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# HOUSE BEAUTIFUL

COMBINED WITH HOME & FIELD

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# Installment Buying IN REVERSE



That's what investing in War Bonds *now* for *future* spending means. It's a mighty pleasant feeling to know that you will have a substantial nest egg tucked away to build a new home or remodel your present one — when Peace comes. <sup>36</sup> A lot better feeling than trying to keep abreast of installment payments as they fall due. As you plan and save, one of your important *musts* should be Automatic Heating. M-H Controls, which actually make Automatic Heating automatic, will bring a new conception of indoor comfort to post-war homes, offices and industrial buildings, whether the heating equipment is new or only modernized. Send for our booklet, "Contribution to Better Living." Minneapolis-Honeywell Regulator Co., 2745 Fourth Ave. S., Minneapolis, Minn. Branches in 49 cities. In Canada: Toronto, Ontario.

Listen: "Alias JOHN FREEDOM," Blue Network Coast to Coast every Monday, 10:15 to 10:45 P.M., Eastern War Time; or see your local Newspaper. . . . "The Most Dramatic Show on the Air"

## MINNEAPOLIS-HONEYWELL CONTROLS

FOR OUTSTANDING ACHIEVEMENT in War Production, the Minneapolis and Wabash plants of Minneapolis-Honeywell have been awarded the Army-Navy "E"



*the*  
**Chronotherm**  
THE NEW CLOCK  
THERMOSTAT THAT  
SAVES FUEL

IF YOU LIVE IN A DEFENSE AREA Automatic Heating and M-H Controls will be considered for priority rating . . . See your heating dealer now!



**modern  
blends  
well!**

Modern furniture goes nicely with many time-honored architectural styles. Here, simple curved couch, plate glass coffee table, and modern oak floor lamp harmonize with field-stone fireplace, colonial brass andirons, beamed ceilings, oriental rugs.



**MME. MAJESKA**  
Consultant Decorator

Miami store: 1444 Biscayne Blvd.

**Modernity**  
162 East 33rd St.  
New York



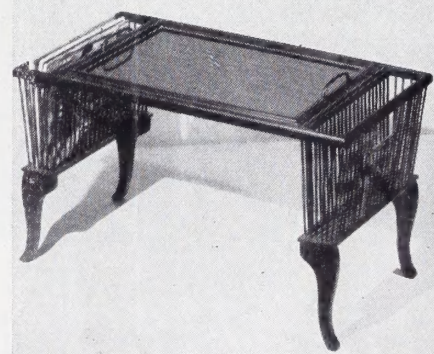
**Window**

When you do your shopping on these pages, please remember that all prices quoted, while verified as we go to press, are subject to change. Please remember, too, that these prices are subject to Federal and, in some cases, local taxes, except as otherwise noted

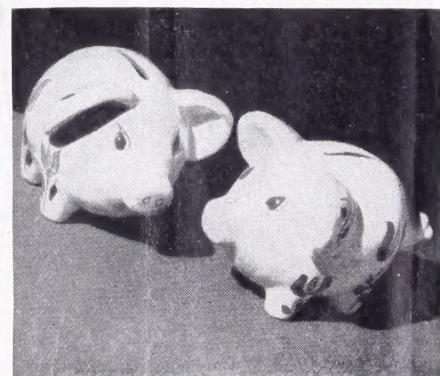


**AND PROUDLY** you display your colors. Have you a flag on your office desk, in the children's play room, on your mantelpiece? If your husband keeps a store—has he one in his window? These pure silk flags, on a 12" standard with tip-proof base, are the perfect ones for these purposes. With Old Glory, and either a British or Service flag, the two are \$3.50. Ohlson Products Co., 360 Prospect St., Cambridge, Mass.

**THE LADY MINIVER** table, with all the lightness and grace of its famous namesake, is a charmer, we assure you. You can carry it around like a tray for tea, for cocktails, for breakfast (it literally weighs 7 lbs.), but we'll keep it in our best room, thank you, for looking at. Mahogany finish, 18½" high x 17" x 30", with a removable glass tray, \$17.50, express extra. Hammacher Schlemmer, 145 E. 57th St., New York City.



**PRESTO PLANTS** that have us groggy with astonishment. They're soil-less plant balls that you just keep moist and in seven days they start sprouting! Nasturtium, morning glory, trailing vine, zinnia, calendula, cosmos, sweet pea, climbing vine, mixed garden, petunia, or marigolds are 4 for \$1 or 25 for \$5. So start your winter garden today and have flowers in no time! Garden Specialties, 255 Jefferson Ave., S.E., Grand Rapids, Mich.



**PIGS IS PIGS** even in war-time, but they have a new function to perform and in no pork barrel way, either. Plop your pennies into their plump insides for that War Bond saving you're doing. He'll be the perkier and proudest thing in your house. Pottery, hand painted, and 5½" long for \$1.15, including postage. Hellenic Arts, 30 Rockefeller Plaza, N. Y. C.

## STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL  
TRAINING COURSE

Resident Day Classes

Start Feb. 3 • Send for Catalog 5R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

Home Study Course

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Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

**NEW YORK SCHOOL OF  
INTERIOR DECORATION**

515 Madison Avenue, New York City

## Reproductions BY MAIL



• **The MALVERN**

Solid Philippine Mahogany—from historic Malvern Farm. Beautifully figured back panel. Lovely as a desk chair or for dining rooms. Shipping weight 20 lbs. In muslin—\$10.00. In blue, black, or burgundy machine-made needlepoint or in Colonial tapestry \$11.00. Express Collect.

**The CULPEPPER**

From a beautiful Victorian original found at Old Alexandria, Va., with rich nosegay carvings. Lovely figured Philippine Mahogany. A magnificent companion for desks or for the dining room. Shipping weight 20 lbs. In muslin \$14.75. In blue, black, or burgundy machine-made needlepoint, or Colonial tapestry \$16.75. Express Collect.



Reference: First National Bank, Hickory, N. C. Send check or money order.

**The Chair Shop**  
Box 486, HICKORY, N. C.

## A COLLECTOR'S DISCOVERY that will help to save your fine furniture!

Vernax is a greaseless furniture cream, developed by Arthur S. Vernax, New York authority on antiques and wood finishes. **VERNAX FURNITURE CREAM**, with its vegetable ingredients and wax helps to preserve the patina of the wood—and at the same time cleans and polishes it to a lovely, dry, soft sheen.

Don't let the ravages of drying winter heat rob your furniture of its beauty. Use it sparingly—only a few drops at a time—for best results. Mail a check or money order for \$1.00 with your name and address now for the large (16 oz.) bottle to



**Vernax**  
Schieffelin & Co.  
20-B Cooper Square  
New York, N. Y.

**Wedgwood**

Featuring Wedgwood Queensware and Bone China. - New dinnerware booklet will be sent on request.

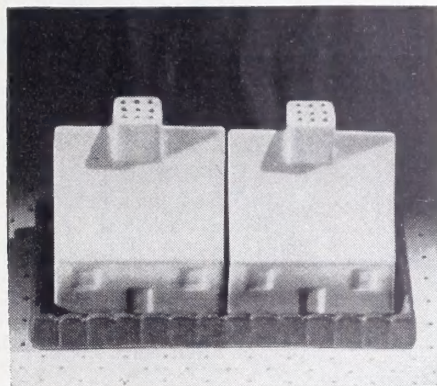
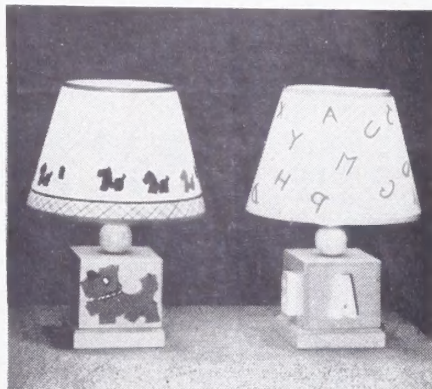
**HERBERT S. MILLS**  
EAST KING ST. • HAMILTON, CANADA



# Shopping



**A BEDTIME SONG** that will entice His or Her Nibs to sweet slumber comes from this bit of a lamp. What with the increment in babies, you surely know a to-be Mother, and you couldn't find anything more clever as a present. The Swiss music box plays nursery tunes, lamp is 12" over all in waxed birch, maple, or painted white, and is \$5.95, express collect. Stanley-Jay Studios, 7514 193rd St., Flushing, N. Y.



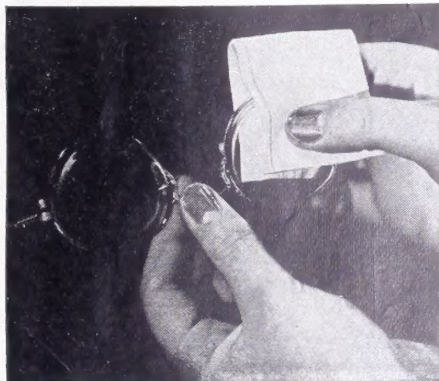
## SALT BOX SHAKERS.

Your salt and pepper pours freely from the chimneys of these little porcelain salt box houses and the green tray gives the illusion of clipped lawn and low hedge. Be sure to send a set to your friends who live in the country. They'll love it and the price is only \$1.25 from Burroughs Co., 225 Fifth Ave., New York City.

**FOUR LITTLE DISHES**, each sitting neatly in its own blonde wooden pocket, will make jam, cottage cheese, horse-radish sauce, and olives practically the chef d'oeuvre of your dinner. It's satisfyingly compact for maidless serving; and terribly smart for that War Bride. The design is green and yellow, blue, or red, and all very handsome, too. The server is 12"x14", \$7.50, plus postage. Town & Country Gifts, 906 Madison Ave., N. Y. C.



**NO MISTY MOISTY** days for you who wear glasses ever again. Bend over a steaming kettle, come indoors from a frosty walk, go into a Turkish bath even, and if your specs have been cleaned with Clean-Omist tissues, there's not a spot of moisture. Also greasy smudges are off presto. Then rub your bathroom mirror before a hot bath for magic anti-misting. A year's supply, twelve booklets, for \$1. Clean-Omist, 524 W. Broadway, N. Y. C.



## THE Hunt Club

18th Century Elegance  
via this

### WALLPAPER

by  
**WARNER**

Handsome, spirited, block-printing type rendition of an 18th Century setting . . . for the study, library, trophy room, dining room or hall. Authentic design by Tirzah Dunn. Choice of grounds in gray-blue, white or biscuit. Write for samples.

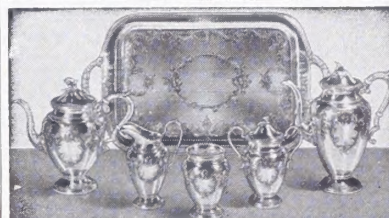
the  
**WARNER CO.**  
Dept. 4, 418 S. Wabash Ave.  
Chicago, Ill.

Gentlemen:  
Please send color samples of your design  
"The Hunt Club" by return mail.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_



## Nationally Known Sterling Tea Services At Unusual Values

7-Piece "Maintenon" service by Gorham  
Regular price, approx. \$2400.00  
Our price . . . . . \$1250.00  
Tax included

7-Piece "Heppelwhite" service by Reed & Barton  
Regular price, approx. \$1140.00  
Our price . . . . . \$ 700.00  
Tax included

7-Piece "Heritage" service by Reed & Barton  
Regular price, approx. \$1815.00  
Our price . . . . . \$1000.00  
Tax included

These services have been used but are offered in such condition that they cannot be told from new. We have in stock more than 100 other sterling services at a price range of from \$75.00 to \$2500.00.

Also have more than 500 patterns of Sterling flat silver

Silver sent on approval Correspondence solicited

**JULIUS GOODMAN & SON**  
77 MADISON AVE. MEMPHIS, TENN.

## 18th Century New England Mill Invites You to Enjoy Real Colonial Breakfast!

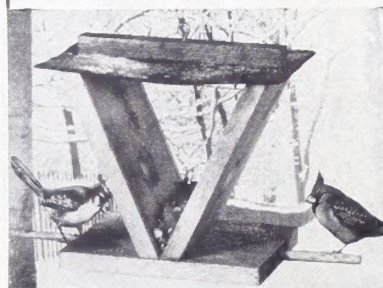


## Oldtime Buckwheat Cakes and Vermont Maple Syrup

When cool, frosty mornings make you hunger for lusty, stick-to-the-ribs breakfasts, warm up for the day on this hearty meal upon which your forefathers thrived. Sizzling **Buckwheat Cakes**, the good old-fashioned kind, made with real stone-ground buckwheat flour . . . swimming in delicious **100% Maple Syrup** from the green hills of Vermont. Try it . . . at our risk! Send \$2.25 for 5 lbs. of our Buckwheat Flour and 1 qt. can of genuine Vermont Maple Syrup. Recipes by Good Housekeeping Institute included. *Every penny refunded if not more than pleased.* Add 20% for shipment West of Mississippi.

ROSE MILL, Box 515, Milford, Conn.

## VICTORY BIRD FEEDER



Be a Good Samaritan to birds during the winter months. Install one of these modern feeders in your garden or give it to a friend who has a place for it.

Hangs from any limb, safe from cats and squirrels. Well made of glass and rustic finished wood. Two openings for feeding. Roof lifts off for easy refilling.

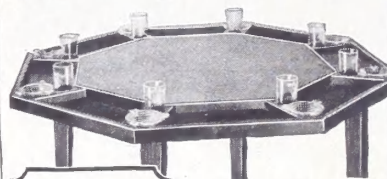
Immediate Shipment. Order Now **\$3.50** post-Sending Check or Money Order paid

Try our nourishing **Suet Seed** for outdoor birds—3 lbs. \$1.00 postpaid.

NEW CATALOG—100 distinctive designs in Weather-vanes, House Signs, Markers, Copper Lanterns, Foot Scrapers, etc. Write for copy.

**HAGERSTROM METALCRAFT STUDIO**  
41 Milwaukee Ave. Wheeling, Ill.

## new PORTA-POKER 8-PLACE FOLD-AWAY CARD TABLE



- Folds down to only 4 inches thick . . .
- Easily stored in minimum space
- Official size, 4-foot diameter . . .
- Green felt playing surface . . .
- 8 nonspill ash trays and 8 non-tip glass holders . . .
- Mahogany-stained, alcohol-proof finish . . .

**PORTA-POKER** is the smartly styled, clever new convenience for card play. The perfect, portable play table for small apartment or recreation room. Attractively finished, substantially made, sturdy. Nothing to loosen or work out. Only \$27.50 Express Paid. Money refunded if not pleased. Makes an ideal gift.

**HOME GAME CO., Dept. 4**  
360 N. Michigan Ave., Chicago

## EVERYTHING FOR FUN AT HOME

Headquarters for game room equipment. Portable Bars, Accessories, Murals, Decorations, Unusual Games, Novelties, Special Light Fixtures, etc. Write for 60-Page Booklet: "Successful Entertaining At Home."





## "Moonbeam" Bed Lamp



### Enjoy Perfectly Shielded Light!

It's yours for a pittance—this scientifically correct lamp for bed-reading. Focuses its beam on page, permits bedmate to sleep undisturbed. No eyestrain. 3½" diameter. Bronze finish. . . . only **\$3.50**

**Hammacher Schlemmer**  
45 EAST 57TH STREET, NEW YORK, N. Y.



### SHIMMERING FOUNTAINS OF LIGHT!

Ponce de Leon was unsuccessful in his quest for the Fountain of Youth, but we are proud to have discovered these lovely showers of crystal drops cascading over crystal and mirror bases with exceptional brilliance. Ideal for either end of your mantelpiece, and when they're lighted they will cast a sparkle over your whole room. 11" high, electrified.

**\$4.95 the pair** (express charges collect)

### ROYAL GIFTS

663 West 181st Street, N.Y.

## REVIVA A Magic Polish for Fine Furniture



**HOUDINI LIKE.** There's as much magic in "Reviva" as ever the master himself produced. Spill nail polish on your table? Or perfume? Or liniment? Is there a water or alcohol ring on your coffee table? Don't agonize or revile—just rub on this too-good-to-be-true liquid and most furniture spots literally evaporate. Cleans, despoils and polishes, 3 in 1, so it's all you need. ½ pt. \$1; 1 pt. \$1.50.

**"Patina" JACKSON OF LONDON** English Type Wax to restore and retain the patina of precious pieces. For all wood and leather. Special blond for light woods. \$1.00 per jar; \$1.50 double size.

Mrs. Mark Jackson's Studio B-1,  
15 W. 51st St. New York City

## Gorgeous Beauty All Winter GROWS INDOORS — WITHOUT SOIL



### Different — Glorious Dependable

Just place in a dish and wet. Starts sprouting within 10 days — soon flourishes into a beautiful plant. **GUARANTEED TO GROW.** No dirt. No muss. Ideal for window pot or hanging basket.

### 11 VARIETIES

Nasturtium Zinnia  
Trailing Vine Cosmos  
Calendula Petunia  
Sweet Pea Marigold  
Morning Glory  
Climbing Vine  
Mixed Garden



**Vitamin B1**  
SOILLESS  
**PLANT BALLS**  
Guaranteed to Grow!

**Any 4 \$1.00 Any 25 \$5.00**  
Order Direct — Postpaid

## GARDEN SPECIALTIES

255 Jefferson Avenue, S. E. Grand Rapids, Michigan

## MUGS you'll want to hug

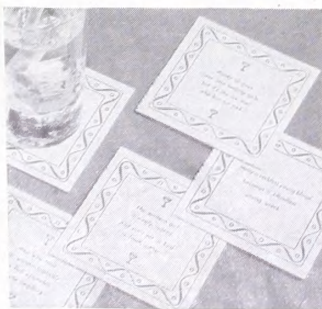
**80-ounce Mug** holds plenty. 10½" tall and about 7¼" in diameter. \$6.00 each. Same with sycamore top and bamboo knot, \$7.50 complete.

**32-ounce Mug** is 8" tall and 5¾" in diameter. \$3.00 each. Same with French polished wood top and whangee bamboo knot. \$5.00 complete.

Order as many as you like. No C.O.D.'s, please. Postpaid anywhere in U.S.A. Write for Gift Lists.

**LANGBEIN—Since 1860** 161 Willoughby St. Brooklyn, N. Y.

## 24 HOSTESS COASTERS



with different witty quips! Ideal and amusing—for the better hostesses everywhere. Each coaster is 4 inches square—absorbent, colorful. Set of 24 attractively boxed, no COD's. . . .

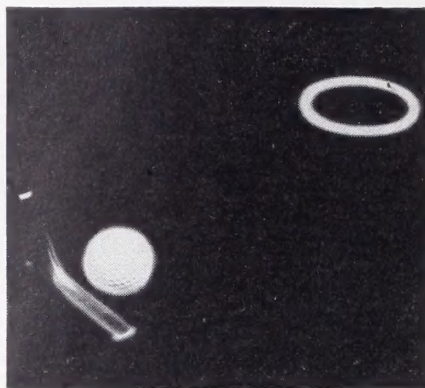
Prepaid in the U. S. . . . \$1

Send 10c for Illustrated Tippler Catalog T421 showing unusually distinctive novelties, gifts, etc.

## The BAR MART

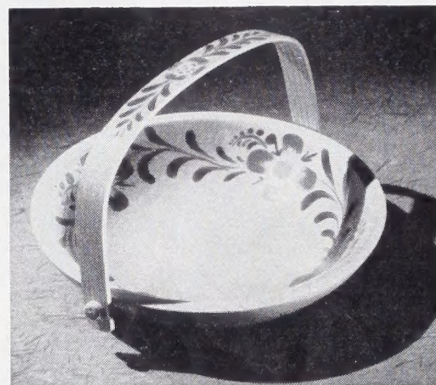
62 West 45th Street, N. Y.

# Window Shopping



**BLACKOUT GOLF.** Yes, that's what we said. Turn off the lights, or have them turned off by the siren or an irate warden and get to it! Furthermore, something or other about the darkness seems to improve your putting coordination, and chops strokes off your sunlight score. Swing indicator for club head, special golf ball, smooth putting green, all luminously treated, \$5. Home Game Equipment Co., 360 N. Michigan Ave., Chicago, Ill.

**A HOOP HANDLE** and legendary Dutch decoration turn this plain wooden bowl into something special. Fill it with candy bars for your college daughter (we'll bet she's sugar hungry). Serve hot muffins in it, heap it with fruit—or hang it, or maybe two, up high by a kitchen window with a trailing vine in it! Only \$1.50 it is, from the Woodcroftery Shops, Wayland, N. Y.

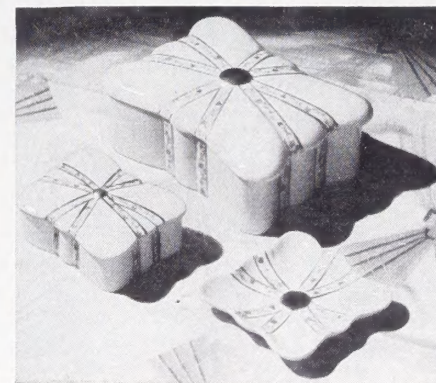


## PASTEL SOAP DREAM.

You'll have to pinch yourself to believe these colors didn't drift right down from heaven, they're that divine. Your name or monogram is on each cake, and legible to the very last sud—a gift full of distinction. In very pale cloud pink, green, yellow, with any color lettering, \$3 for ½ doz., \$5 a doz. In white and colored initials, 6 for \$2.50, 12 for \$4. Katherine Gray, 17 Park Place, N. Y. C.



**TRIUMVIRATE.** A triumph in a 3-piece Princeton china set for your coffee or end table that will add soft color to your room. Keep those fat round peppermints always in the 7½" box (\$5) to eke out your sugar ration. The cigarette box (\$3.50) and tray (\$1.50) match, and they all come in pastel blue, soft green, coral, or white with a dainty floral design and gold bands. L. Bamberger & Co., Newark, N. J.



**RARE SOUPS.** Out-of-the-ordinary even in peace time are these delicacies from New Orleans, but now they are even more precious. Exotic flavors to be served at a very special boss-home-for-dinner affair. Four 10-oz. cans each of the following: Creole Gumbo, Shrimp Bisque, Courtbouillon for \$3.80. New Orleans Delicacy Co., 3530 Carondelet St., New Orleans, La.





# Window Shopping

**A SWELL IDEA!** We think this T-Top, which fits over a card table and makes it round and double in size (seats 7), is really tops. Just think of the numberless possibilities for it: poker games, puzzles, eating, children's parties—all simplified by this magic device. In natural finish, \$4.95; black, red, or green, \$5.95, express extra. T-Top Division, Salem Lumber Co., Salem, Mass.



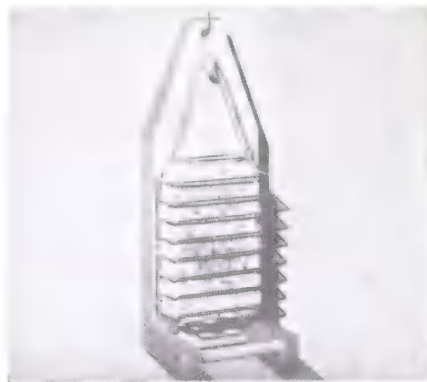
**A PAIR OF SUSPENDERS**—not for your husband, but for your card tables! If you're like everybody else in the world, either you keep your tables behind a door where they're always sliding down, or in a closet where they're ditto. Now, hang them on the wall, clean, unscratched, and neat. Of strong blue denim, \$3 a pair (for 2 tables), including postage. Lewis & Conger, 6th Ave. at 45th St., N. Y. C.

**CHINS UP!** Here's a book that's a better morale booster than a new bonnet, and we're practically positive you'll want a copy for your guest room. Inside are delightful, short fight talks that will help make you a new courageous person and strengthen your New Year's war-time resolutions. Every book autographed by the author, \$1. Chins Up, 418 Norris Bldg., Atlanta, Ga.



**TAKES A TOUGH BEATING.** does a watch on the wrist of a man in the army. Consider the grime and dust and heavy action it goes through. Here is a 7-jewel military watch that can take it. It has illuminated dial, stainless steel all-purpose case, the essential sweep second hand, and a genuine leather strap. An absolutely necessary gift. For \$19.95, Lords Jewelers, 10789 Grand River, Detroit, Michigan.

**NO SQUIRRELS ALLOWED.** Hang this suet cake holder outdoors and let your bird friends gorge themselves to their heart's content. The suet is fastened with clamps in a metal holder so squirrels and other greedy robbers can't get at it. You may have either seed and suet or peanut and suet to suit the most fastidious appetite. Cakes are easily replaceable. Gridiron, with cake \$1.25. Brecks, 722 Breck Bldg., Boston, Mass.



## UNUSUAL HOLD ALL

In your Game Room, Living Room, any room, in a Town or Country house, this handsome decorative tub has a multiple of uses—ping pong paraphernalia, newspapers, kindling wood, evergreen boughs, and you'll find more. It's 15" high x 15" in diameter, with beautifully hand-painted American game birds.

Birds include Pheasant, Grouse and Mallard Duck (State choice when ordering.)

\$7.50 each, or the complete set of three for \$21.00, both by prepaid express.

**HELEN HUME**

Bradford, Route 1 Pennsylvania



## IBERIA SPANISH OLIVE OIL

"THAN WHICH THERE IS NONE FINER"

Made from the first pressing of sun-ripened selected olives, IBERIA virgin olive oil is guaranteed pure and contains many health properties. Use IBERIA in your salads and cooking . . . and taste the difference!

**A TIMELY and PRACTICAL GIFT, TOO!**  
1 gal. tin . . . \$6.50 1 qt. tin . . . \$1.85  
½ gal. tin . . . 3.40 1 pt. tin . . . 1.00

P. P. or Express charges additional.

**SHIPPED EVERYWHERE**

Write for complete list of VICTORIA table delicacies garnered from all over the world.

**Joseph Victor & Co. Inc.**  
114 Pearl Street, New York



## OUR PRICE \$3.95

**The Perfect Gift**

Fine quality, washable, rayon crepe Blanket Covers. Richly finished with satin bands and monogrammed to your order. Available in Tea Rose, Dusty Rose, Light Blue, Pink, Yellow, and Eggshell.

\$4.95 double bed size

Monograms \$1.00 extra

Matching pillowcase \$1.95

complete with monogram

Write for our Gift Catalog

**ALBERT GEORGE**

699 Fifth Avenue, New York City

## Decorative Maps

• Add warmth to your walls with maps! Authentic 15th, 16th, 17th, and 18th Century Maps in contemporary colors from the old Mercator Shop in Paris. \$5.00 to \$75.00

**C. S. Hammond & Co.**

521 Fifth Avenue  
New York, N.Y.

(Entrance: 1 East 43rd Street)



## Choice Classic Fluted

**WEDGWOOD VASE**

**\$3.75**

Creamy Wedgwood Queen's Ware vase that flares gracefully in a chaste classic design. The grape-vine embossed border comes in soft Wedgwood pink or blue. 6 3/8" high.

Express Collect

## THE HALL GALLERIES

ALBERT STEIGER COMPANY  
SPRINGFIELD · MASSACHUSETTS



The two smartest novelty gifts in clear crystal glass! A cart for holding cigarettes and an impish bear paper weight, \$2.50 per set, including mailing charges.

**HELLENIC ARTS**

30 Rockefeller Plaza

New York City





## New! Rand McNally COSMOPOLITAN MAP OF THE WORLD • \$9.75

*In natural wood frame, ready to hang*

This truly gorgeous map, in 8 rich colors, has all the beauty and warmth of an expensive, hand-colored chart of years gone by. But it's *more* than a decorative masterpiece for home or office. The COSMOPOLITAN Map of the World is an up-to-date, ever-ready reference guide to correct interpretation of today's fast-moving news.

Size 51 1/2" x 33 5/8" (just right to hang above your mantel). Mounted, varnished, in beautiful one-inch natural

wood frame. Comes to you all ready to hang. Only \$9.75 postpaid. Order today from the Rand McNally store nearest you. See address below.

(Same map with printed reproduction of one-inch sandalwood frame, \$3; mounted on 150-point board, with hanger, varnished surface, \$5.50.)

Send for illustrated catalog of decorative maps for home, children's room, rumpus room, etc.

### RAND McNALLY & COMPANY

7 W. 50th St., New York City • 540 S. Clark Street, Chicago • 559 Mission Street, San Francisco

## Be sure it's "As featured in HOUSE BEAUTIFUL!"

This phrase on a store display card which reproduces an advertisement from HOUSE BEAUTIFUL is a signpost to satisfactory shopping.



Displayed  
by  
Leading  
Stores

More and more merchants are displaying in their windows and on their counters . . . full-size cards like those shown above in miniature.

When you see one of these cards and buy, it means that the merchandise thus advertised conforms with HOUSE BEAUTIFUL's ideas and standards as to quality, fashion, and service.

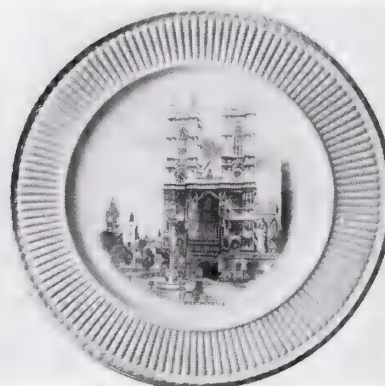
# Window Shopping



### MIDGET GUEST TABLE

that's as handy a piece as we've ever seen, and it heads our own list. Big enough to hold a drink, ash tray, and cigarettes, it guarantees a guest's stay-put comfort. We can even see you and your husband dining in front of the fire, each with your own table. It's mahogany, 15 1/2" x 10 3/4" x 19 1/2" high and costs \$4.95 or \$9.50 for two. The Bar Mart, 62 West 45th St., New York City.

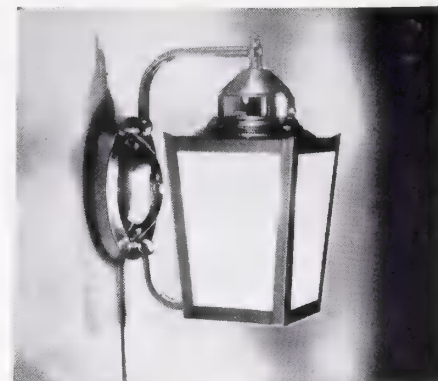
**LIGHTS OUT** won't stop your soldier from finishing that letter to you if he has this pencil, because it lights up by twisting the top and even a cantankerous sergeant won't catch on to what's happening. It comes in red, white, and blue plastic and the battery is easily replaced. Just \$1 from Gift Clues, 337 East 42nd St., New York City.



### OLD LONDON SCENES

on beautiful Wedgwood plates make a charming combination. Scenes that will pull at your heartstrings when you remember what the originals have been through in flame and destruction. Something to cherish forever. Included in the dozen are Westminster Abbey, Tower of London, St. James, St. Clement Danes, and others. Size 10 1/2", \$24 a doz. J. E. Caldwell, Chestnut & Juniper St., Philadelphia, Pa.

**THERE IS SOME BRASS** left and we're glad it's as attractive as this English coach lamp for a porch or entrance way. You can use it, too, as a pin-up fixture in your hall or library. Reasonable as all get-out at \$4.95, express collect, and 10" overall, electrified. Mark Stier, 277 East Fordham Road, New York City.



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the air you breathe are dispersed from this house perfumer. Hang the vase behind your living room overhangings, and fill it with delicate Apple Blossom. Have one either in or near the kitchen and be bothered no more with C. O. (Cooking Odors to you). Refreshes stale and musty closets, too. Eighteen tantalizing odors. Refills 50¢. Vase, and 2-oz. bottle of perfume, \$1. Fragrantaire, 381 4th Ave., N. Y. C.



# "I never wrote a fan letter before—"

Dear House Beautiful:

I never wrote a fan letter before, so this epistle is as much a surprise to me as it is to you. But I can't resist telling you how grateful I am for the pleasure and the real help you have given me this year. I began to notice you twelve months ago when you decided to make the magazine "House Beautiful-But Practical", and I have read each issue with increasing interest.

My husband and I are both homebodies and we have long groped around for a magazine that filled our special needs. "House Beautiful-but Practical" does just that. It is full of wonderful ideas which can easily be adapted to any purse or purpose.

In addition to all this House Beautiful is such good reading. With so many magazines of this type, after you've looked at the pictures, you've finished. But not H.B! You could enjoy reading it even if you didn't have a home.

Well, I just wanted you to know.

Sincerely yours,  
Edith A. Ralston





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## WHAT TO PAY FOR A PUPPY

The price of any dog hinges, first of all, on its age, sex and breeding as well as on its soundness, condition and general good health. When you buy a dog, choose a reliable kennel raising the breed you are interested in. Don't set a maximum figure for your purchase (\$50 is a very minimum and that's only for the very young stock in the smaller breeds). Far better, that you get just the dog you want—of the right age and raised correctly. A dog, especially in these times, is a very useful addition to your life, and as such, his choice should never depend on price alone. Breeders, today, give much thought to the mating of dogs that produce sound, "typey" puppies with health and stamina. Furthermore, they realize that the puppy's proper development depends on the attention they give its care and diet.



The three Setter breeds. All originated in the British Isles. First, an Irish at the left, next an English Setter, and a Gordon Setter in the background. Courtesy of the Kennels of Salmagundi. J. W. Griess

## THE DOG SHOW

By Mary E. Scott

The Setter family—all three branches of it—is a pretty closely knit clan. There isn't much besides color that sets one variety apart from the others. That's as it should be, perhaps, since all three are distinctly British in background, stamina, and ability to do a superb job afield or at home. All three are beautifully fashioned, have grace and agility, brains and great charm. In color, the English, whether for the field or show ring, can be black, white, and tan; black and white; lemon and white; orange and white; liver and white; all the belton shadings (blue, lemon, orange, liver) and solid white. The sporting men of Ireland bred and raised their own sporting Setter for many years. While the Irish was first a red and white dog, he's now a deep, rich mahogany color all over. A deep-shining black coat with mahogany tan sets off the Gordon variety, perfected at the Duke of Gordon's place in Scotland. Of course, the dog expert sees slight differences structurally in the three breeds, but for a sporting animal and fireside companion, you can pick any one of the three great Setters.



Setter stamina, good bone and all-around sturdiness mark these young Irish Setters all owned by G. M. Cuthbertson. That they'll be handsome and dashing when grown may account for their pensiveness now

## ... Keep Cats Off Furniture



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THE MAGAZINE DEDICATED TO THE BUSINESS OF LIVING

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Cover photographed by Maynard Parker, under supervision of Edith Gilman, Fashion Co-ordinator, Bullock's Wilshire, Los Angeles. Puppies from Taneytown Cocker Spaniels, Garvey, Calif. Hand-knit, blue, two-piece dress, Sportswear Shop, Bullock's Wilshire; model's hair dress, Studio of Beauty, Bullock's Wilshire. Child's dress, Borgenicht Bros. Stock entrance, Curtis Companies, Inc.

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### ELIZABETH GORDON

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Published monthly by Hearst Magazines, Inc., 57th St. at Eighth Ave., New York, N. Y., U. S. A. House Beautiful, Vol. 35, No. 1. Copyright, 1942, by Hearst Magazines, Inc. Editorial and Publication Offices: 572 Madison Avenue, New York

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Subscription prices: United States and possessions, \$4.00 for one year; \$6.00 for two years. Canada \$1.50 for one year. Pan-American countries and Spain \$5.00 for one year. Other foreign countries \$6.00 for one year. Subscriptions are payable in advance. For change of address, 4 weeks' notice is required. Manuscript material submitted will be handled with care but the magazine assumes no responsibility for it. No unsolicited manuscripts will be returned unless they are accompanied by full return postage and a return envelope.

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## Artur Rodzinski

An innate love of music, so strong that nothing could restrain it, was the inspiration that guided Artur Rodzinski, Polish-American conductor of the Cleveland Orchestra, to world fame.

Law was the career chosen for him, but he studied music in his spare time at Vienna.

World War I interrupted . . . Rodzinski was wounded.

With peace came high achievements in choral, operatic, and orchestral assignments in Poland, until Leopold Stokowski invited him to America.

Many successes followed throughout this country, including his organization of the NBC Symphony Orchestra where for the first year he shared the baton with Toscanini.

His many fine recordings bring daily inspiration to people, young and old, in every walk of life.

To Rodzinski the stimulation of listening to great music has never paled.

For sheer enjoyment and relaxation he turns to his Magnavox radio-phonograph.

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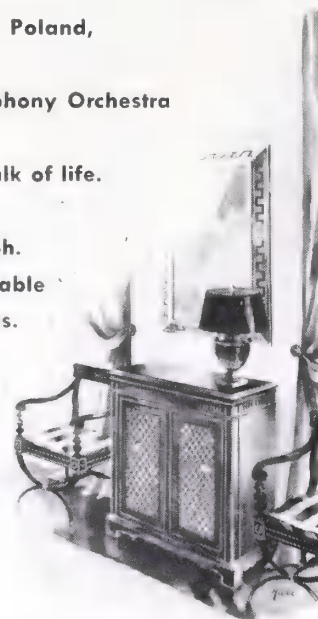
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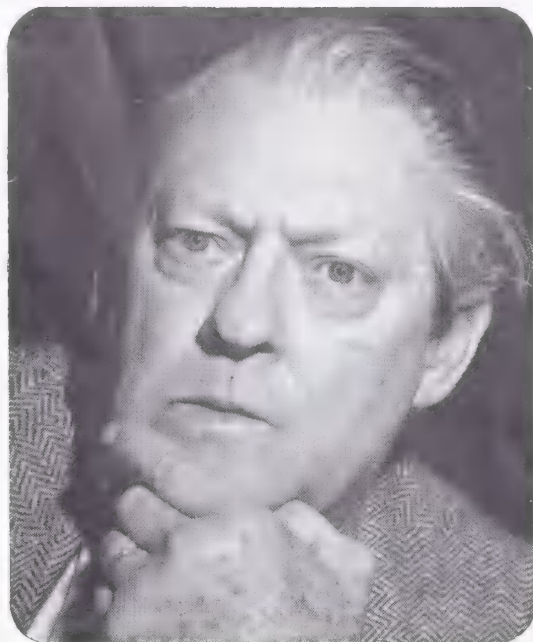


HOUSE BEAUTIFUL asked two of America's best loved people to delve into their memories and tell you about:

# "The Happiest Holiday I ever spent"



*Helen Hayes*



*Lionel Barrymore*

Miss Hayes, placing a tiny hand on her cheek, concentrated while the waiter cleared away our luncheon dishes. At last she looked up and smiled.

"I think," she said pensively, "my *nicest* holiday was Christmas a few years ago, when I was playing in "Victoria Regina" on the road. Gilbert Miller, the producer, gave our company the finest present we could have desired: A week's vacation at Christmas. I flew home to Nyack from—where was it?—Dallas, I think, full of thoughts of my presents and plans. My particular gift for Mary, my daughter, occupied a good part of my mind. It was a doll that I'd found a few weeks before in the attic of a St. Louis antique shop. It had come from Paris some time about the turn of the century and had a lush pompadour wig and curling eyelashes such as no doll since has had. But more remarkable than mere beauty was the fact that she also owned a dainty trunk stuffed with clothes, and some had Paris labels sewn in them.

"There was a Toulouse-Lautrec gown in black velvet with a plumed hat to match," Miss Hayes went on, her eyes tracing an ecstatic arc to the chandelier, "and a red satin ensemble trimmed with real lace, and many others. Through an enchanted mist I bought her and sent her to New York to be repaired, rewigged, and have her costumes cleaned and put into shape. And then my qualms began." She pantomimed panic with a two-handed gesture that framed the delightful pancake hat topping her swooped-up hair.

"Would Mary really like it? Was I being silly and practising self-deception? Did modern (Continued on page 51)

To be very truthful," says Mr. Barrymore. "Christmas, most of my life, has taken a holiday for me. Among theater folk, it means mostly just extra matinees, extra rehearsals, and an extra dose of hot dressing rooms."

"I guess that's why one Christmas in particular stands out in my memory. . . A Christmas at our home at 119 North 9th Street in Philadelphia.

"It was in 1888, I remember well, because I was ten years old at the time, my sister Ethel was eleven and our kid brother Jack was six. It was a memorable day . . . memorable because it was one Christmas out of all the others in our young lives on which the people we loved most were all around us. Mother and Father (Georgiana Drew Barrymore and Maurice Barrymore) were both on the stage, and Christmas day almost always found one or both of them working, often in another city. Nor did we children very often have the fun of spending that day in our own house, because that season of the year usually found us ensconced with a nurse in a New York hotel room or apartment.

"But by some stroke of fate, on this Christmas day of 1888, neither Mother nor Father had to work; neither did my grandmother, Louisa Drew, also on the stage at that time, nor my favorite uncle, John Drew.

"I remember we helped Mother to string popcorn for the tree on Christmas Eve. She baked gingerbread men and we stuffed a turkey fit to kill all of us. It was almost unbelievably wonderful to us three kids to have the whole family there at one time, and I don't recollect a thing about the gifts that morning . . . they must (Continued on page 59)



PHOTOGRAPHS BY EMMETT BARTLESON



When Mr. Ambrose went to Washington for his country's sake and a dollar a year, Mrs. Ambrose's greatest concern, past the fact that separation was a tremendous sacrifice, was how Mr. Ambrose could keep well and happy in the makeshift quarters the crowded city afforded. He was a homebody. His happiness depended on having familiar things around

him. So Mrs. Ambrose went to Washington for a couple of weeks and did some investigating on her own. She was able to rent a room in a pleasant old house in Georgetown, and she set out to furnish it with things she could buy, interspersed with pieces and accessories sent from home. This restful and satisfying one-room apartment was the result



# Invite a War Guest

## FOR THE DURATION

**You can contribute to the war effort by sharing your home with people equally as nice as yourself. There are three ways to do it—all explained here**

Down many a quiet, tree-shaded street in America, the War is knocking at the door in a new and somewhat wistful manner. The war-worker, uprooted from his own familiar home surroundings and spirited away to crowded cities of government and industry, discovers his greatest problem is finding a place to live.

The pressure and grind of war jobs, especially the executive type, creates a deeper need for rest, relaxation, and gentle surroundings after hours. But the possibility of obtaining such an atmosphere, at any price, in swarming boom towns is very small. Unsettled and unsatisfactory living conditions are a constant drain on the efficiency of men and women who have sacrificed comfortable homes and family circles for patriotic endeavors. And unless responsible householders in war centers see their way clear to care for this situation, our war effort may be seriously hampered.

The accommodation problem of the migratory worker is receiving consistent government attention. But in addition to this vast, amorphous group there are hundreds of men and women of executive caliber who require duration homes.

These people are able and willing to pay for good accommodations and will be almost pathetically grateful for the opportunity. They are not room-renters in that sense of the word that connotes hall-bedroom life, surreptitious cooking on the smoothing iron, or handkerchiefs drying on the bureau mirror, with yourself as landlady or landlord. Neither do they represent an invasion of your privacy. There are many cultured, charming, and capable people doing war work far from home, who may reasonably make an unusual contribution to your home circle and become friends for life.

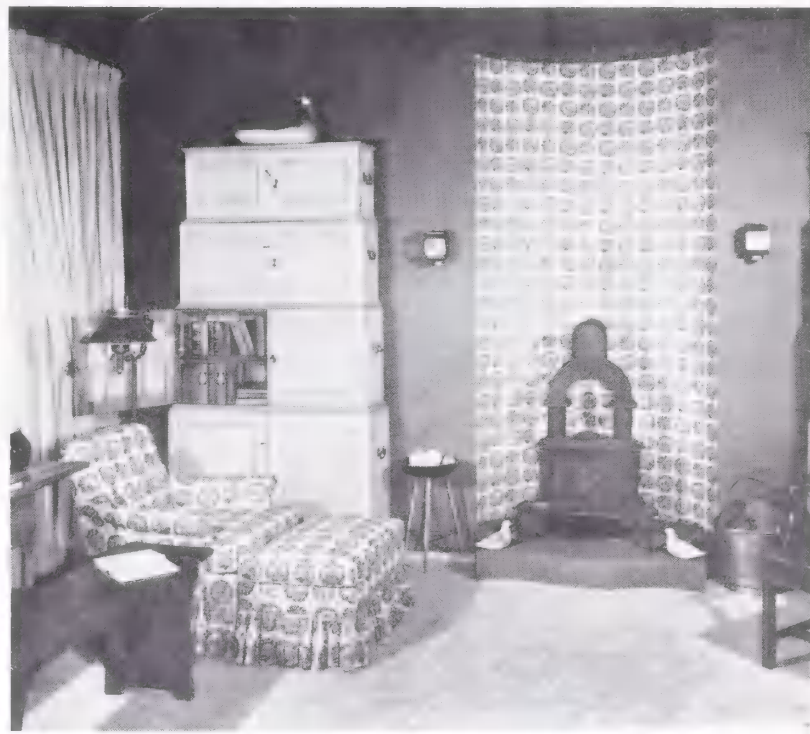
It devolves upon responsible families with rooms to spare in good homes to give such people shelter as a patriotic duty. Unless home-owners rise to the occasion there is strong indication that government requisitioning, commandeering, and billeting will be instituted.

There are three alternatives in making this kind of arrangement. You can rent a vacant room to be furnished by the war guest in his own taste; you can create a bed-sitting room with your own things; or you can refurnish a one-room apartment by buying inexpensive but attractive decorations.

**This room was created by B. Altman & Co., New York City, and is now on exhibition there**



Mrs. Ambrose made the graduated coffee table, opposite, by putting a pair of library steps together, and Mr. Ambrose's favorite chairs, pictures, lamps, and bric-a-brac have come on to keep him company. The table above affords extra space to lay out paper. The room is geared for comfort and is a suitable place to entertain or hold conferences



The sectional cabinets, stacked one on top of the other, provide an unusual amount of space for the room they occupy. Here Mr. Ambrose keeps everything from haberdashery to bar accessories. The quaint coal stove with a background of fire-proof chintz takes the chill off the air and continues to be a conversation piece among Mr. Ambrose's envious friends



# War Guests PAVE THE WAY FOR A NEW KIND OF GUEST ROOM



PHOTOGRAPHS BY ALBERT GOTTING OF ROBERT KEENE STUDIOS



The limitations of the average "spare" bedroom are well known. When there is no guest in the house, the room goes to waste, shut off in solitary splendor with the blinds lowered. The thoughtful hostess will recognize the need of the duration guest for more than a typical bedroom and plan a sitting room with sleeping facilities, like this. After the war, this doubly-duty guest room can serve as an extra sitting room, much needed in most homes

Miss Natalie Bennett, fresh from Smith College, has a personnel job in a defense city. Fortunately, her mother's old friend, Mrs. Latham, consented to take her in. Mrs. Latham, seeking to give her young roomer as much home atmosphere and privacy as possible, devised this room. The breakfront from the Latham library has been fitted up with a dressing table. Clever pillows make a sofa of the bed. Bachelor chests hold clothes, serve as end tables

The big picture frame permits Natalie to hang up personal mementoes without marring the walls. Upholstered furniture in this room from Furniture Specialties Corporation; breakfront from Baker Furniture Co.; drum table from Fine Arts Furniture Co.; chintz from Brunswick & Fils; draperies from F. Schumacher & Co.; glass curtains from Queen Valley; rug from Michaelian & Kohlberg. Bachelor chests, opposite, Brandt Cabinet Works





This room was created by Lord & Taylor, New York City, and is now on exhibition there



# MAKING A HOME FOR *War Guests* IS PATRIOTIC AND PROFITABLE

You can make an extra room pay its own way and realize a profit on your investment in new furnishings if you decorate it attractively. Such quarters attract desirable tenants and command good rentals.



**This room was created by Bloomingdale's, New York City, and is now on exhibition there**

## **There's storage space for both**

Planning one room for the use of two people offers special problems. Foremost of these is adequate storage space. An unusual amount of drawer, shelf, and cabinet space is provided by the type and arrangement of this furniture. Almost everything is in duplicate, so that both occupants have equal rights, need not get in each other's way





The great charm of this apartment is that (while inexpensive and designed for durability) it has character, so rare in furnished rooms, which have a way of looking as if they had been contrived from the contents of a peculiarly dismal attic. Everything in this room adds up to an effect, giving it an air of comfort, quality, and hominess.

#### The room's easy to maintain

The materials and furnishings of this apartment are all easily cared for and cleanable. The room is easily put and kept in order, a major consideration in one room. If you have still less money to invest in new furnishings you could adapt these ideas to a simpler scale, using unpainted furniture that can be waxed, shellacked, or painted

If you have a room to spare and the normal desire to make some extra money, consider this one-room apartment planned for a married couple or a brace of bachelors. Even if you enter on war-guest housing in the spirit of commercial enterprise, you will want to make the offering pleasing in order to appeal to the kind of strangers you would like to make friends with.

This apartment, which has even minor cooking facilities stowed away in the hand-painted, fitted closet, is decorated with sound and durable furniture and accessories in the best of taste, all reasonably priced.

The bleached oak pieces include a desk at \$49.50; occasional tables, \$14.98 each; cocktail tables, \$12.50 each; bookcase, \$14.98; chest, \$29.98; two-door cabinet, \$29.98; desk chest, \$29.98. The two red lacquer chests flanking the desk are \$34.98 each. The five-piece blue lacquer dinette set is \$49.50. The knotty pine wallpaper on the walls is also used to cover the valance and draperies are heavy sailcloth-like cotton in the Chanticleer print from Johnson & Faulkner. The two 9 by 12 rugs are tobacco-brown fiber Royal Sisal from the Deltex Rug Co., and cost \$28.95 each. The sofa beds are from Arnold W. Becker Co., Inc., priced at \$69.50 each. They are slipcovered in brown quilted denim, piped in blue. Pillows are red quilted denim. The green club chair costs \$49.50. Colorful accessories lend distinction to this room. Pictures are a series of Indian Chief prints. Slipware plates used on the wall cost from \$1.59 to \$1.99 each. Mexican pottery bowls are bright and inexpensive. Everything in the apartment is made for use.





# There are FOUR WAYS TO



BEFORE



AFTER

## IF YOU HAVE AN UNUSED PROPERTY—A GARAGE OR BUSINESS PROPERTY . . .

If you have unused property, which you would like to turn into a profitable investment, you are in a fortunate position. For you can help to overcome the critical housing situation (if you live in one of 75 critical areas) and improve your own property under a plan formulated by the government. The government, through the National Housing Agency, will lease your property from you for seven years or for two years after the war emergency—whichever is longer—and transform it into one or more additional livable apartments for war workers—if it can be converted at reasonable cost, and is in a district where zoning laws permit conversion. It will pay an adequate rental for the privilege of using your property. It will also take charge of and advance the funds for the remodeling, which will be paid for out of the revenues received from rent. At the expiration of the lease, your property is turned back to you in a revenue-producing condition. You will not be responsible for any improvement costs that are unpaid at that time. See No. 4, for specific steps to follow, if you want to lease your property to the government.

## 2

### IF YOUR HOUSE IS TOO BIG FOR YOUR NEEDS . . .

You may remodel your present single family house into a two-family (or more) apartment house. To do that you may spend up to \$5,000, which may be financed by an FHA loan, to be amortized within 7 years, provided you live in one of the 75 designated critical housing areas, and agree to rent the new apartment to a war worker. Loans may also be obtained if you merely want to create bachelor quarters (a bedroom and bath) instead of family quarters with housekeeping facilities. To procure such a loan, your remodeling must be authorized by the War Production Board. After charting your remodeling program with your contractor, architect, or lumber dealer, he will supply you with WPB Form PD 406—an application for a preference rating entitling you to purchase materials needed for your remodeling program. After filling out this form take it to your local FHA agency. They will make local investigations and send the form to Washington for federal approval. When you receive your preference rating you can proceed with the remodeling program.

PHOTOGRAPHS COURTESY OF PLUMBING AND HEATING INDUSTRIES BUREAU



AFTER



BEFORE



# GET READY FOR WAR GUESTS

PHOTOGRAPHS COURTESY OF U. S. GYPSUM CORP.

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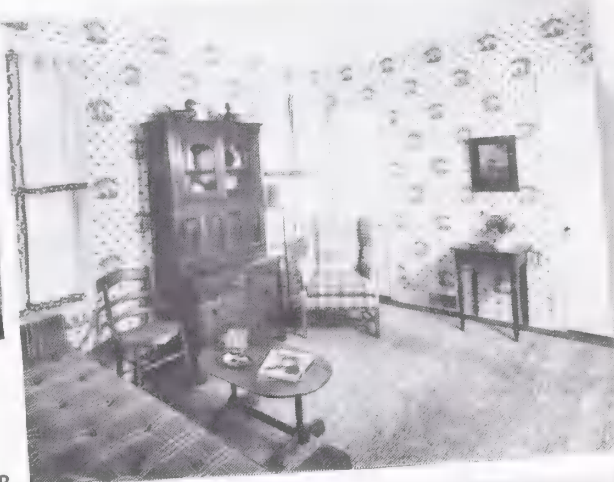
### IF YOU HAVE AN UNUSED ROOM . . .

If you have a dining room you don't use, an attic, a basement playroom—you can obtain an FHA loan to remodel any of these into a room to be occupied by a war worker.

If improvements do not necessitate an expenditure of more than \$200, you do not need WPB authorization to do the work. But if the changes will run into more money, and involve the purchase of critical materials, WPB authorization is required. Steps for procuring the loan are explained under No. 2. At right is a converted dining room, which the family no longer used. To make it into an attractive, rentable room involved enlarging a window, closing the wide opening into living room with gypsum board and covering it with a bulletin board of hardboard with shelves for books, knickknacks, and papering the room . . . none of them too costly an improvement, which would soon be paid for by the rent received. Purchase of new furniture need not put a crimp into the budget, either. For an inspection of most attics would uncover many pieces that could be made useful, if painted and a joint or two repaired. When buying new furniture for an all-purpose room, consider flexible units that don't look "bedroomy"—that are equally suitable for bedroom, living room, or dining room.



BEFORE



AFTER



AFTER



BEFORE



AFTER

### IF YOUR HOUSE IS A WHITE ELEPHANT . . .

## 4

If you live in one of the 75 odd war-crowded cities, and you own a house that can accommodate one or more additional families, there is a vital contribution you can make to the war effort.

The government is anxious to lease your house (or business property, if suitable) and remodel and convert it into additional family units. The newly-created facilities will then be rented to war workers and their families.

You will be paid for the use of the property during the war. Later, under the provisions of the lease, it will be returned to you with improvements. Taxes, assessments, insurance, interest and payments on principal of mortgage, if any, while it is leased by the government, will be paid by the National Housing Agency. You could continue to live in the property in one of the newly-created units, but you would be required to pay rent for your quarters on the same basis as any of the other tenants.

The actual work of conversion will be taken over by the Home Owners' Loan Corporation, a part of the National Housing Agency, and the government will line up the priorities on critical materials needed to do the job.

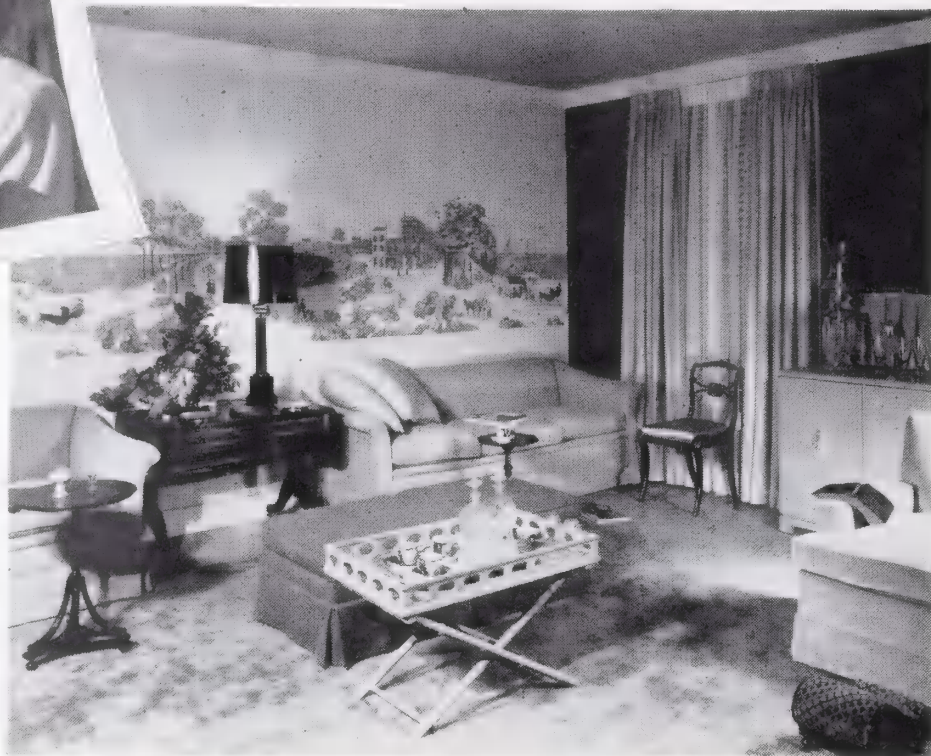
Here is how you proceed: Go to the War Housing Center in your community, which is operated by the National Housing Agency. There you will obtain a copy of NHA Form 50. This form will bring out certain information regarding your home that the government needs to know before leasing. After you have filled out this form, (Continued on page 57)





By Margaret Cousins

**They couldn't have been more unlike, Lily and Carolyn and little Gwen, but they were in the same boat. They were the wives three Captains left behind them. And life has to go on!**



## They all share the living room

This room, like the rest of the four-room penthouse, is now on exhibition at Lord and Taylor's, New York City, complete with all the little personal touches that made this a workable solution for three war wives. It would be an equally good solution for career girls anywhere. Drop in to see it, if you can

# "He's happier because I'm not alone"

They were sitting at dinner together—in one of those chintzy restaurants favorably known for its desserts—three dissimilar women who had begun to look up casual acquaintances out of sheer boredom, when the day's work was done. As they poked the delicate food around the pretty china plates, each one was remembering a man, straining her to him on a station platform, his eyes full of helpless worry.

"Darling, you won't be lonely? You'll hunt up some gals and gad around? You'll make arrangements to close up the house and get a better place to stay until I come home? You will, won't you, Sweet? That's my girl!" They remembered how brightly they had smiled then. And they thought how moodily they now wrestled with the problem.

"It could be worse," each thought. "I've got my work!" But on the heels of this cold comfort intruded the uncomfortable thought that the old diggings couldn't be supported on the proceeds of that work and a captain's pay. Oh, inescapable facts of life, money and war and income taxes, and the hole he left in your life because he could not love thee, dear, so much. Loved he not honor more! Suddenly as if their trains of thought had drawn up to a switch, Lily spoke on the subject uppermost in each mind.

"I know of a four-room penthouse," she ruminated. "over by the river." Lily designed clothes, required a good address.

"Penthouse?" Carolyn inquired. She was a writer and she

had fancied a high window to look down upon her little world.

"Douglas promised me a penthouse, someday," Gwen sighed. She was a bride and could not be blamed that every thought began and ended with Douglas. She had an exhausting war job, so she'd get tired enough to sleep, but she had to find a place to do it.

"We could manage it between us," Lily said. "Pool our resources!" They looked at each other almost fearfully.

They didn't enter on it without misgivings, being women of strongly individualistic temperaments, separate ways, and somewhat spoiled by self-sufficient years. When Gwen began to dream up a sissy living room, Lily and Carolyn were dismayed, but out of that came the solution. They had a civilized talk and decided to let their personal tastes run amuck in their own bedrooms, keeping the common living room conservative.

**LILY** was unselfishly ceded the room with the windowed alcove, where the north light came in. She had a taste for the clean, sturdy lines of modern furniture and her drawing board was a triumph of ingenuity, with room to work and storage space below. Two studio couches accounted for a lounging place and provided an extra bed if Johnny got that problematical leave. Two chests, with primping shelf between, solved the clothes storage and dressing table problem, gave display space for some of her creations. Her clients liked the room.



## This is Lily's room



Lily, looking around her pleasant domain with its clear colors, its nice nubby fabrics, its fringed cotton rugs and sheer curtains, often murmured to Maudie, the inanimate dress form and her favorite confidante, that it was exactly the kind of place she'd always wanted to work in, and wondered why she hadn't had such a room before



It's just like a dress designer to "marry" two unrelated chests with a board—and get a dressing table deluxe, and to use lots and lots of anything she touches—whether it might be pillows or glass curtains

**These rooms were created by Lord & Taylor, New York City, and are now on exhibition there**

Lily knows her fabrics—fashions or not. The glass curtains are an F. Schumacher fabric, the bedspreads are from Kent-Bragaline, the dust ruffles and cushion covering are Cheney Bros. Rugs, Amsterdam Textiles



## This is Gwen's room



PHOTOGRAPH BY ALBERT SOMMI OF ROBERT KEENE STUDIOS

Gwen learned early what some women never learn, that you can "make" a room with an intensive use of an important fabric. The way she used a feathery chintz from Jack Valentine for draperies, bedspread, upholstered headboard, and the two armchairs, quilting it in telling places, is a lesson for all beginning decorators. A suitable setting, Douglas would say, for a bride without a home

**TO GWEN** fell the room that had been the dining quarters of the penthouse. She loved it because the fireplace seemed to give her the hearthside she and Douglas had been denied. Sometimes when she came in from a hard day with the Motor Corps, she would flop down, kick her shoes off, and dream that Douglas had come home from New Caledonia and was sitting in the twin chair opposite her.

She found use for some of the magnificent wedding presents she had received, as they adapted themselves well to this bedroom in the grand manner. She gave her love of luxury full play in this room, which was her home and a needed contrast to her job. The white rug, the eyelet embroidered curtains with quilted chintz hangings to match the puffy bedspread in a subtle shade of old blue, did something for her peace of mind. Here she felt as feminine as a bride should.

**CAROLYN**, who writes fiction for her bread and butter and also her cake, faced change with the greatest trepidation. In common with many writers, her surroundings had the most marked effect on her mood. For five years she had been doing her daily stint in a mellow old house whose windows looked out over a meandering Connecticut river.

When Phil Blake joined Aviation Intelligence, it became obvious that the house would have to be closed. It was too lonely and isolated—too big and expensive for a lone woman—but Carolyn still felt nervous about the effect of change on her creative efforts.

The big bedroom of the penthouse, with its deep bay, had all the graciousness of a country-house room. She went around her old home and selected the pieces of furniture best calculated to create the illusion of home—the fourposter (Continued on page 61)

### To live successfully with other women DON'T

Borrow—money, clothes, stockings, stamps, anything! Gossip—if you talk about somebody else, you'll talk about each other. Give advice—unless it's asked for, and it probably won't be taken. Be a reformer—it's not plausible. Hog the bathroom or telephone—they're hers, too. Go around looking like a hag—just because there's not a man around. Be sensitive—you're a big girl now. Argue—nobody wins. Discuss politics, religion, or morals—you're sure to differ. Complain about her—it's better to move out.

(Continued on page 61)

**"He's Happier Because I'm Not Alone?"**





Carolyn loved beauty and her personal possessions meant a great deal to her. She set store by little things and it gave her a sense of security to have her own monogrammed linens and deep soft blankets and frilled pillows around her. Fastidious in all things, she created a room in which there was always the illusion of peace, except for the black headlines of the newspaper. It was just her way

### This is Carolyn's room

ROBERT KEENE STUDIOS



Carolyn decorated her room around the Cyrus Clark "Everglaze" chintz called "Lace." She was lucky to find a wallpaper that made a fitting complement, from Renverne, Inc. She says lots of warm color helps her spirits

Carolyn Blake indulges her love of nice things by using her very best things from the Connecticut house. So she sleeps on Wamsutta's Supercalc sheets with colored borders (which are still available) and Springfield blankets

These rooms are now an exhibition at Lord & Taylor's, New York City







Here you're looking at the covered porch, which connects the garage and the house proper, at the extreme left. You can just see the roof of the next house, so near, yet thanks to the porch, so far! See plan three pages on



Backing up a few feet into another garden area, you see the house itself, the entrance, and part of the long covered porch shown in the picture at left. When the Garners want a little shade with their sun, they sit here

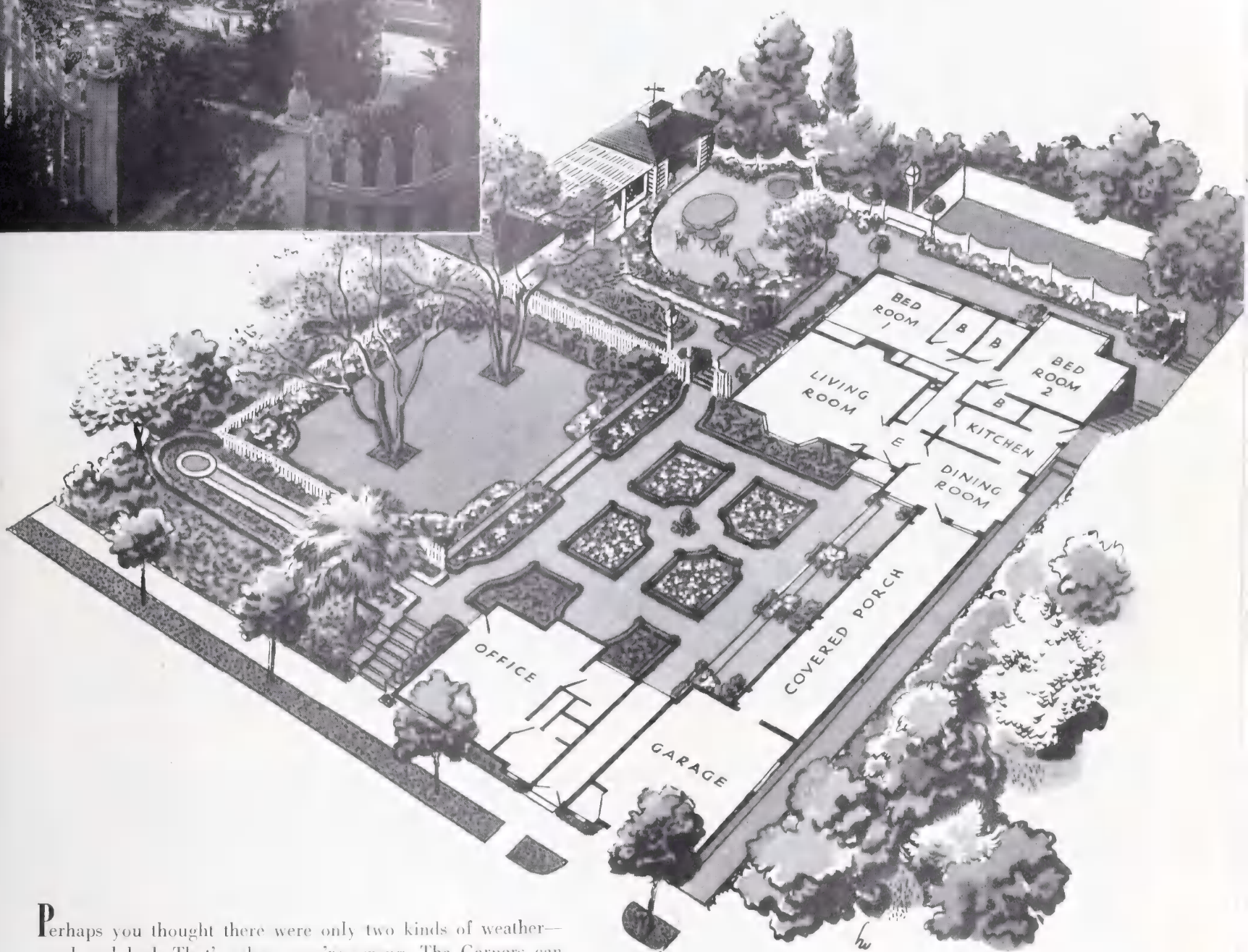


Now a quick about-face and you're sitting on the covered porch, looking out over gay Box edged flower beds of the "Front Garden," as Mr. Garner calls it, to grass beyond. Where the paved paths intersect, there's a bristly terra

cotta pineapple. Beyond the Front Garden, up two brick steps, over flowers and the picket fence, you see just the roof tops of the neighboring houses. Still farther away lies the city proper—a picture in a frame of foliage



This house has 4 OUTDOOR LIVING ROOMS  
for 4 kinds of weather . . .



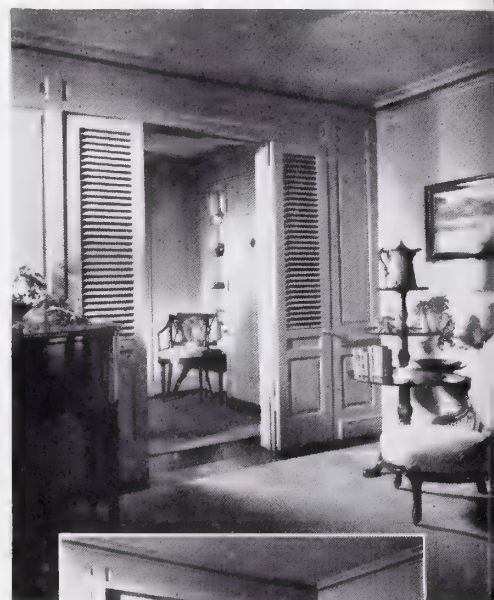
Perhaps you thought there were only two kinds of weather—good and bad. That's where you're wrong. The Garners can enjoy four kinds. When the day is blustery and there's a bite to the wind, there's no better place to be than on the long covered porch, with the Front Garden to catch the sun's warmth and the wind shut out on three sides of you. On hot, still days there's no pleasanter spot than the raised flower garden, under the trees that temper the sun's rays. And for a real "sun-pit," sheltered from the wind on all sides, you have the Pot Plant Garden. Come foul weather, with the rain slicing in over the roof tops, there's always the garden shelter, glassed in on the two outer sides. At the top of this page you see this shelter from the Front Garden, across an end of the cutting garden. Right, street front, friendly but uncommunicative. Office on left, garage right. Bulb garden is up steps at left of office.

PHOTOGRAPHS BY MAYNARD PARKER



The Remarkable Garden of an \$8000 House





Louvers are a "specialty of the house" both inside and out, Mr. Garner admits. Louvered doors between hall and living room ventilate when closed, fold flush in recesses when opened

In the Garner dining room, see how added light is gained with novel effect by substituting grillwork for draperies. Modest furniture takes on that expensive look with black enamel finish rubbed to let terra cotta undercoat show through. Striping is gold

## Every detail plays an important role

There are dozens of bits of garden magic any one can do. All it takes is gumption and a little thought. The Garner home is full of such tricks, most of them no more than the *way* the thing is done, not what it involves intrinsically. Across the bottom of these pages are a few of them. Be a magician in one easy lesson!



Between the guest house, used as an office, and the garage, a covered way leads to the house itself. So pot plants bid you welcome!



As you go through the passage, picture it enframes widens to take in not only the house entrance but the Front Garden and long porch





In the living room (you saw another view in color on an earlier page) the wallpaper ground repeats the dominant gray-blue with leaf green and chartreuse dots. Candelabras are antique glass painted black. Note two wall panels tied together by grouping of small plaques and barometer

Mr. Garner's bedroom (turn back to plan) has a book lined niche for a couch in one paneled wall. Other walls are painted pup-tent brown of carpet. Canterbury on wheels, left, serves twin beds or table



Here's proof you don't need a big, costly house to have an atmosphere of spaciousness and interiors that are really luxurious



The owner's bedroom is designed as a sitting room also. In this corner, across from couch recess, an old English chest and handsome Italian mirror over it are not just beautiful pieces but useful, too

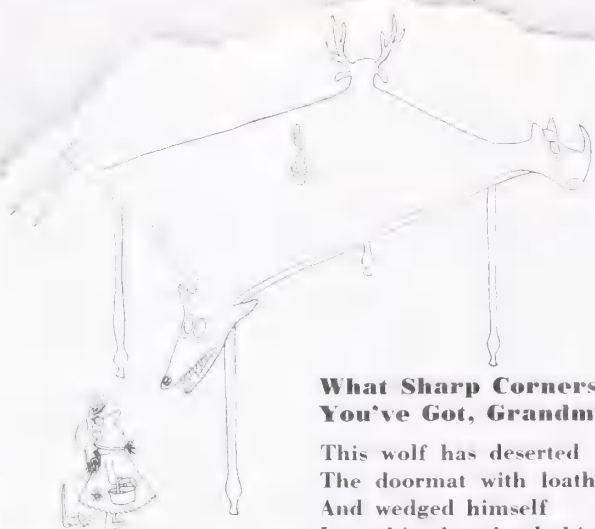


Wisteria supported on a wire net awning gives wanted shade in summer, then drops its leaves in winter to let more sun reach porch! A practical trick anyone can do with vines that drop their leaves in autumn



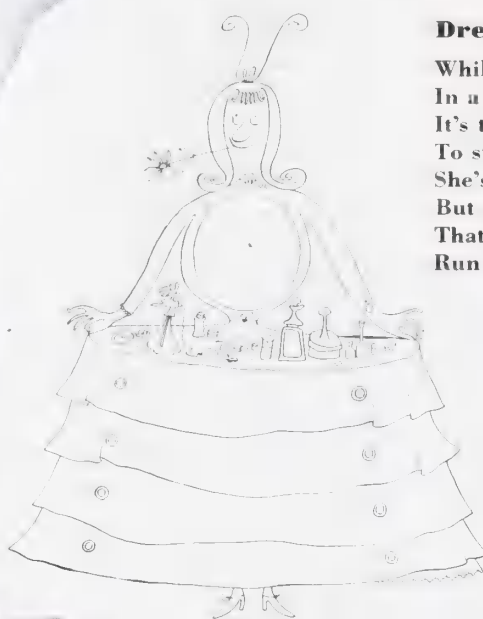
Between garden house and tool shed is a board walk flanked by plant benches, a lath roof gives pleasant pattern and reduces hot sun. Behind an old anti-burglar grille and wire mesh door is a small aviary!





### What Sharp Corners You've Got, Grandma!

This wolf has deserted  
The doormat with loathing  
And wedged himself  
Into this sheep's clothing.  
If you want to feel something  
Really grim  
Just lean against  
A corner of him.

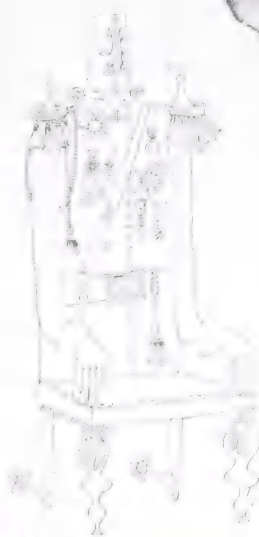


### Dressy Dessie

While you hunt for a lipstick  
In a state of high temper—  
It's the program of Dessie  
To stand there and simper.  
She's coy and she's cute,  
But soon you'll discover  
That dust and lost objects  
Run for her cover.

## PSYCHOANALYZE YOUR FURNITURE

Look around your friends' houses  
(and your own) after you've enjoyed  
these pages—and see how your eyes are  
opened to resemblances you never  
dreamed of before. **HOUSE BEAUTIFUL**  
wishes you an amusing New Year!



### General Inutility

Nobody knows  
What this eyesore is for.  
He just seems to be part  
Of a pompous décor—  
Bedecked and be-carved  
And bedizened, it's true,  
And when you get up  
His imprint's on you!

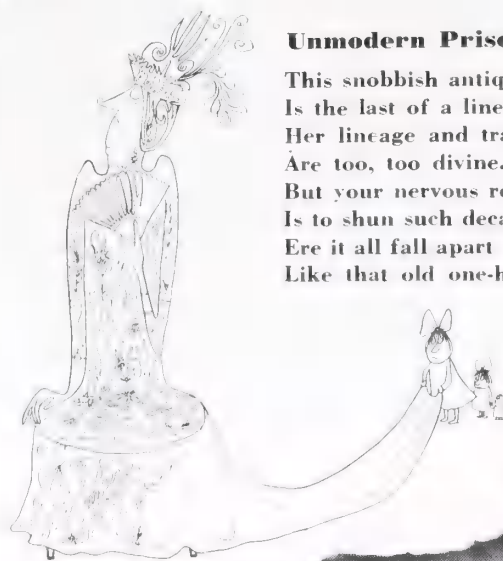
### Heigho Silver!

For rocking-horse rhythm  
You can't trust to luck—  
The gait of this rocker  
Is simply to buck!  
Unused to a broncho,  
Determined to twitch,  
The lady who's up  
Has just dropped a stitch.

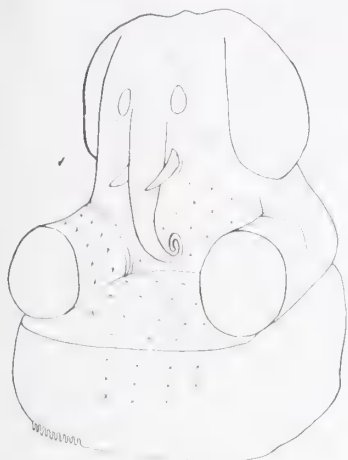


### Unmodern Priscilla

This snobbish antique  
Is the last of a line—  
Her lineage and trappings  
Are too, too divine.  
But your nervous reaction  
Is to shun such decay,  
Ere it all fall apart  
Like that old one-hoss shay.







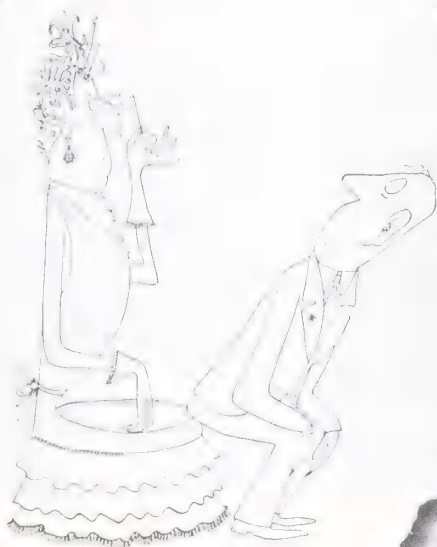
### Gentle Jumbo

Ah, Velvet softness,  
Replete with tuft!  
Ah, cushiony depth  
And overstuffed!  
Who feels the need  
To twist or squirm  
When folded in  
Such a pachyderm!



### Ready Rover

Ready Rover,  
May his tribe never end,  
Is the kind of a table  
Who is Man's Best Friend.  
Pile his back high,  
Rover's not caring,  
And the casters equipping his paws  
Are Ball-Bearing!



### Forbidding Fanny

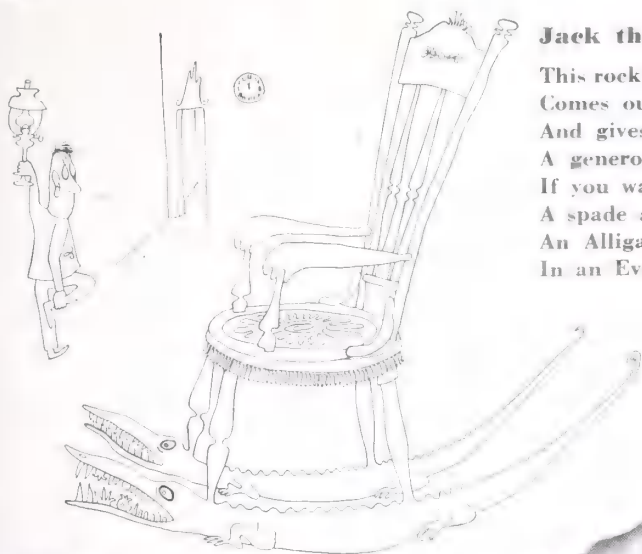
Who doesn't feel cautious  
And caught in a trap  
When he has to sit down  
On the hard-bitten lap  
Of this dowager duchess—  
A chair that makes faces  
And seems to stick out  
In all the wrong places.



STEINBERG

### Jack the Nipper

This rocking chair  
Comes out at night  
And gives your ankles  
A generous bite!  
If you want to call  
A spade a spade,  
An Alligator belongs  
In an Everglade.



### Happy Family

This fortunate citizen,  
(He can be no other)  
Has an armchair that loves him  
Just like his own mother,  
A commodious ash tray  
That stays put with complacence,  
A footstool that gives him  
The utmost obeisance.  
And the floor lamp,  
Over the back of his chair  
Bends a benevolent,  
Aunt-like stare!





## MRS. APLEYARD SERVES SUPPER AFTER SKIING



By Louise Andrews Kent  
*Author of "Mrs. Appleyard's Kitchen"*



**Snowbirds like their food to be as hearty as their appetites. Our old friend, Mrs. Appleyard, says: "Make it a variation on a typical Vermont supper."**

One time when no one counts calories, Mrs. Appleyard says, is after skiing—that is, no one is going to count them unless there aren't enough to appease ski-sharpened appetites.

Mrs. Appleyard has established herself in a strategic position so far as skiing and calories are concerned. Appleyard Centre is in the maple sugar and ski zone near Mount Mansfield and has some open slopes of its own that produce a hearty appetite. This pocket in the hills has a way of catching snow and holding it while other hills are bare. Its fame is small—in fact the only time it ever got into the headlines was when the President of a great university sprained his ankle there—but there are those who love it, and will never forget it, wherever they are!

Some of them are now in the Mountain Regiment doing work





EMELIE DANIELSON

### Set a ski buffet for wind-sharpened appetites

Use a natural linen runner, threaded with brown. It's the center portion of a three-piece tablecloth. Side pieces in écreu hitch to it by three-cornered buttons. Linen, wooden bread dish, and tomato dish, from Carole Stupell, Ltd. Pewter mugs, salad bowl, cheese dish, copper casserole, Georg Jensen, Inc. Plates are Josiah Wedgwood & Sons' "Purple Old Vine" pattern. Fostoria glasses come from William H. Plummer & Co. Sterling silver is Gorham Co.'s "Greenbrier". Skis, poles, from Abercrombie & Fitch Co.



for their country that involves not only skis but mules. Pvt. Hugh Appleyard knows some mules rather intimately now. His mother, a determined non-skier, thinks it would be bad enough to ski down Pike's Peak even without a mule doing Christianias at your heels, but perhaps that's because she doesn't appreciate the poetry of motion.

Anyway, older skiers disappear—into the air, below the water or across it, to deserts where no snow can stay; some lucky ones to heights where it stays forever—but younger ones come and they are still hungry. With rationing of different sorts perhaps it takes a little more planning to feed them, but luckily there is that maple syrup in the cellar. Besides, one visitor came with a roast of beef in his pack, and another remembered to bring her sugar card.

These acts are written on the tablets of Mrs. Appleyard's memory in letters of gold.

Naturally when it is Saturday night and you are in Vermont and people are hungry, you think of baked beans, but did you ever, Mrs. Appleyard asks, do them in your pressure cooker in less than an hour instead of giving them a mother's care from Friday night on? Or bake date-nut bread to go with them instead of steaming brown bread for three hours? Coffee and sugar may

be scarce but serving hot spiced cider has a very cheering effect.

The only sugar used in this menu is in the dessert. Mrs. Appleyard, having her husband's private stock of granulated maple sugar to draw upon, used no cane sugar at all. The quantities given are for six—all hungry enough to scrape every dish; all sleepy enough after supper to listen to Mrs. Appleyard play the accordion. This means her menu (shown above) was a success. Here are her recipes for the Baked Yellow-Eye Beans, Date-Nut Bread, Cream Dressing for the salad, Apple Fan Dowdy, and Hot Spiced Cider.

#### Baked Beans in Pressure Cooker

|                             |                                 |
|-----------------------------|---------------------------------|
| 2 cups yellow-eye beans     | $\frac{1}{2}$ cup maple syrup   |
| 6 cups water                | 2 teaspoons salt                |
| $\frac{1}{2}$ lb. salt pork | $\frac{1}{2}$ teaspoon mustard  |
| 1 large onion, grated       | $\frac{1}{4}$ teaspoon ginger   |
|                             | $\frac{3}{4}$ cup water (extra) |

Cover beans with water and soak three hours. Drain. Put in pressure cooker with six cups water. When indicator reaches cooking point, or when 15 lbs. pressure has been reached, cook 20 minutes. Now cut salt pork into small cubes and cook it in frying pan until a delicate straw color. (Continued on page 59)



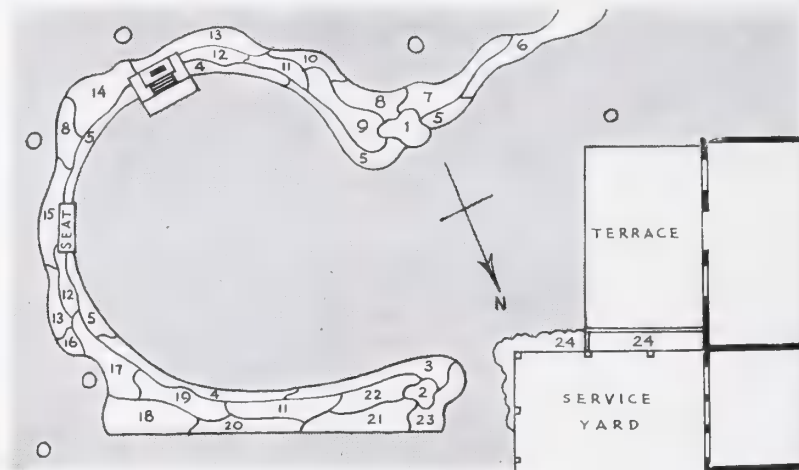
### Neighbors in your back yard? Here's privacy

You look out the living room windows of this house you've moved into and what do you see? A few trees, leafless and shivering, and a straggle of naked shrubs—and the neighbors! Cheer up. Here's a way you can get them out of your laps, come spring, and feel that the place is really yours. Privacy is what most of us want when we plan a garden on a small lot. But too often we forget that privacy rests as much in our minds as in tall hedges and solid fences. So across the tops of these two pages HOUSE BEAUTIFUL shows you how to get privacy by stratagem—and at a cost of \$8 or \$10 for flower seeds, half a dozen Dahlia tubers, and a few luxurious Roses. (The Roses *are* pure luxury, by the way, but how you'll enjoy them!) For the rest, two dozen seed packets and those random trees and shrubs that "came with the place" will turn the trick.

Here's the secret. Surround yourself with color! Shape your color into a pattern that encloses *you*. Then it will shut the rest of the world out. Try it and see. Against even a meager background of green, your whole place will take on form and meaning. It will lead you somewhere and bring you back, which is what a good garden should do. At the right is the simple plan we've worked out, and the keyed planting list. Notice that it includes only the area planted to flowers. On the opposite page is what you have now, and what you can have (including your Victory vegetables). We've based our plan on a 60' x 100' suburban lot.

1. Rose Pink Aachen (3), one that will do well in light tree shade
2. Rose (floribunda) Pinocchio (3), pink (fine border accent)
3. Petunia Glow, red
4. Phlox Isabellina, yellow
5. Ageratum Blue Bedder
6. Marigold Spry, red-yellow
7. Marigold Wildfire
8. Nicotiana, tall white
9. Dahlia—Unwin Hybrids (seed), mixed colors
10. Cleome Pink Queen
11. Snapdragon Red Cross

12. Cynoglossum Blanche Burpee, blue-white
13. Cosmos Yellow Flare
14. Marigold Guinea Gold
15. Larkspur, giant, blue & white
16. Nicotiana Crimson King
17. Marigold Limelight, yellow
18. Cosmos Sensation, pink
19. Aster (Comet) Blue Flame
20. Dahlia Bishop of Llandaff, maroon
21. Larkspur, giant imperial, blue
22. Zinnia David Burpee, bronzes
23. Calendula Yellow Colossal
24. Morning Glory Heavenly Blue



## IF YOU'RE A RENTER . . .

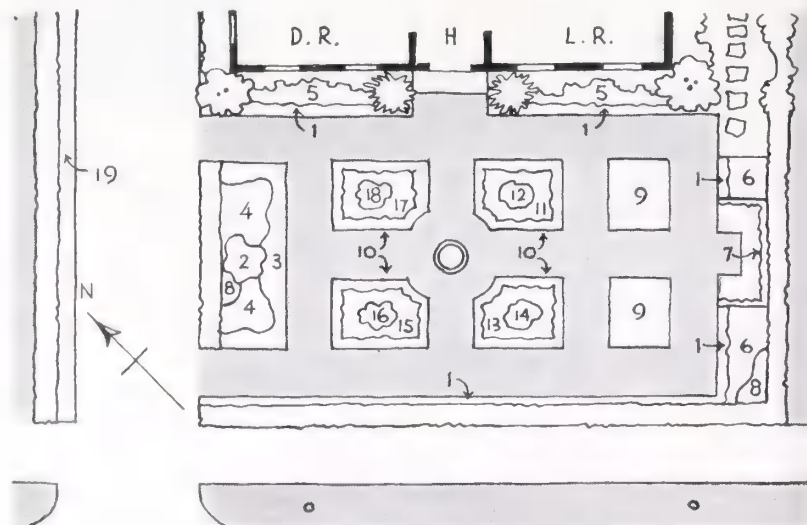
### Put your garden up front—and be proud of it

Suppose your back yard has *too many* trees. Or that it's not deep enough for anything but a drying yard, garage, and jungle gym. What then? Plant a garden out front, of course. The front yard is supposed to be poison to gardeners, we know. But that's a lot of nonsense—always was and still is, as a whole nation of dooryard gardens in England can prove. So wear your garden on your sleeve for all the world to see.

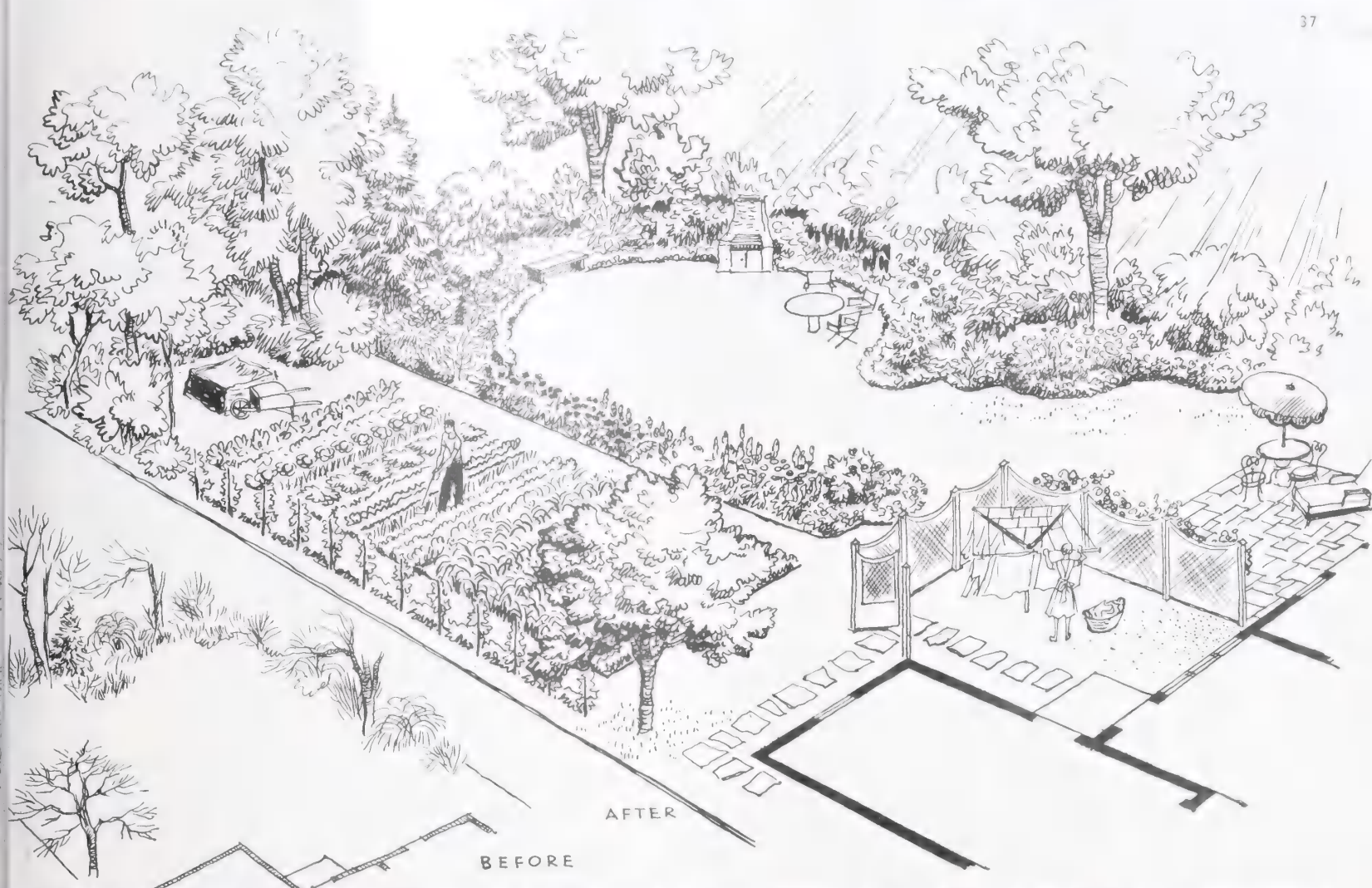
There is no dooryard too small for a garden. But to hit an average, we've chosen a lot 50' wide for the scheme you see across the bottom of these pages. Your front step is 20' away from the hedge your landlord boxed you in with, and there's a driveway. But see what you can do for \$3 or \$4 and some spade work. Study the plan at the right, then adopt it to your own particular dooryard.

First of all, there is a rigid shape to which your garden must adhere. For best use of this space, a formal pattern is recommended. And that calls for some accurate measuring. You'll need a long tape, plenty of stakes and string. The central square takes its position from that of the front door. The rest is merely a matter of balance. All paths are 3' wide, turf or gravel, board-edged, and all plants accessible from the paths. Note the features that lead your eye, and you, through and along the garden. What a perfect way to welcome guests to your house. And how easy to cut them a fine nosegay to take along with them when they depart!

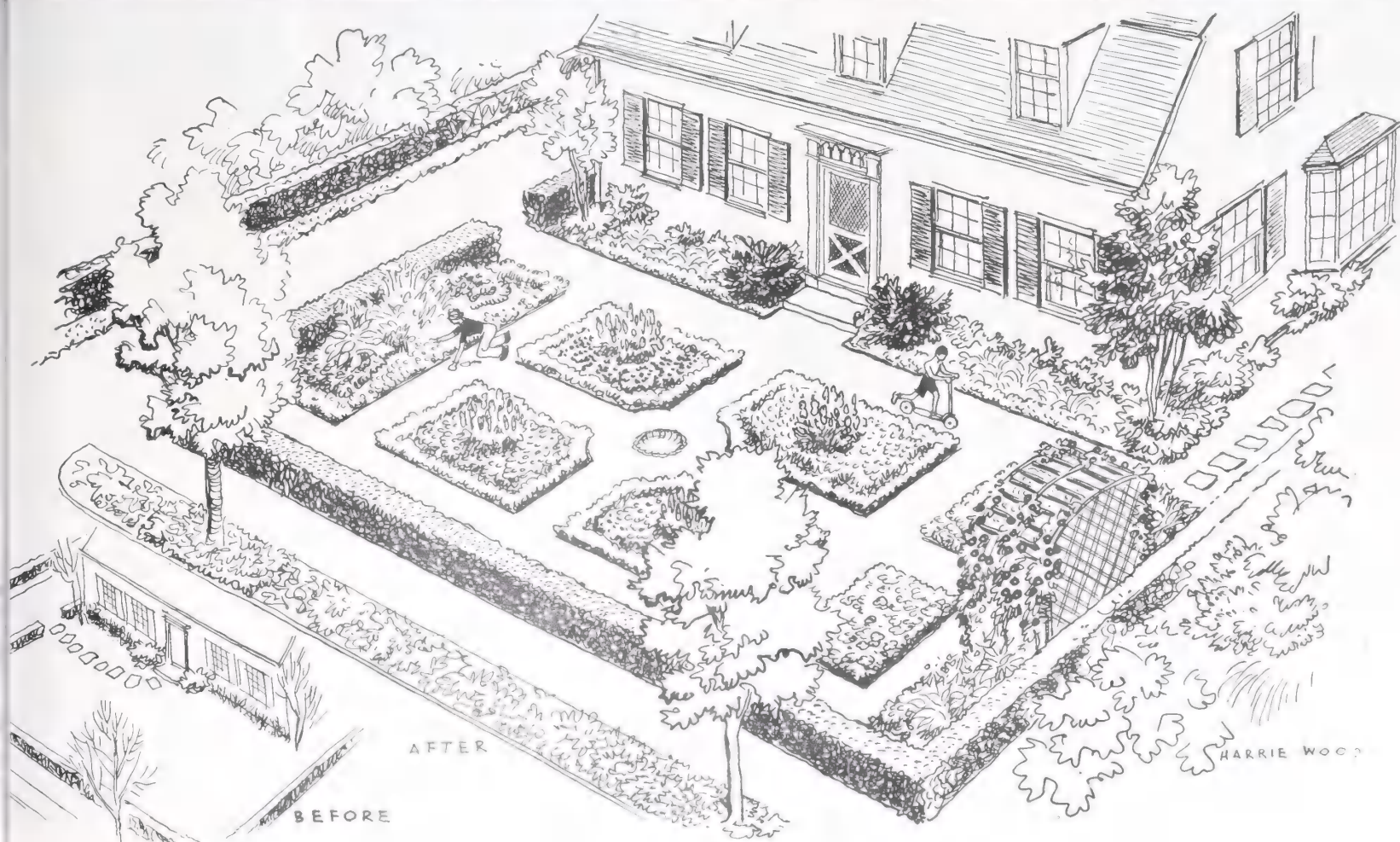
1. Sweet Alyssum, white
2. Salvia Farinacea, light blue
3. Petunia Cream Star
4. Petunia Glamour, salmon
5. Centaurea Cyanus Blue Boy
6. Marigold Idabelle Firestone, mahogany
7. Morning Glory Heavenly Blue
8. Nicotiana, tall white (for evening fragrance)
9. Verbena, giant mixed
10. Ageratum Midget Blue
11. Marigold Limelight, pale yellow
12. Snapdragon Indian Summer, coppery tones
13. Petunia Radiance, rose
14. Snapdragon Canary Bird, yellow
15. Calendula Orange Fluffy
16. Larkspur, giant imperial dark blue
17. Zinnia Lilliput Maroon
18. Larkspur, Stock-flowered, white
19. Portulaca, single mixed



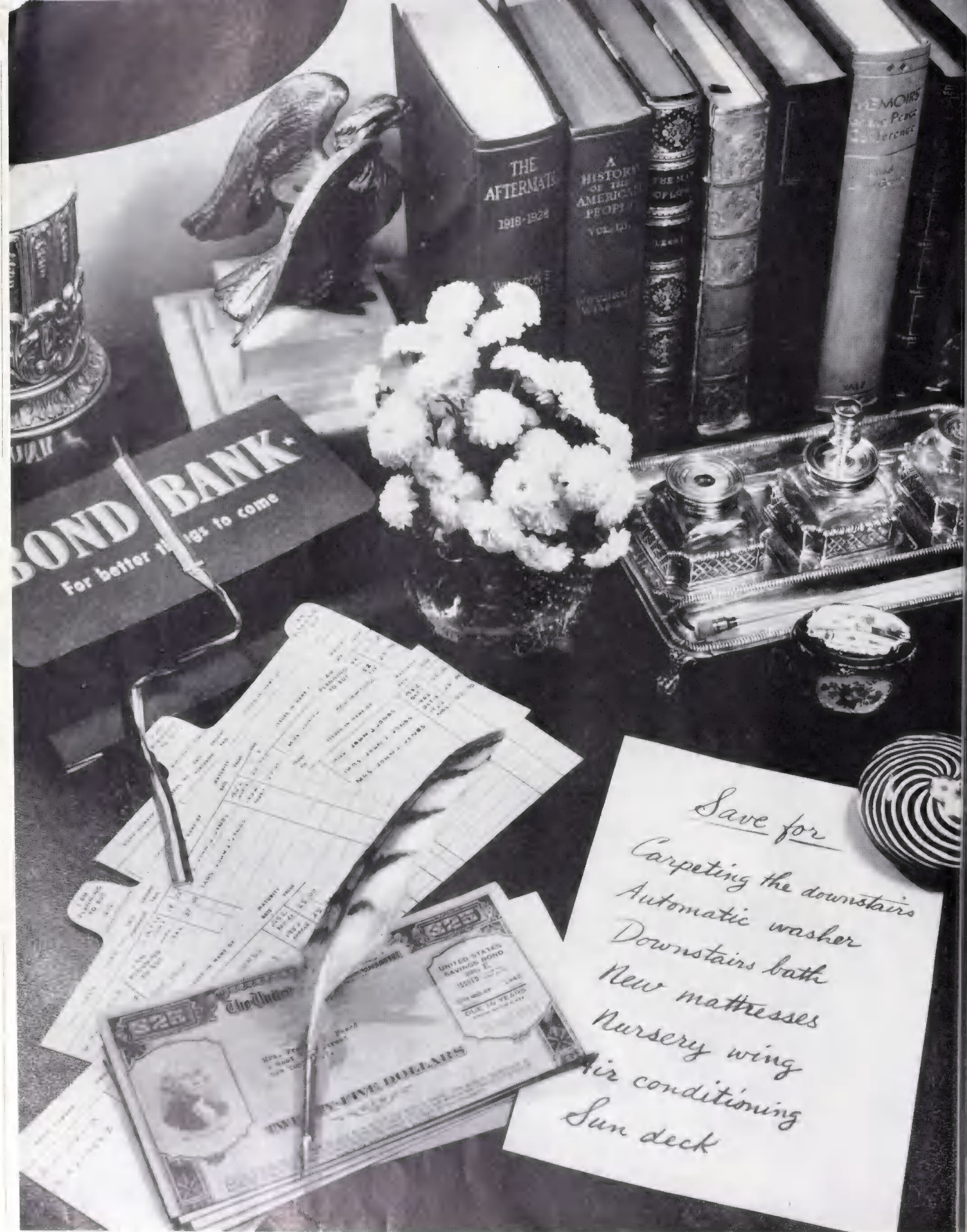




# LANDSCAPE WITH ANNUALS







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For better things to come

*Save for*  
*Carpeting the downstairs*  
*Automatic washer*  
*Downstairs bath*  
*New mattresses*  
*Nursery wing*  
*Air conditioning*  
*Sun deck*



# Chart your future with House Beautiful's

## Bond Bank

**It's so American to want something better . . . to be reaching for perfection. After this war, the real Americans will be ready to buy the post-war wonders so vastly better than forerunners of today**

By Elizabeth Gordon, Editor

**T**he kind of a life you can live after the war is beginning to take shape for those of us who are looking ahead.

It's a pretty wonderful, comfortable, convenient life. It's no test-tube dream, either, for the new materials and production methods are actually now in use in the war effort. There is no longer any doubt that a vast revolution in Things will have occurred by the time we revert to a civilian economy.

But will *you* be in a position to take advantage of the better things to come?

You are going to want to indulge in the most gigantic buying spree in the history of civilization—partly because the things you now own will be worn out, but mostly because the new things that will appear on the market are going to be better.

HOUSE BEAUTIFUL, your guide to present-day living problems and your mentor for the good things to come, would like to ask a very blunt, very practical question.

Are you preparing yourself, financially, to savor the wonders of the future? If you are not, you may never be able to catch up with your times, in enjoyment, comfort, convenience, beauty, and luxury.

There have been some powerful things said in the past about the advantages of savings. Right now, patriotism is an added reason for not spending money. But nobody has dared to mention the selfish reasons why you should buy War Bonds.

HOUSE BEAUTIFUL thinks it will clear the air if we admit that buying War Bonds has the most enormous personal advantages. First of all, there are going to be increasingly numerous things that will disappear from the market, that simply can't be bought for the duration. Second, many of the things that continue to be manufactured will be "victory" models, minimum in their design and specifications and created only for people in dire need. Unless your need is dire, you will not want to buy "victory" models, but will prefer to wait for the vastly improved post-war models. So, between an absence of some types of merchandise and the minimum nature of other types, you are going to have some surplus money, which you won't want to splurge on such fleeting luxuries as silk shirts, as was done in the last war.

Because you have surplus money (and because you want to win the war), you will buy War Bonds. Though your War Bonds will have the immediate effect of financing the winning of the war, they will have the secondary effect of putting you in a very solvent position to enjoy the vastly improved post-war life. The second benefit cannot come without the first, of course, but we *could* win the war without your being well heeled, without your having investments ready to be spent.

HOUSE BEAUTIFUL has devised a filing system for your War Bonds that will earmark them for future spending. Send for one.

### It's More Fun to Spend Than To Save

Indulge your proclivities for spending money by using HOUSE BEAUTIFUL's Bond Buying System. By our system you spend your money twice: once this year for a bomber, and later on maturity date, for one of the coveted wonders that the future will bring forth.

It's really a system of earmarking your savings for specific purchases at a future date. It's more fun than saving in the abstract, and it's a concrete way to know what's becoming of your money each pay-day as it appears. Using a HOUSE BEAUTIFUL Bond Bank makes the peace we're fighting for take on tangible, worthwhile meaning.

Send 25c for each Bond Bank you want. Each is indexed for recording your buying plans. Each is equipped to help you earmark your savings for twelve major buying goals: new house, new furniture, new kitchen, landscaping, whatever you long for. Send 25c for each Bond Bank you want to HOUSE BEAUTIFUL, 572 Madison Avenue, New York City

Photograph of how an American citizen gets ready for the future, in the year 1943. Desk, inkwell, bookends, and stamp box, courtesy of Ginsburg & Levy, Inc.; paper weight, courtesy Steuben Glass, Inc.; lamp, James Amster; inkwell vase, courtesy Attman-Weiss



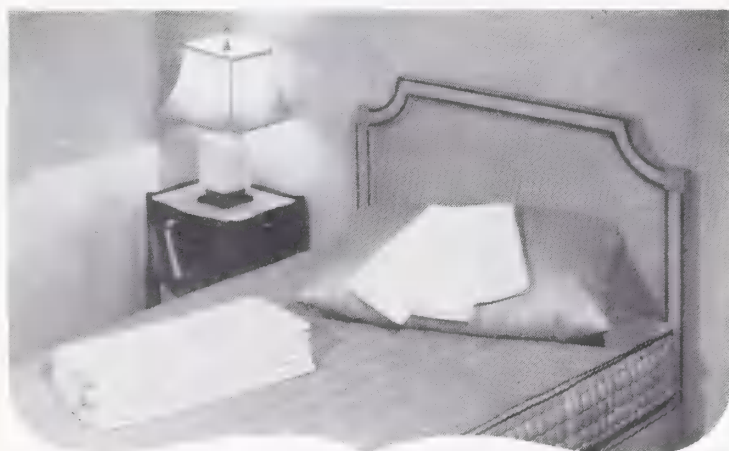
# An IMPROVED way to make a bed

If you sleep on your back, you'll welcome this new toe pleat system, which creates a pocket for toes

By Florence Paine

If the beds in your household are dreadfully pulled apart each morning, it's time to examine your bed-making methods. For there's obviously something wrong when the occupant of a bed has to "unmake" it nightly to get comfortable.

Too-tight top covers is the common error committed by most bed-makers—especially tightness over the toes. For people who sleep on their backs, with their toes pointing to the ceiling, this is a special problem—and a very needless one. For you can provide that extra room for toes with a pleat in the top covers, which forms a roomy pocket, so that toes can move freely. Follow our fourteen steps, and learn how it's done.



1. A well stocked linen closet will save your peace of mind when the laundry fails to come at its appointed time. Provide six sheets for each bed, at least three cases per pillow. Then you'll never be caught short



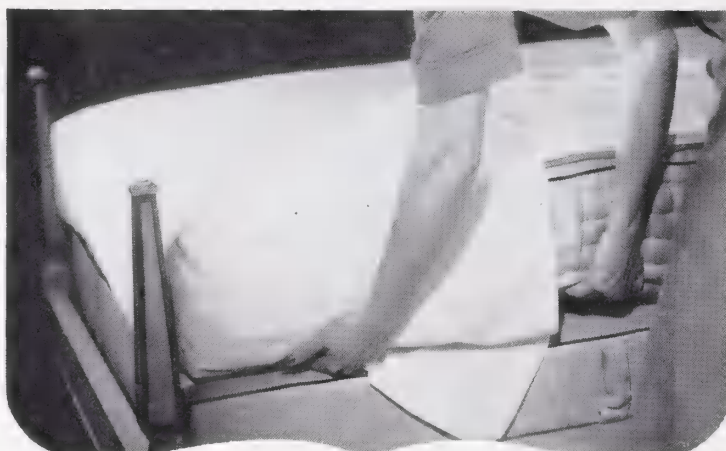
2. Turn the mattress bottom to top one week and from side to side the next. A mattress cover will insure a longer life for your mattress. The center fold of your sheet should come exactly in the center of the bed



3. Bottom sheet should be right side up, with the wide hem at the top of the bed. The same length of sheet should be tucked under at both head and foot. The proper size sheet tucks under 6 inches on all sides



4. To make a mitered or "hospital" corner, first tuck sheet under at foot (or head). Lift up sheet 15 inches from foot of bed, to form triangle. With other hand, guide triangle being formed at the corner of mattress



5. Smooth out sheet and lay folded triangle back on top of mattress. Raise mattress with one hand; with other hand, tuck in sheet that hangs over side. Make it as snug as possible if you want a neatly finished corner



6. Holding hand nearest corner on side of mattress, drop the folded triangle over side. Smooth down evenly and tightly and tuck under mattress. Miter top corner. Repeat this same procedure on other side

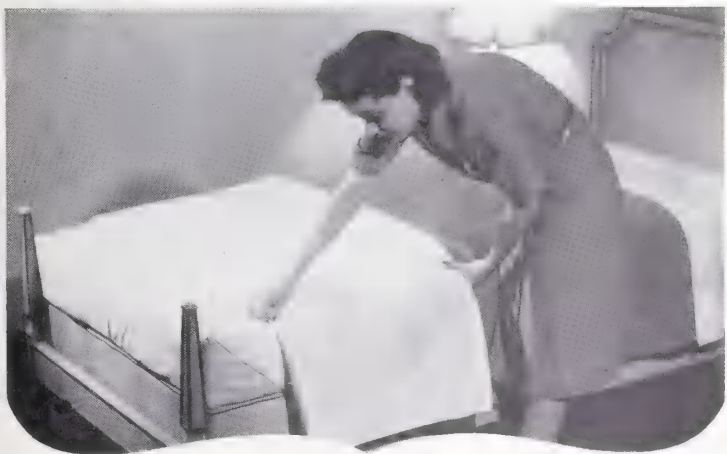




7. Place top sheet on bed, with folded side of hem up (so the right side of sheet will be on top when it is turned down). Depending on individual tastes, allow more length to tuck under foot, or turn back at top



8. Before tucking in top sheet, spread blankets on bed, about 12 inches from the top. If your family don't sleep on their backs, you can eliminate the toe pleat. Just tuck covers under foot and miter corners



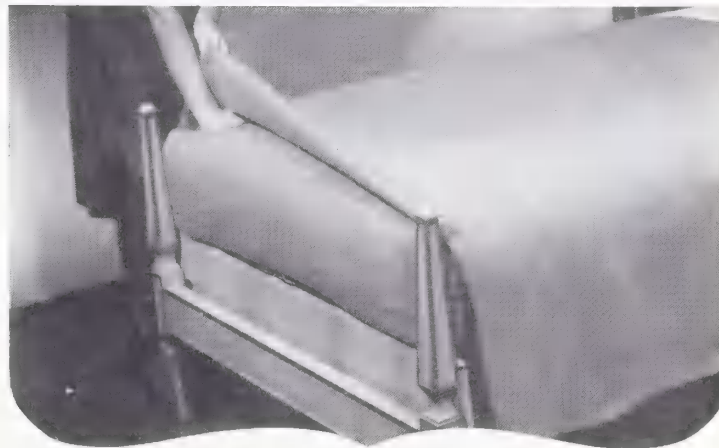
9. You'll need a long sheet to provide that extra toe room. So buy the 108" sheets (or even the 113"—if they're available in your vicinity). Turn top covers back so that about 4 inches of the bottom sheet is exposed



10. With hand about 4 inches from the horizontal fold, bring top covers back over hand toward the foot of the bed. Repeat on other side. Tuck top covers under end at least 6 inches, so they won't pull out



11. Hold horizontal pleat together and make half a mitered corner, following the same procedure illustrated in steps 4 and 5. But don't tuck the triangle under as yet. It should just hang at the side for the present



12. Now you see why you didn't tuck the triangle under. For you're going to camouflage the fold completely and form the toe pocket, by turning the pleat toward the foot of the bed, thus creating a very capacious pocket

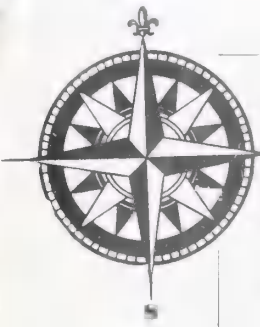


13. Your bed-making isn't properly done unless you know how to put a pillow into its case. Support the pillow against your body and use both hands. Poke the pillow into the two corners with your hands



14. The most luxurious sheets, the downiest blankets, the softest mattresses, the most restful pillows are worthless unless there's toe room. So take the extra minutes to make your beds this new way. Your family will bless you





Write for booklets on maps

to:

American Map Co., Inc.  
16 E. 42 St., New York City  
Hagstrom Map Co., Inc.  
20 Vesey St., New York City  
C. S. Hammond & Co., Inc.  
1 E. 43 St., New York City  
LeBaron-Bonney Co.  
222 S. Main St.  
Bradford, Mass.  
National Geographic Society  
Washington, D. C.  
Rand McNally Map Store  
7 W. 50 St., New York City

Right, see how a map mural gives a feeling of spaciousness to this recreation room. Photo-statically enlarged maps give this effect, too. Home of Mr. & Mrs. Richard Wallace, Hollywood



FRED DAPPRICH



Left, maps in the bathroom, of all places. They're giddy and gay and the color scheme solution if your towels are assorted colors. This one illustrates medicinal plants of the U.S.A. Home of Miss Dorothy Cocks



MAYNARD PARKER

Right, decorator Hazel Hartman drew her own historic map of the neighborhood to set off a bar niche. Non-artists could get the same effect by papering with an amusing illustrated map of the "boughten" variety



CLAYPOLE

COURTESY RAND McNALLY

Map panels and borders banish the blank look of painted walls. They are pasted on, given frames of paint or paper tape, and lacquered. Cornice is made of hemispheres, which look like peeled oranges linked together, but if you know your maps, you call them Goode homolosine projections



COURTESY RAND McNALLY

WORSINGER

It's no chore at all to look it up on the map in this room. All sorts and sizes of them paper the walls completely. You can imagine what wonderful color this original wall treatment would give you. Also recommended as a stunt to make tremendous rooms look snug





This is map decoration on a noble scale, especially appealing because it expresses so completely its owner's interests. In the ship-shape study of Commander Harvey Haislip, U.S.N. retired



By Marion Gough

It's a whirligig world, but you can keep up with what's happening in it if you keep your eye on the map. And you can put your maps to work decorating your rooms for you while you're learning your geography lessons all over again.

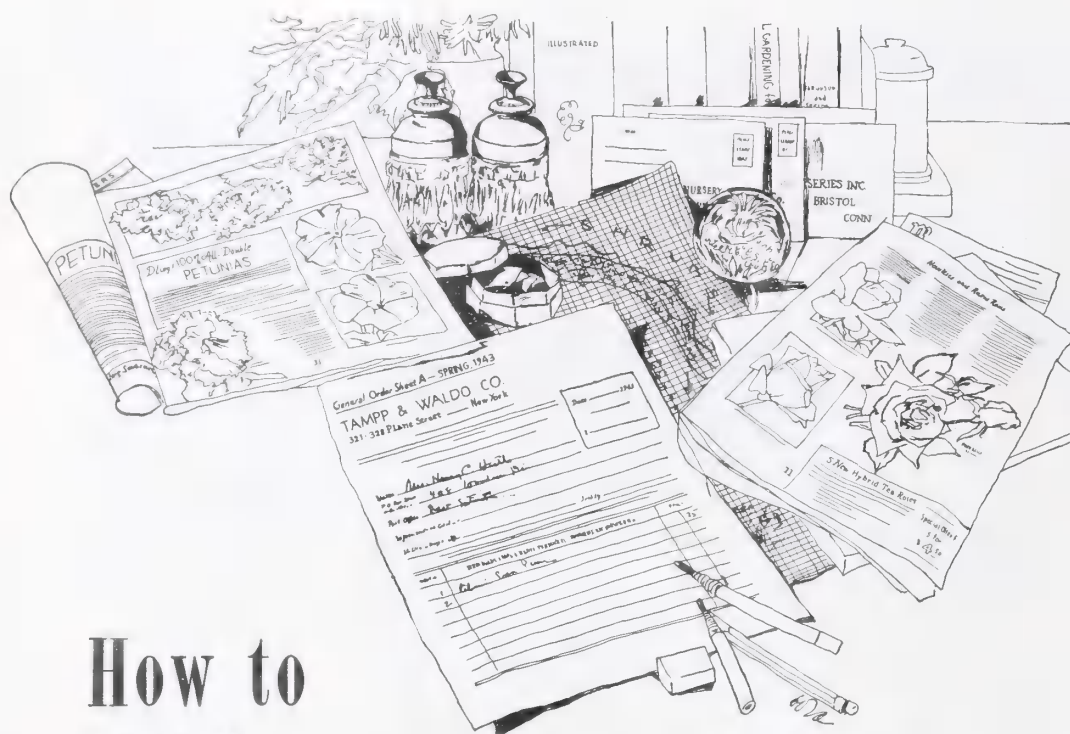
The world, as the cartographers delineate it, is a thing of beauty, good lines and good color, the very ingredients that make successful decorating. Just look at these pages for a whole sleeveful of decorating tricks that maps can accomplish. It's inexpensive, meaningful, and timely decoration, too, and available in an almost unlimited selection. Just name the place that intrigues you most and you'll find that the map-makers got there first and have it all charted and drawn for you in an infinite number of shapes and sizes.

Have you a room with a crowded look? Cover one of its walls with a vast sweep of hemispheres and see how its horizons broaden. (Continued on page 57)



COURTESY RAND McNALLY  
Remember that standing globes can be decorative accessories as well as timely conveniences. Investigate new ones that light up electrically and make it easy to find what you're hunting for





# How to USE A GARDEN CATALOGUE

By Ralph Bailey

**H**ow can you recognize a reliable catalogue? It is not so hard as you think if you look for the tell-tale signs as soon as you open the envelope. First, riffle through the pages. If facts are scarce and everything is extravagantly good, cross your fingers at once. Then if you read that a blossom is "a veritable glory of flaming scarlet, richly suffused with a salmon flush at the throat, and exuding a delicate but exotic perfume . . ." cross your fingers harder and look for the "supers." If everything is super-dwarf, super-giant, super-double—or if it "thrives with neglect"—throw the catalogue aside. If, on the other hand, it describes what it has to sell straightforwardly, in plain English, leaving the poetry up to you, then the chances are it can be useful to you, no matter how modest its get-up. Here's a sample of reliable language: "The foliage is clean and the plant is of bushy, upright habit. Its gentian blue spikes, often 18" long, in May and again in September show up boldly in the perennial border . . ." These words tell you something, have a reassuring ring to them. Of course you *know* some catalogues are reliable before you turn a page. They are the ones issued by long established firms with a reputation for fair dealing proved by time and experience.

Be fair but stern. There are plenty of good garden catalogues in the world, the result of infinite knowledge and care. They're the ones that merit your trust.

**BEFORE you even touch the order blank,**

**ASK 2 QUESTIONS:**

. . . Is it a reliable catalogue?

. . . Will it help me have a better garden?

If the answers are "yes," then you've got a garden tool as indispensable as a sharp spade or a good rake.

## How a good catalogue will help you have a better garden

There are seven ways to use a garden catalogue. One of them everybody knows. How many of the others have you thought about? Let's take them up one at a time, in the order of their importance to your garden.

**1. As a simple shopping list.** This is the primary function of garden catalogues, good ones or bad. It's the first use in the minds of the seller, and all roads lead to the order blank. It's a good road, too, but don't take it till you've prepared the way. For some catalogues are *nothing but* shopping lists. And there are many things to plan, to look for, to understand before you buy. The more complete the catalogue, the less you have to find out for yourself. But you have to find out to have a successful garden. Therefore study *all* the good catalogues you can lay hands on. Use their facts intelligently. Compare them. Heed the good points of each.

**2. As a manual of garden planning.** A good plan is everything, and the more inclusive the catalogue—the more plants, seeds, accessories, and tools it offers—the more it will help you in that vital job of planning. In half a dozen well compiled catalogues you'll find, as direct help, dozens

of actual planting arrangements, keyed and illustrated. As indirect help you'll find clear, concise descriptions of the flowers and plants that are good enough to make the dealer's business worthwhile. The list is large enough to fill a thousand gardens. Heights, colors, habit of growth, blooming times, all these things are not just unrelated facts. They are part of your planning.

**3. As a "Who's Who" of the plant world.** Know your plants. Find out all you can about them before you plant the seeds or set the plants. After the broad plan comes the detailed selection, and a good catalogue is essential here. Most catalogues are so arranged and divided that checking the "biographical" data is easy. All have an alphabetical basis, and different types of plant are either grouped together or carefully indicated.

Usually the listings are based on botanical names; they have to be for clarity. But common names are almost invariably cross indexed as well. As you use the catalogue, you'll remember more and more of the botanical names, and be a better gardener for that. Check all varieties listed against each other. Compare the points of difference. Then do your selecting.

Here are 7 ways to use  
a good garden  
Catalogue -

1. As a simple shopping list
2. As a manual of garden planning
3. As a "Who's Who" of the plant world
4. As a guide to improved varieties
5. As a report on new flowers and plants
6. As a text-book of garden care
7. As an aid to smart buying



**4. As a guide to improved varieties.** Be always on the alert for such phrases as "rust resistant," "wilt resistant," "longer blooming," "hardier," "comes true from seed," and the like. They are evidences of progress in plant breeding and marks of extra value in plants. Too many of us think only of the "old favorites" as things that never change. They were good enough for our grandmothers . . . you know the way it goes. But they *do* change. Growers and hybridizers are constantly working to improve the old favorites—and keep them "favorite." What with insect blitzkriegs, spray shortages, fertilizer restrictions, and less time in which to garden, we can do with all the improvements the dealers can give us.

**5. As a report on new flowers and plants.** When you read about new flowers as the fresh crop of catalogues appears each year, you're getting the story straight from the "horse's mouth," so to speak. On these new things the growers and dealers stake their reputations. They're called "Novelties" or "New introductions." But they're not untried because of that. Five or six years, maybe more, have gone into their development. They've been tested in all weathers and under all sorts of growing conditions here and abroad. They're ready for your gardens. Try those that sound good to you with confidence. They'll help keep your garden fresh and exciting.

**6. As a text-book of garden care.** Most catalogues give you "cultural hints" in describing their offerings. The biggest and best go still farther. Instead of giving facts about the care of all plants under a family heading or a varietal group, they break down the fine points for each variety or sub-variety where points of difference are important. "Likes full sun," or "grows in semi-shade" are phrases that help, surely. But when you get a tip like, "in warm climates, keep roots shaded but let tops have full sun," you're getting a specific plus in information. You're also learning that sun and shade, wet soil and dry have subtler meanings than the words indicate. A catalogue that gives you all these things discussed so far is, of course, a rare bird indeed. But all the more valuable when you come upon them. And don't think a catalogue has to offer seeds and plants and bulbs and trees and shrubs all between the same covers to give you complete information, either.

**7. As an aid to smart buying.** The dealer wants you to buy as much as you will from his catalogue, of course. But he honestly wants you to buy intelligently. The more help he gives you, the more certain you can be of that. And not the least of his helps is the way he groups his offerings and what he says about his methods of doing business. He groups plants and seed packets in combination offers. His quantity prices usually reflect the common sense aspects of quantity groupings in your garden—as well as groupings as to kind. His bargain offers, if you study them closely, are not only aids in selling merchandise but aids to you in assembling plants that go and grow well together. Out of his experience he visualizes whole garden pictures, and these pictures, if you but see, he passes along to you.

As a further help in intelligent buying, read the first two pages of your catalogues. Here most dealers talk about themselves (it's almost the only place they do). They state their policies as business men and lovers of flowers. They usually have a general word to say about the seeds or plants they sell, how they have been developed (in the case of seeds), how they were grown and how long in the case of plants and shrubs. Here too, or in closing pages, they may state whether their offerings are sent postpaid or collect, bare rooted or balled and burlapped, etc. Their guarantees are simple, straightforward, and worth noting. All these things, important as they are to his business, are even more important to you as a satisfied consumer—and as a happy and successful home gardener.

## Welcome these Newcomers to Your 1943 Garden

**They're among many glamorous debutantes spotlighted in the new catalogues. Roses, perennials, flowers from seed—they'll bring new form and color to your borders**

### 6 NEW ROSES

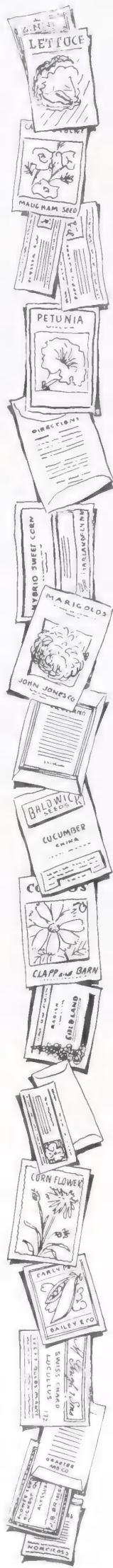
Anzac (Hybrid Tea)—yellow-flushed coral colors strengthen as blossoms open  
Douglas MacArthur (H. T.)—golden rose Blended tones on very vigorous plants  
Grande Duchesse Charlotte (H. T.)—rose One of the 2 All-America Rose Selections  
Mary Margaret McBride (H. T.)—coral pink All America Selection. Long, slim buds  
Pearl Harbor (H. T.)—pink, Tyrian rose Extremely vigorous; two-color petals  
Pinocchio (Floribunda)—salmon pink Sturdy, long blooming, prolific clusters  
(Other new Roses on page 81)

### 7 NEW PERENNIALS

Chrysanthemum, arcticum hybrid, Polyanna Mayflower pink; one of 4 new pest defiers  
Chrysanthemum Mme. Chiang Kai-Shek Double 2" blended yellow blooms; Sept.  
Chrysanthemum Red Velvet—crimson Erect, clean growing; blooms early October  
Delphinium Gayety—pink-lavender, with blue Cupped florets; "all out at once" spikes  
Hemerocallis, Leonian Hybrids—new reds Real reds and yellows in huge Daylilies  
Hypericum Sungold (hardy shrub) Masses of summer bloom; 2' high, 3' wide  
Scabiosa Blue Lady (American hybrid) Frilled flowers, 3" across, 2' stems  
(Other new perennials on page 81)

### 7 NEW FLOWERS FROM SEED

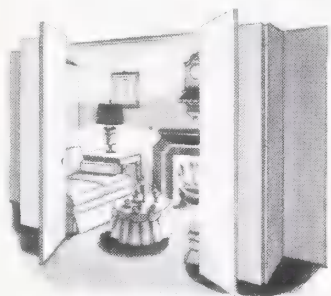
Aster Navy Blue (annual)—Crego type All-America Hon. Mention. Early, 4 blooms  
Chrysanthemum Rainbow Mixture (annual) Carinatum; all shades, purple to white  
Marigold Honeycomb (dwarf African) New form, aptly named; rich orange blooms  
Marigold Mayling (Mme. Chiang) Tall African, incurved, 3" primrose blooms  
Petunia America (100% double) All-America Silver Medal. Rose pink; 1'  
Petunia Igloo (compact single) All-America Bronze Medal. Creamy white  
Viola Blue Elf (perennial; sow as annual) Ideal for shade, rock garden; 9" plants  
(Other new annuals on page 81)



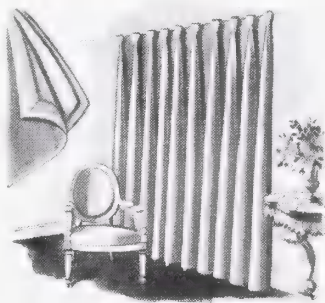


You can be comfortable this winter, even on less fuel, if you declare a war on waste and employ every available device to hoard heat

# 8 THINGS YOU CAN DO TO KEEP WARMER



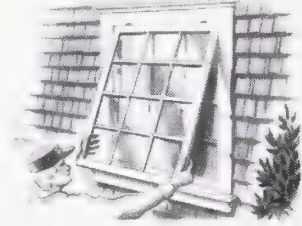
Your fireplace will furnish dividends in extra heat if you place tall screens behind furniture grouped around it, and thereby block the passage of precious warm air to the rest of room



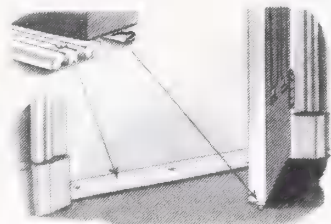
A dense interlining added to your draperies will cut heat losses appreciably. Regular coat interlining or any warm fabric can be used. Incorporate it in new draperies, snap it into old



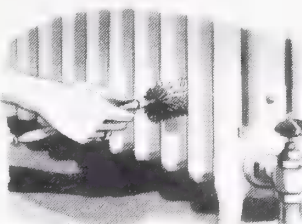
Even tiny cracks around exterior windows and doors can lure heat out of your house. Fill cracks with a good calking compound that sets to a smooth finish but also remains pliable



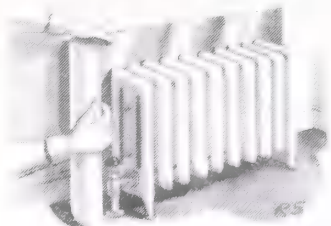
Storm windows are a must even on insulated houses. For they eliminate all unnecessary heat escape by creating a dead air space. They can be hung right over your existing sash



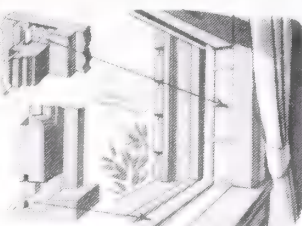
If drafts whistle under interior and exterior doors, install a plastic threshold with interlocking hook to keep warm air in and cold air out. Chamberlin Metal Weather Strip Co.



Dust on radiator surfaces can seriously impair heat output. A long-handled "Vapoo" radiator brush, or your vacuum cleaner attachment, will ferret it out of remotest radiator pocket



Squeeze the utmost heat out of radiators by tacking sheets of Alfol composition foil behind them. Sheets act as reflectors, throw radiant heat back into room. \$1 outfits 2 radiators



Big fuel savings result from weatherstripping even uninsulated houses. Call in an expert, such as Chamberlin Metal Weather Strip Co., to estimate on weatherproofing doors, windows

# HOW TO



## Wear warmer clothes

When at home, dress warmly, and you can watch the temperature drop calmly. Start at the feet where it's drafty. You'll be snug with suede "Pussyfoots" at \$3.95. From Voris, Hollywood



## Electric blanket controls warmth

Dorothy Stickney of "Life with Father" keeps warm with a General Electric blanket. Blanket, 72" x 85", small transformer, and bedside table thermostat, under \$37. Hammacher Schlemmer





# KEEP WARM *this winter...*



You won't mind lower temperatures if your furniture hugs the fireplace and is shielded from coolish air by tall screens. Choose fur-

nishings that look warm, too: deep upholstered pieces that you can snuggle into, a white fur rug and foot stools to keep your feet toasty

Decorated by Lord & Taylor, New York City, and now on exhibition there

## For detailed low-down on fuel-saving, write to these companies:

"War on Fuel Waste"—Send 5¢ to War Service Committee, American Society of Heating & Ventilating Engineers, 51 Madison Ave., N.Y.C.

"How To Save Fuel Oil"—Send 6¢ in stamps to Petroleum Industry Committee, District 2, 624 South Michigan Ave., Chicago, Ill.

"Conserve for Victory"—Write to Delco Appliance Division, General Motors Corp., Rochester, N. Y.

"How To Get the Most out of Your Heating Plant"—Write to Service Department F, Holland Furnace Co., Holland, Mich.

"Do's and Don'ts of Fuel Saving"—Write to Minneapolis Honeywell Regulator Co., Minneapolis, Minn.

"Tips on Fuel Conservation"—Write to General Electric Co., Bloomfield, N. J.

"How To Heat Your Home with Less Fuel this Winter"—Write to National Mineral Wool Association, 1270 Sixth Ave., New York City

"Victory Begins in Your Home—Use This Chart To Save Coal"—Write to Consumer Division, OPA, Washington, D. C.

"Bulletin on Conversion from Coal to Oil"—Write to Anthracite Industries, Inc., 101 Park Ave., New York City

"How You Can Keep Warm but Save Fuel"—Write to Chamberlin Metal Weatherstrip Co., Brooklyn & Labrosse Sts., Detroit, Mich.

"Insulate—Be Prepared"—Write to U. S. Gypsum Co., 9 Rockefeller Plaza, New York City

"The Key to Year 'Round Comfort"—Write to Celotex Corp., 120 South La Salle St., Chicago, Ill.

"How To Keep Warm with Less Fuel during Wartime Winters"—Write to Building Insulation Division, Kimberly-Clark Corp., Neenah, Wis.

"How To Use 1/3 Less Fuel in Wartime"—Write to Johns-Manville Corp., 22 East 40th St., New York City

"How You Can Help Uncle Sam Win the War—Also Save Money and Save Fuel"—Write to Wood Conversion Co., First National Bank Building, St. Paul, Minn.

"7 Sure Ways to Make Your Oil Rations Go Further"—Write to Timken Silent Automatic Division, Timken-Detroit Axle Co., Detroit, Mich.





## Plant A HOLIDAY WREATH in your garden

**Holly and Laurel**—Aren't these the first things you think of for a Christmas wreath? They are if you're an easterner, for they're as native to the Atlantic seaboard as an east wind. *Ilex opaca* is the tree you buy. Get a female for berries; plant a male tree nearby to pollinize it. Give it acid soil, sun or shade. Mountain Laurel thrives beneath

**Fir and Partridge Berry**—On second thought maybe these are an even better Christmas combination than the first pair. For the finest Christmas trees are true Firs. And the creeping Partridge Berry is soul of the Christmas centerpiece—as much a part of the dinner as plum pudding. *Abies concolor* and *Mitchella repens* are their nursery names

**You will make Christmas live all the year round if you set out these evergreens—four big, four little**

By Stephen Gale

**Yew and Ground Pine**—Here's another pair, the first (*Taxus cuspidata*) with its flat sprays of pointed dark leaves and oval red berries in autumn; the other for its creeping pale green fronds (it's really a moss, *Lycopodium obscurum*). Both like shade, do well in a moist location. Both seem to relish a little clipping when well established

**Pine and Checkerberry**—Come to think of it, you can't have a wreath without Pine cones, and you wouldn't want to do without Wintergreen (which is still another name for *Gaultheria procumbens*). For your back yard the Eastern White Pine, *Pinus strobus*, is the best. It does well in a sandy soil, and so does its red-berried partner down below

Remember when you were a youngster (you know, in the days when snows came early in December and every Christmas was a white Christmas), and you went into the woods with your elders to gather greens for the big wreath to put on the front door? Remember the smell of the woods on those frosty afternoons—the fresh pungent smell of balsam and pine? Remember—but could you ever forget! Somehow the wreaths you buy now are never quite the same, beautiful as they are. So why not bring the old way back again. You can do it, right in your own back yard. You can have the greens for the big wreath for the front door. You can have the fragrance of fir and pine, the bright red of the berries, everything, except perhaps the white Christmas. And you can have your wreath growing right before you the rest of the year, too.

We closed our eyes and thought back. We saw four groups, four Christmas teams, so to speak, that pulled well together. For each group there was a big evergreen, and under its sheltering branches, a small one. In each group there were bright red berries, sometimes high on the branches, sometimes among shiny leaves on the ground. We saw—well, see for yourselves!



CONTINUED FROM PAGE 13

children scorn dolls whose clothes and hair-do's were of *fin de siècle* vintage? But she was bought, and I finally decided that since it was to be Mary's major Christmas gift, I could only hope."

"Our home in Nyack was very gay that year. As a surprise, Gilbert Miller had commissioned Constance Spry to do Christmas decorations for our house, and she had tricked out every room with something original. As we ate dinner, Charlie, my husband, and I traded glances that spoke of the Christmas tree in the basement, ready to be brought up as soon as our child was asleep. But getting Mary to bed took a good bit of doing. We'd say good night and tuck her in, and start downstairs to trim the tree, only to be recalled by Mary, flushed and starry-eyed, bursting out of her door and calling frantically to us through the bannisters, 'Don't forget this,' and 'Be sure to do that.'" (Miss Hayes caught Mary's piping tones perfectly.) "and then finally insisting that we must make some ovaltine and put out some cookies for Santa Claus.

"Nothing would do but that she must superintend the preparations. That necessitated the business of getting her down the back stairs to the kitchen, measuring out the correct proportions of powder and milk, and letting her arrange the cookies artistically on the plate. We promised that we'd set the tray beside the fireplace in the little parlor. Even a Hollywood-dieted Santa couldn't squeeze down *that* chimney. Only then could we finish the tree and think of getting to bed ourselves."

She shook her head and continued in an amused voice. "Oh, yes! As a final dramatic touch, I drank the ovaltine—we had to be correct to the last detail—and Charlie fed the cookies to Caesar, our black and white spaniel. He was careful to leave a few artful crumbs on the plate and we put the empty glass alongside it on the tray. Charlie said that we must leave a few more vestiges of the old gent about, and suggested that we scalp poor, innocent Caesar to provide a beard! Actually, we *did* cut a few strands of Caesar's white locks with my nail scissors and distributed them around the fender in the most logical places where an old gentleman's beard might get snarled.

"Morning brought the usual Christmas excitement—mysterious

packages, barricades of tattered tissue paper, messages from far-off friends, all the *wonderful* craziness that comes once a year. The drama of the empty glass and the fake beard hairs went off beautifully but I was a little troubled about the reception of the doll. Mary hadn't said much when she opened those packages. She seemed a little awe-struck and I wasn't sure she was pleased. But when all the presents had at last been opened and the resulting debris had been removed, Mary turned at once to the doll, which she had put in the large tufted chair by the fireplace. She took it up and cuddled it for a while, examining each detail of face, coiffure, and costume. I began to relax. She *did* love it and in the same way that I did! And then came the crowning touch: she set it upright in the chair, sat back on her heels and announced, 'I like you the best of all my dolls and I think I shall call you Helen.'"

Miss Hayes' eyes glistened and she smiled very tenderly.

"I could have cried at such a lovely compliment—but I didn't, because Mary turned around to me and asked, 'May I, Mother?' And then, too, as Mary says, we Mac-Arthurs *never* cry except at sundown—and it was barely two o'clock!" Miss Hayes' giggle rippled across the emptying restaurant.

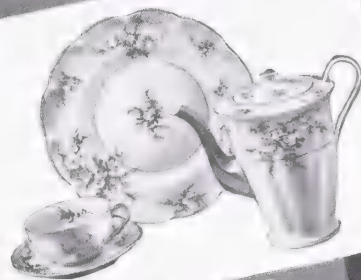
"I suppose you wonder why such a simple, silly, little story should seem to me my 'Happiest Holiday,'" she said, as she drew on her black suede gloves. "Well, I'll tell you. The following spring I decided I must tell Mary about Santa Claus, shattering the illusion as gently as I could. I was feeling around in my conversation bag for the *mot juste* and coming to the conclusion that these lines should have been written and rehearsed for a month before I attempted such a thing, when Mary, herself, came to my rescue.

"'But, Mother!' she said, 'I've known there wasn't any Santa Claus since before last Christmas. I said all those things and picked up those hairs (they came off Caesar, didn't they?) and made you put out the ovaltine and cookies because I didn't want to spoil Christmas for you and papa.'"

"And so," she concluded, adjusting her furs, as we rose to leave, "my 'Happiest Holiday' really came in April!"

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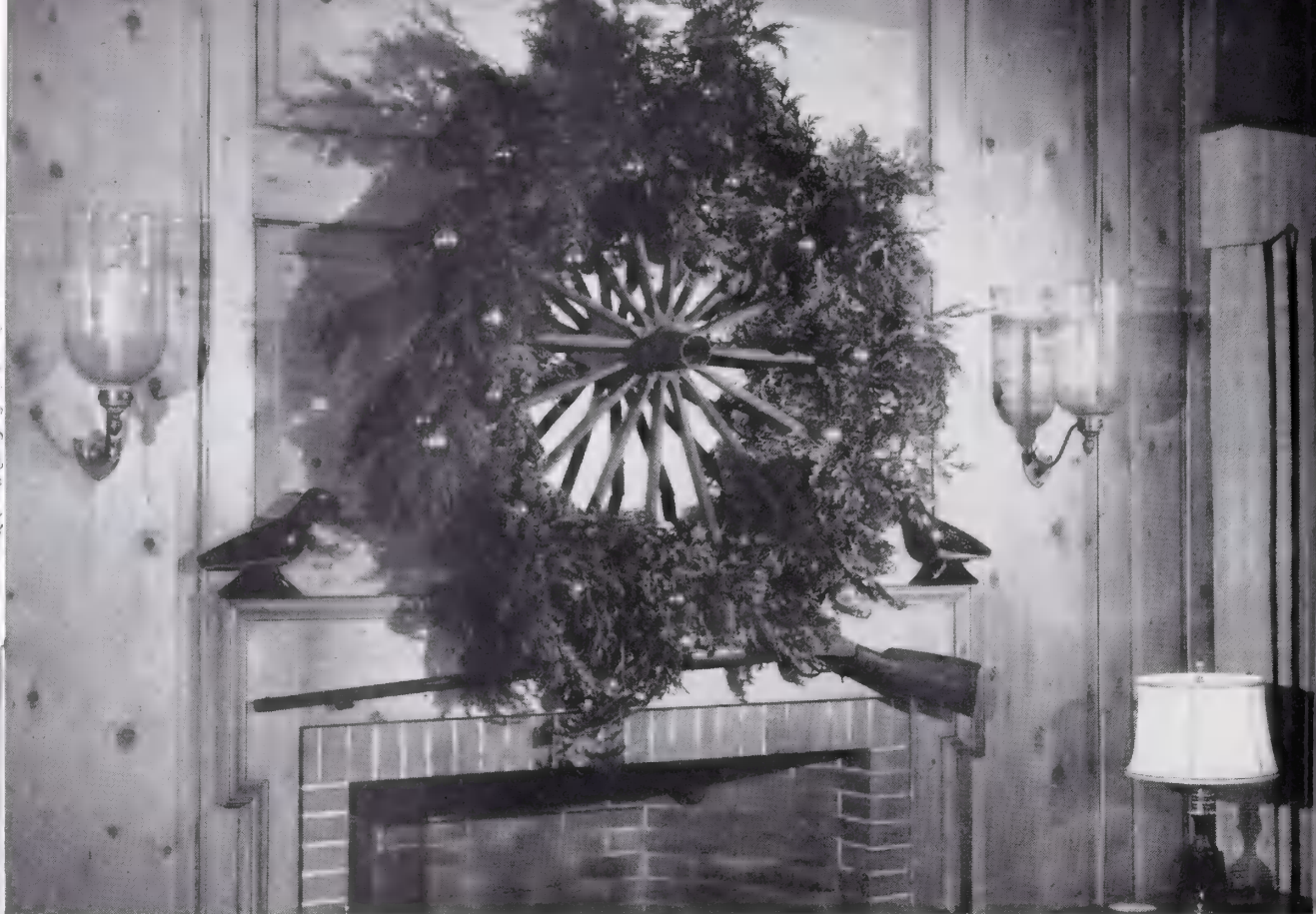
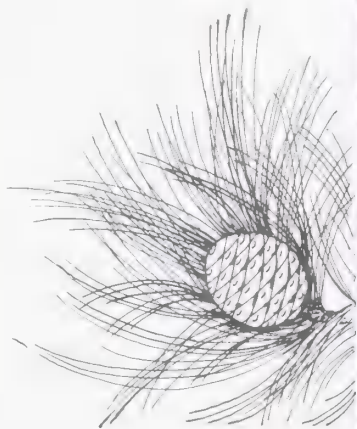
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1



# CHRISTMAS IS WHAT YOU MAKE IT

Chances are, you can find the ingredients for Christmas trimming tricks like these in your attic, the barn, or even your own back yard

8

7



6







**1.** For a country Christmas, strike the rustic note. Decoys, pheasants, any symbols of the outdoor life, have a fellowship with greenery and pine paneling. Here's a wagon wheel, wreathed in cedar and glittered up with shining balls

**2.** Deck the halls with Christmas carols to capture the very soul of the glad season. Sheets of music from forgotten hymnals seem to belong with holly, candlelight, Yule logs. Here they're swagged with a garland of laurel and fruits

**3.** Dolls of a past Christmas recall the starry eyes of little girls who believed in Santa Claus, the happiest kind of holiday symbol. This winged pair are showering the mantel with shiny balls threaded from a swag of feathery cedar

**4.** Easiest of all trimming tricks are paper cutouts. Make your own or buy them. See how frost crystals and soaring angels dress up a mirrored fireplace. They were simply pasted on, above a mantel strewn with greens and shiny baubles

**5.** See how beautifully draped greenery can interpret the Christmas story over a simple hearth. The mirror, which catches the reflection of crossed beams, looks like a crèche. Cherubim hold the cedar rope. Of course there's a star

**6.** Look into your attic and you'll probably find a bright new idea for making Christmas merry. Bird cages, for instance, can be filled with glittering stars and hung above a green-decked mantel. Free-flying birds carry the paper scroll

**7.** Every house has all year round accessories that lend themselves to Christmas decoration, such as bells, candlesticks, or star-shaped pieces like these sconces. They look mighty festive over a plant box filled with pine tassels

**8.** Confer the gleam and glitter of old-fashioned Christmas on your modern fire-side. A tinsel canopy, falling from the hands of an angel baby, frames a sleek tree, made of metallic-looking paper and studded with shining, colored globes



**3**

**4**

HEDRICH-BLESSING STUDIOS



**5**





**BEFORE**

There it was, a pleasant house on a 100' x 120' lot. The grass was on its way. There were a few trees here and there, a little foundation planting. The front wall was of well set stone. There was a covered porch at one end, double garage at the other

**AFTER**

Now look at it! Same house, same lot. But poles apart in dignity and beauty. And now it looks like a bigger house. In the picture below the most obvious change is the fenced and terraced garden at front and side; the most subtle, the broad expanse of lawn



Here's where the first change was made: the unused porch was screened, made not only usable but inviting. Once outside, the owners built an open terrace, the Rose garden in foreground



## They REMODELED their house—with a GARDEN



Secret of the apparent increase in the size of the house is a fenced dooryard garden. Redwood posts rest in masonry wall laid by owner and a handyman. Old foundation planting is set in back of new Azaleas, Mugho Pines, Pachysandra, Petunias

No floors torn up. No plaster dust on the best mahogany. No water turned off just when they wanted it most. No workmen dropping hammers into the piano. What a wonderful way to remodel! And there's no denying the effectiveness of the result. At top of the page you see the George Sallaways' house in Scarsdale, N. Y., as they first saw it, in 1933. Directly above is the way it looked in the summer of 1942.

Notice how much bigger and better the house looks now? And it is bigger and better. Of course it wasn't all as pat as it sounds. Remodeling jobs seldom are. The Sallaways lived in their house just as it was for a year and a half before they touched it. By that time they had come to several conclusions. First, the planting didn't seem to mean anything, added nothing to the good lines of the house itself. Second, not even the porch was inviting enough to use. So they made a respectable outdoor room of the porch and took a good look at the yard. A terrace suggested a good way to get to a garden. Then a Rose garden suggested itself to the front of the terrace. Then a dooryard entrance to the Rose garden and the house. Then a place to eat outdoors. . . . They practically never need to go inside now! But look at the pictures for yourself. They'll suggest a dozen improvements you can make in your own garden.



What was done here you could do, too. There are but few priorities to interfere with even the more complicated jobs, provided perseverance, ingenuity, and elbow grease are available. And with car-less days looming indefinitely ahead, gardens for living are taking on more and more special importance. But back of any home improvement enterprise must lie an idea. See how simple the idea was behind all this



From old stone and brick unearthed in the countryside roundabout, the George Sallaways surrounded their house on three sides with added living space. At the rear of the porch they built an outdoor dining terrace, with a barbecue fireplace



To hide the severity of angular brickwork, mixed annuals and perennials were planted behind it, with Hollyhocks and Cosmos for tall effect. Notice the old wagon wheel with a dwarf apple tree and small sedums set between its big spokes



In the picture at left you get a good look at the mellow informality of the terrace and stone retaining wall that runs across the end of the house and clear across the front. A small fountain is below the trellis, Morning Glories at porch corner

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- ... cracks around bathtubs

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- ... painted walls
- ... washable wallpaper
- ... silk and rayon lampshades
- ... oil silk, coated shower curtains
- ... painted woodwork
- ... foundation garments

# HOUSE BEAUTIFUL

572 Madison Avenue • New York City



## DECORATE WITH MAPS

CONTINUED FROM PAGE 43

Or you can turn a barn of a room into a snug and inviting library by plastering its four walls with maps of varying sizes and subjects. Use maps as accents, to cover a screen, a card table top, or a waste paper basket. You can even cover a desk with a map. Use a string of hemispheres as a wallpaper border. Or cover a chimney breast with a striking map of the world, one of the new airway maps, for instance, which give you a surprisingly different slant on the globe, as though you were looking down at it from an airplane over the North Pole.

If there's anything a man loves it's a map. If you've an armchair campaigner on your hands, he'll have great respect for a reference map that stays spread out where he can stick in his flags and pins and follow the march of time efficiently. Give him a map with a washable finish and he can feel free to mark it as he wishes.

Maps come at almost any price, from ten cents in the dime store to the more impressive figures you can pay a map-maker for a custom-made job, designed to fit any measurement you order. Standard sizes run from about 14"x21" to 66"x46". A map of the world in this last size costs around \$6.00, printed on paper. Paper maps are the least expensive, but standard maps are also available on linen, on lacquered board, with rollers or framed. The price goes up accordingly. There's an extra charge for the washable finish mentioned.

Screaming pinks and headachey greens are no longer characteristic of maps, if that's what you've been worrying about. Colors are subtler, much more blendable with home furnishings than ever before. And if you're a stickler for an exact color scheme, you can always buy

your maps in black and white and color them to suit your fancy. Or you can have it done expertly by the manufacturers, who have become almost as color scheme conscious as you. For a wall treatment that isn't cheap, but extremely handsome, you can have photostatic enlargements made of maps and finished in sepia or gray tones.

Of course, the map of the world is the timeliest and most useful piece of decoration you could have in your house these days, but there are slews of other maps that are wonderfully decorative. Illustrated maps, those gay birds of the map family, are naturals for playrooms or for children's rooms. Almost every section of the country is represented in the collection, and so you're pretty sure to find several that have particular significance in your life. Some of them are especially designed for children, and they represent as fine a way to sugar-coat the educational process as ever was devised. Don't overlook the map supply that you can garner from newspapers, timetables, guide books, old atlases and geography books. They're meat for you if you want to give a cosmopolitan look to a lampshade or a tray, or any similar small accessory. And those relics of bygone motor trips, the road maps you argued over—let them decorate for you, too. Retrace the routes you followed in bright color, frame the map in hotel labels and see what an interesting panel it makes for a rumpus room door. If there's a navigator in the family, you make him feel that his home is indeed his castle and ship's cabin, too, if you glorify the walls of his den with navigation charts of his favorite waterways, the kind you get at filling docks of the petroleum refineries.

## THERE ARE FOUR WAYS TO GET READY FOR WAR GUESTS

CONTINUED FROM PAGE 21

file it with the War Housing Center. If your home is found desirable for conversion purposes, an expert from the Home Owners' Loan Corporation will visit your property for a detailed inspection.

If this expert finds your property suitable for conversion purposes, the Home Owners' Loan Corporation will close the lease with you and take over the property. A plan of the proposed conversion will be submitted to you for your approval before the work

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*Today's Women*



*Preview of Spring Fashions*



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ruffles used in new ways . . .

hats with a lilt . . .



JANUARY issue

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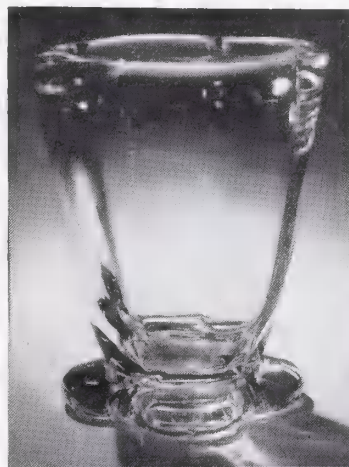


# Are your vases as good looking EMPTY as full?

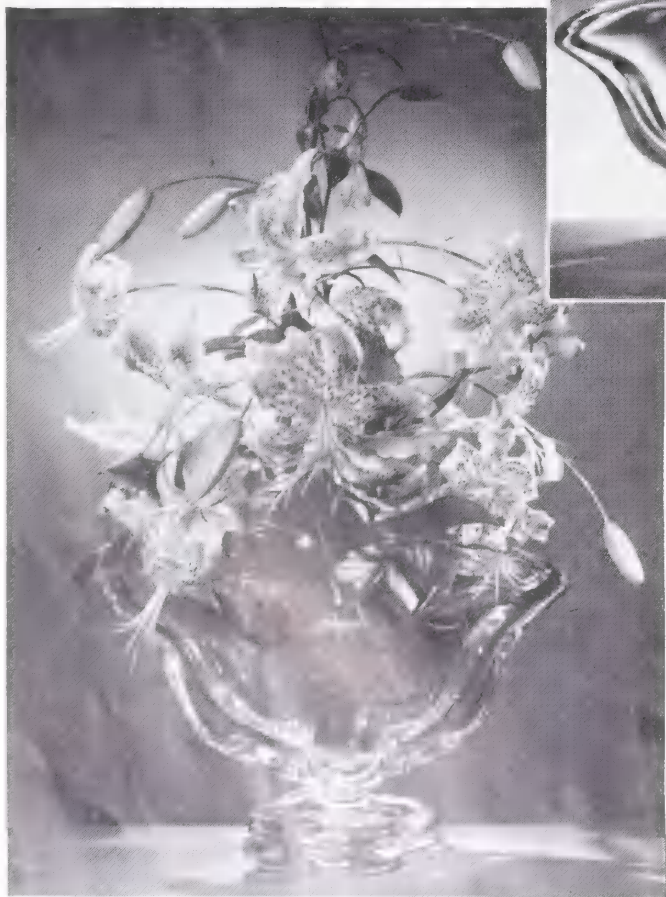
By Margaret Fuller



**A pitcher with sparkle.** Above you see it as a glistening setting for magnolia leaves and a giant, waxed blossom. It's deep, wide-mouthed, just the thing for flower arrangements, and it's just as lovely empty as full. Remember, vases are more often vacant than filled with flowers, so choose those with symmetry and grace in their own right



**A crystal vase that glows.** Below, it's a deep, massive foil for greenhouse foliage and a ruffled artichoke. Left, see how its lucid massiveness, its heavy, footed base make it a distinguished accessory when it stands alone. Measures 8" high



**A fan-shape bowl in crystal.** Left, rubrum lilies and magnolia leaves in heavy, rippling glass. Sans flowers, the bowl becomes a magnificent reservoir of light and shade, worthy of an important place in a beautiful room. It's 8 1/4" high





## LIONEL BARRYMORE'S HAPPIEST HOLIDAY

CONTINUED FROM PAGE 13

have been rather secondary. My mother told me later that the grown-ups had agreed not to mention the theater for that entire day.

"Later life brought sorrows that made that single Christmas stand out as even more precious. My mother passed away on a Christmas eve, my wife on a Christmas day.

"I wish parents could understand the need children all have for an especially close companionship with parents and relatives on this day . . . it gives them something to remember later when life appears not half so glowing."

This year, as for five years past (excepting for one year when his

brother took his place because of Mrs. Barrymore's illness), Lionel Barrymore will give his unforgettable performance of Scrooge, the famous character of Dickens' "Christmas Carol," on the night before Christmas over N.B.C. on the Rudy Vallee hour.

"I enjoy giving it, because I think people need it, and it does them good . . . does them good, not because I act it, but because Charles Dickens wrote it, and it is his masterpiece, for in it he achieves a moral lesson that will benefit mankind as long as man exists. And I'm proud to be the one chosen to interpret it for him."

## MRS. APPELYARD SERVES SUPPER

CONTINUED FROM PAGE 35

Grate onion and mix it with maple syrup and seasonings.

After 20-minute cooking period, remove cooker from heat and let pressure indicator go down to its original position. Then pour beans and their liquid into another pan and pour fat from pork into bottom of pressure cooker. Mix the pork cubes with the beans, maple syrup, onion, seasonings, and the extra water. Return mixture to cooker. Bring the indicator back to cooking point, and cook 10 minutes. Reduce pressure by setting cooker in a pan of cold water.

The beans will be whole, but thoroughly cooked. The ginger may sound like a queer idea, but it disappears with the onion and mustard into a thick brown sauce.

## Cream Dressing for Salad

|                                |                                    |
|--------------------------------|------------------------------------|
| $\frac{1}{4}$ cup mild vinegar | $\frac{1}{4}$ teaspoon pepper      |
| 1 teaspoon mustard             | $\frac{1}{2}$ teaspoon paprika     |
| 1 teaspoon powdered sugar      | 1 whole egg, beaten                |
| $\frac{1}{2}$ teaspoon salt    | $\frac{1}{4}$ cup thick sour cream |

Mix the vinegar and the dry seasonings. Beat the cream into beaten egg. Just before serving beat the two mixtures together and mix them thoroughly with the grated cabbage, raw carrot, onion, and celery.

## Date-Nut Bread

|                             |  |
|-----------------------------|--|
| 2 cups graham flour         | 1 cup dark molasses                    |
| 1 cup white flour           | 1 cup sour cream                       |
| $\frac{1}{2}$ teaspoon salt | 2 large eggs                           |
| 1 teaspoon baking powder    | 1 cup dates, cut in pieces and floured |
| 1 teaspoon baking soda      | $\frac{1}{2}$ cup nuts, chopped        |

Sift the dry ingredients. (This does not mean that the bran is discarded from the graham. It will stay in the sifter, but it must be stirred back into the flour.) Sift flour first before measuring it,

then add salt, soda, and baking powder, and sift three times.

Stir the molasses and sour cream together, and add the eggs, well beaten. Next add the dry ingredients, beating them in well. Stir in the floured dates and nuts quickly. Put mixture into a bread tin that has been buttered, lightly floured, and lined with heavy waxed paper. Bake in a moderate oven ( $375^{\circ}$ ) one hour. Yield: one large loaf.

## Apple Pan Dowdy

|                                 |                         |
|---------------------------------|-------------------------|
| $\frac{1}{2}$ lb. butter        | Piece of thin lemon     |
| 3 cups light brown sugar        | peel, 1" sq.            |
| 1 clove                         | 3 lbs. Dutchess apples, |
| $\frac{1}{8}$ teaspoon cinnamon | pared and quartered     |

Melt half the butter in a large granite dish: Mrs. Appleyard uses a milk pan. Add two cups of the sugar and mix well. Add the seasonings. Put in the apples and the rest of the butter in small pieces between them. Put the dish in oven. When the butter begins to bubble up and the apples start to cook, cover them with biscuit dough, mixed soft and dropped from the spoon in small lumps. When the biscuits have risen, sprinkle the rest of the sugar over them and dot them with a little more butter. Bake until biscuits are well browned at  $475^{\circ}$  F. (about half an hour). Serve with ice cream, sweet or sour cream, or hard sauce.

## Hot Spiced Cider

|                               |   |
|-------------------------------|---|
| 12 cups cider                 | 2 tablespoons stick cinnamon, broken fine |
| 12 whole cloves               |   |
| $\frac{1}{4}$ teaspoon nutmeg |   |

Put the cider into a saucepan with the spices. Bring it slowly to the boiling point. Strain it. Serve hot. This will make enough for 12, but it's not a bit too much for 6.



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PHOTOGRAPHED AT GEORG JENSEN, INC., BY ROBERT KEENE STUDIOS

## TOAST THE NEW YEAR in American Champagne

While the bells ring and the horns blow, serve a supper as gala as this streamer-decked table. We nominate for your merry-making menu: champagne, poured over a block of frozen orange juice, supreme of lobster, grape ring salad, tomato and cucumber sandwiches, salted nuts, coffee. Silver and tableware, Georg Jensen, Inc. Champagne, Sherry Wine and Spirits Co. and R. H. Macy & Co.

By Frank Schoonmaker

If there exists a real substitute for Champagne, come holiday time and festive occasions, most of us have never seen it. Surely not Sparkling Burgundy, which even the Burgundians look askance at; surely not Punch or something-and-soda.

This being an American holiday season, most of us will probably drink (apart from a few odd bottles in the family cellar—which should by all means be consumed, for they will get no better) American Champagne. That being the case, it might not be a bad idea to know in advance at least something about what we propose to serve. American sparkling wines can be divided into three classes, defined by law; and American Champagnes, on a geographical basis, into two. As follows:

American sparkling wines can be (but must so state on the label):

1. Carbonated. Pretty poor soda-fountain stuff. Cheap, but not recommended.
2. Bulk process. Made by a method that avoids the vast amount of manual labor involved in the making of a French or a true American Champagne. Satisfactory in punches. Not recommended if your guests know wine.

3. Fermented in bottle—the real thing. Not necessarily good, but at least properly made. Stick to this if possible. Here are the sub-classifications:

a. Eastern vs. California. Some six or seven good American Champagnes are made in the East, notably in the Finger Lake District of New York State and in Missouri. These eastern wines have the characteristic flavor of the native American grape—akin to the taste of Concord grapes, for example. There are also three or four Champagnes made in California, now available nationally, which (superior or not to the eastern product as you may decide for yourself) are made from grapes of transplanted European varieties and are therefore closer, in bouquet and flavor, to French Champagne.

b. Brut vs. Dry, etc. Brut is the driest of Champagnes, followed by Extra Dry, Dry (or Sec), etc. The driest are generally the best.

c. Vintage or Non-vintage. There is practically no vintage Champagne on the American market. A vintage, here, however, is a guarantee of proper aging and should be respected as such.

As far as brands are concerned, look for the following: California—Korbel, Paul Masson, Almaden. Eastern—Cook's, Great Western, Vintner's, Gold Seal, Renault.



## HE'S HAPPIER BECAUSE I'M NOT ALONE!

### CAROLYN'S ROOM

CONTINUED FROM PAGE 24

with its chintz dust ruffle and charming tester, her big, roomy, battered desk, the love seat from the living room, all the things from the Connecticut house she liked best to have around her.

To make more room for her books and the personal effects she felt she could not do without, she had cabinets and shelves built in, with a recessed niche for her bed. On the shelves she disposed her reference library and the many knickknacks, which had long been cherished, to gladden her eye. The room, with its cheerful chintz and easy chairs, was both comfortable and beautiful, and more than that, it breathed her own essence.

All her writing tools were within the reach of her hand. The small bedside table held pads and sharpened pencils for sudden midnight inspirations. She missed only Phil's grunting complaints when she turned on the light at 3 A.M. to jot something down. She missed him poignantly but not with the bitter loneliness of unfocused activity or unhappy surroundings. She thought how proud of her he would be to know that she was writing more and more fervidly every day.

Lily, Carolyn, and Gwen became fast friends, largely because they managed in one small apartment to lead private lives. They rarely collided except when they reached for the morning mail. Then they laughed, and whoever got a letter from the Armed Forces read it aloud (except for the parts concerned with love and kisses and "darling, if I ever get home again, I'll never let you out of my sight").

They knew they were getting along fine and they thanked their lucky stars for the partnership, which made it possible for them to have a charming place to live at what they could afford to spend. Separately, they could have contrived but the barest of necessities and precious little comfort. Besides, it is reassuring to have a friend always within the call of one's voice.

But they never really realized how fortunate they were until they began to notice the disintegrating effects of wartime separations on their women friends who had been less realistic about the problem.

There was Lacey De Winter, who had gone to live with her

family and had fought a losing battle against reverting to the status of a badgered child. There was Tina Grant, who had chosen to live in a hotel room, where the constricting walls had driven her forth in search of entertainment nightly. Tina was now rumored to be embroiled in an affair with a local wolf. There was Marty Phillips who had stubbornly refused to give up the house her husband had built for her, and was now on the verge of a nervous breakdown from loneliness and strain and preoccupation with the memories to which her surroundings gave rise.

Every once in awhile the three of them, Lily, Carolyn, and Gwen, happened to get in the living room at the same time and then they toasted their make-do establishment with fervor and satisfaction. But that wasn't the most important thing.

The most important thing went into the letters they wrote their men—men who had undertaken to sacrifice years of their lives and their blood if necessary, to save a way of life. Between the cheerful lines of these letters, a man sweltering in New Caledonia, a man shivering outside London, a man coping with wind and sand in an outpost on the Texas border, found reassurance. In the difficult days and nights, it was somehow comforting to each of these men to know that his own particular girl was safe, busy, and reasonably content.

### TO LIVE SUCCESSFULLY WITH OTHER WOMEN

CONTINUED FROM PAGE 24

#### DO—

Have a prearranged understanding and system for handling money and bills. Go out with different crowds. You'll see enough of each other. Be diplomatic. Another woman is just another human being. Shoulders your share of the responsibility. She's not your mother. Be neat. She may be fastidious and untidiness is unbecoming anyway. Keep your possessions straight. Joint residence doesn't mean joint property. Be cordial to her friends. (That doesn't mean you should treat them like bosom companions.) This is her home, too.

Keep your own counsel. Familiarity breeds contempt. Stay in your own room. Privacy and the right to it are the great secrets. Be trustworthy. Careless habits will ruin the best associations.

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For the Girl who  
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For the Man or  
Woman who keeps  
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# HOUSE BEAUTIFUL Magazine

572 Madison Ave., New York City



# THE FACTS ABOUT PEST CONTROL

By Lucille Lindsey

Ridding your house of insect pests is similar to treating illnesses. You can cope with some yourself, but in severe or unfamiliar cases you need the expert advice of a professional. Many insect pests are as common as colds, and you can prescribe the method of attack as easily and with as much assurance as you prescribe the go-to-bed treatment for colds. However, when you are confronted with an invasion of serious proportions or with an unfamiliar invader, you should consult your pest control operator at once before the insects have a chance to multiply or to inflict damage.

Here are the facts you need to know about 12 common pests to help you decide whether you can rid your premises of them single-handed, or whether you should seek the professional help of a reliable exterminator.

When you undertake the riddance yourself, you will want to be sure that the insecticides you use are of the same high quality you expect in medicines. Commercial insecticides, made by reputable firms, are carefully compounded after extensive scientific tests, and, if used according to directions, will perform the job for which they are designed. Look for an insecticide that bears an AA, an A, or a B rating on the container. This means that the product has been tested against a standard insecticide of known killing power, and that the killing power of the product is in excess of the standard.

No insecticide will be effective unless the premises on which it is to be used are kept scrupulously clean. Half the battle is the removal of the bits of food, accumulation of wool lint, animal hairs, etc., on which they feed. Remember that the price-less ingredient in any method of control is persistence. One or two applications of any remedy is not enough. Keep after them!



## ANTS

The only effective way to rid your house of ants is to locate the nests and kill the queens and the young. Destroy out-of-door nests with a contact liquid spray. Pour it into the entrances to the nests. Cover the entrances with clods of dirt. Pouring boiling water into the holes may be effective if the colony is not deep-seated. It may be necessary to have your pest control operator use carbon bisulfide to destroy the colony. It is highly inflammable and should be used only by a skilled operator.

When the ants are nesting in your woodwork, inject a reliable ant powder into the holes with a small syringe. Close the openings with a plug of plastic wood or putty.

In addition, provide poisoned foods for the workers (those ants that you see scurrying about on your floors and table tops) to carry back to the nests for the queens and the young. Ants have varying tastes, so serve several kinds of meals to make sure you tempt them all. You can buy commercial preparations with half sweet and half greasy bait. The containers are designed so that children and pets cannot eat the contents, which are poisonous to them as well as to the ants. If other food is available, the ants may not eat the poisoned baits. Store food in tightly covered containers. Keep floor free of crumbs, etc.

As a supplementary measure, use ant powder to repel the wee crawlers. Sprinkle it wherever you have seen them. Renew the powder frequently, for it loses its effectiveness when exposed to air.



## FLIES

Each fly foot is covered with tiny hairs that secrete minute drops of a sticky liquid, which enables the fly to hold on to overhead surfaces or walls. These sticky hairs entangle myriads of disease germs that are spread wherever the fly alights. The flies breed in filth and garbage, so the minute one enters your house, he may be bearing the germs of cholera, typhoid fever, infantile diarrhea, tropical dysentery, etc.

Keep flies out of your house by screening all windows and doors. Actually destroy them by using flytraps. (Swatting is not recommended because the germs, which the fly is carrying, are left on the surface where the fly was swatted.) Bait the traps with syrup, milk, or fruit peelings. Empty the trap frequently. Kill the live flies first by spraying with a commercial fly spray, or dipping the trap in hot water.

Hang spools of sticky paper from the ceiling, and from light cords.

At night, close all doors and windows of the kitchen. Sprinkle an insect powder on the stove, window ledges, and tables. Spray the ceiling and walls with a liquid contact spray. In the morning sweep up the dead and stupefied flies and burn them.

You won't rid your house of flies unless their breeding places are eliminated. Keep garbage cans tightly covered. Do not allow garbage to accumulate. Enlist your community in the elimination of all possible breeding places.



## CARPET BEETLES

Carpet beetles are oval-shaped, about 1/4" long. May be prettily marked with tan, white, and red mottling on their brown or black bodies. Adults are harmless. The larvae destroy wool, feathers, fur, cereal, etc. They are tiny brown or white worms covered with long, dark hairs. They breed in cracks in the floor and about the baseboards, where they feed on woolen lint and hairs.

Cyanide fumigation by a professional exterminator is the surest riddance. When a single piece of furniture is infested, send it to a furniture store or exterminating company to be placed in a fumigating vault.

When rugs and floors are infested, have the rugs dry cleaned. Remove all possible dirt from the cracks in floor with a brush and vacuum cleaner. If possible, fill them with a crack filler. If not, sprinkle the floor copiously with an insect powder. Then sweep it up. Enough will remain in the cracks to poison any larvae that may hatch from eggs left in the cracks. Use a contact spray on the floor before replacing the rugs. It is best not to replace the rugs for 10 or 12 days. During that time use the spray frequently. If the rugs cannot be sent to the cleaner, use the contact spray on them.



## CENTIPEDES

Centipedes have a grayish yellow, worm-like body, an inch or more in length, marked with three long, dark stripes. Long antennae spring from the head. The legs—numbering not 100, but 30—are arranged in pairs along the sides of the body.

Centipedes are more beneficial than harmful in a house because they eat other insects. Their bite, however, is mildly infectious. If you should be bitten, apply ammonia or moist baking soda. Use a mild germicide to prevent infection.

Centipedes are normally outdoor creatures, but they may invade damp basements, bathrooms, or damp closets. Prevent their entry into the house by having doors and windows well screened. See that cracks in the foundation are repaired. Sprinkle insect powder lavishly wherever you see the centipedes.



## MILLEPEDES

Millipedes are slow-crawling, normally outdoor creatures, but may invade your house in the fall, usually through the basement. If you have a new house on hitherto undisturbed ground, you are especially likely to be annoyed by them. Millipedes are vegetarians, eating decaying vegetable matter and decaying wood. They are not harmful, but are not pretty to have around.

To keep them out, spray the foundation of your house with creosote oil. Scatter naphthalene flakes or paradichlorobenzene crystals about the house foundations. If large numbers of them do invade the house, use a liquid contact spray.





## COCKROACHES

Cockroaches are a definite menace to the health of your family, for they carry disease germs and attack foodstuffs. Their thin, flat bodies are light brown and variously marked with yellow lines on the outer edge of the wings, or with two dark parallel stripes on their back. During the day they hide in large masses near the sink, behind kitchen cabinets, and radiators. They emerge at night to forage for food. An oily, smelly liquid that they secrete ruins any food that they find.

Since cockroaches may enter your house with groceries or laundry bundles, watch all packages that are brought in from the outside. Kill individual bugs before they have a chance to multiply.

If your rooms are tightly constructed, professional fumigation is the best method of eradication. If there are entry ways around water pipes and similar openings, however, reinfestation from outside sources will occur, and fumigation will prove too expensive.

If fumigation is not feasible, fight these pests with insect powder. Sprinkle it in the evening wherever you have seen the roaches running about. Blow it into their hiding places with a power sprayer. In the morning sweep up and burn the dead roaches. Repeat the applications frequently—at least once a week.

The contact spray may be effective if you can actually hit the bugs. Darken the kitchen at night, and leave the room for a while. Then turn the light on suddenly. You will see the roaches scurrying back to their hiding places. Hit as many of them as you can with the spray. Spray it into their hiding places, too.



## FLEAS

Fleas are common wherever there are household pets. They may attack human beings to suck their blood. The eggs are laid while the fleas are nesting in your pet's coat, and roll to the floor or the ground. When the larvae hatch out, they crawl to cracks and crevices in the floor or bury themselves in the ground and eat whatever organic matter they can find.

To eliminate fleas from your house, you must rid your pets of them. Bathe your dog or cat in creoline solution. Use 4 tablespoons to 1 gallon of water for dogs, and 2 tablespoons per gallon for cats. Rub a flea powder into the animal's fur. The dog or cat should have its own sleeping rug. Shake and beat this at least once a week, and hang it in the sunshine for three or four hours. Wash kennels inside and out with a strong solution of creolin.

Once the fleas have infested your house, have it fumigated. The professional operator will pay particular attention to the breeding places, whether they be in the house, basement, or out of doors.

You can rid one room of fleas by closing it tightly and sprinkling five pounds of flake naphthalene on the floor. Close the room for 24 hours. Then air out thoroughly because the vapors will irritate eyes and nose.



## BEDBUGS

These loathsome creatures are not necessarily an indication of sloppy housekeeping. They may enter the house on laundry bundles, on luggage, or even on clothing. They live on human blood. If you are bitten, use hydrogen peroxide to soothe the irritation.

Bedbugs are flat and wingless, about 1/4" long. Before feeding they are light brown, but when they are gorged with blood, the body becomes redder, and distended. During the day they hide in tufts and seams of mattresses and in cracks of the bed. Look for them, too, behind baseboards, in window and door casings, behind pictures, etc. If they are present in great numbers, you will notice an offensive odor. It comes from an oily liquid that the bug emits from two scent glands.

For the quickest and most effective riddance, have your house fumigated by a professional exterminator.

A contact liquid spray may be effective if it is applied at close range with a power sprayer into all their hiding places. Repeat the spraying at frequent intervals to take care of any young ones that may have hatched out.

High temperatures kill bedbugs. If they invade your house in the summertime, use the heating system to bring the temperature up to 120°. Hold it there for five or six hours to insure that the walls and floors are heated. Remove musical instruments and similar objects that might be damaged by extreme heat.



## SILVERFISH

Silverfish are slender, wingless, scale-covered insects, about 3/8" long. At the hind end there are three long tail-like appendages; at the front end are two long feelers. They eat anything with starch in it—sizing in paper, bookbindings, wallpaper, starchy insulation materials. They also attack thin fabrics, such as rayon. When they are disturbed, they dart and glide quickly out of sight, defying all attempts to catch them. They are very hardy and can live without food for long periods of time.

Since silverfish like dark, damp rooms, you should store your books and other objects on which they might feed in light, airy, dry rooms. Store books and magazines that you do not use frequently in air-tight containers with paradichlorobenzene.

If silverfish are numerous on your book shelves or in your closets, make a simple trap for them. Cover the outside of 1-oz. ointment or cold cream jars with adhesive tape. This is to provide a firm footing for the insects. Put a teaspoonful of plain white flour in each one. Place the jars at various points, wherever silverfish have been seen. Once they have been tempted by the flour, the silverfish are hopelessly trapped for they can neither fly nor climb up the smooth, precipitous walls of the jars.

If silverfish are numerous in your basement, spray the walls with a saturated solution of paradichlorobenzene in carbon tetrachloride.



## TERMITES

Termites are the most destructive of all wood-eating insects. They are sometimes erroneously called "white ants" or "flying ants." The termite's body is barrel-shaped, whereas ants have a narrow waistline. Although ants may nest in woodwork, they do not actually eat it.

Termites enter buildings at spots where structural wood comes in contact with the ground. They may enter through crevices in the foundation, or through porous masonry. To exist, termites must have cellulose, which they obtain from the wood they eat, and moisture, which they obtain from the soil. They cannot withstand the drying effects of open air. To provide easy access between the soil and the wood they are eating, they build tubes over foundation walls and other obstacles.

When you suspect the presence of termites, consult a reliable pest control operator at once. He will take steps to deprive the termites of access to cellulose and moisture. He will probably recommend one of the following methods to break contact between timber and soil:

1. Replacing structurally weakened timber with concrete or with new wood treated to be resistant to termites.
2. Removing any loose wood or other debris underneath and around the building.
3. Eliminating leaks and water drainage that dampen the soil.
4. Placing non-corrosive metal shields between timber and the foundation.

These mechanical methods of control may involve too much expense, or may not be practical. If so, your pest control operator will use chemicals to poison the soil around the infested building. He may also treat structural timber that comes in contact with the soil with poisonous chemicals.

Termites are a serious menace to the structure of your house. Do not delay in consulting a reliable exterminator.



## MOSQUITOES

Certain species of mosquitoes carry malaria organisms, and one species is known to carry yellow fever. Quite aside from these serious aspects, the itchy aftermath of the female mosquito's bite makes it menacing enough.

The best control is to eliminate the mosquito's breeding places. The freshwater mosquito breeds wherever fresh water stands undisturbed: in quiet pools, roadside ditches, hollow stumps, cisterns. The remedy is obvious. Ponds that cannot be drained should be sprinkled with kerosene oil every 2 weeks. This keeps the larvae from obtaining air through their breathing tubes, and they drown. Fish will keep the pools free, also, by eating the larvae.

Thorough screening of a house will help keep the mosquitoes out. Once they are in, kill them with a contact spray. Spray your screens and window frames thoroughly. Direct it also at the ceiling near the walls. If you are having an outdoor picnic, spray the shrubbery before the guests arrive, and at frequent intervals thereafter.

(Continued on page 71)



HOUSE BEAUTIFUL . . . DECORATING SPECIALISTS

R<sub>x</sub>

# CURES for common problems

Has your house a decoration ailment?  
Here are eight easy-to-administer,  
sure-fire remedies that can help you



## How to lose a ceiling beam

Stripe your ceiling and disguise the beam by matching it to the stripes. William Pahlmann did it in Frank MacIntosh's home

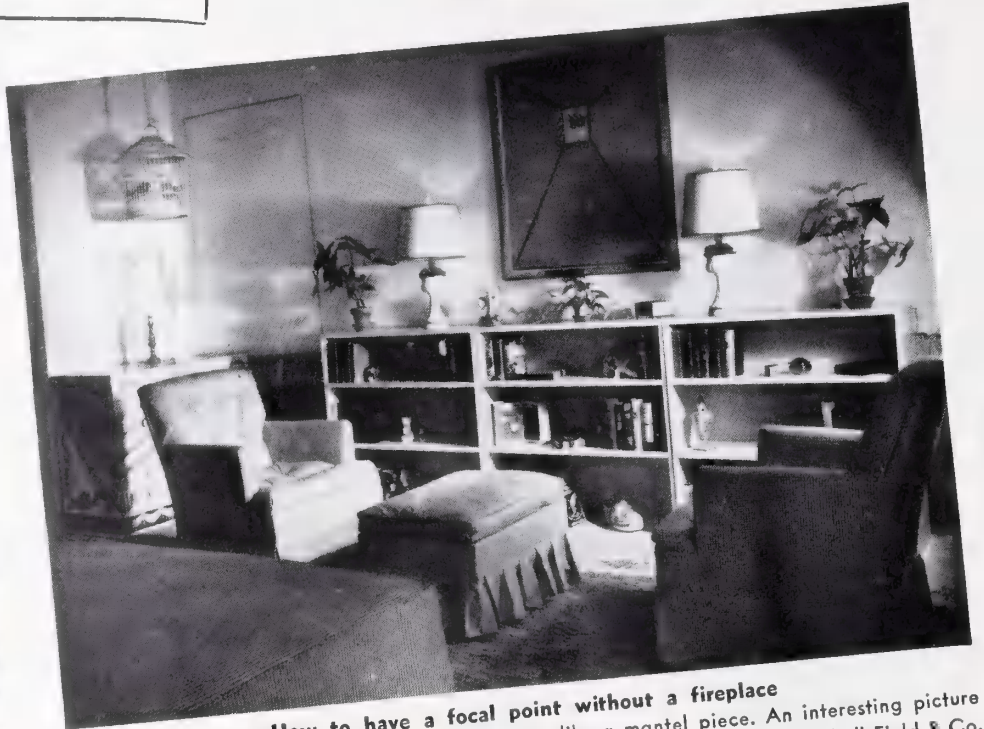


How to arrange furniture on a long bedroom wall  
Flank a dressing table with a pair of high chests for the effect of a single large piece of furniture. Marshall Field



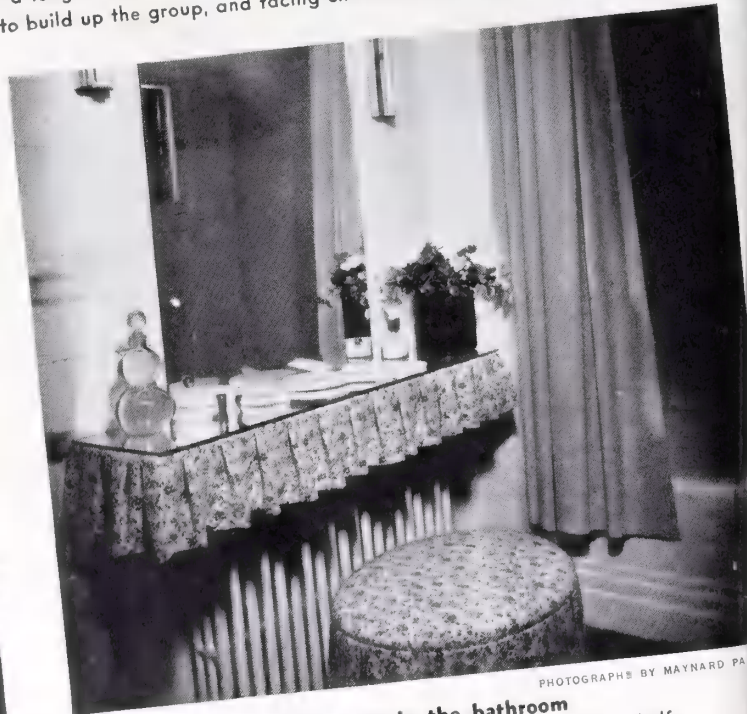
## How to brighten up basement steps

Stencil the risers with patterns of color. If you have a play room, repeat its motif here. Home of the Clifford Chaudrons



## How to have a focal point without a fireplace

Place bookshelves on a long wall and treat them like a mantel piece. An interesting picture and twin lamps help to build up the group, and facing chairs complete it. Marshall Field & Co.



## How to save space in the bathroom

Solve two problems at once by hiding a radiator with a shelf that becomes a dressing table. Home of Walter Dorwin Teague

PHOTOGRAPHS BY MAYNARD PA





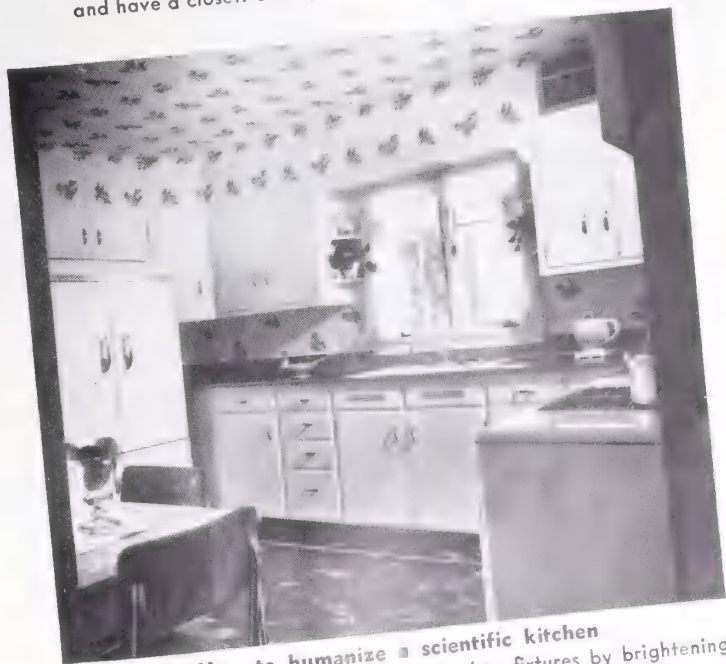
#### How to finish small windows

Cover the panes with a tracery of wire and set window boxes on the sills. When vines grow, they'll climb up the wire and screen your windows with greenery



#### How to have more closet space

Make a plywood enclosure around a partition, set in a door and have a closet. U-shape saves space. Bettina Wilson's home



#### How to humanize a scientific kitchen

Relieve the laboratory white of your kitchen fixtures by brightening the ceiling and walls with a colorful wallpaper in vivid fruit designs

# INSIDE THE RAF

*Hector Bolitho's*

## WAR IN THE STRAND

the most candid war

diary to come out of

England, by a celebrated

royal biographer, born in

New Zealand, and now

working for the RAF

*Patrick Balfour's*

## NEW MAN OF ACTION

a report from North

Africa. Town & Country's

former London correspondent,

now in the RAF, tells

about the battle in a

new way, stressing the type

of men who may really

lead a brave new post-war world

in January

# TOWN & COUNTRY





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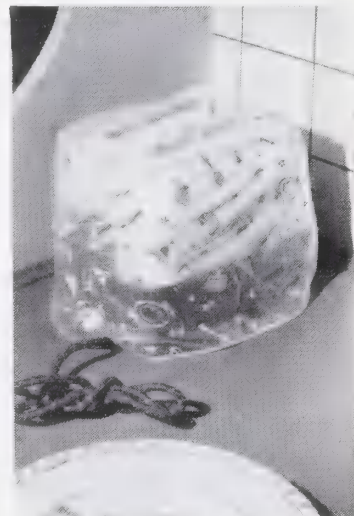
**WILLIAM J. KARSA & COMPANY**

1 West 37th Street, New York

# Kitchen Grooming Tricks

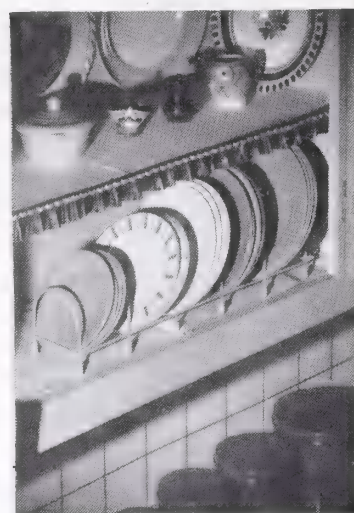
Give your kitchen the finishing touches that "make" a room. Here are eight ways to make it prettier, and more convenient, besides

Slipcover your precious appliances with transparent oil silk covers that keep dirt and dust out of their working parts, and add a finishing touch to your kitchen décor. Covers available for toasters, about 80¢; coffeemaker, about 50¢; mixer, about \$1. From Blossom Mfg. Company, New York City. At Hammacher Schlemmer, New York City



Don't try to pinch pennies by covering your bowls of left-overs, etc., with plates when you can purchase a set of 6 transparent covers, which are waterproof and washable, for about \$1. They'll keep the contents perfectly, too, for they're airtight! "Frigerettes" from 5" to 14". From Fabric Products Mfg. Co., Chicago, Ill. At Lewis & Conger

Multiply your cupboard space by storing china in special racks with compartments for various sizes. Large size has 5 sections, each holding 10 to 12 plates. Smaller size has 3 sections, each holding about 6 each. Available in red, green, white, about \$1.25 and 75¢. From Artwire Creations, New York City. At Lewis & Conger, N.Y.C.



Paper towels are a blessing when it comes to keeping the kitchen neat and cutting down laundry bills. But they can be just as helpful—and will look a lot neater—if they're housed in a maple-finished holder with floral motif. Wooden holder with one roll of towels, under \$1. Extra rolls, 20c each. At Lewis & Conger, New York City



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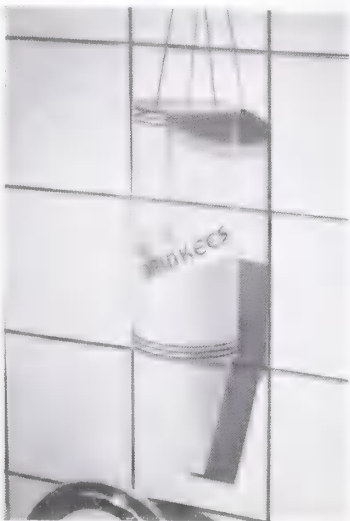
Boston Cleveland Chicago Cincinnati Detroit Kansas City Milwaukee  
Minneapolis New York Philadelphia Pittsburgh Sheboygan St. Louis

FOR LOCAL ADDRESS CONSULT TELEPHONE BOOK AND PLEASE NOTE THAT  
REPHASES MAY ONLY BE MADE THROUGH AUTHORIZED DEALERS.

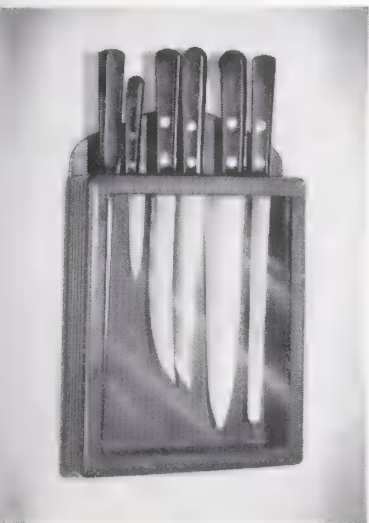


Even though you can't buy that shiny new refrigerator you had promised yourself to add beauty and efficiency to your kitchen, here are eight little things you *can* add to your kitchen to make it tidier, smarter—and more fun to work in. There are scores of other inexpensive grooming tricks that will make life in the kitchen run more smoothly—a spice shelf placed conveniently over the range, a file for different size trays; holders on the undersides of your shelves for stemware; decorative covers for soap flakes and cleansers.

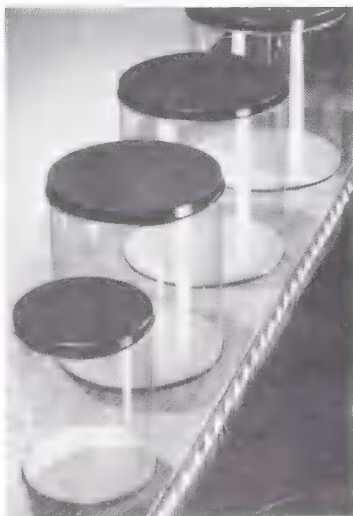
If your family loves to drink water, don't discourage this health-giving practice because you dislike the array of dirty glasses around your kitchen. Instead, provide sanitary paper cups in a transparent dispenser. "Drinkees" dispenser with 50 cups, about 25¢. From Connecticut Products, Kensington, Conn. At Gimbel Bros., N.Y.C.



Have your knives sharp as a gossip's tongue, and keep them that way (without endangering anyone's fingers) by placing them in a knife box with a glass window that shows where every knife is. Space for 7 knives and a steel. Box, in green, red, or natural, costs under \$3. From "Klervue" Knife Rack Co., St. Albans, L.I. At Lewis & Conger, N.Y.C.



Add pristine freshness to your kitchen with a sleek set of canisters with transparent sides. And you don't have to lift even one lid to see exactly how well supplied you are with flour, sugar, tea, coffee, rice, or whatever you store in them. Set of 4 "Model Home" canisters costs about \$2. From Henry Enrich & Co., N.Y.C. At Lewis & Conger



Hang a memorandum pad and pencil in a convenient spot on your kitchen wall, and you'll never find yourself without a vital ingredient when you're about to exhibit your culinary skill. Kitchen Reminder Roll, with 2 rolls of memo paper and a pencil, costs about \$1. From Burgess Mfg. Co., Beavers Falls, Pa. At Lewis & Conger, N.Y.C.



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MAYNARD L. PARKER

Bob Brown, decorator, fills a great emptiness in this hall by covering a screen with columns of the same wallpaper used on the ceiling. Amateurs should make a pattern first with newspaper, then cut the wallpaper

### This is what you will need

Wallpaper (a double roll is sufficient for a three-paneled screen 6' x 1 1/2')  
Lining paper  
Wall size  
Wallpaper paste  
5" paint brush for pasting  
Smoothing brush or sweeper  
Roller for pressing seams (bed caster works very satisfactorily)

Scissors or one-edge razor blade  
Step ladder  
Sponge  
Several soft, clean cloths  
Pail  
Paper for spreading on working surface  
Table at least 5' long or plywood panels

### This is how to proceed

**1. Examine your screen closely** to determine what defects and imperfections need to be smoothed out before papering. If there are holes, these can be filled with a plastic-type filler that resembles wood when dry. (Don't use ordinary putty since the oil may penetrate and stain the paper later.) Sand any knots or irregularities. Then size the panels with a regular wallpaper size—a powder to which water is added. Apply with a sponge. By the time you have sized both sides of each panel, the first one will be dry enough to take the lining paper.

**2. Cover screen with lining paper** before the wallpaper is hung. You can buy inexpensive uncoated lining paper from any wallpaper dealer. It is hung in exactly the same manner as wallpaper (see following steps). Allow at least 24 hours for it to dry before applying the top paper.

**3. Study your pattern** before cutting any strips to determine where the sheet must be cut for the pattern to appear its most attractive. (Drape the roll over the screen and try the paper in different positions.) If you want adjacent designs to match, watch the selvage markings carefully as you would the notches in a dress pattern, for either arrows or lettering indicate where successive strips must be joined, so that adjacent patterns will match. Now cut the strips, allowing a margin of 1/2" at top and bottom for lapping. The paper must also be lapped at the sides, so check the width of your panels against paper width. The selvage may fall beyond the edge, so no trimming will be necessary.

**4. Apply paste to wallpaper** on a long table, or the floor. Cover the working surface (and surrounding areas) with clean papers to keep wallpaper clean and free of paste. The smoothness of your finished screen is largely dependent on a good pasting job. Mix paste in a pail, using a stick to blend thoroughly. Follow instructions exactly. (The addition of wall size strengthens the paste and makes it bind more securely.) If there are lumps, strain through cheesecloth. Paste about the consistency of heavy cream works very satisfactorily. Lay paper face down on working surface. (If you use a table, it must be long enough to hold entire strip at one time.) Carefully brush paste over every inch of paper. (Keep a damp cloth handy to wipe hands.) Now bring the two pasted ends to the center, so that there are two folds, one from the top and one from the bottom. Allow the paste to soak a few minutes before hanging paper.

**5. Trim off the selvage** with a scissors or razor (unless it is the right width to lap over the side edges at least 1/4"). Keep the screen upright when hanging paper. Unfold the upper loop completely. Hold the paper at upper corners with both hands and lay it against the screen. Center it, to allow for lap at top and edges. Be sure paper is straight. Smooth it down from the top with smoothing brush or clean cloths. Remove all bubbles or blisters. Cut the paper out at the side hinges with a razor blade.

**6. Notch corners of wallpaper** and bend over at top, bottom, and both sides. Cover rough edges at top, bottom, and sides with binding strips, a little narrower than the panel edge. These may be of wallpaper in the background color, or of matching passepartout. (If using passepartout, apply the regular wallpaper paste in addition to what is already there. Otherwise the binding will not adhere permanently.) Press seams down with roller. The final step in your papering operation is to wipe off any paste spots. If you are hanging washable wallpaper, you can safely sponge the entire surface with cold water.

## How to WALLPAPER A SCREEN

**Make a room serve several purposes by clever use of screens. Buy simple wood ones, cover with exciting paper**

If your house boasts a screen, you have a blessing in disguise—provided it's a decorative one. For a beautiful screen can successfully perform more roles than any other single piece of furniture. Screens can be used to hide serving entrances; to make large rooms into several small ones; to conceal dining room activities from the living room when you're entertaining; to stop drafts; to make long rooms appear shorter.

If your screen is shabby or unexciting, why not give it a new face? Cover it with the smartest wallpaper you can find. And do the work yourself. It really isn't a hard job—even for the inexperienced—although you'd better set aside at least a week-end to do it. First take the dimensions of your screen. Visit a wallpaper dealer and have him estimate the paper you'll need. Arm yourself with the tools listed above, put on a pair of overalls or a smock, and you're ready to demonstrate your skill as an amateur paper hanger!



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**HOUSE BEAUTIFUL**  
**Magazine**

72 Madison Ave. New York

LIGHTEN YOUR HOUSEHOLD TASKS  
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## HOUSEKEEPING RECIPES



WAFFLE IRON

### How To Care for Your Waffle Iron

If you are having difficulty with waffles that stick, it may be due to improper preheating of your waffle iron the first time it was used, or it may be too little shortening in the batter. You can overcome this sticking by preheating your waffle iron again. (Follow this procedure also if your iron is new.) Coat the grids with salad oil or melted unsalted butter. Replace the lid and heat the iron until the grids begin to smoke. Then fill the grids with enough batter for one waffle and bake it. This will eliminate the necessity for further greasings.



OVER

### PLUMBING

#### How To Change a Tank Float

Have you checked your plumbing fixtures lately to see if they are wasting water? Obvious leaks at faucets are easy to see and repair, but often much water can be wasted if the invisible mechanism is not functioning properly. If your toilet is the tank type and is slow in cutting off, take a look at the tank float. For a worn or leaky float is often responsible for slow cut-off. With tank floats costing only about 45 cents, there is little excuse for not making this repair.

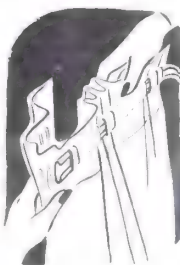


OVER

### CURTAINS

#### How To Pinch Pleat Curtains and Draperies

Do you know how to make even, neat pinch pleats without benefit of hooks or rings? It's easy for even the most inexperienced sewer, with the aid of a canvas heading that is sewed directly to the top inside of the curtain or drapery. The heading has slots so placed that they form perfect pleats when the rod is drawn through. This canvas heading can be used on any type fabric, and will retain its stiffness after washing. It comes in three widths: 2", 2½" and 3".



OVER



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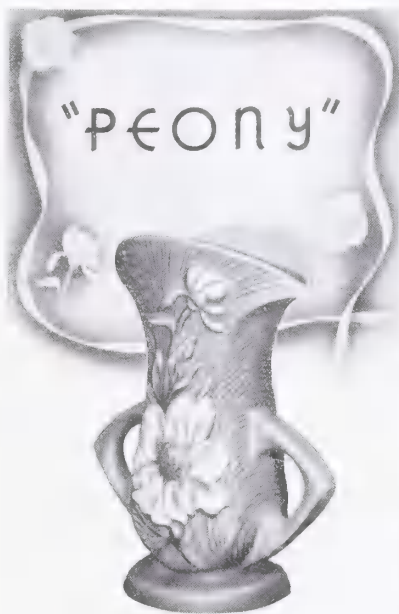
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If you live east of the Mississippi River, send for a free copy of "Pudding Clay for Lifetime Service".

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OVER





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AT BETTER DEPARTMENT STORES



For shopping information about tank floats and pinch pleater send a 3¢ stamp to House Beautiful, 572 Madison Avenue, New York City.

## Don't let housekeeping duties get you down!

Equip yourself with proper information to handle problems that arise. Every month HOUSE BEAUTIFUL presents housekeeping recipes giving simple how-to-do instructions for solving upkeep problems. Save time and worry by referring to them often.



### WAFFLE IRON

**TO CLEAN:** Allow iron to cool, then wipe the edges of the grids with a clean, dry cloth. Remove any hardened bits of batter with a wire brush. The grids should never be washed, as this ruins the preheating treatment.

Batter that has dripped over the outside of the iron can be removed with a damp cloth. Dry and polish the exterior of the iron before putting away.

If your grids become discolored from shortening after a period of time, this can be removed by coating the grids with a paste of baking soda and water, which is applied with a soft brush and allowed to dry out. However, this cleaning process counteracts the preheating treatment, and you will have to condition your iron again before using it—to eliminate sticking.

➡ OVER

### PLUMBING

**PROCEDURE:** You can now replace a leaking tank float with a plastic one, molded of "Tenite," a tough, resistant, odorless cellulose acetate plastic. Floats made of this material are durable, do not dent, crack, or break under ordinary handling. They are impervious to iron, lime, sulphur, or other water content, so will not spring leaks.

To install, simply remove the cover from your tank. Detach old float from float rod by unscrewing, and screw new plastic float on. The plastic floats are 4" in diameter by 5" long and will fit most tanks.

➡ OVER

### CURTAINS

Make your curtain or drapery in the usual manner, turning down and finishing a hem at the top. Then measure the width of your curtain. Use a piece of the canvas pleater of an equal size. Find the center of the curtain and place middle of pleater at that point, so that each side will have an equal number of pleats. Stitch the heading to the top of the curtain, following the gray lines marked on it. Insert curtain rod under the slots. Then slide curtain along rod to gather in pleats. There is a slit between each group of slots that makes the curtain pleat readily.

The pleating material costs about 10, 15, and 19 cents a yard—an inexpensive way to produce evenly spaced pinch pleated curtains with that professional look!

➡ OVER



HOW TO ASSURE  
SUCCESS IN PLANTING

**VEGETABLE**

for

**VICTORY**

Before you plant your Victory Gardener this spring, it's important to be geared to the plans of Uncle Sam in raising vegetables for the emergency.

The 1943 **PRACTICAL GARDENER** tells you.

Some vegetables have been declared essential . . . others non-essential.

The **PRACTICAL GARDENER** tells you what they are.

Some vegetables are most important for your family's table . . . for preserving . . . for helping to supply national needs.

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Go about planting a Victory Garden the right way. The first step in the right way is to buy the complete garden handbook, House Beautiful's 1943 **PRACTICAL GARDENER**.

On sale in January . . . 35 cents . . . at leading newsstands . . . or send this amount to—

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New York City







## FUNNY SHAPED ROOMS CAN BE BLESSINGS IN DISGUISE

Make your rooms more interesting by featuring, rather than obscuring, their unusual points. Treating one wall differently from the other three will often disguise a bad point. Here Mr. and Mrs. Henry M. Cook, of Vigus, Mo., emphasized a cut-off corner wall with a fireplace by covering it with blue morning glory wallpaper. They minimized the other walls with solid-color paper.

## THE FACTS ABOUT PEST CONTROL

CONTINUED FROM PAGE 63



## MOTHS

As is the case with carpet beetles, it is the larvae of moths that do the damage. When fully grown, the larva is white and about 1/2" long. The larva stage lasts for at least 40 days, during which time the little worm is eating the fabric where it is living. Moth larvae eat any materials of animal origin, such as wool clothing, upholstered furniture, rugs, fur, and feathers.

The sole function of the buff-colored adult moth is to lay eggs. During its brief lifetime it eats nothing. In heated houses moths breed the year round. Your fight has to be unceasing.

**Moths in Clothing:** Moths do not like bright light or sun. Hang clothes out of doors and brush them at least twice a month. Pay special attention to seams and pockets. Use a liquid spray to supplement these measures.

Before you store wool clothes for the summer, have them dry cleaned. Since moth larvae do not eat paper, the clothes will be safe in paper containers, provided they are absolutely tight.

Send your furs to reliable concerns for cleaning and cold storage during the summer months.

If your clothes closet or your house has been severely infested, have it fumigated.

If the infestation is mild, you can probably control it yourself. Keep all materials subject to moth attack in airtight containers. Sprinkle paradichlorobenzene between layers of clothing. Put it between pieces of tissue paper to

prevent it from sticking to the clothes. Use one pound of the flakes for an average trunk or chest. The vapor given off by the paradichlorobenzene will kill the moth larvae, provided the container is absolutely airtight. Moth balls act much the same way, but vaporize more slowly. They can be counted on, therefore, for more lasting protection. It is a good idea to use both paradichlorobenzene and moth balls.

Cedar chests, provided they are made of 70 per cent of red cedar heartwood, will protect carefully cleaned clothing.

**Moths in Furniture:** Prevent infestation by frequent brushing and sunning. Use the vacuum cleaner attachments frequently. To help discourage the moths from nesting in your piano felts, hang four ounces of paradichlorobenzene in a muslin bag inside the piano case. Apply no spray to the piano felts unless the maker of the spray guarantees it against injury to wires, etc.

Send infested pieces of furniture to a furniture store or an exterminating company to be placed in a fumigating vault.

**Moths in Carpets:** Clean rugs and carpets on both sides with vacuum cleaner. Apply a liquid spray. If moths are numerous, send the floor coverings to the dry cleaner. Remember, however, that moths make no headway in properly cleaned floor coverings.

**Mothproofing:** According to the most reliable sources, no product has been made that will afford lasting protection against moths. Your best insurance against moths is absolute cleanliness and careful storage.

## KNOW YOUR BOOKLETS

CONTINUED FROM PAGE 10

**ANGOSTURA COOKBOOK.** You know what a dash of Angostura Bitters does to add zest to a cocktail. Now you can discover what it can do to turn the drabdest cookery into food for gourmets. A 50-page cookbook tells you how to do it, from appetizers to desserts. ANGOSTURA-WUTPERMAN CORP., DEPT. HB, 304 E. 45TH ST., NEW YORK CITY.

**HOW AND WHERE TO USE DECALS.** About decalcomanias, one of our favorite subjects. It's as easy as pie to trim up cabinets, furniture, walls, anything you will, with this colorful kind of decoration that goes on without even being pasted. Booklet is full of ideas for prettying up the place. MEYERCORD DECALS, 5352 W. LAKE ST., CHICAGO, ILL.

**MAKE-OVER GUIDE.** Want to learn how to restyle your outdated dresses and coats with a real couturier air? The information is all yours in a 28-page booklet, illustrated with all the tricks of the dressmaker's trade, plus some ingenious mending and darning methods. SINGER MFG. CO., HB-1, 149 BROADWAY, NEW YORK CITY.

**SUN VALLEY.** Winter or summer, you know, this is the place to show off your best Stem Christie and while you're not exercising your skis it's also the place to have a lot of fun. A booklet tells all about it and a list of competitive events is available. W. P. ROGERS, GENERAL MANAGER, DEPT. HB, SUN VALLEY, IDAHO.

**THE FUN OF OUTDOOR COOKING.** There isn't much about charcoal grills and barbecues that you won't know when you've read this booklet. It's packed with pertinent information, how-to-do-it ideas, and recipes for cooking outdoors on foolproof Master Grills. (20c) MASTER METAL PRODUCTS, 269 CHICAGO ST., BUFFALO, N. Y.

**INTERESTING ORIGINS OF ENGLISH WORDS.** Our common workaday words stem from beginnings as picturesque and exciting as history itself. There's a story about them in this pamphlet, which is published by the people who put out the New Merriam-Webster Dictionary. G. & C. MERRIAM, 336 FEDERAL ST., SPRINGFIELD, MASS.

**HANDWEAVING SUGGESTIONS.** Handweaving, one of the truly American arts, looks intricate but it's easy. All the mysteries of warp and woof, how to work out designs for rugs, scarfs, and such like, are explained in this booklet from the makers of Tulip yarns. LILY MILLS, HB-12, SHELBY, N. C.

**LEARN HOW BOOK.** All the essentials of knitting, crocheting, tatting, and embroidery are packed into the 54 pages of this attractive book. It really shows you how to do it and gives you basic, workable patterns for making sweaters, hats, afghans, and lots more. (10c) SPOOL COTTON CO., HB-12, 745 FIFTH AVE., NEW YORK CITY.

**SHORT HISTORY OF PIONEER CHAMPAGNE PRODUCERS of America.** There's something about champagne that piques the curiosity as well as the palate. How did it start, what's the story behind it? This booklet tells you, relating the history of the first made-in-America champagne. M. HOMMEL WINE CO., BW 16, SANDUSKY, O.

**THE ULTIMATE IN GOOD TASTE.** The etiquette of being a good hostess and a good guest, boiled down in an engaging booklet. An informative section on the service of E & K wines, too. ENGELS & KREUDWIG WINE CO., HB-1, SANDUSKY, O.

**RUM RECIPES**—more than 80 of them—all based on Myers's fine old Jamaica rum, the authentic Planter's Punch variety which has been responsible for many a cruise to Jamaica. R. U. DELAPENHA & CO., INC., DEPT. EL 12, 57 LAIGHT ST., NEW YORK CITY.

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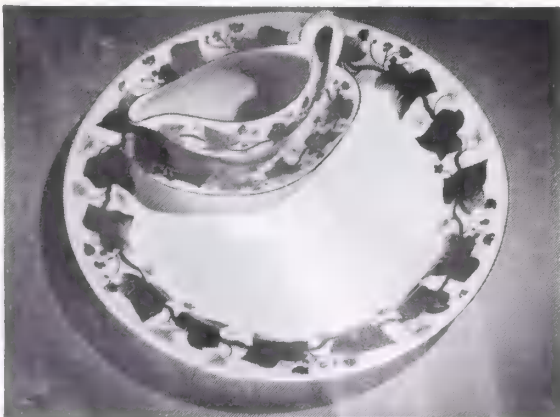




## SET YOUR TABLE to solve the servant problem

Dining in servantless homes goes more smoothly if you take a leaf from Grandmother's book. She used her tureens, platters, and vegetable dishes as table decorations and served the meal right at the table. See how this simplifies dinnertime routine

Serve soup from a tureen, vegetables from covered dishes, which act as a decorative centerpiece. China is Spode's fruity "Reynolds" pattern, Copeland & Thompson. Glass, Fostoria Glass Co. Plymouth Lace tablecloth and napkins



Cut down on the "please pass" ceremony by setting the gravy boat on the same platter with the food that takes gravy. Saves motion to serve both at once. These pieces are in Josiah Wedgwood & Sons' "Napoleon Ivy" design



You'll save dishwashing if you cook in and serve from earthenware such as this natural and blue glazed platter and double vegetable dish, which can go from oven to table, Saks-Fifth Ave.



Scalloped like pie crust, an ovenware skillet and a deep, covered casserole can be flattering table pieces, too. They're glazed pottery, green inside, natural outside. Saks-Fifth Ave.



# Welcome these NEWCOMERS to your 1943 garden

With those headlined on page 45, they  
will give a fresh lift to Rose and annual  
beds, perennial and shrub borders

## NEW ROSES (Others on page 45)

- B. W. Price (Hybrid Tea)**—Brilliant pink  
Semi-single, sun-resistant. Tested especially well south and west
- Cynthia Brooke (H. T.)**—pinkish buff-yellow  
Outside of petals salmon orange, inside gold as buds first open
- Highland Park (H. T.)**—salmon pink  
Hardy and long lasting. Dedicated by Men's Garden Clubs of America
- Mandalay (H. T.)**—Golden yellow  
Tall plants, 6" blooms; an exhibition Rose producing all season
- Sonata (H. T.)**—pastel pink  
The buds, long and pointed, are cochineal red, softening to pink
- Torch (Rambler)**—vivid orange scarlet, white eye  
An improved rambler type, with profuse clusters of small blooms
- Vera Allen (H. T.)**—Delicate pink  
Creamy buds; high-centered blooms. Does very well in semi-shade

## NEW PERENNIALS (Others on page 45)

- Aster novibelgi Violetta**—deep violet-blue  
A Michaelmas Daisy forming a 2' mound of color in September
- Berberis Thunbergi (Thornless Barberry)**—shrub, red in autumn  
This strain of the familiar hedge plant has absolutely no thorns
- Chrysanthemum, arcticum hybrid**—zero hardy and pest resistant:
- Arctic Queen**—yellow. Like the other 3, needs no staking
  - Coral Sea**—Double salmon buff. Long lasting foliage of the strain
  - Polyanna**—(Listed on page 45)
  - Winsome**—a single in a soft blend of peach tones
- Chrysanthemum, Cushion type**—3 named varieties:
- Bronze Gold**—Loose, informal type, unlike most cushion varieties
  - Lavender Lassie**—Smaller Pompon than Lavender Lady. Cushion habit
  - Marjorie Mills**—Opens crimson, shading to chestnut, rose, bronze
- Chrysanthemum, Pompon type**—2 named varieties:
- Rembrandt**—New blend of rosy mauve, copper, and strawberry tints
  - Ruby Pompon**—A mass of glowing flowers in early October
- Hydrangea Opuloides**—Blue white, rose flowers (shrub)  
Lace Flower Hydrangea. Upright in growth and perfectly hardy
- Phlox Fairy King**—soft lavender  
Garden Phlox (*P. decussata*), large florets; unusually resistant
- Rudbeckia White Lustre**—White; golden mahogany cones  
Blooms summer and fall on 2½' plants. Thrives in most any location
- Tritoma (Kniphofia)**—2 hardy, named varieties:
- Coral Sea**—coral red, overlaid with rose. Protect in extreme cold
  - Maid of Orleans**—tremendous spires of yellow, shading to cream
- Trollius Sussex Queen**—golden yellow  
Grows to 3'; likes semi-shade; broad flowers May till July
- Veronica Blue Peter**—Deep navy blue  
Stiff, upright plants, 18"-24". Heavy bloom in early summer

## NEW FLOWERS FROM SEED (Others on page 45)

- Aster Victory Giants**—Mixed colors, California type  
All-America Hon. Mention. Extra early, 3'; not wilt resistant
- Cosmos Giant Sensation Dazzler**—amaranth crimson  
All-America Hon. Mention. Flowers 3'-4' on 5'-6' plants
- Larkspur Chinese Blue Mirror**—(Perennial; may be grown as annual)  
Height 18"-24". Its prolific blooms are spurless. Fine for cutting
- Larkspur Ruby**—Giant Imperial type  
New clear color. Blooms early on 3'-4' plants. Florets double
- Marigold Cupid**—Extra dwarf African type  
Plants grow 6" high; Chrysanthemum-like yellow flowers, 2½" across
- Marigold Sunkist**—dwarf French Harmony type  
All-America Silver Medal. Orange blooms on compact 6"-10" plants
- Petunia Eleanor**—Rosy mauve, carmine-crimson throat  
Thickly branched, bush-like form, 2½' high. Fine background type
- Petunia English Violet**—hybrida nana type  
All-America Hon. Mention. Rosy mauve-violet; 12"-15" plants

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# 5 NEW VEGETABLES FOR VICTORY

In trial gardens all over the country new vegetables have been tested for performance under all growing conditions. Here are the selected few recommended as worthy of your 1943 home garden

By David W. Bailey

America's inventive genius is doing wonders these days in many an industrial plant or scientific laboratory, but it seems to have taken time out in the vegetable garden. At any rate, there are going to be fewer vegetable novelties in the seedsmen's lists for 1943 than there have been in any previous year for a long time. Yankee ingenuity will still be a necessity on our farms and even in our suburban gardens, but it will be devoted to keeping the old tools and machinery in repair, improving time-tested methods of culture, and increasing yields of old familiar varieties. It will not be reflected in more gorgeous illustrations and more fantastic descriptions of new varieties in midwinter catalogues.

For a dozen years now the best of each season's vegetable introductions have been classified and described in the annual prize lists of a representative trade-group calling itself the All-America Selections Council. Under the auspices of this group and with the cooperation of many dealers and government experiment stations, seeds of promising new varieties of vegetables and flowers have been distributed annually to a large number of test growers in various parts of the country. Sample plots of each variety, managed under variant conditions of climate, altitude, and soil, have been carefully tended and made the subject of impartial report. From a compilation of reports the Selections Council has been able to prepare its lists of annual awards, running all the way from "gold medal" to "honorable mention."

The 1942 All-America trials resulted in the award of no gold or silver medals and in the selection of only five items all told. These include:

**1. Cucumber Marketer** (bronze medal and blue ribbon for 1943)—An early, shapely, dark green-skinned cucumber of the white-spine type. The vines show considerable resistance to mosaic, partly because of their vigorous habit. They produce a higher proportion of female flowers than most other standard cucumbers

and set fruits freely. The fruits themselves are not quite so long as those of other established commercial varieties, but this will hardly be a disadvantage to the home gardener, who would depend upon his garden to produce, daily, fresh cucumbers of manageable size rather than attempt to refrigerate the leftover butts of "giant" varieties too large for a single home meal.

**2. Snap Pole Bean Potomac** (bronze medal)—A pole bean that is commended because it is stringless at all stages of growth. The vines are vigorous, after the style of the familiar Kentucky Wonder, but the pods are darker green, shorter (averaging about 6"), rounder (about 3/8" in diameter), and straighter. Seeds are purplish-black. Table quality is reported as being good to excellent. The bearing season is extended.

**3. Tomato Jubilee** (bronze medal)—Golden yellow skin with deeper orange flesh. The first yellow tomato I have ever found quite equal in quality to the best of red tomatoes. Except for color, it suggests the Rutgers strain. In a reasonably moist New England summer it showed no sign of cracking. The juice is notably less acid than that of the red varieties and is quite free from the slightly "medicinal" taint, which other yellow introductions of recent years have suffered from. The vines are narrow-leaved and compact but not determinate. They cover the fruit well and hold their foliage over a long season.

**4. Pepper Early Pimiento** (honorable mention)—A short-season pepper (maturing fruit in a little over 65 days after setting out), producing pendent, heart-shaped fruits of uniform size and mild flavor. Fruits average 3 1/2" long and about 2 1/2" in diameter at the top. They are smooth-skinned and dark green, turning bright red when fully ripe. The side walls are 1/4" to 5/16" thick. Unsuitable by shape for stuffing, Early Pimiento is a promising canner, especially sweet when fully colored.

**5. Bush Lima Bean Cangreen** (honorable mention)—A Lima of the "Henderson" type, similar in color and season to Thorogreen, but a stronger grower, somewhat more prolific, with slightly larger seeds. Green cotyledons, with a white skin. It holds its green color without blanching when cooked or frozen, and will therefore appeal to commercial canners especially.

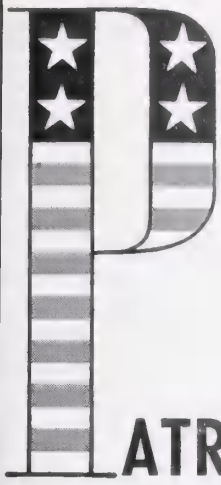
These are the principal novelties that you may expect to find listed in many dealers' catalogues for 1943 along with the established favorites. The fact that the list is a short one only serves to reinforce the suggestion that the emphasis in a war garden should rightly be placed on the tried-and-true. Have yourself a flutter or two by way of experiment if you will, but be sure that your war garden yields most of its space to vegetable varieties that have done well for you before; or that more experienced gardeners in your neighborhood have recommended.

Another point worth remembering this month when all the seedsmen's catalogues are coming out is this: next summer will find our stocks of the most desirable seed varieties depleted by an unprecedented demand from both professional and amateur growers. If you want to make your own choice of varieties rather than contenting yourself with what is left on the shelves after everyone else has had his pick, make up your seed order in January! If you cannot raise your own transplants of tomatoes and pepper plants and cabbages, consult a good local nurseryman or greenhouse operator promptly. He will be starting his seed-flats in early February and you must either supply him with seed or arrange to have him order enough of the varieties you are going to need. An advance order now will obviate most future difficulties.



THE MAN  
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GREGOR MOSCOSKY



## The LOG of the Practical Gardener

**January is the month of good resolutions. This year they'll be harder to make, more important to keep**

First resolution for the gardener: to get 1943 planning done early—flower planning and vegetable planning both. Seeds will be scarcer and a bit more costly this year than last. So plan and order early.

The new catalogues are a little thinner this year, which was to be expected. But what a joy they are, as always! Perhaps we can bring them up to standard bulk by dog-earing the pages a little more earnestly and adding the weight of a little extra garden loam to the margins.

*Watch your window plants these frigid nights. Don't let any part of them touch the panes. A heavy paper screen inside the window frame is a good extra precaution.*

Check Dahlia tubers and Gladiolus corms this month. Make sure the former have not dried out too much, and that the latter have no naphthalene flakes adhering to tops or base. (You did disinfect them after digging, didn't you?) Too prolonged contact with the flakes can cause stunted growth next year.

As this is written, I've just finished turning and re-stacking the compost heap for the last time. Each time I do this I'm amazed all over again at the fine dark soil that appears where once there was nothing but beet tops, potato peels, squash rinds, grass, and weeds.

Have you got the bird feeders out—and well stocked? The birds will find food somewhere, if you want to look at it that way, but if they don't find it in your yard you're going to miss a lot of them next summer.

*Oh, yes—and has the bird bath been turned upside down, covered, or otherwise kept from gathering ice? If it hasn't, you may be missing a one-piece bird bath next summer, too!*

It's the "follow-through" that counts, in gardening as in golf. That, and keeping your head down. So mop up outdoors against the really bitter weather that for many of us still lies ahead. All mulches can be safely applied now (see December issue, page 113).

When you do your planning this month, make it a point to provide for a few dwarf fruit trees. The apple varieties now available are especially good. You can even put them in a flower border. But order them now for planting as soon as the frost is out of the ground.

It's always been said that the shortest way to a man's heart is through his stomach. Victory Gardeners may well reverse the old saw in 1943 and prove that the way to our stomachs is through our hearts. We've really got some gardening to do this new year.—R. B.

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Choose these ten hardy field grown roses for starring roles in your 1943 garden. ORDER NOW for Spring delivery.

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## EVEN THE ROSES HAVE JOINED THE COLORS...

In the last "Log of the Practical Gardener" . . . a Log that appears in every issue of HOUSE BEAUTIFUL . . . it is reported that three new roses are to appear with the names of Douglas MacArthur, Pearl Harbor, and Anzac.

You can depend upon the Log's conductor to bring you all of the news of flowers worth gossiping about . . . and you can depend on HOUSE BEAUTIFUL each month to guide you in both fashions and fundamentals of flower growing.

*Spring-to-autumn bloom . . .  
shrubs that give winter beauty  
... you'll find the down-to-earth  
news each month in*

**HOUSE BEAUTIFUL**



Who says:

# "THE YOUNG DON'T KNOW THE VALUE OF MONEY!"

Here's the apartment of two sensible young marrieds who put their \$400 budget into the hands of a decorator because they couldn't afford any amateurish mistakes. They not only got what they wanted but they came out ahead of the game



You see Mrs. Altizer's collection of old teapots on the shelves of the dining alcove. Captain's chairs, painted black, padded and flounced in a cream, black, and red document print, surround a cherry drop-leaf table



You'd never think a budget bought such unusual accessories as flower prints, matted in black glass with cherry frames, a black Jasper pitcher used for cigarettes, an overlay glass lamp with a smoked shade. But it did

PHOTOGRAPHS BY MAYNARD PARKER



Hospitality is one thing Mr. & Mrs. Altizer don't budget in their Westwood Hills apartment. Here they are enjoying a snack with Coxswain Jack Griffin of Beverly Hills. True Californians, they like gay, casual entertaining

By Martha B. Darbyshire

Often these days we hear fathers or mothers saying: "I take my hat off to John and Mary. Neither one of them ever knew the value of a dollar until they married. Now they entertain their friends, dress well, live in an apartment furnished with their usual good taste, and even save a little money, besides buying war bonds. How they stretch their money is a mystery. They certainly didn't do it when they were home."

That's right. They didn't—then. But they're on their own now. Young people today really are, deep down, amazingly efficient, self-reliant, and courageous. They've got to be. Naturally they all want nice things, but to manage it they have to get down to business and figure how to whip the financial angle. And that idea of "getting down to business" is a challenge when they want to do something—want to do it enough to "use the old bean," as they put it.

How do they do it? Well, here's one recipe from headquarters. Mr. & Mrs. Homer Altizer's apartment in Westwood Hills, Cal., would make any young couple green with envy, yet they did it on a \$400 budget and had \$14 left over. Mrs. Altizer holds a responsible secretarial job, has excellent taste and knows what she likes, but knows nothing about the mechanics of interior decoration. With neither time nor training to do the job herself, she knew that a novice's mistakes would be too costly for the budget. So—and here's where youthful intelligence comes in—the Altizers put it squarely up to decorator George Wiseman, "Can you furnish a living room and dinette on \$400?"

He not only could, but did. It meant some short cuts here and there. The sofa is a used one, cut down. They have painted furniture because it costs less than mahogany and enhances their robin's egg blue and cardinal red color scheme. Curtains are unbleached muslin, but so beautifully made they look almost costly. Their upholstery fabrics are the best, but were bought as close-outs at reduced prices.

That's how they did it. They set an unwavering budget, used the old bean, and got full value for the money by letting a professional do a professional's job.



# HOUSE BEAUTIFUL

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February 1943

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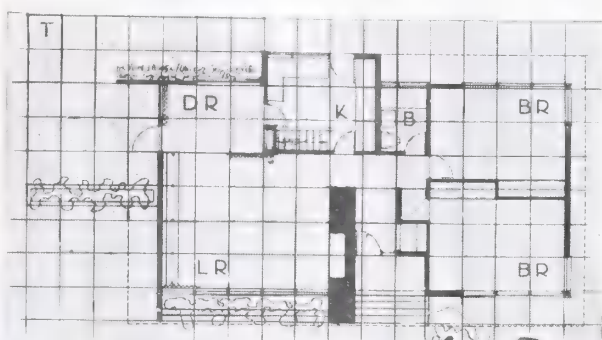




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AS AMERICA DRIVES FORWARD under war's incentive, the products of our future greatness are being shaped. New wonders are coming from the men of science and industry. Revolutionary progress in medicine, plastics, transportation, communications. Housing will undergo tremendous change. Smoky slums will disappear. And out of undreamed of progress and invention will emerge your "Miracle Home" of tomorrow.



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Architects: Skidmore Owings & Merrill

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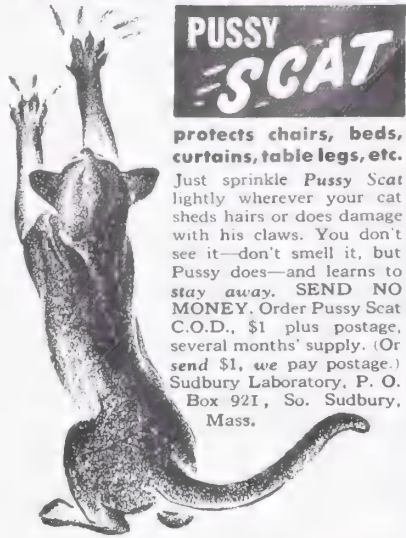
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## WHAT TO PAY FOR A PUPPY

The price of any dog hinges, first of all, on its age, sex and breeding as well as on its soundness, condition and general good health. When you buy a dog, choose a reliable kennel raising the breed you are interested in. Don't set a maximum figure for your purchase (\$50 is a very minimum and that's only for the very young stock in the smaller breeds). Far better, that you get just the dog you want—of the right age and raised correctly. A dog, especially in these times, is a very useful addition to your life, and as such, his choice should never depend on price alone. Kennel owners are concerned with placing their dogs in the right environment, and their prices are most reasonable when you consider the thought and care put into the breeding and raising of a good companion dog.

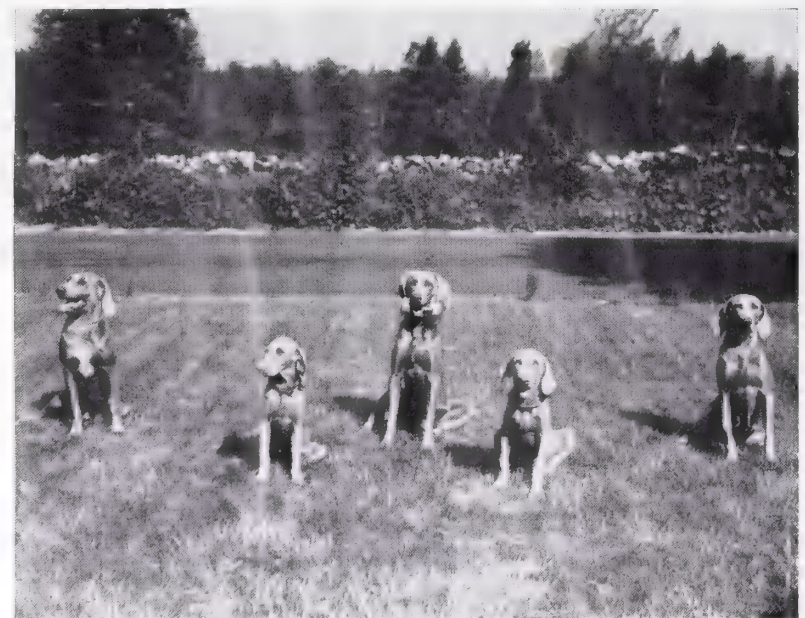


Trio of Weimaraners. The one at the left is Grafmar's Ara, C.D., owned by Mrs. Guerin Wilson of Tucson, Ariz. In center is Grafmar's Kreutz, owned by Mr. and Mrs. Eric Lindenblade. The third, Grafmar's Leo, is owned by Mrs. P. B. Streander of Hingham, Mass.

## THE DOG SHOW

By Mary E. Scott

Weimaraner is the sort of name you stumble over. Yet, if you're a dog fancier or a sporting man interested in breeds that work, you'll want to master this and to know more about the Weimaraner, the newest addition to America's dog family. Recognized by the American Kennel Club last December, the Weimaraner (Vi-ma-rah-ner), one of the Pointer varieties, has the great grace of a good sporting dog. In coloring, no other breed can match this dog's distinctive gray shadings of silver, deer, or mouse gray. Not only is the Weimaraner an able worker afield (his tracking and retrieving capabilities are remarkable), but he learns obedience easily and is the kind of devoted home dog you wouldn't be afraid to take outdoors regardless of weather.



Five obedience title-holders all in a row at Grafmar. Grafmar's Silver Knight, C.D., Grafmar's Ador, C.D. (holder of the world's record in winning title at six months, two days), Grafmar's Adda, C.D., Grafmar's Taurus, C.D.X., and Grafmar's Aura v. Gaiberg, C.D.

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Recognized by the American Kennel Club early last December, the Weimaraner is the most recent addition to our pure-bred dogs. These two, Grafmar's Venus and the imported Mars v. d. Wolfriede, are shown at the Green Meadows Kennels owned by Mrs. Darwin Morse

New to this country, the Weimaraner has been known in Thuringia in central Germany for many generations. He was bred, raised, and schooled in sporting duties largely by professional gamekeepers. The breed received no promotion. In fact, the bloodlines were guarded by the Weimaraner Club and only members could buy and breed Weimaraner stock. It was by a strange fluke—a business agreement entered into by Howard Knight of Rhode Island several years back—that the breed was brought to this country. Fortunately for the breed, fanciers sponsoring it here are well acquainted with the promotion and improvement of canine bloodlines. For a year and a half they have been entering youngsters from imported stock in the stiffest kind of obedience competition and have given the American dog man a great new breed with tremendous possibilities.

In appearance, the Weimaraner is good to look at, sturdy, strong, powerfully built. Many of them weigh in the neighborhood of seventy pounds and stand as high at the shoulder as the tallest English Setter. They are neat, clean, and make friends easily.

It has been estimated that there are only a thousand Weimaraners in all parts of the world. Some thirty are in the United States. The much-loved Grafmar's Taurus, C.D.X., with his owner, Gus Horn, at Grafmar Kennels



As home companions, Weimaraners are lovable, gentle with children, and make excellent protectors and watch dogs. A young visitor at the Green Meadows Kennels plays with three dogs

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Write for pictures  
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## OWNERS of SHEPHERDS

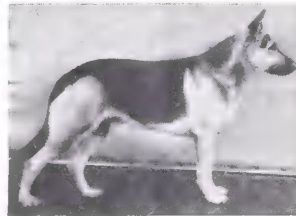
You can give your Shepherd to the Coast Guard for training as a sentry and patrol dog. The U. S. Coast Guard for the Third, Fourth and Fifth Naval Districts needs Shepherds between one and five years, male or female, not gun shy. If you are interested in giving a dog for this war activity, write for an application blank to the U. S. Coast Guard, Widener Estate, Elkins Park, Pennsylvania.

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complete with monogram

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Gorgeous glass ivy ring, 12 inches in diameter. Distinctive table decoration of perennial beauty. Keep it filled with ivy—remember, ivy in water will root and stay put. Postpaid... **\$5**

7 1/2-INCH SIZE, POSTPAID, \$3  
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### POUR LES LIQUEURS.

or a shot of lesser stuff, are these adorable glasses. They measure 1" in diameter, 3 1/2" high, and are the daintiest, elegantest little treasures you can imagine. One has a cunning handle, the other has none. Both come in a thistle, rye, or wheat design, or with a 3-letter monogram. You'll never be happy without them. With handle, \$9.25 a doz.; \$8 without. Express Collect. Eunice Novelty, 541 Madison Ave., N. Y. C.

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A quaint and charming Victorian rocker with authentic carved rose nosegay motif and typical gimp outlining. Form fitting back. Outside dimensions: 35" high, 20" wide, 30" depth, in genuine Philippine Mahogany. In muslin—\$15.00. In beige, wine, blue or black tapestry—\$17.50. Express Collect. Reference: First National Bank, Hickory, N. C. Send check or money order.

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Fragrantaire house perfume gives you the delicate fragrance of country gardens, or the tangy, fresh smell of the woodland. A spoonful in one of our good-looking porous perfumeers keeps a room smelling heavenly for as long as a week (it's really economical)—a closet longer. Perfumer, with 2-oz. bottle of any one of our 18 entrancing scents, \$1 postpaid or C.O.D. plus postage. Specify scent: Mountain Pine, Gardenia, Apple Blossom, Bouquet, Spice and Herbs, Trefle, Lavender, Honey-suckle, Narcissus, Carnation, Chypre, Rock Garden, Sandalwood, Incense, Oriental, Rose, Lilac, Orchidee.

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381 4th Ave., New York, N. Y.

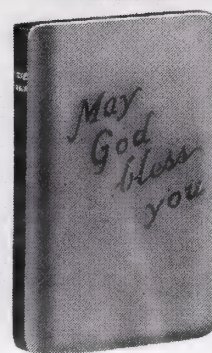
## SPARES AND STRIKES.

Let the bowling alley come to you and save your precious tires. This is a full-fledged game that won't bore the seasoned bowler; in fact, it will test his skill. Outfit includes a 12' (imagine that!) roll-up alley, 10 wax-polished wood pins, 2 balls, score sheets, and instructions. So call up your friends and get set for some fun for \$8.75. Home Game Equipment Co., 360 N. Michigan Ave., Chicago, Illinois.



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to fit into a soldier's breast pocket and give him physical as well as spiritual protection because it comes with a gold-plated armor steel cover inscribed with "May God Bless You," "To My Dear Boy," or "To My Sweetheart." The print is sizeable, there's a simulated leather binding under the cover and it mails for 3¢ anywhere in the world. Just \$1.95. The Missouri Store, 1300 Grand, Kansas City, Mo.



**EASY DOES IT.** No fussing, no swearing, no hacking with a screw driver (yes, we've done that). Just freeze your ice cubes in this tray with the individual plastic cups, and keep your temper serene and your ice cubes get-at-able. Another joy is that you don't have to waste a whole trayful of cubes when you want but a few. Pinch out only what you want. Holder (fits most any icebox) with 12 cups and 12 extra cups, \$2.95. Bar Mart, 62 W. 45th Street, New York City.







DEAR DONALD DUCK:

You're so silly and so preposterous and so engaging. You're just the bright bit for the children's room—they know you and adore you, and you make them laugh by day and soothe them by night. You're a wonderful 24-hour present! (The gaily painted pictures, under glass, are luminous and glow in the dark. The frames are ivory wood, 8" x 10", and the pair is \$3.) Mayfair Gifts, Elmhurst, N. Y.



**VALENTINE MAGIC.** A bit of a trick for a Valentine: slip a snapshot beneath this Victorian glass disc and see what it does. The solid block of convex glass magnifies the likeness, and gives it a three dimensional quality that is positively uncanny. These are paperweights—or they can be hung on the wall, and your favorite person is with you always. Diam. 3½", \$1.25, postage extra. Evelyn Reed, 524 Madison Ave., N. Y. C.

CAPTURE A CLOUD

from the sky overhead and you won't have anything softer, more delicate, or fleecier than this baby blanket of 100% wool, bound in rayon satin ribbon. There's no doubt about you're knowing a new baby this year, and so here's a pouffe of a present to beguile the new Mother and keep the bambino warm and beautiful to behold. In blue, pink, or white, 36" x 50", \$4.95. Fleer Associates, Merchandise Mart, Chicago, Ill.



**SCENES FROM THE SOUTH** are delicately hand painted in soft natural colors on these 8" plates for salad or dessert. They are full of charm and will tickle the fancy of your friends down Dixie way. But we, Northerners that we are, will serve up a salad on them and feel very unprovincial! Eight scenes, such as "Down on the Levee," "Off to the Hunt," \$1.25 each, or \$8.50 for 8. Jacobs Jewelers, Jacksonville, Fla.



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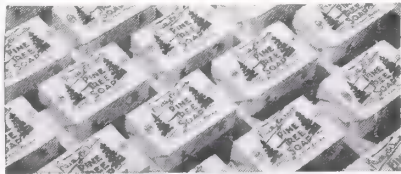
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With Flag Pins Marking Each  
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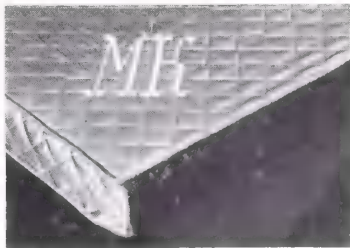


**BRING PINE FRAGRANCE TO YOUR HOME!**

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Any two or three letter monogram you wish is embroidered in 3½" gold letters on this

**QUILTED CARD TABLE COVER**

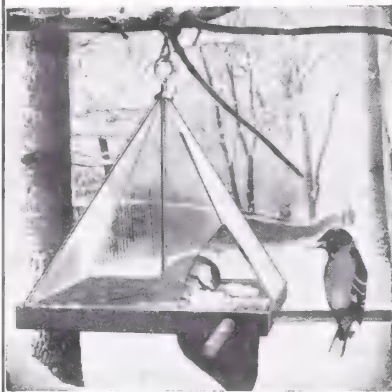
Tailored in box style to fit snugly over the sides of the table. This fine cover is made of heavy quilted taffeta in diamond pattern. Available in dark blue, hunter's green, wine or rosebud—and handsome in all!

\$1.95 postpaid.

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QUAINT AMERICAN



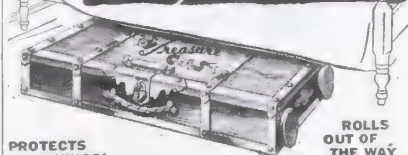
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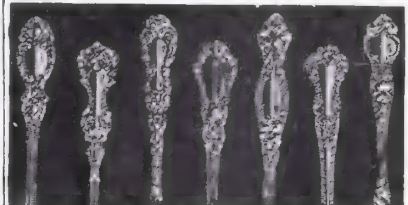


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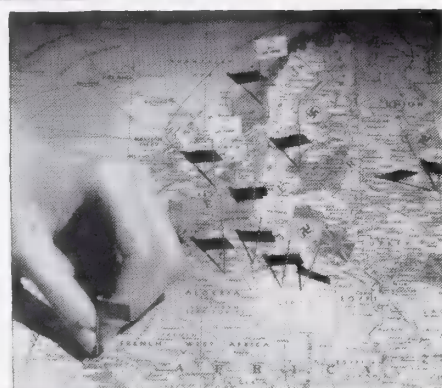
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**HANDSOME BUY.** For the sideboard in your dining room or the bar in your playroom, this gala pottery dispenser. Antique white with a blue horse design, it keeps liquids either hot or cold, has a wooden spigot, and holds 3 gallons. Use it for hot coffee or cold beer at your buffet parties. Only \$7.50. Matching mugs are \$10 for 8, giant coffee cup \$3 each. Scully & Scully, 506 Park Ave., New York City.

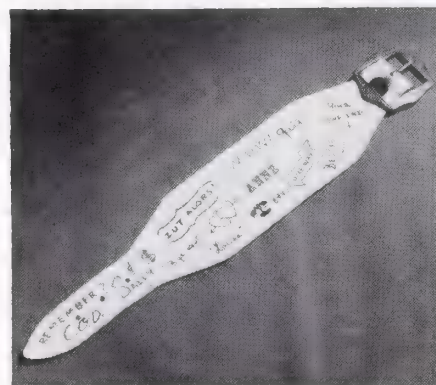
**ATTENTION, TABLE-CLOTH GENERALS!**

Indulge that urge to be a Field Marshal. Now, here's the works so you and your family can follow our forces as we advance on Berlin, Rome, Tokio. A big, colored map, 43" x 28½", is mounted on heavy map-pin board, and you move the 80 little flags around as territory changes hands. Satisfying, and better than after-dinner coffee. Costs \$2.49. C. S. Hammond, 86 Lexington Ave., N. Y. C.



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It's quite simple . . . all you need do is to send for Constance Spry's Potted Geranium "Plants." They're not real, but they've been known to deceive dyed-in-the-wool experts. Three gorgeous blossoms, with green foliage—just a little dusting keeps them "fresh" indefinitely. White, red or medium pink. 4½ inch white pot. Mail orders promptly filled. \$2.75, postage paid

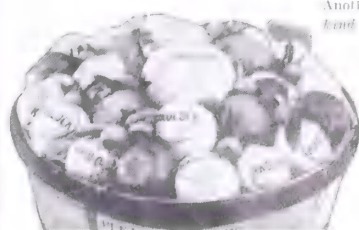
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READ what EXPERTS, familiar with fine foods, say about our fruit! . . . Shopping Editor, *American Cookery*, says, "A bushel basket similar to the one illustrated arrived in this department a few days ago and the usually laconic writers have been since run out of complimentary adjectives." . . . Another Shopping Editor says, "You definitely don't get this kind of Oranges and Grapefruit at the corner grocery."

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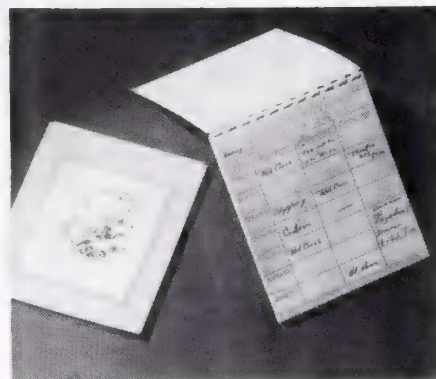
"RUSSET SWEETS" home pack, of sweet, firm fresh, juicy fruit, 55 pound Bushel \$3.50

NOTE: If you want all oranges, or all grapefruit or both—THOSE PRICES INCLUDE PREPAID EXPRESS DELIVERED TO YOUR DOOR (least of Mississippi River)

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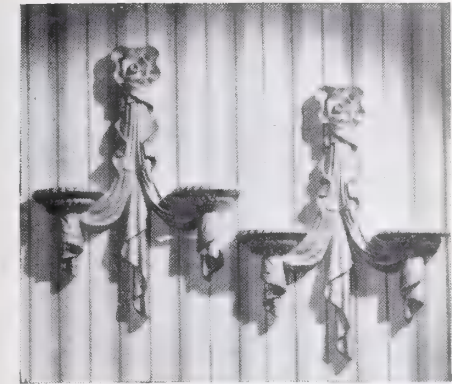
**JAR.** Give a shining surface to your cherished silver and Sheffield plate. This pound jar contains super-extra-special polish. What intrigues us, too, is the cleaning brush. We are told it is infinitely wiser to use a brush than a cloth, and having often used a downtrodden toothbrush for the purpose, we feel our instincts have been right. Polish—\$1.00, brush—\$1.00. Norman of London, 573 Madison Avenue, N. Y. C.





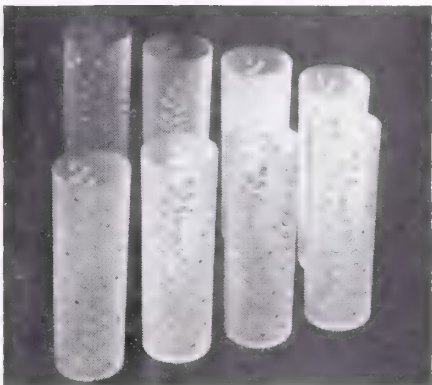
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**NO SOIL**, no sir, only clean sphagnum moss and Vitamin B<sub>1</sub> and seeds of nasturtiums, petunias, sweet peas, asters, calendulas, zinnias, marigolds, morning glories, a trailing or climbing vine, or a mixture, and you've a growing garden in the winter time. All you do is keep the plant ball moist. Lovely in hanging baskets or a bowl on your table. Any 3 balls, \$1; any 11, \$3. Jo-Bee Co., 1010 Fox Theater Bldg., Detroit, Mich.



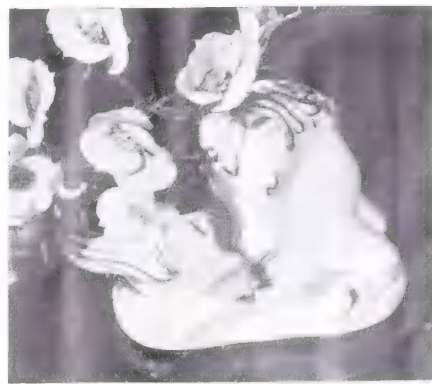
**GOLDEN GLAMOUR** for your wall. The classic swag and fringe design of these sconces—all finished in antique gold—will lend great elegance to your hall or living room. Use them "cold," or put some treasured bibelot on each shelf, and that wall becomes eloquent for \$6.50 (the pair). They're 14" overall. Express collect. The Colony Shop, 116 W. Wayne, Fort Wayne, Ind.

**FROST AND STARS** and a silver and white laurel leaf design. Doesn't that sound cool and tinkling and lovely for liquid refreshments? The stars, by the way, are gilt, and make a glittering contrast. The glasses hold 14 oz. and are slender and easy to hold, made by Libbey, and you know that means fine glassware. Eight, packed in a gift box, for \$2.49. Express Collect. The Crystalier, 485 Lexington Avenue, N. Y. C.

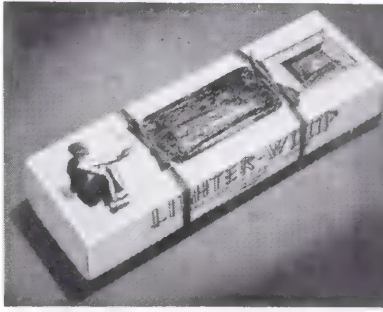


**DO IT UP RIGHT** and send or take a box of Maillard candies done up in a new Victory Package. Thirty different kinds (count 'em—30) in one box. Everybody knows the purity, perfection, and distinction of Maillard chocolates. They mean the very finest in confections, really de-luxe. The 1-lb. box is \$1.10, the 2-lb. box is \$2.20. B. Altman and Company, Fifth Avenue, N. Y. C.

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He (or she) will be warm as toast and glamorous as a Hollywood movie queen under this big, fluffy beautifully quilted comforter. Made of luxurious Celeneze satin and filled with 100% pure virgin wool, it measures 40" x 52" (four inches longer and four inches wider than the average). It is REVERSIBLE, one side pink, other side blue for boy or girl. House Beautiful describes it editorially as "The most beguilingly beautiful present for a baby we have ever seen," \$8.50 postpaid. Cotton Filled, \$7.50.  
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**Original Smoked Turkey—Sliced**—generous slices of tempting white and dark meat.

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All created for ready use when unexpected guests drop in, informal entertaining, family snacks, brunches, or icebox raids, when the whole bird would not be practical. They're vacuum-packed in home-size glass jars and will keep indefinitely.

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Their form is the only thing new and different about these Pinesbridge Products. All three bring you the indescribable, mouth-watering flavor of prime turkeys, cured in choice spices and herbs and smoke-cooked to golden-brown deliciousness over fragrant applewood. Nothing added except rich smoked turkey broth.

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These new Pinesbridge Products are available to you in two assortments—specially priced and sent express prepaid, anywhere in the U. S. Assortment A—4 each of 4-oz. jars of Paté, half-pound jars of Sliced Meat and Ready-Cut (12 jars in all)—\$14.50. Assortment B—2 each of 4-oz. Paté, half-pound jars of Sliced Meat and Ready-Cut (6 jars in all)—\$7.50.

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**Be A Bombardier  
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★ Knock the block off of Hitler, Hirohito, Mussolini... Bomb 'em with a Block-Buster! A whirl of fun when they take it on the chin, their heads

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...a landlubber version of shipdeck shuffleboard. Large size—highly polished playing surface is nine feet long. Set also includes 2 Pusher Heads, 10 Scoring Discs. No. P-800, Prepaid, Only \$2.70

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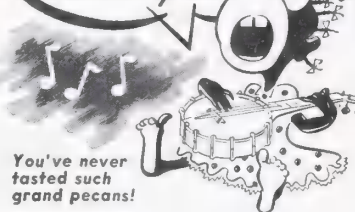
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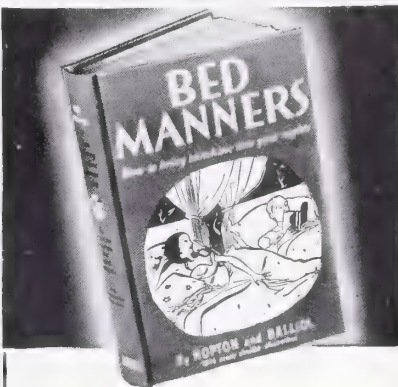


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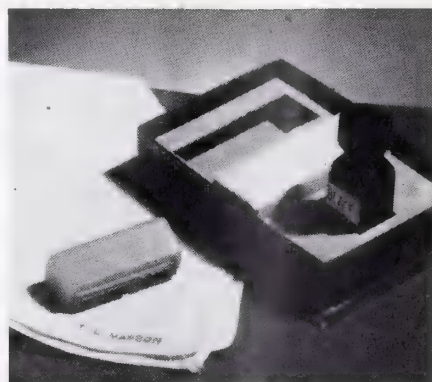


## "SNAP-A-LITE"

You'll mistake this for a tiny, coin-thin compact—BUT!—Open it and up jumps a flame—automatically—to light your cigarette. Genuine saddle-leather with initial. \$5.95 inc. tax post-paid.

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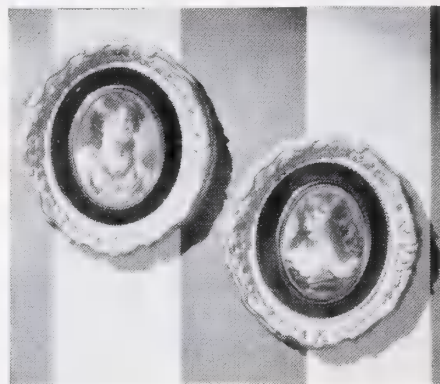
337 E. 42 ST. N. Y. C.



**MARK IT DOWN** (your name we mean) on everything, and we mean everything! Inside this tidy little kit is a bottle of indelible black ink, inking pad, and stamp with full name or initials. Swell way for a soldier to keep track of his lost, strayed, or stolen gear (he's written you how things disappear). Nice for school children, too. And print clearly name desired. All \$1. William North Studios, 3002 N. 5th St., Philadelphia, Pa.

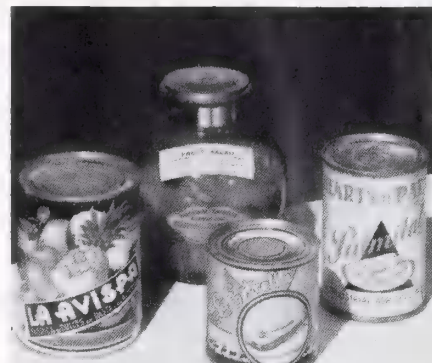
## PERFECTION AT A PRICE.

Two little gems, which look as though you might have picked them up in pre-war Europe, are these miniatures. Of course, they're not hand painted on ivory, but you'd hardly guess it, honestly. The frames, 4 3/4" x 5 1/2", are gilded wood in a rococo design, there's a velvet mat around the "ivory," and they're \$2 for the pair, postage extra, from Royal Gifts, 663 W. 181 St., N. Y. C.

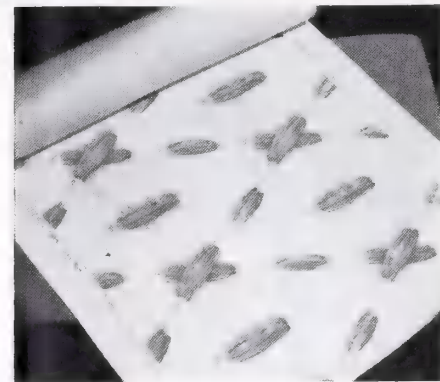


## GOOD NEIGHBOR DELICACIES.

Adventurous treats to tickle your palate and please your guests. Brazil offers us a tin of Hearts of Palm, superb for salads, or even pies (14 ozs., 50c). From Mexico comes a huge "olla" jar of unusual fruits, 2 lbs., \$1.49. From Cuba you may enjoy sliced mangos in syrup—20 ozs., 45c; and preserved papaya in a 13-oz. tin for 30c. Express collect. Victori, 164 Pearl, N. Y. C.



**BOUFFANTE** is the name of this entrancing wallpaper, gay as summer laughter, young and fresh as youth itself, as feminine as a fairy princess, and a tiny spot sophisticated, too. Doesn't that fit your 'teenage daughter to a T? Work out her room around it, or use it for your own powder room. Yoking bows in green or blue on white ground, blue on pink, and gray on turquoise. Single roll, \$1.50. Warner Co., 418 S. Wabash, Chicago, Ill.

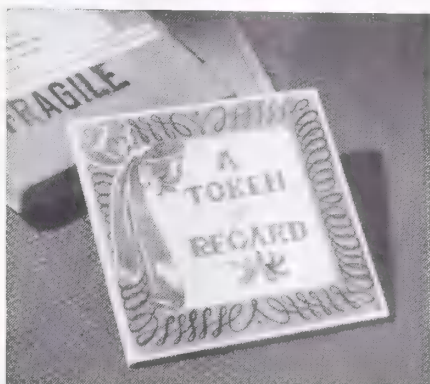


**HOUSE HEAT** is too much heat for furniture. Even the current 65° F. You ought always to have polished your good pieces with Vernax. It actually lubricates them so they don't fall apart, or crack or warp so easily. What especially enchants us: after Vernaxing, not a finger print shows. It's absolutely greaseless as it cleans and polishes. And how it polishes! A 16-oz. bottle, \$1. Schieffelin & Co., 20-B Cooper Sq., N. Y. C.



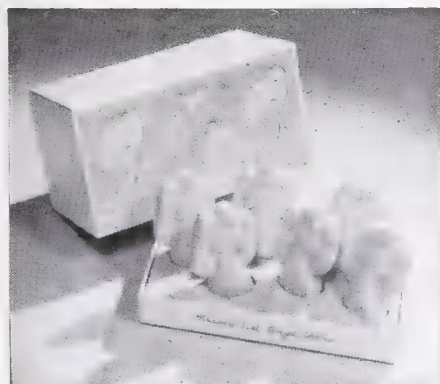
# SHOPPING

**A TOKEN OF REGARD** in the best Victorian manner. That means you send this beguiling tile as a birthday remembrance, or an anniversary gift. It's all made easy for you—you just tell Mermod-Jaccard-King to whom you want it sent, and they do the rest. And the recipient uses it under a tea pot, a vase of flowers, as a decoration, and automatically thinks of you. Only \$1.15, including postage. Ninth & Locust Sts., St. Louis, Missouri.



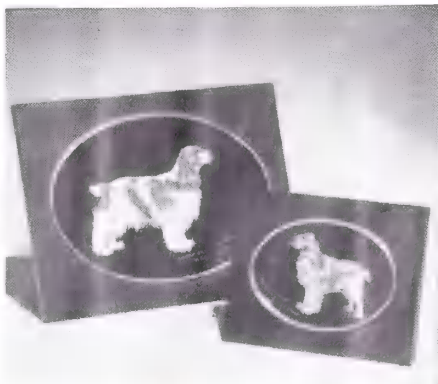
**FROM CHILDHOOD UP**, hasn't that wonderful stuff you throw on burning logs to make magic colors appear entranced you? An hour of relaxing before your fire, lazily watching all the genii colors of the Orient, will give you *that* much peace of mind in a harried world; and children adore it. One stick atop the logs lasts just an hour, and 12 are \$1. J. Parker B. Fiske, Box 118, Auburndale, Mass.

**SHE'LL ALWAYS REMEMBER** your discernment because you sent her such a lovely gift. It's an urn shaped vase by Princeton China and she will keep it filled with ivy or flowers, and her bay window will be the focal point of the room because she'll place it there. Pastel blue with gold band outlined with narrow band of maroon, green, or blue. 6 1/4" high. \$4.50. Tatman's, 625 No. Michigan Ave., Chicago, Ill.



**ANGEL CHOIR.** Six pink little angels made of Helena Rubenstein's Heaven-Sent soap that will give wings to your gaily decorated guest bathroom. If your child shows a mulish resistance to soap and water, these will work like a charm, but otherwise save them for special occasions, such as the advent of the boss' wife for a weekend. A box of six costs \$1 from Helena Rubinstein, 715 Fifth Ave., New York City.

**DELUXE AND DOGGY.** A portrait of your favorite pooch, whether saucy household pet or dignified bench champion, done from a photograph, and painted on glass in oils. The artist's brush-work is superb. Do send a sample of the dog's hair, though, for color. Handsome black wood frame, and black velvet easel for standing or hanging. 8" x 7 1/2", \$50; 6 1/2" x 5", \$30. Mildred Megargee, 16 Garden Place, Brooklyn, N. Y.



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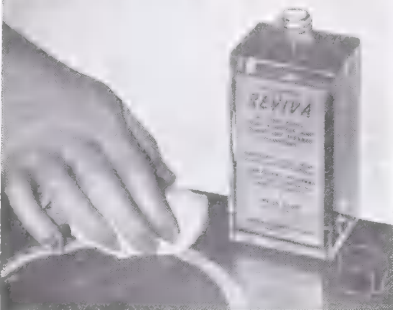
A huge, split ash basket, 24 inches long, 14 inches wide and 4 inches high... and when you include the specially wound bamboo handle it's 9 inches overall. Accompanying the basket is a kneeling pad, and 3 essentials with bamboo-wrapped handles. **\$7.50, express collect.** No C. O. D.'s, please.

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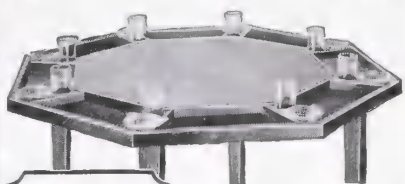
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When the "dimout" or blackout comes, wear these unique pieces of Luminous Jewelry, and you'll never be "lost" in the dark, for they glow brilliantly in the dark if exposed for a minute to an electric light, and they last indefinitely. Earrings or Gardenia, as illustrated, \$1.25 postpaid. Necklace (not illustrated) \$2.20 postpaid. No C.O.D. orders.

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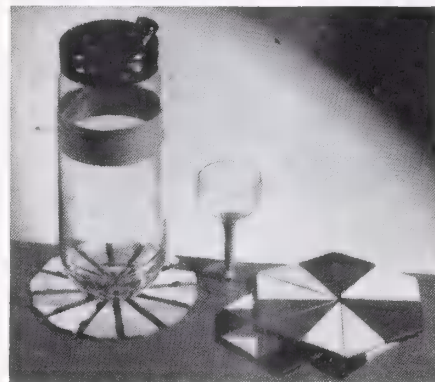
Bake up a batch of hot corn muffins... made with Mill o' Milford stone-ground Cornmeal. Serve them... piping hot... with delicious Mill o' Milford Orange Blossom honey. There's a special treat for all the family... GOOD, and good for them.

Mill o' Milford Cornmeal is stone-ground right here in the 18th-Century Rose Mill where stone-grinding has been going on for more than 200 years. Full flavor and precious vitamin content are retained by this old-time method. Mill o' Milford Honey is nature's sweet at its best... brought to you from regions of orange blossoms and plentiful sunshine.

Yours for only \$1.95... a 5-lb. sack of Mill o' Milford Cornmeal and a 2½-lb. jar of Orange Blossom Honey, postpaid, \$2.35 to points West of the Mississippi. Recipes by Good Housekeeping Institute included. If you prefer Hot Biscuits ask for Self-Rising Biscuit Flour instead of cornmeal. Mail your order to:

**ROSE MILL Box 615 Milford, Conn.**

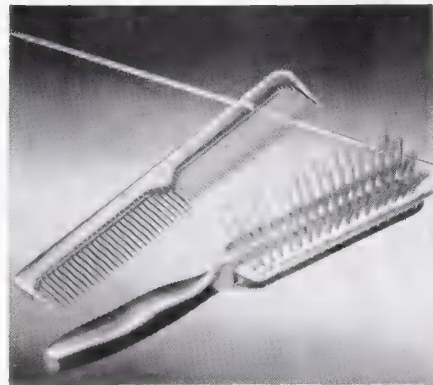
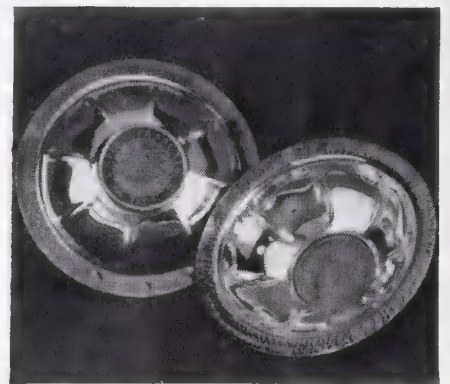
## WINDOW SHOPPING



**SHAKE UP A DRINK** for those who think the world is going to rack and ruin, and spread good cheer around. The shaker is glass, bound with strips of raffia, while the stems of the matching glasses are also raffia bound. The accompanying mats are of polished maple in South American colors and can be used as coasters. Shaker, \$6; glasses, \$1.25 each; mats, each 60¢. Langbein Bros., 161 Willoughby Street, Brooklyn, New York.

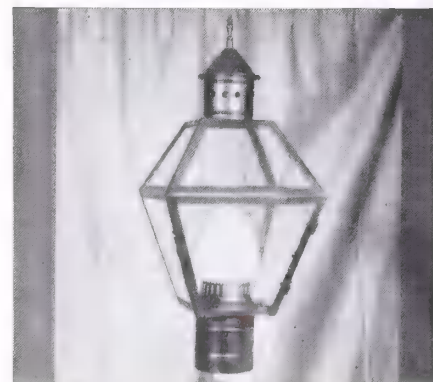
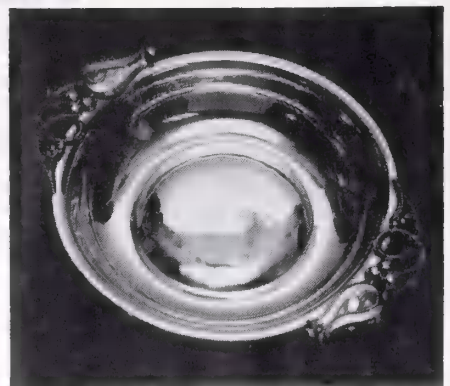
## FABULOUS - LOOKING

for a wedding present, and aren't you always hunting for just that? It's a replica of a bowl made by Guillaume Cotteau in the 18th Century and given to brides as a wedding gift. There is an antique coin (Napoleonic, the Louis', etc.) set in the bottom—gives that treasured look. For bonbons, nuts, or a pair of ash trays, in sterling silver, 4½" in diam., \$10, plus tax. Hammacher Schlemmer, 145 E. 57th St., New York City.



**SET FOR BEAUTY.** Prophylactic has rung the bell again with this Jewelite brush and comb set. The name of the maker is your guarantee of quality and the clear crystal or sapphire blue plastic (you have your choice of color) will bring a head-in-the-air charm to your vanity. The set costs \$2.25 and comes from Lord & Taylor, New York City.

**PEWTER PRIZE** to grace your sideboard heaped with russet apples, purple grapes, and tawny pears. Or put it on the hall table for outgoing mail and calling cards. It's made of gleaming, highly polished pewter with handles worked in a Danish design, measures 10" in diameter, and costs \$5. You'll find it at Ovington's, Fifth Ave. at 39th St., New York City.



**A SHINING LIGHT** to show people you're glad they've made their way to your door. If you live in a dimmed-out section of our country, this is not for you now; but if you don't, thank your lucky stars and have this Post Lamp to shed a gleam of welcome. Of black rust-resistant material, 23" high, it takes up to a 100 watt bulb. Price, \$14, express collect. Fan Craft Co., 37 W. Main St., Plainville, Conn.

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THE MAGAZINE DEDICATED TO THE BUSINESS OF LIVING

CONTENTS, FEBRUARY, 1943

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Published monthly by Hearst Magazines, Inc., 57th St. at Eighth Ave., New York, N. Y., U. S. A. House Beautiful, Vol. 85, No. 2. Copyright, 1943, by Hearst Magazines, Inc. Editorial and Publication Offices: 572 Madison Avenue, New York

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Subscription prices, United States and possessions, \$4.00 for one year, \$6.00 for two years. Canada \$4.50 for one year. Pan-American countries and Spain \$5.00 for one year. Other foreign countries \$6.00 for one year. Subscriptions are payable in advance. For change of address, 4 weeks' notice is required. Manuscript material submitted will be handled with care but the magazine assumes no responsibility for it. No unsolicited manuscripts will be returned unless they are accompanied by full return postage and a return envelope.

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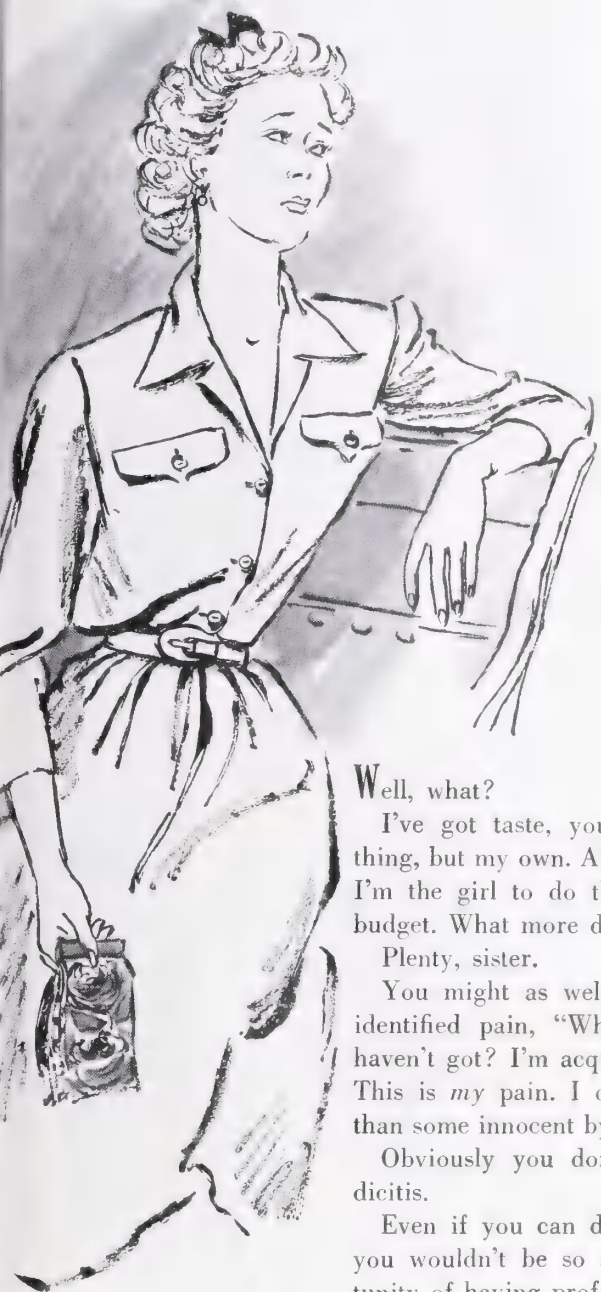


The fine craftsmanship which won for Magnavox the first Nasa "E" award (and White Star Renewal Citation) among instrument manufacturers has made these radio-phonographs the first choice of discriminating buyers.

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# What has a Decorator got that I haven't got?

By Margaret Cousins

Well, what?

I've got taste, you say to yourself—a modest thing, but my own. After all, I'm going to live here. I'm the girl to do this job. I've got taste and a budget. What more do I need?

Plenty, sister.

You might as well say, when beset by an unidentified pain, "What has a doctor got that I haven't got? I'm acquainted with simple remedies. This is *my* pain. I ought to know more about it than some innocent bystander."

Obviously you don't—and it might be appendicitis.

Even if you can diagnose your own symptoms, you wouldn't be so silly as to ignore the opportunity of having professional advice, backed up by years of education and experience. You want to take your pain to a specialist in its field.

But most people feel equipped to create an atmosphere, which will have a marked effect on their spirits, state of mind, and even health, without professional help. If you didn't take your pain to a doctor, you might eventually weather through; but with a loss of time, energy, and health. It is cer-

tainly possible to furnish a house without consulting a decorator, but you may get less and spend more time and money for it.

"What has a decorator got that I haven't got?" I asked myself when I first endeavored to create an interior. I felt strong and smug. This state was soon taken care of and I began to feel tired and humble.

When it first began to

penetrate that I was operating at a disadvantage because I did not know where or how to shop for furnishings, that I did not have the faintest idea how something would look when removed from a showroom and incorporated into my own diggings, that I had the most nebulous ideas of how effects I dreamed up could be transformed into the real thing, I began to feel nervous about my bravado.

I could not describe what I wanted to the people who were able to make it, because I wasn't sure what it was. I knew that the charm of a room or a house lay in its unity, that overall appearance resulted only from a carefully executed plan. I had to admit that I had no idea how to tie the various elements together to achieve that well-known unity.

Added to this was my really monumental confusion in the matter of choosing. The endless varieties of textures, patterns, woods, wallpapers, types and periods of furniture bewildered and unsettled me so that I couldn't make up my mind about one thing, much less a houseful. I walked my feet off and shopped until I nearly dropped and became less decisive all the time.

It was then that I began to have heavy qualms about having everything a decorator has, or indeed, anything a decorator has. I needed help; and the advice of friends, always diametrically opposed, did not constitute help.

Still I hung back, going over in my mind all the adverse rumors I had heard about decorators. Like most rumors, I discovered that they were completely unfounded.

The favorite rumor, that a decorator will oversell the client, run up big bills, and spend more than he can afford, was spiked on first investigation. Most decorators, like salesmen, operate on a commission basis. They receive a percentage from manufacturers on merchandise you buy. This percentage, you see, is not paid by you. It adds nothing to the retail cost you pay. (Continued on page 51)

## Clinic announced by Decorators Club brings professional decorating advice to all

Do you want to know: how to arrange your furniture—what color schemes are best for your rooms—how to plan your present and future buying—how to re-decorate your entire house or just transform a "dated" room?

These and many other problems are being solved daily at the Clinic recently formed by the Decorators Club of New York, at 49 East 53rd Street, where anyone may receive professional help for as little as \$3 for a half-hour consultation. The Clinic members are glad to advise on any problem be it large or small, and they can give you full decorating service, too, including shopping and buying.

You may visit the Clinic without appointment any Monday to Friday from 10 to 1, or Monday and Wednesday from 2 to 5. Consultations at the Clinic office are \$3 for a half-hour, or \$5 for an hour. Special arrangements can be made for visits to your own home if desired for a slightly higher fee.





Tony, about to tackle a hearty breakfast, beams his approval of the world in general. The enlarged bay not only lets in more sun and air, but provides a dinette arrangement where he can take his meals in peace, quiet, and style. Trestle table and chairs are Tony's own antiques. This wall is given over to cavorting horses, the others are striped in blue. Dado is white

Think of the nurse when you furnish a nursery. Tony's duenna shares living quarters with him, has her own lavatory and plenty of closet space for her clothes. This comfortable sofa is hers, covered in bright red figured cotton, which, like the busy calico pads on the chairs, doesn't show soil easily. Tony's own private bathroom is conveniently around the corner at right





MAYNARD C. PARKER

Is the welcome mat out at your house  
for a new little vital statistic?

If you want to make him, her, or them  
perfectly at home, start in now  
to learn about . . .

# Housing the EXPANDING POPULATION

By Marion Gough

Tony, who came on the scene about three years ago, was the most important visitor Mr. & Mrs. Alex D. Nast had ever received in their Westwood, Calif., home. So naturally they did over the guest room for him. And when Tony sailed out of the everywhere into the here, he landed in just the kind of room a boy likes to be brought up in. It has red carousel ponies prancing up and down the walls and a ceiling as blue as the heavens. Mother and Hazel Hartman, the decorator, had a few notions about sunshine, fresh air, and vitamin D, so the single guest room window, which might have sufficed for a lesser guest, became a broad bay. The floor got a good, non-skid finish and a rough-textured rug. They hung some curtains, piped in blue. Then they did a revolutionary kind of thing by putting back into the room the lovely antique furniture they had taken out of it. Antiques and a baby may sound like a contradiction in terms, but up to date Tony and the antiques have got along beautifully, because the furniture is none of your handle-with-care variety. It's full-size, too, except for a very few Tony-size pieces, because Mrs. Nast believes that babies deserve human-being rooms furnished with honest-to-goodness furniture instead of dinky miniatures.

And now Tony is anticipating a baby sister, who is going to live in a newly-built room adjoining his. Architect Gerald Colcord made these accommodations by breaking through a wall, as the pictures here show. Since Tony has flourished so like the green bay tree in his surroundings, Mother and Hazel Hartman have decorated Newcomer Nast's room very much like his, with specially gay wallpaper, antiques, and lots of sunshine. Turn the page and you'll see it.



Looking from the new baby's room through to Tony's room, you can see how cleverly the paneled wall has been made to provide storage space. Double doors fold back instead of swinging. The doors at left hide Tony's closet and the nurse's bed



A child's wardrobe is neatly housed in this closet, which is equipped with adjustable clothes rods. At right, a nursery lavatory, compactly built into a closet, is a well-used convenience



Tony sleeps in a youth bed, a handsome spool affair, covered with a fine old quilt. The wallpaper over the dado is striped to match the carousel poles in the merry-go-round paper. Pictures on the wall tell the story of the "Little Red Hen." There are plenty of shelves, cupboards, and closets, not only for toys, but for nursery essentials like bedding and linen. The nurse can find what she needs at any time





MATNARD L. PARKER

Baby Nast will do her (or his) napping in an antique maple crib, all prettied up with a flounce, piped in red to match the wing chair. Wallpaper has cunning girls and boys in red and blue on a white ground, and there's a heavenly blue ceiling, just like Tony's. Tony has taught his mother that adult-size antique furniture is highly practical in the nursery, so Baby has it, too

*Announcing*  
the birth of \_\_\_\_\_ to \_\_\_\_\_

MR. and MRS. \_\_\_\_\_

## TO BE FILLED IN LATER

This is a boom year for babies. And no babies were ever received more joyously into American homes than the ones who are arriving in 1943. These are fortunate infants, blessed with daddies who are willing to fight to give them a better world to grow in, landing in the arms of steadfast young mothers who have learned about courage as well as about vitamins and child psychology.

These modern mothers know what's essential and what isn't. That's why you find them concentrating on the kind of surroundings their cherubs are going to live in, rather than on crepe de chine coats and lace-edged gertrudes.

They're experimenting with light and air, cross-ventilation, and washable fabrics. They're choosing gay wallpaper and sensible furniture that won't be outgrown—for nurseries that can be kept hospital clean but are so pretty you'd never guess it. They are bound that their babies will have early memories of beauty that will help them to have good taste for the rest of their lives.

That's the kind of a room that's been specially reserved for the forthcoming Nast baby. It has such a normal, grown-up air, yet all the nursery musts are included—a crib, a rocker, a comfortable upholstered chair for Mother or the nurse. Its furnishings are as washable as tile, but it has no glaring "sanitary" look, because its colors are a merry medley of red, white, and blue. It even has its frills—a shirred crib skirt and full, ruffled curtains—but you may be sure they can be easily and often tubbed. The younger Nast is going to love it, and thrive in it, too.

## HOUSING THE EXPANDING POPULATION



# YOU CAN DECORATE WITH TOYS

Whenever a baby puts in his appearance, the household acquires a gay and waggish bonus of pandas, Mickey Mice, rag dolls, and Scotties, which present a housing problem all their own. The most imaginative way to keep them picked up, yet within easy grabbing distance, is to decorate with them.

You might, for instance, provide the nursery with a set of shelves, nailed to a backing of wooden bars. Turn the shelves so that the railings face the room, tuck in the giraffes and kangaroos that used to strew the floor, and there—His Royal Highness has his own private zoo. Or have a story-telling shelf running along a wall, child height. Arrange the toys on it to tell a story. You change the plot with each rearrangement, but that's part of its charm. For nursery walls, try simple picture puzzles that can be hung up when they're

not being worked. Then there's a cut-out game, involving the adventures of one Quacker, the Duck, which older children can make into six framed pictures. Dolls, especially if they have pretty dresses and clean faces, cut quite a figure in the living room set out on the shelves of a Welsh dresser or a secretary. For the dining room plate rail, your young financier's collection of banks makes a colorful and conversation-provoking parade around the room. And if puppets are taxing your ingenuity, note the housing situation below:

ROBERT KEENE STUDIOS



Puppets should be hung up when they're not being used, so why not string the vivid clowns and fairy-tale princesses from a dining room screen, or on living room walls, and make their gay color part of your decoration? This room is now on exhibition at Lord & Taylor, New York City





No marble halls for Louella! The living room at Marsons Farm is the embodiment of unostentatious, hospitable living. Anyone could make himself right at home here, and plenty of people do, because Louella's a famous hostess.

There's no overawing period, but a cheerful combination of Early American (see hooked rugs, trestle table, spindle back chairs) and Modern (see upholstered pieces). Those china roosters were Sid Grauman's housewarming gift



Almost all the furniture in her thoroughly feminine bedroom has been Louella's bedroom furniture as long as she can remember. Originally dark wood, it's now finished in French blue. For sheer enchantment, see the marble-

top tables and the cunning love seat. Her cherished possessions here are the bird prints, an antique sampler, and the framed original manuscript of Eugene Field's "Little Boy Blue," a gift from Josef von Sternberg



# HOLLYWOOD'S FIRST GOSSIP

## lives in a house that gives her away

**Here's where we turn the tables on Louella Parsons and give you the inside story on the lady who gives you the inside story on the stars**

You know Louella O. Parsons as the omniscient lady who lets you in on what the stars are doing almost before they know it themselves. She tells all, daily, to 20,000,000 enthusiastic readers of her syndicated column, "Hollywood." Maybe you've heard that it takes a battery of filing cabinets just to hold her address book, that she puts in fourteen electric hours of work a day, that Hollywood knows her familiarly as "L.O.P." and that the doors of the bigwigs are always open to this magic monogram. All true.

But one look inside a person's house is worth a thousand words of biography if you want to know what she's really like. We did some sleuthing with a camera at Marsons Farm, the ranch-house home of Louella and her husband, Dr. Harry W. Martin, in Northridge, Calif. Our pictures show you the real Louella Parsons, reflected in her background for living.

MAYNARD L. PARKER



Because she appreciates the fine art of conversation, Louella has subtly divided her living room into three casual and inviting conversation groups. Comfortable talking space makes parties go. Dutch door at left opens into the playroom



She's not the type to let herself be hidebound by period. Her bedroom is a graceful medley of Colonial, French, and Victorian; but the most important point to Louella is that it contains the things she loves



Typically Louellan is the prize sampler over the desk. She snatched it out of a barrel in a second hand shop, washed it, and framed it proudly. Peter Lorre gave her the cute candy box figurine on the desk



## The inside story on "L.O.P."

Tom Douglas did the decorating, but the house is pure Parsons. Side? There isn't a bit of it in Louella's make-up, not a trace of it in these rooms. She's a forthright, busy creature who regards her home as a place to relax in. Everywhere there's the unfrilled comfort that vigorous, unaffected people prefer to flossiness. Her tremendous living room and convivial bar could only have been planned by a born hostess. She's a sentimentalist, too, in that peculiarly feminine way that makes women hang on to belongings that are dear for past associations. The house is personable with pictures and knickknacks that came to her as gifts. Her bedroom furniture is a carry-over from her girlhood home in Dixon, Ill. She wouldn't change it on a bet—nor would we. It's so like Louella!



If reading is one of your hobbies, as it is with Louella, you don't hesitate to bring your library right into the dining room. She's partial to Hardy and Dickens, but her week-end visitors usually make a bee-line for her mystery collection. Furniture is modern-looking Early American. Fruit painting above the maple buffet used to hang in her grandmother's dining room

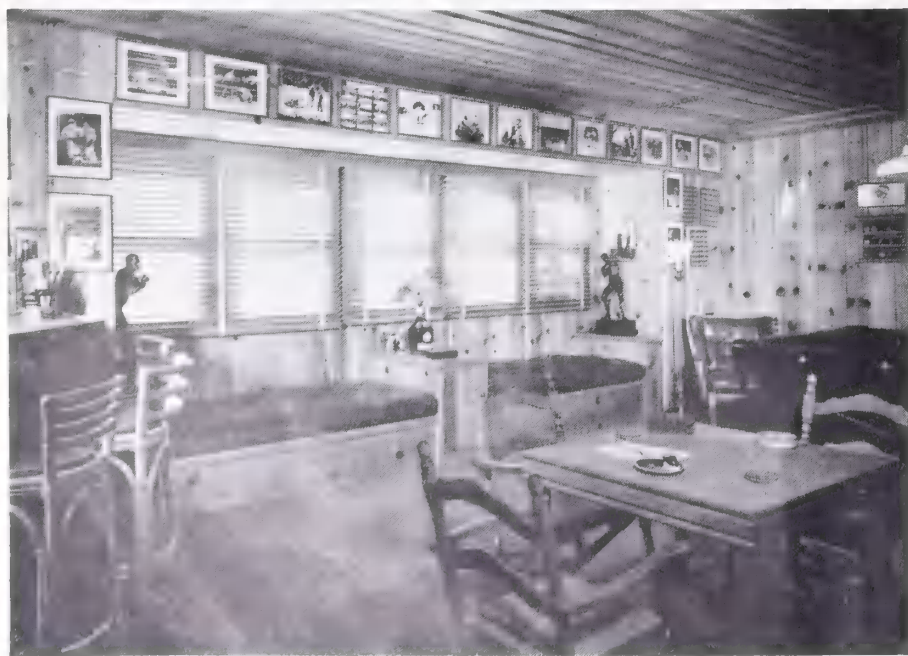
MAYNARD L. PARKER



Every normal household has one specially lived-in room. Right off the dining room-study at Marsons Farm there's this breakfast-luncheon-cocktail-game room. It started with the blond poker table, moving-in gift from Carole Lombard and Clark Gable, which is big enough for family meals. See how well comb-back chairs go with it, despite its contemporary air



Louella's pet collection of figurines and cups is housed in this what-not. Bebe Daniels and Ben Lyon augmented it with a choice assortment of tiny pitchers, picked up in England. The etching above, made by Lionel Barrymore, came from him as a birthday gift. Since most of the furniture is pine, this old mahogany rocker was stripped down and bleached



Parties at the Farm inevitably gravitate to this big, paneled playroom, which takes up a wing of the house. Dr. Martin, who was formerly chairman of the California Boxing Commission, uses its walls to display his unusual collection of old prize-fight pictures and original sketches by Tad. The built-in couches serve as extra beds when there's an overflow of guests





# Charity

## BEGINS AT HOME

By Mary Parrish

"What pretty plants," Mrs. Overton said, trying to find something in the room that she could conscientiously admire.

"Those are Betty's," Mrs. Burlington said. "I never saw such a girl for fiddling around with flowers."

"How is Betty these days?" Mrs. Lancaster asked, as if everybody in town didn't know about Betty.

"Oh, fine, fine!" Mrs. Burlington said hurriedly and with spurious enthusiasm.

Mrs. Burlington was meeting with one of her innumerable committees in the frayed and indifferent living room of her middle-aged house. She seemed to have been divinely planned to be the chairman of committees. Her long face was neatly arranged and behind rimless eye glasses her eyes were bright and intelligent. Though obstinate, her face was good. She was charitable and civic-minded, always dependable.

Mrs. Overton and Mrs. Lancaster tried to remember this as they sat on the sagging sofa and stared at the sallow wallpaper, networked with wrinkles. They reminded themselves that Mrs. Burlington did a lot of good while they tried to keep from looking at the hideous landscape, supported by a rotting silk cord finished off with a sleazy button at the top, hanging over the putty-colored brick fireplace.

The whole room was all of a shade—that faded and dismal tan that was once considered so highly serviceable. Nothing in the room had ever been changed during their tenure as committeewomen. In fact, Mrs. Burlington often remarked that the house was just as it had been when Mr. Burlington brought her to it as a bride.

The Burlingtons' daughter, Betty, was now twenty—a tall, shy girl with a sweet, sensitive face. She was like her father, Mrs. Burlington said, implying that it was a pity Betty hadn't inherited some of her own spunk. She loved her daughter with all the resources of her hardy spirit. Nothing had been spared on her education, but still she was uncertain and without poise. She never brought her friends into her own

home and she seemed to dread invitations from them.

Mrs. Burlington often took her to task for this attitude and asked her why she didn't stir up some fun for herself. The Burlingtons were among the best families in town. There was no reason for Betty's crawling off into that solitary shell!

Betty could not bring herself to voice the truth—that there was something about the tan house that wasn't conducive to fun. In short, that she was ashamed of her home.

It hadn't mattered so much until Lanny came along. Lanny was the new boy in town, who lived in the lovely white house on Spruce Hill. She met him at the Macauleys' and they had hit it off immediately. There had been one wonderful month when she was caught up in a whirl of tennis parties, picnics, dances, and gaiety. Betty had blossomed overnight and Mrs. Burlington had looked on approvingly and confided to Mr. Burlington that she seemed to have come into her own at last.

Mrs. Burlington never noticed that Betty always ran down the stairs and out the door as Lanny rang the bell, and by deft maneuvers kept him from entering the house. If she noticed it at all, she laid it to the eagerness of young love.

The first time Lanny Lewis kissed her, Betty knew the impact of her qualms.

"I know it's too soon," he said. "Your family don't know me or anything about me. But I love you, Betty. Could you—would you—I mean, do you love me a little?"

"Oh, Lanny, I love you so terribly," she said.

"Darling, that's wonderful. Why are you crying?"

"I don't know."

But she knew. It was that fear—that silly, childish, poignant shame about the tan house. All the old desperation and insecurity flowed through, coloring her happiness like a muddy stream.

When the rumor of her engagement got around, Mrs. Burlington was hurt (*Continued on page 73*)



# “BOOM-TOWN”

**Furnishing a home in a strange, unfamiliar setting with only the possessions a suitcase can carry may be the hardest job you've ever tackled. Accept the challenge it presents and it will be an adventure. Bright decorating ideas often can overshadow structural defects**



Your dining room need not have a temporary or makeshift look when you can assemble the basic pieces (extension table, four chairs, and dresser chest) for under \$44, if you buy unpainted furniture. Sectional group costs \$33; individual bookcases range from \$3.50 to \$8

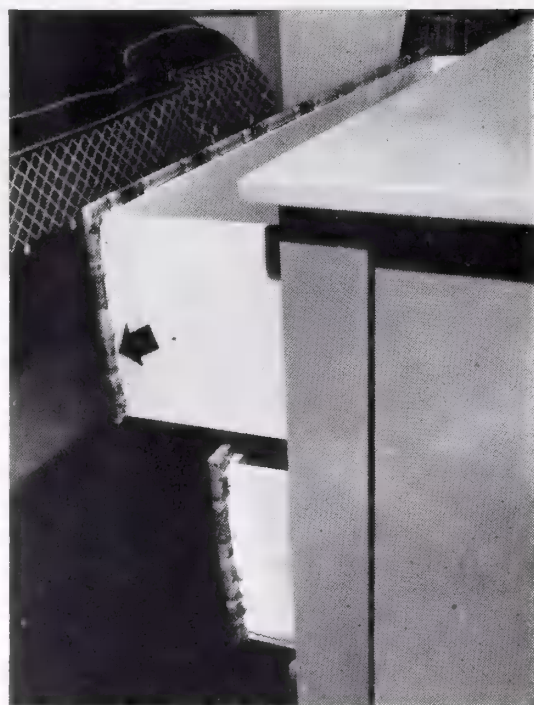


You can give unpainted furniture a distinctive custom-made look, and do a quick decorating job, besides, if you cover it with fabric instead of painting it. Sanding and waxing will protect uncovered areas. Bed, chests, dressing table with mirror, stool, unpainted, cost less than \$28

If travel were not so restricted, we would have hopped a train when we received this letter from Mrs. G. of Wilmington, N. C.: "Can you help us 'boom-town' wives and war brides who are faced with the problem of creating attractive and comfortable apartments with inexpensive furniture in settings with nothing modern about them?"

Although we couldn't decorate Mrs. G.'s own apartment, we think that she and her sister boom-town wives and war brides will find many helpful solutions on the next four pages. For they show what can be done with inexpensive furniture and accessories, plus an adventuring spirit.

For we think there *can be* advantages to creating a home that is only temporary. You will have that chance for a decorating fling, which you might never gratify in normal times. You can be more daring with color, because you won't have to live with it forever. You can use lots of gay, inexpensive fabrics, which you ordinarily might not purchase. You can buy inexpensive unpainted furniture rather than expensive furniture, which may become a problem if you must do cross-country moving. With your savings invest in war bonds, earmarked for future buying.



Attaching the plaid fabric to the drawers is as simple as hanging a picture. All you need are a few tacks and a hammer. Miter corners for a more finished job



# DECORATING



This one-room apartment, converted from a basement playroom, is large enough to provide eating, sleeping, and living facilities for a couple of bachelor girls. Treat studio couch importantly with end bookcases, companion cabinet, and chest, and you'll easily disguise its bed function



**bachelor girls create a "duration  
e" with a joint investment of \$350**

Jane and Marge kne  
in quarters that sh  
money on things th  
good formula for an  
two dressing tables, t  
own choosing (a guaran  
than \$175 apiece. It was c



F. S. LINCOLN



THESE THREE ROOMS NOW ON EXHIBITION AT MARSHALL FIELD &amp; CO., CHICAGO, ILL.

**Unfurnished**

2198 CHESTERTON STREET—T  
small kitchen, bath, use of la  
children or dogs. \$40. Teleph  
Valley 7645.

OVERBROOK MANOR—  
house, two lavatories, mod  
new refrigerator, clean, wel  
brook 2493.

STILLWELL AVENUE NY  
Three rooms and bath  
with owner. Private ba  
room, well heated, war w  
Call after six. Bixby 884

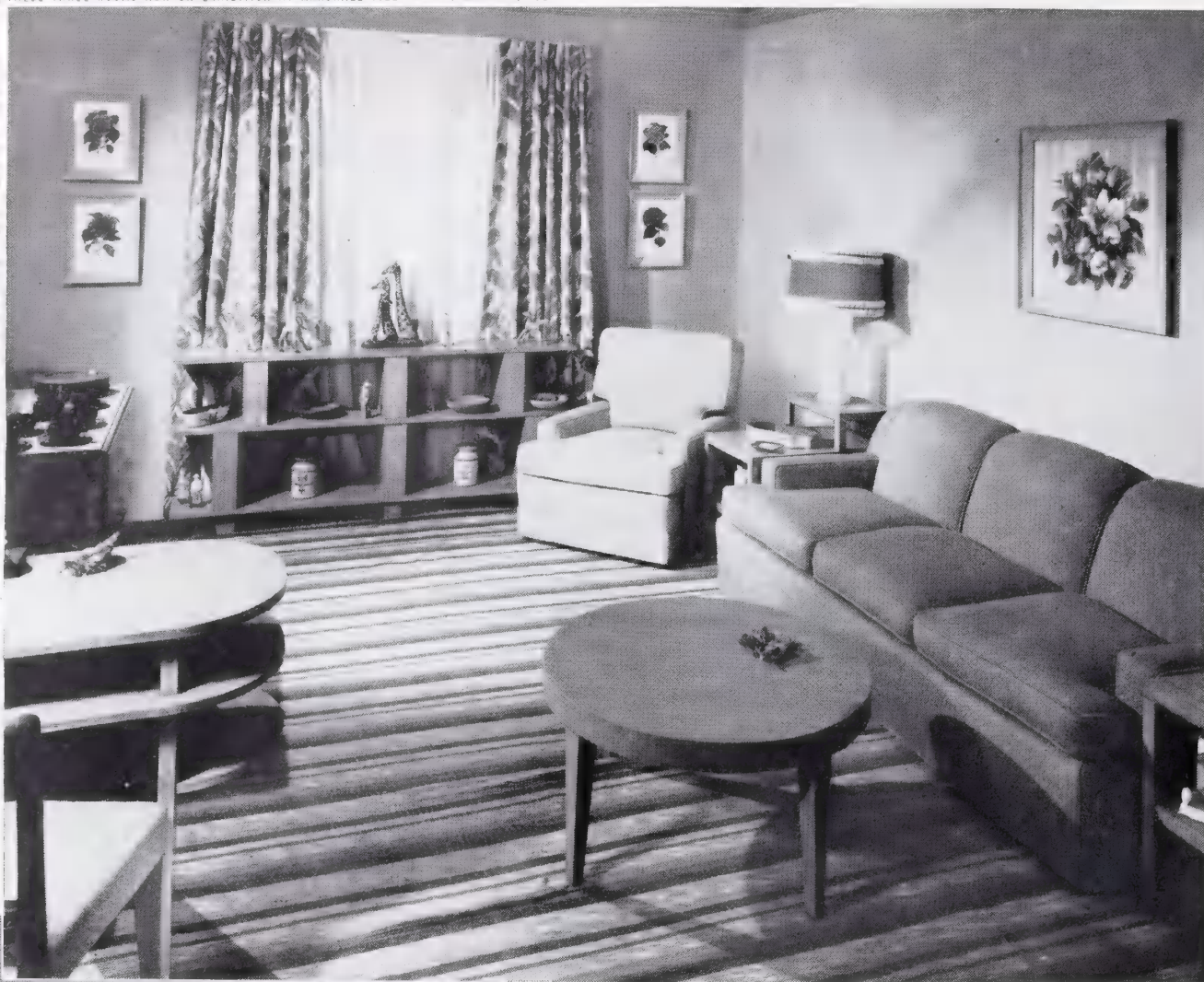
GOUGH AVENUE AP  
rooms, bath, kitchen  
Lease, \$42.50. 1705 G  
phone Paine 7264.

HOLMES STREET—  
Five rooms and  
house, upstairs. Fir  
and dining room. N  
653 Holmes Street.

1625 BAILEY BC  
flat in modern  
bus lines to cent  
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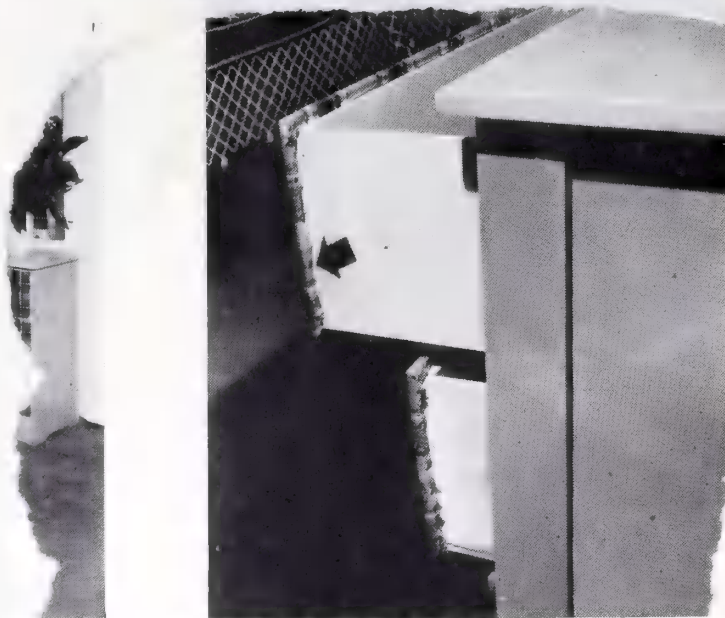
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When you don't know whether you're staying two months or two years, it's foolish to invest heavily in expensive furniture that may become a burden. Buy inexpensive basic pieces with simple classic lines that will melt inconspicuously into the background. Buy really spectacular accessories; you can move them

If your boom-town quarters fail to provide cupboards for china and linens in the kitchen, you can make housekeeping easier and provide storage space, too, by housing china decoratively in open bookshelves, placing a chest. Such pieces flank:



Attaching the plaid fabric to the drawers is as simple as hanging a picture. All you need are a few tacks and a hammer. Miter corners for a more finished

## "BOOM-TOWN" DECORATING

Decorating  
will pro-  
cess than \$28



# How \$350 Can Dispel "BOOM-TOWN" GLOOM

SUTER, HEDRICH-BLESSING STUDIOS



Two bachelor girls create a "duration home" with a joint investment of \$350

Jane and Marge knew that their boom-town jobs were temporary. But they were determined not to live in quarters that shouted, "We're moving out tomorrow." They were determined, too, not to spend their money on things they couldn't take with them. Here's their gay and inexpensive solution, and it's a good formula for any team of bachelor girls. Buy unpainted furniture in pairs—two beds, two chests, two dressing tables, two desks and chairs. Spend your evenings giving them a color scheme of your own choosing (a guaranteed cure for homesickness). Jane and Marge achieved this double room for less than \$175 apiece. It was created by Marshall Field & Company of Chicago and is on display there now







# MRS. APPELEYARD GIVES

## A COUNTRY DANCE PARTY

BURLINGAME  
PUBLIC LIBRARY  
Burlington, Calif.



By Louise Andrews Kent,

Author of "Mrs. Appleyard's Year" and "Mrs. Appleyard's Kitchen"

There was a time when Mrs. Appleyard was afraid that her favorite economist, in other words Mr. Appleyard, was going to be the only one on the eastern seaboard who was not invited to mix into things in Our Nation's Capital. However, this period of suspense is now over. In January, Mr. Appleyard was asked to go to Washington for a couple of weeks to look into some figures so secret that he couldn't even tell his wife about them—or perhaps especially not his wife. She thinks it was probably something to do with making an explosive out of parsnips—well perhaps not, but there ought to be something to do with parsnips besides not buttering them with kind words, oughtn't there? Perhaps the war has solved that problem.

Mrs. Appleyard, of course, is proud of her husband's dark mission, but pride alone is cold company. The weeks became months and except for an occasional week end, during which Mr. Appleyard practiced the grand old Vermont virtue of keeping his mouth shut, Mrs. Appleyard was left to enjoy the sight of Vermont in the snow. She has always had a yearning for this experience. When she had decided not to open her house near Boston with its thirsty oil burner, she had said a good deal about how she would love to watch the change of the seasons.

She never realized that they changed so slowly.

Pretty soon Mrs. Appleyard became bored. This is, with her, not a passive state. It was not long before a sturdy figure with a large and eccentric collection of luggage was seen boarding the train that runs from Montreal to Washington. The only empty space she knew of in the latter city was a bed that pulls down from the wall in her daughter Cicely's house. Mrs. Appleyard is not mechanical. She is always afraid of getting caught in sewing and washing machines. Even an electric coffee percolator terrifies her. She loves gadgets but at a safe distance. Suppose the bed shut up in the night! Still for the sake of seeing Cicely and her husband, Tom, who builds camps, and their daughter, Moppet, who is just beginning to talk now, and especially their boarder, she decided to risk it. Everyone in Washington who is patriotic has a boarder. Cicely's, by an odd coincidence, is Mr. Appleyard.

Fortune smiled upon the traveler. She acquired a porter at the station and also a taxi. These are both rare birds in Washington. It was lucky that she did not have to ride in a bus because she had thoughtfully brought along six jars of mince pie meat, a hunk of cheese, five pounds of Montpelier sausage meat, a can of maple syrup, a circulating library of hair-raising mystery stories, a large fudge cake (in a hat box), a stuffed bear (pre-war and with one eye missing, probably swallowed by Cicely), a pound of butternut meats, and several albums of country dance records—just in case. From Cicely's description of her house—"all the rooms join together and most of the furniture hasn't come yet"—Mrs. Appleyard decided that it would be just the place for a little country dancing. She was right, of course, as usual.

When you consider that she encouraged this sport in rocky pastures, country stores, barns, C.C.C. shelters, and abandoned grist mills, it is a (Continued on page 70)

**Call "all hands round the supper table" and make it as gaily rural as a country fiddler's "Turkey in the Straw"**

Cicely suggested flowers for the table. "Nonsense," said her mother. "Nothing's handsomer than a centerpiece of vegetables that you can eat up tomorrow." So they nested cauliflower, radishes, et al., in green straw and house-plant clippings and set the table with rustic Della-Ware from Fisher, Bruce & Co. Sterling silver, Reed & Barton's "Pointed Antique." Crash cloth, Mosse, Inc. Roosters, a green one from Carbone, Inc., a white one from R. H. Macy & Co., strike a barnyard note. Candles, Can-Dle-Luxe Shops. Vegetable décor, Ann Hagan





# HAVE 4 DIFFERENT WITH ONLY 1 PLAN

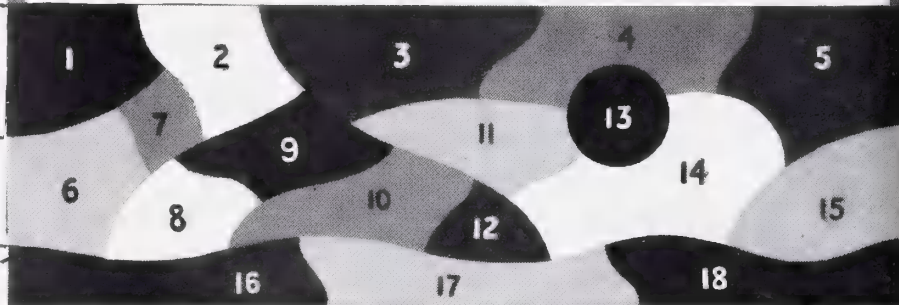
## KEY TO THE PLAN

(Quantities in parentheses)

- 1 Aster novaeangliae (4)  
Harrington's Pink. Sept.-frost
- 2 Campanula pyramidalis (3)  
Chimney Bellflower. Blue. Summer
- 3 Delphinium, giant hybrid (5)  
Blue shades. June-July and fall
- 4 Phlox decussata (7)  
Daily Sketch. Salmon. July-fall
- 5 Aster novibelgi (5)  
Gay Border Blue. Sept.-frost
- 6 Penstemon, new hardy hybrid (5)  
Firebird or Cherry Glow. June-frost
- 7 Dictamnus fraxinella alba (1)  
Long-lived as a Peony. June-July
- 8 Chrysanthemum maximum (4)  
Shasta Esther Reed. June-Sept.
- 9 Kniphofia (Tritoma) (6)  
Springtime. Yellow. June-Sept.
- 10 Chrysanthemum, hardy (6)  
Autumn Lights. Coppery. Aug.-frost
- 11 Hemerocallis (4)  
Hyperion. Yellow. July-Aug.
- 12 Veronica, new hybrid (3)  
Blue Peter. Navy blue. July-Aug.
- 13 Peony Martha Bulloch (1)  
Pink. June
- 14 Phlox suffruticosa (8)  
Miss Lingard. White. June-Oct.
- 15 Geum (5)  
Lady Stratheden. Yellow. June-Oct.
- 16 Dicentra eximia (6)  
Pink. May-frost
- 17 Dianthus latifolius (8)  
Silvermine. White. May-frost
- 18 Campanula carpatica (6)  
Blue. May-Oct.

The basic pattern is a 5' by 15' rectangle

It calls for a total of 87 plants in 18 different varieties. It will give varying masses of bloom from spring to frost. Cost: approximately \$30 to \$35



1

**This way it's the basis of a formal border  
or a bed against a wall of your house**

Chief use of rectangular borders, of whatever size, is as part of a larger landscaping scheme—an element of a plan considerably more far-reaching than the border itself. As such, this plan lends itself to repetition, in reverse, to almost any extent you wish. It is designed to repeat itself smoothly. However, the single accent plants, the Peony and Dictamnus, might show a color change the next time round. Notice how plants are "drifted"



# PERENNIAL GARDENS

By Ralph Bailey

**Make sure it's a well balanced plan—then you can stretch it, bend it, angle it, reverse it. Use it as parts of whole gardens, formal or informal, as single beds or borders**

If this sounds suspiciously like a piece of gardening acrobatics, you've only to look at the pictures to discover it's not. It does, however, prove a theory—that one really sound garden plan is capable of many uses and variations. Tick off the elements that go into a good flower border, and you'll see why. There must be a seasonal range of bloom. There must be background, mid-border, and edging plants. There must be color, lots of it, properly harmonized. There must be accents to give the whole thing pace. There must be foliage to bind the whole scheme together. Of course, you don't *have* to use the same plan four ways. And if ours inspires you to make four ideal plans of your own, no one will be happier than we—except maybe you!

2

**Curve the lines and have an informal scheme to accent a shrub background**

What a difference it makes when you choose the curved and narrow path! It could be done with mirrors—those trick mirrors they have at amusement parks. The total number of plants would be about the same here as for the formal border on the opposite page, but the drifts are drawn out and the front and back edges curved to conform to the shrubby background, which this sort of border is so good at "facing down." This scheme, too, may repeat in reverse

3

**The same plan turns a corner—or fills one**

Check the shaded areas on the two plans above and at right with the basic original, and you'll see how easily the same pattern is adapted to two other radically different arrangements. The simple square corner above, with its accents falling nicely, leads into the basic plan, flip-flopped as the dotted lines suggest, to build up a simple formal garden about a turf panel. Another kind of juggling, extreme right, results in a self-contained corner garden

4





Eight officers live in the home of Mrs. Carter Harrison

# NICE PEOPLE *Everywhere* ARE INVITING *War Guests*

**Lake Forest, one of Chicago's nicest suburbs, has set a pattern worth copying by any community with self-respect and an awareness of the world today**

By Elizabeth Gordon

Everywhere people are responding to the plea of the government that we share our homes, if we live in areas that are crowded with new people.

And why not? If we send our food via Lend-Lease to our allies, why shouldn't we do equally as well by our own countrymen who have upset their lives by leaving their homes to go into strange cities where the war work needs them? Since people in all walks of life, and from all cultural levels, are participating in war work, you have every reason to believe that you can find war guests with whom you will have a community of interests, with whom you'll be glad to be friends.

What has happened in the last nine months in Lake Forest, Illinois, could serve as a pattern for any patriotic home owner. Middle of last year, Lake Forest began to strain at the seams, owing to the expansion of the Great Lakes Naval Training Station located nearby. The Women's Division of the local OCD took the problem under its wing, and within a few weeks one hundred home owners of Lake Forest were housing naval officers who were forced to live "off the station" because of the crowding.

Here are three typical Lake Forest "duration" guest houses.

Mrs. Carter Harrison, whose attractive home you see at the top of the page, billets eight officers. Mrs. William R. Odell, Jr., has turned one wing of her house into bachelor hall for four officers. Mrs. Stuart French shares her hearth with six officers.

And I say "shares her hearth" advisedly, because I've been to Lake Forest and felt the warm and enthusiastic hospitality of these war hostesses. They are not merely providing shelter and a place to sleep. They're putting their hearts and souls into sharing with people who once were strangers all the good things that make home. And this is happening everywhere. In Hartford, Conn., mothers like Mrs. Harford W. Smith are inviting war workers to fill the empty room that a service son has left behind. On the following page you'll see how one woman in jam-packed Washington is putting up girl government workers. Can't you do the same where you live? If you want to know more about how the Lake Forest OCD did it, write Mrs. George Chappell and Mrs. J. Beach Clow, co-chairmen of Officers' Housing Committee.



Duration guest room at Mrs. William R. Odell's

Two double bedrooms and a sitting room form the officers' suite in one wing of the rambling house. No mere "furnished rooms," living quarters like these have all the comforts of home



Barracks were never like this

Mrs. Odell's war guests can have privacy when they want it. Their suite has its own outside entry, a sitting room, complete with fireside, radio, and a desk for writing those letters home





PHOTOGRAPHS BY HEDRICH-BLESSING STUDIOS

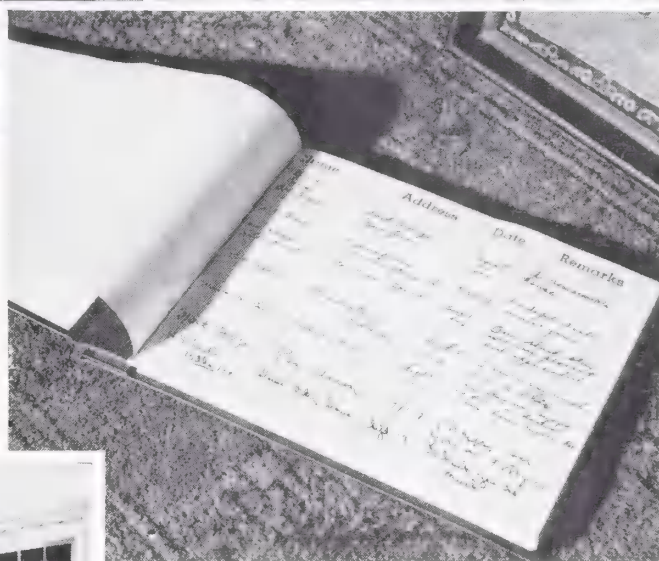
#### They make themselves at home here

It's like fraternity days all over again for the men who share the hospitality of Mrs. Stuart French's delightful home. Their rooms are their castles, but they're always welcome for cocktails or conversation around the family hearth



#### This is a welcoming doorway

In the past nine months it has meant the door to "home" for some 25 officers who have spent their training period quartered at Mrs. Stuart French's



#### Guests sign up here

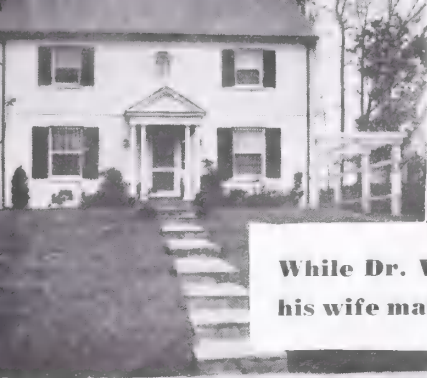
Here's a record so full of happy memories Mrs. French will never part with it. It's her registry of guests who have called her home theirs when they needed home badly. It's a book of friends



#### The kind of room he's used to

Mrs. French, like other Lake Forest hostesses, is up against the servant problem. But she willingly and enthusiastically works herself to keep the guest rooms well-groomed and comfortable





# War Guests IN WASHINGTON, D. C.

**While Dr. W. C. Lowdermilk is off in China  
his wife makes a wartime home for five girls**



When her husband, who is Assistant Chief of the Soil Conservation Service, was called to China to work with Chiang Kai-shek, Mrs. Lowdermilk counted her unused rooms and found she could house four war workers. Her fifth "duration guest" is Hélène Holenhoff, "refugee daughter" from Syria



Betty Webb of Arlington, Texas, works in the War Information Office. She came to visit one day, begged to be allowed to move in as a paying guest, and has since been ensconced in this nicely finished third floor bedroom. Notice how neatly wallboard has been used to cover the rough attic beams



Most of all, you miss the little pleasures of home when you're away from them, but the Lowdermilk recreation room certainly puts the skids on homesickness. Left to right are Hélène Holenhoff, Betty Webb, Westher Lowdermilk (daughter of the house), Violet Bean, Dorothy Fiske, and Fay Ivy



First room rented was the guest room. It's the sanctum of Dorothy Fiske of Portland, Me., private secretary in the War Department. The girls really love the house because it's like home to them. They get breakfast for themselves at 15¢ each, and have Sunday dinner with Mrs. Lowdermilk



Dr. Lowdermilk's study has been converted into quarters for Fay Ivy, another Texas girl whose job is with the War Information Office. Mrs. Lowdermilk, who is as young in heart as any of her youthful guests, finds her duration household one of the most stimulating experiences in her life

Left, Miss Webb shares the third floor with Violet Bean, who hails from Grand Prairie, Texas, and is now an F.B.I. employee. This is her room. A bed, dressing table, and desk are necessary accommodations for a wartime guest. Scatter rugs, inexpensive draperies, and pin-up lamps help the décor





#### A dozen flavorsome drawers

It isn't surprising to learn that wonderful foods come out of the Burches' kitchen when you glimpse the spice cupboard, handiwork of Mr. Burch, with its imaginative free-hand border by Mrs. Burch

DRAWING BY MARY MAGILL



#### Arrangement makes work easier

No waste motion in the Burches' kitchen, for they keep their copper utensils in easy reach of the stove on a handsomely decorated strip underneath an equally original cupboard. Those less artistically inclined will find the current decalcomania and stencil lines of vast help in reproducing similar effects for themselves. Turn to this month's article on "She Stenciled Her Walls"

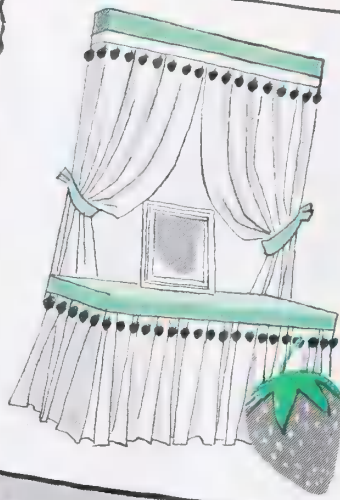


#### Ancestral dining spot

The Burches thank their grandparents for this corner. Draperies were quilted bedspread of Grandmother's. Table was remade by Mr. Burch from an old one built by his grandfather, who was also a cabinetmaker

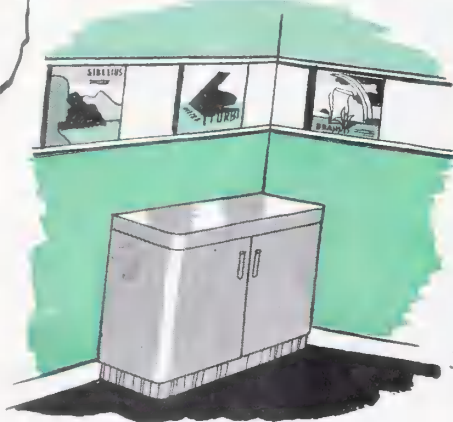


# 15 THINGS TO MAKE with your own lily white hands



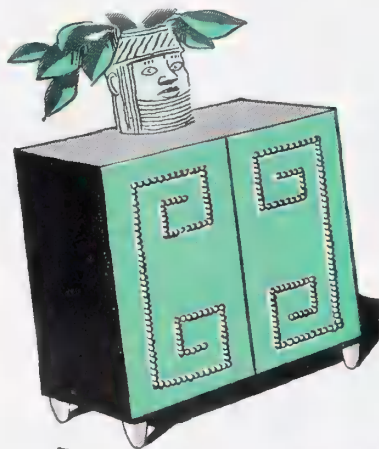
## Fringe from fruit

Emery bag strawberries sparkle up your décor as well as clean your needles. Sew them on tape and use them like ball fringe to trim a vanity skirt or a drapery valance. Elegant in a green and white room.



## Corner on music

Give your radio-phonograph a picture gallery setting with smart designs from record album jackets. Slide them, art show style, between two grooved moldings. Slip in a sheet of glass to cover each one.



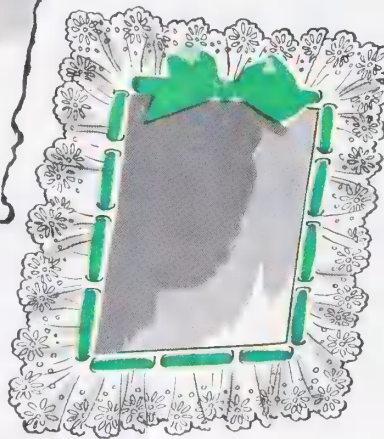
## Felt finish

Got a chest right out of the unpainted furniture department? Make it look like something rare and valuable by covering it with felt and thumbtacking a stylized design on its front with shiny tacks.



## Thrifty curtains

You can't make a short pair of curtains dress a double window? Oh, yes you can! Sew curtain tops together and drape the whole piece swag fashion, punctuating center and sides with colorful bows.



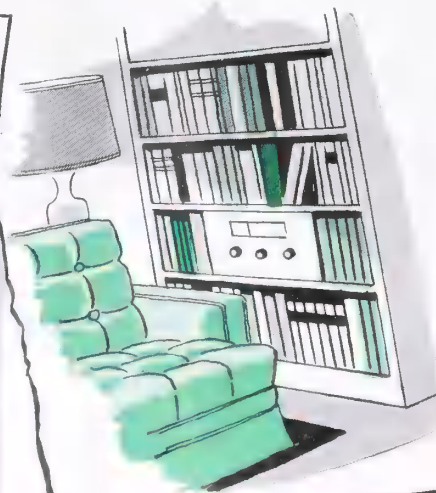
## Flounce your mirror

You look even prettier when you see your reflection framed in a ruching of eyelet embroidery. Easy to have, too. Just run a ruffle through with ribbon, gather it, and paste it around a square of mirror.



## Strawberry festival

It's a cinch to make your luncheons different. Save or buy lilliputian flower pots such as tiny plants come in. Scrub them up, fill with unhulled berries, and set them on grape leaves with a hill of sugar.



## Radio false face

Is yours a good little radio in a terrible case? Give it an up-to-date, built-in look by setting it on a bookshelf and masking it with a fake front, cut to fit dial and knobs. Paint to match shelves.





### Beribbon a lampshade

This is champagne decorating on a cold-water budget. Cut slits in a white paper parchment shade with a razor blade, run 2" ribbon through, tie in a stylish bow. Ever see a stunt as smart, easy, and cheap?



### Fool the botanists

When potted plants stop blooming, make them blossom all over again by tucking fake flowers in their foliage. Be sure the flower fits the plant, and skip artificial leaves that give the show away.



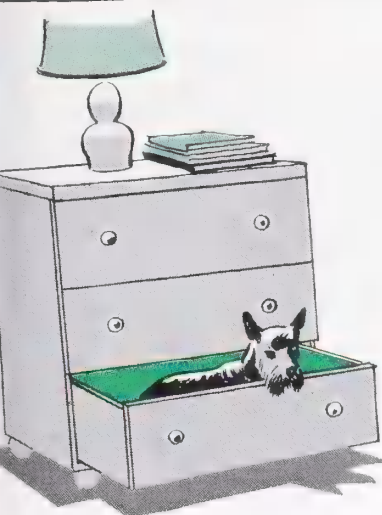
### Frame your vacation

Clip out and paste down the paper mementos of your happiest holiday and decorate a wall with the découpage. Hotel labels, snapshots, menus—group them nostalgically around a map of the region. It's as much fun as a holiday.



### Wallpaper on the table

Save your best linen and have the prettiest luncheon table in town. Make yourself place mats of bright wallpaper, cut 12" x 18", slipped under glass. Back with heavy paper and bind with passepartout.



### 2x4 doghouse

A dog likes a bed he can call his own. Make your apartment house pup cozy in the bottom drawer of a bureau. Line it with easily cleaned padding that can be removed daily, brushed, and aired in the sun.



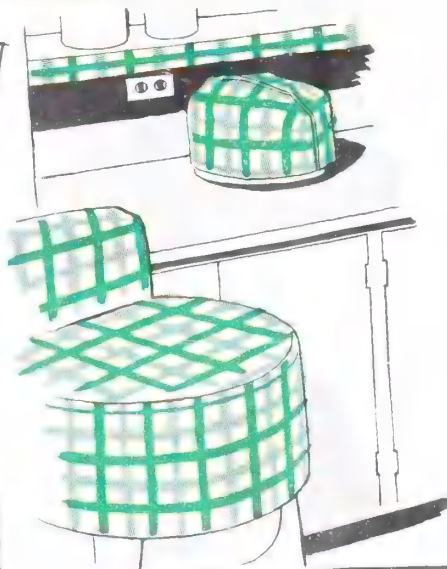
### Handy screen

Let your friends help you decorate. Trace their hands on the panels of a screen in black and white or in flashy color—and be sure to get their autographs. Watch the young crowd go for this idea.



### Curtains in bloom

Is your life saddened by plain-Jane draperies that need cheering up? Make them blossom with sprigs of artificial flowers, tacked on like posied stripes. Inspiration for a powder, guest, or girl's room.



### Cover 'em up

Oilcloth in rollicking plaids or spangled with flowers makes gay and practical covers for your kitchen appliances. Slipcover your washing machine, too. Use patterns and colors that accent your kitchen décor.





Miss Titcomb likes to use casein paint in her stenciling work because of its nice texture, inexpensive price, and practically limitless range of colors. If you're stenciling for the first time, pick a one-part stencil, if possible, and provide variation with different colors. Before any actual stenciling is done, decide by measuring just how many times you can repeat your motif in the allotted space. Broken chalk marks will guide you in keeping the border designs straight

**Decorating your walls with stencils is highly satisfactory work, which you can "pick up" whenever your leisure moments permit**

*She* **STENCILED** *her walls. So can you.*

You don't have to be a professional painter to achieve walls with that enviable custom-made look, which distinguishes these two rooms in Elizabeth Titcomb's home in Connecticut. For Miss Titcomb isn't a painter—she's a designer and maker of hooked rugs! But stenciling is her favorite avocation. She likes it because, like knitting and crocheting, you can do a little or a lot at a time—without rearranging all the furniture or upsetting the household. She recommends it for those special places where wallpaper—even with its multitudinous patterns— isn't quite right. Her over-the-mantel masterpiece (above) fills such a place; here a "made-to-order" design was essential. Miss Titcomb designs her own stencils. But for those whose talents run in other directions, there are literally hundreds of commercial stencils available. Turn to page 64 for names and addresses of stencil companies, and the catalogues they offer.



Your indispensable ally will be a stencil brush—a fresh one for each color. Attach stencil to wall with transparent tape or pins to prevent slipping. Brush should be almost dry when stroking, so don't dip into paint can. Instead pour small amount into dish or can top. Then only tips are filled, and sharper, more even outlines result. You can even cut your own stencil with special transparent oiled paper and a razor





# FLOWERED PORCELAIN is the Prettiest Valentine of all

## On a lovely lady's dressing table

The lucky lady who gets this sentimental valentine will think of you every time she does her primping. It's a beguiling porcelain make-up set, blooming with old-fashioned roses and set out elegantly on a shining mirrored tray, which even has flowers on its porcelain bars



HANS VAN NES

## To make her write oftener

It's accessories like these that add the final, personal touch to a room, and when they're useful as well as ornamental they're a joy all around. What lovelier valentine than a porcelain desk set, sprigged with marigolds and asters? Note paper, Dempsey & Carroll. Rose wallpaper, Margaret Owen

## To hold your prettiest baubles

No woman alive can resist the feminine, lady-of-the-manor air of flowered porcelain. Ask prettily for this valentine and you can have roses on your dressing table every day in the year—a single bloom, caught in the white glaze of a Victorian trinket box, a matching blossom on a sweet pin tray

## A bouquet in porcelain for Valentine's Day

Give (or ask to be given) garden flowers, bunched in a white medallion on a French blue cachepot. It's a vase that doesn't need flowers to flatter it, it's that pretty itself. We can see a pair of these adding charm to someone's mantel. All accessories are Bethwood Royal China, by Beth Weissman





PHOTOGRAPHED AT MARSHALL FIELD, CHICAGO, ILL.



See how a bright gingham covering transforms an eyesore into a smart desk



This is a headboard that was made of a woven reed table top

# “Conversion”

## IN THE HOME

Factories everywhere are putting their equipment to new and different uses to speed production of war essentials. Homes are reorganizing to save fuel, food, electric power. Apply the same conversion principle to home decoration. Priorities can't bother you, and you'll pull your own weight in the war effort if you make your household goods “change over” to new uses.

These pictures will show you that conversion decorating doesn't mean putting up with makeshifts and ill-assorted mixtures of elderly furniture. You can convert brilliantly if you develop an imaginative eye and the courage to do something different with what you already own. For instance, not a thing on these pages started life as what it is today. But someone—and it might have been you—saw brand, spanking new possibilities in has-beens and day-by-day commonplaces and converted them into good-looking, usable furnishings that fill current needs handsomely.

Are you converting an attic into a defense apartment? See what a bright and unusual piece of furniture you can make for it by covering a battle-scarred desk with fabric. Use gingham, chintz, any smooth-surfaced cotton, and paste it on with wheat paste such as paper hangers use.

See what an out of the ordinary headboard Bettina Wilson concocted from the top of an old reed porch table. A few nails to secure it to the boxspring frame, a coat of paint, twin pots of ivy, and it's as cheerful as breakfast in the summer sun.

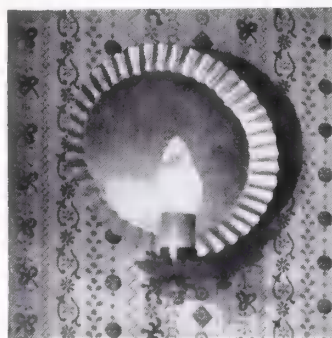
Even a house wrecker can help you decorate, as Miss Wilson's bedroom proves. Across the page is her bed, evolved from the railings of a captain's walk, once the crowning glory of a house in Portsmouth, Mass. Its railing became head and footboards, its melon-shaped finials are bedposts, and its gingerbread supports are now brackets for night tables, attached to the wall.

## LIGHT UP WITH NEW IDEAS

Raid your kitchen cabinet and china cupboards for the makings of lighting fixtures such as these that will substitute for the duration



Indirect lighting from a salad bowl. Saw a wooden bowl in half and attach it to the wall under a side light that you want to cover



Disguise an outmoded wall bracket with a pie plate. A tart tin holds candle. Result: a Colonial sconce. In Mrs. C. Russell Luger's home



MAYNARD L. PARKER

Even Junior's old drum can decorate for you. Remove one side—you've always wanted to—and attach the rest to a ceiling fixture





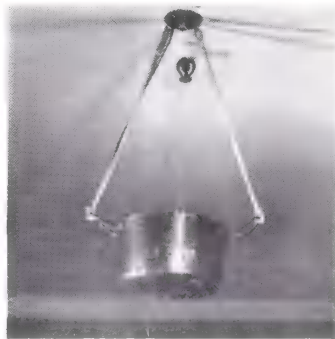
How to change a house top into a bed. All the woodwork came from a captain's walk. Quantities of dime store cheese cloth made curtains and draperies



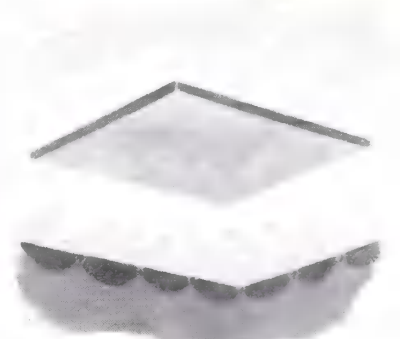
Search out an odd bouillon cup and make it the base of a quaint hanging lamp, like this little beauty in Deanna Durbin's Hollywood home



Another way to rejuvenate an uninteresting wall bracket. A pretty cup forms the lamp base, a saucer the sconce. Home of Deanna Durbin



Out from the kettles and pans to a place near the ceiling. A colander, hung from cords, forms an unusual indirect lighting reflector



Use a squared-off piece of plywood as a reflector. Paint to match walls, hang over a center fixture—you have indirect light



# PLANT YOUR VICTORY GARDEN

## THE WAY YOU'LL EAT IT

### 1 ANSWER THIS QUESTIONNAIRE before you start to plan:

#### How many eat at your table? \_\_\_\_\_

Allow for guests and domestic workers; figure growing boys at one and one-half times, and men doing physical labor at twice the normal adult requirements.

#### How much ground have you available? \_\_\_\_\_

If you have more than enough for yourself, why not let an earnest gardening neighbor improve some of it?

#### How big a garden can you keep up? \_\_\_\_\_

One man will spend two afternoons every week cultivating by hand a patch 50' x 100'; a bigger garden will require more time or more help.

#### Do you want vegetables to can? Yes ☐ No ☐

Remember that "hired help" doesn't make an economical canning crew without at least one member of the family to supervise and share the work.

#### Can you provide winter storage space? Yes ☐ No ☐

If you have a cool corner in the cellar, an old-fashioned jam closet, or a roomy garage, the answer is yes.

#### What are your favorite vegetables?

Make your list include { root crops  
fruit crops  
leaf crops

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Here's a 3-step way to figure what your family needs, and how much; when and how to grow it

By David W. Bailey, "The Man Behind the Hoe"

Here are rules-of-thumb that will help you lay out next year's all important vegetable garden. First, answer the questionnaire at the left. Then proceed with Step Two (details below). For each normal adult allow 12' of each principal root crop (beets, carrots, onions, etc.) during each growing season. Except for long-season roots like onion and parsnip, you should plan to plant this allowance in at least two installments. Since the average growing season in our northern states is four months, you will (if you plan to store these vegetables) have to devote at least three times as much space to them in order to have a sufficient crop for storage. Leafy and bushy crops will require twice as much space per person as small root crops. A household of six, where the homemaker plans to can for year-round consumption, can easily consume the product of 72' of row devoted to bush beans and of 20 poles of climbing beans as well. Two or three tomato plants per person will supply fresh salads throughout the season; at least six per person will be required if the canning program is to mean real business. Peas, corn, and squashes take the most space of all popular crops. (Continued on page 34)

### 2 Divide your chosen vegetables into these 4 convenient planting groups, and plan to grow them at intervals indicated in these 12' x 6' unit plots:

#### GROUP A: Small root crops and greens

|          |                   |
|----------|-------------------|
| Carrots  | Chinese Cabbage   |
| Beets    | Spinach           |
| Lettuce  | Radishes          |
| Onions   | Mustard and Cress |
| Kohlrabi |                   |

|     |
|-----|
| 12" |
| 16" |
| 16" |
| 16" |
| 12" |

#### GROUP B: Bushy crops

|             |                     |
|-------------|---------------------|
| Bush Beans  | Tomatoes (staked)   |
| Broccoli    | Peppers             |
| Swiss Chard | Eggplants           |
| Parsnips    | New Zealand Spinach |

|     |
|-----|
| 12" |
| 24" |
| 24" |
| 12" |

#### GROUP C: Tall or spreading crops

|            |               |
|------------|---------------|
| Sweet Corn | Green Peas    |
| Pole Beans | Savoy Cabbage |
| Potatoes   |               |

|     |
|-----|
| 18" |
| 36" |
| 18" |

#### GROUP D: Running crops

|               |           |
|---------------|-----------|
| Bush Squashes | Cucumbers |
|---------------|-----------|

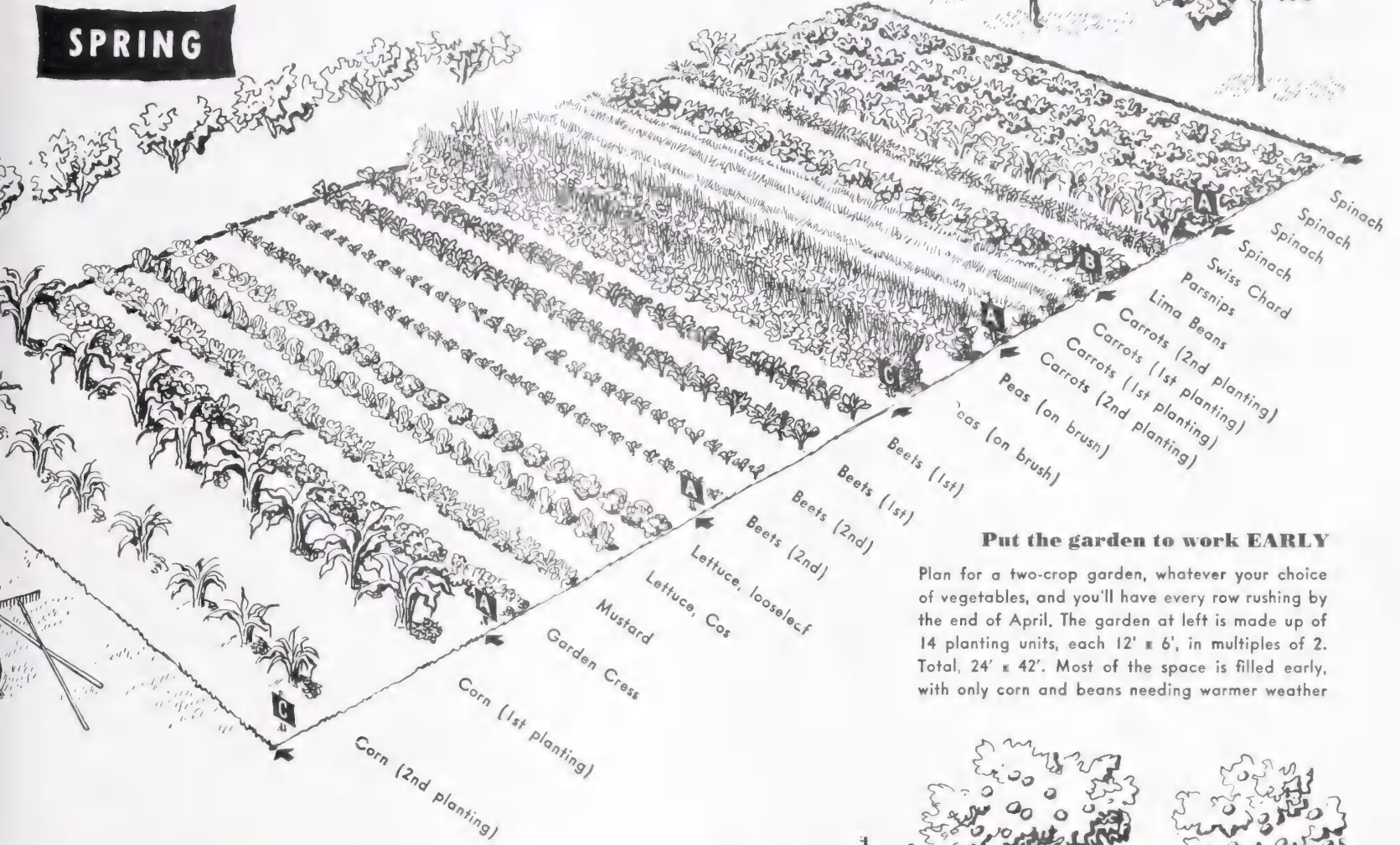
|     |
|-----|
| 36" |
| 36" |



3

# HERE'S AN ALL-SEASON GARDEN FOR A FAMILY OF FOUR

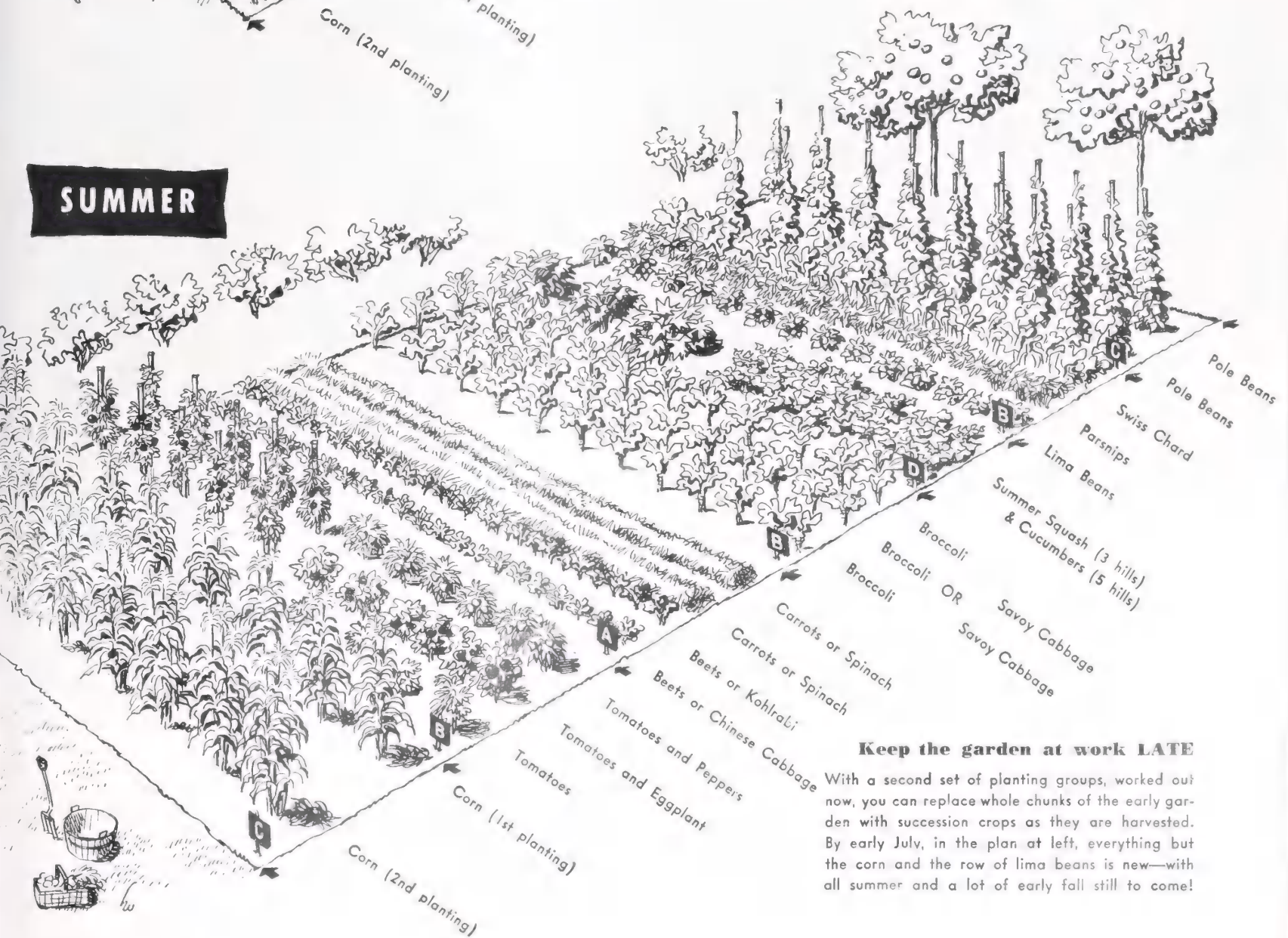
## SPRING



### Put the garden to work EARLY

Plan for a two-crop garden, whatever your choice of vegetables, and you'll have every row rushing by the end of April. The garden at left is made up of 14 planting units, each 12' x 6', in multiples of 2. Total, 24' x 42'. Most of the space is filled early, with only corn and beans needing warmer weather

## SUMMER



### Keep the garden at work LATE

With a second set of planting groups, worked out now, you can replace whole chunks of the early garden with succession crops as they are harvested. By early July, in the plan at left, everything but the corn and the row of lima beans is new—with all summer and a lot of early fall still to come!



# You can't entertain without guests—or

## Glasses

You can't be the poised and perfect hostess without enough glasses to go around—obviously. But having enough *kinds* of glasses is just as important, particularly these liquorless days when wine is such popular refreshment. Oh, it won't change the taste of wine if you serve it in teacups. But guests, those people for whom nothing is too good, enjoy what they eat and drink with their eyes as well as their palates. And the traditional shapes and styles of wine glasses were designed, not to confuse you, but to enhance the tawny-ness or ruby-redness or the straw-gold of the stuff that's poured into them. Can your glassware wardrobe do justice to sherry, port, champagne, or wine punch? Here you see four gleaming service settings that would compliment any vintage and any guest. Wines, Sherry Wine & Spirits Co.

EMELIE DANIELSON

Wine punch is traditional—and easiest to serve—for large parties or receptions. Poured over ice in a sparkling glass punch bowl, it looks as cool and thirst-quenching as it is. When big doings are over, use the cups for morning fruit juice and the graceful bowl for fruits or flowers

Sherry looks and tastes its best in glasses with tall, slender stems. Serve it in the living room as an apéritif and flatter your guests' sense of elegance by pouring it from a heavy glass decanter. Mexican tin tray from Alfred Orlik, Inc. Wine, Christian Brothers California Dry Sherry



Keep a clear-shining decanter of port in the living room to serve with fruit cake to your afternoon callers. Traditional port glasses have oval bowls. The chunky, twisted stems of these beauties match the decanter pattern. Wine, Widmer's Hillside New York State Tawny Port

Champagne, the gayest party drink of all, is at its most festive in broad-bowled glasses with hollow stems to show off its dancing bubbles. Chill well in a crystal ice bucket. "Gold Seal" New York State Champagne, Urbana Wine Co. All glass on this page, Imperial Glass Corp.





GIRL  
WITH A FUTURE



PHOTOGRAPHED AT W. J. SLOANE BY ROBERT KEENE STUDIOS

## Is he saying what he REALLY thinks?

The one-and-only has actually come to call, and things are going swimmingly. You've just discovered that you both collect swing records. Boy, what a bond! No danger of running out of conversation. You are feeling very relaxed, thank goodness, and mighty glad you put on the little blue number and that you brushed your hair 100 times last night. He looks as though he's feeling pretty comfortable, too. So *this* is what it's like to be a successful hostess. It's a cinch. . . . But is it? He's doing a lot of looking around while the records are on and nobody

has to say anything. You wonder if anything is the matter with the room—if maybe it isn't as fine a room as the one he's used to at home. You give it a quick once-over, looking for trouble. But you don't see anything wrong, thanks to Mother. You'd always heard boys didn't notice such things. But he's noticing plenty. You hurriedly check over all the things Mother is such a stickler about. What's he saying about. "You've got a nice place here"? (Maybe Mother *has* something with all her talk about "room grooming.") "Let's get the gang over here soon?"

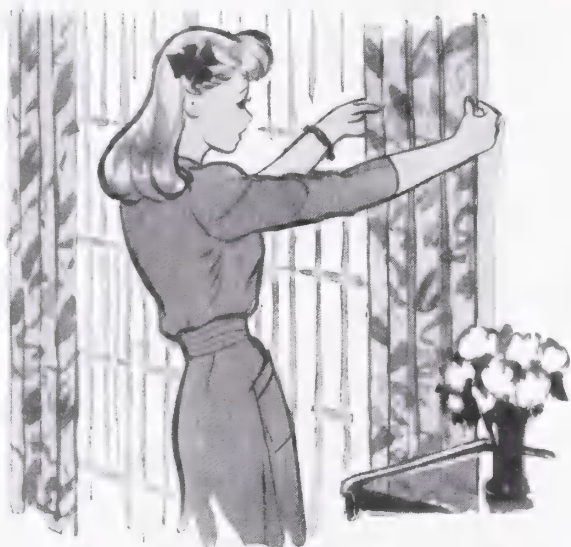




Plumping up the cushions after they've been sat on does for a room what combing your hair does for your appearance when you get up in the morning. The softer the cushions are, the more they need your ministrations; and there's nothing that can disorder a room more than shapeless down cushions. But, like combing your hair, it's best done when the company's not looking



Serving coasters when you serve drinks is not only a sure way to keep furniture ringless and shining, but it also makes guests more comfortable. Nobody ever feels quite right about setting down a dewy glass on a polished table. Get the wise habit of counting out the coasters when you count out the glasses, and bring them into the living room together, so you won't forget

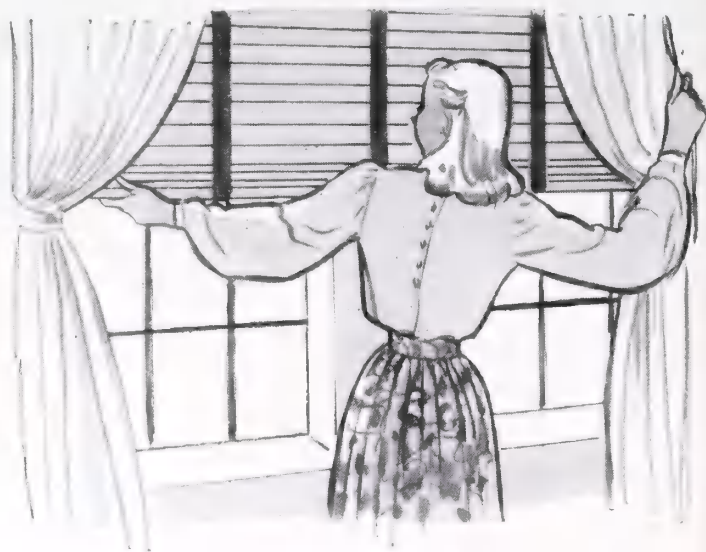


Arranging the folds in curtains is important in grooming any room. It's something like keeping the seams of your stockings straight. When they're straight, nobody ever notices, but let them get askew and you'll see your rating fall. Curtains don't have to be arranged often, but get used to noticing how they hang



Caring for flowers is a must for young things who hope to receive many a florist's box. Quite apart from making the flowers last longer (and who doesn't want to do that?), changing the water and cutting the stems every day gives you a chance to experiment with flower arrangements. Different flower-dos keep a room looking on its toes, as different accessories pep up a basic dress

## How good is your "ROOM GROOMING"?



Straightening shades or Venetian blinds is another one of those chores that are noticed only when they're left undone. Uneven shades make a room look like someone who got dressed in a hurry. From the outside, they give a raised eyebrow effect. It takes only a few seconds to restore order, so train yourself to respond automatically when you see this grooming abuse





Tidying bureau drawers rates you an A in housekeeping, but it's also a basic beauty treatment for your wardrobe. You know how ribbons and hankies get when they're all squashed together in a mad jumble. You don't have to be prissy about it, but start folding things and putting them away neatly every time you use them. They stay fresh longer and are so much easier to find

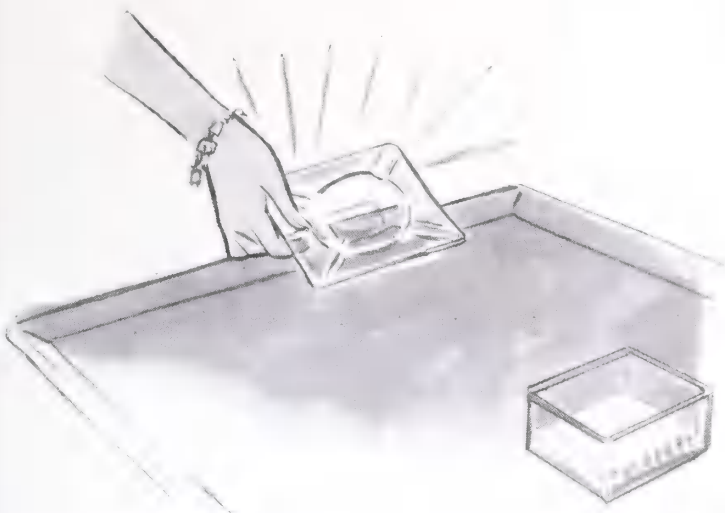


Arranging magazines neatly, the big ones on bottom, the little ones on top, makes a room look picked up. A skew-gee arrangement, piled any which way, is like a slip showing below your skirt, and you know how fatal that is to a sleek look. If you save magazines, don't do it in the living room. Weed out back numbers regularly. It's a cinch to keep a few current ones in good order

In your Charm Class at school you have heard plenty about how perfection results from taking infinite pains with the little things. It's just as true of rooms as it is of hairdos or make-up. If you start young to perform the little tricks of grooming that give a room that slick, finished look, they'll be automatic by the time you have a home of your own. Besides, they are marks of good breeding, just as much as knowing how to hold a teacup or write a "thank you." They're tricks that are easy to learn, too



Keeping the books straight on the bookshelves goes a long way towards making a room look as though somebody cared. It's bad for the books to let them lean at sixes and sevens, besides which the Big Moment might get the idea that the insides of your handbag must look like that, too, and then where would you be?



Shining the ash trays and keeping small oddments gleaming are as essential to room grooming as fresh, clean gloves to your costume. Don't be too obvious about it, but make a small fetish of keeping ash trays emptied. When you're entertaining, make the rounds a few times during the evening with a silent butler and collect the litter that has accumulated. You can do it gracefully



Sweeping the hearth sounds like a Cinderella job, but you've either got to start sweeping or stop tossing things at-but-never-into the fireplace. Matches, cigarette stubs, ashes, and scraps of paper strewing the hearth are as slovenly looking as a soiled collar. Guests may be offenders, too, but a handy broom and a few discreet brushings on your part help to discourage them



## HOW TO

# HANG PICTURES on a staircase

**Make your stairway a feature of your house—not just a device for getting from one floor to another**

To our way of thinking, most people have been following Mr. Webster too literally in his definition of a staircase. For they have left their stairs completely out of their decorating scheme of things, and have treated them simply as he defines them—as a “series of steps from one level to another.” A perfect example of wasted opportunity! For staircases make wonderful laboratories in which to experiment with your decorating ideas, because no one has to live on the stairs, to grow tired or bored by the experiment.

A staircase is a “natural” as a picture gallery. But why not make it a portrait gallery—and a family one at that? If you’ve a long flight of stairs, you could easily trace the family tree as far back as you’ve got photographs or portraits. Have the group all framed alike and hang them in steps such as the hunting prints (right). Then you can take or leave the family, depending on your mood.

MAYNARD L. PARKER



**WHEN THE STAIRCASE IS PART OF THE ROOM**, minimize its presence by treating the pictures alternately in parallel horizontal lines, as you would for a wall behind a sofa. The Williamsons of Baltimore used this method and successfully camouflaged a staircase to a basement playroom, which ran down behind the firemen's bench in Mr. Williamson's den



**FOLLOW THE CURVE OF A GRACEFUL STAIRWAY** with pictures in step formation. Dr. and Mrs. Edison Goldsmith, of Beverly Hills, Calif., staggered the pictures *under* the staircase, too. They added a final witty and convenient note to their hallway with an old mahogany shaving mirror

**NECESSITY DESIGNED THE PATTERN** that these paintings of English Derby winners follow on Grace Ashley's stairway in St. Louis. They are spaced to conceal an ugly window frame, which Miss Ashley had removed and boarded up. A fine idea—even without any imperfections to hide





Don't run your house by guesswork, when you can always have the correct answer at your fingertips with House Beautiful's

# HOUSEKEEPING RECIPES

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PUBLIC LIBRARY  
Burlingame, Calif.

They give you a tried and true method of performing house-keeping and maintenance tasks that will prevent mistakes

## HEATING

### How To Remove Soot From Firebox

Zealous fire tenders need to employ every available means of conserving fuel if they want to keep their homes comfortable. Collection of soot in furnaces and flues retards the proper transfer of heat. For fire, which normally would be heating the water jackets and walls of the furnace and chimney, is being repelled by the soot deposits. For this reason more fuel is required in a soot-coated furnace. If you would rid your furnace of soot ( $\frac{3}{16}$ " of soot causes a 69% fuel loss, it is said), apply a chemical soot remover once a month.



OVER 

## RAYON

### How To Wash Rayon Fabrics

Look at the label on all garments and fabrics before washing, and wash only those known to be washable. If at all doubtful, send to a reputable dry cleaner. If special instructions are given on label, follow them closely. The amount of shrinkage in rayon articles depends on the treatment given them during manufacture. Some rayon is pre-shrunk. To be on the safe side, measure garments of knitted rayon, rayon crepe, or novelty fabrics before laundering, as it is often possible to bring them back to their proper size as they dry—if you have determined it beforehand.



OVER 

## FLOORS

### How To Refinish Hardwood Floors with Penetrating Stain

If your best cleaning efforts and repeated waxings fail to make your floors look well, refinishing is probably needed. A more satisfactory refinishing job will result if the old finish is completely removed with an electric sanding machine. This machine, which may be rented, cuts right through to the new clean wood, and allows better penetration of the finish coat. It is also possible to remove the old finish with a chemical remover. But this, of course, does not smooth out rough places and unevenness.

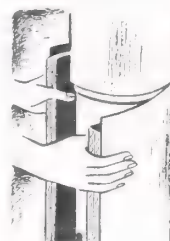


OVER 

## WATER

### How To Lower Domestic Hot Water Bills

If your hot water bills are high and you still don't have as much, or as hot, water as you would like, take a look at the covering on your hot water tank. If it is worn, it should be repaired. If it isn't covered at all, you are wasting costly heat that should be trapped in your tank. Add an insulating jacket to your tank, and it will produce hot water more quickly, make it stay hot longer. For an insulating jacket is your assurance of more constant hot water temperatures, better general performance and lower bills.

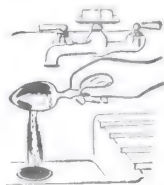


OVER 

## PLUMBING

### How To Keep Drains Unclogged

A clogged drain can be a great inconvenience in any household, since clearing it may consume several hours, during which time the fixture cannot be used. Avoid such happenings by keeping drains free of lint, hair, and grease, which are the most frequent cause of trouble. A regular weekly cleaning of drains prevents interruption of service. For this purpose, use a commercial drain opener that dissolves the grease or clogged matter so that it will pass through the drain. Always follow directions carefully, since the preparations are usually strong.

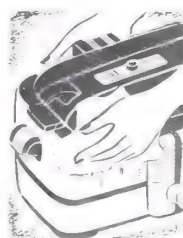


OVER 

## APPLIANCES

### How To Maintain Electric Roaster Oven

It is virtually impossible to procure new house wiring. And that is why it is essential that homemakers use their appliances judiciously to avoid overloading their circuits. A roaster oven, for this reason, should never be plugged into a circuit on which any other appliance with a heating element is connected. So don't have your roaster and electric iron going on the same circuit simultaneously. Make a check today of your wiring system to find out what rooms are served by each circuit.



OVER 



# LET HOUSE BEAUTIFUL HELP YOU HOUSEKEEP

You can't keep problems from arising. But you can make it easier to solve housekeeping, repair, and maintenance riddles by keeping HOUSE BEAUTIFUL'S Housekeeping Recipes on your reference shelves. They offer easy-to-follow, how-to-do instructions on hundreds of household tasks. New recipes appear each month—your indispensable guides to making a home you're proud of.

## RAYON

**PROCEDURE:** Never soak rayon garments. Instead wash them before they are too soiled. Wash colored garments separately. If doubtful about colorfastness, test an inconspicuous corner or sample by squeezing in lukewarm water for five minutes.

Sprinkle mild soap flakes in lukewarm water. Allow to dissolve thoroughly. Squeeze the sudsy water through garment. Never rub or scrub vigorously, for rayon loses strength when wet. Its weight should be supported by the hands and garment worked gently between them. Use several sudsy solutions instead of soaking for long periods. Rinse two or three times with lukewarm water; squeeze gently between hands.

To dry, squeeze water out without twisting. Roll in Turkish towel, and knead out remaining moisture. Garments, except colored and knitted, can be rolled up until dry enough to press.

➤ OVER

## HEATING

**PROCEDURE:** *For coal or wood furnaces:* First work up a nice glowing fire. Leave chimney draft partly open, but close all other drafts. Sprinkle about half a package of the soot remover, which is a powder, evenly over the coals and close door. (The soot destroyer works by chemical action and loosens the soot deposits, which are then easily carried off by subsequent heat and natural draft. Allow the remover to work for about 15 minutes. Then open drafts for several minutes to draw off gases through chimney. To insure a soot-free furnace, repeat procedure once monthly.

*For oil and gas burners:* Do not close drafts. Furnace should be hot. Then spray the soot remover in small amounts over flame. The remover that falls to the bottom will burn when furnace is sufficiently hot.

A 1-lb. package of this fuel conserver costs under \$1.

➤ OVER

## WATER

Insulating jackets are inexpensive to buy and easy to install. And they quickly return the original investment in lower bills. A new type of jacket we have seen is designed with "dead air" space, the principal successfully employed in home insulation. This jacket consists of an outer layer of corrugated paper, and an inner layer of 5-ply air-cell insulating paper. The jacket is furnished in two sections and is attached to tank with cloth tape, also supplied. There is a round cap for tank top, especially die-cut for pipes. The paper cuts easily around hot and cold water pipes.

Jackets are available for 30- and 40-gallon tanks. They are furnished in a simulated wood grain finish, green or gray. The 30-gallon jacket costs about \$2.50; 40-gallon size, about \$3.

➤ OVER

## FLOORS

For refinishing old wood floors, use a quick-drying type of penetrating stain. This material comes in clear, natural oak, golden oak, light oak, dark oak, and dark walnut. Before stain is applied, all previous finish must be removed and wood must be cleaned, dried, and carefully sanded. Then apply a good heavy "flow" coat of the selected color, leaving some excess on the surface. Allow this to soak in for 15 to 20 minutes. Then wipe floor with cotton waste or rags. Wait about 12 hours. Then apply second coat. Allow to dry about 15 to 20 minutes; wipe floor with rags; rub and polish to a hard, dry finish. Let floor dry about 24 hours, or until finish has completely hardened. Then apply finish-wax made by same manufacturer. After this treatment, a waxing once or twice a year will be all that is necessary to keep floors in fine condition.

➤ OVER

## APPLIANCES

You'll get better service from your roaster if you follow these rules:

1. Never connect roaster oven to a drop cord from the ceiling. The wire may not be adequate to carry such a heavy load. Never immerse roaster shell nor broiling grids in water.
2. Inset pan remains in the roaster shell for most cooking with smaller utensils set within it, not directly in the shell.
3. Always disconnect the appliance before cleaning. Wash or wipe off lid after each use. Leave lid slightly ajar when roaster is not in use, to prevent odors from forming.
4. Allow enamel inset pans to cool before washing.
5. Remove heating element before cleaning broiling unit, and handle wire in heating units carefully to avoid breaking and bending the fragile mechanism.

➤ OVER

## PLUMBING

**TO KEEP DRAINS CLEAR:** Once a week pour a tablespoon of the cleaner into each drain. Add a cup of cold water to rinse it in. Allow to stand half an hour. Then turn on faucet and wash down.

**TO CLEAR CLOGGED SINK, WASHBOWL, OR TUB DRAINS:** Remove any water that may have collected, as well as strainer (if that type). Pour a heaping tablespoon of cleaner down drain, and rinse it in with half a cup of cold water. Give the cleaner half an hour to melt and churn the clogged material. If the water gurgles up, add another cup of cold water. (This keeps action down at the stoppage, which is important.) After a half hour, turn on cold water faucet. If drain is still clogged, repeat the procedure.

**TO CLEAR CLOGGED TOILETS:** Remove all but a quart of water. Put in  $\frac{1}{4}$  can of the cleaner. Add a pint of cold water. Allow to stand an hour. Then pour water into drain. (Do not flush until sure fixture is clear.) Repeat if necessary.

➤ OVER



# "WHAT HAS A DECORATOR GOT THAT I HAVEN'T GOT?"

CONTINUED FROM PAGE 13

Some decorators are also merchants, buying antiques and choice bits, which they sell at a profit in their own shops just like any other merchant. If you buy something from their stock, the commission arrangement does not apply, of course. Some decorators waive all these customary arrangements. They may be retained by you for a fee, and will shop for you anywhere—in second-hand stores or at Tiffany's. You to pay the bills plus the fee. No matter what financial understanding you make with a decorator, he (or she) will want you to state in advance how much you want to spend, so there will be no misunderstanding.

Another rumor that frightens people is that decorators will make your home look like a show window, that they insist on developing their own ideas, instead of yours. Nothing can be further from the truth. Far from wanting to leave you in the middle of a "decorated look," the decorator is usually tearing his hair out trying to discover what motif you yearn for, or what kind of interior is appropriate for you and your habits. It's his job to express your personality, not his.

And as for that lurking suspicion that he is going to look down his nose at some of your things, and insist on throwing out that old faithful chair your husband swears by and will undoubtedly swear about if you let it get away, worry no more. The decorator will think up some way to make your ancient treasure presentable. He has the imagination and knowledge that enable him to do more with the things you already have than you possibly could do.

The creation of an interior requires more, however, than the tangible assets of furniture, rugs, fabrics, and accessories. There are many intangibles that spell the difference between an ordinary setting and an outstanding one. The decorator is rich in these intangibles.

One of these is focus. When I broke down and took my little problem to a decorator I had many vague ideas about what I wanted, but none of them seemed to match. The decorator listened to my story and immediately began to clarify the scheme I was driving at. The pattern then began to fall together like the recalcitrant parts of a jig-saw puzzle and the picture emerged. The decorator had given

my diverse ideas focus and it was easy to begin. He *knew* what was needed, where I could only wonder or guess. He knew because he had been educated in the matter and his experience had already given his knowledge application and him self-confidence.

Though I had shopped for fabrics until I was having bad dreams composed entirely of chintz patterns, it now became apparent that one—and only one—type of fabric would do. This narrowed the choice to reasonable limits and put an end to my indecision. If I had not consulted a decorator I might be floundering in fabrics yet. A decorator is able to give focus to the hazy outlines of a plan, just as a doctor is able to observe symptoms and make a diagnosis.

The sources of a decorator's inspiration are far richer and more varied than those of the average layman. If you are like me, you may have grown up thinking that pictures were invented to fill up a large empty space on the wall. The idea that pictures could be an intrinsic part of the room's plan, or that the whole theme of a room could stem from a picture, would never have occurred to me.

It has, however, occurred to decorators, and pictures, framing, and arrangements of pictures are often the hallmark of a decorator's skill. The notion of beginning a room with a picture instead of a period is not the least unusual to him. Neither is the idea of framing book illustrations, old menus, or lace paper valentines, if they look attractive. Time was when Americans recognized but two kinds of art. Masterpieces and reproductions of them. Due to the fact that the general public was never able to afford masterpieces, the country was full of colored chromos. It remained for decorators to insist that there is something to put in a frame besides reproductions of the Age of Innocence and the Angelus.

In fact, the whole problem of what to put on the walls is sufficient reason to retain a decorator. For it is a special art to compose with all the sizes and shapes which should be introduced on a wall, as well as the variations in colors, periods, and degrees of sophistication. The lay person who can cope with it is rare indeed.

The decorator finds inspiration in things that would never occur  
(Continued on page 55)

# GUILD PLAYING CARDS

*Authentic in Style and Design*



*Needlepoint*

Dainty petit point design of floral wreath and bowknot, highlighted with silk and crewel embroidery—from the Anne Orr studio.

Romance—centuries old—lives in this example of dainty French elegance inspired by the lavish period of Louis XVI and Marie Antoinette. Anne Orr, internationally known needlework authority, adapts this document for Guild Playing Cards.



*Ask for distinctive Guild Playing Cards at your favorite stationer, book or department store.*

Western Playing Card Co., Racine, Wis., Poughkeepsie, N. Y.

*The Crest of Quality and Taste*



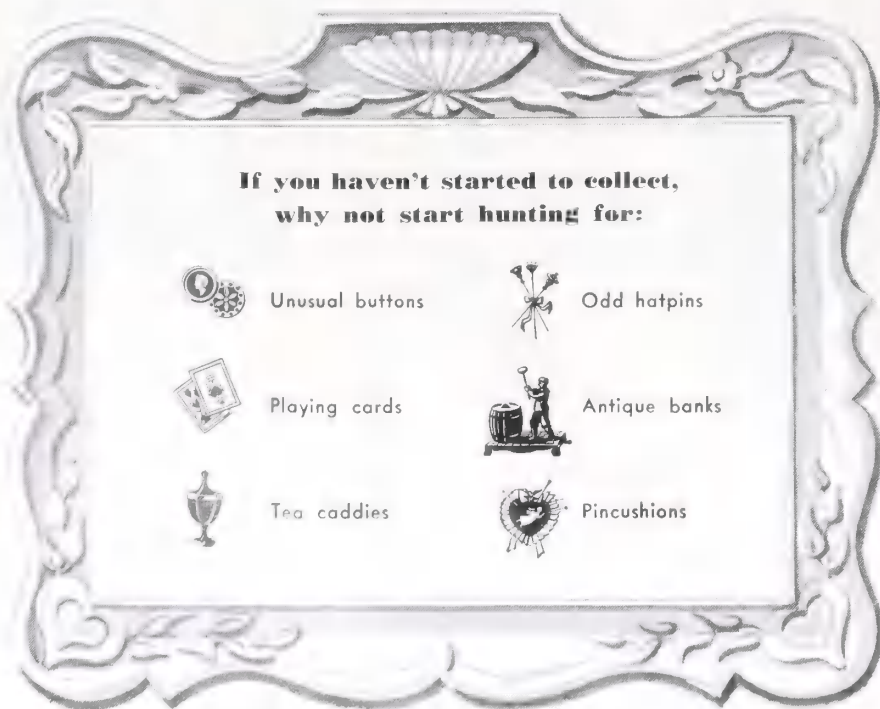
PHOTOGRAPHS BY MAYNARD PARKER



A handsome assembly of steel engravings framed under glass on the top of an end table is Photographer Horst's dramatic method of displaying his collection and using it to decorate. The glass gives the fine sheets protection against soil. This refutes the antediluvian notion that collections are "too good" to be used



If you collect figurines, display them individually on a tree-shaped bracket and use it to dramatize a wall. This is a fine collection of Chinese signs of the Zodiac, animal-headed figures in blue and white porcelain. R. H. Macy & Co., New York





# *If you are a Collector* **be DRAMATIC about it!**

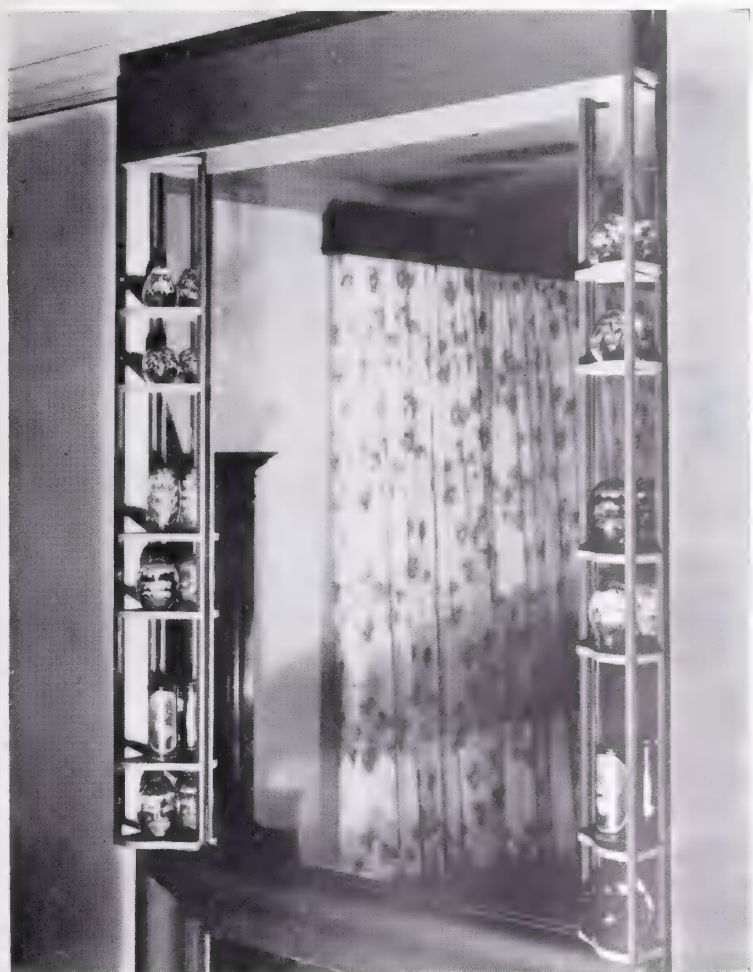
**Spotlight your treasure trove and enjoy it more by making it part of your décor**

Collecting is the feminine equivalent of a big game hunt. You stalk your quarry, run it down, and finally corner it in one grand, ecstatic moment in a second hand shop or an old barn. But never a joy without its problem! And as all collectors know, their little worry is how to store their precious acquisitions once they're acquired.

Show them off, we say, so that you and your visitors can see and enjoy their beauty every day of the year. But do it cleverly by making your hard-earned treasures part of the decoration of your rooms. Don't poke them away sardine fashion in unimaginative cabinets. Display them with an air, on shelves and brackets of their own, in important places. These pages show you how. Bring your cherished possessions out into the open and you'll appreciate more than ever the true joy of collecting. You'll live with your treasure trove.



Bettina Wilson uses her collection of flower prints to adorn a mantel breast. She mounted the prints on heavy paper and covered them with a broad sheet of glass, which is bolted to the wall. This is a particularly delightful display for a bedroom



Triangular shelves, fitted against a modern fireplace mirror, give you an unusual and brilliant repository for small knick-knacks. Here a group of old paper weights with fireworks of color inside them are displayed and reflected. R. H. Macy



3 PHOTOGRAPHS BY ROBERT E. COATES

Turn your collection of rare china into the biggest feature of your dining room décor. You can bring out the full beauty of individual pieces if you arrange them in a hanging cabinet, which is partitioned off in small compartments. R. H. Macy



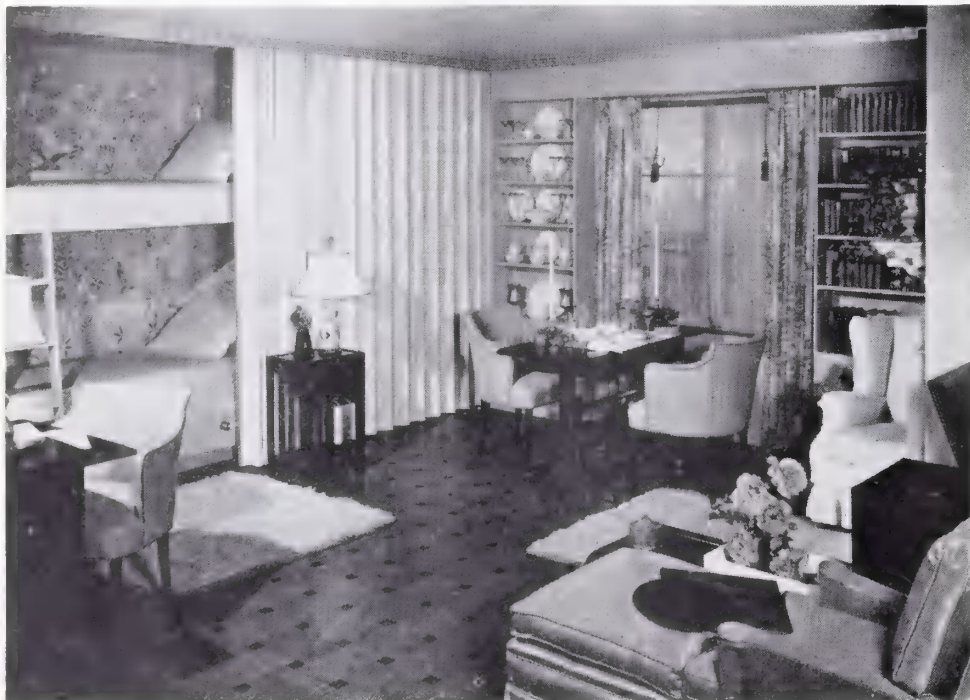
# How to make MORE WAR ACCOMMODATIONS

If your house boasts any unused space, you can make a very tangible contribution to the war effort by converting that space into living quarters for war workers. If the space isn't suitable at present, multiply what you have with folding doors. "Modernfold" doors, which nest into neat pleats resembling an accordion, are excellent devices for turning an unused dining room, for example, into a rentable room, without building a partition. These accordion-pleated doors are made of flexible steel, covered with either simulated leather or fabric. There are some stock sizes still available. Or you can have them custom-made if your remodeling will provide quarters for war workers.



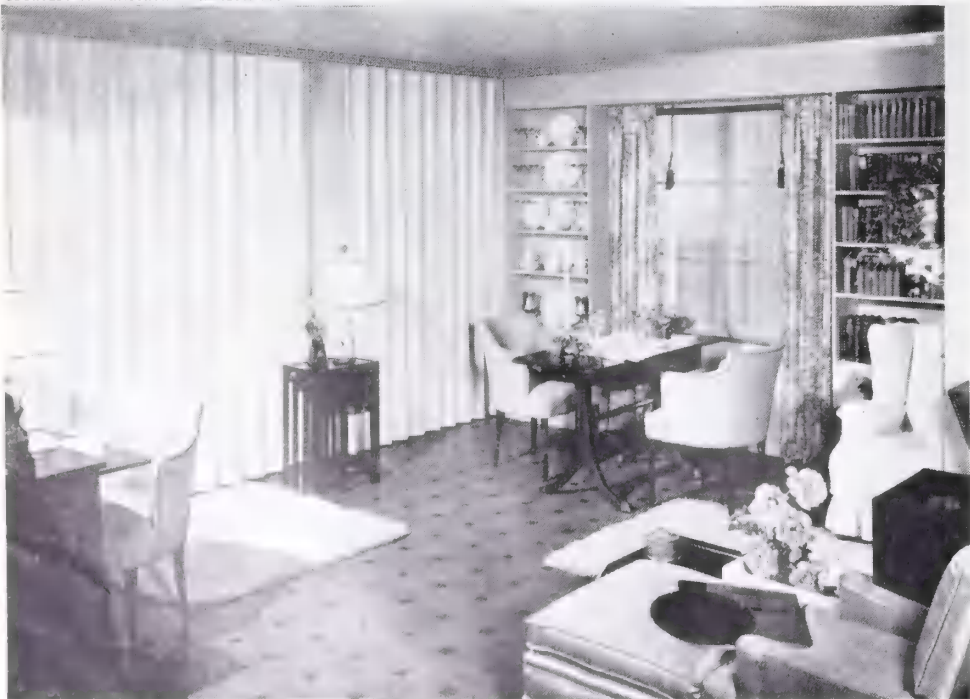
F. S. LINCOLN

You can sleep twice as many people if you divide oversized rooms with folding doors. Doors are covered on both sides, but each can be a different color to match decorative scheme.



Have the facilities of three rooms in one room, without losing any valuable floor space or spoiling a charming living room, by clever use of folding doors. Closed door (right) hides kitchen equipment.

COURTESY OF ARMSTRONG LINOLEUM CO.



Stock folding doors are available in leatherette in 8 colors, and in 3 other fabrics. Cost: about \$2.50 a square foot, including hardware. Installation doesn't require an experienced carpenter.



Folding doors are made up 6' 8 1/2" high by 2' 10", 3' 5", 4', 4' 6", 6', and 7' wide; or 8' high by 4' 6", 7' or 8' 3" wide. They hide a pantry here.



Even a small room can gain more storage space if doors nest together rather than swing open, which takes away floor space.



# "WHAT HAS A DECORATOR GOT THAT I HAVEN'T GOT?"

CONTINUED FROM PAGE 51

to you. You may have an old luster plate gathering dust on the top shelf in the pantry that would give him an idea for an entire room. While you might think of this by yourself, it is most unlikely. You've probably had the plate so long you don't see it anymore.

You must be acquainted with rooms that impress you with a *quality* they instantly convey. To all appearances, this has nothing to do with the tangible elements in a room—the rugs, furniture, curtains, and accessories—but springs from a complete sense of rightness. This *quality* is the decorator's peculiar province. It is the true flower of the decorative arts and derives from the fact that most decorators, by instinct and training, are perfectionists.

*Quality* in a room is no happen-so. It is produced by the subtle blending of many elements into a harmonious whole. It cannot be achieved by the casual hand, but is the result of thorough knowledge of the theory and application of things like scale, color, texture, contrast, lines, and ornaments. This quality is rarely produced by the non-professional, who has neither the background nor the patience to bring it about.

You may have a feeling for this quality, but to express it you must have special gifts and education. You may also have a feeling for fine music, but unless you are a trained musician you cannot make such music.

One of the enviable traits a decorator has is the red badge of courage. While the quailing amateur fumes and frets over whether or not it will be proper to have something giddy in the way of wallpaper and ends up in the slough of indecision with a migraine headache, the decorator, with the self-confidence born of experience, recommends stripes four inches wide in a color you never would have believed possible. If you give him a free hand and he gets the paper on the wall, it turns out to be the most charming thing imaginable and you are the envy of all your friends.

Because you are unsure, you are likely to suppress your more dashing ideas and come out with a place that looks so careful, painstaking, and traditional that it creaks. But the decorated house has the flare you dream of. This is because the decorator has more

vision, more experience, and more courage. If you had thought of such wallpaper yourself, your inhibitions and your friends would have talked you out of it. The decorator is not so restrained.

The nature of his work requires a decorator to be something of a psychologist. He must understand the people he serves and study their needs, habits, and desires. For this reason, he has an objective approach that is impossible for you. He sees the occupants of a household and the accommodation of that house to their purposes as a problem to be worked out.

An amateur who essays to decorate a house will tincture every room with her own personality. A woman with a dainty, feminine taste, for instance, will create a dainty, feminine house, in which her large, undainty husband will always be ill at ease. A decorator will interpret rooms in terms of particular occupants and be able to compromise between two personality types.

Perhaps, the chief charm of a decorator, rumors to the contrary, is his ability to save you time and money. He can help you to make decisions that would otherwise hang fire for weeks. His specific knowledge of resources will cut down shopping time. His clear-cut impressions of your requirements will rule out unnecessary purchases. His understanding of the mechanics of decoration will enable him to give directions accurately, so that things you have made will be right. His education in fine workmanship will insure value received in the things you buy.

He will also prevent you from making costly mistakes. He will see every purchase as part of a unified plan and will discourage you from going off at a tangent because you happen to see something that appeals to your sense of the beautiful, even if you don't exactly know what you are going to do with it. Such excursions into the unrelated can not only spoil that desirable *quality* in a room, but can cost you a pretty penny.

If you have all these things discussed here, you can reasonably ask yourself, "What has a decorator got that I haven't got?" But if you have them all, you have missed your calling. You ought to be a decorator. If you haven't all, you ought to get a decorator.

"Rose of Lamberien" one of the beautiful and popular Lambertson open-stock patterns available at better stores.



*Lamberton Ivory China*

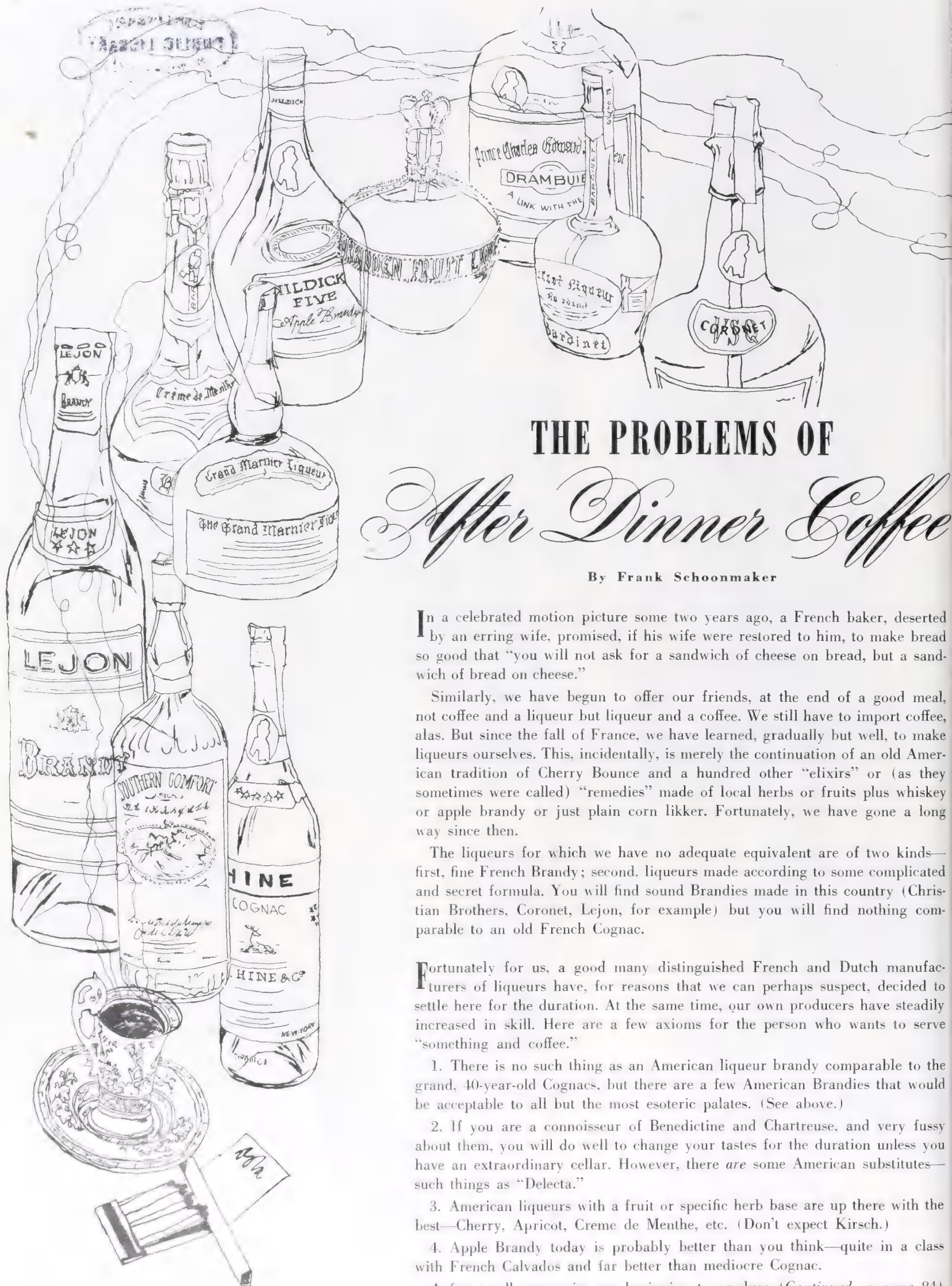
Your wisest purchase —  
Your granddaughter's heritage

Lamberton Ivory China — fine, translucent, beautiful — is moderately priced. Yet future generations will treasure Lambertson among the 20th century's most imperishable Americana. Five-piece settings start as low as \$3.95 per place, east of the Rockies. See the beautiful Lambertson patterns at your favorite store or write us for free folders describing Lambertson Ivory China.

*Fisher, Bruce & Co.*

221 Market Street, Philadelphia  
1107 Broadway, New York





## THE PROBLEMS OF

# *After Dinner Coffee*

By Frank Schoonmaker

In a celebrated motion picture some two years ago, a French baker, deserted by an erring wife, promised, if his wife were restored to him, to make bread so good that "you will not ask for a sandwich of cheese on bread, but a sandwich of bread on cheese."

Similarly, we have begun to offer our friends, at the end of a good meal, not coffee and a liqueur but liqueur and a coffee. We still have to import coffee, alas. But since the fall of France, we have learned, gradually but well, to make liqueurs ourselves. This, incidentally, is merely the continuation of an old American tradition of Cherry Bounce and a hundred other "elixirs" or (as they sometimes were called) "remedies" made of local herbs or fruits plus whiskey or apple brandy or just plain corn likker. Fortunately, we have gone a long way since then.

The liqueurs for which we have no adequate equivalent are of two kinds—first, fine French Brandy; second, liqueurs made according to some complicated and secret formula. You will find sound Brandies made in this country (Christian Brothers, Coronet, Lejon, for example) but you will find nothing comparable to an old French Cognac.

Fortunately for us, a good many distinguished French and Dutch manufacturers of liqueurs have, for reasons that we can perhaps suspect, decided to settle here for the duration. At the same time, our own producers have steadily increased in skill. Here are a few axioms for the person who wants to serve "something and coffee."

1. There is no such thing as an American liqueur brandy comparable to the grand, 40-year-old Cognacs, but there are a few American Brandies that would be acceptable to all but the most esoteric palates. (See above.)

2. If you are a connoisseur of Benedictine and Chartreuse, and very fussy about them, you will do well to change your tastes for the duration unless you have an extraordinary cellar. However, there are some American substitutes—such things as "Delecta."

3. American liqueurs with a fruit or specific herb base are up there with the best—Cherry, Apricot, Creme de Menthe, etc. (Don't expect Kirsch.)

4. Apple Brandy today is probably better than you think—quite in a class with French Calvados and far better than mediocre Cognac.

A few small companies are beginning to produce (Continued on page 84)





EMELIE DANIELSON



ROBERT KEENE STUDIOS

For simplicity's sake, dispense with tablecloths; but you can still have a colorful table decorated with the posies on your china. Flower prints, such as this "Camellia" pattern in Royal Worcester bone china, give the gala air you want

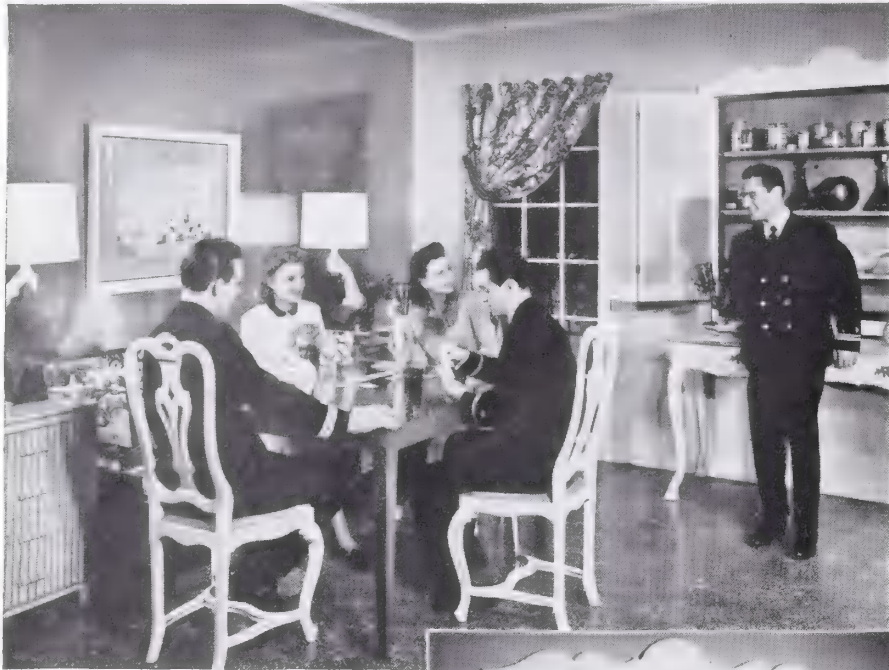
This room may be seen now at  
B. Altman & Co., New York City

## DON'T GIVE UP ENTERTAINING just because you haven't a maid

Servantless entertaining will come off easy if you follow this new plan for a dining-party room. Instead of one large dining table, have two smaller ones. Use one when the family eats alone. For parties, put both tables together, or use one as a buffet and let your guests eat at the other. Dispense with the things that need more care than one pair of hands can give them. Spatter floors and glass table tops make simple cleaning. Learn the ways of electric cookery with waffle irons, grills, hot plates. Make yourself famous for a few tested and true menus that need no fussing. Convert a china cabinet into a dining-room pantry shelf, and make your cooking part of the festivities. Simplicity is of the essence, and guests love it.



## Rearrange your dining room as A NEW KIND OF PARTY ROOM



A help-yourself party is far more fun than any formal soup-to-nuts dinner. You won't care whether you ever have a maid again or not. Notice how beautifully small tables adapt themselves for games. Dining room becomes a playroom

Isn't this a prize idea? At the right you see a dining-room pantry, shutters discreetly drawn. Below, see what it contains and how convenient it is for informal meals you whip up yourself. It houses supplies, glasses, appliances



EMELIE DANIELSON



## What should be in the PARTY PANTRY

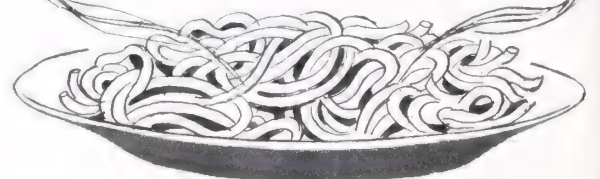
By Margaret Pettigrew

The party pantry takes command now that the maid has gone off to make munitions. Abrim with taste tempters for the munch or for the meal, it parades enticing party fare prepared to enhance the gayest fête.

Of course, planning makes the pantry. Begin with the munches—sherry pralines, cashews, filberts, and almonds glazed with a tangy sparkle, and go on to nibbles, spreads, and sturdier stuff. First the nibble niche needs pastry sticks (with a celery, wine, or cheese base), cocktail kits of wafer sandwiches, cheddar fingers, and golden rounds for favored spreads—such as Russian caviar, turkey pate, and smoked capon.

For piquant pleasure from the sliver, cocktail shrimps, smoked oyster slices, and mushrooms in Sauterne suggest themselves. Nearby, herbed vinegar should find a vantage point from which to dress tossed salads with spicy distinction.

For after-the-show suppers have breast of chicken with Chablis wine and brandy, or golden rarebit in glass jars. Perhaps chicken's breast with mushrooms and Madeira wine, or containers of ring-neck pheasant, plump and ready for the chafing dish, would raise your hostess rating. A little heat, a pinch of herbs, and the party pantry has given of its best.





# DÉCOUPAGE GOES MODERN

Amy Drevenstedt produces charming pictures with paper patches, scissors, paste. And you can, too



Cut a pattern first for each part of your picture. Choose papers of various colors and weights to get more interesting textures. Watercolor paper forms the "canvas," the face and hands. Crumple, then smooth paper for jacket



Stitch or paste together all the parts before mounting the figure. Hair achieves texture by crumpling brown paper and pressing it flat. Deckle edges of paper for natural hairline. Transparent paper good for trimming



PHOTOGRAPHS BY MAYNARD PARKER

Draw the features on the lady's face, and paint them in before you paste in position. Tearing the edge of muff unevenly produces a fur-like effect. Paper slashed with scissors makes wonderful bangs or long, straight hair



Do you realize that  
50% of the Heating Season

LIES AHEAD?

*FREE BOOK* tells how you  
can still save fuel this winter  
with **JOHNS-MANVILLE**  
HOME INSULATION

AMAZING as it may seem, there's more cold weather in February, March and April than in October, November and December. Our ancestors knew this. They used to say, "As the days begin to lengthen, the cold begins to strengthen"... U. S. Weather Bureau records now confirm that old adage... See table at left.

#### SEND FOR FREE BOOK

Because at least half the heating season still remains you should send for the free book shown above immediately. It explains "How to Use 1/3 Less Fuel in Wartime"... It tells the full story of J-M Rock Wool Home Insulation... Shows why J-M insulated homes are more comfortable in winter as well as up to 15° cooler on hottest summer days.

This interesting book tells why it will pay you to have your house scientifically insulated *right now* with Johns-Manville Rock Wool Home Insulation... and how it begins to save you money *the minute it's installed!* Tests by the U. S. Government (Bureau of Mines) prove that rock wool insulation saves up to 30% on fuel.

Get the facts given in the free book and you'll see why the U. S. Bureau of Mines says about Insulation, "Here is a situation where the interests of the individual and the Nation are identical."

The fuel situation is extremely acute and probably will remain so for the duration. Why not plan to insulate now the thorough J-M way. You'll save vital fuel this winter and every winter from now on. Coupon brings illustrated book FREE.

#### FUEL CONSUMPTION PER MONTH

Figures based on  
5 years of  
Weather Bureau records

|              |             |
|--------------|-------------|
| SEPT.        | 1%          |
| OCT.         | 5%          |
| NOV.         | 11%         |
| DEC.         | 17%         |
| JAN.         | 20%         |
| FEB.         | 18%         |
| MAR.         | 15%         |
| APR.         | 9%          |
| MAY          | 3%          |
| JUNE         | 1%          |
| JULY         | 0           |
| AUG.         | 0           |
| <b>TOTAL</b> | <b>100%</b> |



Mail this coupon... NOW!

JOHNS-MANVILLE, Dept. HB-A-2, 22 E. 40th St., New York.

Send me FREE J-M Home Insulation book which tells "How to Use 1/3 Less Fuel in Wartime."

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

**JOHNS-MANVILLE** "BLOWN" HOME INSULATION

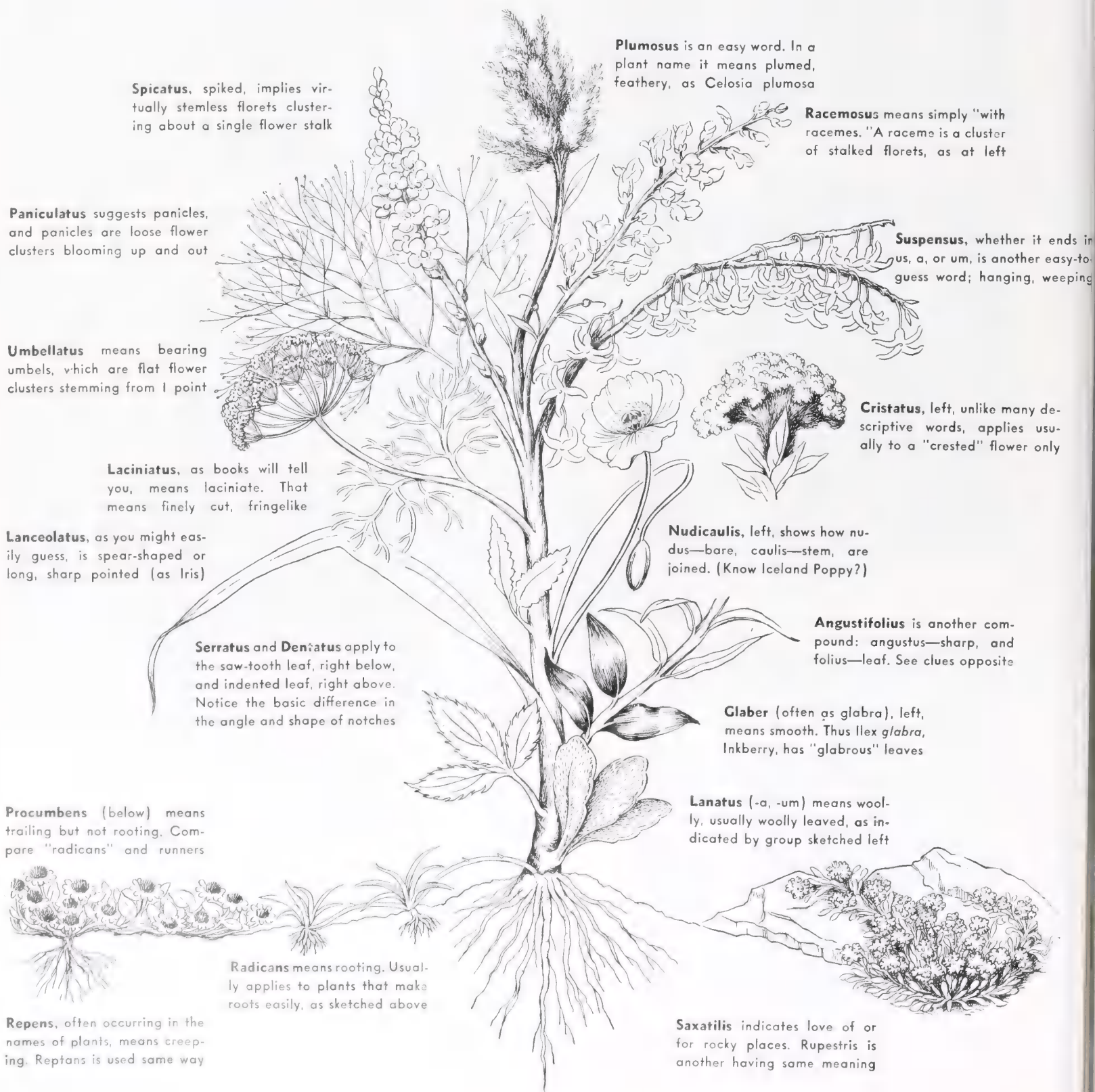


# KNOW YOUR FLOWERS by their REAL NAMES

The botanist's tag is more than just a sure means of identification. It often gives the gardener useful tips on plant habits, forms, and colors, sight unseen. Here are some important clues—and what they mean

Would you have any good reason to guess that Love-in-a-Mist and Devil-in-the-Bush were the same plant? They are—*Nigella*. And if Canterbury Bells and Cup-and-Saucer both are forms of *Campanula*, why should both Cathedral Bells and Cup-and-Saucer Vine be *Cobaea scandens*? If there is an answer, it's sure to be unimportant. What is important, though, is that

there's one precise, definitive, often highly descriptive name for every plant you're ever likely to have in your garden. And if you know that name and something about its meaning, you've eliminated for good and all just one more element of confusion from a fairly confusing life. To spur you on, as well as to offer some concrete facts about botanical names, HOUSE BEAUTIFUL hatched the Never-Never Plant below, to make clear the meaning of key words often used, and the glossary of plant-name clues opposite. We've scratched the surface. Now you go ahead and dig!





# HOW TO BE A PLANT DETECTIVE—IN 1 EASY LESSON

**Plants, like people, have a family name and at least one more besides**

For example, here is the way a white Peachleaf Bellflower gets its true name. As you can see, the "family" name comes first, "given" names after, in order of their importance:

| Genus            |   | Species                  |   | Variety                 |   | Form        |
|------------------|---|--------------------------|---|-------------------------|---|-------------|
| <b>Campanula</b> | + | <b>persicifolia</b>      | + | <b>grandiflora</b>      | + | <b>alba</b> |
| (Bellflower)     |   | ( <i>Persica</i> =peach) |   | ( <i>grandi</i> =large) |   | (white)     |
|                  |   | +                        |   | +                       |   |             |
|                  |   | ( <i>folia</i> =leaf)    |   | ( <i>flora</i> =flower) |   |             |

Result: **Campanula persicifolia grandiflora alba**—a name it alone answers to.

**Here are some of the clues by which plants identify and describe themselves**

## THESE ARE COLOR CLUES, used alone or as parts of compound words:

|                         |                              |                           |                            |
|-------------------------|------------------------------|---------------------------|----------------------------|
| al'bus—white (—iflorus) | chrysan'thus—golden flowered | incarna'tus—flesh-colored | sanguin'eus—blood red      |
| argen'teus—silvery      | citri'nus—lemon-yellow       | lilac'inus—lilac          | sulphu'reus—sulphur-yellow |
| atro—dark (prefix)      | coccin'eus—scarlet           | lu'teus—yellow            | viola'ceus—violet          |
| au'reus—golden          | coelesti'nus—sky blue        | ni'ger (ni'gra)—black     | vi'rens, vir'idis—green    |
| azu'reus—sky blue       | cro'ceus—saffron yellow      | pal'lidus—pale            | xanth'inus—yellow-leaved   |
| cæru'leus—dark blue     | cya'neus—blue                | purpu'reus—purple         |                            |
| can'dicans—white        | fla'vus—yellow               | ro'seus—rosy              |                            |
| can'didus—pure white    | ful'vus—tawny                | ru'ber (ru'bra)—red       |                            |

## THESE ARE CLUES, TO PARTS OF PLANTS, usually used as suffixes:

|                   |                 |                  |                |
|-------------------|-----------------|------------------|----------------|
| —anthus } —flower | —folius } —leaf | —carpus—fruit    | —petalus—petal |
| —florus }         | —phyllus }      | —caulis—stem     | —sepalus—sepal |
|                   |                 | —pes—stalk, foot |                |

## THESE ARE CLUES TO SIZE AND SHAPE, usually used as prefixes:

|             |            |             |                |
|-------------|------------|-------------|----------------|
| macro—large | longi—long | micro—small | angusti—narrow |
|             | lati—wide  | brevi—short |                |

## THESE ARE CLUES TO QUANTITY, exemplified in actual words:

|                            |                               |                 |                     |
|----------------------------|-------------------------------|-----------------|---------------------|
| 1—uniflo'rus, monophyl'lus | 4—quadri'flius, tetraphyl'lus | 7—heptaphyl'lus | 10—decapet'alus     |
| 2—biflo'rus, diphyl'lus    | 5—quinqueflo'rus, pentan'thus | 8—octopet'alus  | multi—many (prefix) |
| 3—tric'olor, trilo'bus     | 6—hexaphyl'lus                | 9—enneaphyl'lus | pauci—few (prefix)  |

## THESE ARE CLUES TO SOME COMMON PLANT HABITS and characteristics:

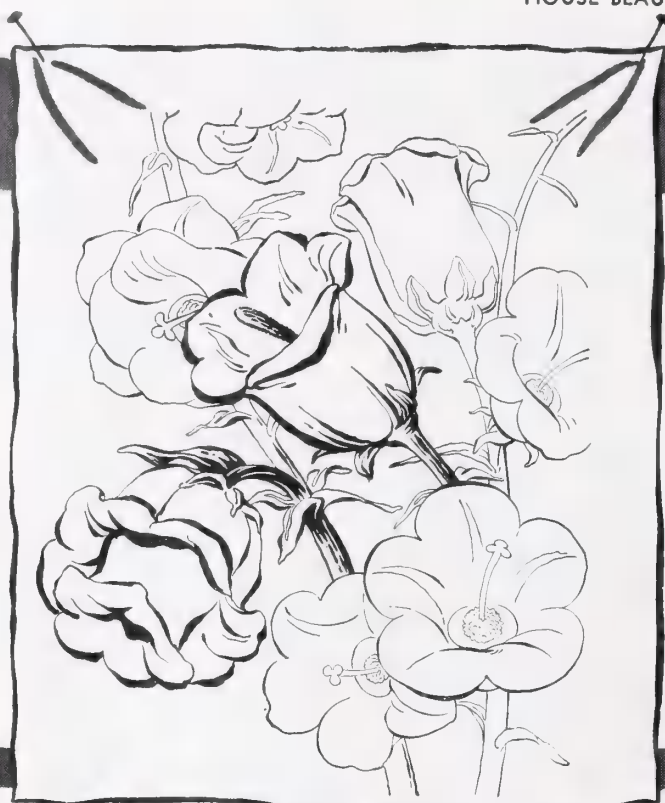
|                                    |  |                              |                                |
|------------------------------------|--|------------------------------|--------------------------------|
| (Masculine "us" endings given.)    | *denta'tus—toothed                     | <b>L</b>                     | <b>H</b>                       |
| <b>A</b>                           | divarica'tus—spreading                 | *lacinia'tus—torn            | *racemo'sus—flowers in racemes |
| acau'lis—stemless                  | <b>E</b>                               | *lana'tus—woolly             | *radi'cans—rooting             |
| acumina'tus—long-pointed, tapering | erect'us—upright                       | *lanceola'tus                | recur'vus,                     |
| acu'tus—sharp-pointed              | esculen'tus—edible                     | <b>M</b>                     | reflex'us—recurved, reflexed   |
| ala'tus—winged                     | exim'ius—distinguished, unusual        | me'dius—intermediate         | *re'pens, rep'tans—creeping    |
| alpi'nus—alpine                    | <b>F</b>                               | mol'lis—soft                 | *rupes'tris—rock loving        |
| ama'bilis—lovely                   | fer'tilis—fruitful                     | monta'nus—of the mountains   | <b>S</b>                       |
| *angustifo'lius—narrow-leaved      | filif'erus—having threads              | mura'lis—of (for) walls      | *saxat'ilis—rock-loving        |
| an'nuus—annual                     | flo're-ple'no—double-flowered          | mutab'ilis—variable          | scan'dens—climbing             |
| arbores'cens—woody, tree-like      | floribun'dus—free-blooming             | <b>N</b>                     | semperflo'rens—ever-blooming   |
| <b>B</b>                           | flor'idus—flowering                    | na'nus—dwarf                 | semper'virens—ever-green       |
| barba'tus—barbed, bearded          | frag'ilis—fragile                      | *nudicaul'is—bare stemmed    | *serra'tus—saw-toothed         |
| bien'nis—biennial                  | frutico'sus—shrubby, bushy             | <b>O</b>                     | ses'silis—stalkless            |
| <b>C</b>                           | <b>G</b>                               | occidenta'lis—western        | silves'tris—of the woods       |
| capita'tus—headed                  | gigante'us—very large                  | odora'tus—fragrant           | specio'sus, specta'bilis—showy |
| colora'tus—colored                 | *gla'ber, gla'bra—smooth               | officina'lis—medicinal       | *spica'tus—with spikes         |
| columna'ris—columnar               | glau'cus—having a bloom (like a peach) | <b>P</b>                     | suave'olens—sweet scented      |
| commu'nis—common, general          | glomera'tus—clustered                  | *panicula'tus—panicle shaped | sub—almost, somewhat (prefix)  |
| cornu'tus—horned                   | grac'ilis—slender                      | par'vus—small                | *suspen'sus—hanging, weeping   |
| crena'tus—scalloped                | gran'dis—large                         | pen'dulus—hanging, "weeping" | <b>T</b>                       |
| *crista'tus—crested                | grave'olens—heavy scented              | peren'nis—perennial          | tenuifo'lius—slender-leaved    |
| culto'rum—of cultivated type       | <b>H</b>                               | platyphyl'lus—broad-leaved   | trivia'lis—common              |
| cuspidata'tus—stiff, sharp-pointed | heterophyl'lus—various leaved          | pleniflo'rus—double-flowered | <b>U</b>                       |
| <b>D</b>                           | horten'sis, horto'rum—garden type      | *plumo'sus—plumy, feathered  | *umbella'tus—bearing umbels    |
| decid'uus—deciduous                | hu'milis—dwarf, low growing            | polyphyl'lus—many leaved     | <b>V</b>                       |
| decum'bens—bent down               | hy'bridus—mixed, hybrid                | prae'cox—very early          | variega'tus—variegated         |
| den'sus—dense                      | <b>I</b>                               | *procum'bens—trailing        | veg'etus—vigorous              |
| *See drawing on opposite page      | inca'nus—hoary                         | pu'milus—dwarf               | valga'ris—common               |
|                                    |  | pun'gens—sharp pointed       | <b>Z</b>                       |
|                                    |  | pyramida'lis—pyramidal       | zona'tus—banded                |



## HOUSE BEAUTIFUL'S SCRAPBOOK OF FLOWER FACTS

### CAMPANULAS

Bellflowers form one of the largest and loveliest groups of garden perennials, yet the two best known members of the clan are not perennials at all. These two, of course, are the Canterbury Bell and the Cup-and-Saucer (*C. medium* and *C. calycanthemum*). The familiar blossoms, which are sketched at right, appear the second year after seed is sown; then the plants die away. There are at least a dozen perennial Campanulas, in twice as many shades or colors, which are just as easy to grow, either from started plants or seeds. Campanulas are almost as trouble-free as Daylilies, which is saying a lot. And there are no finer blue shades to be found in any group of garden flowers. Here are some growing tips:



#### Protect plants; prolong bloom

Here are a pair of tricks to use on your Canterbury Bells, the biennials you grow so easily from seed. If sowing was done in late spring or early summer, plants will be husky by fall, may be set in final positions. But the leaves remain green, may be nipped over winter. So cover with berry baskets, then dry mulch (A). If you pick faded blooms only, not the stalk, second crop follows (B)



#### Chimney Bellflower may hit 7'

Its common name surely fits it. So, too, does its botanical name, *Campanula pyramidalis*, as you see when you look at the towering masses of bloom, A at left. Upper detail shows the floret of this fine border perennial, which blooms all summer long, in white or blue. The other really tall perennial Campanula (B) is *C. latifolia macrantha*. Foliage coarse; big blossoms are superbly graceful



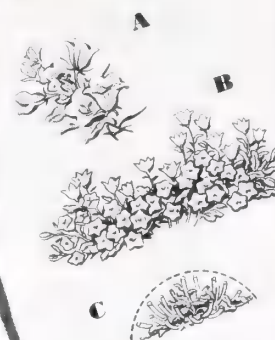
#### Here is a pair for mid-border

Perhaps the best known of the perennials is *C. persicifolia grandiflora*. With either white or fine blue flowers, it grows readily from seed to a height of 2½', blooms in June and July. Plant and floret are sketched (A). Several named double varieties are available, best obtained as plants. At B, left, is *C. glomerata*, 18" tall, with deep blue clusters in June and July—wholly unique form



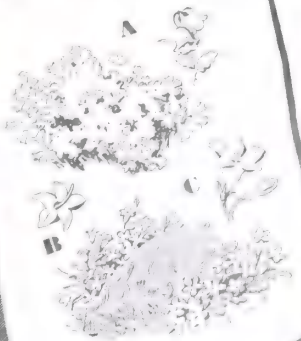
#### This blooms from spring to frost

It's the Carpathian Bellflower, or *C. carpatica*—a dwarf seldom growing above 1' but often spreading in a hassock of blue or white bloom as much as 2' across by second or third year. Its open florets and interesting fluted buds are sketched, A, the plant itself, B. When it sprawls too far, cut back flowering stalks in late summer, letting new growth (C) push up in fall for bloom next year



#### Three for low edgings or rocks

The Blue Bells of Scotland are also Campanulas. (*C. rotundifolia* is its unromantic name.) It makes a 1' mound of tiny, incredibly airy bells June-August (A). Behind rock (B) is *C. garganica*, blue flowers with white eye in June. To right of rock (C) is *C. portenschlagiana (muralis)*, exhibiting elfin charm with purplish blue June flowers despite one of the bulkiest names. Set in wall chinks



#### Every plant must have 1 pest!

It wouldn't be right for Campanulas to have no enemies at all, so if a slug or two comes nosing about occasionally, don't be surprised. A stomach-poison spray or ring of slaked lime around plants should fix all slugs (A). It is apparently a fact that Bellflowers as a class can and sometimes do act as alternate or part-time host to a pine rust, so cut dried tops (B) as a precaution





# How to have LIGHT and PRIVACY too—in a Bathroom

Here's a neat new trick to give a trim finish to your bathroom window, to keep outsiders from looking in, and to supply plenty of light, all at the same time. You can do it with a sash curtain and a roller shade



Draw the shade for privacy, but notice that this linen roller shade has had a shirred nine-inch ruffle added to it, which looks like an extra flounce on the curtain when the shade is drawn. Curtain and ruffle are taffeta, which blocks light, so shade needn't be fully drawn

PHOTOGRAPHS BY MAYNARD PARKER

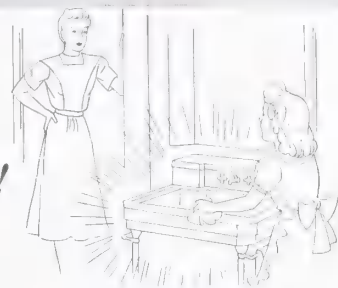


In the daytime, up goes the shade, the ruffle becomes a valance, and the window looks completely dressed. You get privacy by making the curtain very full in a closely woven fabric. The idea is so simple, though ingenious, you could vary it endlessly. Decorator Bob Brown thought of it first

STYLISTS OF BATHROOM WARE FOR 35 YEARS

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I was just thinking—



By Sara Little

An old lamp shade can turn out to be a love if you shellac doilies on it and glue a flat bow in the center of each doily!



You can make your china closet a waterfall of reflections by lining the shelves with the shiniest metallic paper you can lay your hands on these days!



Wouldn't it be cute to sew bright yellow flower pot pockets on "just white" place mats and then tuck flowered napkins in them!



It's wonderful what a tiara of fresh carnations with a big pink bow (instead of just another bunch of flowers) will do to your "just had a baby" friend in the hospital!



Someone I know, when he gave a cocktail party, served a huge assortment of cheese and crackers. But what was extra special about it was that all the cheese was prepared to spread easily. So you could hold your own by juggling a drink and sampling all at the same time . . . or almost the same time!



You can scare the skeletons out of your closet by covering the luggage or extras piled up on the highest shelf if you have an ordinary window shade made of gay chintz come down from the top of the closet. It might be fun to hang a sachet from the pull string.



You can make a delightful all-year-round lilac garden of your bedroom if you hang up a pair of pin cushions scented in lilac perfume to go with the chintz or wall-paper motif used in the room.



Wouldn't it be a joy to take the curse off the bathroom pipes by painting diagonal red and white candy stripes over them? Also carry the motif through with a stencil in an all-over pattern of peppermint candy sticks.

EVERY WORD CONTAINS  
A HIDDEN STORY OF ITS ORIGIN

**Alert!**

Once meant,

**On the watch-tower!**

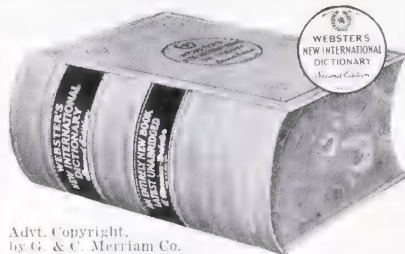
**ALERT**, now meaning "air raid alarm!", comes from early French à l'erte, "on the watch." This, in turn, came from Italian all'erta, "on a watch-tower or height." When the first field hospital was organized to follow an army, the French called it hôpital ambulat, "walking hospital," from the Latin ambulare, "to walk." Eventually hôpital was dropped and ambulat became ambulance, a vehicle for conveying casualties. The brass trumpet now blown by a bugler got its name from the ox which supplied the first bugle, or hunting horn. Middle English bugle, "wild ox or water buffalo," was in turn derived from Latin buculus, "young bullock." Sabotage, now the malicious hindrance of production, comes from French saboter, "to work carelessly"—originally, "to tread with wooden shoes, or sabots."

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It would be so refreshing if you brought your sick friend fresh strawberries in violet leaves, or cherries in huckleberry leaves, or peaches in lemon leaves, dished up in a little wooden salad bowl and wrapped in a big cellophane chou, tied with bright ribbon.



It might be practical and attractive, too, to paste a lace paper doily around the light switch in your bathroom or bedroom to keep the area around it clean.



You can take a \$1 watch and make a little dream of it by painting it a bright color, gluing fringe around it, and hanging it from a ribbon in some nook where it would do the most good.

### HOW TO ORDER STENCIL DESIGNS

CONTINUED FROM PAGE 38

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"Stencils," write to Artistic Stencil Company, 38-01 Queens Boulevard, Long Island City, N. Y.

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# When IS a blessing in disguise?

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PHOTOGRAPHS BY MAYNARD PARKER



Here's the inside story. The tank couldn't be changed, so it was enclosed in a closet. The upper panel of the closet door was cut out and made to look like an open cupboard by a facing of shelves, which are built in the box you see attached to the back of the door



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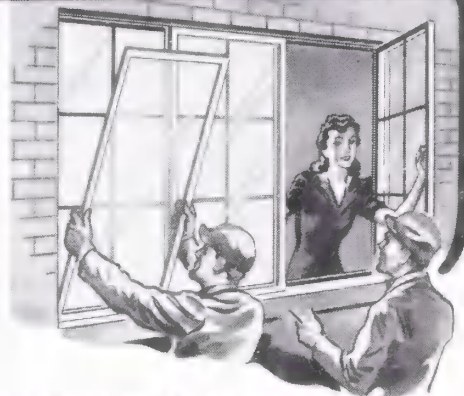
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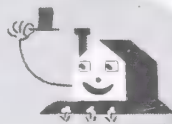




# Know YOUR BOOKLETS



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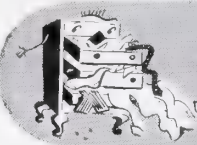
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ONE THING  
AND  
ANOTHER

**IT'S FUN TO WRITE LETTERS,** once you've caught the knack, and if anything ever simplified the fine art, it's this breezy booklet. Full of tricks to make letters more interesting, advice on the etiquette of letter-writing, and what kind of notepaper to use. (10¢) EATON PAPER CORP., HB-11, PITTSFIELD, MASS.

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HELP YOURSELF  
TO  
KEEP HOUSE





# Increase your bathroom STORAGE SPACE

Don't bemoan the lack of "lebensraum" for your toilet articles. Put the waste space under and around your bathroom lavatory to work with utility cabinets like these in the home of Hazel Hartmann, Los Angeles. Even though you may not be able to duplicate the handsome symmetry of this built-in unit, you can duplicate its features of adequate storage and working space.

Cover the cabinet tops with a waterproof material, such as linoleum, tiles, or oil cloth. Protect doors and drawers from dripping fingers by having over-size knobs and pulls.



have room a-plenty for having paraphernalia and toilet articles. Keep box soap flakes and bottles too for the medicine chest in deep, roomy side cabinets

's convenience plus! Keep small toilet articles neatly of sight but at your finger- in a waterproofed built- x, with a lid that stays up. g a big handsome mirror top it with a good light



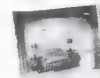
MAYNARD L. PARKER PHOTOS



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MAYNARD L. PARKER

## HOW MUCH FURNITURE AND FIXINGS can

**You can buy seven completely furnished rooms if you follow this light-hearted but not light-headed design for decorating**



These rooms were furnished in Somerset House, San Marino, Calif. House itself cost \$9200, and \$2100 is considered a sound appropriation for furniture and decoration

How much will my money buy? is an old, familiar question to the Small Home Studio of Barker Brothers, Los Angeles. It's the first thing a woman wants to know, once she's decided on the amount she can afford to spend on furnishings for her home. Look at this average-size, seven-room house, which has been completely decorated on an average budget of \$2100, and you'll have a tangible answer.

Peggy Long of the Small Home Studio did the decorating. The house is a joy of fresh, pleasant taste and gay, original





Everything in the den comes to \$309.25. Maple end tables are \$6.50 each, the cobbler's-bench coffee table, \$13.75. The sofa and armchair are in red calico, flowered in blue and yellow



Haven't you noticed the decorative "oneness" of this house? The master bedroom in maple, quilted chintz, and calico carries over the tenor of the other rooms. Its total cost is \$306.15



\$247 furnished this dining room. The money buys a maple table, a buffet, five rush bottom chairs at \$14 each, and a pine bench at \$29.50. Chenille carpeting costs \$5.50 per sq. yd.



For a young girl, a provincial maple bedroom, \$250.10 complete. Bed, chest, and vanity cost \$84.50, the "Raggedy Ann" rug \$59.50. Quilted bedspread is a flower-sprinkled blue cotton

## I GET FOR \$2100

color—there's a leitmotif of reds, blues, and yellows in every room. Each room has everything it needs to make it comfortable and easy to live in. You'll find no decorating shortcuts, no half-way measures to cover lack of funds. After all, \$2100 is a sum to be respected. It *should* furnish a house. The whole purpose here is to show you what amazingly good value you can get for your money in the existing furniture, fabrics, and rugs that anyone can buy. These rooms are well balanced financially as well as decoratively, so if you want a sound formula for making your money spread proportionately over the entire house, notice the cost of each room and its relation to the budget as a whole. There's a consistency of style and quality that helps make the budget come out even. Turn to page 79 for itemized cost of furnishings.



The solarium was fitted out in rattan for \$149.20. Two plaid-upholstered lounge chairs were \$27.50 each. The seventh room of the house is the kitchen, which took \$62.75 of the budget



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## MRS. APPELYARD GIVES A COUNTRY DANCE PARTY

CONTINUED FROM PAGE 27

little difficult to figure out just what sort of place she would consider unsuitable.

"We can take care of nine couples nicely for Money Musk," was her first remark after paying the taxi, handing over the fudge cake, removing a kitten that was clawing its way up to her shoulder, and mentioning that the baby was more beautiful than ever and *very* remarkable to be so interested in that single wattled cassowary at the Zoo.

So Tom and Cicely found themselves giving a country dancing party.

"It won't be a bit of trouble," Mrs. Appleyard announced. "Country dancers are always hungry and too busy arguing about the proper way to cast off and balance to notice what they eat."

This is what the country dancers didn't notice they were eating.

Country Sausage Cakes with Fried  
Apple Rings  
Spaghetti, Appleyard Centre\*  
Green Salad with Mr. Appleyard's  
French Dressing\*  
Hot Chocolate\*  
Grapefruit with Orange Sherbet\*  
Fudge Cake\*

Afterwards even Mrs. Appleyard, when not playing the accordion or slipping records into the victrola, was able to take part in Chorus Jig and Money Musk.

"If you can walk," she says, "you can dance Money Musk."

Mr. Appleyard, who had been absent-mindedly eating maple syrup with a spoon, asserted kindly that she could walk. Mrs. Appleyard says that it would have been well worth while walking to Washington to receive this spontaneous and graceful compliment. She thinks it must be the air south of Mason and Dixon's Line that is affecting him.

Mr. Appleyard said nothing.

Here are Mrs. Appleyard's recipes for the dishes starred in her menu for the Country Dance Party.

### Spaghetti, Appleyard Centre

1 pkg. spaghetti  
4 tablespoons butter  
1 tablespoon flour  
1 teaspoon salt  
1/2 teaspoon pepper  
3 cups milk  
1 teaspoon finely  
scraped onion  
1 cup cream  
1 lb. mild cheese  
Crumbs from 2 Mont-  
pelier crackers  
Crumbs from 2 slices  
of French bread

Cook the spaghetti in rapidly boiling water for 10 minutes. While this is cooking make a white sauce of the butter, flour, seasonings, and milk and add the onion and the



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Go to your wine merchant. Ask him to show you his finest California Port wines. Buy a bottle. Take it home.

Serve this wine with the coffee—if you have any coffee. If not, perhaps the Port will help fill the gap. Maybe later you will thank us for this suggestion. Wine Advisory Board, 85 Second Street, San Francisco, California.



cream. When the sauce is well blended add the cheese to it, cut into small pieces. Save some of the cheese for the top of the dish. As soon as the cheese melts, stir the cooked spaghetti into the sauce, let it cook slowly a minute or two, and then pour it into a buttered baking dish. Scatter the crumbs over the top, add the rest of the cheese and a few dots of butter. Bake in oven at 400° F. until the top is well browned, about 15 or 20 minutes.

### French Dressing (Mr. Appleyard)

|                              |   |
|------------------------------|---|
| 1/2 teaspoon dry<br>mustard  | 1/2 teaspoon salt                       |
| 1/4 teaspoon black<br>pepper | A few grains of cayenne                 |
| 1/2 teaspoon paprika         | 1 tablespoon garlic<br>red-wine vinegar |
|                              | 3 tablespoons salad oil                 |

Put all the dry seasonings into a large wooden spoon and mix them together with the fork over the dish in which you are going to make your dressing. Next pour the vinegar into the spoon over the dry seasonings and mix again. Add oil and continue mixing in the spoon. By now the seasonings are well blended. Dump the whole spoonful into the plate and fill spoon again with oil until you have used the 3 tablespoonfuls. Add to the vinegar mixture and stir hard. Pour it over the salad and turn over the greens with the fork and spoon gently so that each leaf is coated.

### Hot Chocolate

|                                |   |
|--------------------------------|---|
| 6 squares Baker's<br>Chocolate | 1 tablespoon brandy<br>(or 2 teaspoons of<br>vanilla) |
| 1 cup water                    | 6 tablespoons sugar                                   |
| 1/4 teaspoon salt              | 8 cups rich milk                                      |

Grate the chocolate and put it into the top of a large double boiler with the water, salt, and brandy. Stir until the chocolate is melted and when the mixture is smooth, add the sugar and keep stirring. Stir in the milk and when it is scalding hot, beat the chocolate with an egg-beater until it froths. It must be served at once or there will be a skin on the top. It will not taste of the brandy, which simply makes it extra smooth and rich. For those who don't regard their silhouettes, float marshmallows on top when you serve it.

### Grapefruit with Sherbet

For this allow half a large grapefruit for each person. Remove the seeds, take out the fruit neatly and put it into a bowl with the juice. Add to it some sugar, a little white wine, some peeled sections of Temple oranges. Allow one orange to two grapefruit. Put the fruit back into the grapefruit shells, which have been carefully scraped out, filling them a little more than half full, adding also a little of the

(Continued on page 73)



ONE-HALF  
SERVES AS  
A DRESSING  
TABLE



## New Life FOR AN OLD-FASHIONED TABLE

Look at old-fashioned  
pieces with X-ray eyes

"Nobody looked twice at my old round oak table when it was used for dining purposes," confided Mrs. Ralph Hohenstein of Washington, D. C. But that didn't prevent her from seeing its possibilities when she needed *both* a dressing table and a dining table for two. She solved her problem by dividing the old-fashioned dining table into two attractive and useful pieces of furniture. One half she placed in her bedroom. A glass top and a flouncy skirt made it into a charming dressing table large enough to hold everything a woman needs. The other half, unadorned, went into a dinette.

You, too, may have a decorative gem lurking among your old-fashioned pieces if only you would view them with an ingenious spirit and X-ray eyes!

PHOTOGRAPHS BY MAYNARD PARKER

THE OTHER  
DOUBLES  
FOR DINING



So Easy to Clean

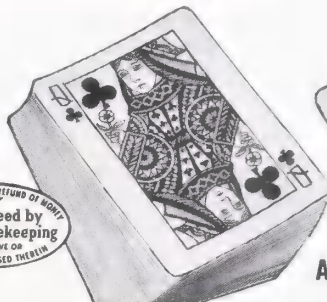
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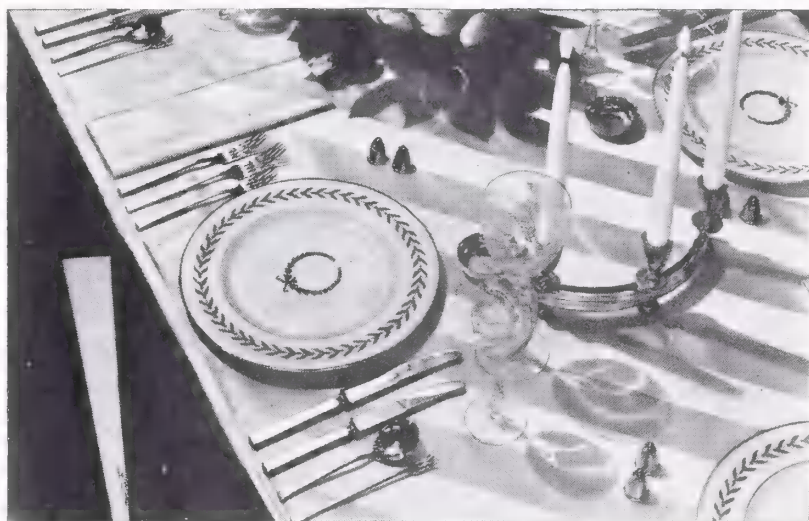
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Right: Empress

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THE MAN  
BEHIND THE HOE

# How to plan a { STORAGE GARDEN { CANNING GARDEN

Planning other people's lives for them, experience tells us, is a thankless task. Planning the other fellow's garden, on the contrary, is as good as a parlor game. In fact, it is a parlor game at our house since the boss gardener (Mother sometimes calls him the bossy gardener) first laid out the Unit Garden for the Average Family, described on pages 42 and 43.

Dinner table conversation that night had been desultory before the subject of unit gardening was brought up. Then out came the new garden scheme, and all hands were soon busy constructing imaginary households who might need gardens and imaginary gardens that might well serve their needs. The family sketched in the outlines of half a dozen unit gardens that evening before the last dinner dishes had been washed and put away. Two, at least, of the plans may be worth illustrating here to show how the scheme may be adapted to a variety of circumstances. Let us take first what we dubbed "Grandpa's Garden."

Grandpa, we pretended, was living in the suburbs with his daughter-in-law, her sister, and a grand-

daughter of grammar-school age. Grandpa's own boy was in uniform overseas. Both the women were in war work—one at the U. S. O. canteen and the other as secretary to the manager of a war plant. Granddaughter would spend the summer away at camp. There would be no one to help Grandpa. And, of course, there'd be no one to can in the kitchen this year, and with the youngster away and no one home but Grandpa for luncheon, the amount of vegetables needed to supply the summer table would be light. Grandpa's garden would be useful chiefly if it produced a generous supply of the things that could easily be stored for winter use.

Now see how neatly Grandpa's layout fits his special case. Good old useful root crops of the kind Grandpa believes in: potatoes, parsnips, onions, all occupying the ground the whole season. Enough early carrots and beets to enliven the summer fare; some three times as many to pack away in fresh sand for the winter. Spinach and mustard greens for health—Grandpa believes in health, though he sniffs at vitamins. Peas, of course,

and a few tomatoes; plenty of cabbages and a middling-sized patch of corn. And since Grandpa used to grow squashes in the corn patch when he was a boy, he is going to have himself four hills still—though this time they'll be the prolific and not too rampant Des Moines rather than the old-fashioned Blue Hubbards of Grandpa's youth.

Well, there you have Grandpa. Now for the other extreme. As we all laid the groundwork for this one, we decided to call it the "Canning Garden."

This kind of garden implies that Mother is home most of the time. Father's work keeps him long hours at the factory these days, and his share in the garden at the little country place will be smaller than it used to be. But daughter, who is taking a home economics course at college, will prove handy out-of-doors as well as in the kitchen. And the two boys, who will be working part time picking garden truck and apples for a farmer on the outskirts of town, will be able to pitch in occasionally after high school closes. If a ploughman cannot be found to turn the ground next spring, it will be possible for the boys to do the job by hand on weekends. After all, only six out of sixteen 6' x 12' units have to be planted before mid-May. There should be enough produce from this garden to supply the family table for six persons from late June until September, and surplus enough to supply about 75 quarts of tomatoes, 20 pints of piccalilli, 60 quarts of string beans, 10 pints of sugar-podded peas, and 12 quarts each of steamed sauerkraut and mixed pickles. In addition there might be the makings for some 30 quarts of that delectable compound of tomatoes, onions, peppers, okra, and celery (the celery to be bought), which Mr. Wickard calls "Garden Special" but which is known in our house as "County Agent." By any name at all it makes wonderful spaghetti sauces, omelettes, thick soups, and meat-stretching scallops.

These two gardens only begin to illustrate how neatly and quickly our unit scheme will enable us to plan the ideal garden for any given set of circumstances. Why not sharpen a pencil and start planning your own in the same way?

### GRANDPA'S GARDEN

| 36'                       |                |                       |
|---------------------------|----------------|-----------------------|
| Potatoes                  |                | Corn, 1st early       |
| Potatoes                  |                | 4 hills Squash        |
| Potatoes                  |                | Corn, 2nd early       |
| Potatoes                  |                |                       |
| Peas, followed by Cabbage |                |                       |
| Peas, followed by Cabbage |                |                       |
| Parsnips                  |                |                       |
| Tomatoes                  | Peppers        | N. Z. Spinach & Chard |
| Bush Beans                |                |                       |
| Carrots, early            | Lettuce, early | Spring Mustard        |
| Beets, early              | Kohlrabi       | Summer Radishes       |
| Spinach, early            |                |                       |
| Onions, from sets         |                |                       |

### CANNING GARDEN

| 24'                           |                 |  |
|-------------------------------|-----------------|--|
| Lettuce, Leaf, & Cos          | fol. by Spinach |  |
| Mustard & Cress               | Spinach         |  |
| Spinach                       | fol. by Endive  |  |
| Spinach                       | Chinese Cabbage |  |
| Peas, early, fol. by Broccoli |                 |  |
| Peas, 2nd early               | fol. by Cabbage |  |
| Peas, 3rd, sugar              | Cabbage         |  |
| Tomatoes, early               |                 |  |
| Tomatoes, main crop           |                 |  |
| Tomatoes, main crop           |                 |  |
| Pole Beans                    |                 |  |
| Pole Beans                    |                 |  |

| 24'                    |                        |               |
|------------------------|------------------------|---------------|
| Carrots & Radishes (1) | Carrots & Radishes (2) |               |
| Beets (1)              | Beets (2)              |               |
| Onions                 |                        |               |
| Onions                 |                        |               |
| Peppers (sweet)        | Eggplant               | Okra          |
| Peppers (hot)          | Eggplant               | Okra          |
| Peppers (hot)          | Eggplant               | Okra          |
| Summer Squash          | Cucumbers              | Summer Squash |
| Sweet Corn             |                        |               |
| Sweet Corn             |                        |               |



## MRS. APPLEYARD GIVES A COUNTRY DANCE PARTY

CONTINUED FROM PAGE 70

juice. Sometimes Mrs. Appleyard makes sherbet of the rest of the juice herself, but if she feels both lethargic and thirsty—which is a lot more likely—she drinks the juice and buys the sherbet. Either way, fill up the grapefruit halves with sherbet, decorate the top with candied cherries and sprigs of mint.

### Fudge Cake

|                            |                                      |
|----------------------------|--------------------------------------|
| 2 cups sifted flour        | 1 cup sugar                          |
| ½ tea-spoon soda           | 2 eggs, separated                    |
| 3 tea-spoons baking powder | 3 squares Baker's chocolate (melted) |
| Pinch of salt              | 1½ cups milk                         |
| ½ cup butter               | 1 teaspoon vanilla                   |

Sift the flour once and measure it. Add the soda, baking powder, and salt and sift three times more. Cream the butter, add the sugar, beat till light. Add the egg yolks, well beaten, and the melted chocolate. Add the flour and milk alternately in small amounts. Beat smooth after each addition. Add vanilla. Fold in beaten egg whites. Bake in three layers at 350° F. for 20 to 25 minutes. Fill and frost with:

### Fudge Frosting

|                             |                      |
|-----------------------------|----------------------|
| 2 squares Baker's Chocolate | ¾ cup milk           |
| 2 cups sugar                | 2 tablespoons butter |
| 2 tablespoons maple syrup   | 1 tea-spoon vanilla  |
|                             | 6 marshmallows       |

Grate the chocolate and cook it with the sugar, syrup, and milk, stirring until the sugar is dissolved. Let it boil, watching it as a cat does a mousehole. Cook until the syrup forms a soft ball (238° F.). Remove from the fire. Add the butter. Cool until lukewarm. Add vanilla, and beat until the frosting is ready to spread. Put part of it between the layers of the fudge cake. Cut the marshmallows into small pieces and cover the top layer with them and then with the frosting. Sprinkle chopped nuts on top.

## CHARITY BEGINS AT HOME

CONTINUED FROM PAGE 21

because her daughter had not confided to her the most important secret of her life. At last Mrs. Burlington, who was accustomed to taking the bull by the horns, said to her. "Betty, I think we ought to have the Lewises and Lanny to dinner, if what I hear is true."

"Mother," Betty cried, her eyes full of panic, "couldn't we fix up the house first, you know, paper and paint and get some new curtains and things?"

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"Certainly not," Mrs. Burlington said, practically. "It would take too long. We can't wait that long."

Betty burst into tears and sobbed that they would have to wait. Mrs. Burlington tried to reason with her until Betty was in a state bordering on hysteria. Her mother let the matter drop for the time being. Betty tried to reason with herself. She told herself that if Lanny loved her the tan house wouldn't make any difference. But it didn't work.

She began to be pale and listless and to refuse to go out. When Lanny called on the telephone, she kept saying she had a headache. When his insistence overcame her willpower, she waited on the walk for him to come, as if she were homeless. It soon became evident to Mrs. Burlington that they had quarreled. Betty came down to breakfast with her eyes swollen from crying and Lanny didn't call for a week. When he did call, she heard Betty's choked and noncommittal voice saying she was busy.

Of course, she wasn't.

That was a month ago and the girl was still moving around the house like a wan little ghost. Mrs. Burlington saw her now, slipping soundlessly upstairs, afraid of being seen by the committee ladies. It took her mind off the business at hand. The look on her daughter's white face frightened her.

"I'll see about some tea," she said to the ladies, and went to the kitchen to call Betty down and see that she was all right.

"That poor child!" Mrs. Overton said, the minute the door had swung behind Mrs. Burlington's ample form. "It isn't as if they didn't have the money to fix this place up a little."

"Young girls take these things so hard," Mrs. Lancaster said. "I suppose she couldn't face the ordeal of having Lanny Lewis here."

Mrs. Burlington stopped dead in the kitchen. It had been a long time since a casually uttered piece of gossip had had the power to hurt her, but now she felt a dull pain in the region of her ribs, and her knees trembled. It was not so much what they had said that gave her pain, but the impact of her failure as a woman—that and the memory of her daughter's face.

My daughter! My daughter, what have I done to you?

"Betty, Betty," Mrs. Burlington called and started up the back-stairs. But her feet were leaden and so was her heart. With the tardy wisdom that can come too late, it was perfectly apparent to Mrs. Burlington that there was nothing she could do. Not now!

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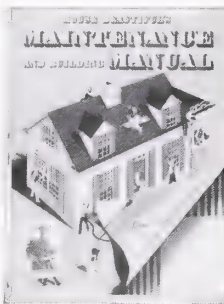
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The good old days of "off with the old, and on with the new" have come to an abrupt end—at least for the duration of the war. For it is increasingly difficult, and in many cases impossible, to buy new furnishings for our homes. Now we must make the best of what we have.

That doesn't mean, however, that we should sit idly by while our homes grow shabbier and shabbier. In the past the philosophy of "off with the old and on with the new" has often been a disastrous one, because it has caused the discard of perfectly good things, which would have been usable with but a surface freshening.

To help you recondition the surfaces of your home that most quickly show wear and tear, we have gathered together eight products. The regular use of these will keep your home from growing old before its time.



Watch the color and life return to your upholstered furniture as you administer a "Vapoo" foam shampoo, which lifts off surface dirt, but doesn't penetrate to filling. About \$1 for 7 oz. From Vapoo, N.Y.C. At Lewis & Conger, N.Y.C.

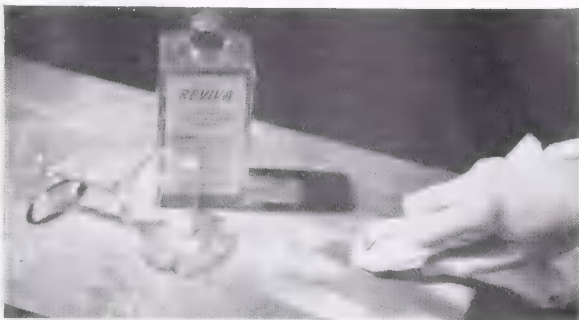


Restore even heavily soiled wallpaper with "Marigold," dough-type cleaner that won't streak or leave an oily film. A 1-lb. can, about 25¢. From Imperial Paper & Color Corp., Glens Falls, N. Y. At Wolf Brothers, New York City



Polish Venetian blind slats with VB, and dirt won't get a foothold. Coating acts as protector, cleaner, and polisher. Blind and tape cleaner, polishing mitt—all under \$1.30. From Windsor Wax Co., Hoboken, N. J. At Loeser's, Brooklyn





Cocktail, nail polish, water, heat stains needn't permanently mar your furniture if "Reviva" is handy. For stubborn blemishes vanish when this wonder remover goes into action. About \$1. From Jackson of London, N. Y. C. Lewis & Conger



Turn every glass surface into a shimmering crystal pool with "Windex," magical glass cleaner. A 20-oz. bottle of cleaner and spray attachment, around 60¢. From Drackett Company, Cincinnati, Ohio. At Hammacher, Schlemmer, N.Y.C.



Regular nourishment of fine wood furniture keeps it from drying out. "Authentique Furniture Cream," gentle as face cream, enriches, cleans, and polishes! 12-ozs., about \$1. From Philadelphia Craftsmen, N.Y.C. At Hammacher, Schlemmer



Recondition the most finger-marked, soiled painted surface with "Soilax," powdered cleaner that looks and acts like rain when dissolved in water. About 25¢ for 1½ lbs. From Economics Lab., St. Paul, Minn. At Plaza Paint Supply, N. Y. C.



Erase unsightly scratches on dark wood furniture and floors with "Old English Scratch Removing Polish," which darkens scratch, blends it into surrounding area. 25¢ for 6 oz. From A. S. Boyle, Jersey City, N. J. At Gimbel Bros., N. Y. C.

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# We're having a LOVE affair with our house!

By Sprague Holden

**I**s it boring to wax lyric about home-owning? Perhaps, to persons long in that happy state. First love is likewise dull to couples who speak of their golden wedding anniversary in the past tense. In the opinion of at least two Johnnies-come-lately, however, home ownership doesn't get half enough proselytizing. Or why are there so many tenants?

Scoffers didn't come any louder than my wife and I. For seven and one-half years after marriage, in five houses in four cities and three states, we rented. We had married on an economic shoestring. In the first three cities we knew we wouldn't be staying long. But perhaps our intransigence drew most from a determination not to be "tied down." Property was a drag. We wanted no such burdens. With the world on its way to hell in a handbasket, what sane person would, from choice, load himself with unnecessary grief? We had seen the homes of too many friends

shot out from under them by foreclosures. We were "farsighted."

A prescience of permanence in the fourth, and present, city started our turnabout. We liked the town and hoped to stay. Another impelling reason was an evening devoted to arithmetic. It was Sheila's idea. "Do you know," she asked, impaling my attention on a pointed pencil, "how much rent we've paid since we were married?" I said No.

"Five thousand dollars!"

Now, as rents go, none of the rates we paid had been out of line with a slowly increasing income. We never had felt gouged or gypped; nor had we ever paid more than the 25 per cent knowledgeable budgeteers recommend as a maximum.

But \$5,000! Considered in lump sum it looked like the national debt.

Our Scotch blood came slowly to the boiling point. We brooded darkly about pouring money down a rat hole. Surreptitiously we searched the classified ads. No, we wouldn't be "burdened" with property, but we certainly had been burdening landlords with chunks of our modest income.

When the day came that Sheila confessed, and dared me to object, that she was house hunting, I countered



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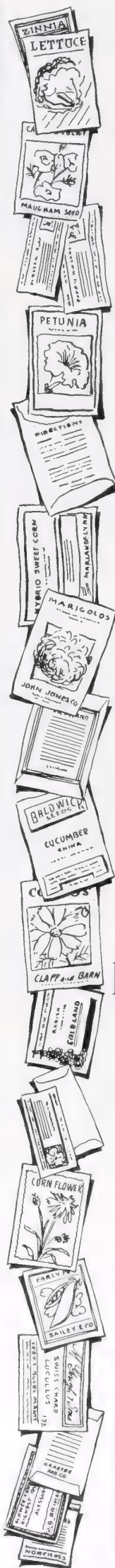
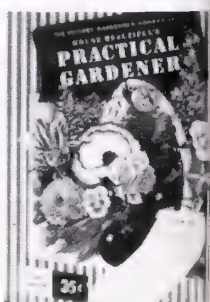
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with a confession of my own. I had checked with my employer, for whom I had worked in two cities, and had been assured that as far as the future was foreseeable, he knew of nothing to prevent us from staying permanently.

So we became home-owners. We didn't build; we bought. "Priorities" was becoming a meaningful word in the summer of '41.

Since then, the heretics have become true-believers. No reconstructed sinner ever hit the glory road with more shameless fervor. We moved in eight months ago. Since the first week conviction has increased that our decision was the smartest we've ever made.

Now, each home-payment day we say, "That's another stretch of wall that belongs to us," or, "Here's one more patch of roof (garage, back yard, cellar, lawn, bedroom, library, or basement) that's ours for keeps." However, as any member of the Clan Home Owner will vouchsafe, there are satisfactions apart from and, in their way, even greater than mere possession. W. S. Gilbert touched upon this subject when he wrote in "The Gondoliers" a paraphrasable chorus:

"Oh, philosophers may moan  
Of the 'burdens' of a home.

But of pleasures there are many  
and of headaches there are few;

And the culminating pleasure

That we treasure beyond measure  
Is the gratifying feeling as another task we do!"

Gilbert concluded: "that our duty has been done!" In the paraphrase, I submit, is adumbrated all the blooming of unsuspected talents, and their corollary satisfactions, that perforce lie dormant in a tenant.

Take wallpaper. How many million tenants daily wage a losing battle with the garish fruits of their landlords' colorblindness, their suffering eyes pitted against gawdy, horrible stuff that would give a stone statue the screaming meemies? To requests for eye-relief, no matter how subtly or charmingly phrased, the landlord turns an uncomprehending ear. The paper covers the walls, don't it?

Even if the landlord is agreeable to tenant-financed alterations, the incentive is absent. Who wants to improve some one else's property?

One house we rented had a commodious new garage, but its exterior was uglier than the seven deadly sins. Built of reddish hollow tile, it was strictly factory architecture. From the street it resembled a machine shop.

Our landlord was so agreeable

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about installing a new furnace that we hadn't the heart even to mention the garage. We did our poor best with trellises, rambler roses and ivy, but went no further.

By contrast, this first summer in our own home, we bargain-shopped for shrubs to screen an unsightly alley and secure our back yard privacy. The shrubs haven't grown much yet, but they'll do the job in two or three years. As home-owners we go ahead with such long-term projects because the place is ours and we're reasonably sure we're here to stay.

A memorable instance of this blessed independence had some friends in the principal roles. One night, seated before their living room hearth, they found themselves affirming a mutual dislike for the fireplace tilework. Impulsively, they fetched hammers and chisels, and worked all night. Dawn found the demolition job complete. Next day they installed new tilework.

Try that in a rented house.

This business of aptitudes is the real core of satisfaction, however. Since our home-owning embarkation, we have done more than surprise our friends with our accomplishments; we have astounded ourselves. Exhibit A is our new library.

We possess many hundreds of books. In our migrations, we bought many bookcases, but never did we have enough. Times without number we have foregone the use of a particular volume because it reposed at the bottom of a packing case in the basement. For our new home, we agreed that a primary project was to whip the shelf shortage.

A 9' by 12' room off the dining room seemed ideal. Forthwith we summoned a carpenter. How much? He dove deep and came up with an estimate of \$75. "Does that include anything else—painting the bookcases, or refinishing the woodwork?" we asked, hopefully. His scorn was Olympian. "Naturally not."

So we set out to create a library ourselves.

The east wall required two bookcases. We drew plans to the quarter-inch, took them to a lumberyard, had the wood—a cheap grade of pine—sawed to size, and carpentered it in the basement. Each unit stands 6' high, is 3½' wide, 9½' deep and is backed with ¼" plywood. The two cases hold 42' of books. Material cost per unit was \$5.59.

The west wall was a tougher problem. Most of our phonograph  
(Continued on page 84)

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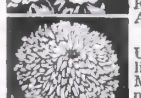
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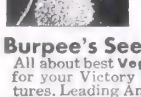
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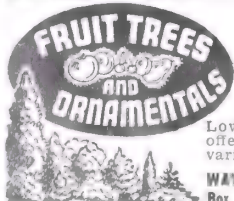
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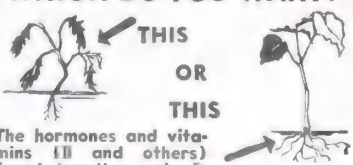


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AMERICAN CHEMICAL PAINT COMPANY

Horticultural Division HB-1, Ambler, Pa.

Please send me 1 packet of ROOTONE for which 25c is enclosed

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# HOW MUCH CAN I GET FOR \$2100?

CONTINUED FROM PAGE 69

Here is an itemized statement of the furnishing costs of seven rooms in Somerset House.

## Living Room

|                              |         |
|------------------------------|---------|
| 3 valances .....             | \$28.75 |
| Curtains .....               | 25.00   |
| 2 love seats @ \$67.....     | 134.00  |
| Wing chair .....             | 48.50   |
| Club chair .....             | 54.50   |
| Tea table .....              | 19.75   |
| Tier table .....             | 14.75   |
| 2 end tables @ \$19.75 ..... | 39.50   |
| Pie crust table .....        | 17.50   |
| Hutch .....                  | 69.50   |
| Desk .....                   | 74.50   |
| Desk chair .....             | 14.00   |
| Occasional chair .....       | 29.50   |
| Carpet, per sq. yd.....      | 5.50    |

## Dining Room

|                         |       |
|-------------------------|-------|
| Pine bench .....        | 29.50 |
| Table .....             | 59.50 |
| 5 chairs @ \$14.....    | 70.00 |
| Buffet .....            | 72.50 |
| Curtains .....          | 15.50 |
| Carpet, per sq. yd..... | 5.50  |

## Master Bedroom

|                                |       |
|--------------------------------|-------|
| Mattress & springs .....       | 59.50 |
| Bed .....                      | 34.50 |
| Chest .....                    | 59.50 |
| 2 night stands @ \$18.75 ..... | 37.50 |
| Chairside table .....          | 14.50 |
| Chair .....                    | 32.50 |

|                              |       |
|------------------------------|-------|
| Dressing table & skirt ..... | 21.50 |
| Bench .....                  | 10.75 |
| 2 prs. curtains .....        | 11.50 |
| Rug, 6x9 .....               | 36.50 |
| Rug, 4x6 .....               | 17.50 |

## Girl's Bedroom

|                               |       |
|-------------------------------|-------|
| Mattress & springs .....      | 59.50 |
| Chair .....                   | 24.75 |
| Bed, chest, vanity .....      | 84.50 |
| 2 night stands @ \$9.85 ..... | 19.70 |
| Bench .....                   | 14.50 |
| 2 prs. curtains .....         | 11.50 |
| Flouncies .....               | 5.75  |
| "Raggedy Ann" rug, 9x12 ..... | 59.50 |

## Den

|                             |       |
|-----------------------------|-------|
| Lounge chair .....          | 57.50 |
| Sofa .....                  | 77.50 |
| Desk .....                  | 27.50 |
| 2 end tables @ \$6.50 ..... | 13.00 |
| Desk chair .....            | 12.50 |
| Occasional chair .....      | 13.50 |
| Cobbler's bench .....       | 13.75 |
| 2 prs. curtains .....       | 14.25 |
| Rug, 9x10 .....             | 79.75 |

## Solarium

|                                 |       |
|---------------------------------|-------|
| 2 lounge chairs @ \$27.50 ..... | 55.00 |
| 2 small chairs @ \$21.00 .....  | 42.00 |
| Bridge table .....              | 17.50 |
| Coffee table .....              | 21.75 |
| Fern stand .....                | 12.95 |

## Kitchen

|                             |       |
|-----------------------------|-------|
| Dinette set .....           | 19.75 |
| Curtains and valances ..... | 43.00 |

# Hardy Perennials NEW FLOWERS

Is your garden dated, or up-to-date? A few of Goldfarb's Perennial Introductions will lift your garden out of the commonplace and make it distinctive—a challenge to the passerby and a joy to yourself.

## "ALL-STAR" COLLECTION

Ten Outstanding Introductions—novelties in the best sense, new but tried and proven, worthy of a place in your 1943 garden.

### TRITOMA, Springtime

Exquisite duo-tone

### DIANTHUS, Old Spice

Perpetual Flowering

### CAMPANULA, Misty Morn

Double, Lavender-blue

### DELPHINIUM, Sir Galahad,

Pure white; enormous size

### PYRETHRUM, Delicate

Double crested, rose-pink

Any 3 for \$2.50; All 10 for \$7.50; 3 of Each, 30 in All, \$20.00

### CHRYSANTHEMUMS

July-Flowering Varieties

From Early Summer to November

Dean Kay—Myriads of double

rose-pink flowers

Dean Ladd—Deep reddish brown

Yellow Dean Kay—Bright golden

yellow

3 Plants, one of each, \$1.65

12 Plants, four of each, \$6.00

### PHLOX, Master Collection of

Eva Forster—Salmon Pink

Lillian—Exquisite cameo pink

Salmon Glow—Best orange-

salmon

3 Plants, your choice, \$1.65; 12 for \$6.00; 3 of each of 6 varieties, 18 plants in all \$8.00

### DELPHINIUMS

New Victory Hybrids

A blend of recent prizewinners,

ranging from clear blue through

shades of mauve, with intermedi-

ates and pure whites.

3 Plants for \$2.50; 12 for \$9.00

Order by mail or at store. If by mail,

add 10% for shipping costs for points

East of the Mississippi River, and

we'll mail plants POSTPAID. Ship-

ments to points West, Express Collect.

FREE CATALOG of Arandian Tested

Flower and Vegetable Seeds. Profusely

illustrated. Write for your copy.

### PENTSTEMON, Firebird

Hardy, crimson

### VIOLA, Catherine Sharp

Hardy, blue, yellow eye

### VIOLA, Royal Robe

Lustrous deep violet blue

### PHLOX—Salmon Glow

Best orange salmon

### HARDY ASTER, Royal Blue

Dwarf, 12 in. Aug. Sept.

Any 3 for \$2.50; All 10 for \$7.50; 3 of Each, 30 in All, \$20.00

### PYRETHRUMS

Rare Painted Daisies

Delicate—Double crested, rose-

pink

Victory—The best double white

Brilliant—Rich red

3 Plants, one of each, \$1.75

12 Plants, four of each, \$6.50

### Largest-flowering Varieties

Flash—Dark red beauty

Marie Louise—Best new white

Silverton—Silvery lavender

3 Plants, your choice, \$1.65; 12 for \$6.00; 3 of each of 6 varieties, 18 plants in all \$8.00

### MYOSOTIS—Pink Beauty

Large clusters of deep pink "for-

get-me-nots." A gem for border

or rocky.

3 Plants for \$1.65; 12 for \$6.00



TRITOMA—Springtime



DIANTHUS—Old Spice



VIOLA—Catherine Sharp

**GOLDFARB**

AMERICA'S LARGEST FLORIST

DEPENDABLE SINCE 1889

160 East 57th St., NEW YORK, N.Y.  
Scarborough in WESTCHESTER

*Douglas MacArthur*  
(PATENTED)  
THE  
COMMANDER'S  
ROSE



This new rose "Douglas MacArthur" is one of our true leaders. A vigorous, free-blooming hybrid tea. The strong bushes send up numerous shoots loaded with buds and dark green foliage. The tulip shaped buds open into glorious flowers of rose gold and salmon, exquisitely blended. A royal tribute to the man for whom this rare rose is named.

PRICE: \$1.50 each \$15 a dozen

# Latest Wayside News!

Exclusive Wayside Gardens Introductions. These 2 Roses. True leaders in color; habit of growth, and fragrance. Something to really look forward to is the new "Mum" Mme. Chiang Kai-shek, the finest and hardest one in our collection. Excellent for cutting; foliage deep green. News through the Lily field is Leonian Hemerocallis with flowers of startling hues. You'll be fascinated with them.

*Mme. Chiang Kai-shek*  
(PATENT PENDING)

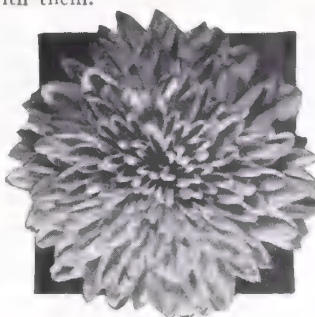
## A TRULY REGAL "MUM"

The finest "mum" in our collection and also the hardest. An exquisite new one with stiffly petaled, double blooms, so perfectly arranged that they look like greenhouse grown ones. Blooms two inches in diameter. Flowering in late August and September. The coloring a blending of chrome and cadmium yellow, and soft tinted old gold with a slight undertone of rose. A truly regal flower in compliment to the lady for whom it is named.

## Leonian Hemerocallis—New Colors

These hybrids of Dr. Leonian's cover a wide range of startling and fascinating colors. So many, in fact, we are not trying to separate them, but sell them to you in units of 6, 12, and 25 hybrid plants. These are entirely different in color from any you may have. No yellows. Every shade from deepest burnt orange through flaming orange red into amazing tints of pastel old rose and maroon shades.

PRICES: 6 plants \$3 12 plants \$5 25 plants \$10



PRICE:  
\$1.00 each Three \$2.75  
Doz. \$10

*Pearl Harbor*  
(PATENTED)  
THE  
MEMORY  
ROSE



"Pearl Harbor"—this new Hybrid Tea Rose will commemorate and honor our fellow Americans who gave their lives that America might live on. Vigorous canes. Exceptionally long and pointed buds. Upper surface of petals delicate shade of shell pink, with golden bronze shadings at the base. Outside of petals vivid Tyrian rose. Besides it is practically thornless.

PRICE: \$1.50 each \$15 a dozen

## WAYSIDE'S Famous Book Catalog

Because of conditions we have only had a limited number printed, so be sure to get your name in early. More new Roses, Flowering Shrubs and Plants. Filled with rare and interesting items for your gar-

den. All new flowers in true life colors. To be sure of this famous, helpful and timely book, kindly enclose with your request 25 cents in coins or stamps to cover postage and handling cost.



Trade Mark Reg. U.S.A.

**Wayside Gardens**

32 Mentor Avenue, Mentor, Ohio

Sole American Agent for Sutton's Famous Seeds



# Burpee's VEGETABLE Garden

There will be both pleasure and profit in a Victory Garden this summer. Wartime lack of labor and shipping means a shortage of and higher prices for fresh vegetables; some will be unavailable.

Burpee's Vegetable Garden is a real "bargain"—\$3.45 value for \$2—all 25 varieties at right—enough seeds for up to 30 x 60 ft. of ground.

To have your seeds on hand, we suggest you order direct from this ad, enclosing personal check or money order and we'll send postpaid.

## BURPEE'S SEED CATALOG FREE

—all about the best flowers and vegetables—write today.



**W. Atlee Burpee Co.**  
669 Burpee Bldg., Philadelphia, Pa. or Clinton, Iowa

## All 25 Varieties, Burpee's Best:

Specially selected to provide a fine garden that should produce plenty of fresh vegetables for all the family.

- 1/2 Lb. **Bush Bean**, Stringless Green Pod
- 1/2 Lb. **Bush Bean**, Brittle Wax
- 1/2 Lb. **Bush Lima Bean**, Burpee's Fordhook
- 1/2 Lb. **Peas**, Burpee's Blue Bantam
- 1 Oz. **Spinach**, Bloomsdale Longstanding
- 1 Pkt. **Beet**, Burpee's Extra Early
- 1 " **Beet**, Red Ball (mid-season)
- 1 " **Cabbage**, Burpee's Allhead Early
- 1 " **Carrot**, Chantenay
- 1 " **Carrot**, Tendersweet (long)
- 1 " **Cucumber**, Burpee's Sunnybrook
- 1 " **Lettuce**, crisp-head Iceberg
- 1 " **Lettuce**, Gr. Rapids (loosehead)
- 1 " **Onion**, Southport Yellow Globe
- 1 " **Parsley**, Extra Curled Dwarf
- 1 " **Radish**, Burpee's Red Giant
- 1 " **Radish**, White Icicle (long)
- 1 " **Salsify**, Sandwich Is. Mammoth
- 1 " **Summer Squash**, Early Wh. Bush
- 1 " **Sw. Corn**, Burpee's Golden Bantam
- 1 " **Sweet Corn**, Howling Mob (white)
- 1 " **Turnip**, Purple-Top White Globe
- 1 " **Swiss Chard**, Fordhook Giant
- 1 " **Parsnip**, Guernsey
- 1 " **Tomato**, Gloriana

**\$2**

Value \$3.45 for only

# They got their idea from HOUSE BEAUTIFUL

Our January 1942 issue inspired this vital interpretation of Twentieth Century Colonial. It's the home of Mr. & Mrs. Frank Boyer in Lebanon, Pennsylvania



Over a year ago we defined Twentieth Century Colonial as the merging of the free and open qualities of Modern with the warm, livable characteristics of traditional Colonial. Typical of this alert period is this 14-foot view window in the Boyers' living room, framed in a blue and red provincial print. See how modern over-size windows combine with braid rugs and Windsor chairs

## Why Test Soil?

Plants, like animals, require food in order to grow properly. They get it from the air and the soil. Continuous planting, however, gradually depletes certain highly important plant food elements such as Nitrogen, Phosphorous and Potash. These must be replaced to insure maximum growth. But these food elements may be lacking in varying amounts. Hence, by testing your soil before planting you can determine just what is needed. Anyone who can read and follow directions can make a soil test with the practical kit shown below.



Club Model

## ORDER BY MAIL

The Club Model Kit, illustrated, makes 50 individual tests for soil acidity and vital plant food (fertilizer) elements. Charts show needs of lawn grasses, 75 flowers, 50 vegetables. The kit is cased in handsome, sturdy imitation leather. Easy to use. Inexpensive refills always available. Send no money. We'll gladly ship C.O.D., \$4.75 plus postage. (Or send \$4.75, we pay postage.)

## SUDBURY SOIL TESTING LABORATORY

Box 621 South Sudbury, Mass.

## Schling's Garden Book FREE



A beautiful book...  
Max Schling Seedsmen, Inc.  
615 MADISON AVE. NEW YORK

**JUST OUT!** **AMERICA'S MOST BEAUTIFUL Nursery and Seed BOOK**

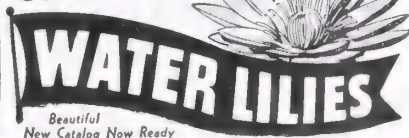
**FREE!** from AMERICA'S LARGEST Direct to You NURSERIES

● Make Your Home One To Be Proud Of. Plan your garden now for beauty from spring till frost. Select everything you need right from this beautiful new Free Inter-State Catalog of choice new flowers, roses, shrubs, vines, trees, fruits, seeds etc. Natural colors. Everything pictured and described so you can choose exactly what you want from our tremendous assortment! All so lovely, so radiant, so easy to grow, you too can have that colorful garden everyone will envy and enjoy. First quality guaranteed stock at low prices. Special Money-Saving collection offers. Valuable Planting Guide and Free Gifts given away to customers. Write to-day.

**CLARA CURTIS** Beautiful New Hardy Mums! Starts blooming in August and for weeks, is covered with hundreds of lovely daisy-like pink flowers. Fine for cutting, last for weeks. Order direct from this ad. Will ship at planting time. Reg. Price 50c. Special Offer each **25c** Post-paid

**INTER-STATE NURSERIES** 6023 E. Street HAMBURG, IOWA

## Tricker's Colorful



Beautiful New Catalog Now Ready

America's most complete aquatic catalog. Profusely illustrated in natural colors. Helpful directions show how to succeed with aquatic plants. Tells all about Tricker's large, healthy plants. Guaranteed to bloom. Surprisingly low prices. Write for FREE copy today! (Canada 15c)

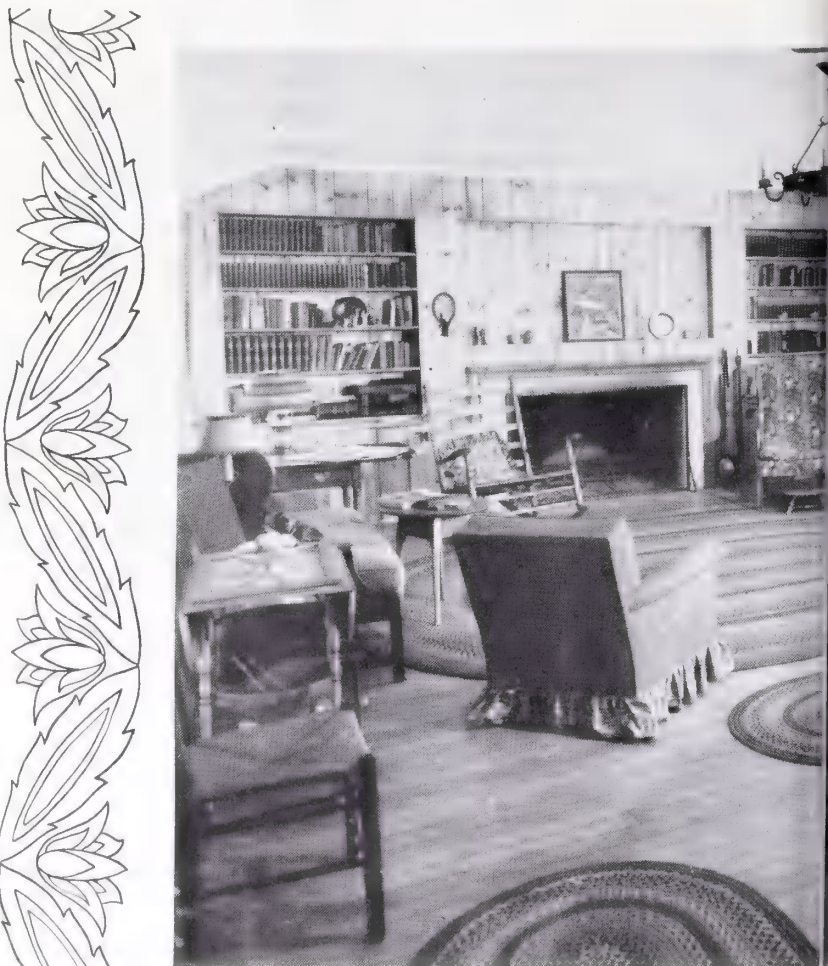
**FREE** **Wm. TRICKER Inc.** EVERYTHING FOR THE WATER GARDEN  
3208 Brookside Ave. or 3226 Rainbow Terrace  
Ridgely, N.J. or Independence, Ohio

**BIG APPLES** Newly Perfected on DWARF TREES Not as Tall as You

They'll Bear Next Year in Your Own Yard!

NEW! Handsome, unique, midsize J&P Dwarf Apple Trees. They do not crowd out other plants; bear big, juicy, M. J. apples. Delicious. Wealthy, and the other kind! Newest Apples, Roses and Peonies—each on a full color TREE. Write now, plant this spring.

**Jackson & Perkins Co.** 373 Rose Lane, NEWARK, New York State







A facsimile of a Colonial kitchen would be a laughable incongruity in a Modern house, but here's how you can use the best of Colonial design—pine paneling, roomy cupboards, H-hinges—in a working combination with modern kitchen equipment. Notice the linoleum-topped counter partition between kitchen and breakfast nook



Architecturally, the Boyers' house is completely Modern in construction. Doors are batten; woodwork and inside finish have clean simplicity. The furniture is Colonial, plus some unobtrusive Modern. A provincial wallpaper, matching the draperies, covers the dining end of the living room. The motif is traced around these pictures



The Boyers thought there could be no compromise between modern comforts and colonial charm—until House BEAUTIFUL analyzed this new and growing style trend. Then they realized that this was what they'd been looking for. On the Colonial side—paneling, fireplace, furniture, color. On the Modern side—broad windows, structural frankness, streamlined woodwork, livable spaciousness

# FERRY'S OWN STRAINS

*of Pansies —*

## for Unusual Size and Colors

If you like large blooms plus exquisite texture and color . . . if you enjoy unusual flowers in your garden, be sure to plant

some seed of Ferry's Pansies this year. They are bred to conform to exacting standards of form, color and size.



**MAPLE LEAF GIANTS MIXED**—consistently larger than other strains, yet superlative in texture and wide range of colors. They thrill every Pansy connoisseur.

**GENEVA SUPER GIANTS MIXED**—For gardeners who want "tops" in Pansies. Striking, unusual colors, great variety, including rich ruby and chestnut shades.

**DWARF GENEVA MIXED**—an almost endless array of colors among these. Blooms are as large as Super Giants but plants are dwarf and compact—which makes them ideal for edgings.

Ferry's Pansies are typical of the quality of nearly 700 flower varieties available through your local Ferry's dealer. Ask him to order, any varieties not in stock.

### Tested Garden Plan —Free

Follow Ferry's tested Victory Garden Plan. Contains folding, pocket-size see-at-a-glance chart in four colors. Tells how, when and what to plant. Ask your dealer for a copy or write to us. Address Dept. HB2.

# FERRY'S SEEDS

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## DWARF FRUIT TREES

Many of them bear fruit the first year planted. Write for free catalog.

STERN'S NURSERIES, Dept. D, GENEVA, N. Y.

## EVERBEARING RASPBERRIES

and other Berry Plants which will fruit this summer. Write for free catalog.

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## Burpee's GIANT Snapdragons

Rust-Resistant! Huge, exquisite blooms, 2 to 3 ft. spikes. Easy to grow, 3 finest colors—Crimson, Yellow, Rose—a 15c-Packet of each, all 3 for 10c, postpaid. Seed Catalog FREE—Flowers, vegetables.

W. ATLEE BURPEE CO. 671 Burpee Bldg., Philadelphia, Pa. or Clinton, Iowa



### ACCEPT THIS ½ PRICE OFFER

on TOP QUALITY ROSES of newer, proved varieties:

\*Rouge Mallerin, H. T. Fragrant scarlet, \$1 each.

\*Secur Therese, H. T. Clear yellow, \$1 each.

Mail only \$1 NOW for BOTH these ever-blooming 2 yr. old FIELD-GROWN BUSHES sent postpaid at planting time.

## 2 STAR ★ ROSES \$1

HALF PRICE OFFER

Prove in your own garden the superiority of STAR ROSES—Pennsylvania-grown, TOP QUALITY plants, famous for hardiness—

**GUARANTEED TO BLOOM** Get our half-price offer, or make your selection from 169 varieties—84 in full color—shown in our 1943 STAR GUIDE TO GOOD ROSES, FREE. A complete guide, includes ALL the new A.A.R.S. roses, such as \*Grand Duchesse Charlotte, \*Mary Margaret McBride, etc.; our 1943 novelties, and dependable standard sorts. Get it today.

\$2.50 Group of Miniature Roses, \$2.10 postpaid

Miniatures are the jewels of the rose garden. \*MIDGET, rose red, \$1; \*PIXIE, white, 75c; \*TOM THUMB, scarlet, 75c; Send \$2.10—get all three of these hardy miniatures. POSTPAID.

THE CONARD-PYLE COMPANY

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"DEEP WINTER" FROM AN ORIGINAL LITHOGRAPH BY ERNEST FIENE FROM ASSOCIATED AMERICAN ARTISTS

# The LOG of the Practical Gardener

February's arrival leaves only 28 more waiting days till March! Hurrah for spring, when, as, and if . . .

So far as I am concerned, January is nothing but a tunnel. Here I stand at the tunnel entrance knocking December off my boots. At the other end I can see melting snow, and so help me, the branches of the Chinese Witch-hazel are showing yellow.

As a matter of fact, though, what would we do without the long winter evenings in which to read catalogues, draw plans, throw them away, draw others, order just a bit more of everything than we can afford?

This year we can afford all the vegetable seeds we can grow well and use to advantage—and no less. We've all been talking of the need for home food gardens for the past two years. This time let's not talk. It would take hard words to tell how important the American vegetable patch is going to be, come summer.

In the flower borders, our family is, as usual, up to its eyes in indecision. Shall last year's new *Penstemon* give way to this year's new *Veronica*? Is there room for a couple of the new *Leonian Day-lilies* in the north border? What became of all those *Jersey Gem* *Violas*, and how about putting *Blue Elf* in their place? Thus, far into the night.

All those who had gardens last year and haven't got some pre-priority fertilizer left in the cellar, raise their hands. Just as I thought. We're all hoarding at least a little. Well, we can still get to heaven if we use it only on food crops this year.

Speaking of food crops, I honestly believe that if we were willing to take twice as long as usual planting our vegetable seeds, we could get along with half as much seed as usual. And anyway, if we sowed *Petunia* seeds the way we are accustomed to sow carrots, how long would we stay solvent?

By the end of the month you can start seeds of tender, slow-to-germinate flowers—things like *Salvia farinacea*, Stocks (which like to have their work finished by hot weather), annual Chrysanthemums, Pansies, and *Violas*. But don't start such extra-earlies unless you have a cold frame to harden them off in.

Don't plan to grow your own tomato, cabbage, or broccoli plants this year unless you (or you and a group of friends) can use a whole packet of seed. Better order plants from a good dealer than waste seed, even if it costs you more.

Here's something for winter gardeners to cultivate: War Bonds. Grow them from stamps or buy them as started bonds. Pack closely in safe storage—and how they'll grow!

R. B.

## HAVE A USEFUL HOBBY ... A Scott Lawn!



For pleasure at home, plan now to improve your lawn. Follow the simple suggestions offered in *Lawn Care* and have a lawn that is most inviting for outdoor fun and relaxation. Mrs. A. C. Smith of Little Neck, L. I., says, "My lawn has been a delight since using your seed. I would not use anything but Scotts." Decide this spring to use Scotts weedfree mixture of permanent grasses and feed rejuvenating Turf Builder. This proven combination will quickly produce sparkling green turf the whole family will enjoy. **Make the lawn your hobby . . . but start right by planning your spring activity with the help of *Lawn Care*. It's FREE . . . No obligation, of course.**

O. M. SCOTT and SONS CO. 20 Main Street  
Marysville, Ohio

FOR LAWN PLEASURE SOW **Scotts**

NOW READY

**1943 seed annual**  
Free on request

GARDEN VICTORY Complete 120 page Catalog with 16 pages of illustrations in full color. Make your garden lovelier with the many new Seeds, Bulbs and Plants introduced by us for the first time this year.

**Stump & Walter Co.**  
132-138 Church St., Dept. HB New York

**WATERLILIES**

ANYBODY CAN GROW!

In summer the Waterlily is Queen of the Garden, grown in an old wash tub or a beautifully designed pool.

OUR NEW 1943 CATALOGUE of top-notch waterlilies, curiously interesting water plants, colorful fish, is yours for the asking.

**THREE SPRINGS FISHERIES**

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**VICTORY GARDENERS!**  
Fight Seed Decay and Damping-Off!

Make your garden successful! SEMESAN will help! Get it—treat flower and vegetable seeds and bulbs—see how it reduces seed rotting and damping-off. Economical. Generally kills thrips on glad corms; also effective as a spray for mildew and black spot of roses. All dealers. Flower Pamphlet sent free from "Du Bay," Wilmington, Del.

GARDEN VICTORY **SEMESAN**

10c PACKET TREATS 5 TO 20 POUNDS OF SEED

ANNOUNCING **Pinocchio**  
The Amazing "ROSE OF TOMORROW"

Most Popular New Rose for 1943  
Plant Patent 484

EXTREMELY hardy, easy to grow, always in bloom with hundreds of flowers on every bush! Great clusters of exquisite, pointed buds, salmon flushed with gold, open gradually to long lasting exhibition roses in miniature, 1 1/2 in. across. Exotic, fruity fragrance. Ample, rich dark green foliage.

Lovely in Garden and for Bouquets

Endures rigorous winters and blooms abundantly from early June right through hot summer and all fall, year after year. Ideal for boutonniere and arrangements. Rugged, disease-resistant plants, 20 to 24 in. tall. Guaranteed to bloom.

Postpaid: \$1.25 each; 3 for \$3.15; 12 for \$12.50.

J. & P. "Guide to Successful Rose Gardening" free with your order.

**Natural Color 1943 Rose Catalog FREE**

Direct from the Rose Capital of America, the Parade of Modern Roses, Perennials and Fruit; the new and favorite kinds, for your Victory Garden.

**Jackson & Perkins Co.**  
World's Largest Rose Growers

370 Rose Lane, NEWARK, NEW YORK STATE

**MAKE BIG MONEY**  
This Summer with Westhauser's BEARING SIZE BERRY BUSHES

**STRAWBERRIES** Double fruiting Wayzata, 60 days. Maytime, Earliest springbearer, many others.

**THORN-BOYSENBERRY** bears 10 days earlier than thorny.

**GIANT BLUEBERRIES** LARGE FRUITING SIZES. Also One and Two Year. General line of Hardy, Northern grown Nursery stock including flowers and bulbs. BIG BUSHY UNIFORM early orders. Write for FREE Color Catalog.

**WESTHAUSER NURSERIES** Box 109 Sawyer, Mich.

**Burpee's Giant ZINNIAS**  
4 Packets **10¢**

4 Best Colors: Scarlet, Yellow, Lavender, Rose

Giant Dahlia-Flowered, 5 in. across, 2 in. thick, on sturdy well-branched plants 3 ft. tall. 15¢-Pkts. of seeds, 1 of each color, all postpaid for 10¢!

**W. ATLEE BURPEE CO.,** 673 Burpee Bldg., Philadelphia, Pa.—or—Clinton, Iowa

Enclosed is 10c. Send 4 Pkts. Giant Zinnias.

Name \_\_\_\_\_  
St. or R. D. \_\_\_\_\_  
P. O. & State \_\_\_\_\_

Send Burpee Catalog, all about best Vegetables and Flowers—the leading American Seed Catalog.

**Burpee's Seed Catalog FREE**



## NEW Coral Pink ROSE

ALL-AMERICA  
WINNER-1943



*Mary Margaret McBride*

A new triumph in floral grace, praised for its perfect form...exquisite, pointed, deep pink buds; large, long-lasting, always high-centered blooms, clear deep coral-pink, gold at base. A lovely exhibition Hybrid Tea Rose with alluring fragrance, named for the noted radio personality. Ever-blooming...vigorous, hardy, 30-in. plants bloom generously from June till frost. Guaranteed. (Pat. 537). 2-year field-grown plants, intro. price, postpaid: \$1.50 each; 3 for \$3.75; 12 for \$15.

J. & P. "Guide to Successful Rose Gardening" free with your order  
**PARADE OF MODERN ROSES**  
**PERENNIALS AND FRUITS**

**Catalog FREE**

In Natural Color

Direct from the Rose Capital of America...the new and favorite kinds for your Victory Garden...see the new Pincocchio, King Midas, Mandalay, Sonata etc., also White Butterfly Bush, J. & P. dwarfier Dwarf Apple Trees, other fruits. Write today!

**Jackson & Perkins Co.**  
World's Largest Rose Growers

371 Rose Lane, NEWARK, NEW YORK STATE

## TOTTYS TEN SPECIAL 10 PLANTS For \$7.00

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Spring Hill Nurseries, Box HB-23, Tipp City, Ohio

## WE'RE HAVING A LOVE AFFAIR WITH OUR HOUSE

CONTINUED FROM PAGE 77

records had been stored over the years in an ancient fireless cooker. They were hard to get at and the cooker was an eye-sore. They deserved better of us. We also needed a place to keep bound newspaper volumes and loose periodicals—and another bookcase.

We drew more plans and returned to the lumberyard.

Against the west wall now stands our most considerable piece of furniture. The record-cabinet-periodical-file is 6' 8" long, 19" deep and 3' high. Its two shelves are divided into compartments, 5 on top, 3 below, with staggered supports. A plywood back makes it strong enough to dance on.

On top of the cabinet-file stands the third homemade bookcase. With 4 shelves, it is 6' long, 9½" deep, 3' high, with staggered supports and a plywood back. It adds 24' of shelf space to the room. Cabinet-file and bookcase material cost \$18.73.

Meanwhile, we painted, and converted the dingy room into splendor. The woodwork was painted with white enamel. On the three bookcases and the cabinet-file we put one white undercoat and one coat of enamel.

Seventy-five dollars for the bookcases, the carpenter had said, and no painting. Today we have an entirely new library, done as we want it, designed, carpentered, and painted by us. Including lumber, paint, brushes, and incidentals, the TOTAL cost was less than \$45.

The captious may note that no value is placed upon our labor, and the captious will be correct. For the satisfaction we derived from our labors is beyond fiscal calculation. We hadn't suspected we had it in us to swing such a job. Therein is "the culminating pleasure that we treasure beyond measure." Moreover, from our experience, we have taken new confidence. It has opened vistas.

Thus we have discovered that home-owning is like falling in love. With a happy marriage, a source of endless wonder is that out of the earth's teeming millions, two well-suited persons should have found each other. So with a home. The wonder is that you ever found it, particularly now, in the face of a vanishing vacancy rate. But it is most like true love in the biggest wonder of all—how in the name of sense you ever got along before!

There is nothing like having a love affair with your own home.

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## AFTER DINNER COFFEE

CONTINUED FROM PAGE 56



remarkable small stuff of this sort, most of it, unfortunately, available only in the district where made.

These are always worth looking for. Meanwhile, among the great names in liqueurs—DeKuyper, Bardinet, Jacquin, Leroux, Nuyens, Grand Marnier, etc.

## PLANT YOUR VICTORY GARDEN

CONTINUED FROM PAGE 42

Planning steps outlined here call for only the most compact of bush squashes and cucumbers. New peas are so good that hardly any gardener who has the space will forego them. Twenty-four feet of row per person will not be too much to allot to them.

Here's the place, too, where family prejudices must be taken into account. A difference of opinion adds spice to gardening, as to horse-racing. Some children detest spinach; some adults won't touch parsnips or onions. Maybe Grandma can't digest green peppers, or Father isn't so keen about corn-on-the-cob since he got his new plate. The garden planner should face these difficulties frankly, at the same time endeavoring to see that the whole family gets enough of the yellow and green vegetables, the acid and the starchy. Remember that there are such things as vitamins, and that they are not so plentiful in potatoes and cucumbers as they are in green peas and mustard greens. Remember, too, that over-familiarity breeds boredom. A New England boiled dinner is a good thing once in a while, but no one wants to eat one every day for a week.

Study the way a final plan for a two-crop garden (page 43) might work out. It could be called a plan for an average family. Of course, there is no such critter; but we may find it convenient to imagine one. A family of four, say, with Father, Mother, Sister,



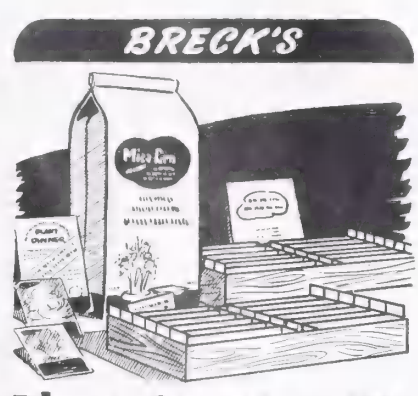
and the Boy. Living, it may be, in a suburban house with a modest back yard. By doing her canning on the days when the cleaning woman comes in to help, Mother may be able to put up one hundred quarts of vegetables against the winter. Now that the family car has been stored for the duration, Father can make space in the back of the unheated garage for a number of boxes of root crops and a fair supply of cabbages, while there is room in the attic for onions and squashes.

This garden measures 24' x 42'. It is not big enough to permit as many peas and as much sweet corn as the Boy feels he could eat, but since he has to give up some of his Saturday afternoons to helping Father weed and cultivate, it will probably be as big a garden as he wants to work in!

But note, please, that this isn't just one garden, but two! It started out to be one in the spring, but most of the things that were planted then matured early enough to allow for succession planting (plan at bottom of page 43). Spring spinach was all cut shortly after the last touch of frost and just in time to show a canning crop of pole beans. There were enough gaps in the rows of early carrots so that summer squashes and cucumbers could be planted among them in late May. Beets had gone to table before it was time to set out Chinese cabbage or kohlrabi for fall. Early salad stuff (lettuces, mustard, cress, radishes, etc.) gave way gracefully to tomato transplants, and early peas to late cabbages or winter root crops. Swiss chard, parsnips, and sweet corn occupied the same ground all season, while the earliest bush beans went in too early to allow of a preceding crop and hung on too long to leave room for a successor. But see how five-sevenths of the garden space produced two complete harvests.

### AN UNDER-THE-EAVES-BED SAVES SPACE

When you fit up your attic as a room for your son, save floor space by recessing half of his studio-couch bed under the eaves. First determine at which point along the side wall you want the bed to be. Then cut in the wall a rectangular niche that is just a little wider and higher than the bed. Wall up this niche under the eaves with rigid insulation board. During the day, when floor space is valuable, the head of the bed can be pushed back into the niche. At night, just pull it out.



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Amazing new sterilized plant growth medium takes the place of messy "dirt" indoors. Now at last it's been made easy to start flowers and vegetables indoors—and enjoy them weeks before your neighbors. Mica-Gro is clean, light, pleasant to handle; holds moisture like a sponge; encourages strong root growth; treated with nutrients, vitamins, root-forming hormones; sterilized to prevent 'damping off'. Complete kit includes 5 qts. Mica-Gro; waterproof Seed Starter Set (two sturdy 10 1/2" flats, each with 12 seedling trays, sub-irrigated; special packet Plant Dinner; helpful booklet "How to Start Plants from Seed Indoors"; and two packets of out-of-the-ordinary seeds, one flower, one vegetable. Complete, \$1.60 value, only \$1 postpaid. Or 3 for \$2.85. West of Mississippi add 25c each postpaid.

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Shades of salmon, pink, rose, apricot, scarlet, crimson, yellow, orange and white.  
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PERENNIALS AND FRUITS

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The sewing machine must be convenient (if it is to serve its purpose well), it must be where the light is excellent. But, women insist, it must not detract from the attractive appearance of their bedrooms or living rooms—or wherever it may be.

If you happen to possess one of the older console type sewing machines, which were made to be purely useful, not ornamental, don't try to hide it in a closet, or behind a screen. Make it the center of interest by dressing it up. A few yards of chintz, gingham, sateen, or damask will effect a remarkable change. If you've a feminine bedroom, make a skirt of a swishy material, and make it full for glamour's sake.

Below are pictures of what Mrs. C. Phelan of California did. Who says you can't have your cake and eat it, too? Here's real proof.



Chintz worked the magic here



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PHOTOGRAPHS COURTESY UNITED STATES GYPSUM COMPANY



For years a jutting chimney was a bugaboo to the owners of this house in Park Ridge, Ill. They saw only what they looked at—an architectural defect—which bold striped wallpaper could not camouflage. Less limited vision produced bookcase, storage cupboard, knick-knack shelves, below

HERDRICH-BLESSING STUDIO



No space is too small to take built-in furniture. As little as 18" depth will be plenty of room for a bookcase-cupboard arrangement, as above—perfect for one end of a living room that serves as dining room, too. Store silver, linens in the cupboard. Deep corner shelves lower high ceiling

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| Cortland, N. Y. . . . .          | The Peck Furn. House              | Racine, Wis. . . . .            | Christensen Dry Goods Co.        |
| Corvallis, Oregon. . . . .       | J. M. Nolan & Son                 | Raleigh, N. C. . . . .          | Saylor Furnishing Co.            |
| Dallas, Texas. . . . .           | Sanger Bros.                      | Reading, Pa. . . . .            | C. K. Whitner Co., Inc.          |
| Danbury, Conn. . . . .           | John McLean, Inc.                 | Richmond, Va. . . . .           | Miller & Rhoads, Inc.            |
| Danville, Ill. . . . .           | Meis Bros.                        | Rochester, N. Y. . . . .        | Sibley, Lindsay & Curr Co.       |
| Danville, Ky. . . . .            | Oldham & Eberts                   | Rockford, Ill. . . . .          | Chas. V. Weise Co.               |
| Dayton, Ohio. . . . .            | Petersen-Harmer-Von Kopp, Inc.    | Sacramento, Calif. . . . .      | John Breuner & Co.               |
| Decatur, Ill. . . . .            | Rike Kumpf, Inc.                  | Saginaw, Mich. . . . .          | Wm. C. Golden Rule               |
| Delevan, Wis. . . . .            | M. F. Malone                      | Salt Lake City, Utah. . . . .   | H. Dinwoodie                     |
| Denton, Texas. . . . .           | H. M. Russell & Sons              | Salem, Ohio. . . . .            | W. S. Arbush                     |
| Denver, Colo. . . . .            | Daniels & Fisher Stores Co.       | Salem, Oregon. . . . .          | H. L. Stiff Furn. Co.            |
| Des Moines, Iowa. . . . .        | Younker Bros.                     | Salina, Kansas. . . . .         | The Stiefel Stores Co.           |
| Detroit, Michigan. . . . .       | Ernst Kahn & Levy                 | San Angelo, Texas. . . . .      | Wolf Marx & Co.                  |
| Dubuque, Iowa. . . . .           | J. F. Stamper Co.                 | San Antonio, Texas. . . . .     | Marston's                        |
| Durham, N. C. . . . .            | Baldwin's                         | Sandusky, Ohio. . . . .         | Bowls & Williger                 |
| East Liverpool, Ohio. . . . .    | George R. Roberts                 | San Francisco, Calif. . . . .   | W. & J. Sloane                   |
| East Orange, N. J. . . . .       | R. H. Muir Inc.                   | San Francisco, Calif. . . . .   | Sterling Furniture Co.           |
| Eau Claire, Wis. . . . .         | Wm. Samuelson Dry Goods Co.       | Saratoga Springs, N. Y. . . . . | Hale Bros.                       |
| Elgin, Ill. . . . .              | Tygart Valley Furn. Co.           | Savannah, Ga. . . . .           | Leopold Adler Co.                |
| Elkins, W. Va. . . . .           | Sheehan, Dean & Co., Inc.         | Searsdale, N. Y. . . . .        | Charles N. Mead Co.              |
| Elmira, N. Y. . . . .            | Popular Dry Goods Co.             | Schenectady, N. Y. . . . .      | H. S. Barney Co.                 |
| Erie, Pa. . . . .                | J. B. Oldham & Co.                | Scranton, Pa. . . . .           | Scranton Dry Goods Co.           |
| Eugene, Oregon. . . . .          | Broadway Dept. Store              | Seattle, Wash. . . . .          | Frederick & Nelson               |
| Evansville, Ind. . . . .         | Marshall Field & Co.              | Shawnee, Okla. . . . .          | The Dunlap Co.                   |
| Everett, Wash. . . . .           | The Curtain Shop                  | Shenandoah, Va. . . . .         | H. C. Prange Co.                 |
| Fall River, Mass. . . . .        | J. M. Hartley & Son Co.           | Sherridan, Wis. . . . .         | H. C. Prange Co.                 |
| Findlay, Ohio. . . . .           | R. A. McWhirr Co.                 | Sherman, Texas. . . . .         | Bass-Parrish & Taylor            |
| Fitchburg, Mass. . . . .         | C. W. Pluterson & Son             | Shreveport, La. . . . .         | Ty Hearne Dry Goods Co., Ltd.    |
| Flint, Michigan. . . . .         | Smith Bridgman Co.                | Sioux Falls, Iowa. . . . .      | Davidson Bros. Co.               |
| Fond du Lac, Wis. . . . .        | Sommerville & Arthur              | Sioux Falls, So. Da. . . . .    | Shriver Johnson Co.              |
| Fort Wayne, Ind. . . . .         | W. C. Stripling Co.               | South Bend, Ind. . . . .        | George Wyman & Co.               |
| Fort Worth, Texas. . . . .       | E. Gottschalk's                   | Spokane, Wash. . . . .          | The Palace                       |
| Fresno, Calif. . . . .           | Clayton Dry Goods Co.             | Springfield, Ill. . . . .       | A. Dirksen & Sons                |
| Gainesville, Texas. . . . .      | Kahn & Levy                       | Springfield, Mass. . . . .      | Forbes & Wallace Inc.            |
| Galveston, Texas. . . . .        | Gary Drapery Co.                  | Springfield, Ohio. . . . .      | The Ed. Wren Co.                 |
| Garv. Ind. . . . .               | Alvis Garner Co.                  | Stamford, Conn. . . . .         | L. Schwarz & Co.                 |
| Gilbert, Ill. . . . .            | Garnett & Co.                     | Stephenville, Texas. . . . .    | R. E. Cox Dry Goods Co.          |
| Gloucester, Mass. . . . .        | William G. Brown Co.              | Stockton, Calif. . . . .        | Dunbar Furniture Co.             |
| Goldsboro, N. C. . . . .         | H. Weil & Bros.                   | Sunbury, Pa. . . . .            | W. C. Dunkelberger               |
| Grand Rapids, Mich. . . . .      | Wurzburg Dry Goods Co.            | Sweetwater, Texas. . . . .      | Levy Bros. Dent. Store           |
| Great Falls, Mont. . . . .       | The Paris Filigrama Co.           | Syracuse, N. Y. . . . .         | Chappell E. Chappell & Sons Inc. |
| Green Bay, Wis. . . . .          | H. C. Prange Co.                  | Tacoma, Wash. . . . .           | The Fisher Company               |
| Greensboro, N. C. . . . .        | Morrison Neese Co.                | Tampa, Fla. . . . .             | O. Falke Dept. Store             |
| Greenville, S. C. . . . .        | J. Ivey Keith Co.                 | Taylor, Tex. . . . .            | T. W. Marse Co.                  |
| Greenwich, Conn. . . . .         | Charles N. Mead Co.               | Terre Haute, Ind. . . . .       | The Root Store                   |
| Hamilton, Ohio. . . . .          | The Carpet House                  | Terrill, Texas. . . . .         | W. B. Martin-Jarvis Co.          |
| Hammond, Ind. . . . .            | Edw. C. Minas Co.                 | Texarkana, Ark. . . . .         | Ben F. Smith Dry Goods Co.       |
| Hartford, Conn. . . . .          | The Seave Spere Co.               | Toledo, Ohio. . . . .           | LaSalle & Koch Co.               |
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| Helena, Montana. . . . .         | Franklin Shops, Inc.              | Trenton, N. J. . . . .          | Swem & Co.                       |
| Henderson, Texas. . . . .        | Mays & Sons                       | Troy, New York. . . . .         | Wm. H. Frear & Co.               |
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| Hobart, Okla. . . . .            | The Dixie Store                   | Tulsa, Okla. . . . .            | The Brown-Dunkin D. G. Co.       |
| Holdenville, Okla. . . . .       | McAulian & Wakelin Co.            | Tyler, Texas. . . . .           | M. Oliver Furn. Co.              |
| Holyoke, Mass. . . . .           | Keach Furniture Co.               | Union City, N. J. . . . .       | A. Holtzhaus                     |
| Houston, Texas. . . . .          | G. A. Stowers Furn. Co.           | Upham, Ohio. . . . .            | Fuller Studio                    |
| Huntington, W. Va. . . . .       | The Anderson Newcomb Co.          | Utica, N. Y. . . . .            | J. B. Wells & Son Co.            |
| Idaho Falls, Idaho. . . . .      | Peterson Furn. Co.                | Valparaiso, Ind. . . . .        | J. Lowenstein & Sons             |
| Indianapolis, Ind. . . . .       | Banner Whitehill Co.              | Van Wert, Ohio. . . . .         | The Bonnewitz Co.                |
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| Jacksonville, Fla. . . . .       | Abrahamson Bigelow Co.            | Waco, Texas. . . . .            | R. E. Cox Dry Goods Co.          |
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| Lancaster, Pa. . . . .           | Watt & Shand                      | Williamsport, Pa. . . . .       | E. E. Schlieb & Co.              |
| Lansing, Michigan. . . . .       | J. W. Knapp Co.                   | Wilmington, Del. . . . .        | Everlast Mill Remnant Store      |
| Lawrence, Mass. . . . .          | A. B. Sutherland Co.              | Winchester, Ky. . . . .         | Vic Bloomfield & Sons            |
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| Lima, Ohio. . . . .              | R. T. Gregg & Co.                 | Worcester, Mass. . . . .        | John C. Mac Innes Co.            |
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| Little Rock, Ark. . . . .        | Gus Blas Co.                      | York, Pa. . . . .               | S. Grumbacher & Son              |
| Long Beach, Calif. . . . .       | W. A. Walker                      | Youngstown, Ohio. . . . .       | G. M. McKelvey Co.               |
| Longview, Texas. . . . .         | McWilliams Hardware & Furn. Co.   | Zanesville, Ohio. . . . .       | H. Weber Sons & Co.              |
| Lorain, Ohio. . . . .            | Smith Gerhart, Inc.               |                                 |                                  |
| Los Angeles, Calif. . . . .      | Kaufman Straus Co.                |                                 |                                  |
| Louisville, Ky. . . . .          | Bon Marche Dry Goods Co.          |                                 |                                  |
| Lowell, Mass. . . . .            | McCarthy Bros. Co.                |                                 |                                  |
| Macon, Ill. . . . .              | The Union Dry Goods Co.           |                                 |                                  |

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| Hamilton, Ontario. . . . . | Smallman & Ingram, Ltd.  |
| London, Ontario. . . . .   | Henry Morgan & Co., Ltd. |
| Montreal, Quebec. . . . .  | Murphy Gamble, Ltd.      |
| Ottawa, Ontario. . . . .   | Robert Simpson           |
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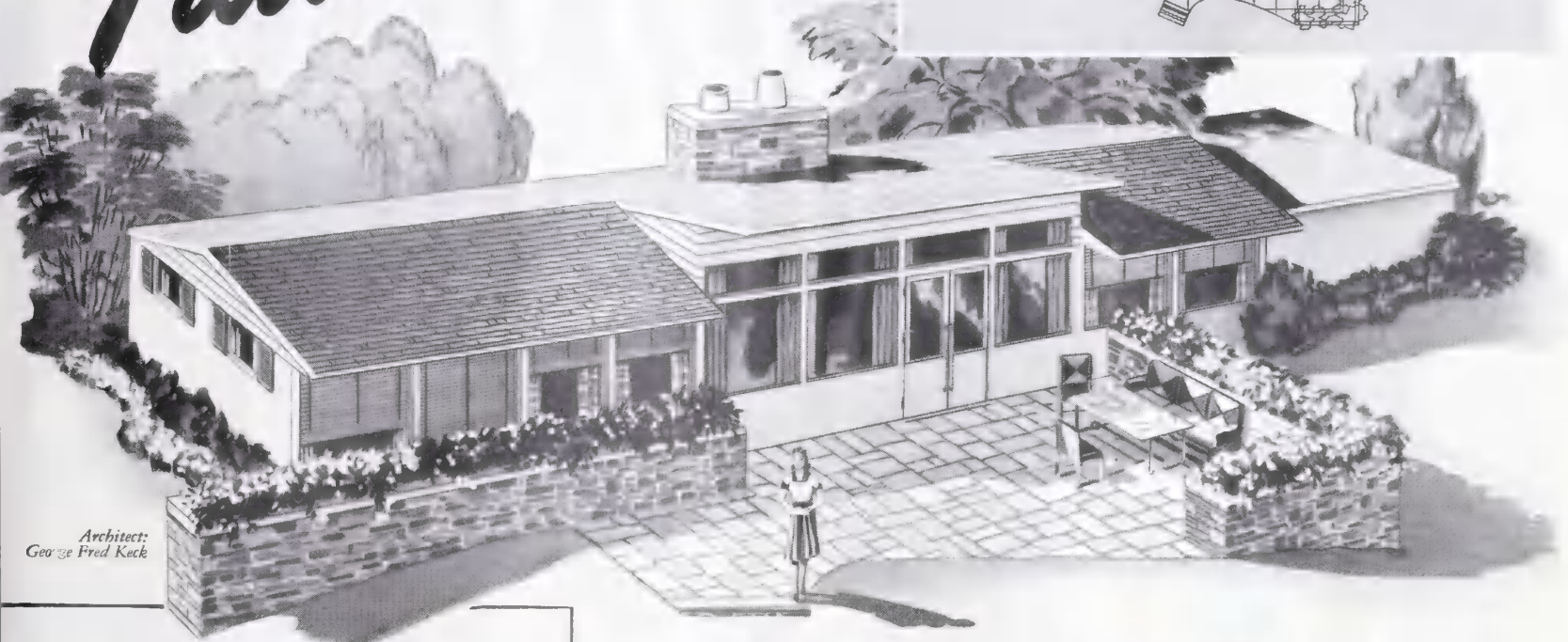
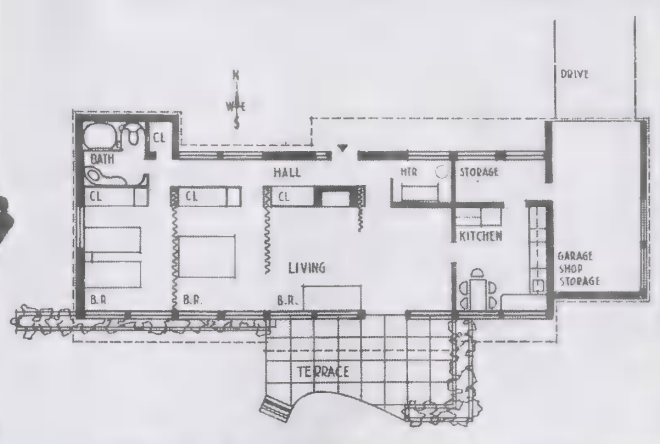
The 1942 Way To Houseclean • Debunking the Myth of the "Green Thumb"



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protect yours without delay**

Uncle Sam wants you to keep your home in good repair and to insulate it for fuel-saving. To tell you exactly what you can and should do, The Celotex Corporation has prepared "A Wartime Guide to Better Homes." Get it FREE at your Celotex Dealer's—or mail the coupon below.

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In it, you will enjoy livability on a scale unknown even to the wealthiest family today! Ingenious new electrical servants... Manufactured weather... "Climate-proof" engineering to safeguard comfort and health. Yet your "miracle home" will be very low in cost, thanks to revolutionary

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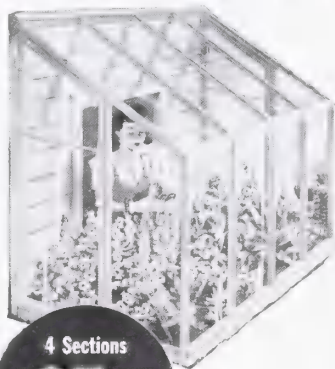
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And four individual ash trays  
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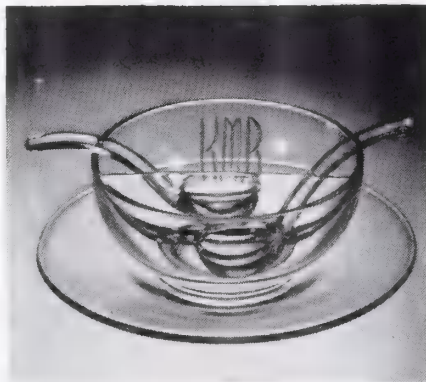
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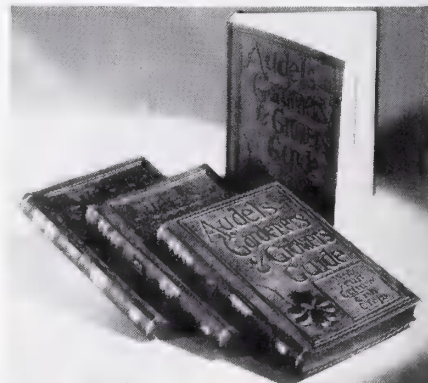


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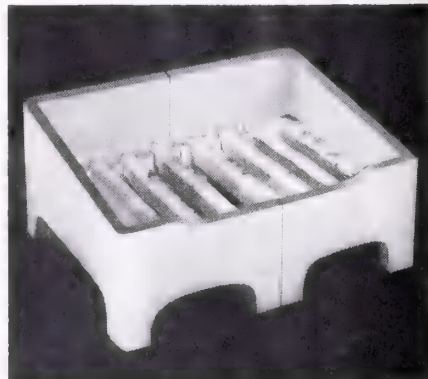
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in pocket editions, and you're perfectly willing to forget all the places you can't go with your "A" card. You have a choice of 10 games, everything from Backgammon to Chess, and each is just \$1. Build your library up, game by game, or order the whole works at once and gamble like mad with your husband. But let your stakes be war stamps. Order the original Drueke pocket games from J. L. Hudson, Detroit, Mich.



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No more iron coal grates for open fires are being made, so an oil-starved and shivering East was about to resort to bundling when this practical substitute appeared. It's a ceramic clay grate glazed with a dark Pompeian green stippled finish, is thoroughly heat resistant, and measures 18½" x 14". Costs \$9.75 express collect from Malcom's, 524 North Charles St., Baltimore, Maryland.



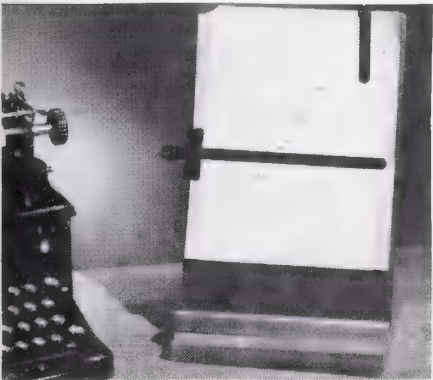
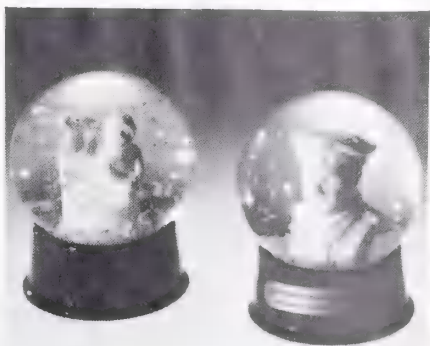


# SHOPPING



## STORMY WEATHER PAPER WEIGHTS.

There's something awfully comforting about these snowstorm paper weights. They remind us of tea by the fire, our grandmother's peppermint candies, and a warm, enveloping peace. But to be practical, they're decorative paper weights and a sure cure for a child's temper tantrums. With either a bust of General MacArthur or a boy and sled, they are \$1.25. Mayfair Gifts, Forest Hills, N. Y.



## EASY ON THE EYES.

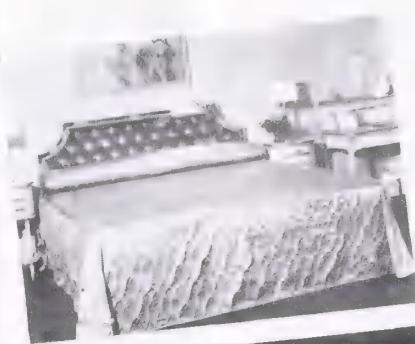
Since the Slightly Copy Rack has come into our life we've forgotten what a stiff neck or tired eyes feel like. A steel clip at the top holds loose sheets in place and a line indicator moves up and down for easy copying of figures; it holds a stenographer's note book at the proper angle and makes a superior book rack or dictionary stand. It has 2 heights and costs \$2. Franklin Table Co., 2020 Village Drive, Louisville, Ky.

## JUST ENOUGH COFFEE

for one generous cup with none left over to go wantonly down the drain! Yep, it's perfectly possible, and now you may have that solitary cup with no qualms about your 5-week supply being wasted. So get yourself this drip brewer of brown and tan pottery. The top part holds the coffee grounds and you just pour in hot water and the perfectly made java seeps through into the cup. Costs \$2. The Bar Mart, 62 West 45th St., N. Y. C.



**PARTY FIXIN'S.** No matter how impromptu the gathering, it will always turn into a top-hat celebration if you have this party set tucked away. It comes in white, yellow, or green and has 50 cocktail napkins, 50 non-picker-upper coasters, and 50 match packs, each with your monogram or first name. All this for only \$2.95—and now have fun! Giftcraft Co., 333 North Michigan Ave., Chicago, Ill.



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**P.S.** Yes, the bed above has two concealed reading lights.

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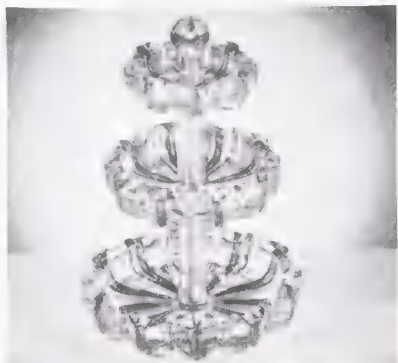
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## "BRIGHT EYES"

The silliest, most irresistible lapel foolery yet. Pull his tail, and his eyes light up and wink—yes, they do! He's all HAND MADE of leather with fancy trappings of gold and chains and yarn, with a safety pin for parking him on your purse or lapel. Comes in bright red or green, or black, with the battery. Better buy two because you're sure to want to keep one for yourself.

## GIFT CLUES

337 E. 42nd St., New York

Tel.: LEX. 2-4947

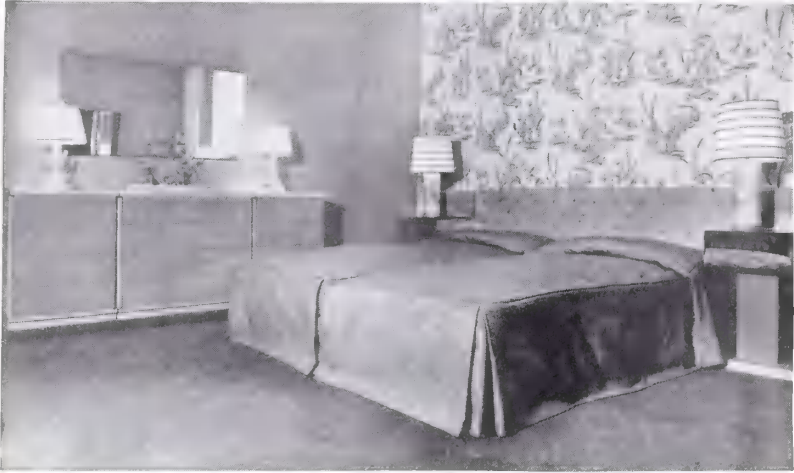


Flashlight has strong beam—suitable for reading theatre programs, black-outs, etc.

Send check or money-order today. No C.O.D.'s Postpaid



**good modern** possesses classic integrity of line . . . which outlives the mode of the moment!



**MME. MAJESKA**  
Consultant Decorator

Miami store: 1444 Biscayne Blvd.

**Modernage**  
162 East 33rd St.  
New York



**A Delicious New Delicacy!**  
**CREAMED HONEY SPREAD**

Here's a rich dainty to thrill the most sophisticated taste! Creamed Honey Spread is made of finest strained Vermont clover honey, prepared so it won't drip or run. It's delicious on muffins, waffles, bread, toast or griddlecakes—enhances the tastiness of peanut butter, cinnamon or cheese—vastly improves sweet potatoes or ham.  
You've never tasted anything so delightful! Your mouth will start watering the moment you open your package.  
Send today for a family-size package of Creamed Honey Spread! 2½-lb. package \$1.50 postpaid; 25¢ extra west of the Mississippi.

**RIDGEVIEW ORCHARD**

Dept. 10 Shoreham, Vermont



**DECORATIVE MIRROR**

Whatever color your dressing table is, there's sure to be a harmonizing shade in which you can select this mirror for it. There's off-white, gold, or rosebud—so take your pick. Has easel back to stand or can be hung. Measures 15" x 11½".

**\$2.95** (express collect) Dept. H-3

Photo frame to match for 8" x 10" picture at same price also available.

**Henry Rosenzweig**  
721 Lexington Ave., N.Y.



**Beautiful Bowls**  
**FROM ROMANTIC OAXACA**

... A WHOLE BAKER'S DOZEN OF THEM (13)  
**FOR \$2.95 PREPAID**  
FOR FRUIT, CEREAL, SERVING, ETC.  
IN GAY COLORS AS FRESH AS SPRING

Generous in size (6 x 2 ins.), serviceable and highly glazed, they take the place of those bargains that once came from Europe and the Orient. These are from our good neighbor Mexico and they beautify any table.

Immediate Delivery Prepaid  
For 50¢ additional we will pack your order in a serviceable bamboo hamper, wastepaper size.

**The OLD MEXICO SHOP**  
SANTA FE, NEW MEXICO

**TREE-RIPENED FRUITS**

Direct from Florida to You!



READ what EXPERTS, familiar with fine foods, say about our fruit! Shopping Editor, *American Cookery*, says, "A bushel basket similar to the one illustrated arrived in this department a few days ago and the usually loquacious writers have long since run out of complimentary adjectives." ... Another Shopping Editor, says, "You definitely Don't get this kind of Oranges and Grapefruit at the corner grocery."

**"QUALITY SELECTS"** (as shown)  
selected fruit generously packed, 55 pound Bushel **\$4.25**

**"RUSSET SWEETS"** home pack, of sweet, firm fresh, juicy fruit, 55 pound Bushel **\$3.50**

Twenty if you want all oranges, or all grapefruit or assorted. THESE PRICES INCLUDE PREPAID EXPRESS DELIVERED TO YOUR DOOR (east of Mississippi River).

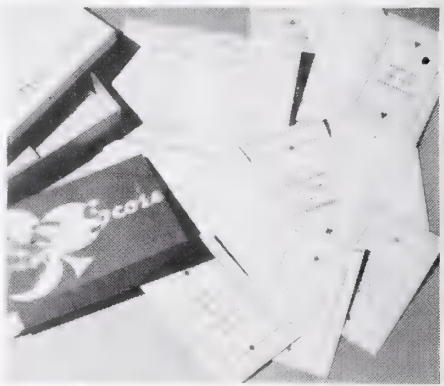
Also MARMALADES—HONEY—JELLIES—  
Write for Price List.  
**HADLOCK FRUIT CO., BOX 8-B3, MOUNT DORA, FLA.**



**GROW UP, MISTER!** Do you feel like a Singer's midget when you're dancing with your best but biggest girl, or do you have cold chills at the thought of walking up the aisle with your towering bride-to-be? Now you can be taller than she is just by wearing Elevator shoes! They have a built-in ramp and make men nearly 2 inches taller. In 20 different styles, including regulation army and navy shoes. Send shoe size. \$12.95. Adler Shoes, 122 E. 42nd St., N. Y. C.

**SALLIES ON TALLIES**

to start tongues wagging at the bridge table. There are 32 of the zaniest bridge epigrams you ever played a game to, printed on individual tallies. There are also four large score pads and a dozen brightly colored scoring sheets. Make it a bridge of smiles, and even the booby prize winner will feel gay. Whole box full, \$1.25. Miles Kimball, 33 Algoma Blvd., Oshkosh, Wisconsin.



**WEAVE A SPELL** and enchant all your guests with the French tradition of making the salad dressing right at your table. There's a tiptoe grace about these "Christina" bottles, a sweeping elegance in their lines, that is a proud tribute to their makers, the United States Glass Company. For oil and vinegar, they are \$12 the pair and come from Barker Brothers, Los Angeles, California.

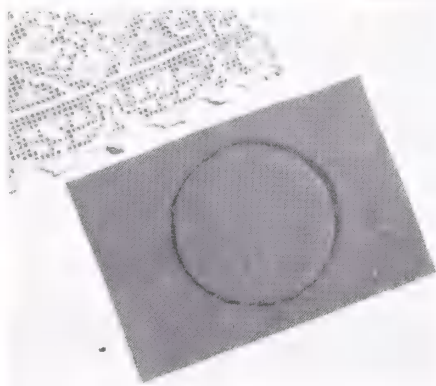
**THE WAY TO HIS HEART**

is an open book if these herb vinegars are always on your shelf. We tell you about them with very real authority because for months we've been using them with magical results. The Basil, Garlic, and Mixed Herb vinegars come in 35¢, 55¢, and 85¢ sizes and come from The House of Herbs, Juniper Hills, Canaan, Conn.



**TABLE SAVERS.**

Keeping dining tables looking right is one of the larger housekeeping headaches, but these asbestos mats eliminate most of the trouble. Put them under your sheer or lace doilies and, because they're the color of the dark wood, they won't show on the table and will protect the surface from the damaging heat of piping hot plates. A set of 4 is \$1.95 from Daniel Low & Co., Salem, Mass.





# SHOPPING

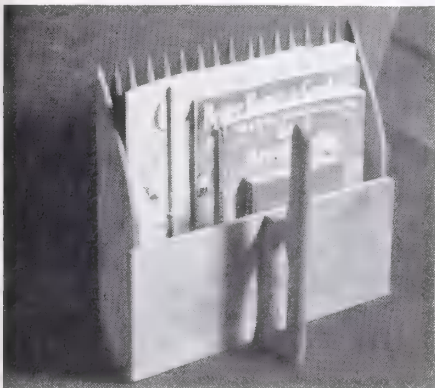
## SWEET AND LOVELY.

Heliotrope, the favorite fragrance of the gay nineties, is as inevitably a part of spring as blue sky glimpsed through apple blossoms. It's a wistful, haunting perfume, fresh as a May morning, that will make a pretty girl seem prettier. The Grecian urn holds 2 drams and costs \$1.10 including tax. Pine Tree Co., Newport, N. H.



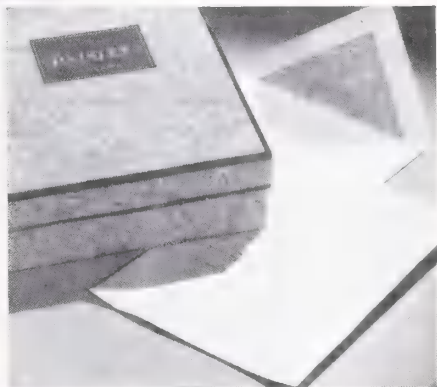
## SCOOP OF THE MONTH.

Cranberry pickers used to use a scoop just like this one to harvest the berries, pushing the long wooden teeth through the vines. But today it has become a wonderfully handsome magazine rack or an exciting holder for your flower arrangements. It comes with a removable metal tray, is made of pine stained an antique brown. \$5.95. Cranberry Craft Shop, Hanson, Mass.



## PAISLEY PAPER.

Eaton has done it again. This time with a paper that's as spring-like as flower venders and the first robin outside your bedroom window. It comes in white with green paisley lined envelopes, English blue with blue, ivory with coral, and you get 60 squarish single sheets and 30 Paisley lined envelopes for \$1. Lord & Taylor, New York City.



## BED MANNERS

's the name of the book that has taken the town by storm. The authors claim that every etiquette book has one missing chapter, so they've taken matters into their own hands and the result is as funny as it is unoffending. Keep a copy in your guest room and let your week-enders laugh themselves to sleep. It costs \$2. The Arden Book Co., 45 Astor Place, New York City.



## curtain call

Rayon Marquisette is getting as scarce as coffee, so these Ray-Wash Wat-A-Set curtains are something you'll want to stock up on. In sun fast Eggshell or Peachbloom they have double fullness throughout, a 6" ruffle and valance top.

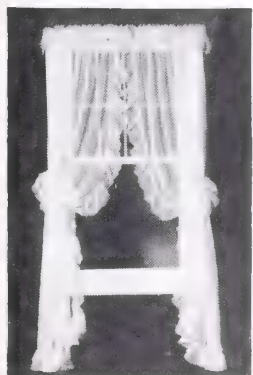
90" x 50" \$4.95  
81" x 45" \$4.45  
78" x 44" \$3.95

Send check or money order

**LEARY STUDIOS**

676 W. McNichols Rd.

DETROIT, MICH.



# Locket for Two



The "Leaf" locket brooch, a lovely decorative piece in sterling . . . seen more precious with your two favorite photographs, \$25.

From our new collection of American-made jewelry. Price includes Federal Excise Tax. Shows actual size.

Requests by mail carefully filled



**GEORG JENSEN INC.**

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New York

## STUDY INTERIOR DECORATION

SIX WEEKS' PRACTICAL TRAINING COURSE

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Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

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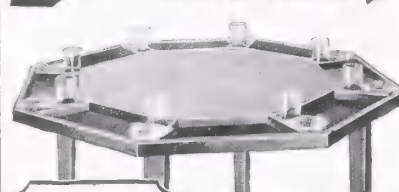
Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

**NEW YORK SCHOOL OF INTERIOR DECORATION**

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## new PORTA-POKER

8-PLACE FOLD-AWAY CARD TABLE



- Folds down to only 4 inches thick . . .
- Easily stored in minimum space
- Official size, 4-foot diameter . . .
- Green felt playing surface . . .
- 8 non-slip ash trays and 8 non-tip glass holders . . .
- Mahogany-stained, alcohol-proof finish . . .

PORTA-POKER is the play-styled, clever new convenience for card players. The perfect, portable play-table for small apartment, den or recreation room. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Only \$27.50 Express Prepaid. Money refunded if not pleased. Makes an ideal gift.

**HOME GAME CO., Dept. A-19**  
360 N. Michigan Ave., Chicago

## EVERYTHING FOR FUN AT HOME

Headquarters for game room equipment. Portable Bars, Accessories, Murals, Decorations, Unusual Games, Novelties, Special Light Fixtures, etc. Write for 60-Page Booklet: "Successful Entertaining At Home."



## MONOGRAMMED GLASS TABLE MATS

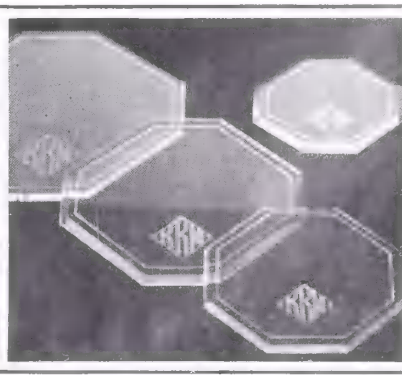
Unusually attractive glass plaques, beveled and personalized with hand-under monograms. Splendid for use under hot plates, under vases or as coasters. Decorative and practical—makes a most desirable gift for any occasion. Ranging in size from 4 to 7 inches.

\$5.95 for set of 4 postpaid

Underline initial of last name.

No C.O.D.'s please.

**EUNICE NOVELTIES, Dept. H3**  
541 Madison Avenue New York City







*Rich's Connoisseur Galleries—  
synonymous with the  
fine art of living  
in the new south!*

Old Bristol Prisms, \$325 Pr., from lustre collections

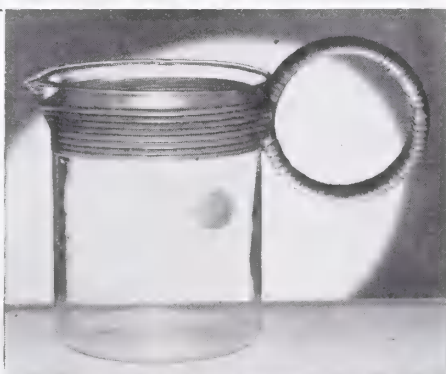
**Rich's** ATLANTA

### Soup's On, Ladies

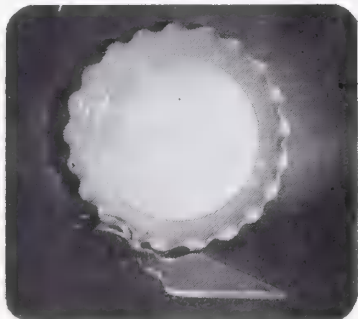
And in this genuine Pyrex Beaker you can concoct Cherries' Jubilee in flaming brandies. It is bamboo wrapped for insulation as well as convenience in handling. 5½ x 8 inches. \$4.00 each. Obtainable in six different sizes. Gift lets describing them is yours for the asking.

Postpaid Anywhere in U.S.A.  
No C. O. D.'s, please!  
Order as many as you like

**LANGBEIN** Since 1870  
161 Willoughby St., Brooklyn, N. Y.



... for smart entertaining



### ovenproof pottery pieplate

Serve pie attractively in the handmade pottery plate in which you baked it. Smartly fluted, highly glazed in brilliant green, yellow or turquoise.

\$1.50

Beautifully designed—server of transparent, gleaming, unbreakable lucite. New and smart for pie, cake, etc.

\$2.50

Special Offer: Both plate and server

\$3.75

All prices include shipping

send for richly illustrated folder of modern accessories

**studio shop**

at Copley Sq. Boston, Mass.  
557 Boylston Street



### SILVER New POLISHING KIT

Banish silver tarnish with new polish and protector. With new easy to use liquid, cream polish and Pro-Tex-Sil Tarnish Preventer, you clean, polish and retain the original beauty of your silver.

Kit includes 2—4-oz. bottles and soft chamois-colored polishing cloth. **\$1.00**

Once you use this combination you will never be without it.

Introductory offer \$1.00. Send your check or money order direct today.

Large bottles may be purchased individually at the following prices:

Pro-Tex-Sil, 6 oz. .... \$1.00 each  
Welmaid Silver Polish, 8 oz. .50 each

**WELMAID MFG. CORP.**

5852 BROADWAY, Dept. HB-3, CHICAGO

### HANDSOME LAZY SUSAN

Don't be a Jumping Jack hostess. Save your energy for the effortless hospitality you're famous for, and let this Lazy Susan do the work for you. Made of genuine mahogany with hand-rubbed finish.

18" size \$10

16" \$9

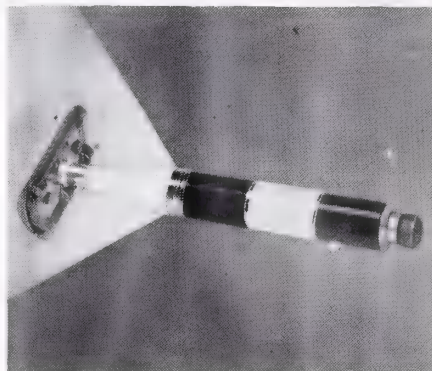
20" \$12.50

Express collect

**DANIEL'S DEN**

A Shop of Choice Things

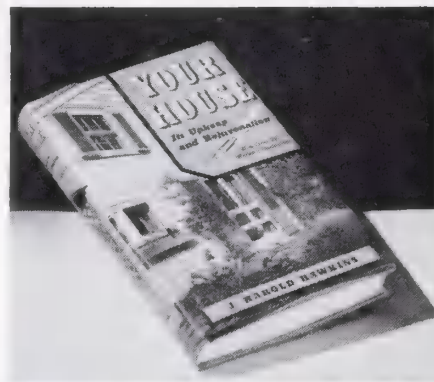
48 GLOUCESTER ST. BOSTON, MASS.



### A MISS IN THE DARK

can be serious when it's caused by insufficient light for shaving. This razor is his insurance against a nicked face because it has a handle that lights up and shows where stubble ends and chin begins. In red, white, and blue, it costs \$1.25 and makes a really inspired gift for your Yank in the service. Gift Clues, 337 East 42nd Street, N. Y. C.

**"YOUR HOUSE—Its Up-keep and Rejuvenation"** is a book that is as necessary to your library as Webster's. It tells you the Hows and Whys of keeping your house in good repair and gives excellent, easy-to-follow directions for the hundreds of fix-it jobs from attic to basement. With more than 250 working illustrations, it's a "must" for these times when property is so precious. Costs \$2.50. M. Barrows & Co., 443 Fourth Ave., New York City.



### RIGHT ABOUT FACE.

You can't possibly go wrong with such excellently blended beauty preparations and we just wish we could see your complexion after a week of faithful treatment. You'll be amazed! The Milk of Cologne Beauty Kit comes with three 2-ounce bottles of Cleansing and Powder base, For Face and Hands, and For After Bath. It's yours to grow beautiful with—for \$1. Parfum L'Orle, Inc., 6 East 39th St., New York City.



### VICTORY RECIPE

**FILE** is designed to make your wartime meal planning a painless process, in spite of so many rationed foods. The holder looks like a miniature stove and contains 60 illustrated recipes, 40 blank cards, and 14 classifications to file them under. There's an excellent assortment of meatless, sugarless, and economy dishes. Yours for happy cooking and just \$1.25. Completex Sales Co., 132 W. 43rd Street, New York City.



### COCKTAIL CIGARETTES.

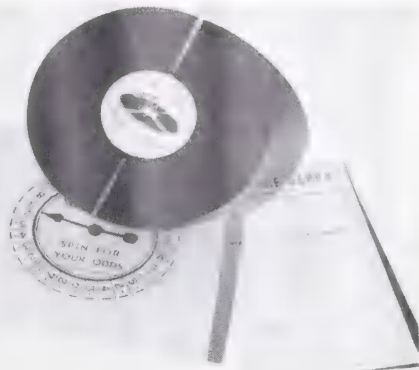
Now you can serve cigarettes flavored to match your favorite cocktail, and if that isn't a success formula for a bang-up party, we miss our guess. A plastic-top gift case holds eight colorful boxes, each containing 20 cigarettes, and there are two boxes each of Creme de Menthe, Martini, Manhattan, and Demi Tasse with its delicate brandy-coffee bouquet. \$4 plus postage. Hicks, 660 Fifth Ave., N. Y. C.





# SHOPPING

**MYSTERY RECORD** to give your evenings at home a shot in the arm of undiluted excitement. It has a horse race recording on one side, a motor boat race on the other, both with thrilling sound effects, and the magic grooves fix it so that you never know who's going to win. Complete with odds chart and betting board, \$2. Home Game Equipment, 360 North Michigan Ave., Chicago, Ill.

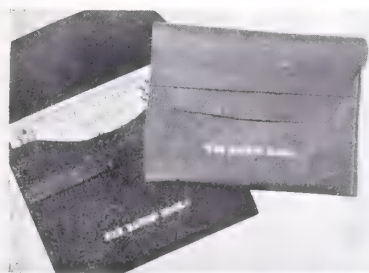


**PRACTICALLY A MIRAGE** is that white ring left by hubby when he set his Scotch bottle on the sideboard. Or that spot from spilled liniment or perfume on your antique table. But "Reviva" banishes most furniture and floor spots—simple magic for these horrors. It cleans, de-spots, and polishes, triple action sublime. Pint \$1.50; 1/2 pt. \$1. Mrs. Mark Jackson, 15 W. 51st St., N. Y. C.

**HANDSOME IS** as handsome does, and with this cosmetic set you'll do very nicely, we promise you! You'll use the two 6-ounce bottles for lotion, toilet water, or that miraculous suntan liquid make-up; and the handmade glass powder jar will do your dressing table proud. All three pieces come with a 1-, 2-, or 3-letter sand-carved monogram and the set costs \$2. Monogram Glass Co., 1131 Chicago Ave., Evanston, Ill.



**A WARM WELCOME** will shine forth from your home in the country, assuring guests of hospitality within, and even passers-by will be cheered by your happy house. The Early American Post lantern is made of heavy rust-resisting material, stands 18" high, is wired for electricity and fits a 1" post. Costs \$20. The brass bell with its wrought-iron bracket is 12" long and costs \$7. Express collect from B. Paleschuck, 37 Allen Street, New York City.



**SNUG HARBOR** for your sugar and gasoline and other ration books and cards you have, and will get, is this handsome and very practical saddle leather case—correctly sized 5 3/4" x 1 3/4". Available in either red morocco or tan saddle leather. \$1.00 post-paid.

**MILES KIMBALL COMPANY**  
KIMBALL BUILDING 33 ALGOMA BOULEVARD OSHKOSH, WIS.



## How to STRETCH That Pound of Coffee!

**ELECTRIC AUTOMATIC COFFEE MAKER WITH THERMOSTAT SAVES TIME, SAVES COFFEE**

There'll be no such thing as wasted "stale" coffee in your home if you make it this new coffee-saving way. The secret is keeping it at *drinking temperature* until used up. (Re-heating causes coffee to lose both flavor

and aroma). This completely automatic G. E. Coffee Maker turns to low heat by itself when coffee is brewed, keeps it at proper temperature indefinitely. 8 cup size. Makes as little as 2 cups. A.C. only..... **\$14.50**

A HOUSE FAMOUS FOR QUALITY

FOR OVER NINETY-FIVE YEARS

# Hammacher Schlemmer

Original Hammacher Schlemmer "Hill" ready April 15th  
140 EAST 57TH STREET, NEW YORK CITY



## Our Price \$3.95

### The Perfect Gift

Fine quality, washable, rayon crepe Blanket Covers. Richly finished with satin bands and monogrammed to your order. Available in Tea Rose, Dusty Rose, Blue and Eggshell. Made of Cohama fabrics.

SORRY no C.O.D.'s or charges accepted on monogrammed orders.

**\$4.95 double bed size**

**Monograms \$1.00 extra**

**Matching pillowcase \$1.95**

complete with monogram

**Albert George**

Dep't 105

699 Fifth Avenue, New York



**AMBITIOUS** knitters march off in triumph with these fitted cases. Large size, well stocked with many needles in patriotic tricolors \$12.50. Compact roll, to which more can be added \$3.50.

**Hodgson Kennard**

AND COMPANY

DIAMONDS—WATCHES—SILVER  
15 Arlington St. Boston, Mass.



## HYACINTHS IN A WHITE POT

... they look real, but really they're not

Pink or white blossoms, 4 in all ... to "bloom" through the year, winter, spring, summer and fall. All you need do to keep them fresh and bright is an occasional dusting, day or night. Handmade by experts with uncanny skill to give every flower lover a mighty big thrill. 4 1/2-inch white pot.

**3.50** Postpaid

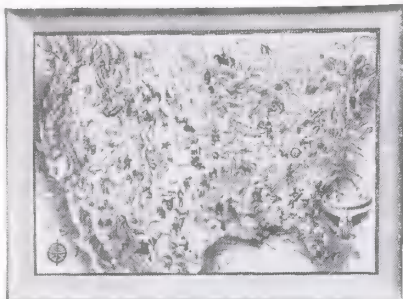
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INC.

322 PARK AVENUE

NEW YORK CITY





Actual size, unframed, 3 feet by 2 feet, 1 inch

*In gorgeous full color*

**ALL OF AMERICA** and her riches on one magnificent MAP... painted by the great COVARRUBIAS!

**NEVER BEFORE A MAP LIKE THIS!** A breath-taking picture of America — what we have, what we produce, what we are. Spread before you with such abundance that you'll say, "Today I really see my native land!"

"The Covarrubias America" is a work of art so inspiring, so informative, that already it is in countless American homes, offices, schools, libraries. Captures the greatness of this country we fight for today! Only Miguel Covarrubias could conceive such a master-work. The wealth of detail and color is almost unbelievable. You'll spend weeks poring over it; always finding new, delightful details!

**You'll Treasure This Great Work**

Leading artists, educators, call this a supreme conception of The American Dream. Displayed with pride, reverence, even humor, is the whole majestic sweep of our nation. The hundreds of gem-like miniatures tell an astoundingly complete story. And for your children, The Covarrubias America is a wonderland! They learn from its countless pictures and from Covarrubias' working chart identifying each subject, each state.

You must see this great work now... its truly gorgeous coloring; heavy, flat mounting; lustro's hand-varnished finish. Should you wish, a frame can come later.

**Examine It Now for 5 Days**

See coupon below for easy, satisfaction-guaranteed plan. As a beautiful decoration—as a source of lasting enjoyment and pride—let The Covarrubias America be one of the great experiences of your life! Address: ASSOCIATED AMERICAN ARTISTS, Studio 103, 711 Fifth Avenue, New York City.

**ASSOCIATED AMERICAN ARTISTS, Studio 103  
711 Fifth Avenue, New York City**

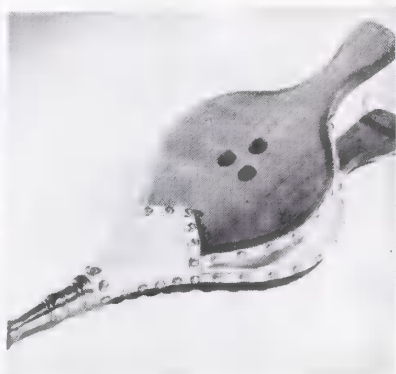
Send THE COVARRUBIAS AMERICA, and Descriptive Chart, for 5 days' money-back examination. I enclose \$2. If I keep it I will send \$2 monthly for 4 months. If I do not keep map, will return prepaid, you will refund in full.

Name .....

Address .....

City..... State.....

☐ Check here if ENCLOSING ten dollars. Same return privilege for full refund.



**whip up your fire  
to a leaping blaze**  
with these useful bellows

Now that you're using your fireplace on chilly nights and early mornings, nothing gives so satisfying a spurt to a dying fire as a few blows by bellows. They add a homey, used look to the hearth, too. Mahogany, walnut, or maple, 16" long, 7" wide, leather bound, \$4.75.

Entin Morris, 1992 Nostrand Ave., B'klyn, N.Y.

**A REAL SPRINGTIME  
WEATHERVANE**



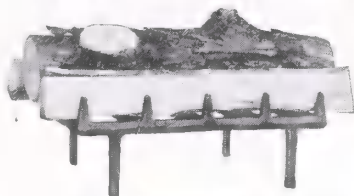
**MEALTIME**—Made of extra heavy wrought iron, finished in weather-proof black lacquer to last many years. Mounted on specially constructed, oil-filled swivel to respond to slightest breeze. 27" high, 24" wide.

Complete with Brackets **\$15.00**  
for easy installation f.o.b. Wheeling

**NEW SUMMER CATALOG**—Contains 100 attractive Weather-vanes, House Signs, Markers, Copper Lanterns, Foot Scrapers, etc. Write for copy today.

**HAGERSTROM METALCRAFT STUDIO**  
41 Milwaukee Ave. Wheeling, Ill.

**LIEBER'S  
LOG-GRATES**



LG Jr.—Supporting 24" Logs

In order to aid in the fuel-oil shortage in the East, the W.P.B. allowed fire-place grates to be manufactured in the period Dec. 21st, '42 to Jan. 6th, '43.

During this temporary "Call to the Colors", LIEBER'S LOG-GRATES were produced in as large quantity as possible, but allotments were confined to the eastern seaboard.

To those who could not share in this limited distribution we say, "Rest assured, there will be a plentiful supply available just as soon as Peace returns."

LIEBER'S LOG-GRATES can do much to ease the fuel-oil shortage, but, just now, tanks and guns are much more important.

**CHAS. A. LIEBER**

3868 Russell Blvd.

St. Louis, Mo.



**GRACE NOTES** for your table with a creamer and sugar whose sweeping design makes them something pretty special. They're made of New England crystal, stand 6½" high, and any bride would bless you for sending such a lovely gift. They cost \$10 and you'll find them at Georg Jensen, 667 Fifth Ave., New York City.

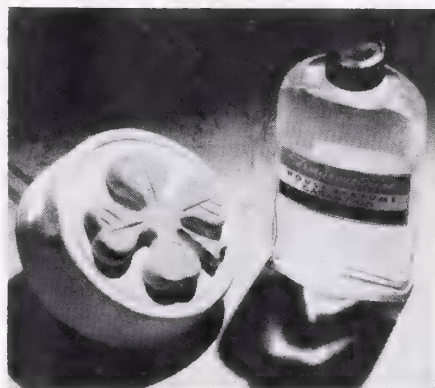
**GALLANT RECORD,  
HANDSOME PLATE.**

The world will long remember December 7 and the shattered silence of Pearl Harbor. It is a story rich in bravery and as a memento of a great nation's courage we shall want this plate depicting the hard fought battle. The reverse side tells the story and the plate comes in maroon on an ivory ground for \$1.95 each, \$3.50 the pair. Creste-Andover, 120 East 41st St., Dept. A, New York City.



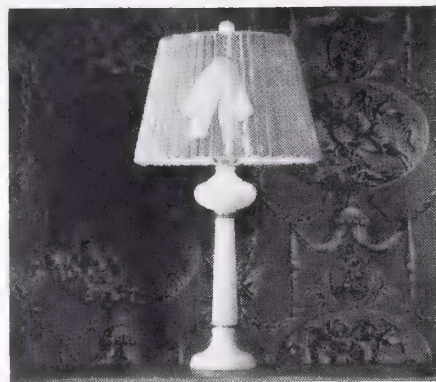
**FRAGRANT CLOSETS.**

Spring cleaning is just around the corner, so get after your closets with scrub pail and vacuum, and then keep them that way—as sweetly fresh as a May morning. It's easy with this Shamrock wall perfumer and a 2-ounce bottle of any Fragrant-aire scent. There are 18 to choose from including Mountain Pine, Carnation, Apple Blossom, and Spice and Herbs. \$1 the set. Fragrantaire, 381 Fourth Ave., New York City.

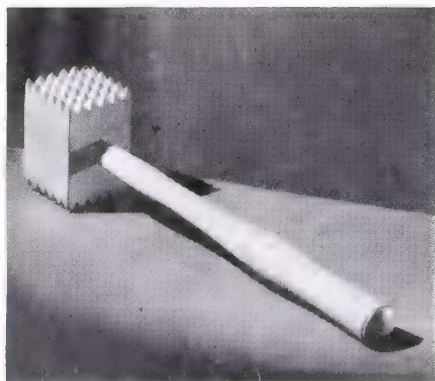


**IMPORTANT LAMP**

that's a buy to warm your bargain-hunting heart. The swirled milk-glass base is of regal proportions, stands 28" overall and the pleated book-linen shade comes in maroon, white, blue, ashes of roses, or yellow. The price, believe it or not, is only \$7.95, express collect, and we found it at the Stanley-Jay Studios, 7514 193rd St., Flushing, New York.



**POUND IT OUT.** The days of glib ordering of porterhouse steaks and prime rib roasts are over, for a while anyway, so don't turn up your nose at the not-so-fancy cuts. Carry home your chuck and flank steaks in triumph and give them a bang-up workout with this meat pounder. It's a wonderful tenderizer, is handmade of South American boxwood, and costs \$2.50. Wm. Langbein Bros., 161 Willoughby St., Brooklyn, N. Y.



*Wedgwood*

Featuring Wedgwood Queensware and Bone China. New dinnerware booklet will be sent on request.

**HERBERT S. MILLS**  
EAST KING ST. • HAMILTON, CANADA



# SHOPPING

**GLAMOUR GIRL** on a budget, but you'd never know it because she has a penthouse look that belongs with orchids and dollar signs. Her cocktail jacket comes in black, white, or kelly green, has a zippered front and sequins and gold embroidery. Just \$6.25. The black rayon crepe skirt has 8 gores and comes in evening or street length for \$6.25. Sizes 12-20. Emily Shops, Fifth Ave. at 37th St., New York City.



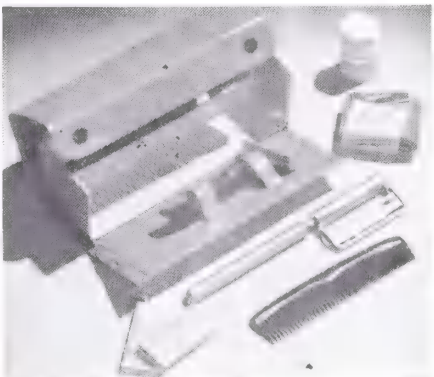
**CRYSTAL CUPS**, heavy and handsome, that you will use for individual cigarette holders on your dinner table or for neat whiskies. They are made of American crystal and the set of 8, gift wrapped, costs only \$2.50 and looks like lots more. We hope they solve many gift problems for you and the thank-you notes you receive will prove you're a good picker. Agnestrang, 128 West 57th St., New York City.

**MODERN WINDOW BOX** to sit atop a bookcase or glorify a bay window, and it will bring a dancing charm to your room. It's made of bleached oak with hand painted flower tiles and measures 14" x 5½" x 4½" deep. The price is \$13.50, express collect, and you'll find it at Modernage, 162 East 33rd St., New York City.



**THREE'S NO CROWD** in this group. We've never seen dogs that cotton to each other as much as this trio of boxers, and they'll get along just as happily with your decoration. You'll love the modeled strength of their lithe bodies, the comersiousness of their underslung jaws, and the listening look of their cocked heads. The three are \$3.85 from Rendezvous Gift Shop, Asbury Park, N. J.

**HOLDING ITS OWN**. Inside a simulated pigskin case is all the equipment a busy service man needs to complete his morning ablutions in nothing flat. There's an Enders Speed Shaver, 10 Enders Speed blades, a shaving stick, automatic stropper, and pocket comb. The razor is dripless so men can shave with their shirts on and it's the first one-piece safety razor on the market. Complete kit \$2.50. Hoffritz, 331 Madison Ave., New York City.



IT'S TAKING THE DECORATIVE WORLD BY STORM

## BAMBOU



For Modern, Chinese Traditional and South American Interiors

A FAVORITE WALLPAPER by WARNER

A spirited, authentic reproduction of an old French Import. A design that has limitless possibilities for you. Harmonious colorings on grounds of white, yellow, beige, biscuit, grey or grey-green.

---WRITE FOR SAMPLES---

Gentlemen: Please send color samples of your design "BAMBOU" by mail.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

**THE WARNER CO.**

Dept. 6, 418 S. Wabash Ave., Chicago, Ill.



### HANDSOME FULL-SIZE SHADOW BOX

This is the finest (and largest) shadow box made by a craftsman who makes nothing but fine shadow boxes! Carefully constructed and hand finished it has the scalloped frame with carved perforations usually seen only on much more expensive pieces. Flawless mirror back, mahogany finish. 16½" x 20½", \$7.50. Same box 14" x 17", \$6.00 (Add 25¢ west of Miss.)

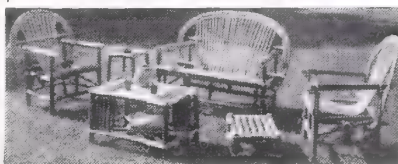
### FINE CHINA FIGURINES

Top shelf; Flower bedecked sea horse salts & peppers. (Good here or on the table) \$2.50 pair. Miniature vase 50¢. Middle shelf; Beautifully executed miniature busts of four of music's immortals, Chopin, Beethoven, Mozart, Bach. Also available Schubert and Wagner. \$2.50 each. Bottom shelf; Dutch shoppers 75¢, Dutch dancing girls \$1.00.

Large Shadow Box and Nine Figurines as Shown, Postpaid \$20.00

MAYFAIR GIFTS, Forest Hills, New York

### PLACE—ORDERS—EARLY



### The Loveliness of Cypress

This different outdoor furniture is ideal for porch and terrace or a spreading lawn. Great, too, for summer camps and cottages. Built of Southern cypress for the out of doors. No fear of showers. Comfortable, durable and graceful with natural cypress two coloring. Now—dowel-inset with pegged joints fastened with split cypress bands. We have enthusiastic endorsements from Country Clubs, Adirondack camps and northern estates. Send your check, say where to ship—and we'll have a set packed and off to you when you say.

6 2 chairs, settee, coffee table, \$27.50  
PIECES side table, footstool  
3 2 chairs and settee \$19.35  
PIECES

Freight Prepaid in U. S. A.  
ADD \$3.00 ON THE PACIFIC COAST

**Littletree Company**

Dept. H.B., Winter Park, Florida  
Waterproof Solid Color Seat Cushions for the Chairs and Settee—\$5.00 per Set



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■ It will provide you with a technical background and prepare you for a profession in which the war has caused a shortage of trained people; or be invaluable in decorating your home, for due to wartime restrictions elsewhere our homes are now doubly important.

You can now gain the priceless knowledge of what is right and what is wrong in decoration through delightful study in your own home. You can arrange your study periods to suit your own convenience. Your work receives personal supervision throughout. Through the fascinating—

### Arts & Decoration Home Study Course in Interior Decoration

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WRITE FOR BOOKLET H-16—IT'S FREE  
Describes the course in detail. 20th year.

Arts & Decoration Course in Interior Decoration  
116 East 16th Street, New York

### Chinese Pa Kua\* Vase

FOR UTILITY AND DECORATION

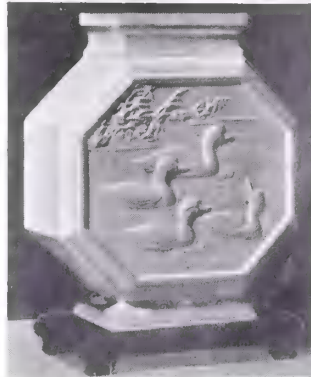
Stunning, octagon-shaped vase . . . one side is adorned with four mandarin ducks and the other side with four mandarin birds. May be made into a lamp, used for flowers, or as a decorative piece. Lovelier in pairs. Beige or light green on a rosewood base, 9½" overall. \$6.50 ea.

Express Collect Mail Orders Filled.

\*Pa Kua, the Eight Diagrams, is a dynamic symbol in use by the Chinese since 2852 B.C.

**Chinese Treasure Centre**

543 MADISON AVENUE NEW YORK CITY





Hand Made  
**HOOKED RUGS**  
by  
**MASTERKRAFT**



Patterns individually adapted for various periods—includes the Arts and Crafts, Renaissance, or Colonial.

Compliments your home by selecting from the large range of patterns in American, English, or French designs. Available in all sizes, shapes, and colors.

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detailing with origin and care of Hooked Rugs

**KAUFMANN**  
DEPARTMENT STORES, INC.  
5th Avenue and Smithfield Street  
PITTSBURGH, PA.

*Reproductions*  
BY MAIL



**THE SARA POLK**

An exquisite reproduction, crafted for a distinctive secretary, desk, or dining room chair—or as a lovely gift for your very own. Authentic Victorian floral motif. American hardwood. Mahogany finish. Height 32 1/2"; width 16 1/2"; depth 21". In muslin, \$7.50; or in machine made needlepoint with blue, wine or black background—\$9.00. Express Collect. Shipping Weight 20 pounds. Reference—First National Bank, Hickory, N. C. Send check or money order to:

*The Chair Shop*  
Box 486, HICKORY, N. C.



**THIS IS AMERICA** and this is its map, drawn by Covarrubias, the Mexican artist. His color, vibrant, haunting, sings across the country from Maine to Florida. With truly extraordinary skill he has drawn in miniature the characteristics of each section. There's a wealth of detail in full color and the map, 36" x 25", comes mounted for \$10 or handsomely framed in a scoop molding for \$19.50. Associated American Artists, 711 Fifth Ave., New York City.

**AUDUBON**  
BIRD PRINTS



**50 BEAUTIFUL AUDUBON BIRD PRINTS (IN FULL COLOR) \$2.95**

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A distinguished collection of 50 SELECTED SPECIES FROM THE FAMOUS AUDUBON BIRD PICTURES, richly reproduced in full color on fine antique paper. Each print, 9" x 12 1/2", is suitable for framing for homes, offices or libraries. The "buy" of a lifetime at this special low price! Mail your order TODAY to

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120 East 41st St., New York, N. Y., Dept. C

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**KODACHROME SLIDE FILE**

■ Ideal for all Kodachrome fans—this commodious Gem Super Slide File holds and protects 650 Ready-mounts or 250 glass bound slides. Unique design permits filing of slides according to group, subject, or number. Attractive dust-proof wood case, covered with black leatherette \$3.95 De Luxe Model holds 850 Ready-mounts or 350 Glass Bound Slides, \$4.95.

**GEM PHOTO SUPPLY CO.**  
1974 Broadway New York

### VERY TRULY YOURS.

There will be no mistaking whose handkerchief this is because surrounded by a bright border of flower sprays is your embroidered name. There's a list of seventy-one names to choose from and in all probability yours is among them. Just 28¢ from Best & Co., New York City.



### COCKTAIL NAPKINS.

Colorful and comic army or navy caricatures are deftly embroidered on ecru cambric linen cocktail napkins imported from Switzerland. There are assorted designs that will keep your guests chuckling and comparing notes while your party gets under way. The price for the dozen is \$6.75 from Leron, 745 Fifth Ave., New York City.

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**MONOGRAMMED GLASSES**

to own . . . to give . . . to enjoy!

How. The easy, smart way to solve your gift problems. Give 11 also, respectively, monogrammed glasses, one personalized with 1, 2 or 3 letter design, and carved monogram, \$1.50 for every gift occasion—grand for personal use.

From left to right—12 1/2 oz., \$1.25; 8 oz., \$1.50; 6 oz., old fashioned (not illustrated), \$1.50. \* dozen postpaid

24-piece assortment—each of any three of listed above—\$6.75 postpaid.

Safe, free delivery on all of the above. Satisfaction guaranteed or your money refunded. One day service. **FREE**—New gift-packed booklet featuring over a hundred personalized gifts, is yours on request. **ORDER NOW!**

**MONOGRAM GLASS CO., Inc.**  
*The Merchandise Mart Chicago*

**OUR MEN NEED**  
★ **BOOKS** ★

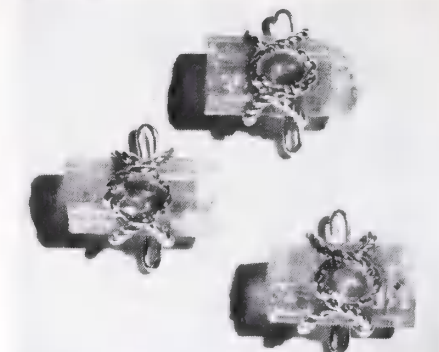


**SEND ALL YOU CAN SPARE**

**GOOD BOOKS ARE ON THE MARCH** from your bookshelves to our fighting men. Get them out—leave them at the nearest collection center or public library for the 1943 VICTORY BOOK CAMPAIGN.

### PRECIOUS BUTTONS.

These are not for everyone but perhaps one of you has a flair for wearing saber-slim suits, magnificently cut blouses, and flawless accessories. If so, we want to tell you about these buttons made of rough uncut pink tourmalines mounted as they are mined, bound with gold rope, and crowned with a Ceylon sapphire. A set of 3 are \$225. Verdura, 712 Fifth Ave., New York City.



### EXCELLENT VALUE

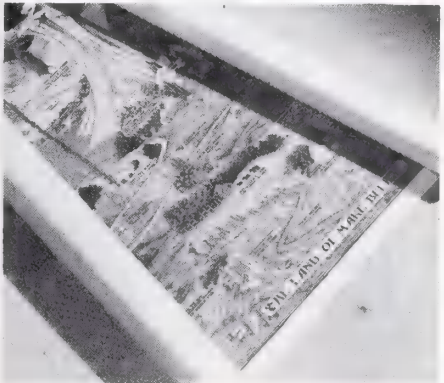
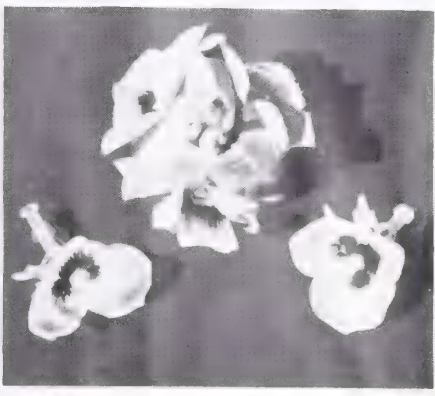
and designed for any period room are these two wastepaper baskets. They are made of ecru papier mache with either a map or gay floral print, and a red, green, or brown edge. Each \$1.50, express collect. So take inventory of your needs. Have you baskets in the guest room, bathroom, and children's room? Hand Craft Studio, 777 Lexington Ave., New York City.



# SHOPPING

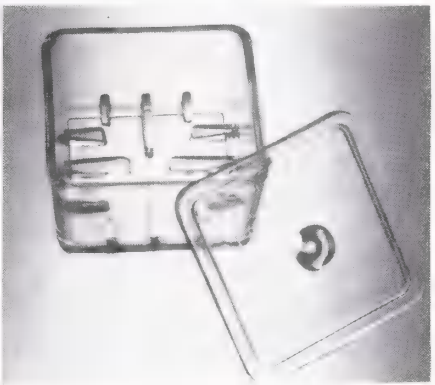
## SEASHELL JEWELRY.

Clip a pair of pansies on your ears, pin a nosegay of them on your suit, your purse, your bonnet, and sing out a welcome to spring with a blithe spirit. The jewelry is handmade of tropical shells gathered in Bermuda and Florida, and the posies look real enough to fool even a horticulturist! Pin \$1, earrings \$1, from Dennison's, 411 Fifth Ave., New York City.

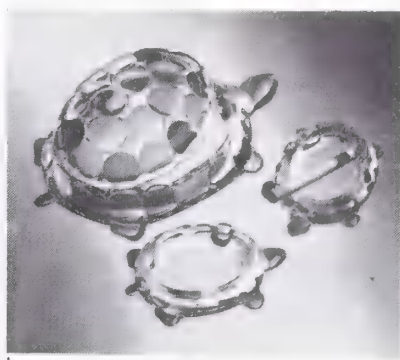


**"LAND OF MAKE-BELIEVE"** is a map that the children will love for their room because it shows where all the story-book people live, from the Water Babies to Simple Simon. It measures 26 1/4" x 37 1/4" and costs \$1 from Le Baron-Bonney Co., 222 So. Main St., Bradford, Massachusetts.

**A BIG CHEESE** is very apt to outlast its freshness simply because we don't know what to do about it. So the next time you invest in your favorite cheese, get one of these preservers. It actually will keep it fresh and in its original condition for a year and a half! All you do is put salt and vinegar in the bottom, and as a confirmed cheese hound, we can't get one fast enough. Just \$1.50. Hammacher Schlemmer, 145 E. 57th St., New York City.



**FISH FOR YOUR GLASSES.** Carry your specs in a bright wool felt fish gaily stitched in a contrasting color and then steady yourself for an avalanche of questions demanding to know where you found it, you old smartie! The case comes in practically any color and costs \$1. Eugene, 604 Madison Ave., New York City.



Novel creation—crystal smoker set turtle cigarette box with two turtle cigarette ash trays decorated with lustre Della Robbia colors. An exquisite gift.

**\$5.00 postpaid.**

The same design in plain crystal only \$2.50 postpaid.

## Hellenic Arts

30 Rockefeller Plaza New York City



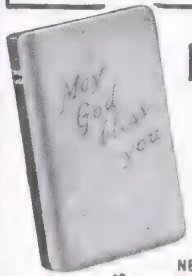
Stimulating decorations for your Garden and Terrace will be found in our catalogue offering 200 items of **GALLOWAY POTTERY**

Send 10c in stamps or coin for your copy.

It illustrates Bird Baths, Sun Dials, Pots, Boxes, Jars, Vases, Benches, Fountains, Wall Fountains and Fruit Baskets.

**GALLOWAY TERRA COTTA COMPANY**  
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on display at 6 E. 39th St., N.Y.C.

For Soldier-Sweetheart,  
Son, Husband, Friend



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BREAST POCKET SIZE  
NEW TESTAMENT with gold-plated 20-gauge steel cover, protective as steel helmet.  
Large, readable type, leather binding. Choice of sentiment shown engraved on cover, or "To My Sweetheart," "To My Dear Boy," "May This Keep You Safe From Harm." Appreciated by Service Men

De Luxe edition or Catholic Prayer Book, genuine leather binding, gilt edge, steel shield, with choice of inscriptions, **\$3.95**  
Sent Postpaid in Mailing Carton. Order Now!



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| Tomato            | Cabbage     |
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| INDOOR VEGETABLES |             |
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| HERBS             |             |
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| Mixed Herbs       |             |

Actual Photo Reproduction  
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Up to 50 plants from each ball. Guaranteed to grow.

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★ Knock the block off of Hitler, Hirohito, Mussolini... Bomb 'em with Block-Buster! A whirl of fun when they take it on the chin, their heads spin, and off comes a silly grin! A game of skill, MOW'EM DOWN keeps a crowd happy for hours. Strongly made, colorful two-faced target, 3 true flight, safe-point Dart-Bombs and scoring instructions. No. W-10, Prepaid, Only \$3.75


★ Sure-fire fun for two or more persons... a landlubber version of shipdeck shuffleboard. Large size—highly polished playing surface is sure feet long. Set also includes 2 Pusher Heads, 10 Scoring Discs. No. P-800... Prepaid, Only \$2.70



**LANDLUBBER SHUFFLETTE**

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## An Exquisite Novelty!

The Alluring Perfume of Flowers—  
in a Dainty Grecian Urn

Here's the ravishing scent of your favorite flowers distilled in bewitching essence—and sent you in a charming container modelled from a classic Grecian urn. A fascinating toilet accessory!

Your choice of these perfumes: Heliotrope, Honeysuckle, Violet, Gardenia, Chypre, Apple Blossom, Red Tulip, Lily of the Valley, Sweet Pea, Oriental.

The 2-dram urn won't tip over easily and its specially designed stopper prevents evaporation. Price only \$1.10 postpaid, tax included. Send today for this enchanting novelty! Specify perfume you desire.

**PINE TREE CO., Dept. 404, Newport, N. H.**



## BAROMETERS

(WEATHER FORECASTER)

These hand-blown glass barometers employ the same principle as those used on the old sailing ships.

10" tall, they come with bracket and instruction (telling how to fill and "read" them)

**DECORATIVE and PRACTICAL**

An unusual gift    \$2.00 ea.    Express collect.

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BRIDGETON, N. J.







"Champion Good Time of Wireheart"  
Register No. A 428019—Breed, Smooth Fox

A well-bred dog, of proud pedigree—well-fed throughout its life on RED ROSE DOG & PUPPY FOOD, vitamins and enzymes added.

Try RED ROSE—the food for condition and vigor—on your dog and watch his reaction. For sale by your Eshelman dealer—or mail us \$1 and we'll send postpaid a 10-lb. bag of RED ROSE (making 20 lbs. ready-to-serve).

**JOHN W. ESHELMAN & SONS**  
Animal Feeds Since 1842  
Mills: Lancaster, Pa., York, Pa.,  
Circleville, Ohio  
Address Dept. 26, Lancaster, Pa.



**Eshelman**  
RED ROSE  
DOG & PUPPY FOOD

**KEEP DOGS AWAY**  
from shrubs, flowers, evergreens  
Use Liquid CHAPERONE

Wonderful new dog repellent, won't dissolve in rain. Lasts 2 to 3 weeks. Prevents dog damage. Harmless to plants. Send \$1 for large 12 oz. size. Money back guarantee. Sudbury Laboratory, Box 220, So. Sudbury, Mass.



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Why pay fancy prices for saddlery? Write for FREE Catalog that has saved real money for thousands of horsemen. Describes over 400 popular items of English and American "tack." I ship saddlery on approval. Write today.  
**WIESENFELD CO., Dept. 5**  
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**... Keep Cats Off Furniture**



Just sprinkle *Pussy Scat*, amazing new powder that keeps cats off. Ends shedding hairs, sharpening claws on furniture. Harmless. Invisible. You don't smell it, but cats do, and stay away. Send \$1 for big package, several months' supply. Sudbury Laboratory, Box 222, So. Sudbury, Mass.  
**... Use PUSSY-SCAT**

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REMOVES DOG STAINS!  
SAVES RUGS!  
ENDS ODORS!

It's the only proved dog stain remover! Really prevents rugs from rotting and bleaching. Money back guarantee. Thousands of satisfied users! Pint size, \$1.25. 4 oz., 75c. At your dealer—or write us direct.



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CHEMICAL WORKS**  
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Send now for free  
Leaflet "Helpful Hints  
in Housebreaking  
Your Dog"

**FEED ME MEAT  
NOT CEREALS!**

**SAS  
for  
DOGS**

Dried Beef Scraps, with dried meat by-products, bone meal, skim milk... Less than 1% cereal.

**FOXSTAND FOODS Inc., 81 Arlington St., Boston, Mass.  
FORMERLY SASSIFIED DRIED MEAT**



**Use Powder  
CHAPERONE**

Prevent Dog Damage  
to Furniture, Rugs, etc.



**REMARKABLE NEW POWDER** keeps dogs off rugs, beds, sofas, furniture, etc. Practically invisible and odorless to humans—yet dogs don't like it. Helps train dogs to go where you want them, too. Protects females from male dog annoyance. **SEND NO MONEY.** Order Powder Chaperone C.O.D., only \$1 plus postage for handy shaker package, several months' supply. (Or send \$1.00 and we pay postage.) Order today. Sudbury Laboratory, Box 633, South Sudbury, Mass.



## THERE'S A DOG FOR EVERY HOME

Let your personal preferences guide your choice of a dog. Don't set out to buy a breed just because it's fashionable or popular. Think of its appropriateness—how well it fits your home. There are small breeds ideal for city apartments and larger ones for country living. Think, too, of the size of the breed when fully matured. Pick your new dog carefully and buy only from a reputable breeder. A book on the care and feeding of dogs is a must for the owner whose knowledge of dogs is somewhat sketchy. Have set hours for feeding and stick to your schedule. And, finally, take the time and patience to get acquainted with your new dog.

## HOUSE BEAUTIFUL'S DOG FOOD CHART

By  
Mary E. Scott

| COMPANY                 | PRODUCT NAME  |
|-------------------------|---|
| Allied Mills            | Wayne Dog Food—Krumbs and Blox                                    |
| Bannock Food Co.        | Bannock Body Builder, Bannock Biscuit                             |
| Chappel Bros. Inc.      | Ken-L-Ration, Ken-L-Biskit, Len-L-Lac. Graslets                   |
| Dogburger, Inc.         | Dogburger   |
| John W. Eshelman & sons | Red Rose Dog & Puppy Food   |
| Foxstand Foods, Inc.    | SAS Food For Dogs   |
| Gaines Dog Food Co.     | Gaines Dog Meal, Krunchon, Formula 106-A                          |
| Hill Packing Co.        | Hill's Dog Food   |
| Kasco Mills, Inc.       | Kasco Dog Food  |
| Kellogg Company         | Gro-Pup Dog Food (Ribbon or dehydrated)                           |
| Kennel Food Supply Co.  | Cero-Meato  |
| Maritime Milling Co.    | Hunt Club Dog Food  |
| Miller's Dog Foods      | Five Products   |
| John Morrell & Co.      | Red Heart Dehydrated Dog Food                                     |
| National Biscuit Co.    | Dog Biscuit, Puppy Biscuit, Junior Milk-Bone, Milk-Bone Tiny Bits |
| Ralston Purina Co.      | Purina Dog Chow   |
| Spratt's, Inc.          | Four products   |
| Sturdy Dog Food Co.     | Sturdy Meal, Sturdy Kibbles                                       |
| Swift & Co.             | Pard Dog Food (dehydrated)  |
| Wel-Being, Inc.         | Wel-Being   |
| Wilson & Co.            | Ideal Dog Food  |







Dog foods will be available in sufficient quantities this year to take care of the requirements of all America's dogs. Because there has been talk of serious shortages in dog foods, HOUSE BEAUTIFUL has prepared this chart for its readers. You can't buy the canned products, but the dehydrated and dry foods can be purchased. Dog foods utilize meat and meat by-products not needed for human consumption. One reminder: if you switch foods, do it gradually. Combine the new food with the one you've formerly used, decreasing the amounts of the latter each day.

#### INGREDIENTS, WHERE SOLD, USES

Krum is a granular food. Blox, dry food. Kennels and one-dog owners.

Body Builder contains meat, milk, fish, yeast, cereals in dry form. Sold in Eastern States. For kennels, individual owners.

Horse meat baked into Ken-L-Biskit. Contains other nutritional ingredients. Graslets, newest product of company. National distribution.

Dehydrated meat and cereal. For individuals and kennels. Sold in Midwest.

Beef meat meal, cereals, dried milk, wheat germ oil, dried concentrate, carotene, etc. Sold Maine to Florida east of central Ohio.

Dried beef scraps, beef by-products, bone meal, skimmed milk. Atlantic and Pacific seaboard, Chicago, St. Louis areas. Sold through grocery stores.

Data on ingredients not available. One of better known dog food companies. Has national distribution.

Frozen horse meat in cube form. Available where frozen foods are sold.

Meat, fish, soybean, cooked cereals. East of Mississippi.

Cereal flaked feeds, meat meal, soybean oil meal, etc. National distribution.

Dehydrated meat meal, wheat germ, cod-liver oil, durum flour, etc. New England, Middle Atlantic States, Maryland, Virginia, Carolinas, Ohio, Illinois.

Meat meal, wheat and corn cereals, milk products. East of Mississippi River. Both kennels and owners.

Miller's Kibbles contains dehydrated meat meal, cereals, vitamins, minerals. Most east of Mississippi. To individual owners.

Meat, meat by-products, soybean flour, whole wheat flour, beef, fish, brewers yeast, etc. Sold countrywide. For individual owners.

Wheat flour, milk, soybean oil, beef meat scraps, wheat germ, bone meal, etc. Nationally distributed. Individual dog owners.

Dried meat meal, dried milk products, cooked cereals and vitamin concentrates. National distribution. Individual owners, professional kennels.

Spratt's Spix (bone-size biscuits); Spratt's Fibo (granulated food); Spratt's Ovals (miniature biscuits); Spratt's Assorted Biscuits.

Meat scrap, cereals, vegetables. East and Pacific Coast. For one-dog owners.

Meat by-products, meat, wheat, soy flour, barley, dried skim milk, fish liver oil, etc. National distribution. Individual dog owners.

Flax meal. Nationally. Both kennels and individual owners.

Meat and meat by-products including liver. National distribution. Both breeders and individual owners.



BURLINGAME

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America's First  
Wire Fence - Since 1883



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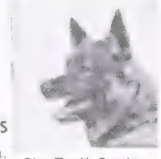
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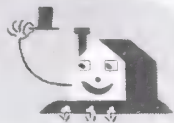
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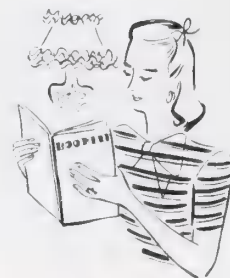




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ABOUT  
YOUR HOUSE



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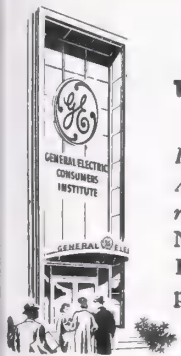
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THE MAGAZINE DEDICATED TO THE BUSINESS OF LIVING

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Published monthly by Hearst Magazines, Inc., 57th St. at Eighth Ave., New York, N. Y., U. S. A. Printed in U. S. A. House Beautiful, Vol. 85, No. 3. Copyright, 1942, by Hearst Magazines, Inc. Editorial and Publication Offices: 572 Madison Avenue, New York

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Subscription prices, United States and possessions, \$4.00 for one year, \$6.00 for two years. Canada \$4.50 for one year. Pan-American countries and Spain \$5.00 for one year. Other foreign countries \$6.00 for one year. Subscriptions are payable in advance. For change of address, 4 weeks' notice is required. Manuscript material submitted will be handled with care but the magazine assumes no responsibility for it. No unsolicited manuscripts will be returned unless they are accompanied by full return postage and a return envelope.

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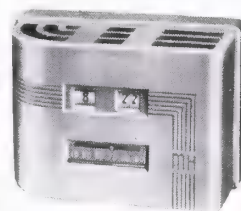
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# ARE YOU LEARNING

## *The Language of Tomorrow?*

By John Sasso

Keeping up with your times and your contemporaries is going to take a bit more doing these next few years. For life will be changing all around you, and you won't be able to see the changes. That's why you may find yourself, when Peace comes, way behind the times. For the changes that will come in our lives after the War is over are going to be greater than our minds are now able to grasp. The new things that are going to affect our lives are not now available for civilian consumption. So we'll have to prepare our minds (and our finances) for the new world with an academic approach. We'll want to know what the new materials will do for us—even though we haven't laid eyes on them, or felt them, or tasted them. . . . Just to see how up-to-date you are, as of March, 1943, here are some words that you will be bandying about glibly by 1948. How many of them do you know now? How many of them fit into your vocabulary easily and meaningfully? Do you know where these new products and sciences will alter your life, your home, how they will serve you?

**AMERIPOL**—An all-American development in synthetic rubber manufactured from petroleum, natural gas, and air by B. F. Goodrich Co. This new synthetic has already proved itself a fine material for tires. The first American synthetic tire was made of Ameripol. Many thousands are now in service. It's an all-important war material today. Tomorrow it will take over many of the applications we now associate with rubber. Look for it in your new super-streamlined car, your cub plane, or automatic household equipment.

**AIRFOAM**—Cream beaten up with air makes whipped cream; rubber beaten with air makes Airfoam. Poured into molds, this frothy mixture is set by a quick douse in steaming water. Right now it's protecting our tank men from injury. You've seen it in auto cushions. Tomorrow you'll have resilient, easy-to-clean Airfoam mattresses, sofa cushions, rug cushions. Made by Goodyear Tire and Rubber Co., Inc.

**ARALAC**—A new fiber derived from the casein curds of milk by National Dairy Products Corp. The curds are made into threads by drying, grinding, heating, and then being forced through tiny holes into an acid bath. These synthetic threads can be blended with wool, cotton or rayon to form inexpensive dress materials which have drape and feel similar to that obtained with expensive blendings.

**AVOSET**—A sterilized dairy cream that will last for months without souring. The secret is a recent discovery that certain vegetable stabilizers added to

ordinary cream prevent souring. Right now this is a must product for the use of our armed forces, but in a few years we'll be able to buy whipping cream right off the grocer's shelf—cream that we, too, shall be able to store for months on end. Made by Avoset, Inc.

**CHEMIGUM**—Another of the recently developed synthetic rubbers. Amazing fact about synthetic rubbers is that they not only replace rubber, but are actually better than natural rubber. Because of this, and because they will be plentiful after the war, we'll have synthetic rubber mats, shower curtains, tires, refrigerator gaskets that will not rot, and sun-resistant garden hose. Made by Goodyear Tire and Rubber Co., Inc.

**CHEMURGY**—This is the science of utilizing farm products as industrial raw materials. One instance is the use of cotton as a primary material for cellulose plastics. Another is the use of soybean oil in paints. Full development of a chemurgic program would make plowing-under of crops unnecessary. It would make the farmer a very important factor in our industrial economy.

**ELECTRONICS**—The new science of putting the electron to work. The electron is the smallest unit of electricity and, harnessed in small tubes, can perform wonders in automatic control, radio, television, even air conditioning. You are familiar with electronics in one form: the radio tube. But there are many others. Tubes that count, sort, inspect, control machines. Today these tubes are indispensable for gun fire control, plane spotting, submarine de-

tection. But tomorrow they will bring you better radio reception, automatic home light controls, perfect television, and countless other amazing new home and industrial advancements.

**GUARDSMAN FINISH**—A hard, smooth, durable wood finish that gives furniture remarkable resistance to liquor, boiling water, hot dishes, mars, and scratches. This special-formula process involves staining, a kind of lacquering, and a final hand rubbing, applied only by licensed manufacturers. Besides protecting wood grain, it improves its appearance, since surfaces will remain unblemished if the wood itself isn't damaged. This means furniture that needs only an occasional waxing or soap and water cleaning.

**KOROSEAL**—A synthetic plastic material made from acetylene gas and hydrochloric acid, available in bone-hard form or in an elastic form that closely resembles rubber. Range of color and uses unlimited. Koroseal coated fabric can be "sewed" with a hot iron. You've seen shower (Continued on page 75)

### Keep Your Future Safe

File it, in the form of War Bonds earmarked for tomorrow's spending, in House BEAUTIFUL's Bond Bank. There are separate compartments for all those wonders you'll want to buy after the war. Space, too, for Bond records.

Get your Bond Bank by sending 25¢ to HOUSE BEAUTIFUL, 572 Madison Ave., N. Y.





PICTURE, AMERICAN PRIMITIVES BY EMBROIDER; LAMP, WHITE STONE; LAMP, FROM WARD AND HOME



# *If you thought you didn't like* MODERN

By Elizabeth Gordon, Editor

Modern design is like an egg. There are as many versions of it as there are good ways to cook an egg. And, as with eggs, people are passionately fond of one version and repelled by another. There are even people who don't like Modern at all, just as there are people who don't like eggs.

If you are one of those who still don't see the good in Modern, could it be because you haven't taken a good look at it since it was in its infancy? It's changed a lot since then.

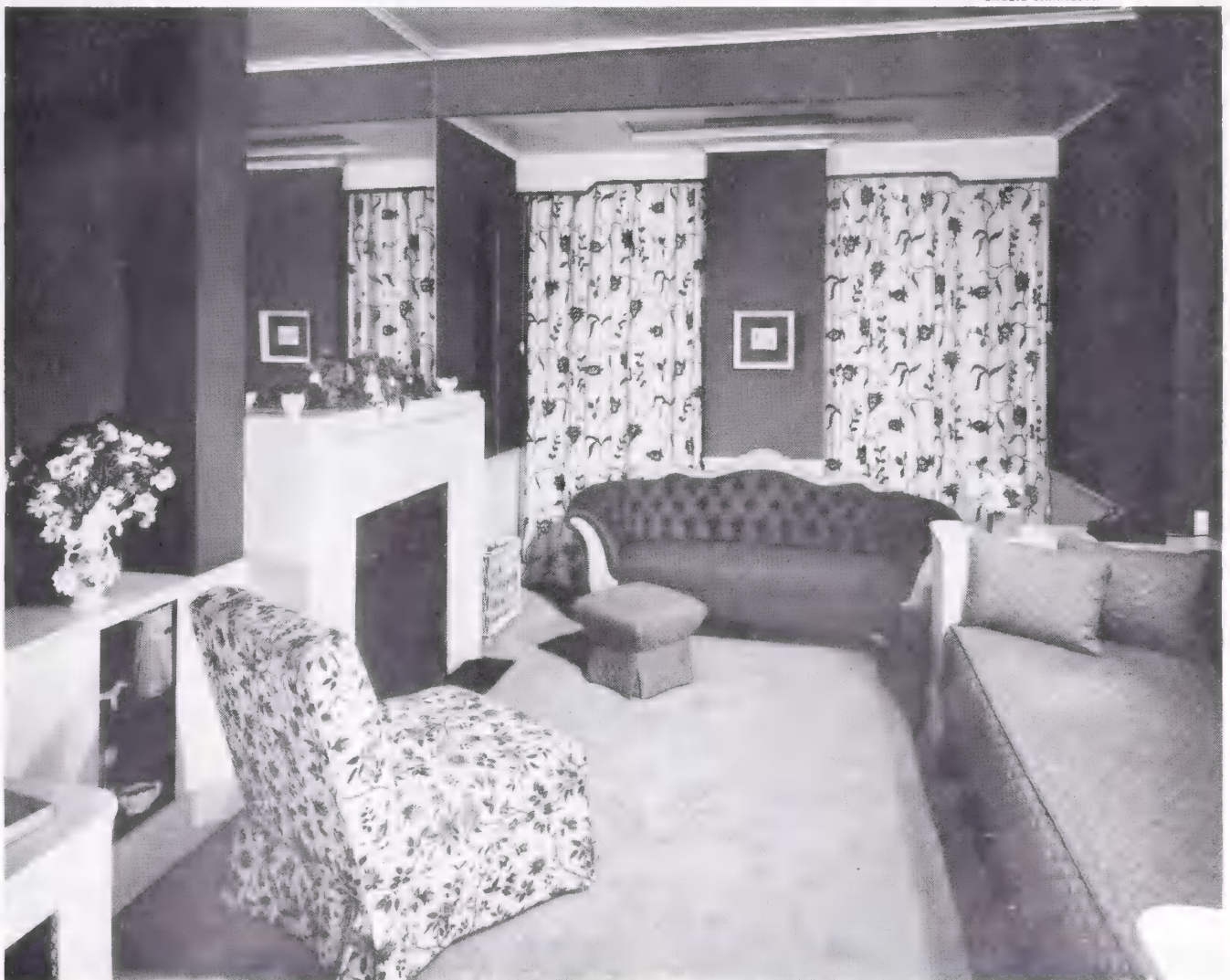
Like youngsters who discover, as they grow up, that their parents were quite frequently right, Modern has learned a lot from preceding periods of design. It has developed so many complexities that there are versions for almost every taste. It has stopped being a special kind of design with its own hallmarks and idiosyncrasies. Rather it has become a point of view, far removed from the modernistic mannerisms that characterized Modern in the late twenties and early thirties.

We have assembled on these six pages examples of several contemporary manifestations of Modern. Extreme modernists

will argue that some are *not* Modern. Dyed-in-the-wool traditionalists will find most of them *very* left-wing. But to a student of the genealogy of design they are good examples of the current trends busily evolving from a seed that was born officially in 1925. Not a skyscraper bookcase will you find anywhere, not a piece of tubing, nor a posture-killing chair. Instead you will see a judicious borrowing from the patterns and forms of the past, a fondness for sectional groupings which permit economical use of floor space, a freedom about the period of the accessories, and a talent for creating warm, personable, comfortable homes out of this new freedom.

The room you see on these two pages is a perfect example of what I call "humanized Modern," which is a contemporary version of Modern that is flowering all over this country. It is the one-room suite occupied by Miss Rose Sandler in the New York apartment of her brother, Ted Sandler. The arrangement of the furniture is Modern—built-in units designed to fit the wall spaces, to get the greatest possible facilities (Continued on page 71)

EMELIE DANIELSON



ft, a Modern furniture arrangement developed companionably with a variety of Period elements. Result: a more contemporary version of Modern decorating that HOUSE BEAUTIFUL calls "humanized Modern." It's a new freedom—this combining of the best in the past as well as in the present

ht, the idioms of four periods besides Modern are present in this room. Each is the more effective because it is presented against the simplicity of a Modern background. This contributes to Modern a warmth and design quality it would not have had, smoothing the cold sharp edges





REGENCY MOTIF

## SOME MODERN is really nothing but simplified PERIOD

These four rooms are Modern, but not such strange-looking, cold Modern. See how furniture is derived from the traditional

### Regency Motif

Modern furniture in the room above has its roots in the formal and elegant Regency style. Basic forms of sectional sofa chairs, the round lamp tables, and curved love seats are Regency with its curves simplified, its woodwork cleaned of superfluous carving. Purely Modern practices are printed fabric upholstery, the fluid stripe above the dado, the mirror-framed mirror. R. H. Macy & Co.

### Renaissance Inspiration

The upper left-hand picture on the next page shows how Modern can hark back to the 16th-Century. This Dunbar love seat has a Renaissance camel-back, but size and curves have been reduced and modified. It's covered, not in antique velvet, but in a plain textured fabric. Bleached coffee table retains a typical iron stretcher, but Modern uses only outline of scrolled legs and discards the intricate carving

### 18th-Century Theme

Upper right on the next page, there's nothing more representative of 18th-Century English furniture design than a breakfront. In shape and form this one smacks strongly of Chippendale, but you see Modern directness in its straight, unornamented paneling, the absence of carved beading, and in the larger-than-authentic diamond-shape panes in doors. Leaves substitute for pediment. R. H. Macy & Co.

### Derived from Empire

Right, see in this bedroom how typically Empire features have been simplified in Modern. The bed's epaulet headboard borrows the "curved shoulder" of Napoleonic chairs. Curved chairs are leavened of traditional quality by a general slimming down of lines, as are the splayed legs of the dressing table stool. Unquestionably Modern are walls framed in wallpaper and the scrolled rope valance. R. H. Macy



COURTESY OF DUNBAR FURNITURE CO.



RENAISSANCE INSPIRATION



18th CENTURY THEME



DERIVED FROM EMPIRE



# SOME MODERN is nothing but UNPRETENTIOUSNESS



**Sofa and chairs are shaped to fit you**

Isn't it far more sensible to build furniture to conform to the human anatomy than to try to fit human beings to the furniture? Greta Magnusson thinks so, and has designed this gray-blue cotton-covered sofa accordingly. Her original designs are light and slender, reminding you of Swedish Modern, but they cleave to no mold. The bamboo window screen, veiled with ivy, is a significantly California Modern device to cover an objectionable view. Fabrics and rugs are Magnusson designs, too. The armchair is a combination India print and fur



MAYNARD L. PARKER

**There's textural beauty in an uneven brick wall**

This kind of Modern doesn't attempt to cover rough walls if they have a texture that pleases the eye. Emphasis on stonework, used as a foil for natural woods that are kept unbleached and unstained, is characteristic of this fresh Modern, which is particularly flourishing on our Pacific coast. Economy of both line and material is typical. The kidney-shaped sofa is covered in a nubby cotton fabric, and even the lushest-looking rugs are washable cotton, despite their deep pile



**It's scientifically sound, but friendly, too**

A study of light angles and anatomy went into the designing of the furniture in this reading group, but you can see that furniture with a scientific background need not be barren or uninviting. The lamp provides light diffused through tarleton to this chartreuse rest chair, patterned in a leafy design. Where the light from outside is good, the window is unshaded, except for a bamboo vine trellis at one side. The rest of the window is draped. Table on left has a removable tray top





### No "isms" to offend here

Here is frankly Modern furniture. But it has none of the *modernistic* quality which alienated so many people when Modern was in its infancy. It is clean, frank, honest, and without pretentiousness. It doesn't sock you in the eye with its differentness. Sofa, Michigan Seating Co. Sectional chairs, The Widdicomb Furniture Co. Carpet, M. J. Whittall Associates, Ltd. Plaid fabric, Shulman-Abrash Co. The Curtains, Celanese Corp. of America

This room is now on exhibition at G. Fox & Co., Hartford, Conn.

### Modern's greatest contribution

Sectional furniture has been Modern's greatest contribution to home furnishings. It permits more economical use of floor space, and does wonders for the scale of a room, since several pieces grouped become more important than when standing isolated. Here you see this principle at work in a desk-chest group which forms a significant unit against a long wall. All wood furniture is from the Grand Rapids Bookcase & Chair Co. Lamps, Paul Hanson







EMELIE DANIELSON

"CHICHI IS WHERE YOU FIND IT," said Mrs. Appleyard as she dashed off to the dime store. She returned with the makings of this centerpiece, which made the ladies green with envy. She slipcovered houseplant pots in red and white oilcloth, put them on a lazy Susan, and set white pottery birds around it. Linen cloth, B. Altman & Co. Silver, H. Wallace & Sons' "Antique." China, American Limoges "Sharon" pattern. Glassware from Duncan & Miller Glass Co.

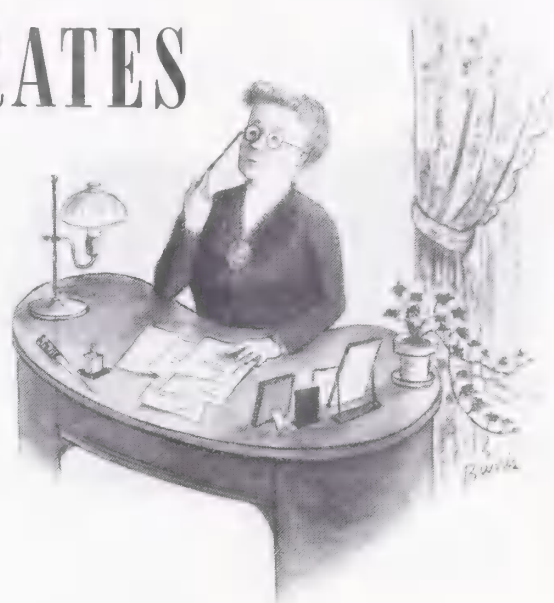


# MRS. APPELYARD CO-OPERATES

**How that never-to-be-downed lady gave the sewing club a bang-up luncheon, despite such small hazards as sugar rationing and meat shortages. It was done with a menu that pools woman-power and foodstuffs**

**By Louise Andrews Kent**

*Author of "Mrs. Appleyard's Kitchen"*



Among Mrs. Appleyard's sayings is one stating that we've got to win the peace the same way we're going to win the war—by co-operation. Never one to let a bit of wisdom gather dust and moss by lack of use, Mrs. Appleyard did not wait for peace but started right in to try co-operation on the Pinball and Scissors Club. The luncheons of this organization for a certain number of years had been taken up mostly with seeing which hostess could send the largest number of guests to bed for the following week with acute indigestion. Mrs. Appleyard has not been without her triumphs in this field, but this year everything is different.

At first there were some weak spirits who doubted the wisdom of continuing the club. The meeting of minds at which this point was discussed became so lively that no one noticed Mrs. Appleyard had not had her oil burner lighted. After the members had talked all at once for twenty minutes, it was decided to reduce and simplify the luncheons. Mrs. Appleyard, for some reason not clear to her, was made the chairman of the committee to do the simplifying.

Pretty soon the rest of the committee went away from there, leaving Mrs. Appleyard brooding over what to feed sixteen ladies who would be fine and hungry some snappy March morning. They all would have been doing good deeds, nothing being so stimulating to the appetite as duty performed. The fact that sugar, coffee, and meat were rationed did not escape her attention. She thinks she wouldn't have overlooked this point even if Miss Virginia Sprowle had not chanted through the entire meeting, "How about coffee? How about sugar? How about meat?" Or even if Mrs. Delafield had not moaned, "No one has any maids now; who'll wash the dishes?"

Mrs. Appleyard's reply was in three courses.

Her plan included having four hostesses, one for each course and one for the extras. The four hostesses saved their coffee and sugar from their regular rations. No one starved; no one thirsted; no one died of a surfeit. In short, the party was a success. The four hostesses washed the dishes while the rest of the members sewed those garments for which the Pinball and Scissors Club has long been

famous. On this happy occasion, possibly because Mrs. Appleyard was at the dishpan, no one made two pajama sleeves for the same arm.

The ingenious menu that produced this unusual mental alertness follows:

|                          |                   |
|--------------------------|-------------------|
| Borsch with Sour Cream   |                   |
| Kidney and Mushroom Stew | Raspberry Sherbet |
| Thin Scalded Johnny Cake |                   |
| Corn Pudding             | Green Salad       |
| Sponge Cake              | Coffee            |

## Kidney and Mushroom Stew

|                              |                              |
|------------------------------|------------------------------|
| 12 lamb kidneys              | ¼ tea-spoon nutmeg           |
| 2 large onions               | 1½ cups cream                |
| 1 table-spoon sherry         | ½ cup white wine             |
| 1 bay leaf                   | 1 table-spoon flour          |
| 1½ lbs. mushrooms            | 1 tea-spoon salt             |
| ¼ lb. butter                 | ½ tea-spoon pepper           |
| 1 table-spoon butter (extra) | 3 drops Worcestershire sauce |

Begin by peeling the mushroom caps. Slice them, not too fine. Chop the stems and put them with the peelings into a sauce pan. Cover them with salted water, allowing ½ teaspoon salt to a cup of water. Let them simmer while you deal with the kidneys. They must be free from fat. Wash them; pour hot water over them and let them stand for ten minutes. Remove the membranes and white tubes. Slice the kidneys thin. Mince the onions and fry them in butter until they are a delicate straw color. Remove the onion for the moment and fry the mushroom caps until they are tender, about five minutes. You'll need your biggest iron frying pan. Now add the kidneys, put the onion back in again, add the white wine and sherry, the strained juice from the mushroom stems, and the seasonings. There should be about a cup of mushroom juice. Cover the pan and let the stew simmer gently for an hour and a half. You can set it in a very slow oven if you like. Give it a stir once in a while. When the kidneys are tender, cream the extra tablespoon of butter and flour together and thicken the juice in the pan with it. Cook the stew for a few minutes after adding the thickening. Stir in the cream. Take out the bay leaf. Taste the stew, add more seasoning if you like. Do not let it cook after you add the cream except over hot water. It is all the better for standing a while in the top of a double (Continued on page 79)



# THE 1943 WAY TO HOUSECLEAN

By Florence Paine

This is the year to take a leaf from Grandmother's notebook and really do a good job of spring housecleaning. All the home economists to the contrary (who say you don't need a semi-annual upheaval if you're a good girl and do the right things every week), we say that the spring of 1943 is different. For housecleaning is more than mere cleaning. It's stock-taking. And if ever there was a year to take inventory and to find out whether your home is really prepared for the strains of wartime, this is it.

Besides it's axiomatic that clean houses and furnishings deteriorate less rapidly than dirty ones. And the more often you clean, the less material you'll use. The cleaning rules are exactly the same this year as any other year, but the game will be played differently. For you it may be an entirely new game in which you previously participated only as an interested, though inactive, bystander. For all of us it will be a challenge, because our tools have been curtailed, our supplies have been decreased, our time is shorter.

In spite of handicaps, the outlook for the continued good looks of our homes is not discouraging, as our survey of the cleaning supply field, reviewed on page 80, shows. For we can still obtain many of the old favorites without which housecleaning and housekeeping would seem impossible. And there are scores of other special-purpose products, whose acquaintance you may not have made, but which make housecleaning simpler and as exciting as learning a new language.

To help you houseclean this spring of 1943 HOUSE BEAUTIFUL has designed, engineered and filled a "perfect" cleaning cabinet. There's a place for everything; shelves of the right size for all the different cans, bottles, and boxes necessary to keep the house beautiful and the surfaces well preserved. There's a special filing system for your dusters (paper and cloth), sponges, chamois, cheesecloth, floor cloths, and polishing cloths of all descriptions. For a well-arranged cleaning closet can be the first step to freedom in running your house. With a perfect set-up, all those frantic searchings for the vacuum cleaner attachments, the floor wax, or the paint cleaner will be eliminated for all time.

We call this our "dream" closet. You may not need such an extensive cleaning wardrobe. But you can adapt its storage principles to your space requirements and its contents to your possessions. But if you have only a tiny home and just want a cleaning closet to tide you over the present emergency, which can be disassembled and moved wherever you go, see the cabinet with the minimum equipment on the next page for suggested tools and supplies.

You'll want to (Continued on page 32)



CABINET ENGINEERED BY JULIUS GREGORY, STYLED BY JOHN BURTON BRIMER

## What





ALBERT DOMMI, ROBERT KEENE STUDIOS

# should be in the IDEAL CLEANING CABINET



All cleaning tools from Hammacher, Schlemmer. Electric sweeper, courtesy The Hoover Company

## Write for our "Next to Godliness" cleaning list

You will be better equipped to combat wear and tear in your home if you know the right product to use for every surface. You can get acquainted with the dazzling array of specialized products shown in House BEAUTIFUL's Ideal Cleaning Cabinet by writing for our "Next to Godliness" list, which names more than 100 products to give you a better-looking, better-running home. Send 15¢ in stamps to House BEAUTIFUL Magazine, 572 Madison Avenue, New York City.

## THE TOOLS YOU SHOULD HAVE

Brushes: floor, furniture, radiator, silver, venetian blind, wall  
Carpet sweeper  
Chamois or chamois cluster  
Cheesecloth  
Corn broom  
Dusters: paper, cloth, treated  
Dust pan, long-handled  
Dust pan brush, long-handled  
Floor cloths  
House BEAUTIFUL's Housekeeping Recipes  
Mops: dry and wet  
Pail with removable tray, or twin pails  
Paper towels  
Polishing cloths: furniture, silver, etc.  
Scrub brush, long-handled  
Sponge, or sponge substitute  
Toilet bowl brush  
Vacuum cleaner and attachments  
Wax applicator  
Whisk broom  
Work gloves

## THE SUPPLIES YOU SHOULD HAVE

Absorbent, such as Fuller's Earth  
Alcohol (denatured)  
All-purpose household cleanser  
Ammonia (or substitute cleanser)  
Bleach  
Disinfectant  
Drain cleaner  
Dry cleaning fluid (non-inflammable)  
Floor cleaner  
Furniture polish  
Furniture scratch remover  
Furniture treatment set  
Glass cleaner  
Ink remover  
Leather cleaner  
Linseed oil  
Metal polish  
Moth-repellent  
Paint cleaner  
Porcelain enamel repair kit  
Preventive for steamy mirrors  
Preventive for sticking doors, windows  
Protective hand cream  
Refrigerator polish  
Rug cleaner  
Rust remover  
Sandpaper  
Scouring Powder or Paste  
Silver polish  
Silver tarnish-repellent  
Soap: in all forms and types for cleaning, laundry and bathing  
Toilet bowl cleaner  
Turpentine  
Upholstery cleaner  
Venetian blind cleaning kit  
Wallpaper cleaner  
Water softener or normalizer  
Wax (paste, liquid, or self-polishing)  
Wax remover  
Wood repair crayons  
Wood spot remover





STORAGE CABINET FROM GIMBEL BROTHERS, N. Y. C. PHOTOGRAPH, ROBERT KEENE STUDIOS

### The Minimum Tools

Carpet sweeper  
Corn broom  
Dust pan  
Dust pan brush  
Mop  
Pail  
Paper towels  
Radiator brush  
Scrub brush  
Sponge  
Toilet bowl brush  
Whisk broom

### The Minimum Supplies

Absorbent (such as Fuller's Earth)  
All-purpose cleaner  
Disinfectant  
Drain cleaner  
Dry cleaning fluid  
Furniture polish  
Glass cleaner  
Metal polish  
Scouring powder  
Silver polish  
Soap in various forms  
Toilet bowl cleaner  
Water softener  
Wax (paste, liquid, self-polishing)  
Wood spot remover

## THE MINIMUM CABINET

**If you have room for only the minimum house-cleaning equipment, a collapsible fiberboard utility closet, which can be disassembled for moving, will hold most vital tools and supplies**

## THE 1943 WAY TO HOUSECLEAN

CONTINUED FROM PAGE 30

do a lot of odd jobs that are not *strictly* cleaning jobs. Check your linens and domestics; rebind perfectly good, but shabby, wool blankets, put a collar on them or give them refuge under washable blanket covers. Be sure that all woolens are properly cleaned before storing, so that pestiferous moths won't grow fat on them. If your rugs haven't had their yearly cleaning, send them to a reliable dry cleaner. Then keep them clean by frequent cleanings with a va-

cuum, so that dirt particles won't grind into the pile and cut the fibers. Keep them bright and fresh-looking with an occasional shampoo with an absorbent or foam type of cleaner.

Check your draperies and curtains. You can still buy glass curtains with a durable finish. Look over all appliances to avoid breakdowns. See that electric cords on appliances and lamps are not worn. Don't forget the invisibles of the house, either: for instance, the electric bulbs should be wiped, too.

Be sure to equip your cleaning closet with the essentials for stain removal and you can save yourself long sessions of overall paint, wallpaper, drapery, and rug cleaning and expensive cleaning bills. Because bleaches are

among the items with curtailed production, you'll also want to remove spots and stains promptly from washable fabrics so they won't require strong chemicals when they go to the laundry tub.

Your entire program will be dictated by economy. Economy of time, of supplies, of equipment. That lavish, generous hand with which you slathered on soap, wax, and polish will have to be stayed. Every can of wax, every package of scouring powder, every bottle of disinfectant should be squeezed dry. But our houses will benefit by this treatment. For we have over-used most products in the past, usually through a misunderstanding as to their application. That's why we should really read and follow the manufac- (Continued on page 80)



# HOW DO YOU RATE

## *on this Cleaning Quiz?*

Write your answers underneath each question. Then turn to page 72 and see how you rate. Count 4 points for each question correctly answered. If your score is 80 or over, you can easily maintain your good reputation as a housekeeper

**1.** In washing painted walls and trim, where should one begin, and why?

---

**2.** How can you preserve the baked-enamel surfaces of refrigerators, ranges, etc., and make them easier to keep clean, in addition?

---

**3.** What is the difference between the ingredients and use of paste and liquid wax?

---

**4.** What effect do water and darkness have on piano keys? How should the keys be cleaned?

---

**5.** Why is it generally inadvisable to use liquid and paste waxes on rubber tile, composition tile, and asphalt tile flooring? What should be used?

---

**6.** How often should a vacuum cleaner bag be emptied? Why?

---

**7.** Can self-polishing waxes be used on wood floors?

---

**8.** How can you keep exposed silver holloware from tarnishing rapidly?

---

**9.** How can linoleum surfaces be protected and preserved?

---

**10.** What is the name of the triple-action liquid which removes heat, alcohol, and nail polish stains from wood furniture, and cleans and polishes it simultaneously?

---

**11.** What type of cleaner is particularly good for marble floors and sills because it doesn't leave any film on the surface?

---

**12.** How can you get a beautiful gloss on tile, plumbing fixtures, etc., without any hard rubbing.

---

**13.** What furniture cream nourishes fine wood pieces, can also be used for preserving leather?

---

**14.** Do you know how to give the painted surfaces in your home a quick, waterless facial?

---

**15.** If your wood furniture is stained, scratched, and dirty, how can it be rejuvenated?

---

**16.** What time-saving device can be used to dust Venetian blinds?

---

**17.** What are two essential supplies for stain removal?

---

**18.** What is an important thing to remember in using a foam type of cleaner for your upholstery?

---

**19.** Why should only the gentlest abrasive be used on porcelain enamel and similar plumbing fixtures?

---

**20.** Can you name a scouring powder which could be used safely on the above.

---

**21.** How can you keep mirrors from steaming up in closed bathrooms when hot water is being run or a bath is in process?

---

**22.** What powdered paint-and-general-household cleaner turns green when dissolved in water, becomes soft as rain water, and shatters grease and dirt quickly?

---

**23.** Can the electrolytic method of cleaning silverware be used on all silver?

---

**24.** Stains from fruits and berries, tea and coffee can be removed by the same method. What is the method?

---

**25.** Why is a soft, clean dust cloth essential in dusting wood furniture?

---





EMELIE DANIELSON

An all-over pattern of flowers to walk upon can be a joyful thing. This type of design, once loved by our grandparents, is showing a strong return to favor now. This variety of design is best in rooms that are not crowded with furniture. The pattern is strong enough to go a long way toward taking the place of other furnishings. Suffield pattern, Bigelow-Sanford Carpet Company, Inc.

TWO PHOTOGRAPHS BY MAYNARD L. PARKER



A beautiful rug can completely furnish a hallway, as witness this one in the Fogelson residence, Dallas, Texas. In spaces such as halls, where furniture would be in the way, there is no better formula for dispelling barrenness than a lovely rug. This one by V'Soske. Julia Spence, decorator



Originality in the use of rugs provides wonderful inspiration for the rest of us. This original use of braided rag rugs for a stairway may help you solve a stairway problem if you have furnished in the Early American idiom. These were braided to order for Buddy De Sylva. Harold Grieve, decorator



# THE RUG can MAKE IT or MAR IT

**The floor may be only one-sixth of a room's surface, but the floor covering plays a major part in keying its decorative spirit**

By Frances Heard

The floor is the most noticeable part of any room. Our eyes habitually look down, to guide our feet. We look at the floor of a room before we look at anything else. So it is a fact, visually and psychologically, that the rug can make or mar the beauty of a room.

Because floor coverings play such a leading role in making our homes satisfying places to live in, they need not only to be better understood but more intelligently used as well.

Most people use rugs and carpeting more from habit, and as an acoustical sound deadener, than as a decorative weapon. They think a room without a floor covering "looks like a barn" (which is true). They fail to realize that if the absence of a rug can spoil a room, so can the right rug do wonders.

Look at it this way. The rug can tie together and unify all the colors and the textures in a room. It can be an invitation to enter, a compliment to the footstep, and a balm to the eye. A rug can cure, optically, unpleasant dimensions, can subdivide a too-large room, or attract attention to an especially important furniture grouping. The right rug can even predetermine where people will choose to sit down, can bring sun into a dark room, and do a modernizing job if coupled with other furnishings that are not as up-to-date as they might be.

So you see, rugs are mighty useful citizens in the world of decoration. On these, and the next ten pages, we show you some of the wonders they can work.

The Brussels type of carpeting shown here is an excellent example of how to make a controlled use of pattern. In this room all the pattern is kept on the floor, and all the other fabrics in the room are plain or subdued. If upholstery and draperies are boldly patterned, use plain rugs



The floor covering in the front hall can set the note of hospitality for the rest of the house, as witness these braided ovals in Bert Lahr's front hall in Los Angeles. Their unpretentiousness, their exactly right size for the space they fill, prepares one for the enchanting informality within. Paul Granard was the decorator



This sculptured rug in the home of Mrs. J. H. Wade in Santa Barbara is a perfect example of how a rug can give great importance to a room. It is also typical of the trend to use modern, sculptured rugs with period furnishings, of which you will hear more on the next pages. This combination is the work of H. W. Peterson







IT'S ALL RIGHT TO USE  
**MODERN RUGS WITH  
PERIOD FURNITURE**



**You can rescue a traditional room from an overdose of authenticity by giving it a textured rug in contemporary design. These four examples show you what satisfying results you can get**

### 18th Century

Opposite. Because 18th Century is the most familiar furniture style, it's often hard to give it that spark of distinction that makes good decoration. Eighteenth Century in this living room at W. & J. Sloane is whipped right out of the pleasing but conventional class by this modern "Beaucaire Wilton" wool and rayon carpet, woven in sculptured effect by Karagheusian

### French Provincial

Right. If French Provincial can be said to have a fault, it's a tendency to go a trifle too quaint for modern comfort, if you carry it out to authentic fine points. See how decorator Hazel Wray Davey sidestepped this and contrived to give Joan Bennett's provincial fireside a hint of sophistication with a shaggy modern Klearflax rug from Klearflax Linen Looms, Inc.



MAYNARD L. PARKER



MAYNARD L. PARKER

### Southwest Colonial

Purists might pair off Mexican or Indian rugs with Ranchhouse Colonial, the kind of furniture you see in modified form in the home of Mr. & Mrs. T. E. Knapp, Weslaco, Texas. But W. & J. Sloane, the decorators, give it a refreshing new slant with a Klearflax textured rug, bordered with sculptured, modern scallops



EZRA STOLLER

### Reverse Procedure

Just to show you how adaptable modern rugs can be, here's one that's loomed to look like an Early American rug in a multi-color block checkerboard design, used as a background for Modern at B. Altman & Co. It's Mohawk Carpet Mills' "Liberty Axminster Log Cabin"



# USE A RUG TO SAVE A RUG

**Apply conservation to your floor coverings. Use scatter rugs at heavy traffic points to make your rugs and carpets last longer, your rooms look brighter**



**It's good sense** and good decorating, too, to use a small rug in front of the fireplace where cozy furniture arrangements attract many footsteps. Lay a rug that repeats the feeling of the fireplace (in this case, straight, clean lines) and repeats your living room color scheme. You'll not only save your carpeting, but find that you have tied your fireplace grouping together with finesse. This cotton rug is "Ripple Twist" by Quaker Maid Mills.



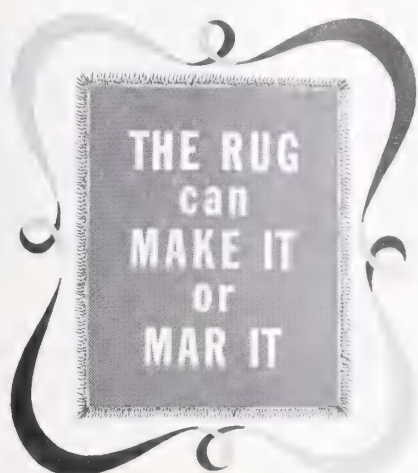
**The long-wearing wools** which formerly were woven into rugs and carpeting have been drafted for the war. With prospects of replacing your floor coverings fading, it behooves you to take steps to make them last for the duration. Entry ways, where the deposit of dirt from the outside is heavy, need special protection. Choose dark-colored throw rugs for these heavily treaded spots. This wool-rayon rug, "Winthrop" pattern by Masterkraft, Inc.

**Getting in and out of bed** gives concentrated wear to a small area beside your bed. So does bedmaking. You'll want a rug protector that is as easily cleaned as your bedspread, for this spot so susceptible to wear and tear. So choose a throw rug that loves to go to the laundry because it's made of cotton. And to give a fine finish to your bedroom décor, choose a matching bedspread-rug ensemble. This one is by J. & C. Bedspread Company.



FIVE PHOTOGRAPHS BY EMELIE DANIELSON





**Solid color cotton rugs** react as kindly to frequent launderings as their patterned, multi-colored relatives. If an odd-size bed requiring a custom-made spread makes a bedspread-rug ensemble impractical for you, select a solid color throw rug that repeats one of the bedspread colors for beside-the-bed protection. It's fun to get out of bed if there's a shaggy, deep-pile rug beside it. This treat for your toes is a "Beauty-tread," by Aldon Rug Mills, Inc.



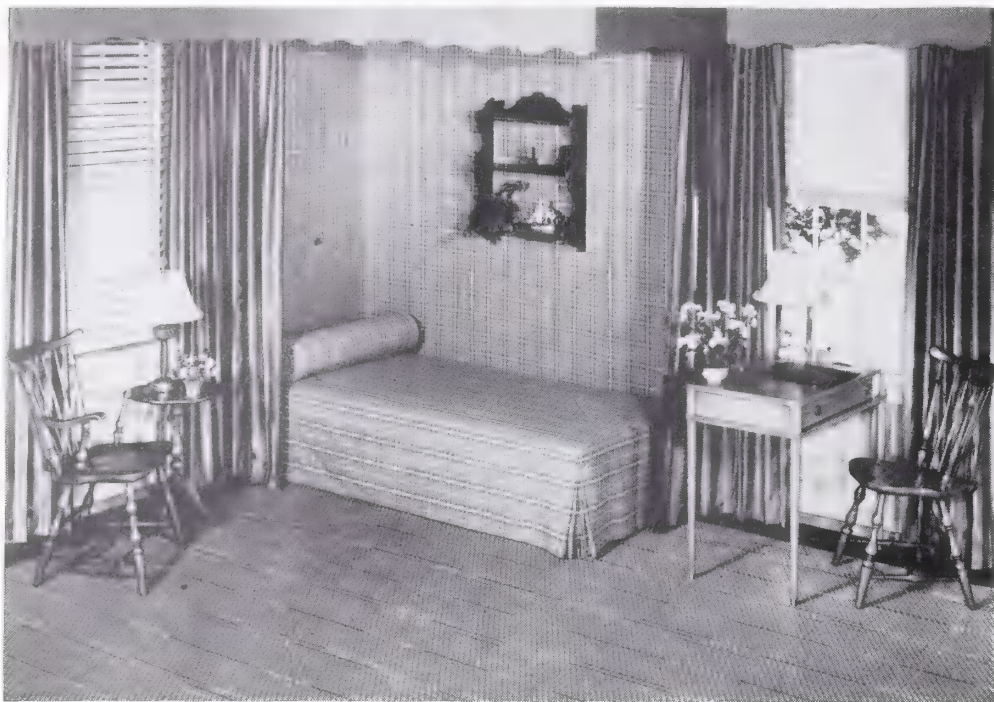
**If your carpeting** does not already betray the paths your family wear through the house, analyze their habits and activities and lay an extra rug at likely points of heavy wear. Any frequently-used chair, such as this foot-of-the-bed bench, is a danger spot for carpets. Provide decorative scatter rugs to prolong the carpet's life. There are styles and colors to match any decorating scheme. The rug illustrated is Cabin Crafts' scalloped and flowered "Victoria."

## Use a Rug Cushion under every foot of carpeting

**It's been proved repeatedly that rug cushions add years to a carpet's life. They cost a fraction of rug price. You'll save many times your original investment. Ozite rug cushion shown at right.**



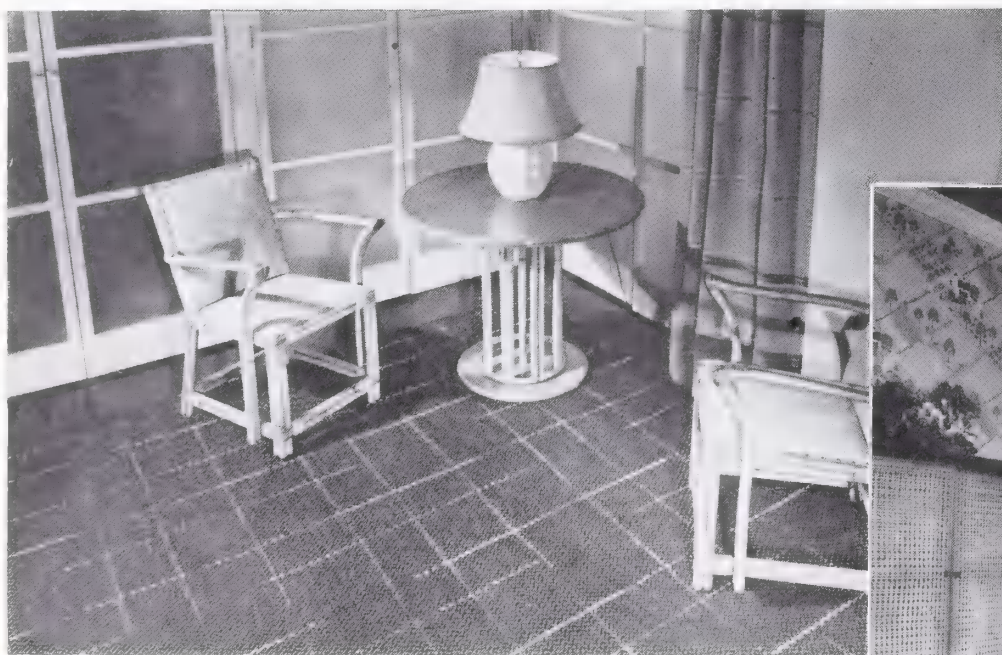




"Judicious" use of a fiber rug is illustrated above. It is a perfect example of how this inexpensive type of rug may be combined with sturdy fabrics and unpretentiously designed furniture to make a charming whole. Used with satins and brocades this variety of floor covering would not be so acceptable. Rugs in this price class are ideal, too, to serve as "stop-gaps" until more expensive types can be afforded, or until you are located permanently and know room sizes. Deltex Rug Co.

# IN CASE YOU A LOT OF RUG

**Fiber rugs and bathroom rugs repre-  
floor-coverings field. Judiciously**



Fiber rugs for sun rooms and porches are not news. But what is news is the exciting colors, weaves, and styles they come in these days. If you haven't shopped for this type of rug within recent years you have a surprise in store. For their makers have coordinated their colors with popular home furnishing colors, and these erstwhile outdoor rugs have moved right into the living room and lanai. Because they were built to take a beating outdoors, they stand up to wear. Waite Carpet Company

Rugs made of sisal, cocco fiber, grass, or palm fiber have been the darlings of Modern decorating. Their popularity with this type of design is undoubtedly due to their simple weave-patterns and their deep texture. Though they are becoming scarce due to the war, some may still be found in retailers' stocks. All types of fiber rugs should be laid only on smooth, level surfaces, as unevenness plus heavy traffic, cause undue wear. Fiber rugs can be varnished to lengthen wear



EMELIE DANIELSON



# ARE WANTING FOR THE MONEY

sent some of the best buys in the  
used, they can cure sick budgets

BOB BROWN, DECORATOR



Here is a practice we approve of—that of covering the bathroom floor completely with a deep-pile, washable cotton rug. They can be whisked off to the laundry without a single misgiving. Buy two sets at a time

TWO PHOTOGRAPHS BY MAYNARD L. PARKER



This very personable bathroom is completely furnished as a real room, with fine antiques, exquisite fabrics, and a big cotton string rug. In the home of Robert Z. Leonard, Bel Air, Calif. Harold Grieve, decorator



EZRA STOLLER

Rugs for bathrooms are prize buys—such prizes that they appear in many other places in the home. That's probably because they are so beautifully designed and so deliciously colored, to say nothing of being well made. But please remember—there are bath *mats* and bath *rugs*. They can match or not. This set is by Martex

Below you see the kind of bath rugs that keep cropping up in other rooms in the house—beside the bed, in the dressing room, in front of dressing tables and bureaus, under lounge chairs, under lamp tables, and coffee tables, and the like. Bath rugs are usually big—as big as 3' x 5'. This set is from Callaway Mills



EMILIE DANIELSON





### **Your own wool scrap makes this**

Anything woolen that you've marked for the discard can be transformed into a broadloom rug. The process isn't new, but there never was a timelier method of putting wool scrap to work while the virgin wool goes into uniforms and blankets for the fighting forces. You choose the size, pattern, and color of the rug you'd like to have, and pack off as many pounds of wool material as it requires. Worn out carpets, your husband's old overcoat, out-of-shape sweaters can make up the bundle. The scrap is cleaned, respun into yarn, dyed, and woven into seamless, reversible broadloom, like the rug at the left, which was converted from wool salvage by the Olson Rug Company.

**You won't go rugless while the wool supply goes off to war, because carpet manufacturers are carrying on with new techniques and new uses for materials . . .**

## **YOU'LL BE MORE OF**

### **Made of viscose rayon yarn**

You've heard of viscose rayon fiber before, seen it in any number of fabrics, used in many ways. But did you ever think the day would dawn when you'd see it in a rug? Here it is, in a hand-hooked rug, in a rose-splashed pattern that's as contemporary as the news. It looks like wool, with a glossy, silky sheen, but there's no silken fragility about it. It takes dry cleaning like a dream. If you examined it, you'd see that its construction is like that of a traditional wool hooked rug, looped on a cotton backing. Keep your eye peeled for more like this. You'll be seeing more and more of them in a variety of colors and designs, Period and Modern. From Spinning Wheel Rugs, Inc.

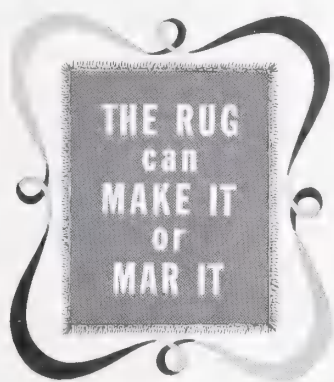




### "Hit-or-Miss" Saves Wool

EZRA STOLLER

An old American rug pattern that your great-great-grandmother called "hit-or-miss" has stepped into the limelight once again. It has always been a colorful favorite, but now it's the darling of the carpet industry because it uses wool so economically. This rug, photographed in a room at B. Altman and Company, is made of virgin wool—the same wool, actually, that was used for pre-duraton broadloom. It's woven with spool ends of yarn in various colors, those lengths of yarn which are left over after solid-color rugs have been woven. The colors weave together, rainbow fashion, in irregular streaks. This pattern, called "Hearthside," is an Alexander Smith & Sons Axminster.



## SEEING THESE

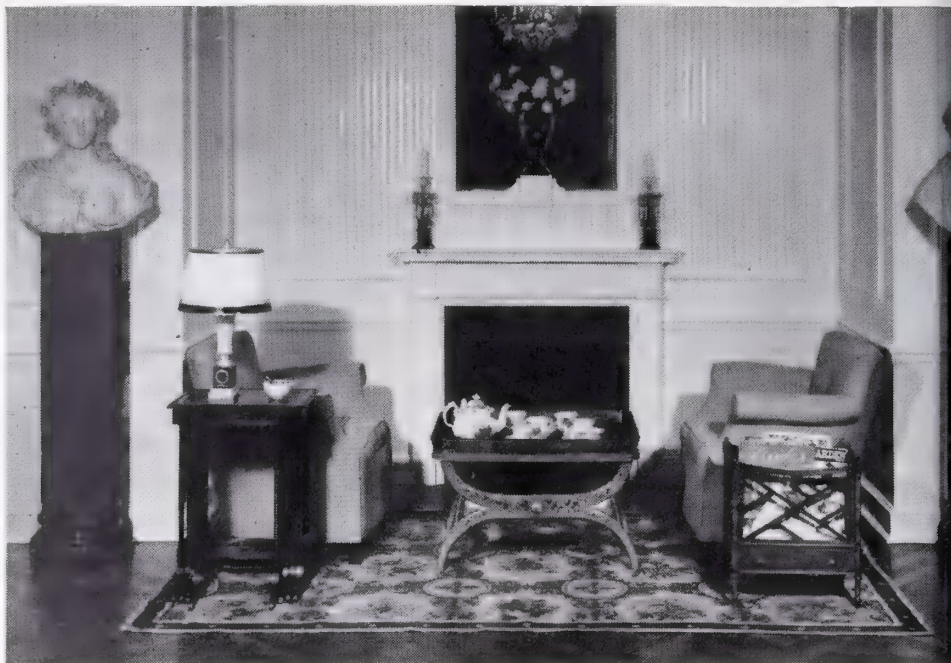
### Cotton is brighter than ever

Cotton rugs haven't just sprouted overnight to fill an emergency need. They've been favorites on the American scene since Colonial days. We're seeing more and more of them because they fit into modern living so beautifully. Tufted, textured, braided, shaggy, woven in nubby or flat weaves, they take wear amazingly, wash easily in soap and water, come in as many colors as you can think of. This "Double-Tuft" scatter rug is a notable example of cotton good looks and serviceability. It's soft and cushiony on both sides, because it's reversible, a point which assures you of double wear. Notice its heavy fringe. By Aldon Rug Mills. Photographed at Charak Furniture Co.





# CURE THAT PROBLEM SPOT WITH A RUG



1

EZRA STOLLER

2



## TO ACCENTUATE AN ALCOVE

1. The main function of rugs is to cover the floor, but they can perform decorating tricks, too. Use a small one, like this antique Aubusson, to give unity and emphasis to an alcove in a large room. Photographed at B. Altman & Co.

## TO TIE FURNITURE TOGETHER

2. A group of furniture which seems sprawling and unrelated can be pulled together with a rug of its own. A reversible white "Hearthstone" heavy weave from Amsterdam Textiles gives oneness to this group from B. Altman & Co.

## TO FOCUS ROOM INTEREST

3. Rugs can be used to create optical illusions. This tufted white interlocking key pattern, laid over broadloom, impels the eye to a definite focal point on a long and interesting muraled wall. Photographed at W. & J. Sloane

## TO POINT UP A FIREPLACE

4. A fireplace in a corner of a room can blush unseen unless you play it up by making it the nucleus of an important-looking group. Here the fireside hooked rug helps to partition hearth and hearthside from the rest of the room

3



PHOTOGRAPHS BY EMMETT DALLMAN



4





SUTER-HEDRICH BLESSING STUDIO

EMELIE DANIELSON

#### TO BRIGHTEN SOFT COLORS

Use a rug for a bright spot in a room with muted colors. Here a yellow cotton "Kara-Shag" from Marshall Field & Co. provides the accent. Broadloom is Charles P. Cochrane & Co.'s "Super-Twist." Upholstered furniture, Michigan Seating Co. Clock and wood furniture, Colonial Mfg. Co. China, Spode. Walls tinted from Hudson's "Colortone Clock." Exhibited at the J. L. Hudson Co., Detroit

#### TO HIGHLIGHT A SINGLE PIECE

If you have a handsome but small-scale piece of furniture, increase its apparent importance by setting it off on a rug of its own. In this room an Oriental scatter rug highlights a distinguished footstool. Laid over the broadloom, it also serves to give unity to the fireside grouping. Living room photographed at R. H. Macy & Co., New York







PHOTOGRAPHS ON THESE TWO PAGES BY SUTER HEDRICH BLESSING

These rooms are an exhibition at the J. L. Hudson Co., Detroit, Mich.

Crisp color, stripes, and a curtained window wall help these Federal beds to acquire a modern air. Fabrics, Celanese Corp. of America. Wallpaper, Imperial Paper and Color Corp. Border, Bassett & Vollum. Rug, Charles P. Cochrane Co. Beds, Huntington Furniture Co. Armchairs, Michigan Seating Co.

## YOU CAN TREAT PERIOD FURNITURE *in a Modern Manner*

You can have a modern home without owning a stick of Modern furniture. This should come as good news for women everywhere whose natural preference is for period furniture but who still want their homes to look aware of the twentieth century.

It's all in realizing what modern means. For lack of a better word, we call a furniture style Modern—with a capital "M" to denote that it's the name of a style. But the bleached wood finishes and straight lines of the furniture style are only part of the whole modern picture. Spell modern with a small "m" and

it takes in everything from toothbrushes and newspaper type to furniture, fabrics, and architecture. It's anything that has been influenced by this century's trend to cut out curlicues, to simplify lines and forms. It has as many interpretations as a color has shades. Some of it is extreme, some modified, and much of it has become so familiar to you that you're not even conscious that it *is* modern.

The clean-cut kind of decorating that makes rooms look spacious, airy, and easy to live in is modern, yet it need not depend



**The colors, fabrics, wallpapers, and methods in these rooms are modern. It's a little fresher than strictly authentic decoration and smarter in times when freshness is often hard to achieve**



You couldn't find a more modern device than an overscale window, framed in a wallpapered cornice. But see how right it looks as a setting for this Colonial maple bed. Wallpaper, F. Schumacher & Co. Ninon glass curtains, Celanese Corp. of America. Spread and draperies, Cyrus Clark Co. Rug, Firth Carpet Co. Maple pieces, Davis Cabinet Co.



Furniture is Early American, but a star-studded blue ceiling, a plaid chintz spread, and vivid nursery prints "modernize" this child's room. Bed, Davis Cabinet Co. Wing table, Lewisburg Chair & Furniture Co. Rocker, Nichols & Stone. Amsterdam Textiles rug. Spread, N. Sumergrade & Sons

upon bleached woods and sectional furniture. Analyze what makes a free and open modern room differ from a period room, and you'll see that the chief difference is not in the furniture. It's in such things as the economical use of wall space—furniture placed smack up against the wall, even against windows, if this adds to the comfort and convenience of the room. You get wider floor areas, a feeling of greater spaciousness. Broad windows are dramatized by full curtaining. A whole wall may be draped with fabric, or sheathed in a mirror that will increase light and space in the room. Colors and color combinations are clear and fresh, and not all sandy beiges by a long shot. You'll find them in fabrics and wallpapers that have been designed with a free, direct hand.

These are the elements that bring a room up to date, no matter what its furniture may be. Forget that your bed is Federal, or your chairs Duncan Phyfe. Give them a fresh new background and they'll fit into it gracefully. These pictures will suggest to you how successfully it can be done.



Proof positive that a room doesn't have to rely on Modern furniture to be modern. Unadorned woodwork, built-in shelves, and a shadow box are current decoration yet perfectly congenial with formal 18th Century furniture. "Karashag" cotton rug, Karastan Rug Co. Furniture, Huntington Furniture Corp. Wallpaper panels, F. Schumacher & Co.





**Here's Difference with a capital D—Make a Rose garden underneath a whacking big maple tree**

It's against all the canons to plant Roses near the roots of trees and shrubs, and it's against plain common sense to plant them *among* other roots. But notice we suggested a *big* tree, such as a Norway Maple, whose feeding roots lie out under the ends of the branches. *Inside* this feeding-root circle, between the root trunks, plant your roses. See that the lowest tree limbs are at least 15' above the ground, and that the shading is not too dense. Prepare the soil as for any *bed*. Study the plan (right) and see how Roses yield to *Viola grandiflora* covers out over tree's feeding roots.

**Key:** 1—A yellow climber, Doubleblooms. 2—Red hybrid tea Etoile de Hollande. 3—Pink H. T. Mary Margaret McBride. 4—Pink Aachen. 5—Floribunda Snowbank. 6—Violet Blue Elf. 7—Vine.

HAVE "ROSE BEDS" GOT YOU DOWN?

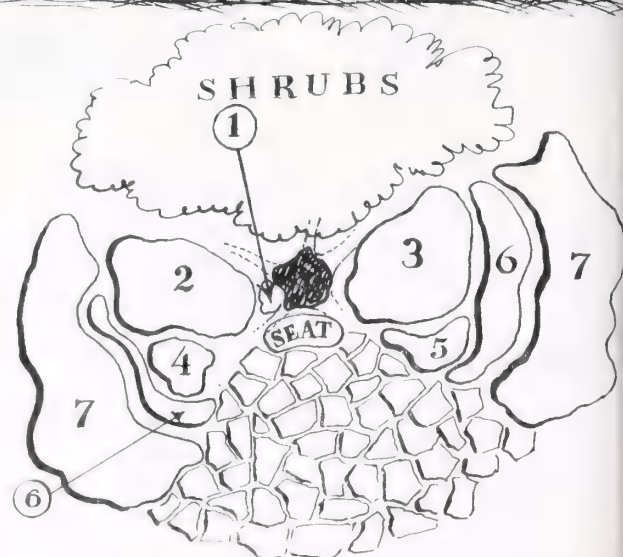
## GROW YOUR ROSES

*Differently*

**Though there's no better flower for mass planting, neither is there a more versatile performer. So take it out of the chorus and give it a virtuoso part to play in your garden. Here are four samples**

Variety is not only the spice of the garden. It's the butter and eggs and flour as well. And 1943 is a good year to prove it. A little non-priority remodeling will do wonders for the old place. Of course a Rose is too valuable and too self-respecting a plant to be experimented with recklessly, but you'll be surprised at the variety of situations in which it will grow and prosper. This year let your roses be gay and informal. Plant them an average 18" apart. Cost, an average of 85¢ each.

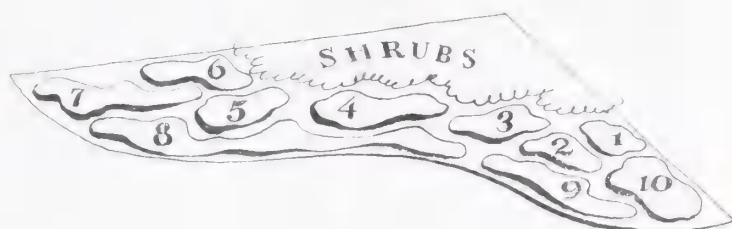
Don't, however, be casual about preparing the soil for your Roses. And don't expect them to grow well where air circulation is sluggish, the drainage bad, or where sun cannot reach at least half the day. Rose foliage is important to the plant and won't look well if conditions are bad for it. Of course, any plant that produces perhaps hundreds of blooms between the end of May and the first of November must have nourishment, sunlight, and a clear track for its roots. Now for the four ideas.





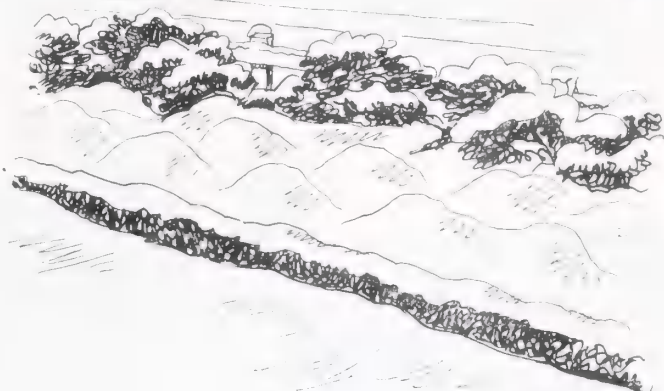
**Roses are perennials, too. So here's an informal corner border to bloom all summer against shrubs**

Most shrubs have fairly compact and rather fibrous root systems. They are not nearly so footloose as you might suppose. And anyway, a sharp spade will keep them in bounds. So don't be afraid to plant Roses in front of them if soil and drainage are good and enough sunlight is to be had. Here we've drawn up a plan which depends on Roses for the bulk of the season's color and bloom, but with four herbaceous perennials for accent. Half of the interlopers are blue; the other half are white. **Key:** 1—*Rosa hugonis*, yellow (June). 2—Iris *kaempferi* Gold Bound, white (July). 3—H. T. Radiance, pink. 4—*Campanula pyramidalis*, blue (summer). 5—A white Tree Peony. 6—Delphinium, blue. 7—H. T. Douglas MacArthur, rose. 8—Gruss an Aachen, pink polyantha. 9—H. T. Eclipse, yellow. 10—H. T. Grande Duchesse Charlotte, deep rose.



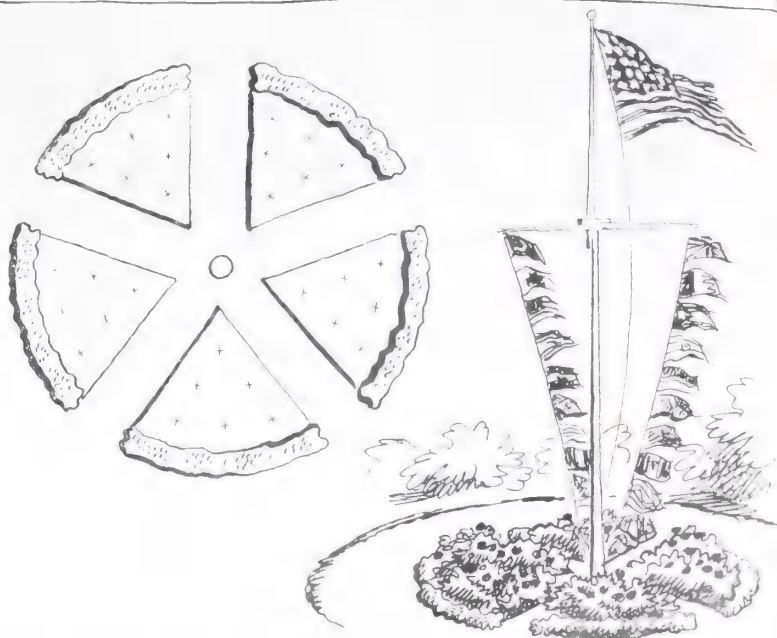
**Tradition says not to use Roses for foundation planting, so let's do it—but with this difference:**

Avoid conventional "foundation planting" effect. Barricading a house with evergreens of all sorts and sizes never was a very good way to make the house feel at home in the garden, so make the relationship simple and easy. We defy anybody to find an easier or simpler way than this, short of no planting at all. Close to the house wall, set a two-rail fence (1" x 4" boards) painted white. A height of 2' or so over all is about right. At posts (8' intervals) plant *Euonymus radicans vegetus*, evergreen vine, and let it grow informally. About two feet in front of this plant a hedge of the same thing, and plan to clip it to 12" high by about 8" wide. Between fence and hedge, plant a staggered row of the lovely new pink floribunda Rose Pinocchio. There you are! In winter (right below) mound roses with brown peat between the green bands.



**Dress your flag pole with flags of United Nations and plant a reverse star of red roses round the base**

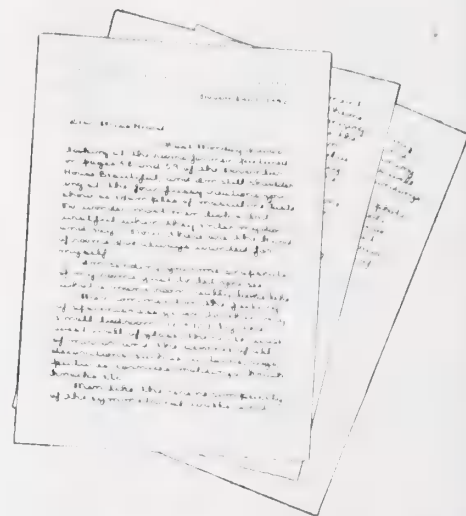
Our American stars are five-pointed, and so is this one. But you'll notice that, for contrast and for a floral effect that is surprisingly unbackneyed, we've reversed the direction of the star's 8 points. Now they point inward, toward the base of the pole, and the whole bed forms a tidy circle. Flower stars, of the ordinary sort, are usually as jittery as can be. Here's one that has dignity and novelty as well. A finishing touch is supplied by the row of white annual Phlox that edges the circle around the outside, facing down the shrubbery stems of the Roses. If it were our job to do, we'd have all the Roses of one kind. They'd be hybrid teas and would be either Crimson Glory, deep velvety red, Christopher Stone, also dark, or Dickson's Red, a bit lighter. On second thought, we might plant that superb red floribunda, World's Fair.





Women needn't think they're the only ones who can voice their decorating likes and dislikes. Read what we've discovered about the tastes of the strong, silent sex and you'll see that . . .

## Even MEN can't agree about DECORATION



**J**ust because men in the mass are as inarticulate as giraffes about interior decoration, don't think that they haven't decided opinions on the subject. Once you can get them to speak up, as we have done, you discover that their tastes in décor are as diversified as necktie patterns, that they are as fierce adherents to their likes and dislikes as any woman.

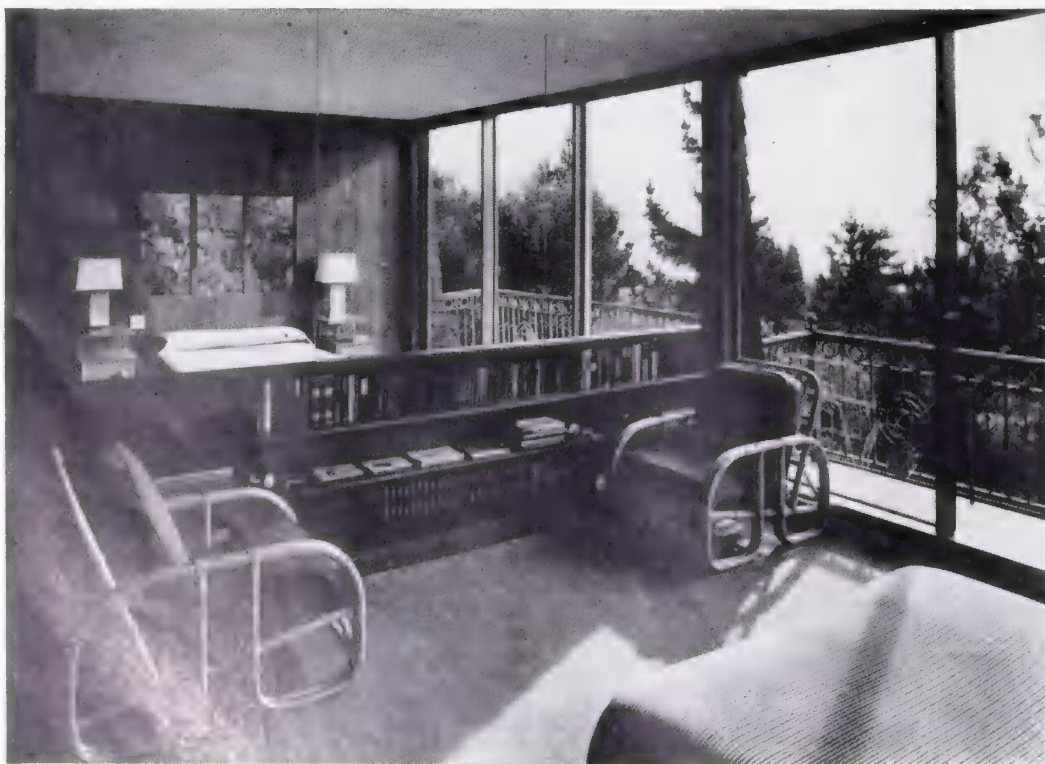
One man's decoration is another man's nightmare. That really shouldn't surprise anybody, because men, after all, *are* people, subject to the same celebrated differences of opinion that produce horse races and political parties. But women don't seem to realize this when it comes to planning a room for the lord and master. The first theory we shall now explode in your face is that all men cannot be sublimely at home with a couple of red leather chairs in a room resembling an old English coaching tavern—with hunting prints, of course. Some men couldn't ask for anything better. But we've heard plenty of comment from others who say they'll take their rough-hewn oak and leather in a bar and grill, where they belong. And skip hunting prints.

Men have been put on a steady diet of brown, tan, hunter's green, and dark red for years. But it now turns out that for every man who likes these dark colors, there's another whose inclination is to run like mad from them. They're the boys who like their colors brilliant—blue, emerald green, bright red, or orange, for instance. Blue seems to be a favorite.

And are you aware that men are quite alert on the subject of furniture styles? Modern has strong adherents among the manly, probably because it's direct and functional and gives them a feeling of lots of space to move around in. But the traditional types have champions, too, and the surprising thing is that men know how to name them. They're bold and outspoken about their preferences for Empire, 18th Century, Early American, Federal. Usually they don't go for French—too lightweight.

On these two pages we're letting one man speak for himself. He's Klaus E. Pfeffer, of San Francisco, Calif. His room, which he remodeled to suit himself, is an expression of his decorating theories. But remember that it is just the opinion of one man.

By Marion Gough



"Glass walls and mirror give me a feeling of freedom"

Mr. Pfeffer is no advocate of Ye Olde Boar's Head Tavern school of decoration. He likes plenty of space, light, and air, so he has used glass and mirror walls wherever they were feasible. He says his room makes him feel as though he could expand right out to the horizon. Bookshelves are built into the mirror wall. Woodwork is redwood plywood.



"I have a passion for neatness"

The bedroom itself is neat as a pin because its owner can't abide clutter. But the triumph of tidiness is the small but compact study unit and desk which you can see through the door.





ROGER STURTEVANT

"I like to see the pine trees and the bay"

Mr. Pfeffer's objection to his room, as it used to be, is that it was cramped, dark, and full of odd pieces of furniture, waiting to be tripped over. He began his remodeling by removing narrow French doors which opened on the balcony, and making the whole wall a window. An outside awning screens it. The panoramic view of San Francisco bay is reflected in the mirror wall opposite the bed



"Curtains are too fussy"

You'll notice there are no curtains in these rooms to block out views or light. He considers them too frilly. The bath-dressing room used to be a bedroom, the present bedroom a study

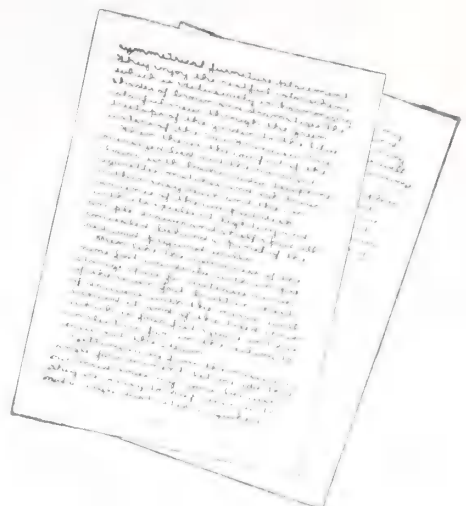


"I believe in functionalism . . ."

The owner takes a characteristically masculine view that everything should be usable. He designed this built-in chest, with drawers graduated in size and as efficient as a filing cabinet

## THIS IS ONE MAN'S THEORY

of how a room should look. Turn the page and you'll see another masculine version of worth-while decoration







BAL WILCOX

## This man devised a style for himself—He's christened it COUNTRY CLASSICAL



Left, by the addition of a more formal type of fireplace and by painting typical ranch house paneling a soft blue-gray, Mr. Lawson created a congenial setting for his Empire sofa and kindred pieces. Barometer and urns are Italian



Above, the owner likes patterns and textures, as most men do. Chairs in the living room are covered in a blue and rose-red cretonne. Draperies on the shuttered windows are blue toile

Not all men collect stamps and fishing rods. Some of them collect furniture, and they know a great deal more about it than many a lady who prides herself on her flair for decorating.

This house belongs to Mr. Richard Lawson, who can become just as excited about an old oak chest as Mr. Pfeffer can about mirror walls. Mr. Lawson is a bachelor who has traveled abroad and acquired a collection of fine furniture, most of it pedigreed and classical. His problem, when he acquired this California ranch house in Los Angeles, was how to reconcile Italian urns and Louis XVI chairs with their more or less rustic surroundings. But he did it—and under his own steam. He did such things as painting knotty pine walls in gray-blue, marbelizing the floors, installing old-fashioned shutters to give the windows a continental air. You can see that he got a background sophisticated enough for his furnishings, informal enough for the country atmosphere of the house. It was a decorating feat to conjure with—and please remember that a man did it.

An uncurtained bay, which brings the garden practically into the room, is part of the plot to enhance the country character of the house. Hanging vines substitute for draperies. The Empire chairs are two of a set of six matching ones





Mr. Lawson bought this antique oak bureau in Bruges, rubbed it down and refinished it himself. He gave the same treatment to the pair of chairs which flank it in his bedroom. Paneled walls here are soft brown



The bedroom shows masculine ingenuity in action. Head and foot boards of an old bed were used to make two beds. The night table is part of a pilaster from an old house. A curtain rod finial supplied the lamp base



One end of the living room is used for dining. The antique French mirror was so much to Mr. Lawson's liking that he had a cabinet built to match it. Louis XVI chairs are upholstered in blue, his favorite color

## MEMORANDUM TO M.G.

Interview a number of men about decorating and find out what they really think about this, what their opinions are on their own rooms. And a good place to start might be our own staff.

EG

### HERE'S WHAT MEN SAY:

John Burton Brimer, art editor of HB: "My decorating tastes are catholic—good Modern, good antiques, even Victorian horrors if they make me laugh. I like 18th-Century French furniture, used in a modern way. I like a room that's so interesting you can see something different in it each time you visit it."

John Kieran, columnist, sports writer, "Information Please" expert: "I'm an outdoor man, knowing nothing of interiors. All I ask is a roof that keeps out rain."

Jimmy Dorsey, orchestra leader: "My den has all my likes—a tremendous fireplace, comfortable Colonial furniture, and a table I designed for myself with a lamp, magazine rack, and a place for drinks all built into it."

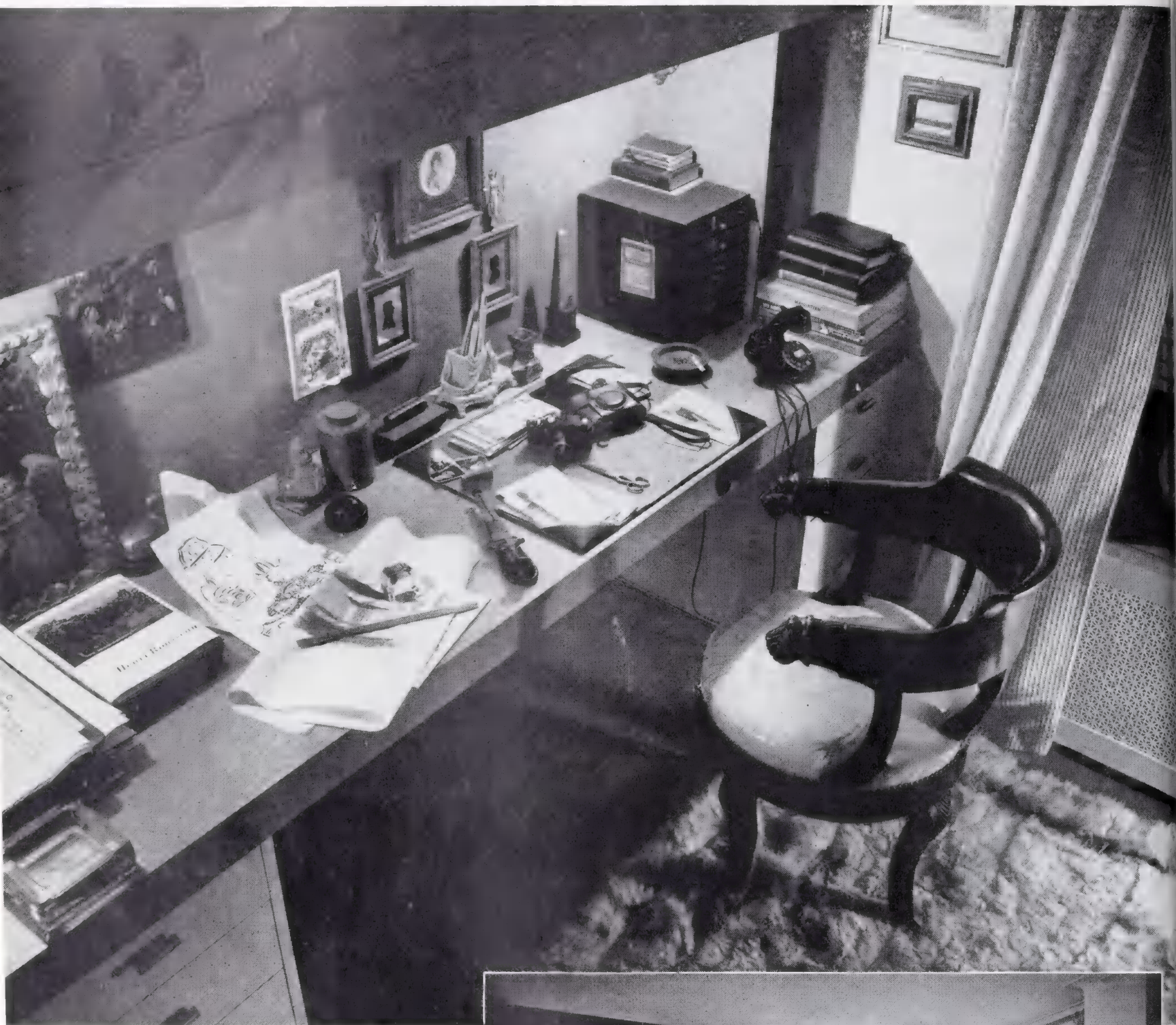
Kennard L. Wedgwood, president of Josiah Wedgwood & Sons, Inc.: "I prefer rooms keyed to pastel colors, admire modified Modern, but am not sold on very Modern. Can't abide period rooms that sacrifice comfort to authenticity. I wish maps were used more in decoration."

Hal Schumacher, former N. Y. Giants pitcher, now Lieutenant (j.g.) U. S. N. R.: "I like a room with lots of light and plenty of space to move around in. Colonial furniture seems most comfortable to me. I hate bizarre colors and patterns, and mirror walls make me uneasy."

Harry Conover, director of model agency: "I specially like 18th-Century furniture and Audubon prints, a fireplace, real or fake, ample divans that you can stretch out on, dining-room chairs with arms. I don't like Modern, or rooms that look 'just so'."

Ralph Bailey, garden editor of HB: "I like rooms orderly, but not precise. They should be able to take the baby's play pen or twenty couples for bridge without being thrown out of whack. I like mirrors placed to pick up the reflection of the garden outside."





HAROLD HALLIDAY COSTAIN

### *William C. Pahlmann*

This is the work desk of a decorator whose middle name is versatility. The oddments on it proclaim his catholic tastes as volubly as the celebrated Pahlmann rooms. Empire marbles, 18th-Century silhouettes, a valentine, a Victorian vase used for pencils may seem unrelated, but they make a beautiful clutter that stamps the room as characteristically his

*Horst*

A fashion photographer who has helped to make photography a fine art surrounds himself with his favorite paintings, sketches, and pieces of sculpture. The result is a room in which you see something new and provocative each time you visit. And the last thing you'd notice is that the picture frames don't match. Mr. Horst has even lined window reveals with pictures



MAYNARD L. PARKER





MOTT STUDIOS BY MLRGE

# Studies OF FAMOUS MEN

**Men hoard the things they like—not the things they think they ought to like. These studies show you what good results can come of this straightforward masculine trait**

Men may not know two cents' worth about furniture placement or how to loop back the draperies, but they're past masters at making their own rooms personable and interesting with small oddments and useful paraphernalia. And that's an art many a woman could learn from them.

We present as evidence the inner sanctums of five well-known men, but your husband's study is probably just as revealing. A man keeps what he likes, not the things he thinks he ought to like. You won't catch him cluttering up his life with rare old bric-a-brac simply because it's rare, or because he's heard there was a vogue for it. No following the herd for him. Because no preconceived decorating notions hamstringing his mind, he just expresses himself—although he's quite unconscious of the fact—in the litter on his desk, bookshelves, and walls. That's good decorating, because it's sincere. Compare these studies with some of the carefully "accessorized" rooms you've been in, those uncluttered chambers with the windswept and barren look, and you'll start thinking that maybe the gentlemen have something after all. And it's something you could learn.



MATTIE EDWARDS HEWITT



EMELIE DANIELSON

*Moss Hart*

This neat desk belongs to a playwright-producer who is on the mental alert every waking hour. He's a busy man, but he does his best work when the things he likes are near him—pipes, plenty of them in a vase, current books that have caught his fancy, a family portrait, a portable radio, a sketch by Dora



# SHE REFUSED TO LOOK “Dated”

**The appearance of her person and her home sorely dissatisfied Alma Kitchell. So she took her two problems to DuBarry and to HOUSE BEAUTIFUL. Here's what happened to her**

By the Editor

Time leaves its mark on everything—our faces, our figures, our possessions. But it *seems* to lean more heavily on some people and their worldly goods than on others.

This case history of how a woman routed obsolescence in her appearance and her home is proof that Time's march can be halted and even turned back. It establishes, graphically and indisputably, that you are only as old as you feel and look, and that your home is what you make of it—not what you spend on it.

Alma Kitchell is a radio commentator with a network program five days every week. She has two grown sons. She has been a busy woman for many years, with her mind on many things besides being beautiful and having a beautiful home. And like all of us with perfectly good excuses, she was letting nature take its course. She was overplump for a professional woman, and her home was an indifferent example of comfort in the 1920's. The pictures on this page show Mrs. Kitchell and her living room less than a year ago.

What drove Mrs. Kitchell to take action was her hatred of size 42 dresses. "They are always pathetically bedecked with surplice fronts, jabots, beading, soutache, and such; and they proclaim loudly how big you are," she said. "When I realized that I'd worn nothing but size 42 for several years, I determined to take action. So I took myself to Ann Delafield at DuBarry to enroll in their Success School. Though I had professional success, I was certainly no glamour girl. But I knew I could be improved."

The transformation that occurred in Alma Kitchell's appearance can be seen in the two pictures above with their self-evident rejuvenation. But what *can't* be seen is what happened to her mental attitude. We'll let her tell it in her own words: "As my figure and posture improved, my attitude toward life changed. Things about which I had been hopeless and resigned suddenly appeared full of possibilities. I felt much younger and eager to cope with everything in my life that dissatisfied me. If I could be converted into the perfect example of what my radio lis- (Continued on page 91)

BEFORE



Above and below you see Alma Kitchell and her living room before she resolved to turn back Time. A common-sense beauty routine, applied by hard work and discipline, rejuvenated Mrs. Kitchell. An equally common-sense application of paint, fabrics, occasional tables, and accessories transformed her "dated" room.

ROBERT KEENE STUDIOS





## AFTER



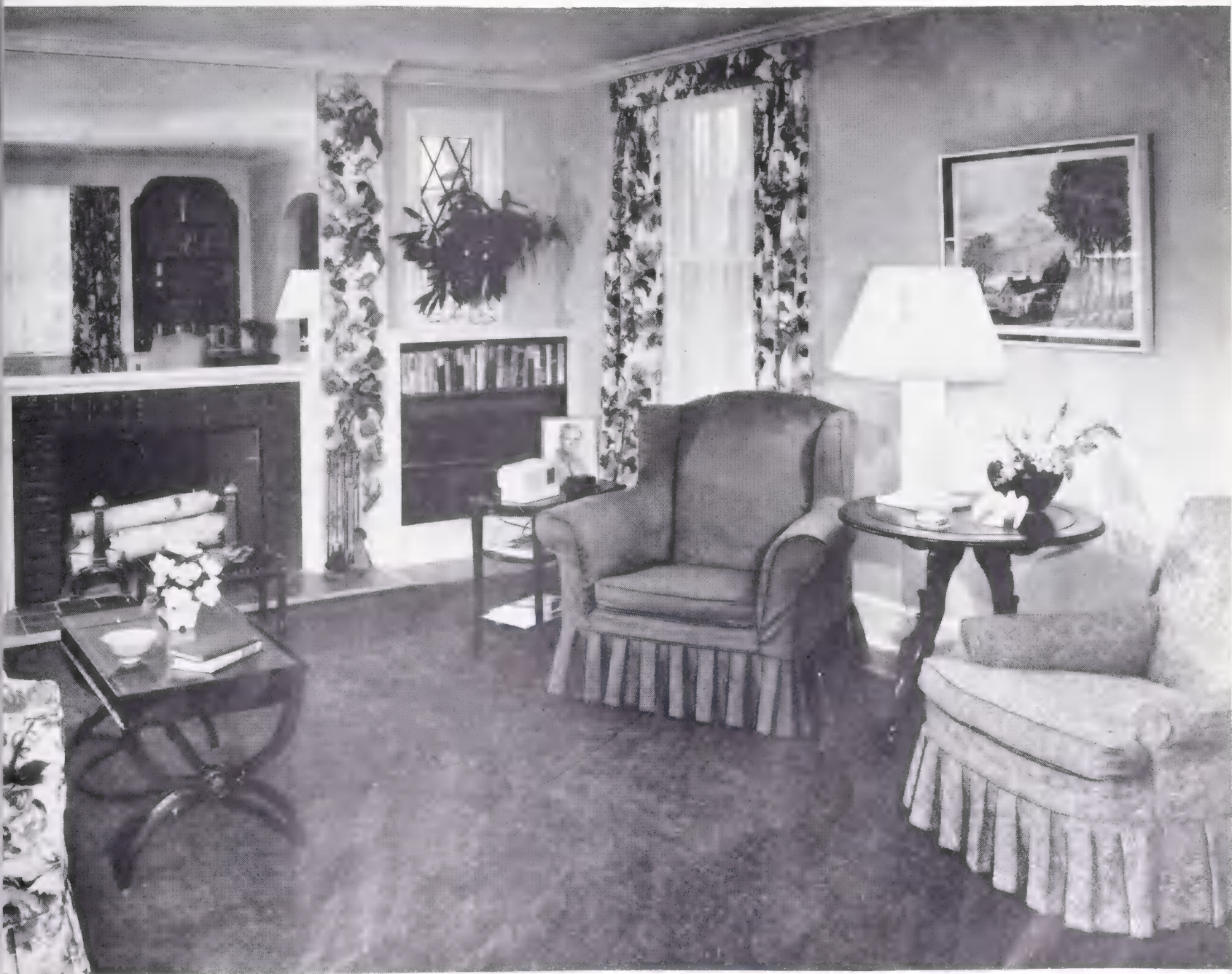
### Beauty Is Your Duty—Whatever Your Age

Left, the new Alma Kitchell ready to talk to the audience on her Blue net work program, "Meet Your Neighbor." Transformed by Richard Hudnut's "DuBarry Success Course" under the direction of Ann Delafield, Mrs. Kitchell's routine included exercises, lessons in skin care, posture, make-up, hair treatment, dietetics, massage, speech—all "get-up-and-go" items. The sum total of her all-around beautification routine may be read in her "before" and "after" photographs, and in the unstatistical symptoms like the lovely tilt to her head and her proud carriage. She looks as dynamic as her voice sounds. Sixty thousand women have taken the course—at home.

### See Your Home As Others See It

Have other duties caused you to neglect your home, as Alma Kitchell did? Obsolescence in rooms can be banished by equally common-sense procedures. All the changes (in both the lady and her room) were little changes—so little, taken one by one, they seemed hardly worth doing. After they had been "put up with" for years, Mrs. Kitchell had lost the power to see them. The changes we made were accomplished with readily available merchandise: the floral fabrics were from Cohn-Hall-Marx Co.; the glass curtains were from the Portage Draperies Company; all the occasional tables from the Imperial Table Company; paint, The Glidden Company.

EMELIE DANIELSON







PICTURE FRAMING BY SAXON CLEMENS

### The Modernized Sofa Grouping

Mrs. Kitchell's sofa with twenty years subtracted from its apparent age, thanks to slipcovering with a strong-pattern, gayly colored fabric and thanks to a logical grouping of smaller pieces around it. Its silhouette seems less bulky, too, because it now stands on a generous-size wall space and because the pleated ruffle ties its bulk to the floor. Notice, too, how the tables, lamps, and pictures visually tie a string around the group, hold it together, and make it important



### The Other End of the Living Room

The architectural quality of this end of the living room was originally pleasing. Our problem was only to arrange the furniture in a manner to accent this quality. So we made a symmetrical grouping of the original chairs around a new tea table. A new nest of little tables on an empty wall, topped off by a bouquet of big green leaves, turned this "lame duck" space into a useful, charming spot. A more orderly arrangement of the books on the shelves helped improve the grooming of the room

## What was wrong with Mrs. Kitchell's room

### Too narrow for length.

Dark, due to main exposure being toward the west.

### Dreary, because chief colors were buff and tan.

Poor furniture arrangement. The biggest piece was on the short wall. Opposite, on the long wall, was a little grouping of two chairs and a table—wrong in scale for the length of the wall.

### Not enough lamps for reading.

Not enough little tables.

### Pictures were badly hung and badly framed.

Not enough pattern in the room. All fabrics were ultra-conservative, and very "safe."

### Nondescript mantel arrangement, using nondescript accessories.

"Dated" radio cabinet.

Overflow storage of books.

## What House Beautiful Did to Correct These Faults

Created the optical illusion of room width by building bookcases under the little windows beside the fireplace. Removing the pilasters also helped. This served the double function of widening the room and making a place to store the books.

Used a color scheme that was warm and cheerful.

Took off the mantel shelf, and replaced with a mirror, to cover the whole mantel breast to reflect the main source of light, and to make the room seem bigger and brighter.

We moved the big sofa across the room to stand on the long wall, where it always should have been.

Threw out the old, dated lamps and added new tall, modern ones.

Reframed the pictures in a related manner and rehung in better groups.

Slipcovered all the upholstery with bright, modern fabrics and used a strong-pattern floral in four places.

# She refused to look DATED





### FRIEND OF THE FAMILY....

And one whose welcome wears and wears! Because the Fieldcrest name brings into the home distinctive, dependable sheets and towels, blankets and bedspreads that everyone in the family takes pride in owning and delight in using. All are still available to you at pleasing prices in your stores although quantities are limited now because so much of the Fieldcrest production goes to war.

*The Manufacturing Division of Marshall Field & Company, Inc.*

MERCHANDISE MART, CHICAGO • 82 WORTH STREET, NEW YORK • 730 SOUTH LOS ANGELES STREET, LOS ANGELES





Set yourself a goal like this. It's worth all the labor and legwork you give it. The rosewood chenille rug, 18'x16', was snatched up at an auction for an unbelievable \$13. A mattress from the Normandie for \$12, plus second-hand bed and boxspring at \$8, became a sofa bed. Home-upholstered ottoman evolved from the legs of a buffet. Desk, former vanity, cost \$5

See page 90 for  
list of actual costs



Have you ever seen a sleeker, more sophisticated wall group? Not counting elbow grease and paint that went into the refinishing of the furniture, it cost \$12.50. Add another \$5 for the great glass bubble, a miracle bargain. The chest was a ponderous buffet that stood on high bulbous legs. They were lopped off and now become an ottoman. One of the Swiss-looking chairs was \$2, the other \$1.50





# *Career Girl* SETS A RECORD LOW FOR COST OF DECORATING HER ROOM

**With a financial investment of only \$135, this ambitious career girl was able to say goodbye forever to that horror—the furnished room. Read her story in her own words. Then borrow her courage yourself**

By Julie Polshek

When you have a microscopic budget of \$150 to furnish completely a 19' x 16' room—and you insist on good things, to boot—you have to be ingenious and dare to be different! I've proved to a host of disbelieving kibitzers that mine was no fool's dream and have been somewhat astonished by having money left over. Augment an inadequate budget with resourcefulness, imagination, and good taste with a goodly amount of leg work and a large dose of tenacity and patience, plus a burning desire to learn, and you have a virtually fool-proof formula. Even a rank, totally uninitiated novice—and I was all of that—can come out on top and have a thrilling adventure in the bargain.

I'd suddenly become so sated with that succession of doctored-up furnished rooms I called home for years that I unceremoniously yanked my rosy day-dreams of a room that was

all mine out of their mental pigeon-hole, "Projects to be Considered When My Ship Comes In." It was now or never. I couldn't drive a nail straight or tell one end of a paint brush from the other. But I was sure I could learn if I asked enough people enough questions. And I did.

Hot on the heels of my impulsive decision, I leased an unfurnished apartment. The how of furnishing this ballroom-like expanse was still anyone's guess. Some sort of blind faith gave me confidence that I could perform the miracle. Besides, I couldn't turn back now, unless I fancied the rigors of camping out within those urban walls.

No moving van ever set down a stranger load of furniture than the unrelated miscellany I had collected from the four corners of the city during the previous five weeks. The towering, massive buffet that was to be reborn as a roomy chest, and the three-mirrored antiquated vanity that would soon, I hoped, take on the guise of a desk, baffled the moving men most. Did I want them both moved into that room? They must have wondered if I was starting a second-hand shop. More likely they decided they were conversing with a mad woman. I had a qualm or two myself, I confess now, about how this sorry-looking hodge-podge would be transformed into the furniture of my dreams. My tottering visions almost (*Continued on page 68*)



Two rattan chairs were bought brand new for \$5.95 each—at a sale, of course. They came with oil cloth seat pads; 50¢ each bought extra pads for their backs, corduroy slipcovers give them upholstered cushiness. Table at left cost \$2, had about 4" sawed off its legs. Center table cost \$3, plus 4¢ each for new wooden knobs. Shelf cost \$1.25

## A LEAF OF ADVICE . . .

from one who's done it

Make up your mind at the start that making over furniture takes time—and patience. You can't "toss it off" over a week-end.

Don't rush or try out short cuts to speed up. Painstaking, thorough work yields big dividends in the end. You have to live with the furniture a long time, so do a job you'll be proud of.

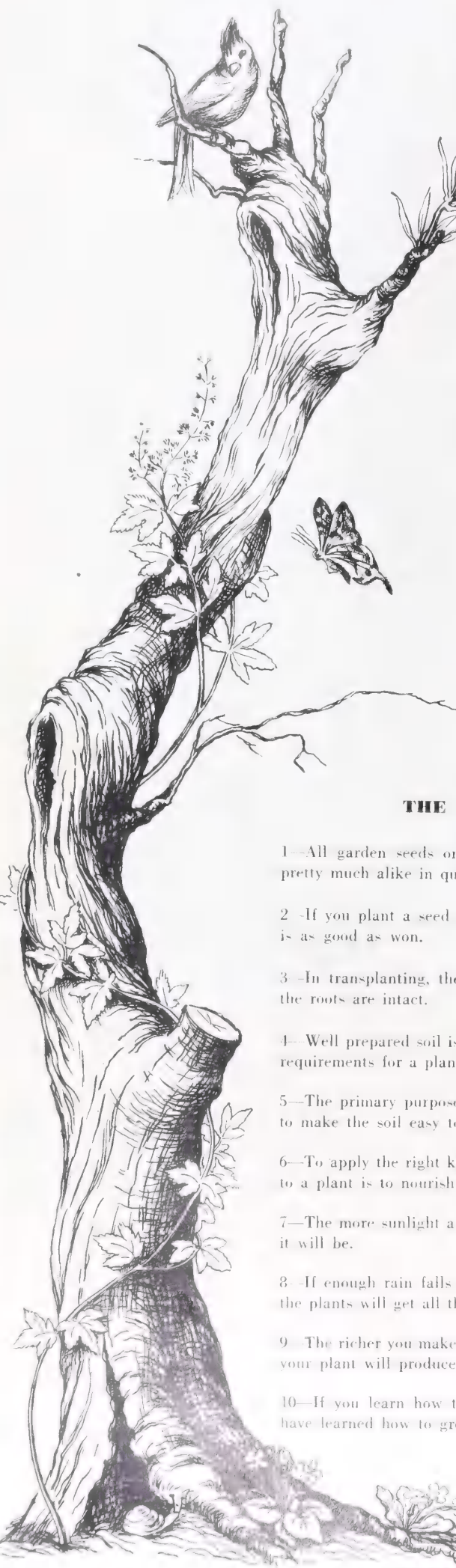
Buy outmoded pieces that aren't in demand. You can get them for a song. Look at things with an X-ray eye, stripping them of gee-gaws and excrescences.

Make sure the furniture you buy is substantial and well made. Don't put time and money into flimsy stuff that isn't worth the doing over.

Make sure the furniture you ensemble has a similarity of line that will make it a harmonious group when you finish. Paint is a miraculous unifier if the pieces are "sisters under the skin."

Use striking color effects—made-over furniture can take it. Don't overlook the wonderful possibilities of doing a few small pieces (and knobs) in white for dramatic effect.





# THE MYTH OF THE "GREEN THUMB"

Can your neighbor "make anything grow" while plants simply curl up and die at your approach? It's not done with mirrors, as you may think

By Ralph Bailey

Some people insist that you'll have a Green Thumb only if the Good Fairy touches you with her wand when the moon is full. Others maintain you've got to be born with it in your mouth, so to speak, like a silver spoon. But there's enough ordinary hocus-pocus about gardening without dragging in either heredity or the supernatural. Anyone can have a Green Thumb—all good gardeners have it. But it must be earned with hard work. You'll never get it by reading books. It doesn't come, free, with each packet of seeds. You get it the hard way—the only way, incidentally, that's any real fun. Read good gardening books, of course. Take all the advice you can stand. Keep your eyes open. But especially, go out in your back yard and dig. By way of clearing the air, here are ten myths that need debunking, ten facts that will do the job. Prove these in your garden and the Green Thumb is yours.

## THE MYTHS:

- 1—All garden seeds on the market nowadays are pretty much alike in quality.
- 2—If you plant a seed and it comes up, the battle is as good as won.
- 3—In transplanting, the main thing is to see that the roots are intact.
- 4—Well prepared soil is enough to satisfy the basic requirements for a plant's growth.
- 5—The primary purpose of spading up a garden is to make the soil easy to work with.
- 6—To apply the right kind and amount of fertilizer to a plant is to nourish it.
- 7—The more sunlight a plant can get the better off it will be.
- 8—If enough rain falls during the growing season, the plants will get all the water they need.
- 9—The richer you make your soil, the better flowers your plant will produce.
- 10—If you learn how to grow one plant well you have learned how to grow them all.

## THE FACTS:

- 1—Seeds (and plants) vary in character as people do—and much according to the character of the dealer. Only the best, from a reliable house, is worth the time and effort it costs.
- 2—Seeds would sprout between moist blotters. So when yours begin to grow, it means now you can start to work.
- 3—Roots can take an awful kicking around—may be handled, even cut—*provided they are never allowed to dry out*. Loss of vital moisture is one of transplanting's chief risks.
- 4—Putting a husky plant in well prepared soil is like giving a laborer a hearty breakfast. It's fine as far as it goes. Plants get their energy from the soil—continuously—so constant renewal is necessary.
- 5—Spadework is intended to put soil into such a condition that it best serves as a *growing medium* for a plant's roots.
- 6—Feeding a plant and nourishing it are two different kettles of fish. Fertilizer put in soil must be dissolved in water before plant roots can take it up, let alone digest it.
- 7—There's a time and place for everything, even sunlight. Newly transplanted seedlings, for instance *must* be shaded.
- 8—Rain, or any water that doesn't get to plant's roots, can neither quench its thirst nor feed it. That's why gardens are spaded, cultivated, kept free of competing weeds.
- 9—Overfed plants get lazy, if not downright ill, and leaves are easier to make than flowers! Diet must be balanced.
- 10—No two plants are alike, nor are their requirements. You never can grow any plant until you've tried it!



# An EATING ALCOVE adds storage space, too

There are two sides to every built-in seat, and for every person you can accommodate on top you gain two or three cubic feet of extra room below

RICHARD GARRISON



Raise seats and backs (above) and you not only open up storage space but work space, too. Left, set for dining in the spick and span kitchen of the Geddes home in Providence, R. I. It's just a matter of hinges!

In the recreation room of the William Bagshaw house, West Los Angeles, architect H. Roy Kelley made a super alcove, below. The seats are built in. Movable trestle table makes access simple. John Luccareni, decorator



FRED B. DAPPRICH



Mrs. Virgie Wooley, sponsored by Nashua's popular Panda

"I thought all Sergeants were supposed to be tough!" whispered Virgie Wooley—

"This one sleeps like a little lamb."  
"He may be a wolf in sheep's clothing at that," replied Mrs. Nashua Panda, running her paw gently over the warm wool blanket.  
"I'm so glad we're making this check-up," gurgled Virgie, "my war work seems so *much* more important when I actually *see* my blankets covering our soldiers and sailors!"  
"You've still got plenty to do," Mrs. Panda reminded her, "the Army and Navy need so many more of your blankets you'll just have to let your civilians go without for a while longer!"  
"People ought to buy war bonds with their all-wool blanket money anyway—unless they actually *have* to have new blankets now!"  
Nashua's all wool blankets are well worth waiting for. But right now the Army and Navy need every wool blanket Nashua can supply. For you who can't wait, it is fortunate that stores can still supply Nashua's famous Purrey Blankets—(88% Purrey Rayon, wool 12%), a full 90 inches (7½ feet) long, whose warmth and service help thousands all over the nation enjoy more restful sleep.  
You can buy Purrey Blankets, or any other Nashua trademarked product available today, with full assurance that these are up to pre-war standards in every way. Besides blankets, these include Indian Maiden Combed Percale Sheets—Dwight Anchor Muslin Sheets—Indian Head Cloth.



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Making delicious drinks with de Kuyper Cordials is an art you can learn overnight... but the art of making de Kuyper Cordials goes back several hundred years. For the past 9 years de Kuyper Cordials have been made in America identically as in Holland. Serve de Kuyper next time you entertain.

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12 delicious varieties

FIRST AND FOREMOST, SERVE de KUYPER CORDIALS AS THE PERFECT AFTER-DINNER LIQUEUR!

To make the mixed drinks shown above (L to R):

FRAPPE: Fill froppe glass with shaved or crushed ice, pour in de Kuyper Creme de Menthe.

STINGER: 1/3 de Kuyper Creme de Menthe (white), 2/3 brandy. Shake with ice, strain.

LONG GREEN: Fill Tom Collins glass with cracked ice, pour in 1/4 oz. de Kuyper Creme de Menthe. Fill with soda.

Write for free recipe booklet, National Distillers Products Corp., Dept. BA3, P. O. Box 12, Wall St. Station, N. Y.



deKuyper Creme de Menthe, 60 Proof



Keep your treasures close to you

That's an easy rule to follow, as the Forrester Reids prove. This is a dual-purpose room (guest room or library) and these are dual-purpose shelves. They hold bed-books as well as Mrs. Reid's china and night lamp collection. Arthur R. Hutchinson, architect

## BUILD CUPBOARDS around windows

The old rule is that two wrongs don't make a right, yet there on these pages are four witnesses to disprove it. The wrongs (count 'em) are (1) wall space around windows that is going to waste and (2) books, bric-a-brac, and miscellaneous treasure-trove that lack a decent resting place. Put them together and you have the particularly right conditions you see here. In each case not only is waste space made supremely useful for the storage or display of all manner of friendly possessions, but the windows themselves are given frames that would improve any view. One thing to note well is that shelves do not necessarily have to contain only books—or cupboards to house just cups and saucers! Their versatility knows no bounds.

H. A. WILLOUGHBY & ASSO.



Shelves for show; cupboards for storage

It's amazing how much useful space you can gather in one place by a judicious use of lumber and nails. And we'll wager this room looks a lot more spacious now than it did before the shelves and the row of cupboards were built. Isn't this sensible window treatment?





Noah's Ark was surely never like this!

Put the animals in two by two and ten by ten, close the louvered doors (below), and you have a first class drawing room for Junior when he's on his good behavior—if any. Charles Matcham, architect, created style and practicality in the Francis Howard home, Los Angeles. Yet both qualities were achieved simply. The upper photograph shows how spacious, that below how clean the result



MAYNARD L. PARKER



A budding collector can gloat

Here M. D. Geh has achieved not only broad shelves with cupboard space below but an out-size window seat as well. Notice how effectively the enclosing of space above shelves and windows avoids any hint that the enterprise might have been an afterthought



## After Combat

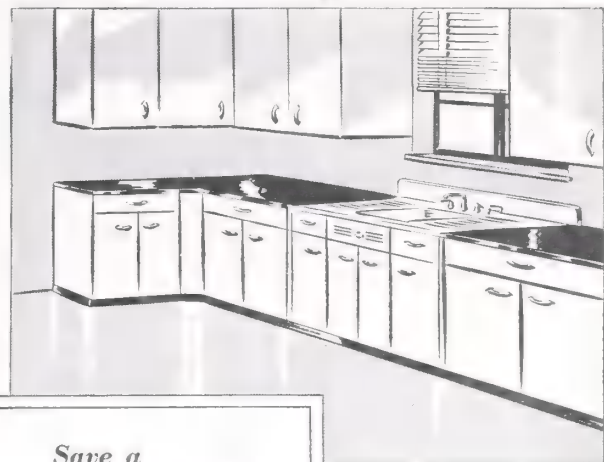
*we'll be seeing you!*

We are proud that we have nothing to sell for any peaceful purposes whatever. We're on war production service, full time!

The A-C quality kitchen sink or cabinet units we would have made for you—if!—are now flying over the world, in one form or another.

After combat, though, when all of us turn our thoughts happily homeward, we'll be seeing you. Meantime—

**Remember A<sub>C</sub>**



### Save a SERVICE MAN'S LIFE

Get in touch with your local Red Cross unit and give part of your blood for the men who are willing to give their lives for you.

★ Typical pre-war installation of A-C quality kitchen cabinet . . . and our peace production will be better because of our war experiences!

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The Pincuses' blackout room strikes a happy medium between rumpus room and living room, thanks to the art of Florence Lewis, the decorator who planned it. Sofas are the least expensive method of providing seating space for a crowd, so this room has two on facing walls, plus an assortment of

comfortable Windsor chairs. The circular table is used for games and for the informal meals that are frequently whipped up at the bar. To see a clever window treatment, look at the cornice board shelf, flounced in checks, which extends across the wall and holds old pewter and Royal Doulton china

MAYNARD L. P.

**INTRODUCING: A new kind of  
room to the American scene**

## THE BLACKOUT ROOM

Have you a "spare room" going to waste in your house? If you can't offer it to a war guest, why not put it to work as a blackout sitting room for the members of your household? That's what Dr. and Mrs. Charles L. Pincus have done in their home in Westwood Hills, Calif. A seldom used bedroom, formerly a repository for the family's discarded odds and ends, has become an informal game room and blackout hideaway. The Pincuses chose it because its few windows can be blacked out easily, and because it's large enough to accommodate a number of guests, in case the sirens should blow during a party. But now the room has come to be the most popular room in the house for entertaining, blackout or no, as well as a general meeting place for the family. You can see what a load this takes off the main living room.

Few changes were needed to make the room the cheerful, serviceable place it is. Bedroom wallpaper was replaced with a new pattern in strong cyclamen pink, blue, green, and beige; a sink and small bar were built into the closet. Furnishings did the rest.



See how a closet can become a kitchen-bar. There's a sink at the back of it with shelves for china and glass. Fruit designs have been painted on the walls. double sash curtains are cream color, banded with blue checked chintz. A complete set of Dr. Syntax prints and an old fruitwood candlestand are prized possessions.



# FURNITURE BY TOMLINSON



## It's Your *Cinderella Room* ~ Filled With Surprises!

WHO'D ever believe this wonderfully luxurious Tomlinson bed is really *two free-swinging, twin-size beds* attached to a smartly upholstered headboard! Beautifully compact, actually takes less space than the traditional setting, and just to see it makes you know you'll sleep like new-born babes. . . . And imagine this enchanting five and a half foot mirror-topped vanity table, a charming skirt concealing drawer space equal to a *full-size bureau and a dressing table*, plus additional accessory shelves! With it a seat, and a mirror for full-length looking. . . . And more, a chest your man

will bless you for, with special shirt drawer, jewel tray, hose and handkerchief sections. Add two companionable bedside tables. . . . What could be lovelier to look at ~ more practical to use! Creature comfort in the Tomlinson way.

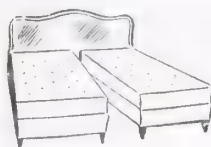
*It will be a joy to assemble your CINDERELLA ROOM: all in mahogany except the off-white enamel dressing table; the bed, your choice of head board fabric (spread not included), \$75; the dressing table (without skirt), \$119; the mirror, \$39.50; seat, \$18.50; his chest, \$95; and bedside tables, each, \$21.50.*

*Write for the fascinating new CINDERELLA ROOM book in color (enclosing 10¢ to cover mailing costs), and the name of your nearest fine store carrying FURNITURE by TOMLINSON.*

When you own FURNITURE by TOMLINSON you have, without exception, the choicest that can be found in design, mellow finish, cabinet woods, and sound construction, all at moderate price.

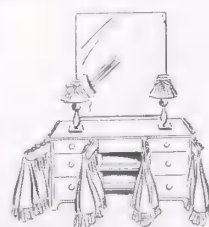
## TOMLINSON of HIGH POINT

385 Madison Avenue, New York



See how easily the beds separate for making! These are attached to a headboard of Provincial design.

Here is your full-size bureau drawer space plus those grand additional shelves.



And here, the chest for the Provincial room, of solid fruit-wood in the fine mellow finish Tomlinson is noted for.





## "NEXT YEAR we'll know better!"

**"We thought we could get by without insulating our home this winter . . . Next year we're not going to TRY to! We're placing our order for Johns-Manville Home Insulation NOW—to save fuel and to help win the war."**

**B**ECAUSE of the unprecedented demand this winter for Johns-Manville Rock Wool Home Insulation, many home-owners unfortunately were not able to obtain their insulation promptly.

We urge all home-owners to start now thinking about *next* winter. Don't wait until the demand is greater than the supply. Place your order now so that you will be assured fuel savings of up to 30 per cent—and, in addition, enjoy the protection against summer heat that J-M Rock Wool Home Insulation can supply.

### SEND FOR FREE BOOK

The first step you should take in order to get ready for next winter is to send for the free, illustrated book

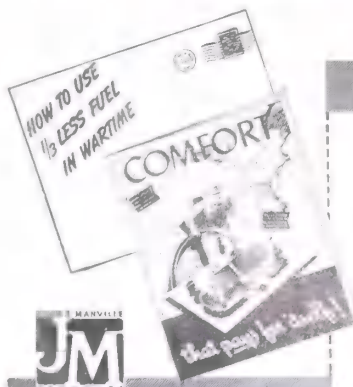
shown below. This book gives the complete story of J-M Rock Wool Home Insulation . . . Tells you "*How to Use 1/3 Less Fuel in Wartime*" . . . Explains how J-M Rock Wool is scientifically blown into the roof and sidewalls of your home.

The free book also explains something of interest to hard-working Americans who will need all the rest they can get next summer. It shows *why* you will be able to sleep better in a J-M insulated house—because the bedrooms will be up to 15° cooler on hottest summer nights.

### PLACE YOUR ORDER THIS MONTH

But to get all these benefits, you should clip the coupon shown below today and plan to place your order for J-M Home Insulation *this month*. The demand is very heavy.

Remember—the fuel situation is extremely acute and probably will remain so for the duration. Don't think for a minute of trying to "get by" another winter without insulating. Take the first step toward saving yourself money and *helping the Nation save fuel* by sending for the J-M Home Insulation Book today. Coupon below will bring it to you **FREE**.



### MAIL COUPON -- NOW!

JOHNS-MANVILLE  
Dept. HB-A-3, 22 E. 40th St., New York.  
Send me **FREE** illustrated book which tells "*How to Use 1/3 Less Fuel in Wartime.*"

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

**JOHNS-MANVILLE** "BLOWN" HOME INSULATION

## CAREER GIRL SETS A RECORD

CONTINUED FROM PAGE 61

suffered a fatal relapse when one moving man answered my elated boast, "I paid only \$9 for that buffet," with the cryptic retort, "You paid money for that thing? We throw them out when we find them around." But I quickly recovered. He simply had no vision. The men set down my mismatched treasures in haphazard chaos and left me pondering darkly whether I was an unmitigated fool or an undiscovered genius.

Those many hours I had spent over a period of five weeks, fine-combing the wares of used furniture vendors at lunch time and after hours, had netted me these nebulous finds: a buffet (\$9), a vanity (\$5), a round end table (\$3), an oblong library table (\$3), a glass-top coffee table (\$2), a wooden floor lamp base (\$1), a hanging shelf that had once been part of a sideboard (\$1.25), a four-poster bed with box spring (\$8), two carved-back tripod chairs of European origin (\$3.50 for both), an 18' x 16' rug, every inch wool (\$13, at an auction), and a virgin wool inner-spring mattress from government storage of the effects of the liner "Normandie" (\$12). The marvel of acquiring such quantity and such quality for the trifling sum of \$60.75 bolstered my here-today-gone-tomorrow courage.

Incessant questioning located a helper who agreed to "operate" on my furniture for a very small consideration. He confessed afterward that he believed me the hopeless victim of a runaway imagination that was riding for a fall. Luckily, the evening we started operating I was blissfully ignorant of his reluctance to become a party to my imminent disillusionment.

First we dismantled all the furniture of its hardware to make way for modern wooden knobs. The construction of the towering buffet made it duck soup to do over. Directly beneath the drawer and cupboard area were eight huge balls, indented through the center (two balls back and front at either end). These were fastened to beveled-edge platforms that supported the buffet at the two ends. Below the platform were half-round feet. The combination of balls and platforms elevated the buffet to a five-foot height that dwarfed everything in sight and all too obviously betrayed its dining room vintage.

We solved both these problems simultaneously—and to a turn—by sawing through the middle of

the huge balls. This operation divorced the storage space from the oblong stretcher base at the two ends and lowered the buffet so it took on the appearance of a modern chest. The eight upper halves of the balls that remained on the buffet body became substantial, decorative feet for the newly created chest. Prying off the three-inch-high gallery along the back of the counter top stripped the chest of its last protrusion. It was now simple and well-proportioned and roomy beyond belief.

The buffet proved a two-in-one treasure. We took the casters out of the sawed-off bases and set one on top of the other, upside down. Now we fastened the bases together with wooden dowels fitted into the old caster orifices, which now met end on end. I had created a quaint backless stool. I completed it with a thick boxed-in cushion, set into the area between the four top half balls.

We went on to the vanity. We dismantled it of its three mirrors and the counter over each flank of drawers. We laid the new kidney-shaped plywood counter across the top of the vanity. (A local lumber yard had cut it to pattern for \$2.) We made a base of sheet cotton batting over the plywood and over that we laid green leatherette. We tacked it along one long end and stretched. Now we tacked it along the second long end and untacked the first end—and stretched some more. Repeating this process some dozen times, along both the long and short ends of the counter made the fabricoid top taut as a drum. Finally, we dowled the new overall counter to the vanity from the underside. The vanity had become a handsome desk. (The large center mirror we discarded has been hung in the foyer above a metal radiator cover that serves admirably as a console.)

We diagnosed and operated on the tables next. We sawed a mere four inches off the four legs of the round table. It lost its spindly look and acquired new grace and substance. The oblong library table was rejuvenated with surprising ease. It needed nothing more than the removal of six atrocious small posts along either side that came out with several hard yanks. Its otherwise good lines immediately asserted themselves. The hanging shelf had a row of much overdone wooden beading along the edge of

(Continued on page 88)





Bryant is helping to keep America's new tanks and tank destroyers moving against the enemy. You, too, can help keep 'em rolling if you

**BUY U. S. WAR BONDS  
AND STAMPS**

## I'm keeping things warm for the Axis, too

Remember me? Sure you do. I'm the pup who played furnaceman (without a darn thing to do) in those ads that either sold you automatic gas heating, or made you mighty unhappy about your old-fashioned heating plant.

Yes, I've been responsible for keeping things warm in many American homes. Maybe that's why Uncle Sam gave me a chance to turn the heat on the Axis. Of course, it's harder work than dreaming sweet dreams beside a Bryant that takes care of itself. But, the way I figure it, none of us can afford to snooze these days and hope that the Russians will finish the Nazis, or that the Pacific is too big a jump for the Japs.

I've tried to do my new job well. At least, the boss seemed pleased several weeks ago when, with the plant as full of uniforms as a stage-door canteen on opening night, they gave us the Army-Navy "E" flag.

Someone said it was for what they called "outstanding achievement in war production." Personally, I think it had more to do with the way those tanks and tank killers we help to build, are turning Rommel toward swimming lessons.

What I started out to say was simply that, while yours truly is working for Uncle, there's still a Bryant Heater representative somewhere nearby to give you service. It may not be as prompt, because of wider territories to be covered by limited manpower. It *will* be reliable, dependable and efficient. Your local gas company, too, is doing all in its power to maintain usual service in spite of extra war demands.

Remember, folks . . . if you enjoy the advantages and conveniences of a Bryant gas heating plant, be glad that you are fortunate enough to have the type of heating which gives you the greatest freedom to

help the war effort. Take care of your equipment. Have it serviced now . . . or, at least, when it's shut down this spring. And, if you didn't get around to buying your Bryant before the bars went down, take this tip from me:

Buying a War Bond regularly every month, beginning now, will buy you a Bryant when the war is done.

**YOUR** *Bryant* **PUP**



**THE BRYANT HEATER COMPANY**  
CLEVELAND, OHIO



## HOUSE BEAUTIFUL'S SCRAPBOOK OF FLOWER FACTS

### ORIENTAL POPPIES

No matter how much practice you've had, year after year, you can never quite brace yourself for the explosive beauty of Oriental Poppies when June comes round. There's nothing inspiring, goodness knows, about the deeply cut, fuzzy leaves, the fat stems, or the great bald-headed buds. But when some bright morning the first petals unfold, look out! The Poppies have invaded the garden and have the situation well in hand. For colors, modern Oriental Poppies (*Papaver orientale* is the botanical name) make up in brilliance what they lack in variety. Scarlets, oranges, a few fruit-pinks predominate, with white and black to mark the petals to a greater or less degree. Typical blooms are at right; details below.



#### Well-prepared soil is a "must"

The plant grows from a big, fleshy, voracious root and requires a deep, well-enriched planting hole and excellent drainage. Incorporate rotted manure, bone meal, plenty of peat in soil to a depth of at least 18" (A). Set crown firmly 2" below final surface, tipping root slightly. Put a marker in now, too. Plant August or September, and cultivate early (B)

#### Protect before winter comes

Since these plants make their first growth in the fall, they go into the winter "green" and should be given a light mulch. Coal ashes after early frosts are ideal, since they let air reach the leaves (A). In addition, they help to drain water away from the vulnerable crown. After ground is frozen, put salt hay or other lasting mulch on top of coal ashes (B)

#### Feed as buds appear in spring

This year it won't be just a matter of working in the usual quick-acting complete plant food, because of war restrictions. But a fertilizer with a dried manure base, well mixed into soil around budding plants and watered in thoroughly, will help bloom and aid in developing roots for next year (A). Plant dies, disappears in July (B). Don't disturb

#### Screen plants in late summer

Since Poppies vanish by August, you must have other plants ready to continue bloom in the border to avoid an ugly gap. So start summer blooming ones (like Phlox, to name one) a distance of at least 18" away (A). Then the pathetic shreds of Poppy's leaves will be concealed (B). Now you see the reason for that marker you put in when you planted the root

#### Dig and divide dormant roots

By late August any Oriental Poppy that is 3 years old may be dug, divided, and replanted to make from one to a score of new ones. Loosen whole root with spade (A), shake or wash off earth, and divide so that with each sharp cut you include one good crown, as shown by dotted lines (B). A single division such as B, right, makes a fine plant

#### Start root pieces in a seed bed

So eager to grow is this plant, you can cut the dormant roots into many 2" pieces, using a slanting cut (A), and have as many blooming plants the second spring following. In fact, in digging out a Poppy that's not wanted, you must get every root piece. Plant your cuttings slantwise, in a well-prepared bed and cover them 2" with peat or peaty soil



IF YOU THOUGHT YOU DIDN'T LIKE MODERN

CONTINUED FROM PAGE 23

out of this very small room. (It's only 9'6" x 12'6".) The sofa is Victorian, covered in a brilliant green fabric. The architectural woodwork and the cabinet-work have quite the opposite of a Modern feeling. In fact, the dado and the detailings of the panels on the cabinet doors have a distinct Period quality. The bedcover is quilted; and quilting is not a Modern idiom. The curtains are white mohair with crewel embroidery—a craft and a design genre born in the eighteenth century. The pictures are all American primitives, and the accessories are, in the majority, Victorian. The Modern upholstered chair is covered with an antique cotton print at least 100 years old. The ceiling over the sofa contains a flush light fixture—a Modern practice.

The overall effect of the room is Modern, though there are many Period elements present. The result is warm, friendly, and cozy; at the same time it is efficient and practical. In short, it has the convenience of Modern without any of the cold sterility which many people associate with early Modern. This tempering of Modern with the flavor of other periods is a

spontaneous thing that has been happening in homes all over the country. It is no style fad launched by some would-be arbiter of fashion. It has come the good way—the right way—from many places, and from people who felt that the early Modern was good enough to make it worth using but not good enough to turn it into a cult and a set formula that required that old beautiful things be hidden away.

This freedom to "take it or leave it" is really the essence of Modern decorating and always should have been. It means that we are really coming of age in our appreciation of, and use of, this contemporary expression. In fact, I predict that true Modern will always be in a state of flux, constantly adjusting itself to our lives, our sentiments, our manufacturing facilities, and our social values. If it isn't that flexible, so we may express ourselves regardless of the "isms" practiced by the esoteric few, then it isn't Modern, but a Period. And undoubtedly, as we grow up and leave behind us the changing manifestations of Modern, they will become Periods, each tidily labeled with a name that identifies it.



British Oak is beautiful in simple, delightful styling and is proving to be a constant pleasure to thousands of American families. It may appeal to you.

We offer this small folder showing several British Oak designs. It will be a pleasure to mail it to you on request.

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**JAMESTOWN LOUNGE**  
*Company*  
James town, N.Y.



Here's one way to keep warm  
with less fuel...



...BUT  
here's a better way!

■ Curb heat losses from the attic of your home and you'll be taking a big step toward getting more winter comfort from less fuel. One of the best ways to do this is to insulate your attic with KIMSUL\* — one of the most efficient insulations known to science. Installed in either the exposed attic floor or roof of your home, KIMSUL can stop up to 80% of the heat that could otherwise escape there!

The moment KIMSUL is installed, fuel savings begin. And fuel savings continue long after they have written off the small cost of KIMSUL Insulation. What's more; you get years of extra comfort at no extra cost.

Once properly installed, KIMSUL won't sag, sift or settle. Both fire-resistant and moisture-resistant, KIMSUL gives lasting protection. Now is the time to KIMSUL-protect your home. Mail coupon for full information!



KIMSUL Insulation is quickly, easily installed in unfinished attic floor—where it stops up to 80% of the heat that could otherwise escape there! KIMSUL-insulate your attic now!



And here's how neatly KIMSUL is installed in sloping attic roofs. Stays put, too, once properly installed. Rows of strong stitching run through KIMSUL blanket, prevent sagging, sifting, settling.



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Established 1872  
Building Insulation Division, Neenah, Wisconsin  
Without obligation send me the facts about KIMSUL ATTIC INSULATION and KIMSUL WINDOW INSULATION.

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City \_\_\_\_\_ State \_\_\_\_\_

\*KIMSUL (trade-mark) means Kimberly-Clark Insulation



## ANSWERS TO HOUSECLEANING QUIZ ON PAGE 33

And don't peek at them until you've tested your knowledge by answering our 25 teasers!

1. Walls and trim should always be washed from the bottom up because water which runs down over a soiled surface will streak. However, it will not stain a surface already clean and damp.
2. Coat them with a special refrigerator polish, such as Dupont Refrigerator Polish, or Windsor's Name!, which cleans and leaves a film of wax on the surface. They can also be coated with a regular paste or liquid wax.
3. Paste and liquid wax can be used interchangeably. However, the paste wax contains a higher percentage of wax (20% to 35% of wax), leaves a heavier film and is harder to apply. On the other hand it does not have to be renewed as often as liquid wax, which is really paste wax with more solvent added. (Liquid wax has 10% to 15% wax.)
4. Water and darkness have a tendency to yellow keys. Keep them exposed to the light, and clean them with a cloth moistened with denatured alcohol.
5. The solvents in liquid and paste wax will sometimes injure floors of these materials. A self-polishing wax which has a water base, or the special finish recommended by the manufacturer, is safe.
6. Every time it is used, because the bag acts as a filter catching the dirt and releasing the air that is drawn through the nozzle by the fan. If bag is full of dirt, the tiny pores become clogged and suction is impaired.
7. Yes, but only if the wood has been treated with a waterproof finish. Otherwise the water base may raise the grain of the wood.
8. By painting it with a transparent coating which will keep it tarnish-free for from 30 to 60 days. This coating cannot be used on flatware since it is easily removed with soap and water.
9. By applying self-polishing wax as often as necessary with a wax applicator. Then the wear falls on the wax film rather than on the linoleum finish.
10. "Reviva," made by Mark Jackson Studios, New York.
11. A powder with a volcanic ash base, such as Wyandotte Cleanser. (Mild soap can be used with soft water. If the water is hard, however, the combination of the soap and water may leave a slippery coating on the marble.)
12. Dissolve an oil soap, such as Murphy's or Royox, in water. Rub on surface. Dry. It produces a lovely sheen, but be sure it is thoroughly rubbed in, otherwise it is apt to catch dust.
13. "Vernax" Furniture Cream.
14. Rub with a waterless cleanser, which looks like face cream, is as gentle and effective in removing surface dirt. Some of them are "Rexo," "Pritz," and "Slick Cleaner."
15. With a three-part Furniture Treatment and Restorer set (such as JNT Furniture Treatment Set). One part removes stains and heat rings, one part is a furniture wash, which removes grime and film; and the third part conceals scratches as it polishes.
16. "Fingered" Venetian blind brushes. The fingers slip through several slats at a time; some brushes available with three, some with five fingers.
17. An absorbent, such as Fuller's Earth or French chalk; carbon tetrachloride or a commercial product with this base.
18. To use only the dry foamy suds, not the water, which will penetrate the filling and wet and mat it.
19. Because any abrasive wears down the surface on which it is used. In the case of porcelain enamel, etc., it reduces gloss and causes tiny pittings, which catch dust and dirt more readily.
20. Bon Ami is a safe, gentle scouring powder.
21. Apply a special cream such as "No Mist" which puts a coating

(Continued on page 80)

## GUILD PLAYING CARDS

*Authentic in Style and Design*



Hummingbirds... tiniest, most gorgeously hued of all feathered creatures... with plumage of riotous, extravagant colors defying description. Guild Playing Cards bring you the ethereal, exotic, breathtaking beauty of two varieties of these woodland denizens in all their iridescent splendor.

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Ask for Guild Playing Cards at your favorite gift shop, book store, stationer, drug or department store.



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**GROWTH IS CONVINCING**  
**EVIDENCE OF FAIR AND HONEST PRICES**  
**AS WELL AS SUPERIOR STYLES AND WORKMANSHIP.**



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PURCHASES MAY ONLY BE MADE THROUGH AUTHORIZED DEALERS





By T. B. Brownfield

If a call into the service, or into defense work, makes it best to sell your home, are you prepared to make a quick sale? Do you know the steps necessary so the transaction will go through without annoying delays or complications?

Many a home-owner prides himself that all is shape-shape. But it is well to check these points if your home is "priced for quick sale!"

1—Have you the deed to your property in order and at hand?

2—Have you your title insurance policy to show your property was cleared at the time you purchased it? In different parts of the country, this instrument or paper may be known by different names or be prepared in different forms—often called an "abstract of title." Whatever its form, it is supposed to cover the records concerning the property, tracing the ownership, showing what claims have stood against the property and its status up to date.

3—If you have a contract to purchase and a mortgage, do you have copies and know just where you stand regarding payments and interest?

4—Have you your last tax receipt, ready to show what you have been paying for taxes? This receipt is usually the basis for dividing or pro-rating taxes between purchaser and seller.

5—Have you your fire insurance policy and receipt at hand? And do you know, as in the case of some F.H.A. loans, just what part of payments represents amortizing the loan (payment on principal) and what represents interest, insurance, and taxes? You may save time and may be able to take advantage of a good offer promptly if this exact data is at hand.

6—Can you answer accurately the questions most prospective buyers (if they are wise) will ask about the following points?

• Restrictions on property as to race, types of buildings allowed?

• Rights of way or easements permitted through property? (Use of land for power lines, telephone, water, or special rights.)

• Sanitary provisions—sewer or cesspool?

• Provisions for water, light, heating and rates for these? (Again receipted bills tell the story effectively.)

• Condition of foundation of house? (In some sections, termite inspection with a certificate showing conditions is often demanded.)

• General condition of house—roof, paint, inside and out, walls, floors, ceilings, wiring, plumbing, and heating system?

• Special features, conveniences, advantages of arrangement and decorations?

• Exterior arrangements—garage, out-buildings, walks and drive-ways; landscaping—lawns, trees, shrubs, and flowers?

• Transportation facilities? (All important now, with gasoline and tire rationing.) Do you know what busses, trains, or street cars are available? Also schedules and fares?

• Schools, churches, stores, theatres, library, or other advantages of the district?

If you can answer all these questions promptly, you can "close the deal," sign papers, and really make a quick sale!

# SAVE UP TO 1/2

on Lovely, High Pile  
**BROADLOOM  
RUGS**

Send us Your  
**OLD RUGS  
CLOTHING**

**FREE**  
BOOK IN COLORS  
61 OTHER  
COLORS and  
PATTERNS

—40 Pages of Rugs, Decorating Helps and Model Rooms in actual colors. Mail Coupon below or a 1c Post Card.

**IT'S ALL SO EASY**—your old materials will be picked up at your door at our expense by fast Freight or Express and rushed to the Olson Factory where we shred, merge, sterilize and reclaim the good wool and other materials in old rugs, carpets, clothing, blankets, etc. Then we bleach, spin, dye, reweave—and

**In One Week** (and at a wonderful saving) you can have luxurious, colorful, modern OLSON BROADLOOM RUGS like these that are woven

#### SEAMLESS and REVERSIBLE

for double wear and extra luxury underfoot. (Don't hesitate to send old materials of all kinds and colors.)



**Your Choice** of all the up-to-date colors, patterns: 61 Early American, 18th Century floral, Oriental, Texture and Leaf designs, popular Solid and Two-Tone colors, soft Tweed Blends, dainty Ovals.

The correct size rug for any room:  
**Rugs up to 16 ft. Wide, Any Length**

Here's a timely, inexpensive way to get the kind of rugs you want by sending us materials you already have. Try it! Write for Catalog.

**We Guarantee** to satisfy or pay for your materials. You risk nothing by a trial. Our 68th year. Over two million customers. We have no agents. Order direct by mail and Save!

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CHICAGO NEW YORK SAN FRANCISCO

Gentlemen: Mail your big, money-saving Rug Catalog in colors FREE to:

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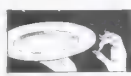


*Graceful Expression*  
of New-World Culture

COVENTRY

PORTLAND

*Syracuse True China*



Hear it ring



Hold it to the light



Combining New-World beauty with the age-old worth of true china . . . blending the culture of the democratic tradition with the classic art of aristocratic eras . . . Syracuse True China is truly American — a china made to America's standards of taste and quality.

#### Test It This Way

Hold a plate of Syracuse True China to the light; see your hand through it. Tap it; hear its clear, musical ring. That's the age-old test of true china. It proves that the ware is thin, high-fired and perfectly shaped. And Syracuse True China — more than most chinas — is highly resistant to chipping and cracking. You can use it for every-day. Write for folder HB-M showing 51 lovely patterns in full color.

Made by Onondaga Pottery Company, Syracuse, N. Y.

## The makers of CABOT'S GLOSS COLLOPAKES AND SHINGLE STAINS Present



DOUBLE-WHITE house Hillsborough, Cal. with Blue Collopaque trim. Architect: Mario Corbett, San Mateo, Cal.

**Cabot's  
BRUSH CLEANER**

**MAKES  
OLD BRUSHES  
LIKE NEW**

Take any paint brush — as hard as concrete and years old. Soak it in Cabot's amazing new brush cleaner. Then rinse in water. You'll see every bit of paint soften up and flow away. And, unlike caustic cleaners, it leaves the bristles lustrous, soft, flexible — as good as new.

It's the only cleaner that's kind to bristle and setting. It's ideal for home use because residue will not clog drain or cling to sink. Good bristle brushes are precious. Preserve those you have.

**Try it!** Ask for some today at your nearest paint or hardware dealer or send 25¢, to cover mailing — packing charges, for 4 oz. bottle. Samuel Cabot, Inc., 1230 Oliver Bldg., Boston, Mass.



**Cabot's Brush Cleaner**  
CLEANS 'EM QUICK

## How to fix PLUGS and CORDS

**If a chain is no stronger than its weakest link—that goes double for your wiring**

A deficient or defective light cord is wasteful as a leaky water pipe, and twice as dangerous. Under such conditions, you may be getting considerably less current at the fixture than you're paying for, and may be dangerously overloading the wires you have, with fire or failure in the offing. So look to your cords!

### PREVENTIVE MEASURES

Do you pull floor lamps around by their cords? Or let the cord wind around the base? There's no easier way to fray the insulation, to break the fine copper strands, or cause short circuits. Keep wear points in good condition



### HOW TO WIRE A PLUG

WRONG WAY



RIGHT WAY



Running separate wires directly through hole in plug to contact screws, left above, puts a strain on the wires every time cord is removed from outlet. Wires should be knotted after going through plug hole, then passed around contact prongs before being attached to screws. This avoids strain

### CORD FRAYED IN THE MIDDLE



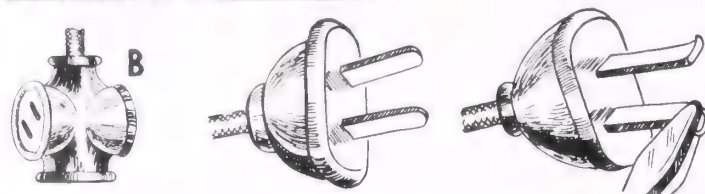
Frayed cords, whatever the cause, may reduce capacity of wires, lower appliance or lighting efficiency, cause short circuits. Remove cord from outlet, clean each wire as in center sketch above, wrap separately with splicing compound or electric tape. Finally, wrap both wires, as at right

### CORD FRAYED NEAR PLUG



Added to the deficiencies and hazards of cords frayed at middle or point of entrance to lamps or appliances are risks of shock in handling cords frayed near plugs. The three sketches above show clearly the steps to take in making a new connection, scraping wires bare, and fastening well

### THE PLUG SHOULD FIT SNUGLY



Loose plug contacts within outlets may be as inefficient, sometimes as risky, as defective cords. Prongs of plug may become bent or loose, outlet contacts may lose their spring. Best cure is to spread plug prongs with fingers to make snug friction contact. Bending with pliers often serves



## ARE YOU LEARNING THE LANGUAGE OF TOMORROW?

CONTINUED FROM PAGE 21

curtains and window draperies of Coroseal-coated fabric, but tomorrow it will be used in thousands of applications not only as a coating but as a plastic material easily molded to intricate shapes. Made by B. F. Goodrich Co.

**MAGNESIUM**—This is the metal that Dow Chemical Co. makes from sea-water. Size for size, this amazing new material is lighter than aluminum, lighter than many plastics. And it has great structural strength. Right now it is 100 per cent on war duty. It will be plentiful after the war. Magnesium will replace aluminum and steel in many applications, especially where lightness of weight is important. With weight reduced, our household equipment will be more readily portable; there will be less wear and tear on moving parts; automobiles will be lighter and more economical to run.

**PANELYTE**—Trade name for a plywood material made of layers of very thin wood joined together by plastic resins. Beautiful veneer panels with high structural strength and high resistance to water and heat are available. Before the war it was used in wall paneling, table tops, furniture. Now in war service, its high strength with lightness of weight make it an important structural material for torpedo boats, planes, warship interiors. But it is going to be a most important factor in the development of pre-fabricated housing of the future. Made by St. Regis Paper Company.

**REGWOOD**—An improved form of resin-bonded plywood made by Formica Insulation Co. The plywood is impregnated with plastic resin, then subjected to heat and pressure. Thus there is formed a dense construction material of great structural strength. The strength can be determined in advance. This is not feasible with plywood. Another important advantage is that a material of variable density can be produced. Regwood is another of the new light-weight, high-strength materials that will be found in future civilian products, in prefabricated houses.

**LASTIWEAVE**—Some plastic materials when heated can be forced through dies to produce flat strips in a variety of widths and

colors. Woven exactly like rushes and reeds, these extruded strips make possible exciting new styles in porch and sun-room furniture, screens, and other types of occasional furniture. Almost all of these plastics are translucent, and thus diffuse light. Some are even transparent. Product of Schwab and Frank, Inc.

**PLASKON**—A plastic that is heat- and water-resistant and that has high light-reflective properties. Available in white and pastel shades. It is already famous industrially for its use in reflectors, as control pushbuttons, and in electrical applications. Other uses are in bonding of plywood, and as a paint base. Like the other plastic materials, Plaskon will be indispensable in tomorrow's designs. Made by Plaskon Co.

**PLEXIGLAS**—Our fighter pilots and bombardiers sight through Plexiglas turrets. This is the same type of plastic as Lucite, except that it is cast in flat sheet form. It is heat-sensitive, thus it can easily be shaped over wooden dies. As it has almost as good optical properties as glass, we are going to find it used in a myriad of applications in the homes of the future because it is light in weight, unbreakable, and will be low in cost. Made by Rohm & Haas Co.

**PIPED LIGHT**—Sometimes referred to as light-piping. An interesting characteristic of certain plastic materials such as Lucite and Plexiglas is that they will carry light, even around corners. For instance, a long rod of Lucite can be used to direct light into out-of-the-way places by merely placing a small electric bulb at one end. Light shines out through the other end, no matter how the rod is bent or twisted. This is going to result in some very interesting indirect and remote lighting applications.

**POWDERED METAL**—Finely ground particles of iron, steel, and other metals can be pressed into a solid material through a recently developed process. If the iron or metal powders are die-pressed, unusual shapes and properties can be obtained. Some of the pressed parts are porous and can hold oil for long periods of time. So we'll have trouble-free mechanical prod-

(Continued on next page)

## "I'm not ashamed of my calloused hands"



My hands aren't as soft as they used to be. But they're honest working hands. Doing hard jobs the hard way now—because I haven't the tools to make my jobs easy for me.

Once I thought I couldn't get along without a washing machine, or an iron, or a new electric cleaner.

Now with few new products left I know I may have to. This I'll do gladly because I know that weapons of Victory are coming out of the factories where they were once made.

Sooner or later I'll have a Hoover Cleaner. I think I will appreciate it as I never did be-

fore. Not just because it will lighten my load. But because such things are a symbol of our good American life. We'll have them again, only when we have earned the right to them.

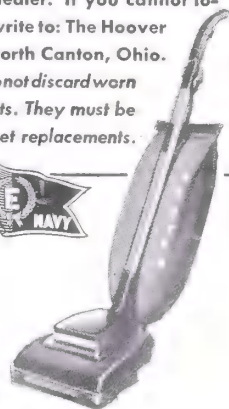
**To those who have Hoover Cleaners:**  
In the interest of conservation, and to be assured of genuine Hoover parts and service, we suggest that you register your cleaner with your Hoover Factory Branch Service Station (consult classified telephone directory) or authorized dealer. If you cannot locate either, write to: The Hoover Company, North Canton, Ohio. Remember: Do not discard worn or broken parts. They must be turned in to get replacements.



# The HOOVER

REG. U. S. PAT. OFF.

IT BEATS...AS IT SWEEPS...AS IT CLEANS





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Cresta Blanca Chateau (rich, mellow)  
Cresta Blanca Riesling (superior-dry)  
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### CALIFORNIA RED WINES

Cresta Blanca Claret Superior (med.-bodied)  
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CONTINUED FROM PRECEDING PAGE

ucts in the homes of tomorrow: bearings that never need oiling, washing machine gears that won't wear out.

**RESINOX**—A plastic material made from phenol and formaldehyde, similar to the other phenolic plastics, such as Bakelite and Durez. Molded with heat and pressure, Resinox makes attractive, light-weight radio and instrument housings, vacuum cleaner parts, kitchen utensil handles, telephone equipment. Made by the Monsanto Chemical Co.

**SARAN**—One of the newest of plastics, noteworthy because it can replace copper tubing in many applications. In fact, it is so new that all of its possibilities have not been explored. Right now it is used to carry water and chemicals, cooling liquids, and other industrial liquids. One of its most recent applications was to replace copper tubing in home humidifiers. It can be used for furniture webbing, seat covers, leashes, clotheslines, hose. Made by Dow Chemical Co.

**STYRON**—A clear crystal plastic material with no odor or taste, made from ethyl benzene, having a very high resistance to water and possessing the unusual property of increased strength at low temperatures. Can be formed by simple molding equipment. Consumer applications include refrigerator compartment doors, refrigerator pans, ice cube trays, radio housings, jewel boxes. Made by Dow Chemical Co.

**THIOL**—Still another in America's ever-growing list of synthetic rubbers. Thiokol's outstanding property is its resistance to gasoline, kerosene, and oils. It does not deteriorate in sunlight. All Thiokol today has been drafted for war, but afterwards we'll find it replacing rubber in many ways, since it will be plentiful and low in cost. Product of Thiokol Corp.

**TENITE**—One of the most abundant plastic materials, manufactured from cotton and wood pulp treated with acetic acid. This plastic has an almost limitless range of color, is very strong and can be molded easily into automobile steering wheels and hardware, refrigerator and vacuum cleaner parts, bathroom fixtures, pens, and pencils. It has also been extruded into colorful moldings. One development has resulted in Tenite, which is fluorescent, having a distinctive glow. An-

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other form is pearlescent, obtained by adding fish scales to the mixture before molding. Made by Tennessee-Eastman Corp.

**VINYLITE**—One of the most versatile of the plastics, since it is available as film, elastic sheeting, extruded shapes and in a molding powder form. Thousands of applications are now being made of this new plastic, not only in home equipment as in refrigerator parts but also in pens and pencils, as waterproof coating for fabrics, furniture upholstery, luggage, in tube form for beverage dispensing and electrical insulation. Outstanding properties are its toughness, its resistance to chemicals, and its adaptability to color. This fine plastic is made by the Carbide and Carbon Chemicals Corp., and fabricated by several companies.

**VINYON**—A synthetic yarn made from Vinylite resins by a process similar to the making of acetate yarns. This yarn is permanently water resistant and has great tensile strength. You've seen it as shoe fabric, as easy-to-clean, non-absorbent gloves that don't stretch. Its knitting properties are particularly good. We'll have weather-resistant fabrics, light-weight, colorful evening slippers, and a host of other new and glamorous accessories made from this material. Made by the American Viscose Co. from vinyl resins produced by the Carbide and Carbon Chemical Corporation.

## DO YOU KNOW HOW TO CUT OFF THE ARTERIES OF YOUR HOUSE?

If you don't know how to shut off the water, electricity, and gas in your house in case of emergency or when you leave on vacation, find out now. And tag the control valve so that everyone in your family—and your air raid warden, too—can locate them quickly. You'll find the water valve in the main supply pipe, where it enters the basement. To close it, simply turn the handle; or if there isn't a handle, use a wrench. The electricity is controlled by a main switch usually located in a metal box near the meter. This may be either a knife switch inside the box, or a handle protruding from the side of the box. The gas valve is set into the pipe that leads out of the house and is located beside the meter. When closed, the valve handle extends at right angles to the pipe.



# GOOD EATING on a Ration Card

By Florence Paine

Get acquainted with the non-restricted meats and your 1943 meat diet won't be confined to ration-card limits

**Points Worth Remembering**

- If you're prejudiced against the low-cost beef cuts because they're tough, you can do quite a good job of tenderizing by cooking these cuts with tomatoes, since fruits and vegetable acids are helpful in tenderizing meat. Or you can rub the meat with equal parts of lemon juice and oil and allow to stand several hours. You can also tenderize by pounding to break the connective tissue. (See our Window Shopping section this month for a handy tool for such activities.)
- Did you know that the long-celled vegetables, such as carrots and parsnips, are prepared julienne style because vitamin and mineral losses aren't as great when they're cooked that way as when they're cut crosswise?
- An inexpensive health tonic: keep a tightly sealed jar in your refrigerator. Fill it with water in which vegetables have been cooked, even if it's only a teaspoon. (But remember vegetables should be cooked in as little water as possible.) Fine for vegetable cocktails, for adding to soups, gravies, cream sauces!

**Stretcher Strategy**

- Extend your sphere of thinking to include the non-rationed variety of meats, which can be great delicacies if properly prepared, and that 2½-pound meat quota won't work any hardship. For did you realize that your daily allowance in 1943 will be 5.7 ounces, as against 6.4 ounces last year? Not a vast difference, and one that is easily overcome by serving one of the non-restricted meats once or twice weekly. Here's a refresher list for you to consult when meal-planning:

**RESTRICTED**

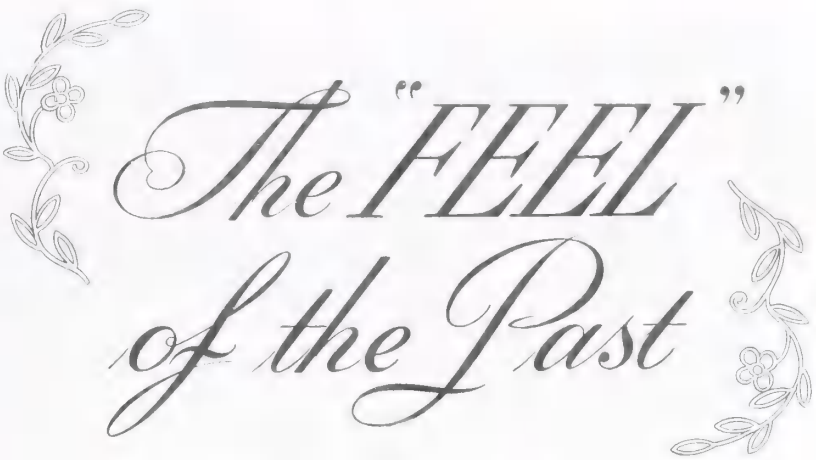
- Beef
- Veal
- Pork
  - (bacon, ham, smoked meats)
- Lamb
- Mutton
- Canned meats, made from above
- Sausage, made from above

**NON-RESTRICTED**

- Brains
- Fish
- Heart
- Hocks
- Kidneys
- Knuckles
- Liver
- Liver sausage
- Ox joints
- Pork feet
- Poultry
- Scrapple
- Shanks
- Souse
- Sweetbreads
- Tongue
- Tripe

- Take your open-minded attitude with you to the butcher and buy a beef tongue. It's just as delicious as the more familiar ham—and won't deprive you of a ration ticket. Serve it hot the first day with a raisin sauce, parsley potatoes, green beans, and cole slaw. Add it to your platter of cold cuts for Sunday night supper. Grind the narrow, not-too-tender end, keep it covered in the ice box. Add mayonnaise and a chopped pickle to part of it for a good sandwich filling. Toss some in the luncheon scrambled eggs. Grind left-over Swiss or American cheese with some for another tasty sandwich spread. To cook tongue, cover with hot or cold water and ¼ cup of vinegar (the theory that hot water seals in the juices has been exploded). Simmer meat until tender (about 3 hours for a 4-pound tongue). Never boil meats since this dissolves connective tissue, and meat won't hold together. Save some of the tongue stock for soups, or the raisin sauce which is made with 1 cup of stock, ¼ cup brown sugar, ½ cup raisins, 1 teaspoon whole cloves, one small lemon sliced. Cook about 20 minutes, or until lemon and raisins are tender. Thicken with a tablespoon of flour or cornstarch. Add more stock if too much cooks away.
- No going away from the table hungry if you are a wise extender. Make ground and left-over meat go farther by filling it out with rice, cereals (both the dry and cooked variety), bread crumbs, pastry, biscuit dough, spaghetti, macaroni, mashed potatoes, cream sauces, gravies, stews, and casseroles. If you've originated any especially good extender meat dishes, tell us. We'll pay you \$1 for any recipe we publish.
- You can make two pounds of butter where only one was before if you take 1 envelope of Knox gelatine and soften it in ¼ cup cold water. Place the cup in a dish of hot (not boiling) water, and stir until gelatine is completely dissolved. Place butter, cut in small pieces, in one bowl. Put it in an-

(Continued on page 83)



The mellow dignity and charm you associate with fine heirlooms are in every Cabin Crafts Bedspread. In all the range of types and styles—from earliest to most modern—you'll find the quality and "feel" that come from fine craftsmanship, employing techniques of tufted embroidery as old as America itself. At better stores everywhere. Cabin Crafts, Dalton, Georgia.



Photographed at Rich's, Atlanta

## Worthy of Good Care...

Cabin Crafts Bedspreads and their companion pieces, Needle tufted Rugs, are washable, preshrunk, color-fast . . . made to give continuous use and enjoyment. Given ordinary good care, they will stay fresh and "new" almost indefinitely.

In washing, use moderately warm suds, gently working the suds through the spread or rug with the hands. Rinse thoroughly in lukewarm water, squeeze, but do not put through wringer. Shake well while drying to restore fluffiness; ironing is unnecessary. Needle tufts may also be washed safely in a mechanical washer, or sent to your commercial laundry.







EMELIE DANIELSON

## IT'S NEWS when China and Glass Match Perfectly

By Margaret Fuller

**Now you can really mate your glassware to your china, not just in spirit, but in actual pattern, with this new glass that takes its décor directly from the china**

There's a streak of match-maker in every woman. If you're not marrying off your friends, you're marrying off your furnishings, because nothing beats the sense of satisfaction you get when things go together perfectly. Designers have been playing up to this instinct of yours for years, with matching wallpapers and fabrics and even whole groups of coordinated furnishings. Now see their latest contribution—glassware that copies the china pattern down to the last rosy apple and shaded leaf. It's an inspiration for which you may thank the Imperial Glass Corporation and Gladding, McBean & Co., makers of Franciscan Ware, who worked together and produced such happy match-mates. The luscious apple design is only one of several. Silver is International Silver Company's "Spring Glory." China and glass from B. Altman & Co.



# MRS. APLEYARD CO-OPERATES

CONTINUED FROM PAGE 29

boiler. This recipe will serve six persons generously, with "seconds" for some.

## Borsch

- |                                      |                             |
|--------------------------------------|-----------------------------|
| 1 pint beet juice                    | 2 cans thick vegetable soup |
| 2 cans consommé or strong soup stock | 1 cup tomato juice          |
| 6 small beets, finely chopped        | 2 cups water                |
| 1/2 cup shredded cabbage             | 3 large onions, sliced      |
| 1 cup sour cream                     | 3 tablespoons butter        |

Fry onion and cabbage in butter, using large iron frying pan, adding more butter if necessary. Cook, stirring constantly, until onions are a light straw color. Then add consommé, water, tomato juice, chopped beets, and vegetable soup. (If you have small quantities of left-over vegetables such as cooked carrots, peas, string beans, or celery, add them, and also any water drained from them while they were cooking. A little jellied chicken stock can be added, too, if you have it on hand.) Simmer 40 minutes. Serve with sour cream on the side. Serves ten.

## Thin Scalded Johnny Cake

- |                     |                                 |
|---------------------|---------------------------------|
| 1 cup corn meal,    | 1 cup boiling water             |
| 1/2 cup milk        | 1/4 cup milk                    |
| 1 teaspoon salt     | 2 tablespoons fat, for browning |
| 1 tablespoon butter |                                 |

Put fat (sausage or bacon fat or butter) into a medium-size iron frying pan over low heat while you scald the meal. Pour boiling water over corn meal to which you have added the salt and butter. Stir thoroughly until corn meal has absorbed all the water it will take. Then spread it very thin on a greased cooky sheet. Use a spatula or a round-bladed knife and wet it from time to time as you spread. Mark off in squares. Bake in hot oven (475° F.) ten minutes.

## Corn Pudding

- |                             |  |
|-----------------------------|--|
| 1 cup yellow corn meal      | 3 eggs                                 |
| 2 cups boiling water        | 2 teaspoons baking powder              |
| 6 tablespoons melted butter | 1/2 teaspoon salt                      |
| 1 cup milk                  | 1 cup cut corn, canned or quick-frozen |

Melt 2 tablespoons of the butter in a baking dish. Mix baking powder and salt with the meal; add the rest of the butter. Scald the meal with boiling water. Add milk and beaten eggs. Beat. Add cut corn

and bake 35 minutes in moderately hot oven (400° F.). Serves six.

## Sponge Cake

- |                   |                          |
|-------------------|--------------------------|
| 6 eggs, separated | 1 tablespoon lemon juice |
| 1 cup sugar       | 1/4 teaspoon salt        |
| 1 cup flour       | Grated rind 1 lemon      |

Sift flour, measure it, add salt and sift three times more. Beat egg yolks until thick and lemon colored. Sift sugar twice and add it gradually to egg yolks, beating it in well. Add lemon juice and grated rind. Beat egg whites stiff but not dry. Fold them into yolks and sugar alternately with flour. Do not beat at this stage. Pour batter in large ungreased angel-cake tin or spring form pan and bake one hour at 325° F. After 10 minutes sprinkle top of cake with a little granulated sugar. This will melt and combine with batter to form a sugary crust. Cake is done when it springs back when lightly pressed with finger. Cool before removing from pan.

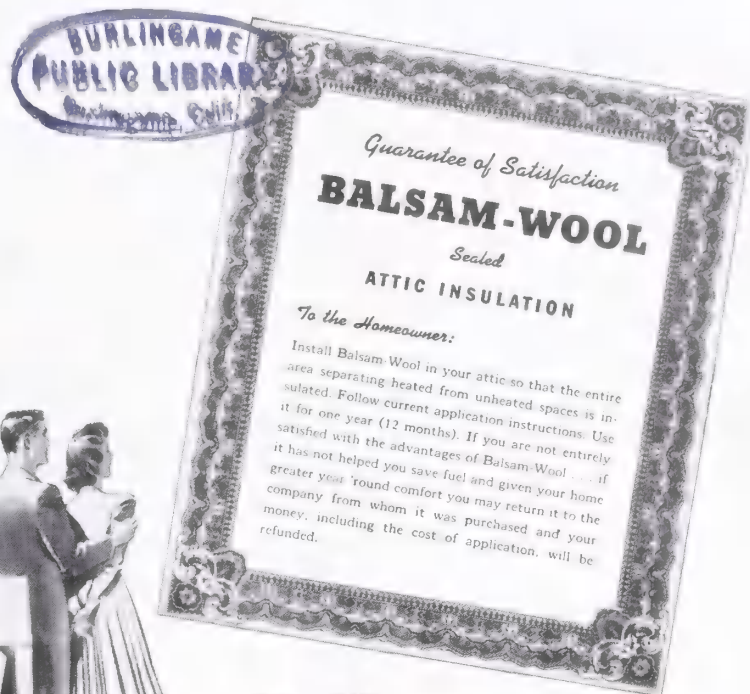
In winter time Raspberry Sherbet is made from frozen raspberries, thawed and mashed through a fine sieve. Corn and cane syrup was used to sweeten them. This syrup is so thick as it comes from the jar that it can be thinned for sherbet by adding half a cup of water to each cup of syrup. Use a tablespoonful of lemon juice for each cup of fruit.

The sponge cakes were baked in individual tins. The only sugar used was what was in the cakes and a few treasured lumps served with the coffee. Mrs. Appleyard had them because the children once had a colt. Hugh had a special sugar bowl where he used to keep the colt's private stock. Hugh and the colt have both grown up now and both gone into the army. but the sugar was all right. So was the co-operative luncheon, the guests said.

Is the Pinball and Scissors Club going to die an unnatural death, cut off in its prime at thirty-seven years? Not if Mrs. Appleyard knows anything about it.

## Needed: MORE SCRAP

So you think all this hullabaloo about saving waste material is hokey. You don't think anyone uses the stuff after you turn it in. Well, here's what happens to it: Obviously enough, metals go into the guns, tanks, airplanes, and shells that drive home our determination to win; and rubber goes into the tires on which our army rolls. But what about paper and fabric? The former goes into the boxes and wrapping paper, which protect munitions on their way to the front. And rags are used for wiping purposes in war plants, and in the manufacture of building materials for war construction. It's all used. Start saving today.



# How

is it possible for Balsam-Wool to offer such a complete money-back guarantee of satisfaction? Why can you be so sure of lasting comfort and fuel savings with this sealed blanket type insulation? You'll find the answer in these features of Balsam-Wool:

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**Moistureproofed** Balsam-Wool is completely sealed in a sturdy moistureproofed covering. No breaks or splices in application. No leaks. Balsam-Wool has double moisture barriers for lifetime, trouble-free satisfaction.



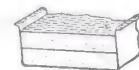
**Windproof** Chill winds can't filter through the tough Balsam-Wool covering—and Balsam-Wool's method of application assures a tightly sealed job that wind can't penetrate. Balsam-Wool, too, is flame-proof... meets every insulation need.



**Non-Settling** Balsam-Wool is made to a factory controlled density. It is delivered to you in its most efficient form. The insulation mat does not sag, settle or pack. Once in place, it stays in place to give the best possible insulation value.



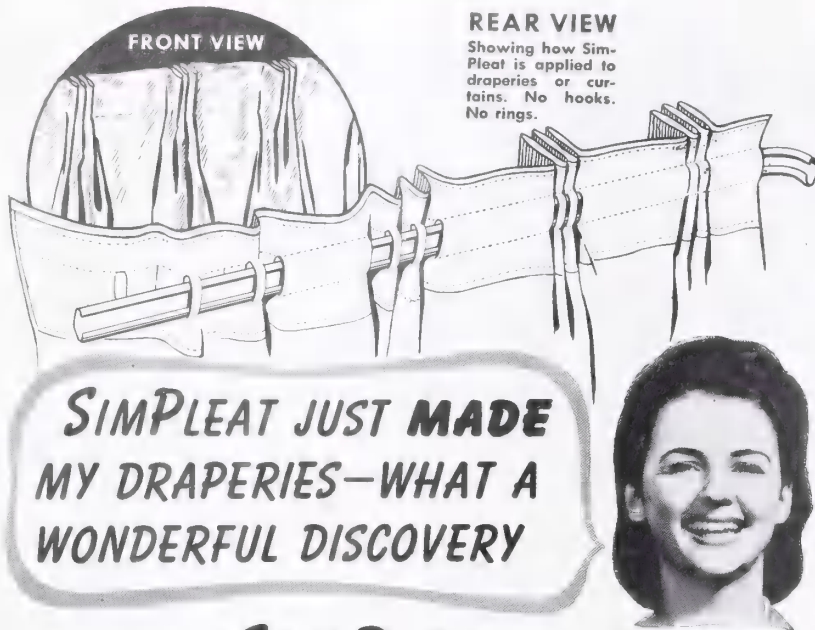
**Made Right—Applied Right** Balsam-Wool comes in the right thickness for every insulation need. It is quickly and easily applied with important double air spaces that increase insulating efficiency. For lifetime satisfaction, see your LUMBER DEALER about Balsam-Wool—or mail the coupon for information.



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## THE 1943 WAY TO HOUSECLEAN

CONTINUED FROM PAGE 32

turers' instructions. They have been written after thorough tests, and do produce the best results.

Housecleaning tools should be guarded as carefully as a baby. It is still possible to get some repair parts for vacuum cleaners and carpet sweepers, but we can forestall expensive repair jobs and interruptions of service—if we keep our tools clean, well oiled and watch them for signs of wear and deterioration. (See "Don't Hoard Your Vacuum Cleaner," page 94.)

It looks as though we'd have plenty of mops and brooms for our cleaning program. Bristle brushes will be around only as long as the current manufacturers' supplies last. But fiber and horsehair brushes will not be restricted. The popular lamb's wool brushes and applicators are still in the stores, but lamb's wool is on priority, so you know that answer.

There are several substitutes to meet the chamois and sponge shortage. You'll want to investigate the chamois pieces sewn in a cluster, as well as the chenille wrapper filled with pieces of natural sponge. Both fill efficiently the cleaning jobs which the sponge and chamois did so handsomely.

And here's a bird's-eye view of the cleaning supply situation as it looks at this writing:

**AMMONIA**—Out—no ammonia manufactured for consumer use after June 30, 1942

**BLEACHES**—Still being made, but curtailed production

**DISINFECTANTS**—Available

**DRAIN CLEANERS**—Adequate supplies

**DRY CLEANING FLUIDS**—Plenty for home cleaning and professional cleaning. It's lack of experienced labor that makes dry-cleaning a problem

**GLASS CLEANERS**—Plentiful supply

**LEATHER CLEANERS**—Yes, plenty

**PAINT CLEANERS**—Adequate supply

**PAPER TOWELS**—Available, but curtailed production. Quality of some papers not as good. Towels not as white, because manufacturers are limited in bleaching supplies

**SCOURING POWDERS**—No shortages, although there may be delays in deliveries due to transportation difficulties

**SOAPS AND HOUSEHOLD CLEANSERS**—No shortage anticipated, but 1943 soaps may not lather as quickly

**STEEL WOOL**—Some still on grocers' shelves, but no more when supply is exhausted

**WALLPAPER CLEANERS**—Yes, sufficient

**WATER NORMALIZERS**—Available in varying quantity

**WATER SOFTENERS**—Yes, available

**WAXES AND POLISHES**—Adequate, but packaging problem may cause delivery delay

## ANSWERS TO HOUSECLEANING QUIZ

CONTINUED FROM PAGE 72

on the surface, preventing moisture from settling. Lasts for some time. Does not affect visibility.

**22.** "Soilax," is excellent and economical paint cleaner, since a small quantity turns water green. If too much is added, water turns pinkish, which is a sign too much powder has been used.

**23.** The electrolytic method should not be used on silver which has an oxidized or French gray finish, since it will remove the shadings

in the silver. It is not recommended for holloware, since handles may be loosened, etc.

**24.** Place the stained portion (if washable material) over a bowl. Fasten with a string or elastic band. Then pour boiling water from a height through the stained portion of the material.

**25.** A harsh cloth can easily scratch wood furniture, and a dirty cloth will only make the surface more soiled and may scratch it.

For shopping information about plastic joint filler, no-fog cream for glass, porcelain enamel repair kit, color remover, and dye send a 3¢ stamp to House Beautiful, 572 Madison Ave., New York City



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## HOW TO MAKE FAMOUS KENTUCKY DRINKS

The genial Kentuckian, Colonel Glenmore, gives us this comment of a Frenchman when offered a Whiskey Sour:

"You Americans, I do not understand. You use whiskey to make it strong, water to make it weak; lemon juice to make it sour; and sugar to make it sweet. And then you say: 'Here's to you, and drink it yourself!'"

The Frenchman must have found it odd to drink Kentucky's famous Bourbon whiskey, and find that Bourbon does not have the French meaning—reactionary.

## 17 RECIPES FOR KENTUCKY HOSPITALITY

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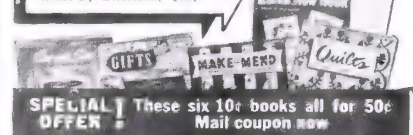


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## WALLPAPER

### How To Remove Paint from Wallpaper

If you (or your painter) weren't too careful with that last woodwork or furniture painting job, you may find that blobs of paint are spattered over your wallpapered walls. Stains of any type should, of course, be removed immediately. And paint is no exception, for it is particularly hard to remove once it has oxidized and hardened. If, however, you remove the paint while it is still fairly new, you should be able to erase all signs of it.



OVER 

## FABRIC

### How To Remove Color and Dye Fabrics

If you own perfectly good, but faded, draperies or slipcovers, why not make them a new color? There's a special color-removing set which takes color out of dyed fabrics, so that they can be re-dyed. Use the set to remove color from a dark-colored material which you wish a light or different color; to remove color from faded articles; to remove stains from white fabrics. Wash and rinse article. Then place article in very hot water to cover. Pour remover into vessel and stir until evenly spread around. Leave in solution 2 to 10 minutes. If color still remains, add more remover. Rinse.



OVER 

## CRACKS

### How To Make Tight Joints Around Sinks and Tubs

Properly filled joints around sinks, tubs, etc., are essential to good housekeeping. For nothing is more unsanitary and unsightly than a gap between a sink and counter top, or a bathtub and wall or floor, into which water leaks and causes trouble. Such eyesores can be permanently removed by filling the gaping places with a plastic setting compound, which sets firmly on the surface, but remains pliable regardless of weather extremities, and won't shrink away from adjoining surfaces.



OVER 

## GLASS

### How To Prevent Cloudy Mirrors, Windows

If you have ever been the victim of your husband's wrath when he has nicked himself while shaving (because the mirror was so steamy after his shower he couldn't see himself), you'll be glad to know that you can prevent such happenings in the future with an innocent-looking cream that resembles face cream. When this cream is applied to glass surfaces it forms a protective coating that breaks up the tiny particles of moisture when they strike, preventing their clinging to the surface.



OVER 

## FABRIC

### How To Wash Permanent-Finish Glazed Chintz

Procedure for washing furniture upholstered with glazed chintz, or lamp shades: Brush, or clean thoroughly with vacuum cleaner. Prepare heavy lather with a quart of hot water, 1/3 cup mild soap flakes. Beat solution into heavy lather. Scrub a small area at a time, using lather only. Wipe off soap with tightly wrung-out cheesecloth. Then proceed to next section. Work lightly and quickly, overlapping each section. Do not use until dry to touch.



OVER 

## PORCELAIN ENAMEL

### How To Repair Chipped Porcelain Enamel Fixtures

You don't have to employ a professional to repair the cracked and chipped places on your vitreous, ceramic, and porcelain enamel bathroom and kitchen fixtures if you buy a two-part repair kit which was formerly available for industrial use only. The kit consists of a cement filler and a porcelain glaze, and is applied in two parts. An important feature of the materials is that they will never yellow, crack, craze, check or shrink. Use the repair kit also for fixing damaged china, glass, piano keys, marble.



OVER 



## LET HOUSE BEAUTIFUL HELP YOU HOUSEKEEP

You can't keep problems from arising. But you can make it easier to solve housekeeping, repair, and maintenance riddles by keeping HOUSE BEAUTIFUL's Housekeeping Recipes on your reference shelves. They offer easy-to-follow, how-to-do instructions on hundreds of household tasks. New recipes appear each month—your indispensable guides to making a home you're proud of.

### FABRIC

To dye: Select your color from the 50 shades in the special box for cotton, silk, linen, wool, and rayon. Then pour a quart of boiling water over the dye powder, stirring until dissolved. Fill another large vessel with enough cold water to cover the article. (Vessel must be large enough to avoid any crowding of article, so that dye solution can easily get to every portion.) Pour the hot solution into the second vessel. Place wet article (washed and rinsed) in dye bath, unfolded. Heat slowly, stirring constantly with a smooth, long-handled wooden spoon or stick. Silks, rayons, linens, and cottons should heat just below boiling for 15 to 20 minutes. Wool should heat about 30 minutes **WELL BELOW THE BOIL**. After allotted heating time, remove from heat and cool until lukewarm, stirring constantly. Rinse article in cold water until rinsing water is clear.

➤ OVER

### WALLPAPER

**PROCEDURE:** Paint removers containing benzol, acetone, ethyl acetate can be used safely on the better grades of wallpaper without harming the surface. Method 1: Dip a cloth or brush in the remover and daub on the paint. (Wear gloves yourself as paint removers are injurious to the hands.) Allow to stand until the paint film has softened. Then lift off with a putty knife. Method 2: Make a paste of the remover and Fuller's Earth (available in any drug store). Apply to paint. After a few minutes, wipe off the softened paint with a soft cloth moistened with the solvent. Repeat if necessary. Be sure that you select a paint remover that contains no caustic materials, as they will ruin your wallpaper.

➤ OVER

### GLASS

The cream acts as a mist-preventive on a number of surfaces, and is a convenience around the home. It's a good safety measure too, when driving, for it will prevent windshields from clouding. Apply it to eye glasses (a boon particularly in winter when glasses cloud up as you step from a cold atmosphere into a warm one), kitchen windows, mirrors, showcases.

Put a small amount of cream on a soft clean cloth, dry or slightly damp (never soaking wet). Go over the surface to be "de-fogged." When the entire surface has been covered, polish it with another soft, clean cloth. The treated surface will remain crystal clear for some time. When it shows signs of clouding in the presence of moisture, repeat procedure.

The mist-preventive comes in 1-oz. and 4-oz. sizes, costs about 29 and 89 cents.

➤ OVER

### CRACKS

**PROCEDURE:** This plastic filler is tough, but elastic. It was developed especially for pointing around the edges of built-in bathtubs, kitchen sinks, shower receptacles, lavatories, etc., so it is waterproof, and will prevent leakage. It will even adhere to damp surfaces. Once set, it has a smooth surface, which can be painted or left in its light cream state. Only a thin layer will make a tight and permanent joint.

To apply, first wet hands and lather them so that the compound will not stick. Then roll filler into rope form. Push it into crack and smooth over with your thumb, on which some soap has been applied. (Soap hastens the forming of a skin on filler.) Remove any surplus with kerosene.

If there are several places to be filled, it's quicker to use a caulking gun with a fine nozzle.

➤ OVER

### PORCELAIN ENAMEL

**PROCEDURE:** Chip off loose enamel with putty knife, or brush with wire brush. Sandpaper the surface so that there will be no revealing ridges when job is finished. Stir filler well. Then fill crack or cavity, tamping it in with a putty knife or wooden applicator until it is flush with surrounding surface. Brush wet finger over surface to smooth. After it has dried about 6 hours, sandpaper again, and apply the porcelain glaze with a small brush. Apply several coats if necessary to make surface flush. (Let each coat dry about 5 minutes.) The cement filler and the glaze will blend together and form a solid piece of enamel. If either ingredient is too thick, thin with a lacquer thinner. Always clean brush after using with a lacquer thinner to be prepared for next job.

➤ OVER

### FABRIC

Procedure for washing draperies of permanent-finish chintz: Don't attempt to wash any glazed chintz that is not so labeled. Send it to a reputable dry cleaner. First, shake draperies to remove loose dust and dirt, or go over them with the proper attachment of your electric cleaner. Don't soak glazed chintz. If it is quite soiled, give it several soapings instead. Dissolve neutral soap in lukewarm water. Make a rich suds. Dip draperies up and down, squeezing suds through and through. Do not rub or twist. Squeeze out wash water. Rinse thoroughly in several clear lukewarm baths. Do not dry directly in the sun. While slightly damp, iron on glazed side with warm—not hot—iron. No starching is necessary because of durable finish.

➤ OVER



## GOOD EATING ON A RATION CARD

CONTINUED FROM PAGE 77

other bowl of hot (not boiling) water until butter is soft, but not melted. Alternately whip 1 pint of top milk and the dissolved gelatine into the butter with an egg beater or electric mixer. Salt to taste when thoroughly blended. Place on ice or in cool place until hard. Keep refrigerated. Whipped butter cannot be used for cooking. But it's fine for sandwiches and miscellaneous spreading purposes. Try some of the butter substitutes like Nucoa, Parkay, too.

## MEATLESS TUESDAY

● Serve creamed shrimp and scallops in a ring of brown rice, and your friends will clamor for an invitation to your Meatless Tuesdays. Even if you're a career girl with no maid, you can prepare this simple but delicious *pièce de résistance* the night before. Standing improves the flavor. For four, buy 1 pound of shrimp and ½ pound of scallops. Ask your favorite fishery to cook and clean the shrimp for you. Just put the scallops in cold water, bring to a boil. They're cooked! You need two cups of cream sauce (use half butter and half margarine). Cut shrimp and scallops in pieces, add to well-seasoned sauce. Sautéed chopped green pepper, or chopped pimiento make a nice addition. Add a tablespoon of sherry just before serving. Allow about 45 minutes to cook the brown rice. Then press it into a greased ring mold. Let mold simmer in a pan of hot water for about 15 minutes. Unmold on platter. Fill center with shrimp-scallop mixture, garnish with tomato quarters and parsley. A tossed salad, hot French bread, a tangerine or other fresh fruit, and a cup cake (see Quickies) round out the meal.

## QUICKIES

● Your pantry shelf should include ready mixes for muffins, cakes, biscuits. Then you won't have to dig into your sugar supply so often, and unexpected and extra guests won't catch you unprepared. Just pour the contents of any package into a bowl, add water or milk. Give a powerful beat or two, and toss the mixture into a pan. The "Joy" line of ready mixes includes the most mouth-watering tidbits you can imagine. Golden layer cake, lemon, and orange cup cakes, a special European recipe for corn cake, which is served with sprinkled nuts on top. The muffin group includes American corn cheese, whole wheat, rye, graham, bran, and an Early American muffin made of stone-ground flour. With these five mixes you can beat up a different muffin for practically every day.

● Pre-cooked navy beans beat the ban on canned beans, save gas and your precious time. Van Camp's can be prepared in 30 minutes without soaking.

● Quick-frozen corned beef hash makes a nice change. Just put in a frying pan and cook until thawed and brown.

● Your vegetable dollar goes farther around New York if you buy pre-washed vegetables packed in transparent bags ready for cooking, soups, and salads. Ten ounces of fresh, clean spinach costs under 20¢ and serves three. Soup mixes which contain peas, beans, celery, turnips, parsley, and carrots cost under 15¢ for 10 ounces. Put your salad mixes in a wooden bowl, toss with a bit of your favorite dressing, and your salad can be served, without your having spent any time on the usual chores of cleaning and paring.



We had the "winter willies"  
*until...*

## These New Wallpapers Brightened Our Lives



... And Selecting Them Was So  
Easy When We Discovered This

### "Unitized" SEAL

Jim and I were hardly on speaking terms. Between taxes, fuel rationing, the meat shortage and the twins' chicken-pox, life just seemed to be getting us down.

Then one day it dawned on us—we had the dingy "winter willies". What we needed was a new outlook for spring, and these perfectly lovely wallpapers were the gay, colorful answer.

How did we find them? We started looking through sample books, and at first it was confusing. Would the papers we liked fade? Were they smart designs? How would they look on the wall? Were they washable?

Then we noticed the "Unitized" seal on the back of certain samples, and found an explanatory page that gave us the answers: Only "Unitized" wallpapers carry this guarantee seal. They're sun-fast... they're created by the world's leading artists... they're pre-approved by style experts and pre-tested on walls for decorative effect... they're guaranteed washable if marked so.

And reasonable? They look *twice* the price we actually paid, and if you could see us beam at the compliments we're getting, you'd appreciate how much these lovely wallpapers have brightened our lives.



We're working for Uncle Sam too! For outstanding merit in war production, the employees of United Wallpaper Factories, Inc., Chicago, have been awarded the Army-Navy "E" for excellence.

## Yorktown Ensemble



SEND FOR our booklet, "Jewels of Victorian Furniture," showing many beautiful reproductions that you will cherish as heirloom pieces. Mail 15 cents in coin to Dept. H.B.

THE GLAMOROUS tradition of the Old Southland is reflected in these beautiful reproductions of Hand-carved Honduras Mahogany and lovely tapestries. . . . Ask your dealer to show you these and other fine Vanderley pieces that will delight your eye. See them! Love them! Buy them!—For they will bring Southern Charm to your own living-room.

Vanderley Brothers, Inc., Grand Rapids, Mich.

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NEW 1943

## Unitized WALLPAPERS

LOVELY NEW COLOURS BEAUTIFUL NEW DESIGNS



GUARANTEED QUALITY

## SPRING STYLE NOTE

See the newest 1943 "Unitized" designs at wallpaper dealers displaying this banner. Get bright ideas—brighten your life!





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*Baker Furniture, Inc.*  
CABINET MAKERS

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For your "Guide to English and French Furniture" send 25c to Dept. A43.

# WEDGWOOD



Pattern W3652

### *Pink Pimpernel*

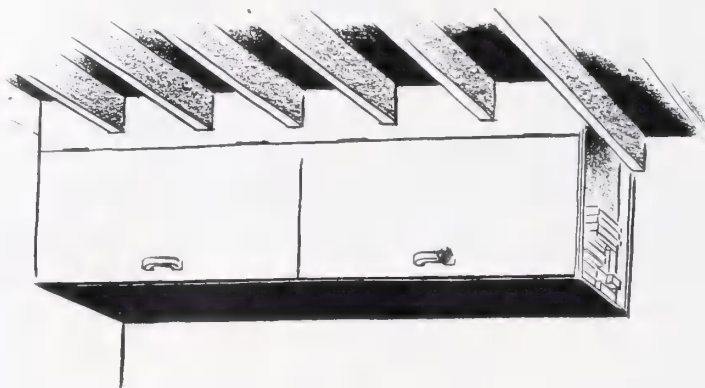
■ A popular pastel Bone China pattern. WEDGWOOD excels in the groundlaid border decoration which makes PIMPERNEL so distinctive.

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OF AMERICA.  
162 FIFTH AVENUE • NEW YORK

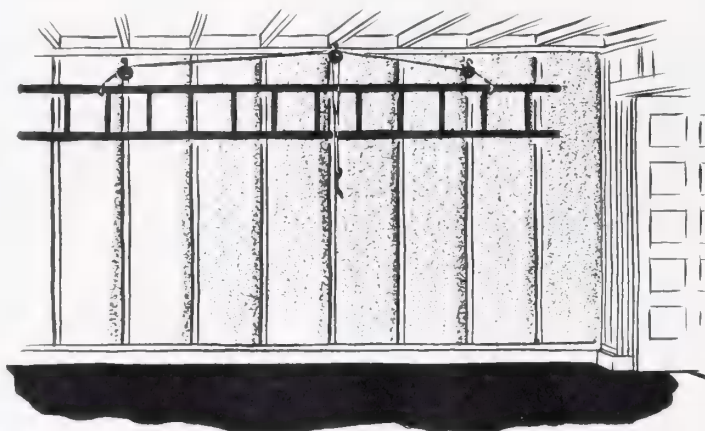
# ★ SALVAGE WASTE

**In these days nothing can be wasted. That goes for materials that are vital to maintaining our homes for**



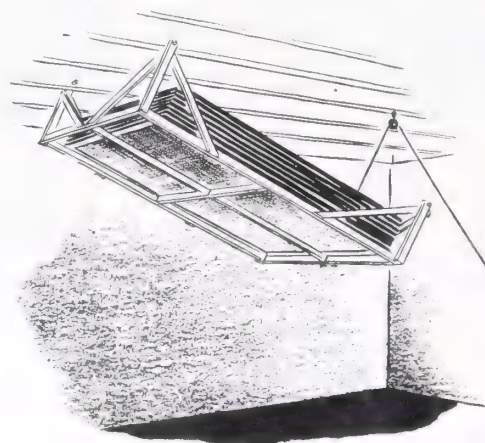
### When floor space is lacking, try ceiling space

Here's an odd corner for storing now-precious lumber we'll bet you never thought of. Remember a ceiling runs to as many corners as a floor; and hanging shelves, made tidy with wallboard walls, make ideal lumber racks. Fasten firmly to floor joists



### Raise the ladder when it's not being used, too

There's no more lethal man trap than a ladder laid alongside a garage or cellar wall. You can get to the top quickly, but head first! So put it up in the air where it belongs. Two single pulleys, one double, a cleat, and some clothesline do the trick



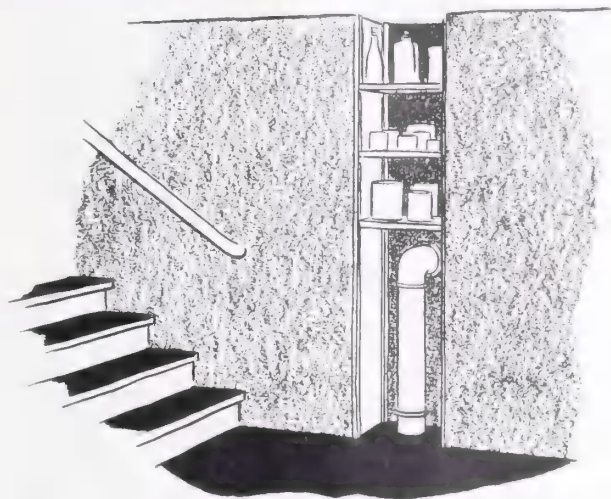
### Put screens in dead storage against the ceiling

No matter how carefully they're stacked, screens that spend the off-season on the floor invariably acquire holes. So make a simple frame rack, hinge it to cellar joists, make it accessible by a pulley and strong rope. Screens lie flat and safe



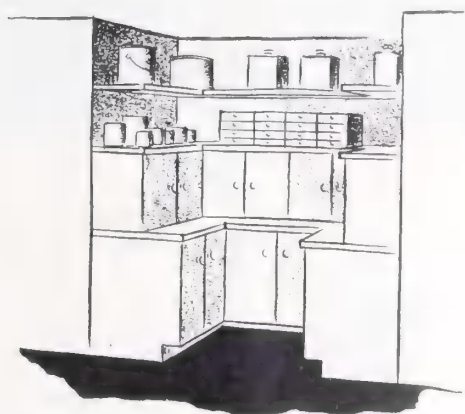
# SPACE FOR STORAGE

empty space as well as for the equipment and the duration. Does your idle space work like this?



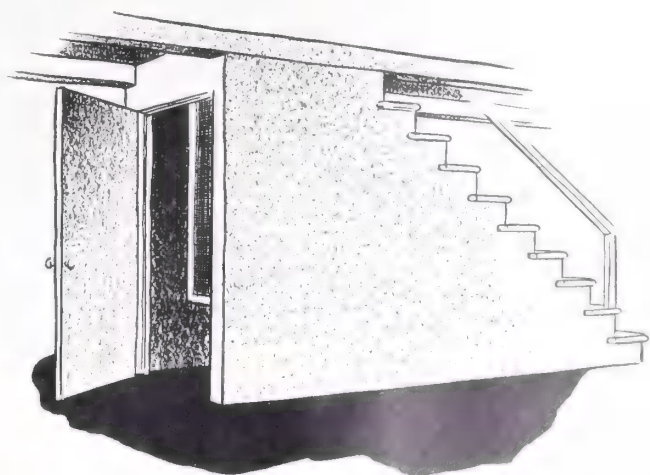
## Let shelves fill that niche in the cellar wall

It's hard to fasten shelf supports into concrete, to be sure. But it's easy to line the sides of a narrow niche with boards and let shelves wedge them into place. There's probably such a place in your own cellar—and paint cans to be stored there



## Build cupboards under front porch or bay

Those small jogs in the foundation are big enough for storage purposes and small enough to be a hopeless tangle nine-tenths of the time. So build plain cupboards, or well-planned shelves, to make out-of-the-way store rooms for small but vital articles



## Hang storm sash or screens under cellar stairs

Storm sash, which are worth their weight in rubber these days, are best protected when they are off the floor. But they're far heavier than screens, and more vulnerable. Hooks on the backs of stair risers and under treads are the answer in this closet



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Delttox decorator rugs. They cost so little you can have a bright new Delttox room—without burdening your budget. And they're practical as they are beautiful. Woven of tough Kraft fibre, they wear and wear. Reversible, too—two usable sides for double duty. And the unique flat weave has no nap to catch and hold dust and dirt.

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Tomorrow's peace will find you doing a lot of things which you cannot do today. For example, you may build a new home . . . or remodel your present one. In your plans for tomorrow . . . be sure to include Modernfold Doors. They'll assure amazing beauty and exceptional utility for that home of tomorrow.

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## Two important "KNOW-HOWS" about RUGS

**It's the little things that count—just as much with rugs as with anything else. Here are two tricks for your household notebook**



HEDRICH-BLESSING STUDIO

### CUT TO FIT THE CORNERS

People are confused about what to do with rugs when there are jogs in the room. They wonder how close to the wall the rug should be allowed to come. The picture above gives the answer. Rugs should lie an equal distance from all four walls of a room. This distance can be from 6" to 12", though the smaller width gives a more finished look. At jogs and curves observe the same rule. Finishing around all the edges with fringe is good



GOLD STUDIO

### NEVER LET IT GET DIRTY

Keep the colors in your rugs clear and fresh-looking, like the upper half of this picture, and make them last longer, too, with an occasional dry shampoo in between those annual professional cleanings. Sprinkle a powder-type cleaner, such as "Powder-ene," on the rug, brush in well, let it stand for an hour. Then thoroughly vacuum the rug to remove the powder, which has absorbed those color-destroying dust and dirt particles





PHOTOGRAPH COURTESY U. S. GYPSUM CO.

## How to Repair Cracked Kitchen Plaster

### INSTALL NEW WALLS OF TILEBOARD

**The problem:** What should you do with plastered kitchen walls that have cracked so badly they threaten to fall? Obviously, you must repair them with a material that will withstand heat, grease, steam, and leaky plumbing. But what material is that?

**The solution:** It's tileboard. This is a dense, tough fiber board which comes in large sheets usually scored to resemble 4" tiles. It is not affected by constant changes of temperature, is resistant to water, and its hard surface is easily washed.

**Application:** Tileboard is fairly simple to install, though it's best to call in an expert. Generally speaking, it is glued and nailed directly to sound plaster; nailed to furring strips if plaster is weak. Picture shows two methods combined.



## GARDENER, AWAKE!

THE WIND may still seem wintry . . . but the frost is coming out of the earth and some daring wildflower is springing.

IT'S TIME to get out your garden tools . . . to order seeds, bulbs, and bushes.

IT'S TIME to get a copy of the garden-lover's success-assuring handbook—the 1943 PRACTICAL GARDENER.

IT IS a good experienced friend that will help you in the vegetable garden . . . the orchard . . . the bed of strawberries or roses.

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GET YOUR COPY before it sells out—

House Beautiful's 1943

## PRACTICAL GARDENER

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## How much is that old rug worth?

Here's a wonderful way to save it . . . make it last years longer . . . and

make it soft and valuable again with Circle Tread Ozite rug cushion



Now that I've laid it over Circle Tread Ozite, that old rug is soft as new and good for years more wear!



Will you spend a *little* to save a *lot*? Then get Circle Tread Ozite Rug Cushions right away for all your old rugs. *Don't wait*—your rugs are wearing out more every day. Save them *now*. Make them feel wonderfully soft and new again, giving your whole home a feeling of comfort and quiet your family will enjoy.

Remember that the Circle Tread Ozite you order today will outlast the rugs—will stay soft and luxurious to cushion *new* rugs when you're ready for them. You'll feel you've never spent money more wisely, more enjoyably.

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*will save, save, SAVE that old rug!*

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are Smart Buys

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WAR-TIME  
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Fincastle Fabrics were never more beautiful and vibrant with color than today's patterns—now on sale in your department store.

And their cost?—well, just have a look! Draperies ready-to-hang come in some patterns as low as \$2.95 per pair—smartly styled and tailored with pinch pleats and tie backs.

Send 10c to Dept. J, for "Interiors Beautiful"—chock full of helpful hints on home decoration.



BUY  
WAR  
BONDS

# Fincastle

Ready-to-hang DRAPERIES Yard Goods

## CAREER GIRL SETS A RECORD

CONTINUED FROM PAGE 68

the top shelf. We knocked these out with a hammer to give it a cleaner line and put the emphasis on the small arches above. The furniture looked twenty years younger already!

We were down to the last of the sawing—the bed. Two inches off its legs lowered it to studio-couch height. A flick of the saw removed its front posts and, presto, it emerged as a sleeping sofa. The back posts gave it quaint charm, so we left them.

I was ready to paint. Never have I felt more inadequate or terrified. Paint had to blend this heterogeneous collection of made-overs, varying in finish and color from maple to black walnut, into a sleek unit.

I had long since decided the color must be dark green and the finish must look like lacquer. (I sorrowfully learned that lacquer itself was definitely not for amateurs.) What if my beautiful mental pictures didn't come true? Killjoys painted lurid pictures of the magnitude of my contemplated undertaking and of the humps, bumps, and brush-marks an amateur could expect at first. But paint I must, so I dove in with a fervent prayer for success.

Through the good offices of a reliable and sympathetic paint seller, I acquired benzine and turpentine, some half dozen cans of sundry paints, three more of varnishes, and an array of brushes and cleaners, plus a complete course in the fine art of painting compressed into ten minutes. No one seemed to have ever heard of the process I was embarking on. But I stuck to my guns. The paint people surely wouldn't fool an unsuspecting gal!

First I washed the furniture thoroughly with benzine, then roughed it up ever so little with fine sandpaper. It was ready for the first coat—gray enamel underbody. Minutely following my instructions to paint only a very small area at a time, crossing and criss-crossing as I painted, to prevent "swags" and "curtains"—dripping, in lay language (oh, I had even acquired the professional lingo), I laboriously and painstakingly painted away for hours on end. It dried smooth as glass. I began to feel bolder. Hours more of painting followed, to apply two coats of dark green automobile color pigment (a fascinating junket-like substance that got mixed with turpentine and rubbing varnish to a creamy consistency). By

## MYERS'S VICTORY COCKTAIL

### THREE SHORTS AND A LONG

That's the way to make the new "V for Victory Cocktail".

- Juice of one lime
- Half teaspoon of sugar
- A drop of bitters
- A full jigger of Myers's Rum. Mixed with plenty of ice.

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now, my painting coveralls and gloves were getting so paint-encrusted that you could hardly distinguish me from the furniture.

On top of the green went a coat of colorless hard varnish to seal in the color. Finally, came the black magic of a shellac-like varnish that wonderously dulled the glaring surface down to a soft, satiny finish just as the paint people had said it would (although I doubted any such miracle could be performed). Many days later when the last varnish coat was bone dry, I gave it its final rub-down of paste wax.

I surveyed my domain, flushed with pride. The evenings and weekends of laborious work, weeks on end, and the uneasy moments that had gone into it were worth every minute. Was it possible that my untutored hands created this really professional-looking "suite" that seemed to have started out in life that way? The chartreuxy bud-green walls were a perfect frame for the dark green.

I felt like a veteran craftsman when I went on to the next lap of my painting—the white touches. I had finished enameling the carved chairs, coffee table, floor lamp, and window cornices an off-white before I knew it. A few weeks before the intricate ins-and-outs of the chairs would have sent me running. Simple, now that I had learned how—the hard way. I even evolved a wonderful stunt for painting the knobs white. I fitted them on top of large-headed nails, driven into a board. Much simpler than protecting the green paint from white spatters.

The scratched glass surface of the coffee table disappeared under a coat of black enamel. Over that I superimposed huge, flamboyant tulips, surrounded by a frame of sepia-and-white plumes, both cut from wallpaper. Varnish finished it off. Similar tulips went around a slightly battered black lamp shade, unearthed on a rummage table, for my floor lamp. They hid its defects with great elan!

Like the blushing bride, my room boasts both "something old" and "something new." Sturdy rattan porch chairs took on an indoor look when their oilcloth back and seat pads were cushioned in the rich scarlet corduroy I used for draperies and couch cover and couch pillows. An unpainted furniture department yielded my cane-bottom desk chair and bookcase, inners of which are painted to match the green furniture. Its outer matches the wall.

(Continued on page 90)



# HOW TO STORE those DIFFICULT FOODS

Many of the foods that are hard to get today are also hard to keep. Here are conservation hints

By Esther Foley

**BROWN SUGAR:** Supply is short and it must be treated with care. If it has become hard and caked on the grocer's shelves or on your own pantry shelf, it lacks moisture. Transfer it to a glass jar. Place on top of it a very small custard cup holding about one half inch of water. Cover the jar tightly, and in two or three days the sugar will be soft enough to use. Brown sugar will keep soft in the refrigerator or in the bread box by absorbing moisture from other foods. If brown sugar is moist and sticky it has taken on to itself too much moisture. Spread it thin on baking sheets and dry it out in a slow oven. Stir now and then to prevent lumping. Cool and store in a tightly covered glass jar.

**CHEESE:** It's a dairy product, therefore perishable. Buy in small quantities and use to the last crumb. Spread the cut portion of a cheese with butter, and place it in the refrigerator. Scrape butter off before serving the cheese again. Or wrap the entire cheese in a cloth dipped in vinegar. Or put a little water in a glass jar, and put the cheese on a rack that is above the water. Cover jar closely. Cream and cottage cheese should be kept in a glass or china bowl, carefully covered, in the refrigerator.

**WHOLE WHEAT FLOUR:** Never purchase a bag of this till you have planned the use of the whole of it. Weevils, a musty odor, worms, often appear in whole

wheat flour without apparent reason. The wheat germ is the reason for the troubles besetting the housewife with such flour on her shelf. But the nutritive value of wheat germ and bran is the reason she buys whole wheat flour. So, plan a series of muffins, pancakes, yeast breads, quick breads, cookies next time whole wheat flour appears on the market list. Use it up quickly.

**MAPLE SYRUP:** Often a nice big can or jar of syrup will mold or ferment. Scrape off mold, heat syrup to boiling point and funnel into small scalded bottles. Seal, and keep in a cool place.

**BANANAS:** Keep cool, and in the "hand," breaking off one at a time. Do not keep in the refrigerator. But chilling for half an hour before serving will not hurt. Sliced bananas can be kept from darkening by a quick dip in any tart fruit juice or sugar syrup. Bananas are hard to get, so take care of them.

**SOUPS, BROTHS:** These sour quickly, especially in warm weather. Cool any soup as quickly as possible, uncovered, and then cover and put in coldest part of refrigerator. It should be used up within two days. If reheated, and then cooled, and then chilled, it will usually keep another two days. But it is better, unless soup is served every day and therefore heated every day, to make soup in small quantities.

(Continued on next page)



## Start Saving Window IDEAS for Your Post-War Home!

You'll want better, more beautiful and more convenient windows in that post-war home you're planning to build or remodel! So here are a few vital window questions and answers to keep in your home idea file.



**Q** What makes a window rattle?

**A** The cause is usually an improper fit between stationary and moving parts. To avoid such trouble, windows should be precisely machine-fit and factory-made. And, of course, weights and pulleys—with their trials and tribulations—are decidedly old-fashioned and quite unnecessary.



**Q** How can windows be made weather-tight?

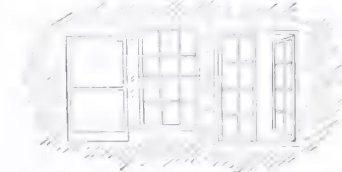
**A** For maximum weather-tightness, it is better to obtain windows which have been scientifically weather-stripped at the factory, and which are proved by test and usage to be most efficient. Such windows will keep out not only cold, but also smoke and dirt.



**Q** Should my windows be made of wood?

**A** Scientific research has shown that wood is the best non-conductor of heat and cold. Wood, particularly Ponderosa Pine, is also desirable because of its durability, workability, adaptability to paint, and reasonable cost.

All the important information you should have about windows, before you build or modernize, is contained in the Curtis Silentite Window Book—an "idea" book you should have. Mail the coupon for your free copy!



**Q** How can I save money in buying windows?

**A** Plan your home for stock size windows. You can get them in many styles and in dozens of sizes. You can have bays, dormers, picture windows; or two, three, four, or more, sash grouped together and still use stock sizes. Avoid costly special sizes.



**Q** How Can I Increase Window Beauty?

**A** First, choose windows that are truly modern in appearance—windows with the slim, "streamlined" construction that adds so much to the exterior and interior beauty of your home. Increase window charm, too, by using stock-size windows in groups, as shown above.



**Q** Should storm sash be used on all windows?

**A** In many parts of the country, storm sash are a necessity. Don't make the mistake of having only a partial installation—thus failing to take full advantage of fuel savings. Have a storm sash for every opening.

## Residence Elevators



### INCLINATOR

A unique electrically operated "Stair-Lift." Folds against wall when not in use.

Descriptive Booklet giving full information mailed on request.

Our customers will be interested to learn that, in order to hasten Victory, this Company gladly suspends for the duration the manufacture of new INCLINATORS and "Elevettes". However, we will have from time to time a limited number of elevators reconditioned and guaranteed the same as new equipment, and welcome inquiries from persons urgently needing elevator service.

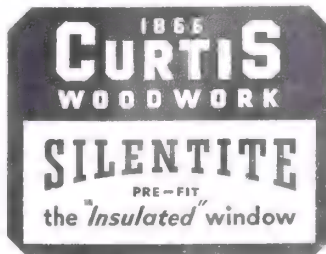
### INCLINATOR COMPANY OF AMERICA

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Originators and Manufacturers of Simplified Passenger Lifts for the Home.



### "Elevette"

A simple vertical lift for Stairwell or corner of room, with or without enclosure.



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Gentlemen: Please send me your free book on Curtis Silentite Windows for new and modernized homes.

Name.....

Address.....

City..... State.....

CURTIS WOODWORK IS SOLD BY RELIABLE DEALERS EVERYWHERE IN THE UNITED STATES AND CANADA

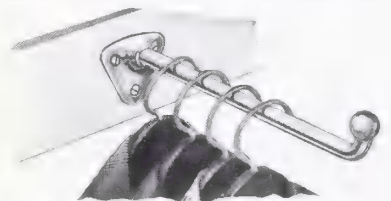


# K-VENIENCE

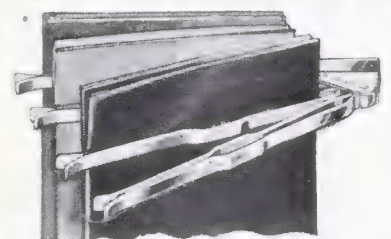
## CLOTHES CLOSET FIXTURES



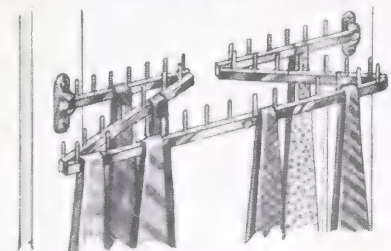
**YOU** CAN still obtain these handy space-saving K-Veniences in dept. and hdwe. stores, even though manufacturing has ceased for the duration, because of conversion to the war effort. The complete variety of convenient closet fixtures includes 40 different items to double closet capacity, place everything in quick, easy reach.



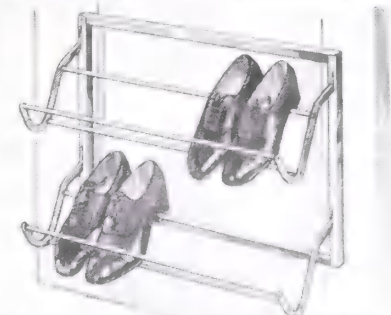
**GARMENT BRACKET.** Extends 10 inches. Lets 6 suits or dresses hang where only 1 languished before. Chrome finish.....**75c**



**TROUSER-SKIRT HANGER.** Four individual swinging clamps, each holding a pair of trousers or skirt. Chrome finish.....**\$1.50**



**HOL-MOR TIE RACK.** Holds 36! Pulls out for inspection, folds back flat, locking tie in place. Chrome finish.....**\$3.00**



**TWO-TIER SHOE RACK.** Holds 8 to 7 pairs up off the floor, in easy reach....**\$2.50**

After Victory is won, manufacturing of K-Veniences will be resumed.

# KNAPE & VOGT

DEPT. H-3 GRAND RAPIDS, MICH.

CONTINUED FROM PRECEDING PAGE

**BREAD:** Where there's room it will keep moist and fresh for a week in the refrigerator, safely wrapped in wax paper. Otherwise, it should be kept in a well ventilated bread box. Bread that is a day old is not stale. It will revive its freshness if heated five minutes in a moderate oven. Bread that is really stale is good for young children, and should be given every day to stimulate the chewing that develops the jaw muscles.

**LOUD VEGETABLES:** Often the head of cabbage or bunch of broccoli is too large to be consumed at one meal by a small family. The smell of these vegetables makes them an urgent problem. Seldom can the family stand to have the cooked vegetables more than once a week. Make the acquaintance of your neighbor and divide the bunch you buy. Maybe she has the same trouble with carrots or watercress. A trade will keep you pleased and your kitchen sweet smelling.

**ORANGES:** Kept in refrigerator until used up, some are apt to freeze. Put into the refrigerator the night before just the number of oranges that will be used the next morning. Keep the others in a cool, dry place.

**MILK:** Refrigerated milk seldom sours, it goes bad. To sour milk let it stand at room temperature until clabbered. Quickly soured milk has much better flavor than slowly soured milk. After the desired stage of sourness has been reached, keep milk in refrigerator and make use of it just as soon as possible.

**ONIONS:** If they sprout before you use them up, buy fewer fresh onions and depend on substitutes: dried onion flakes, onion salt, shallots and garlic cloves, chives and scallions.

**LETTUCE:** Small refrigerators may freeze it. A Glassine bag will insulate it, and if this cannot be had, a double thickness of wax paper in a common brown paper bag will take care of the problem. A hydrator is, of course, the proper answer, but small refrigerators do not allow for one. Washing lettuce and then putting it in the refrigerator seems to encourage the development of rust. Wash, if necessary, only the amount of lettuce to be used immediately.



... removes soot from Furnaces, Chimneys and Flues. Saves money!

Soot accumulation in your furnaces, chimneys and flues wastes fuel and money. It prevents the transfer of heat. Soot-Go, when used as directed, forms a white coating on the soot deposits in the furnace. This causes a chemical reaction which destroys the soot. Soot-Go being a slow yet a thorough agent, requires several days before all the soot has been completely destroyed. Soot-Go remains in the furnace after the soot has been destroyed. Therefore, Soot-Go not only destroys soot ... it also prevents soot from redepositing. Thus, through the regular use of Soot-Go your furnace may be kept free of soot AT ALL TIMES.

**SAFE ... NON-INFLAMMABLE  
NON-EXPLOSIVE**

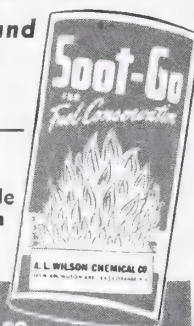
**For Coal—Oil and  
Gas Furnaces**

**Price 95c**



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545 No. ARLINGTON AVE., EAST ORANGE, N.J.



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Mansfield designers are alert to the moods of the times. The charm and grace of Mansfield Quality Vitreous China Closets and Lavatories line in the impressive, simple, streamlined design which makes these units outstanding from all others. They bear an everlasting charm and give a lifetime of satisfactory service. Ask your local dealer to show you these units.

Write for Free Booklet

If you live east of the Mississippi River, send for a free copy of "Pudding Clay for Lifetime Service."

**MANSFIELD SANITARY POTTERY, Inc.**  
PERRYVILLE, OHIO

LOOK FOR  
THIS LABEL

# CAREER GIRL SETS A RECORD

CONTINUED FROM PAGE 88

The Great Moment had come. I was ready to lay the rug. You'd think I was unveiling a fabulous treasure; and for my part it was! It was unadulterated luxury, on my fragile budget, to have a wool chenille rug to cover the room end to end and side to side. I couldn't have regarded it more rapturously if I had woven it myself.

I augmented the personal belongings I acquired during my years of camping out in furnished rooms with a mammoth crystal bubble I "stole" at a bargain sale for \$5. The shopworn remains of my budget will buy other such mark-down treasures that cross my path later.

I am just beginning to get used to dropping my company manners when I enter the door of my beautiful home (for so many weeks just a dugout to work in). The first lap of my Great Adventure is over; the second, enjoying the fruits of my labor, is still before me and promises to be even more exciting. I'll never again scorn impulses. Do and dare is my motto now.

# Itemized list of what \$135 bought for me

|                                |         |
|--------------------------------|---------|
| Bed and box spring .....       | \$ 8.00 |
| Mattress .....                 | 12.00   |
| Round table .....              | 3.00    |
| Library table .....            | 3.00    |
| Coffee table .....             | 2.00    |
| Buffet .....                   | 9.00    |
| Vanity .....                   | 5.00    |
| New desk counter for vanity... | 2.00    |
| Floor lamp base .....          | 1.00    |
| Hanging shelf .....            | 1.25    |
| Rug .....                      | 13.00   |
| Carved chairs .....            | 3.50    |
| Paint and supplies .....       | 13.00   |
| Rattan chairs .....            | 12.00   |
| Desk chair .....               | 2.24    |
| Bookcase .....                 | 2.94    |
| Corduroy .....                 | 13.75   |
| Chintz .....                   | .75     |
| Couch pillows .....            | 3.24    |
| Window cornices .....          | 3.00    |
| Wallpaper .....                | 1.75    |
| Leatherette .....              | 1.00    |
| Knobs .....                    | 1.20    |
| Chair pads .....               | 1.00    |
| Stool cushion .....            | .85     |
| Crystal bubble .....           | 5.00    |
| Helper .....                   | 10.00   |

Grand total \$134.47

# FOR VICTORY

## Buy United States Savings Bonds



# SHE REFUSED TO BE DATED

CONTINUED FROM PAGE 56

teners imagined I looked like, so could my obsolete home be transformed into a place I would be proud to show to my most modern fan. Being a believer in going to the best authorities, I took my problem to HOUSE BEAUTIFUL, and asked if they could help me do over my living room, without spending too much money. I felt I wouldn't mind being a guinea pig if I could prove to women everywhere how much they could accomplish with only a little effort and a little money."

Needless to say, HOUSE BEAUTIFUL jumped at the chance. We said we could do the job for around \$500, part to be spent for correcting some minor structural defects and the rest to be used for refurbishing.

Actually there wasn't a thing the matter with the living room that paint, fabric, and some better accessories and tables wouldn't cure. (In fact, there's hardly ever a room that can't be rejuvenated by this combination of remedies.)

The most serious fault with the room was that it was too narrow and too dark. To give the illusion of width, we removed the pilasters on either side of the fireplace and built bookcases beneath the little leaded windows on either side. Removing the strong vertical lines, and adding even stronger horizontal lines helped a lot to give a feeling of width. We also took out the old-fashioned wall brackets and installed a huge piece of plate-glass mirror on the chimney breast. This served the double purpose of making the room seem bigger and brighter and of making the fireplace end of the room really important. The mantel shelf that had been there never was put back. Mrs. Kitchell hadn't the right accessories for such a shelf, and anyway it

seemed more up-to-date without it. Those were all the structural changes. Total cost: \$160—well under the government's \$200 limit for remodeling.

Our next step was to make the room seem brighter and sunnier. (Its chief exposure was west.) So we shopped for fabrics that would key a warm and cozy color scheme. We found a group just made to order: Cohn-Hall-Marx's family of "Sunmaker" fabrics, designed just for the purpose of cheering up drab, sunless rooms. From the colors contained in the floral fabric you see at the windows and on the sofa we derived the color scheme. The background color of the fabric was egg-shell, with a pattern predominantly in red and pink. The walls were painted pinkish beige (warmer and deeper than the ground color of the floral fabric), and the woodwork was made chalk white. The inside of the bookcases was painted to match the red of the flowers in the floral fabric. All of these colors "went" with the brown rug bearing a distinct reddish tone. The overstuffed chair we slipcovered in a green that matched the green in the foliage of the floral fabric. The wing chair was slipcovered in red (the red in the flowers).

So much for the color scheme. Slipcovering all the upholstery in the room did wonders to conceal that worn look. In fact, strong-patterned, strong-colored slipcovers can virtually conceal the age of furniture and disguise bad lines which would be too expensive to remodel.

A full complement of new little tables was added next. Lamp tables were put beside every chair; a coffee table was added in front of the sofa, and a nest of tables was tucked into a corner for com-

(Continued on next page)

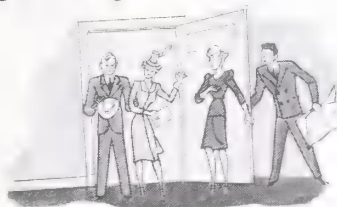
"You can't buy things for me any more," says your kitchen.



"Now it's my turn," says your living room.



You can still make your living room beautiful



with a Bigelow Beauvais rug (Made in U. S. A.)



Charming designs, lovely colors

Yes, wool is scarce and Bigelow is busy on war work. But some Bigelow looms are still making beautiful rugs and carpets. Any Bigelow rug you get, be it Beauvais or any other grade, will bring to your home new life and new color.

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Now you can dry clean your rugs at home with Powder-ene. No liquid. No soap. No suds. It's easy, economical, and absolutely safe. For FREE booklet on rug care write Bigelow Weavers, Dept. 33H 140 Madison Ave., New York City. Copr. 1943, Bigelow-Sanford Carpet Co., Inc.

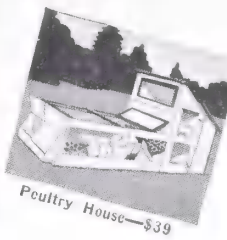


Makers of fine rugs and carpets since 1825

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Tool House—\$104



Poultry House—\$39



Greenhouse—\$222

## FARM YOUR BACK YARD... Means more food for all

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Hodgson prefabricated tool, garden and poultry houses, greenhouses and hotbeds come well-made, beautifully finished—in complete sections easily put together. Also birdhouses, kennels and playhouses. Houses and camp cottages, too, available under Government regulations.

Write for Free Hodgson Catalog P-1, showing many Hodgson products. For special attention, mention items most interested in. In New York or Boston, visit the interesting Hodgson indoor exhibits. E. F. HODGSON CO., 730 Fifth Ave., New York 1108 Commonwealth Ave., Boston

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● In the white wines we growers have been shipping to market of late are some highly interesting, highly commendable qualities. We believe you'll enjoy them.

Your wine merchant has these white wines of ours now. Some are labeled in the traditional way—as Sauterne, Rhine Wine, Chablis or Chateau types. Others bear the names of the grape variety from which the wine was made—wines like Riesling, Sylvaner, Pinot Blanc, Folle Blanche, Semillon, and Sauvignon Blanc, each proud of its own distinctive bouquet and flavor.

As you know, such wines are best when served well chilled. Try one that way with luncheon, or with chicken or sea food at dinner. We wine growers believe you'll dine well. Wine Advisory Board, 85 Second Street, San Francisco, California.



CONTINUED FROM PRECEDING PAGE

pany use. The room had never had enough little tables, as is so often the way with rooms that haven't been modernized in the last ten or fifteen years. It's hard to remember where people used to put things down. Perhaps we didn't insist on having all the little conveniences around us as we do today. But enough tables certainly added to the inviting quality of Mrs. Kitchell's living room.

Lamps were the next thing we tackled. Lamps have been more faddish than almost any other piece of home furnishings and consequently have become "dated" more quickly. Mrs. Kitchell's lamps were definitely of this category. We racked our brains trying to find ways still to use them—by painting them, converting or transforming them by whatever hocuspocus. For lamps are scarce, and our money was running low.

But the lamps wouldn't convert. So we went to a woodworking mill and had them turn out the wood bases you see in these pictures—tall, massive ones which bring the light high enough to read by, and in big scale so they would become important accessories. With lamp adapters and shades we contrived three handsome big lamps for about a third of what they would have cost if bought in the usual normal channels.

Best accessories that Mrs. Kitchell owned were three very good water colors done by one of her sons. We reframed these similarly, and more importantly, hung two over the sofa and one on the wall opposite the sofa. They are so good and so colorful that no other pictures are needed in the room.

The spice in the cake that we stirred up with so much pleasure is to be seen on either side of the fireplace. They are fabric panels, jigsawed around the floral patterns which were mounted on plywood. Those two blank areas needed something—a *special* something. Since the fabric was so lovely, and we felt we couldn't use enough of it, we took two long stripes of it to a display company, who did the pasting and the jigsawing. Now they act as a frame for the mirror and the fireplace opening, and the effect is very lovely.

The real results of our work you can't see. You would need to hear Alma Kitchell's bubbling enthusiasm for her new life really to get the full flavor of this pair of transformations. And if you could talk with her, you would be told emphatically that "anyone can do it."



## Connecticut Chest

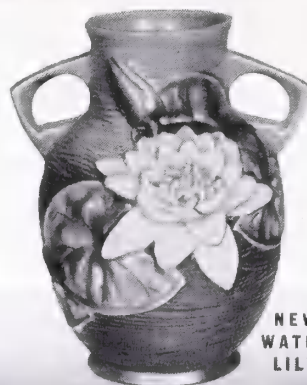
This handsome Chest is from a distinctive new Hallmark Quality group, adapted in Mahogany from Historic Originals found in the fine homes of New England. Moderately priced at \$53.75, f.o.b. factory. New, beautifully illustrated 64-page Booklet, showing hundreds of other superbly styled offerings in Hallmark Quality Furniture—Traditional, Early American and Modern—is yours for the asking at Wards nearest Retail Store or Order Office. Otherwise, send 10 cents in Coin for Booklet to Dept. HB-3, Montgomery Ward, Chicago.

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QUALITY FURNITURE

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## To Grace Your Home

Exquisite color and beauty of contour distinguish Roseville's charming new Water Lily motif. Select from fifty useful, decorative pieces including vases, bowls, tankards, baskets and jardinières. Choice of three softly blended, handpainted colors—Rose, Ciel Blue or Walnut Brown. At department stores and gift shops. Modestly priced.



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ROSEVILLE POTTERY, INC.  
Dept. HB-33, Zanesville, Ohio

ROSEVILLE  
DECORATIVE ART POTTERY

## HOW TO

# Conserve your PAINT BRUSHES

**Begin by using a good brush, and the right one for the job. Clean it immediately after using and store it carefully**



**Choose the right width and shape in as good a quality as you can get for first conservation step. For example, don't use wide brush for moldings, as the outer bristles will wear down. Use narrow one, above. Wide brush on balusters is likely to wear down in center**



**Clean all brushes the moment you have finished using them. (If stopping only temporarily, fill brush with paint and wrap in oil paper.) Use turpentine or special solvent, working bristles well in deeper container. Use fingers to work paint out of bristles close to handle**



**Rinse after cleaning, because solvent is just as bad for bristles as paint. Use warm water, soap (linseed oil soap is especially good), then vinegar or plain water. Shake out well, hang to let bristles hang straight, then either hang in tight jar or wrap and lay flat**



# YOU DON'T NEED A GUEST ROOM FOR OVERNIGHT GUESTS

Louella Parsons drew the plans for this sleeping car arrangement of bunks on a narrow sun porch



**Daytime.** The long porch at Marsons Farm is used as an extra living room, with built-in sofas and cabinet tables compactly set against the wall. But there's more to this Pullman car arrangement than meets the eye. Louella Parsons, lady of the house, designed the porch this way so that she can turn it into three private cubicles for overnight guests, simply by drawing curtains and wood shutters

PHOTOGRAPHS BY MAYNARD PARKER



**Nighttime.** You can see how this ingenious idea works. A folding shutter pulls out and bolts to each cabinet. Canvas curtains at left can be drawn completely across the passageway, and the guest has his own private room. Bunks have turnable mattresses. Cabinets become night tables. Have you ever seen a smarter solution to the extra bed problem? "I should have had it patented," says Louella

IN *Every*  
ROOM IN  
THE HOME..

*Ripple Twist Rug*

HAS THE  
FLOOR!

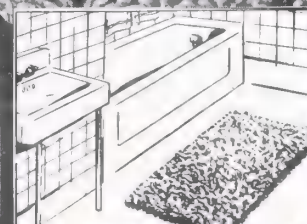
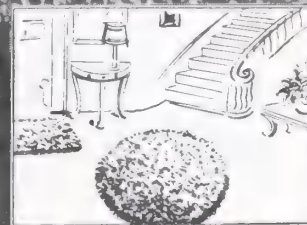
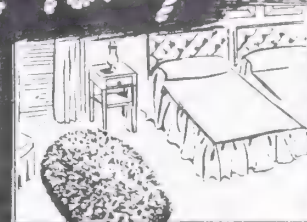
Made in scatter rug sizes to room sizes, this thrilling NEW kind of rug is lovely to look at and gives you luxury underfoot! High, fur-soft pile. 12 beautiful colors. Guaranteed washable and color-fast. Extra-long-wearing. Moderately priced. Rounds, ovals and oblongs from 2 ft. by 3 ft. to 12 ft by 18 ft.

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**QUAKER MAID MILLS**

Philadelphia, Pa.

Ask to see our PEARL TWIST RUG  
— another rug-style sensation.



Some day  
Sergeant Smith's  
sons will bunk in  
style



• Sergeant Smith is out there—somewhere—fighting so that all kids—everywhere—can go to sleep at night without fear of bombs.

▪ Some day the Sergeant will be coming home—to marry, to have kids of his own. You can bet he'll be making some special plans for those kids!

• Perhaps, even now, as he thinks of his future home, he may be planning sleeping quarters for his future sons—something like the neat, attractive room shown in the photograph—featuring Western Knotty Pine\* paneling and built-in bunks. Yes, sir, his boys will bunk in style! "Western Pine Camera Views" contains over fifty ideas for home uses of these fine woods. Shall we send one? Western Pine Association, Dept. 172-H, Yeon Building, Portland, Oregon.

\*Idaho White Pine \*Ponderosa Pine \*Sugar Pine

THESE ARE THE WESTERN PINES



## Kent-Coffey Modern

LEAVES YOU MORE TIME  
FOR WARTIME ACTIVITIES



The thoughtfully arranged, smoothly gliding drawers; the generous sized mirrors; and rich, easy-to-clean finish, are conveniences of Kent-Coffey Modern especially appreciated these days when extra wartime activities make every precious moment count. Smart modern design is fashionably American—in accepted style and good taste for years to come. There is a versatile selection of pieces in this suite, built of genuine Oak, Limed Oak finish or rich Walnut finish Striped Walnut with Gumwood. Prices are moderate.

**KENT-COFFEY Manufacturing Company**  
LENOIR, NORTH CAROLINA

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**FURNITURE  
STYLE BOOK**  
Mailed Free  
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Pictures many of the  
current, fashionable  
designs for bedroom  
— both modern and  
traditional styles.

**BUY WAR BONDS — THE BEST INVESTMENT TO SAFEGUARD YOUR HOME**

**PUT A CEILING ON YOUR**  
**HEAT**  
**LOSSES**  
**BE COOLER IN**  
**SUMMER AT NO**  
**ADDITIONAL COST**

## CHAMBERLIN ROCK WOOL INSULATION

It's patriotic to save fuel for War. It's good old American common sense to save money and be more comfortable than ever before. Nearly 20% of your heat goes out through the roof alone, enough to waste an entire winter's fuel supply in just a few years. Put a ceiling on this needless waste by having Chamberlin Rock Wool Insulation pneumatically installed in the roof or attic of your home by a local or nearby Chamberlin factory branch. Your Government assures you that this is one way to conserve fuel NOW—before winter comes again.

**KEEPS OUT SUMMER'S HEAT—  
GIVES YOU A COOLER HOME**

The same Rock Wool that saves fuel also keeps your home 8 to 15° cooler in summer. It eliminates those bake-oven bedrooms. Chamberlin Rock Wool also retards the spread of fire. Write today for full low cost details and 3 year monthly payment plan.

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HOW TO  
HEAT  
YOUR HOME  
WITH  
LESS FUEL

## Don't Hoard Your

Instead learn about the countless  
if you keep it running efficiently

## INCREASE ITS USES



### HARD-TO-REACH SPOTS

Most people don't have to be "sold" on using their electric sweepers regularly for their rugs. They know that clean rugs wear out less quickly than dirty ones. So, if possible, they vacuum them daily to remove dirt before it can be ground into the pile where it may cut the fibers. But regular use of your cleaner's attachments can reduce the overall time spent on all cleaning operations. So acquaint yourself with their possibilities for dusting wood and upholstered furniture, books, woodwork. An extension tube makes dusting high places easier.



### MATTRESS SANITATION

Don't overlook mattress dusting while the extension tube and small stiff brush used for draperies are attached to your vacuum. Then remove tube, put small brush back into place, and dust your upholstered furniture, luggage, furs, suede shoes, even the family dog. With the blower attachment and flat nozzle you can aerate pillows and fluff up the feathers yourself without sending them to a laundry. Flat nozzle also splendid for reaching down and drawing dust from upholstered furniture crevices, unusually hard to reach by other means.



### OF-T-FORGOTTEN SPOTS

Dusting those forgotten places in the home—walls, ledges over windows, doors, mantels—needn't be a chore. The big brush nozzle attachment used for cleaning floors makes light work of this task. For it covers wall spaces quickly. If it's just been used for cleaning floors, wash it in a mild soapsuds solution before going over painted or papered walls. You can adjust the curve of the tube to your cleaning job. For ledges, walls, closet shelves, mantels, turn it with bend of the tube. For draperies (see above), put tube on with bend toward wall.

PHOTOGRAPHS, COURTESY THE HOOVER COMPANY



# VACUUM CLEANER

ways it will hoard time for you—  
with necessary care and attention

## WATCH THESE PLACES

### DUST BAG

If you want your electric sweeper to be peppy and do a really thorough cleaning job, you must empty the dust bag every time you use it. For if it is packed with dirt and dust, the flow of air through it is decreased and the motor has to work harder to do the same job. To empty, put on work gloves and spread a damp newspaper on the floor. Place bag, top-end down, on the paper. Shake from the top, holding bag down with your feet. Once monthly, turn bag inside out and brush both sides with a whisk broom. Replace the dust bag if worn thin



### BRUSH CARE

Worn-down brushes cannot do a good sweeping job on your rugs, so keep a constant check on your cleaner brush, if that type. Place a card across the nozzle opening and turn brush roll or the agitator until the bristles point toward the card edge. If bristles aren't long enough to touch the card, they are too short to sweep your rugs properly. Some brushes can be adjusted. Consult instructions furnished with your cleaner. If not adjustable, replace with a new brush. Return old brush to manufacturer or dealer, since metal holding bristles is valuable



### RUBBER BELT

In motor-driven brush and agitator cleaners, the belt is a crucial part of the mechanism. Pick up pins and sharp objects before cleaning. They can nick or cut belt, destroying cleaner efficiency, since belt connects motor with brush roll or agitator and transmits power which makes these parts run. Rotating parts won't turn quickly enough for maximum cleaning efficiency if belt is stretched. Check belt tension by pulling slightly and letting it snap back into place. If it returns quickly, all is well. If it is slow, or remains stretched, you need a new belt



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**BRITISH CRAFTSMANSHIP AT ITS BEST**





# YOU CAN MAKE YOUR ELECTRIC EQUIPMENT LAST TILL VICTORY

**If you know the do's and don'ts of appliance care and apply them to your own equipment so zealously that stoppages will be rare occurrences in your home**

**VACUUM CLEANER** 1. Pick up, by hand, pins and hard objects which can nick or cut belt, destroying cleaner's efficiency, since belt connects motor with brush roll or agitator and transmits power which makes these parts run. Examine belt for slackness. If it has lost elasticity, replace it.  
2. Empty dust bag after every use. The force of suction is destroyed if bag is packed with dirt and dust. Never wash bag, but clean monthly with whisk broom or vacuum.  
3. Worn-down brushes don't sweep carpets properly. Adjust, if possible, or replace with a new brush. Keep brushes clean.  
4. Lubricate motor-driven brush or agitator cleaners occasionally according to manufacturer's directions.  
5. Check cord and connections often. Never wind cord tightly.



**TOASTER** 1. Never immerse toaster in water.  
2. If it has removable base, remove it for brushing out crumbs with soft brush or old paint brush. Never use knife or tines of fork. Tines touching the heating element can cause a burn-out and possible shock. Heavy accumulation of crumbs around heating unit can also cause a burn out.  
3. Stains on chrome may be removed with a mild abrasive. But wiping up spilled foods immediately with damp cloth is better solution. Heating element is self-cleansing.  
4. Never shake toaster harshly, as this will loosen wires.



**WASHER** 1. Find out the proper capacity and then make it a rule never to overload it, since overloading can strain both motor and mechanism and may damage clothes.  
2. Don't run washer longer than necessary since this adds to wear. If clothes are very soiled, soak in warm soapy water first, rather than run the washer overlong. Running time for ordinary clothes, 5 to 10 minutes; very dirty ones, from 10 to 15 minutes. Pre-treat stains before washing.  
3. Add a water softener if needed, then soap and clothes.  
4. Don't overload the wringer, either. Adjust rolls for proper thickness of materials and avoid bunching.  
5. When washer isn't being used, relieve pressure on wringer, clean inside of washer, dry and cover wringer and washer.  
6. If machine is noisy, parts may be loose or worn. If you cannot adjust, call a qualified service man.



**ROASTER** 1. Always connect to a wall outlet, never to a lamp socket, since latter is not designed for such a heavy load.  
2. Cook in the inset pans, not the well.  
3. Detach broiler element from shield or griddle before cleaning. Never place heating element in water.



**ELECTRIC IRON** 1. Always disconnect iron when ironing is finished to avoid waste of power and to increase life of iron.  
2. Never pull on the cord in disconnecting. Use the plug.  
3. Be sure attachments pins are tight. When iron is not connected, these can be tightened with a screwdriver.  
4. Irons operate most efficiently when plugged into a convenience outlet. Lamp socket is not designed to handle load.  
5. If starch collects on soleplate, run it over a paper on which salt has been sprinkled.



**COFFEE MAKER OR PERCOLATOR** 1. Never allow the heating element to get wet.  
2. Sweeten inside of all coffee makers occasionally by boiling up a solution of baking soda and water in unit.  
3. Don't use force in fitting upper and lower bowls of coffee-maker together. They are designed to fit without undue pressure. If bowls are pressed together too tightly, they may be broken when separated.



**WAFFLE IRON AND GRILL** 1. Watch hinged joints which enclose connecting wires. Continual bending sometimes breaks the wires, or the insulation may wear off, bringing conductors together. This can cause a short circuit, so have repaired if there are signs of worn insulation.  
2. If batter or particles of food stick, remove with a stiff brush. Never dip the appliance in water. Outside surface can be kept clean with a damp cloth, followed by polishing with a dry one.  
3. If waffles stick, try more shortening in the batter. Or "treat" grids by coating with unsalted butter. Replace lid and heat iron until grids smoke. Then bake a waffle.  
4. Discolored grids can be cleaned with a paste of baking soda and water applied to grids. Let dry and brush off.



**MIXER** 1. Never use a metal spoon or knife in the bowl when beaters are operating, since they can damage beaters.  
2. Don't run the mixer for long periods with a very heavy load.  
3. Oil according to manufacturer's instructions.  
4. Never dip mixer motor in water. Beaters should be released and washed after each use.



**AUTOMATIC REFRIGERATOR** 1. See that plug is firmly inserted in convenience outlet.  
2. If you want refrigerator to function efficiently, avoid overloading since this prevents proper circulation, which is essential.  
3. Gasket on door must make a perfect seal, for an imperfectly sealed refrigerator is expensive to operate. Keep gasket clean and free of grease. If cracked, checked, or hardened, replace it.  
4. Keep temperature control at normal except when freezing or holding ice cream or frozen foods.  
5. A coating of grease and dust on the fins or coils connected with motor (at back or on top of box) makes the fins work harder to exhaust heat drawn from inside box. Keep clean with stiff brush or vacuum cleaner attachment.  
6. Defrost when frost becomes 1/4 inch thick on freezing unit.  
7. Keep screws in hinges tight. See that latch is secure.



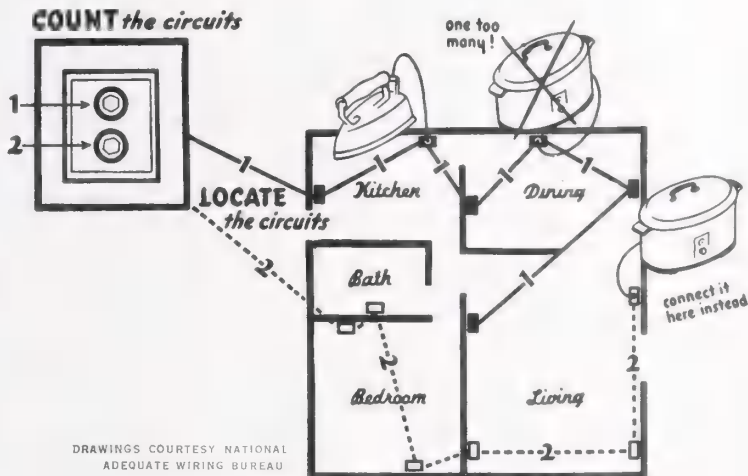
**ELECTRIC RANGE** 1. If range has open type coils, avoid boiling over of foods. If food spills, turn off current and wipe up as much as possible. Then turn current on and when material has charred, blow or brush off.  
2. If open coil unit "bumps up" out of its groove, have it repaired immediately since it will burn out if it touches pan.  
3. Use all elements to distribute wear.  
4. To prolong life of heating elements and conserve electricity, use "low heat" whenever practical.





You'll avoid unnecessary service calls and breakdowns of your valuable electric equipment if you mount the do's and don't's of proper care and use on your kitchen door or a bulletin board. Encourage each family member to study information so that your electric servants may perform their vital tasks for the duration

## DON'T OVERLOAD YOUR CIRCUITS



Let your circuits **SHARE** the load

It isn't just hysterical talk that you may be without electrical service if your house wiring breaks down from overloading. For no priorities will be granted to repair or replace a wiring circuit within a residence if another circuit within that residence is still usable.

Protect your wiring by distributing more evenly the load which each circuit bears. For example, don't connect two electrical appliances on the same circuit simultaneously.

Naturally, the first step in your wiring conservation program is to determine what rooms are served by each circuit. To do this go to fuse box and loosen all the branch fuses (there's one for each circuit). All lights will go out. Then tighten just one fuse. Write down which rooms are served. Repeat procedure for all circuits. Post a chart of your circuits in a conspicuous spot.

### Protect the Circuits

Keep a supply of the proper size fuses on hand so that a blown fuse won't interrupt electrical service. Stand on a dry surface when changing a fuse. In some homes circuit breakers (right) are used instead of fuses



Eliminate fuse blow-outs by repairing frayed cords, replacing broken plugs and appliance connections, repairing damaged appliances. Don't use several appliances on one circuit. If only one circuit, stagger use.

AS THIS ISSUE GOES TO PRESS...

# GOOD NEWS FROM THE MAKERS OF VIGORO!

To all Victory Gardeners:

You will be able to give those all-important vegetables the benefit of complete feeding!

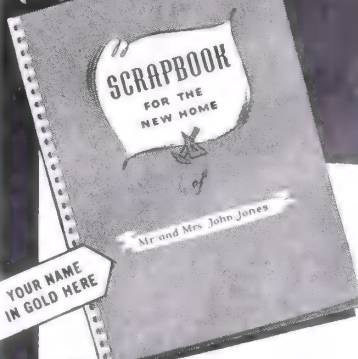
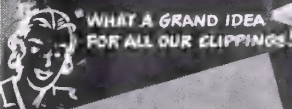
A governmental regulation just released assures America's home gardeners of a plant food for VICTORY GARDENS. The dealer who has always supplied you with Vigoro can again meet your gardening needs with a complete plant food.

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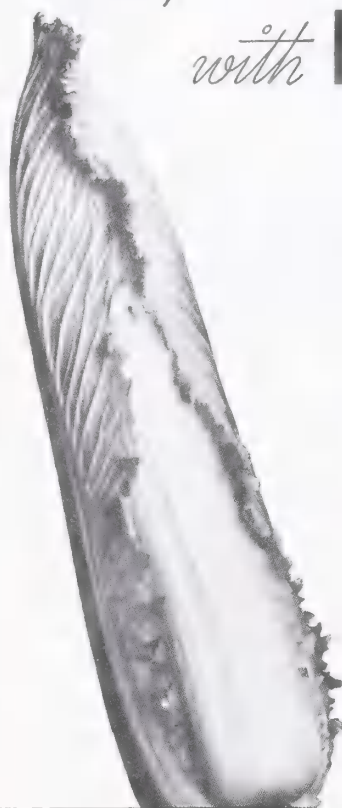
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# GROW YOUR OWN

*Epicurean Vegetables*

with **FERRY'S SEEDS**



## VICTORY GARDEN PLAN THAT MADE GOOD

Grow a better garden this year with the aid of Ferry's tested Victory Garden Plan. Handy folding, pocket-size chart in 4 colors. Tells what, when, how to plant. Easy, see-at-a-glance instructions by nationally-known garden experts. Ask your dealer for a free copy today.

This year, in addition to growing your standard Ferry favorites, treat your family to these Ferry's Epicurean Vegetables. Grow them in your own garden to enjoy their delicious flavors at their very best—*garden fresh!*

**CHINESE CABBAGE—CHIHILI**—Something out of the ordinary—delicious as a salad or cooked like asparagus. Firm, crisp, sweet, tender. Head 18 to 20 inches tall. Best if planted in late July.

**WITLOOF CHICORY—FRENCH ENDIVE**—Especially delicious for salads because of its rich, mildly acrid flavor. Grows in compact clusters of blanched leaves.

**COS LETTUCE (ROMAINE)**—when planting Lettuce, why not get the extra flavor of Ferry's Cos Lettuce (Romaine)? Grows in firm, well-folded, dark green head. A taste thrill.

**ENDIVE, FULL-HEART BATAVIAN**—Truly a vegetable for the epicure, crisp and tender—imparting a special fillip to salads. Heads have well-blanched hearts of broad, folded leaves.

*Seeds of the above and nearly 500 other vegetable varieties available through your local Ferry's dealer. He will get for you quickly any varieties not in his stock.*

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Burpee's Seed Catalog Free—Flowers and Vegetables for your Victory Garden.  
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Prove Star Quality—send \$1 today for BOTH these 2-yr. Rose plants:

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Fragrant yellow. \$1 each.
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Fragrant scarlet. \$1 each.

Both sent you POST-PAID at planting time.

For rose success get FREE our STAR ROSE GUIDE for 1943. Includes A.A.R.S. roses and other outstanding new creations and dependable older roses, all types. 170 varieties, 84 in full color.

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## PERENNIAL NOVELTY!

**Rudbeckia, White Lustre**  
**A Carroll Garden Origination**

Offered for the first time this year, this new perennial is sure to prove useful and popular in summer borders. Petals are creamy white, with a large bronze-gold cone in the center. Plants average 2½ ft. in height, are vigorous, winter-hardy, and require only ordinary soil conditions. Bloom period lasts from late June until September.

**ORDER SOME OF THESE SPLENDID PLANTS TODAY!**

**3 plants for \$2 postpaid**  
**OUR 1943 CATALOG**

Illustrating in color 75 of the best plants for your garden, as well as listing perennials, roses, shrubs, vines, evergreens, etc. will be sent FREE with your order; otherwise send 10 cts. to cover mailing cost.

## CARROLL GARDENS

**Box B, Westminster, Md.**



THE MAN  
BEHIND THE HOE

# What YOU ought to

**Make your first selection on the basis of inbred quality. Then choose among these varieties best for home gardens**

The real test of good seed comes at harvest time, and a strain that yields a satisfactory crop in our particular bit of garden soil, under our especial climatic conditions, in the face of blights and pests which may prevail in our vicinity, is a strain worth perpetuating. Lacking evidence based on individual experience, however, there are still ways in which we can arrive at an intelligent selection of seeds for the home garden. Here are some:

It should go without saying that seed sold by dealers whose business in life is the production of good seed should be superior to nameless seed turning up on a counter in a drugstore every spring. A professional whose interests are bound up in the production of seeds for sale knows his staying in business is dependent upon his ability to satisfy the repeated demands of an exacting public.

Although the best seeds are usually more costly than inferior stock, it is emphatically not true that the most costly seeds are necessarily the best. Nor does the picture on the package bear any close resemblance to the actual produce of the seeds enclosed. Examine the package instead for the date and the germination percentage which the Federal laws now require in interstate commerce. If the descriptions on his packages are factual rather than laudatory, score another point in his favor. It may be important to know whether the seed corn you are buying is wilt-resistant, whether the cabbage variety you are about to select is immune to the "yellows," or the cucumbers especially susceptible to mosaic disease.

But the best seed of the wrong varieties will still produce unsatisfactory crops in the home garden. In making up his choices, the novice among gardeners will do well to consult his more experienced friends or the staff of the nearest agricultural experiment station or state college.

As any big seed catalogue will suggest, there are almost as many vegetable varieties as there are vegetable gardeners. The object of the home gardener will be to select those which will give him superlative flavor regardless of keeping or shipping qualities. Immunity from disease or natural resistance to insect damage will seem more important to him than to the commercial grower who has a power spray outfit.

The following varietal lists are based on many years' operations in a home garden in New England, plus recommendations from gardening friends on Long Island and in the Midwest. Of the vegetables you'll want to can, these varieties also will make good canners. Though not warranted for other sections of the country, they may well provide a basis upon which the less experienced gardener may seek advice in other sections:

### For Table Use:

**Asparagus**—Mary Washington, Paradise: rust resistant  
**Beans, Lima, Bush**—Fordhook, Baby Potato; "Henderson" type  
**Beans, Lima, Pole**—Improved Giant Podded: late, prolific  
**Beans, Shell**—Dwarf Horticultural, French Horticultural  
**Beans, Soy**—Bansei: 95 days to green shell stage  
**Beans, Bush Snap**—Stringless Green Pod (green), Tendergreen (green), Rustproof Golden Wax  
**Beans, String, Pole**—Kentucky Wonder, Scotia  
**Beets**—Crosby's Egyptian  
**Broccoli**—Calabrese, Propageno  
**Brussels Sprouts**—Long Island Improved  
**Cabbage**—Golden Acre (early), Perfection Drumhead Savoy  
**Cauliflower**—Super Snowball: but substitute Broccoli unless you have quick, fertile soil, plenty of water, and a cool, slow autumn  
**Carrots**—Chantenay (best flavor) or Tendersweet (good flavor and shapely appearance), Nantes  
**Chinese Cabbage**—Chihli: tall compact, delicate flavor  
**Corn, Sweet**—Spancross (earliest), Marcross (early), Lincoln (mid-season), Golden Cross Bantam (latish): plant several at once to bear in succession

**First Aid for Plant Buyers**  
*Planting Machines—Reliable Instructions*

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NEW SPRING CATALOG of Evergreens, Fruit, Roses, Hardy Flowering Bulbs and Plants, Trees and Shrubs.

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**Spring Hill Nurseries, Box HB-33, Tipp City, Ohio**



# know about choosing VEGETABLE SEEDS

By David W. Bailey

**Endive**—Florida Deepheart ("Escarolle" type with thick, dark leaves), Green Curled (frilly)

**Jerusalem Artichoke**—Sutton's White

**Kale**—Dwarf Green

**Kohlrabi**—Vienna White

**Lettuce, Loosehead**—Oak Leaf, Black-Seeded Simpson, Grand Rapids

**Lettuce, Butterhead**—White Big Boston

**Lettuce, Cos**—Paris White

**Melon, Cantaloupe**—Netted Gem, or Rocky Ford (green flesh), Honey Rock (salmon flesh)

**Mustard**—Fordhook Fancy (large-leaved), White London (dwarf), or Spinach Mustard or Tender-green (narrow-leaved)

**Okra**—Perkins Longpod

**Onions, Seed**—Yellow Glove Danvers (northeast), Southport Red Globe (midwest and south)

**Onions, Sets**—Ebenezer

**Onions, Plants**—Sweet Spanish

**Parsnips**—Model, Guernsey

**Peas, Green**—World's Record (brush) or Blue Bantam (dwarf)—both early; Thomas Laxton's Progress (brush) or

Laxton's Progress (dwarf)—second early; Alderman (brush)—midseason; Champion of England (brush)—late

**Peas, Sugarpod**—Dwarf Gray Sugar

**Peppers, Sweet**—Harris Early Giant or Fordhook (for stuffing), King of the North or Waltham Beauty (for salad)

**Potato**—Irish Cobbler, Early Rose  
**Radish**—Red Giant (early), White Icicle (summer)

**Rhubarb**—McDonald Crimson

**Rutabaga**—Long Island Yellow Neckless, Macomber (white)

**Spinach**—Bloomsdale Long Standing (spring), "New Zealand" (summer), Virginia Blight Resistant (fall)

**Squash, Summer**—Yankee Hybrid, Fordhook Zucchini

**Squash, Winter**—Des Moines (called Acorn, Table Queen)

**Swiss Chard**—"Rhubarb" (red stalked) Lucullus

**Tomato, Red**—Victor or Bounty (early); Marglobe Rutgers, or Pritchard (maincrop)

**Tomato, Yellow**—Jubilee

**Turnip**—Purple Top White Globe

## For Canning or Pickling:

**Asparagus**—Mary Washington, Paradise

**Beans, Shell**—Dwarf Horticultural, French Horticultural: try either in succotash

**Beans, String, Bush**—Stringless Green Pod

**Beans, String, Pole**—Kentucky Wonder, Scotia

**Beets**—Detroit Dark Red (holds color in pickle)

**Cabbage**—Danish Ballhead (for sauerkraut)

**Corn, Sweet**—Golden Cross Bantam

**Cucumber**—Chicago Pickling

**Okra**—Perkins Longpod

**Peas, Green**—Alaska: holds shape and flavor better than wrinkled peas under canning pressure

**Peas, Sugarpod**—Dwarf Gray Sugar

**Peppers, Sweet**—Harris Early Giant

**Peppers, Hot**—Long Red Cayenne

**Spinach**—Virginia Blight Resistant (autumn-planted)

**Swiss Chard**—"Rhubarb" and Lucullus

**Tomato**—Marglobe or Rutgers

## For Storage or Drying:

**Beans, Lima, Bush**—Baby Potato, Fordhook

**Beans, Lima, Pole**—Improved Giant Podded

**Beans, Shell**—Dwarf Horticultural, French Horticultural

**Beans, Soy**—Bansei (120 days to dry stage)

**Beets**—Winter Keeper (called also New Century), growing to enormous size

**Cabbage**—Danish Ballhead, Perfection Drumhead Savoy

**Carrots**—Chantenay, Danvers Half Long

**Celery**—Giant Pascal or Utah

**Jerusalem Artichoke**—Sutton's White

**Onions**—Yellow Globe Danvers, Southport Red Globe

**Parsnips**—Model, Guernsey

**Potato**—Green Mountain, Katahdin

**Radish**—White Chinese, Long Black Spanish

**Rutabaga**—Long Island Yellow Neckless, Macomber

**Squash, Winter**—Buttercup, Delicious

**Turnip**—Purple Top White Globe

## FOR AMERICA'S GARDENS

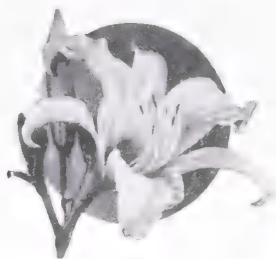
*Pearl Harbor*

THE MEMORY ROSE

*Douglas MacArthur*

THE COMMANDER'S ROSE

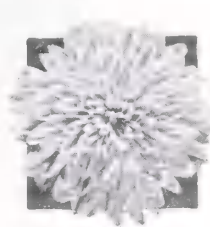
These 2 Roses are exclusive Wayside Gardens introductions. True leaders in color, habit of growth and fragrance.



**Leonian Hemerocallis**

New wide range of startling colors. Different from any you have seen. No yellows. Deepest burnt orange through flaming orange red and amazing tints of pastel old rose and maroon. Not separated. Sold in units of:

6 plants \$3 12 plants \$5.50  
25 plants \$10



**Mme. Chiang Kai-shek**

Our finest and hardiest "mum". Stiffly petaled; double blooms, look like greenhouse grown ones. A blending of yellows and gold, tinted with rose. Flowering late August and September. A truly regal flower.

Prices: \$1.00 each  
Three \$2.75 Doz. \$10



"Douglas MacArthur", a new rose, is one of our true leaders. A vigorous, free-blooming hybrid tea. The strong bushes send up numerous shoots loaded with buds and dark green foliage. The tulip shaped buds open into glorious flowers of rose gold and salmon, exquisitely blended. A royal tribute to the man for whom this rare rose is named.

Prices: \$1.50 each \$15 a dozen

## Other New Things

You'll be interested, too, in our 2 fine hardy Tritomas, "Coral Sea" and "Maid of Orleans". Also a fine Veronica named "Blue Peter", after the flag displayed by a ship when she is ready to leave port.

Then, too, there's the new Thornless Barberry. In every other respect same as the common Barberry, same fruit and brilliant foliage—but no THORNS.

See catalog for other new items and prices.

"Pearl Harbor" we believe is unequalled by any other Hybrid Tea Rose we know of, having tremendous vigor; growing and blooming freely under most adverse conditions throughout the entire season. Beautiful blending of colors with upper surface of petals a delicate shade of shell-pink, and golden bronze tones at the base. Outside of petals vivid Tyrian rose. A perfect "Memory Rose".

Prices: \$1.50 each \$15 a dozen

## Wayside's Famous Book-Catalog

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# BUILD YOUR HARDY BORDER around these 17

Here are the vital statistics on the headliners of a good garden. The two-way chart gives you facts about favorites, answers to garden requirements

**How to use the chart:** If you know what flowers you want, but not their heights, colors, blooming times, read down the list in black type at far left till you find the genus and species; then read information across the right. If you know the height, color and season

| FLOWER AND TYPE           | Range of Height | Time of Bloom | Range of Colors* | For growth that is: |               |               | For bloom in:  |               |              |
|---------------------------|-----------------|---------------|------------------|---------------------|---------------|---------------|----------------|---------------|--------------|
|                           |                 |               |                  | TALL                | MEDIUM        | LOW           | SPRING         | SUMMER        | FALL         |
| ACONITUM, Monkshood       |                 |               |                  | ACONITUM            |               |               | ACONITUM:      |               |              |
| A. fischeri               | 3' — 4'         | Sept.—Oct.    | B.               | fischeri            |               |               |                |               | Fischeri     |
| A. wilsoni                | 6' — 7'         | Oct.          | V.               | wilsoni             |               |               |                |               | wilsoni      |
| ALYSSUM, Goldentuft       |                 |               |                  | ALYSSUM:            |               |               | ALYSSUM:       |               |              |
| A. saxatile compactum     | 10" — 12"       | Apr. — June   | Y                |                     |               | saxatile com. | saxatile com.  |               |              |
| AQUILEGIA, Columbine      |                 |               |                  | AQUILEGIA:          |               |               | AQUILEGIA:     |               |              |
| A. chrysantha             | 2' — 4'         | May — July    | Y, W             |                     | chrysantha    |               | chrysantha     | chrysantha    |              |
| Long-spurred Hybrids      | 1½' — 4'        | May, June     | Many             |                     | Hybrids       |               | Hybrids        |               |              |
| ASTER                     |                 |               |                  | ASTER:              |               |               | ASTER:         |               |              |
| A. alpinus                | 6" — 8"         | May — June    | B, V, Pu, W      |                     |               | alpinus       | alpinus        |               |              |
| A. frikartii              | 2' —            | July — Oct.   | B-V              |                     | frikarti      |               |                | frikarti      | frikarti     |
| Hardy Aster               | 9" — 5'         | Aug.—Oct.     | Many             | Hardy               | Hardy         | Hardy (dwt.)  |                |               | Hardy        |
| CAMPANULA, Bellflower     |                 |               |                  | CAMPANULA:          |               |               | CAMPANULA:     |               |              |
| C. carpatica              | 10" — 12"       | June — Oct.   | B, W             |                     |               | carpatica     | carpatica      | carpatica     | carpatica    |
| C. persicifolia           | 2' — 2½'        | June — July   | B, V, W          |                     | persicifolia  |               | persicifolia   | persicifolia  |              |
| C. pyramidalis            | 4' — 6'         | June — Aug.   | B, W             | pyramidalis         |               |               | pyramidalis    |               |              |
| CHRYSANTHEMUM             |                 |               |                  | CHRYSANTHEMUM:      |               |               | CHRYSANTHEMUM: |               |              |
| Hardy C.                  | 1' — 3'         | Sept.—Nov.    | Many             |                     | Hardy Hyb.    | Cushion Hyb.  |                |               | Hardy Hyb.   |
| Shastadaisy               | 1½' — 2'        | June — Oct.   | W                |                     | Shasta        |               | Shasta         | Shasta        | Shasta       |
| DELPHINIUM                |                 |               |                  | DELPHINIUM:         |               |               | DELPHINIUM:    |               |              |
| D. chinense               | 2' — 3'         | July — Sept.  | B, W             |                     | chinense      |               | chinense       | chinense      | chinense     |
| D. belladonna             | 3' — 4'         | June, Sept.   | B                | belladonna          |               |               | belladonna     |               | belladonna   |
| Tall Hybrids              | 4' — 7'         | June, Sept.   | B, V, W          | Hybrids             |               |               | Hybrids        |               | Hybrids      |
| DIANTHUS, Pink            |                 |               |                  | DIANTHUS:           |               |               | DIANTHUS:      |               |              |
| D. deltoides              | 4" — 10"        | June — July   | R, W             |                     |               | deltoides     | deltoides      | deltoides     |              |
| D. latifolius             | 10" — 18"       | June — Sept.  | R, P, W          |                     |               | latifolius    | latifolius     | latifolius    | latifolius   |
| D. plumarius              | 6" — 15"        | May — June    | R, P, W          |                     |               | plumarius     | plumarius      | plumarius     |              |
| DICENTRA, Bleedingheart   |                 |               |                  | DICENTRA:           |               |               | DICENTRA:      |               |              |
| D. eximia                 | 9" — 15"        | May — Oct.    | R-P              |                     |               | eximia        | eximia         | eximia        | eximia       |
| D. spectabilis            | 2' — 4'         | Apr. — June   | R-P              |                     | spectabilis   |               | spectabilis    |               |              |
| HEMEROCALLIS, Daylily     |                 |               |                  | HEMEROCALLIS:       |               |               | HEMEROCALLIS:  |               |              |
| H. aurantiaca             | 2' — 2½'        | June — July   | O                |                     | aurantiaca    |               | aurantiaca     | aurantiaca    |              |
| H. flava                  | 2' — 3'         | May — June    | Y                |                     | flava         |               | flava          |               |              |
| Hybrid Daylilies          | 2' — 4'         | May — Sept.   | R, Y, O, Br.     | Hybrids             | Hybrids       |               | Hybrids        | Hybrids       | Hybrids      |
| IRIS                      |                 |               |                  | IRIS:               |               |               | IRIS:          |               |              |
| I. germanica              | 2½' — 4'        | May — June    | Many             | germanica           | germanica     |               | germanica      |               |              |
| I. kaempferi              | 2' — 4'         | June — July   | Many             | kaempferi           | kaempferi     |               |                | kaempferi     |              |
| I. pumila                 | 4" — 12"        | May, Sept.    | B, Y, V, W       |                     |               | pumila        | pumila         |               | pumila       |
| I. siberica               | 2' — 3½'        | May — June    | B, W             |                     | siberica      |               | siberica       |               |              |
| PAEONIA, Peony            |                 |               |                  | PAEONIA:            |               |               | PAEONIA:       |               |              |
| Single P.                 | 2' — 4'         | May — June    | R, P, W          | Single              | Single        |               | Single         |               |              |
| Double P.                 | 2' — 4'         | May — June    | R, P, W          | Double              | Double        |               | Double         |               |              |
| P. officinalis            | 1½' — 3'        | May — June    | R, P, W          |                     | officinalis   |               | officinalis    |               |              |
| PAPAVER, Poppy            |                 |               |                  | PAPAVER:            |               |               | PAPAVER:       |               |              |
| P. nudicaule              | 12" — 15"       | May — Sept.   | Y, O, W          |                     |               | nudicaule     | nudicaule      | nudicaule     | nudicaule    |
| P. orientale              | 2½' — 4'        | June          | R, O, P, W       | orientale           | orientale     |               | orientale      |               |              |
| PENSTEMON, Beardtongue    |                 |               |                  | PENSTEMON:          |               |               | PENSTEMON:     |               |              |
| P. barbatus               | 2' — 3'         | June — Sept.  | R, P             |                     | barbatus      |               | barbatus       | barbatus      |              |
| P. heterophyllus          | 1½' — 3'        | June — Sept.  | B                |                     | heterophyllus |               | heterophyllus  | heterophyllus |              |
| PHLOX                     |                 |               |                  | PHLOX:              |               |               | PHLOX:         |               |              |
| P. arendsi                | 1½' — 2'        | May — Sept.   | L, W             |                     | arendsi       |               | arendsi        | arendsi       | arendsi      |
| P. subulata               | 6" — 10"        | Apr. — May    | L, P, W          |                     |               | subulata      | subulata       |               |              |
| P. suffruticosa           | 2' — 3'         | June — Oct.   | P, W             |                     | suffruticosa  |               | suffruticosa   | suffruticosa  | suffruticosa |
| Summer P.                 | 2' — 4'         | July — Oct.   | R, P, V, W       | Summer P.           | Summer P.     |               | Summer P.      | Summer P.     | Summer P.    |
| PLATYCODON, Balloonflower |                 |               |                  | PLATYCODON:         |               |               | PLATYCODON:    |               |              |
| P. grandiflorum           | 2' — 3'         | July — Sept.  | B, W             |                     | grandiflorum  |               | grandiflorum   |               |              |
| P. mariesi                | 12" — 18"       | July — Sept.  | B, W             |                     |               | mariesi       | mariesi        |               |              |
| VERONICA, Speedwell       |                 |               |                  | VERONICA:           |               |               | VERONICA:      |               |              |
| V. maritima               | 2' — 2½'        | July — Sept.  | B                |                     | maritima      |               | maritima       | maritima      | maritima     |
| V. spicata                | 1½' — 2'        | June — Aug.   | B, P, W          |                     | spicata       |               | spicata        |               |              |

\*Key to colors: R—red; P—pink; O—orange; Y—yellow; B—blue; L—lavender; Pu—purple; V—violet; Br—brown; W—white.



# FOOLPROOF PERENNIALS

you want, but not the flower to fit the conditions, check the requirements across headings in white type, then work downward till you find specific flowers listed. Then cross-check horizontally in both directions to get all facts, general and specific, you'll need to work out your plan

| RED                   | PINK         | And for shades w/: | BLUE-PUR.    | WHITE        |
|-----------------------|--------------|--------------------|--------------|--------------|
| YEL.-OR.              |              |                    |              |              |
| <b>ACONITUM:</b>      |              |                    |              |              |
|                       |              |                    | nichleri     |              |
|                       |              |                    | wilsoni      |              |
| <b>ALYSSUM:</b>       |              |                    |              |              |
|                       |              | saxatile com.      |              |              |
| <b>AQUILEGIA:</b>     |              |                    |              |              |
|                       |              | chrysantha         |              | chrysantha   |
| Hybrids               | Hybrids      | Hybrids            | Hybrids      | Hybrids      |
| <b>ASTER:</b>         |              |                    |              |              |
|                       | alpinus      |                    | alpinus      | alpinus      |
|                       |              |                    | frikarti     |              |
| Hardy                 | Hardy        |                    | Hardy        | Hardy        |
| <b>CAMFANULA:</b>     |              |                    |              |              |
|                       |              |                    | carpatia     | carpatia     |
|                       |              |                    | persicifolia | persicifolia |
|                       |              |                    | pyramidalis  | pyramidalis  |
| <b>CHRYSANTHEMUM:</b> |              |                    |              |              |
| Hardy                 | Hardy        | Hardy              |              | Hardy        |
|                       |              |                    |              | Shasta       |
| <b>DELPHINIUM:</b>    |              |                    |              |              |
|                       |              |                    | chinense     | chinense     |
|                       |              |                    | belladonna   |              |
|                       |              |                    | Hybrids      | Hybrids      |
| <b>DIANTHUS:</b>      |              |                    |              |              |
| deltoideus            |              |                    |              | deltoideus   |
| latifolius            | latifolius   |                    |              | latifolius   |
| plumarius             | plumarius    |                    |              | plumarius    |
| <b>DICENTRA:</b>      |              |                    |              |              |
|                       | eximia       |                    |              |              |
|                       | specabilis   |                    |              |              |
| <b>HEMEROCALLIS:</b>  |              |                    |              |              |
|                       |              | aurantiaca         |              |              |
|                       |              | flava              |              |              |
| Hybrids               |              | Hybrids            |              |              |
| <b>IRIS:</b>          |              |                    |              |              |
| germanica             | germanica    | germanica          | germanica    | germanica    |
|                       | kaempferi    | kaempferi          | kaempferi    | kaempferi    |
|                       |              | pumila             | pumila       | pumila       |
|                       |              | siberica           | siberica     | siberica     |
| <b>PAEONIA:</b>       |              |                    |              |              |
| Single                | Single       |                    |              | Single       |
| Double                | Double       |                    |              | Double       |
| officinalis           | officinalis  |                    |              | officinalis  |
| <b>PAPAVER:</b>       |              |                    |              |              |
|                       |              | nudicaule          |              | nudicaule    |
| orientale             | orientale    | orientale          |              | orientale    |
| <b>PENSTEMON:</b>     |              |                    |              |              |
| barbatus              | barbatus     |                    |              |              |
|                       |              | heterophyllus      |              |              |
| <b>PHLOX:</b>         |              |                    |              |              |
|                       |              | arandsi            |              | arandsi      |
|                       | subulata     |                    | subulata     |              |
|                       | suffruticosa |                    | suffruticosa |              |
| Summer P.             | Summer P.    | Summer P.          |              | Summer P.    |
| <b>PLATYCODON:</b>    |              |                    |              |              |
|                       |              | grandiflorum       |              | grandiflorum |
|                       |              | mariesi            |              | mariesi      |
| <b>VERONICA:</b>      |              |                    |              |              |
|                       |              | maritima           |              |              |
|                       | spirata      | spicata            |              | spicata      |



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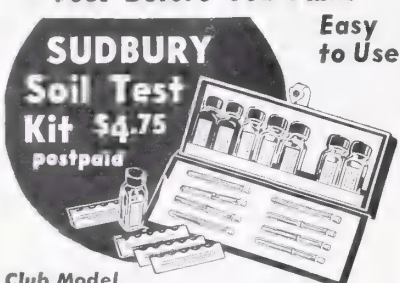
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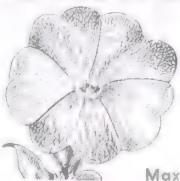
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# When the GROUND THAWS,

It's just as important to start your Victory Garden early as to keep it going late. If soil is workable, it's not too cold to plant these

### START THESE 3 KINDS INDOORS

**CABBAGE** isn't tops in vitamins, except vitamin C, but will be pest free in early spring and is worth growing. Start in flats or bulb pans 4 weeks before you expect the ground to be ready for the plants outdoors

**KOHLRABI** is no great shakes at vitamin production, either, but is a fine table dish if harvested when young. It's a fast grower and stands cold well. Plant in flats about 3-4 weeks before the season

**LETTUCE** can be started indoors or in a cold frame, too. It may be continued on to eating size leaves in frame, or set in the open as soon as soil is workable. Grand Rapids is a good super-early one

### PLANT THESE IN THE OPEN GROUND

| Vegetable:             | Suggestions:   |
|------------------------|--|
| <b>BEETS</b>           | Crosby's Egyptian is a good strain at any time, particularly good for early planting. Eat the thinnings, tops and all, and harvest when small                  |
| <b>CABBAGE</b>         | Golden Acre is a good early variety, both for starting indoors or in the frame and in the open row. Improved Savoy types are better later                      |
| <b>CHARD</b>           | Swiss Chard is not as well known as it should be as it does not keep well for market. It's superb for a home garden. Boil when 12" tall, or eat stems alone    |
| <b>DANDELION</b>       | Don't let its lawn activity scare you. Plant Improved Broadleaf, a far cry from its weed cousin. There is a tart flavor about Dandelion greens that's unique   |
| <b>KALE</b>            | Dwarf Green Curled or Curled Scotch will do well in the early garden. Kale leaves may be eaten when small or let grow to full maturity. It's tops in Vitamin A |
| <b>KOHLRABI</b>        | White Vienna is the variety to use. Plant only a few feet of row at a time, and make successive sowings at 2-week intervals right through the whole season     |
| <b>LETTUCE</b>         | Grand Rapids is a non-heading or loose-leaf type of quick growing habit. Best eaten in the salad bowl when leaves are small. Virtually all thinnings good      |
| <b>MUSTARD SPINACH</b> | Here is a relatively little grown but very fast growing green that is high among the Vitamin A leaders. Other mustards are slower, but equally good            |
| <b>ONIONS</b>          | Onion sets, of course, are the logical things to put in for a spring crop. They're frostproof, may be eaten as scallions or allowed to mature. Ebenezer best   |
| <b>PEAS</b>            | You can't eat peas, of course, till they're ripe, but they prefer cold moist ground to any other. Smooth varieties are earliest of all, dwarf wrinkled better  |
| <b>RADISHES</b>        | Radishes may be grown in rows by themselves, but to avoid being surfeited, use them to interplant with others or in 2-week succession. Try Scarlet Globe       |
| <b>SPINACH</b>         | Bloomsdale Savoy is a good one not only for earliest spring planting but for warmer weather. This is a rapid grower, lends itself well to succession planting  |
| <b>TURNIP</b>          | Early White Globe or Milan are good cold weather varieties. All weather is fine for its tops. Turnip roots have little to recommend them by way of vitamins    |



# start those VEGETABLES

Just because most gardeners don't enjoy the nippy days of early spring, don't think the garden won't. Vegetables especially are often neglected till long after their first planting dates have passed simply because the ground in the kitchen garden looks so bleak and uninviting. Don't delay this year, when the vegetable rows will have so much to do. Check with experienced gardeners in your neighborhood—farmers, if there are any—and find out the earliest date your ground should be tillable. Then go ahead and plant. If part of your ground is drier than the rest, use it first. Relate the arrangement of the hardy early crops to your seasonal plan, and see to it that their maturity dates will permit a good pattern of succession plantings. In the table on these two pages HOUSE BEAUTIFUL has listed more of the frost hardy crops than you'll use, but make as big a selection as you can cope with and get started as soon as your soil can be prepared.

| Time to plant:  | Depth:     | Thin to:                                     | Harvest:                  |
|---|------------|--|---------------------------|
| When ground opens<br>(every 2—3 wks.)                   | 1/2" deep  | 3"—4" apart                                  | 5—8 wks.                  |
| When ground opens<br>(house or frame)                   | 1/2"       | 1 1/2'                                       | 12—15 wks.                |
| When ground opens                                       | 1/2"—1"    | 6"   | 6 wks. till<br>hard frost |
| When ground opens                                       | 1/4"       | 4"—8"  | 8—9 wks.                  |
| When ground opens                                       | 1/2"       | 1 1/4'—2'                                    | 6—8 wks.                  |
| When ground opens<br>(every 2 wks.)<br>(house or frame) | 1/2"       | 4"—6"  | 7—10 wks.                 |
| When ground opens<br>(house or frame)                   | 1/4"       | 4"—12"<br>(depending<br>on size<br>eaten)    | 5—7 wks.                  |
| When ground opens<br>(every 2 wks.)                     | 1/4"       | 4"—6"  | 4—6 wks.                  |
| When ground opens                                       | Cover 1/2" |  | 5 wks. and after          |
| After frost   | 2"         | 2"—3" stag-<br>gered in rows<br>6" wide      | 8—10 wks.                 |
| When ground opens                                       | 1/2"       | 1"—2" (or put<br>in rows of<br>other things) | 4—5 wks.                  |
| When ground opens                                       | 1/2"       | 4"—5"  | 4—5 wks.                  |
| When ground opens<br>(every 2—3 wks.)                   | 1/2"       | 4"   | 6—9 wks.                  |

## Totty's

### HARDY GARDEN ROSES

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All Roses listed below have been tested throughout the country generally and have proven their superiority over other varieties in their respective colors.

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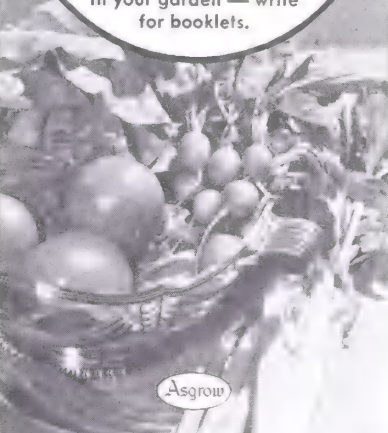


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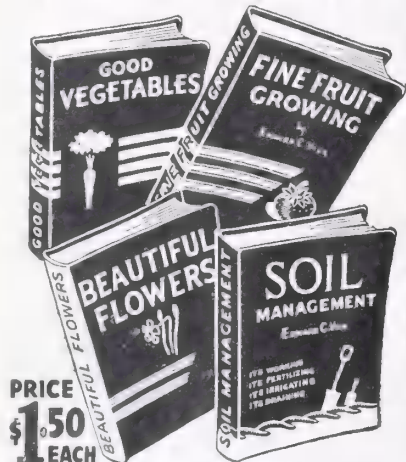
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## HOW TO use a GARDEN RAKE

It's one of the first words on every tool list and the last word in preparing a seed bed. Here's the way to make it do a good job

### WRONG



Don't make waves. A rake is not a scoop but a surfacing tool. Use it with a rocking motion and you'll get not only a surface of uneven fineness but a bed of poor consistency, irregular depth—hard hollows and soft ridges

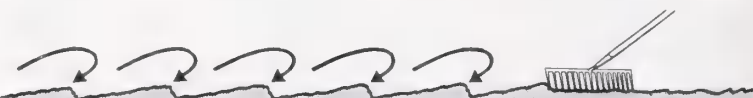
### RIGHT



Make a horizontal stroke, keeping the handle, and consequently the teeth, at the same angle to the ground always. Keep your hands same distance from the ground throughout stroke. And don't lean on the rake!



Push the way you pull, observing the same precautions in making the reverse stroke, and you'll cut your raking time in half. The change in the angle of the teeth as they meet the soil gives the best "fining" stroke to bed



Knead out the lumps, just as your grandmother used to knead her bread, and for the same reason. The arrows suggest the backward-upward, downward-forward strokes that will pulverize lumpy ground very efficiently



Clean as you rake. A simple flick of wrist and elbow together will keep hard lumps, stones, and twigs always on the surface and always rolled ahead of the teeth, as suggested by the arrows. A variation of the basic stroke



Use it as a bulldozer by flopping the rake on its back when you want to fill in slight depressions. Use the basic pulling stroke, but lower your hands a bit and lean on push stroke if rake shows a tendency to "ride up" on soil

### WRONG



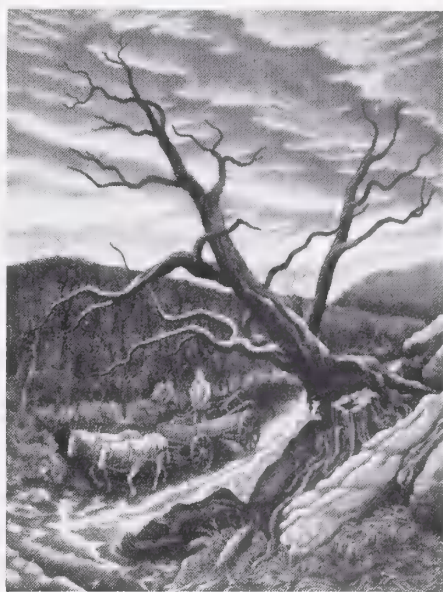
### RIGHT



A "lawn" rake is a broom, and should be handled like one. Don't try to make it be anything else. Avoid straight stroke shown left above. Stand beside line of stroke, right, and whisk debris. Use iron rake for "raking"



# The LOG of the Practical Gardener



"EVENING IN MARCH," AN ETCHING BY JACKSON LEE NESBITT,  
FROM ASSOCIATED AMERICAN ARTISTS

**This is the time when all good gardeners should have been up and doing for weeks. It's still not too late**

March is the month of mulches (our motto for the moment—wow!), for what with an attack of spring and all, many people take the mulches off. And at the very time when a mulch gets in its best work. Alternate motto: Never take off today what you will want tomorrow.

The family has dubbed our bay-window greenhouse "The Blister," on the theory that since air gunners and bombardiers have appropriated the word "greenhouse," it should be withdrawn from civilian use.

The Blister, incidentally, is being cluttered with seedlings (or will be when you read this) of Bounty tomato, a dwarfish early one. I'm experimenting, planning to set out good-size plants early in May with the hope I can harvest the crop in time to follow with late roots. If it works, I'll talk plenty about it.

Not a word this month about getting your seed and plant orders mailed. If you haven't done it, you deserve the trouble you'll probably avoid with the usual dumb luck of gardeners.

Rabbits, hitherto connoisseurs of Asters exclusively, ate all the tops off the Oriental Poppies last November (reason: no Asters left). We're on tenterhooks, waiting to see if the damage is irrevocable. Meanwhile, has anyone a sure-fire rabbit thwarter to sell cheap?

Note to J. Edgar Hoover: An 18" Red Pine seedling I set out last fall behind the fence has disappeared entirely—and I mean entirely. Can anything be done about tracking it down? It's no great shakes as a tree, but I want it.

We're starting some Dahlias from seed (Unwin and Coltness Hybrids in the Blister)—not to replace the larger ones from tubers, but to supplement them and for general border patrol.

It's no use pretending that our lawns aren't going to suffer from lack of that quick spring boost they used to get when plant foods were unrestricted. All the more reason, though, to get on some of the dried manures at once. You can still crowd the crab grass hard.

Over the dinner table last Sunday we worked out a 1943 Garden Chore Chart for each member of the family. The five-year-old was willing to take on anything so long as it was radishes.

Let him have his radishes. (And he already knows more about picking Japanese beetles than I do.) When you throw a bunch of gardeners together and each does only what he likes best, it's surprising what a range of accomplishment they'll cover!

—R. B.

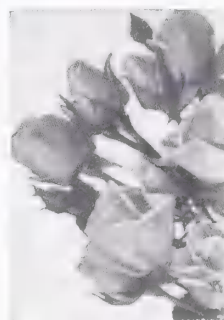
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Common drawback in average room is absence of suitable wall spaces against which to place furniture. The Drennans of St. Louis placed a piano in a grilled opening by giving it a false plywood back, papered like surroundings



#### Wall Defects Easily Corrected

A spice cabinet conceals a water pipe valve. Unaccommodating wall defects are the easiest type to correct or conceal, as almost any kind of defect can be covered up. Don't become resigned to the faults of your home. It's fatal

## There's more than ONE way to skin a cat . . .

For the rest of the war we are not going to be able to do things the best way. We are going to become adept at the art of make-shift, the science of camouflage, the technique of disguise. The five examples on this page show how. Even if you can't do it the best way, you can always find a good way—to suffice until materials and labor are plentiful again. Turn inventive; it's fun

PHOTOGRAPHS BY MAYNARD L. PARKER



#### Stair Walls are Untapped Source for Storage

Left, shows how Dr. and Mrs. Rex Dively made space for a collection of antique china and glass in a house where wall space was at a premium. Using wall of stairwell is a good way to add interest to an otherwise dull-looking passage

#### Much Waste Space Created by Dormers

Right, shows how Mrs. Lynton Block created closet space where none might have been were it not for her resourcefulness. A small amount of carpenter work suffices to squeeze more use from existing space. Examine your own house





# HOUSE BEAUTIFUL

AMMERS WITH HOME & FIELD

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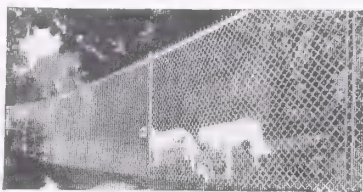
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A brace of Norwegian Elkhounds and their quarry. Useful as sporting dogs, the Elkhounds have been known in Norway for many centuries



By Mary E. Scott

The Vikings had a dog. Staunch as a Norse ship, the Elkhound fitted well a rugged country, northern weather, and the Viking idea of what a dog should be. Here was a breed, swift, true, fearless, a hound variety as old as Norse sagas. Four animal skeletons of Elkhound type dating back to 4,000 B. C. have been unearthed by archeologists in western Norway. In the centuries between, the Norwegian Elkhound lost none of his spirit, none of his sturdiness. He is still very much a sporting dog and home companion. Before this war, the hunting of elk was a popular sport of Norway. The Elkhound would follow the elk, overtake him, then corner him until the hunters were in line for a shot. As a home dog, the Norwegian Elkhound is sweet-tempered, amiable, and tractable. As a children's companion, he is unequalled; youngsters can hitch him to a sleigh and he seems to know right off what's wanted of him. He is a fearless watch dog, a good sentry for any home. So well does he perform his guard duties—neither noisily nor with undue ferociousness—that the Elkhound is counted among the war dogs of this country today. In appearance, the Elkhound is compact, agile, built for endurance. He's every inch and every pound, in the way he's put together, a "square" dog. His body is powerful, short, wide and deep of chest, with well-sprung ribs, a short, wide loin. The tail is tightly curled and carried over the back. The coat is thick, weather-resisting. The Norwegian Elkhound Association of America has done much to promote interest in "The Dogs of the Vikings." Their instructive and complete booklet on the care and maintenance of the breed can be obtained from kennels raising the Elkhound. Just write the club's secretary, L. Litchfield, Jr., 230 Park Ave., New York, N. Y.





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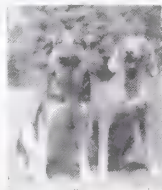
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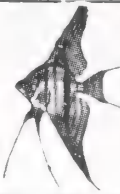
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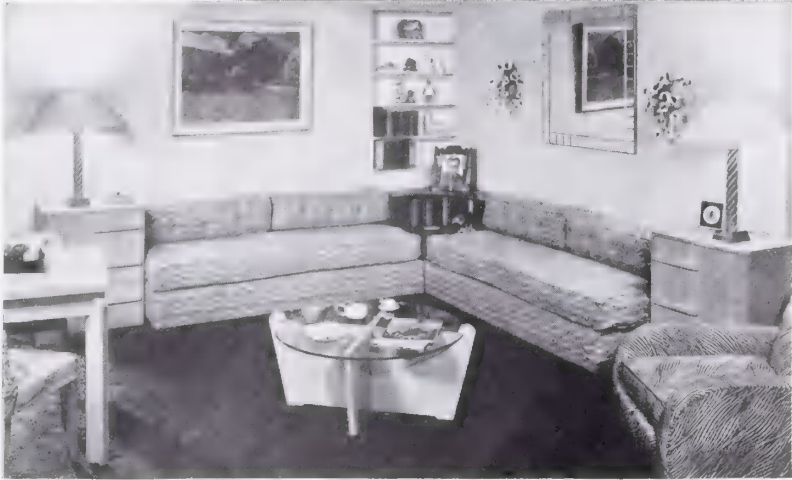
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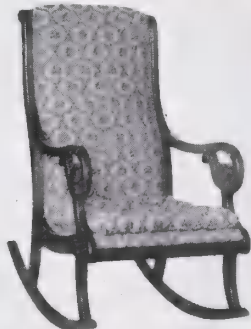
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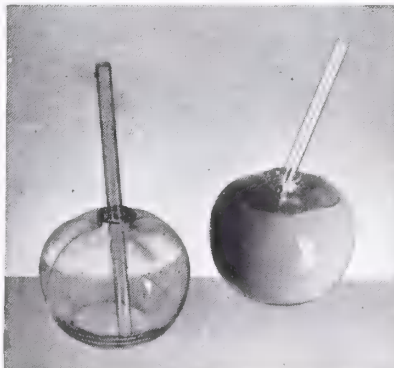
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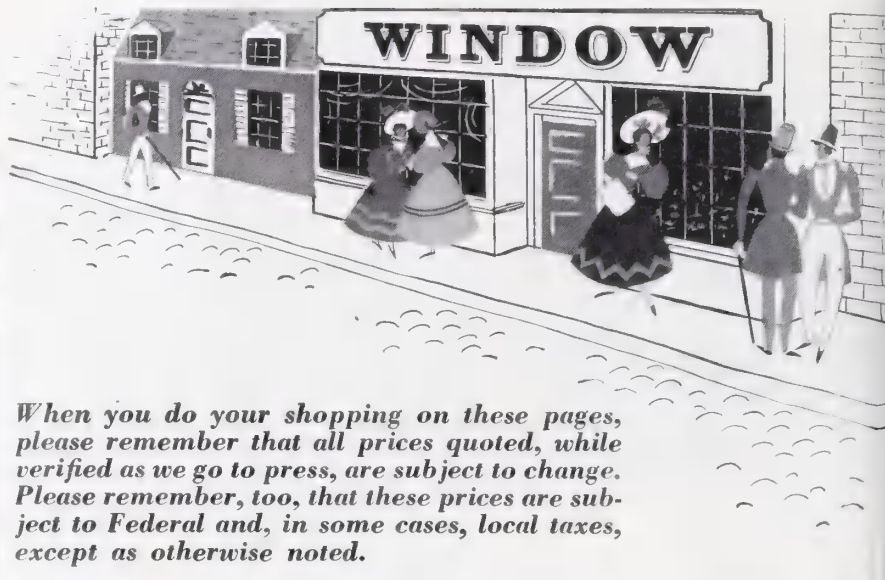
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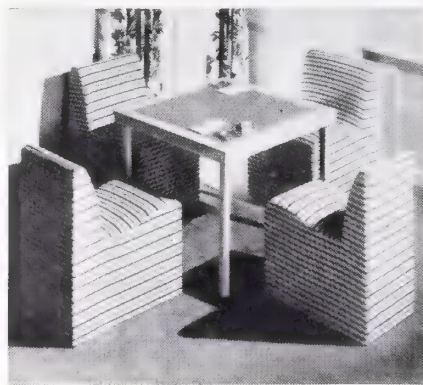
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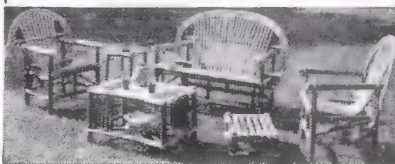


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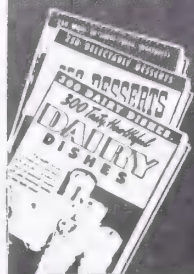
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**TIMELY GIFTS!** Most families are represented in some branch of the armed forces. Heavy crystal 14 oz., Hi-ball Tumblers and Coasters "that Pinch-hit as ashtrays" with carved insignia of—Army, Navy, Army or Navy Air Corps, Marine or Coast Guard. \$5.00 set of 8. Either Hi-ball or coasters express charges collect. Write for new booklet—

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THE GIFT HOUSE BEAUTIFUL

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Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

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### HONEY OF A SPREAD.

We can't remember when we've gone off the deep end so about anything as we have about this Creamed Honey Spread. Wait till you try it on toast, hot muffins or pancakes! Or mix it with peanut butter, cream cheese, or chopped fruit. Glaze sweet potatoes and ham with it and soften it a little to use as a sauce for ice cream. \$1.50 for 2½ lbs. (25¢ extra west of Mississippi). Ridgeview Orchard, Dept. 10, Shoreham, Vt.

### FOOL YOUR FRIENDS.

They'll think you're slightly addled and unprecedentedly generous when you give them this glass full of liquor. It's all of 5½" tall and looks as though it would take a super man to toss it off, but it really holds only the standard 1½ ounces. Set of 4 is \$1. The Bitters Bottle, made of crystal optic glass, has the proper tube top and costs \$1. The Bar Mart, 62 West 45th St., N. Y. C.



### FROM MOTHER TO DAUGHTER.

Merrie Marie is a rag doll, but a very special one because she's made from the very same pattern that your mother or grandmother had back in the gay nineties. Now your own little girl will scold her and love her and take her to bed every night. You make her all by yourself—simply cut out the pattern and stuff her with cotton. She's 24" tall and costs \$1. Velvalee Dickinson, 718 Madison Ave., N. Y. C.



### COMMANDER BOOT.

Now we must be certain of the durability and comfort of shoes before giving up one of these precious coupons, so here's a timely buy. It's ideal for service men and comes in black or brown calfskin. With or without fleece lining, \$8.95 plus 25¢ postage. Specify size and color. Send stamp #17, or a certificate from your rationing officer if in the service. Fellman, Ltd., 6 East 46th St., N. Y. C.



## Lovely Lenox Shells

Seashore nostalgia . . . precious Lenox china shell-shaped dishes. Use them for sweets, salted nuts, jelly, pickles or relish. In that soft creamy ivory that only Lenox pieces possess.

each \$2.00

Shipping Extra outside New England

**THE HALL GALLERIES**

ALBERT STEIGER COMPANY  
SPRINGFIELD • MASSACHUSETTS

### Perfect Flower Show Potteries

**T'ANG BOWL**—Jugtown Pottery hand-crafted in the Carolina mountains; natural stone ware, \$3.50; shadings of Oxblood or Blue, \$5.00. Stand \$1.25.

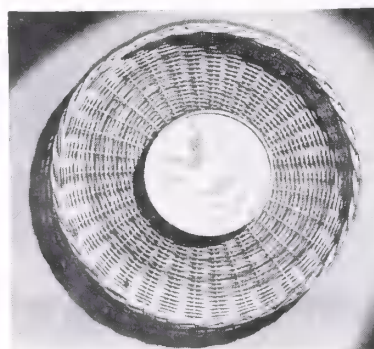
**OBLONG PILLOW VASE**—shown in background, 8¼x5¼x2½"; Celadon, Dusty Pink or Off White, \$2.00. Block stand to fit, 50¢.

Parcel Post or Express Charge Additional

Oriental **BAKER'S** Importers

"At the Sign of the Heavens Dog"

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### HOLDS BREAD IN THE FREE FRENCH MANNER

A glory to the gastronomical pleasure and a tremendous convenience to you. An oak plank set in a large hand-woven basket. Made to hold bread, rolls, goodies, and cheese and rolls, and snacks in the free French manner, 6" oaker; basket 14" overall. \$4.80 each

Postage Paid Anywhere in U.S.A.

**LANGBEIN Giftwares Division**

161 Willoughby Street

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# SHOPPING

## ANGELS AND EASTER EGGS

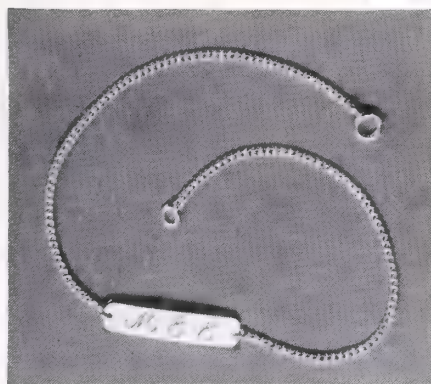
are symbols of the happy season, and here you have them in gleaming porcelain, lovely beyond words. The little white angels, really beautifully designed, are 3 1/4" high and cost \$8.50 the pair. The Easter egg cigarette or powder box comes with a hand-painted pink Meissen rose on white, or with gold roses on peach, turquoise or white. 4 1/2" long, \$10. Alfred Orlik, 421 Madison Ave., New York City.



## BABY'S LOW CHAIR

that your young moppet will dote on. It comes in blue, red, green, yellow, black or white with a hand painted Mexican design, but it's not always available in all colors. Even if you haven't any children, you'll probably want one of these to hold your dictionary, or you might use it on your porch and train ivy up the back. Just \$2.75 postpaid. Fred Leighton, 441 Madison Ave., N. Y. C.

**FILE YOUR SLIDES.** All you camera fans who are deep in Kodachrome shots will know what a truly inspired business this slide file is. It holds and protects 650 ready-mounts or 250 glass-bound slides, and you file them according to group, subject, or number. The dust-proof wood case is covered in black leatherette, costs \$3.95. De Luxe model holds 850 ready-mounts, or 350 glass-bound slides, \$4.95. Gem Photo Supply Co., 1974 Broadway, N. Y. C.



## A WELL-TURNED ANKLE

deserves the same attention any other good feature does. If you have long tapering nails, you accent them with bright polish; if you have beautiful feet, you take special care with your shoes. So pamper your whistle-worthy ankles with a sterling silver ankle bracelet. Engraved with your monogram, it's \$2.50, including tax. In solid gold, \$7.50. George Stern, 191 Madison Ave., New York City.

## MOSSE'S NEWEST!



## Tailored Guest Towels in 12 Heavenly Colors

Pure linen with smart hand embroidered monograms. For 12, in 12 assorted colors, \$22.50; in 6 assorted colors, \$11.50  
MOSSE-LINEN 659 FIFTH AVENUE, NEW YORK

## A remarkable BEAUTY CREAM for your furniture

VERNAX, a collector's amazing discovery, containing vegetable ingredients and wax, will perform marvels in bringing new beauty and protection to your furniture. Use this greaseless wonder cream, just a few drops at a time, and see the wood's natural charm emerge in a lovely, soft, dry sheen... Museums and antique dealers use Vernax to help preserve the patina of fine pieces and to counteract the effects of age, dry air and neglect.

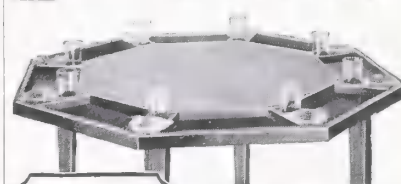
# Vernax

Order the economical, large size (16 oz.) bottle of Vernax for only \$1.00



Schiffelin & Co., 20-U Cooper Square, New York, N. Y.

## new PORTA-POKER 8-PLACE FOLD-AWAY CARD TABLE



- Folds down to only 4 inches thick...
- Easily stored in minimum space
- Official size, 4-foot diameter...
- Green felt playing surface...
- 8 nonspill ash trays and 8 non-tip glass holders...
- Mahogany-stained, alcohol-proof finish...

PORTA-POKER is the smartly styled, clever new convenience for card players. The perfect, portable playtable for small apartment, den or recreation room. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Only \$27.50 Express Prepaid. Money refunded if not pleased. Makes an ideal gift.  
HOME GAME CO., Dept. A-21  
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## EVERYTHING FOR FUN AT HOME

Headquarters for game room equipment. Portable Bars, Accessories, Murals, Decorations, Unusual Games, Novelties, Special Light Fixtures, etc. Write for 60-Page Booklet: "Successful Entertaining At Home."



## AUTOGRAPH CIGARETTES

Just made-to-order for Him, Her, You!—200 superb cigarettes with facsimile signature in red, blue or gold! An exciting, sophisticated gift! A truly wonderful smoke!—rich mellow aroma of the world's great tobaccos! 200 Special American Blend, including autograph, only \$6; Pure Turkish de Luxe, \$7.50. In smart "show-through" box. Simply send signatures in black ink on white paper to Autograph Cigarettes (Dept. B), 452 Fifth Ave., New York, with remittance plus 20¢ postage. Takes 10 days. Better order NOW for Easter gifts!



## Colonial Maple Knitting Bowl

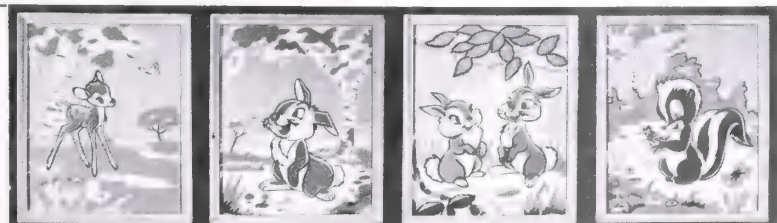
Here is a convenient holder for your knitting, crocheting and sewing—attractive and extremely useful! Entirely handmade of solid maple with a soft Colonial finish. It stands 21" high with a deep bowl top 15" in diameter. A gift thought for any occasion, every one is knitting! \$12.00 express collect.

H. A. MILTON

P. O. Box 95

Westfield

New Jersey



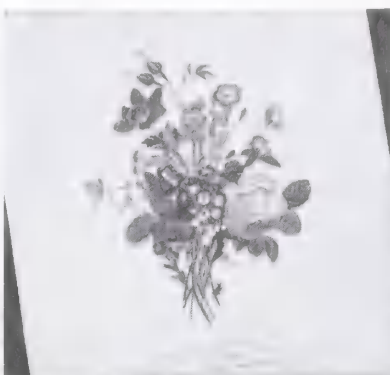
## LUMINOUS "BAMBI" PICTURES

An Easter Gift That's Sure To Please!

The Season's Most Popular Gift for Children! Beautifully colored LUMINOUS pictures of Disney's "Bambi", "Thumper", "Thumper and Girl Friend" and "Flower". GLOW IN THE DARK long after lights are out! Attractive wood frame, clear glass. 8 x 10. Any two \$3.00, all four \$5.00 postpaid 25¢ extra west of Mississippi.

Also "Minnie" & "Mickey" Mouse, Both for \$3.00. MAYFAIR GIFTS, Forest Hills, N. Y.





## 12 LOVELY GIFTS FOR \$6

A Portfolio of Twelve Magnificently Colored Flower and Fruit Prints after originals by Prevost. You'll count this group of prints among the finest buys of your career. It will also solve many of your Wedding Gift problems. Each print 11" x 14" plus generous margins.

### OLD PRINT EXCHANGE

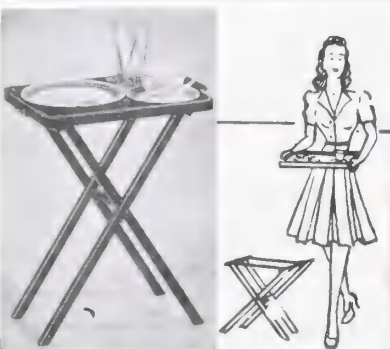
14 East 48th St. New York City



original and witty. mama pours the salt, baby provides the pepper—just lift him from pouch. colorful ceramic 5 inches tall. \$3 plus 25¢ postage.

*carole stupell ltd.*

507 madison ave. new york  
new york washington



### GUESTABLE for individual Buffet Serving

Stand sets up quickly, holds solid mahogany removable tray for simplified serving. 19 1/2 in. high, 15 1/2 in. long, 10 3/4 in. wide. Easy entertaining in servantless days. Folds compactly. \$4.95 each, \$9.50 for two—prepaid. No COD's.

Send 10¢ in coin or stamps for illustrated Tippler Catalog T59, showing many unusual, distinctive gifts, etc.

### THE BAR MART

62 West 45th Street New York



Orders filled promptly for Mother's Day. Check, money order or cash.

### EASTER GREETINGS From Florida to You

These delicious Crystallized Fruits are entirely different from any you have ever eaten. Assortment contains Orange, Grapefruit, Kumquat, Tropical Fruit Squares, Persian Limes, Coconut Fruit Delight, Calamondin, Pineapple. A gift to delight anybody or for your own entertaining.

\$1.00 per pound Postpaid  
Anywhere in U.S.A.

1-2-3 and 5-pound boxes

These Famous Crystallized Fruits and Candies of Distinction are prepared under the personal supervision of

THE ORIGINAL  
*Francois Jacquemoux*  
IN BUSINESS IN MIAMI SINCE 1920

Display Rooms and Candy Kitchens  
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### BE PROUD OF YOUR FURNITURE!

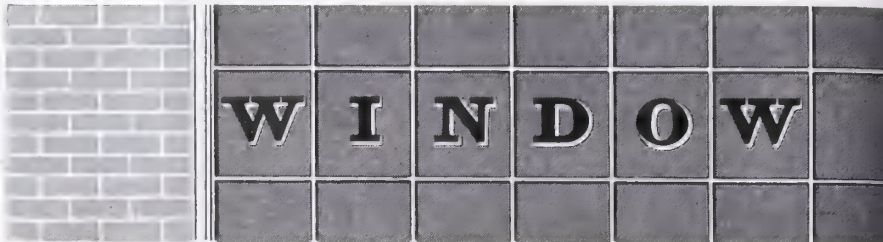
Keep it polished to the nines and highlight its lovely patina. What you have now may have to last a long time, so safeguard it with these furniture savers.

SCRATCH REMOVER quickly covers scratches on all dark woods. FURNITURE CRÈME brings a gleaming finish to dark and light woods. It has a wax base that won't show fingerprints or lint.

\$1.50 for both postpaid

LEARY STUDIOS

675 W. McNichols Rd. Detroit, Mich.



**HAPPY BIRTHDAY VASE** to make a child as proud as Punch. It comes hand painted with a little boy or girl sitting behind a birthday cake that has his or her name on it and the right number of candles! Or you might send one saying Happy Easter, with a Bunny design and the child's name. But fill it with Easter eggs you've dyed yourself. Only \$3.50 express collect. Evelyn Reed, 524 Madison Ave., New York City.

### CHOW FOR YOUR POOCH,

or milk for the cat will make them feel like members of the royal family if they dine from this feeding dish. It's made of soft gray glazed pottery and comes with his or her highness's name hand painted in blue. We think it's a wonderful idea, but don't be surprised if your beloved mutt or alley cat suddenly assumes the grand manner of a dowager duchess. Costs \$2.95 from Scully & Scully, 506 Park Ave., N.Y.C.



### PICTURE BRACELET

for your beau in the service. It's made of sterling silver, has a link chain and identification tag bearing army, navy, marine, or air corps insignia, with room on back for engraving. But the trick is the snap-open case with space inside for two small photographs. Now he'll have tangible proof that he has the best-looking girl in town! \$6.75. Lords Jewelers, 10789 Grand River, Detroit, Mich.

**SEMI-ANTIQUES.** These tiny snuff bottles were made in China in the 19th century and the colorful design was actually hand painted on the inside of the bottle! The decoration is on both sides, and just imagine the slow and painstaking work that must have gone into each piece! There is a choice of a flower design or a Chinese figure (no two alike); they are mounted on teakwood stands. Each \$5. Chinese Treasure Centre, 543 Madison Ave., N. Y. C.



### JIFFY AIRPORT

Made of strong duck to fit over a standard card table; a perfect child's "hide-out", as popular as the JIFFY PLAYHOUSE. Both make perfect EASTER presents.

Each \$2.15 Postpaid.

YOUNG BOOKS, INC.

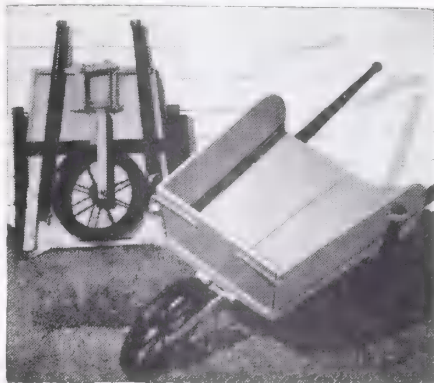
714 Madison Ave. (near 63rd St.)  
New York, N. Y.





# SHOPPING

**FOLDABARROW** is the perfect answer to the cramped space problem. It's a regulation wheelbarrow plus, because besides being strong enough and large enough to hold everything you need for any construction or gardening job, it folds up flat. One-car garage owners needn't tear their hair out about lack of space, because the Foldabarrow can even be hung on the wall. The price is \$14.75 from Goldfarb, 160 East 57th St., New York City.



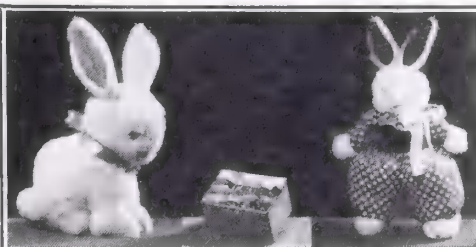
**DAFFY DOWN DILLIES.** Maybe your weekly order for fresh flowers has had to be canceled for the duration, but what of it! Daffodils don't have to have garden dew on them to be beautiful and these (they're fake) are better than a spring tonic for your morale and your decoration. The white clay pot holds seven blooms and such perpetual loveliness is \$3.25 postpaid. Constance Spry, 322 Park Ave., N. Y. C.



**A NEW LOW.** You may have seen these horse bookends before, but we bet you've never seen them at such a price! They are made of gleaming glass, crystal clear, and their arched necks and raised hoofs will do justice to your most cherished books. But we shouldn't be surprised if you used the pair as spirited decoration on your mantel. Just \$2.95 express collect (no C.O.D.'s) from Mark Stier, 277 East Fordham Rd., N. Y. C.



**WHAT NEXT?** And well you may ask yourself that question, when an ingenious mind gives you a genuine fur quilt. They come in combinations of wool interwoven with rabbit, beaver, squirrel, silver-fox, or mink. You know the softness and warmth of a fur coat; and now while in the arms of Morpheus, you can have that comfort at an amazingly low price. Prices and samples of material on request. Lanadown, 516 Madison Ave., N. Y. C.



Send for free copy of our illustrated Guide to Musical Gifts and Toys.

**G. SCHIRMER**

3 EAST 43rd ST.  
NEW YORK, N. Y.

## MUSICAL TOYS For Easter

Easter Bunnies and Crank Box

Each contains a genuine Swiss music box which plays nursery tunes.

**SITTING BUNNY** 6 1/2" high, \$3.95  
9 1/2" high, 4.95

**CLOWN BUNNY** 12" high, 4.50  
19" high, 6.25

**CRANK BOX** (plays two tunes)  
4" long, 2 1/2" high, 3" wide, 3.15

(Please add 5% for shipping)

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PUBLIC LIBRARY**  
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*Rich's  
Connoisseur Galleries*  
... synonymous with  
the Art of Fine Living  
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Antique French Porcelain Vases, \$90 pair

An Integral Part of the New South... **Rich's**  
ATLANTA

## New! Flowering Plant Ball!



### Just Wet It... and It Grows

"Earthless" sphagnum-moss plant ball (3" in diameter) impregnated with Vitamin B-1. Blooms in record time. Just place it in bowl or hanging basket and keep moist. Eleven varieties: Nasturtium, sweet pea, morning glory, petunia, zinnia, marigold, cosmos, mixed flowers, climbing and trailing vines, and parsley.

Ideal for Gifts and Bridge Prizes

50c each—3 for \$1.00

All 11 varieties—\$3

Postpaid. Money-back Guarantee

**JO-BEE COMPANY**

1010 Fox Theatre Bldg. Detroit, Mich.

**NOW—You, Too, Can Own A  
"Field Marshal's War Map"**  
With Paper Flags Marking Each  
Day's Shifting Tides of Battle



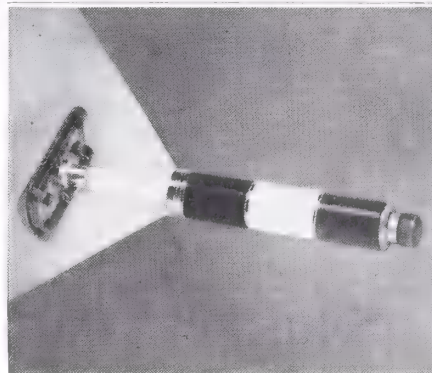
Beautiful, full color, down to the minute World Map, 43" x 28 1/2", is mounted on heavy, lacquered map-pin board, ready to hang on wall; with 80 colored paper flag markers of warring nations. As regions are captured and retaken, you move these in accordance with each day's headlines. Interesting and attractive combination.

Price, \$2.49, postpaid

**C. S. HAMMOND & CO.**

80 Lexington Ave., Suite 404, New York

25c additional West of Mississippi



## Lights Up After "Lights Out"

The business end of this razor lights up and gives him the edge in the dark and shows where stubble ends and chin begins.

It comes in patriotic red, white and blue stripes and uses any standard double-edge blade.

\$1.25 postpaid.

Send check or money order.

Sorry, no C.O.D.'s.

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337 E. 42nd St. New York, N. Y.  
Tel. Lex. 2-4947

**Bake An Old-Fashioned  
GOLDEN LAYER CAKE  
the Quick Mill  
o' Milford Way!**



Mail your order to:

**ROSE MILL Box 815 Milford, Conn.**

Results are almost like magic! Just add milk or water to a generous package of Mill o' Milford Prepared Golden Layer Cake Mix... and pop into the oven. In a jiffy you are ready with two 8" light golden brown layers having all the melt-in-your-mouth goodness of grandmother's favorite recipe.

Mill o' Milford Prepared Cake Flour Mixes save many precious minutes and insure perfect results every time. Seven delicious kinds from which to choose... Golden Layer Cake Mix, Orange Cup Cake Mix, Lemon Cup Cake Mix, Corn-Cheese Muffin Mix, Wheat-Rye Muffin Mix, Graham Muffin Mix, Bran Muffin Mix. Exciting recipes printed on every package.

Try any or all... entirely at our risk! Only 50¢ a package; choice of 3 packages \$1.35; 6 packages, \$2.65. Add 20¢ for shipment West of Mississippi. Every penny refunded promptly if not entirely pleased.





### ★ MINIATURE GRAND ★ PLAYS BRAHMS' LULLABY!

★ Perfect in every astonishing detail, down to ball feet. Solid Mahogany in lovely natural light shade. Scaled one inch to foot. Music box inside plays Brahms' Lullaby! For collectors and other lovers of perfection.  
★ Superb gift. Prepaid... **\$7.50**

★ SEND CHECK OR MONEY ORDER

★ **MALCOLM'S**  
★ HOUSE AND GARDEN STORE  
★ 526 N. Charles St. Baltimore, Md.



### Just Slice and Serve FRESH-FROZEN

#### DOVER D'OEUUVRES

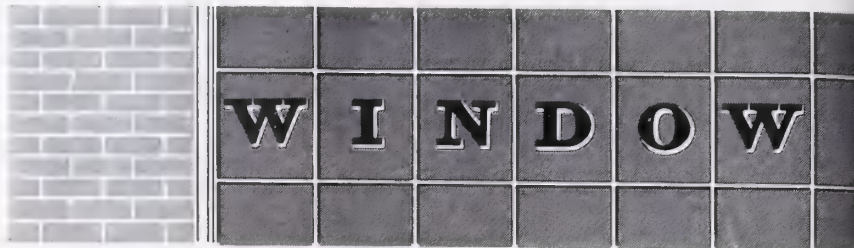
Leading food editors acclaim these cocktail sandwiches as the best made! And they're always ready! Keep the rolls in the freezing compartment of the refrigerator. Half hour before using, slice each roll into about 18 canapes.

#### 10 ZESTY FILLINGS

Liver Patty; Ham; Cervelat; Cheddar and Ham; Sausage and Cheddar; Cheddar and Sherry; American Roquefort—45c each. Anchovy; Nova Scotia Salmon; Turkey Dinner—75c each.

Plus Postage  
Minimum order—3 rolls,  
shipped in Dry Ice.

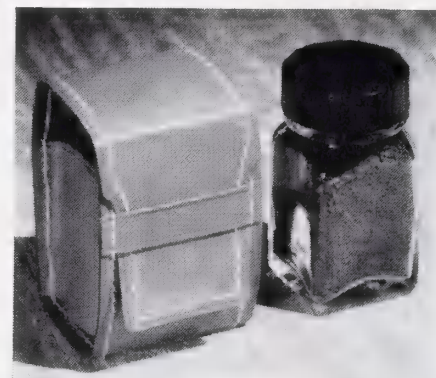
**DOVER D'OEUUVRES CO.**  
685 Lexington Ave., New York, N. Y.



**A HAPPY EASTER** for your young fry with these wonderful toys. The Pushaway will make your toddler the envy of the neighborhood and he'll have to be a toughie to keep it for himself. The colored balls in the roller rattle merrily as it's pushed. Costs \$1.90. The Twinzy Soft Blocks (2 of the 5 have rattles inside) are \$1.65 and the wool bunny, soft as a baby's cheek, is \$1.65. Young Books, 714 Madison Ave., N. Y. C.

### CARRY YOUR COFFEE

and be the kind of guest whom hostesses dream about. The small glass bottle holds two good tablespoons of coffee and comes in cowhide or Morocco leathers in assorted colors. The name Coffee Kit is stamped in gold on the outside. Almost a "must" when you go week-ending this summer. Single kit is \$1.25, double kit with 2 bottles, \$2. Add 10¢ for postage. Gift Clues, 337 East 42nd St., New York City.



Special Introductory  
**HERB SET**  
12 Different Herbs—\$1.

To improve  
a war-rationed table

Give delicious variety to food despite shortages. Write for this Herb Set—basil, marjoram, mint, omelette, poultry, salad, savoury, mixed, tarragon, thyme, veal, sage, and a handy chart for their use.

☐ Enclosed is \$1 ☐ Send mine C.O.D.

**THE HERB FARM SHOP LTD.**

Dept. HB-4, 347 Fifth Ave., New York, N. Y.



## LIVE TURTLES

### With a Name on Each!

Here's great fun for children and adults—turtle racing! You'll laugh to see them climb over each other and tumble about! Each with any single name you choose painted on its back.

Baby Turtles (1½" long) need less care—are more economical to keep—than any other pet. They're harmless, no trouble at all—are a unique and interesting gift!

Select your names—Bob, Jane, etc.—and send them with \$1 for 2, or \$1.75 for 4. NOW. Your turtles will be shipped promptly. **2 for \$1** postpaid, with feeding instructions.

**PENSCRIPT COMPANY**

11 Beacon St., Dept. 10, Boston, Mass.



Large jar only \$1.00.  
**EARL PRODUCTS CO.**  
16 E. 42nd St., N. Y. C.

### Keep your silver sparkling the NEW SILVERFLEECE WAY

"Gentle because it's cotton fleece"

Recent impartial laboratory tests prove SILVERFLEECE superior SIX WAYS:

Cleans faster, cleans easier. Removes grease quicker, produces more brilliance. Gives longer protection against tarnish, more economical!

*Silverfleece*  
"THE LUSTER LASTS LONGER!"

### Rare! HAND PAINTED CHINESE ENAMEL BUTTONS!

To the Chinese, hand-painted enamels on copper are called "Yan-tzu," and are highly prized. We offer a special collection of colorful buttons in the Imperial Floral Blossom pattern on a black, green, blue or yellow background; and the Dragon pattern on white background.

1½" \$ 2.00 ea. ALSO 1" Silver Back Button  
6 for \$10.00 Earrings to match, \$7.50 pr.;  
and 1½" Brooch to match.  
1½" \$ 1.75 ea. Set of 4 Hand mounted to order  
6 for \$ 8.75 on sterling silver. Write for  
beautifully illustrated catalog.  
1" \$ 1.50 ea. Send 10¢ for postage and handling.  
6 for \$ 7.50

**Chinese Treasure Centre**

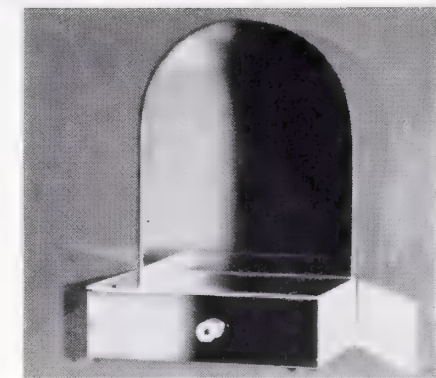
DEPT. HB-1

315 Madison Avenue New York City



**"I'M BRINGING HOME** the Smiths for dinner tonight. Okay?" And you're left on the other end of the phone with not enough time to change your menu and nothing in the ice box but chicken left over from meatless Tuesday. But these oven-proof earthenware individual casseroles with hen, duck, or pheasant covers make your dinner a whopping success. Each \$1.25. Matching salt dips 39¢. Postage extra. Bazar Francais, 666 Sixth Ave., N. Y. C.

**DON'T MAKE EX-  
CUSES** for your downstairs lavatory. Do something about it and turn it into a powder room that will do you proud. For a start, you might get this mirrored shelf with a 3-compartment drawer. With some pretty bottles, you'll be amazed at the elegance it will bring to a room you were ashamed of before. Wonderful for closets, too. Costs \$11.95. Hammacher Schlemmer, 145 East 57th St., New York City.



*Carl Forslund*

122 FULTON

Grand Rapids, Michigan

### QUAINT AMERICAN

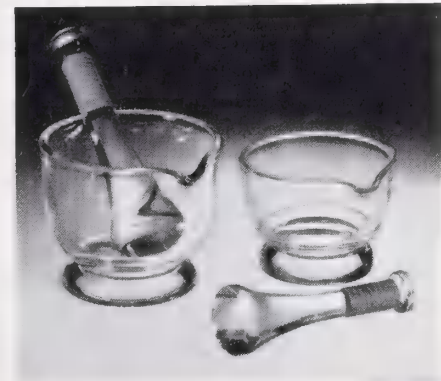
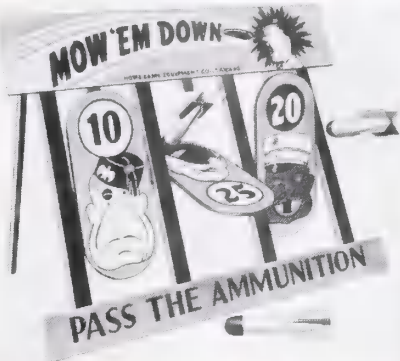
Here's the unusual, distinctive chair you have been looking for... the "Sharon Lee." Authentic design. Birch in rich Cherry finish, beige tapestry upholstery. Price includes shipping to your nearest freight office... **\$24.75**

For a charming pair, \$47.50



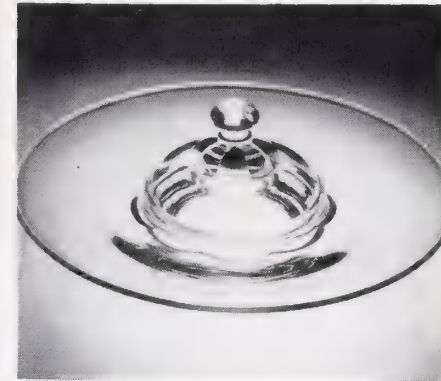
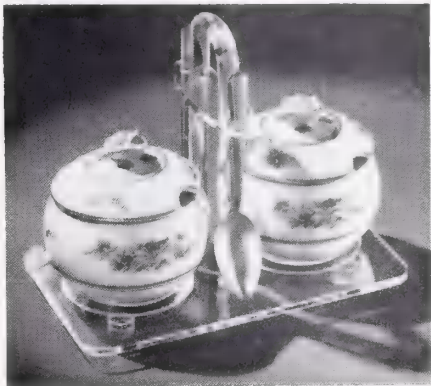
# SHOPPING

**MOW 'EM DOWN!** Here's a new version of the always popular dart game with Hitler, Hirohito, and Mussolini as the objectives. On one side of the swinging targets there are smug faces, on the other they're a battered and bruised triumvirate. A unique method of scoring encourages skilful bombing. Target rack, 3 true-flight, safe-point dart bombs, and scoring instructions cost \$3.75. Home Game Equipment, 360 North Michigan Ave., Chicago, Ill.



**THE PESTLE AND MORTAR.** You'll use them constantly for old fashioned and mixing drinks, especially mint juleps; or get one to crush herbs for French dressing. Originally, it was used by pharmacists for their prescriptions, so send one as a gift to your doctor or druggist as an ash tray and muddler. Large size \$3.50, small size \$2. Wm. Langbein Bros., 161 Willoughby Street, Brooklyn, N. Y.

**PROUD GIFT.** Always before giving someone a present, ask yourself, "Would I like it?" and you'll find that this twin jam set comes through with such flying colors that you'll probably keep it yourself. The 2 jars of English china are gay with posies and the brilliant plastic stand is as graceful as a curtsy. Complete with 2 gold plated spoons, \$6 plus postage. Zillah Symonds, 11 West 56th St., New York City.



**CHEESE DISH.** Here's a present for today's bride that she'll use again and again, and the price is so low that it won't curtail your war bond buying. With army and navy wives living out of trunks, their entertaining is largely of the snack variety with cheese and crackers the favorite stand-by. So here you are. A really elegant cheese dish with a glass dome, for \$2 plus postage. Mermod Jaccard King, St. Louis, Mo.



Stimulating decorations for your Garden and Terrace will be found in our catalogue offering 200 items of

## GALLOWAY POTTERY

Send 10c in stamps or coin for your copy.

It illustrates Bird Baths, Sun Dials, Pots, Boxes, Jars, Vases, Benches, Fountains, Wall Fountains and Fruit Baskets.

**GALLOWAY TERRA COTTA COMPANY**  
3220 WALNUT STREET, PHILADELPHIA, PA.  
on display at 6 E. 39th St., N.Y. C.



*As you like it...* **WOOD**, exquisitely carved by hand... dramatic white plaster finish or lovely antiqued color. ★ A double bed, standard size or over-size--5-foot or 6-foot wide. ★ Or twin beds attached to a single 6-foot headboard. ★ One of a shopful of unusual beds.



*Hale's Beds*  
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## REVIVA

A Magic Polish for Fine Furniture



**HOUDINI LIKE.** There's as much magic in "Reviva" as ever the master himself produced. Spill nail polish on your table? Or perfume? Or liniment? Is there a water or alcohol ring on your coffee table? Don't agonize or revile—just rub on this too-good-to-be-true liquid and most furniture spots literally evaporate. Cleans, despoils and polishes, 3 in 1, so it's all you need. ½ pt. \$1; 1 pt. \$1.50.

TRY "Patina" JACKSON OF LONDON English Type Wax polish (paste) to restore and retain the patina of precious pieces. For all wood and leather. Special blond for light woods. \$1.00 per jar; \$1.50 double size.

**Mrs. Mark Jackson's Studio B**  
15 W. 51st St. New York City

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**Do it yourself**  
—with the skill of an expert!



Read **BEAUTY TREATMENTS FOR THE HOME**

By Kay Hardy

**As easy to use as a cook book!**

**ALL** the secrets of successful home decorating—from slip-covering chairs and sofas to restoring old furniture, painting walls, floors, ceilings—are given in simplest ABC fashion. Step-by-step directions, illustrations, diagrams, and, in each case, the *least expensive materials* and *easiest, most professional methods*. Shows hundreds of ways to "do over" rooms and furniture.

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\$3.00. Funk & Wagnalls Company  
Dept. 530, 354 Fourth Ave., N. Y.



## FROM NOW ON

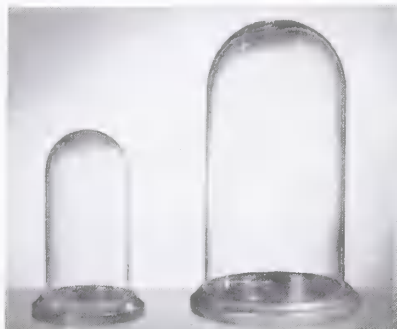
Through the summer, banish your elegant crystal and gleaming silver and go more informal in your table decorations. For porch and cottage dining, set this bamboo bowl in the center and fill with flowers fresh from your garden.

**16" long \$1.25**

Please add 15c for postage.  
Send for booklet on other usable bamboo items.

**ROBERT KEITH**  
Thirteenth & Baltimore Kansas City, Mo.





### Glass Domes

Small 3" x 6 3/4" ..... \$1.00  
Large 5" x 10" ..... 2.00

Wood bases—walnut finish. So many people have treasures they want to keep under glass. Perfect for figurines or a treasured wedding cake top. The domes dramatize anything placed under them.

Add 10% for delivery. Sorry no C.O.D.'s

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BOSTON CHICAGO  
32 Franklin St. 62 E. Randolph St.



### SWISS MUSICAL MUG for Children!

Baby will delight in drinking his milk or cocoa from this musical mug. Gaily decorated with colorful nursery rhymes such as Little Bo Peep, Red Riding Hood, etc. When lifted from table, it plays merry tinkling tune. 4 3/4" high. \$6.25 Postpaid. (Undecorated \$4.75)

### TEDDY BEAR "SO-HIGH" GROWTH CHART!

Delightful plaque. Hangs on wall and from it is suspended a broad "record" band for baby's name, birth date and height. In years to come this chart will be a precious reminder of nursery days. \$1.50 Postpaid.

### SOLDIER & SAILOR!

Adorable, beautifully made soldier and sailor dolls. Their uniforms are very close copies of the real ones. 15" high. \$3.00 each Postpaid.

### MAYFAIR GIFTS

Forest Hills New York



**ROLL YOUR OWN** tea wagon into the living room and you're all set to be an enchanting hostess, serenely confident that your guests' comfort is well taken care of. It measures 36" x 20 3/4" x 26 1/4" high, comes in natural or dark mahogany, oak or walnut, and the two trays are removable. Designer Jens Risom has done an extraordinary job and this is a piece you'll always be proud of. \$38 express collect. Georg Jensen, 667 Fifth Ave., N. Y. C.



### MINIATURE APOTHECARY JARS

make enchanting cigarette boxes, and these with matching trays will bring a head-in-the-air charm to your room. If you're looking for a present for a war bride, she'll love these because they make even a furnished room look made-to-order. The floral design set is \$3.75 and the white with the gold wreath is \$4.75 postpaid. Rendezvous Gift Shop, Asbury Park, N. J.



You Can Order Adler Elevators by Mail

Write for this  
**FREE BOOKLET**  
IN FULL COLOR

If you want to be

# TALLER

Than "SHE" Is

Adler Elevator Shoes will make you almost 2 INCHES TALLER, instantly. They give you that vital "plus" that is the difference between being "average height" and "TALL." Your height is increased "confidentially" by a concealed construction that improves your posture, too. The heels are no higher. Write for FREE Catalog in Full Color.



\$12.95

Military Model

Dept. H.B.

380 Lexington Ave., New York



### TANTALUS SET

This gracefully designed stand of natural stained wood holds two shimmering crystal glass decanters with crystal stoppers—worthy of the finest vintages. Six sparkling crystal whiskey glasses, with handles, hang on hooks as illustrated. Overall size 12 x 12". An inexpensive, desirable gift.

**\$2.95** complete set  
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## Mark Stier

277 East Fordham Road, N. Y.

### A Fashion Guide, a Complete Sewing Instructor, and a Money-Saver!

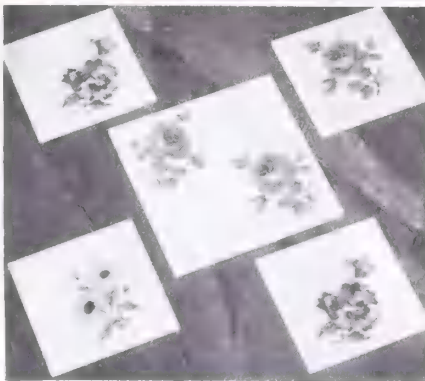
**BETTER DRESSMAKING**, written by Ruth Wyeth Spears, contains features found in no other sewing book. Every detail of dressmaking is explained and illustrated. Cutting, fitting and constructions have never before been so clearly analyzed . . . so that you can make any type garment—dress, coat, suit—for yourself and the children. Instructions on how to remake old clothes are given. Dictionary of fabrics. Designing section with basic pattern. Right costumes for different type figures. Color charts. Repairing, darning, mending. Everything well organized and indexed for ready reference.

256 PAGES

\$3.00 Postpaid



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### FLORAL TILES

When you want to put something on the dining-room table or a flower vase on your desk—use tiles and avoid cracked finishes or white rings. Tiles are white with charming floral designs and have cork backing—one 6" sq. and four 4 1/4" sq.

**\$2.00** THE SET

### SCULLY & SCULLY, Inc.

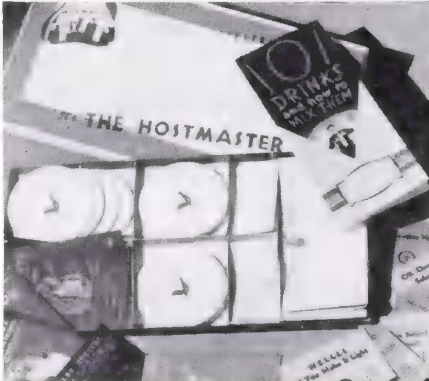
"The Smart Gift Shop of New York"  
506 PARK AVENUE NEW YORK

### FUN FOR GARDENERS

is a Strawberry Jar. This one comes with 8 ample pockets plus the top opening in which you will plant herbs, flowers, or vegetables. Unglazed \$7.50, glazed \$10.50. The oval planting bowl is \$2.50 unglazed, \$4.50 glazed. Both pieces come in unglazed light red or gray terra cotta, or in glazed turquoise, bronze green, yellow or beige. Galloway Terra Cotta Co., Walnut and 32nd Streets, Philadelphia, Penna.



**SUCCESS STORY.** Here's the Hostmaster that will make you famous for your parties, the Elsa Maxwell of your town. It has 8 insane labels to paste on your liquor bottles, 24 glass markers to identify each guest's drink, 12 rain checks for the on-the-wagoners, 16 Stop-and-Go drink signals, 6 sobriety tests, a dozen coasters, and the 101 Drink Book of recipes. Just \$1.25. Miles Kimball Co., 33 Algoma Blvd., Oshkosh, Wis.





# SHOPPING

## BACKYARD PICNICS.

There'll be lots of them this summer, and here's a barbecue set to make your house the gathering place of the neighborhood. The serving table has a solid cypress block that sizzling steaks won't hurt and there's a place on each side for utensils. The table, 36" x 72", 2 benches, 2 chairs, and the serving table cost \$52.50. Add \$5 for west coast delivery. Littletree Company, Winter Park, Florida.



## PERFECT GARDEN

**LABEL.** Here, at last, is a permanent garden label and all you do is write with an ordinary lead pencil on the marketing space. Border Label, 25 for \$2; 100 for \$7.75; Rock Garden Label, 25 for \$1.75; 100 for \$6.75; Show Garden Label, 25 for \$2.50; 100 for \$9.50; Tie-on Labels for roses, shrubs, etc., 100 for \$3; and Pot Labels, 100 for \$2.50. Howard Hammitt, 15 Lewis St., Hartford, Conn.

**OLIVE OIL!** It's straight from Spain, which means that it's the best there is, and this shop still has a fairly good supply on hand. There's nothing like it for spring salads, and if you're having butter trouble, try using this oil for rubbing chickens, turkeys, and duck! A gallon tin is \$6.50, 1/2 gallon \$3.40, 1/4 gallon \$1.85, and 1/8 gallon \$1. Postage extra. Joseph Victori & Co., 6 Pearl St., New York City.



**HARD TO GET** are some of the stand-bys that used to make cooking a matter of wielding a can opener; and mushroom soup is one of them. Here you have dehydrated cream of mushroom with 4 portions per can and the price is \$1.10 for four. The Pickled Tomatoes (quart jar) taste as though you'd put them up yourself from your grandmother's recipe. \$4 the dozen. Dover Food Shop, 683 Lexington Ave., N. Y. C.



## YOU WON'T BELIEVE IT TILL YOU SEE THEM WITH YOUR OWN EYES

... and feel them with your own hands. Hand-dipped "tulips" that defy experts to tell them from the real thing. Seven lifelike blossoms arranged on equally lifelike green foliage. White, yellow or red. In a pert white pot ... 4 1/4 inches high, and 5 inches across. Need no watering, tending, worrying—they just keep a'blooming all the time.

**\$3.50** Postpaid Mail Orders Promptly Filled

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INC.

322 PARK AVENUE

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## Spruce Up for Spring!



**WICKER GARDEN BASKET** fitted with nine essentials: tools, rubber kneeling pad and accessories . . . . . **\$15.00**  
With less expensive tools **\$10.95**  
Washable Kreme Skin Gloves . . . . . **\$1.25**  
Garden Encyclopedia . . **\$2.98**



**DRIVEWAY MARKERS**—Flowers, birds, discs and stakes inset with jewel lenses, brilliantly reflect auto headlights at night, keep car wheels off the turf.  
Disc, brown or green . . . . . **.60**  
Stake, green . . . . . **.80**  
Flower, left, red, blue or yellow . . . . . **1.50**  
Flower, center, red, blue or yellow . . . . . **1.75**  
Flower, right, lavender . . . . . **1.50**  
Bird, red, blue or yellow . . . . . **1.00**

**RIFLE WEEDER**—Magic metal staff with six pointed prongs on one end and trigger handle, takes backaches out of weeding. Prongs sink deep down around the root, lift out weed, root and all. Press trigger in handle and weed is ejected 8 feet or more! A practical, precision-built tool built to last. Weighs 30 ounces. . **\$2.85**

**ILLUMINATED SIGNS**—Your surname, house number or country-seat title on one of these outdoor panels will save your guests miles of night searching. Letters and panel—rustic or square cut pine—come in black, gold, white, green, red or aluminum finish. Letters or numerals, 3", each **60¢**; 4", each **80¢**. Panel with stake, 4" or 6" wide, 24" long, **\$1.25**; 36" long, **\$1.75**. Period, 10¢; dash, 20¢.

A HOUSE FAMOUS FOR QUALITY

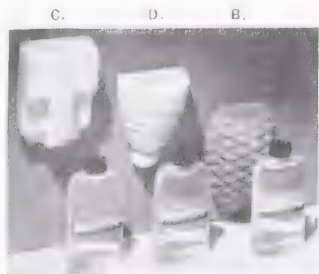
FOR OVER NINETY-FIVE YEARS

# Hammacher Schlemmer

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Spruce up your outdoor living room! Garden and Barbecue Booklet "H-5" ready soon.





## KEEPS ROOMS FRESH and FRAGRANT

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CHAIR \$8 TABLE \$5 SETTEE \$12



**SIMPLE**, comfortable garden furniture that can be left out-of-doors through any weather. Made entirely of peeled Northern White Cedar. All joints both pinned and waterproof glued. Rustic light brown color, never needs refinishing. Settee, chair and table—\$25; express collect.

### WALPOLE WOODWORKERS WALPOLE, MASS.

**RUGGED**, backyard picnic furniture—two 4-foot benches and a table 4 feet x 21½ feet. Tops of 2-inch knotty pine plank. All other parts rustic cedar with natural bark. Save in cost and shipping expense by assembling yourself. Only a hammer is needed. Price unassembled \$12.50, or put together \$17.50; express collect.



## ★ ROSEMONT Hooked Rugs



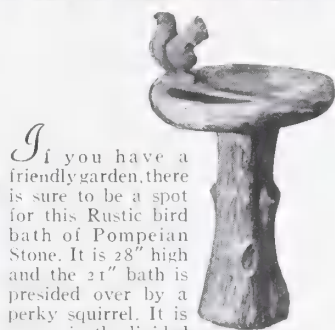
★ THE most beautiful of the old Colonial designs. Hooked with the old-time hand hooks. Historic designs, reproductions of Metropolitan Museum rugs. Also **HAND-TIED CANOPIES**, "Lover's Knot" and other Colonial coverlets.

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If you have a friendly garden, there is sure to be a spot for this Rustic bird bath of Pompeian Stone. It is 28" high and the 21" bath is presided over by a perky squirrel. It is conveniently divided to accommodate both food and water.

Price  
\$15 f.o.b. N.Y.

### Catalog

Free. Illustrated. Other bird baths, Sundials, Pedestals, Benches, Wall and Centre Fountains and Figures. Largest available stock made of Pompeian Stone, Terra Cotta, Marble, Lead and Bronze. Prices from \$5 up.

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It's a clever Evelyn Reed idea—an 8" x 10" glass picture frame, gayly colored with figures of romping boys and girls. Then, it's hand painted with your child's full or first name. Grandma would like to have one, so would a favorite uncle, and, of course, yourself. So, send us your order today—please print child's name.

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NEW YORK CITY



## WINDOW SHOPPING



### COLORFUL CANAPES.

Your parties will hum with gayety and distinction if you serve hors d'oeuvres in this set of three trays made of Tonalá Indian pottery. Wonderful for cocktails on the terrace, for candy or ash trays. No two sets or pieces are alike, and the price, complete, is just \$1 prepaid. They come from The Old Mexico Shop, Santa Fe, New Mexico.

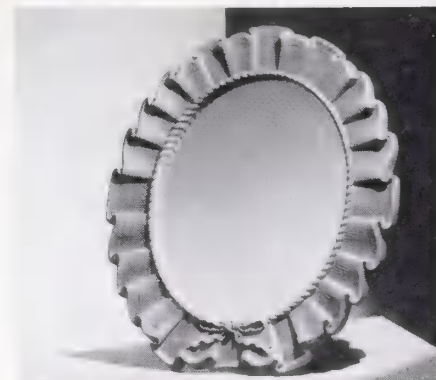
**SHOO AWAY SOOT.** It's really a painless process and you don't have to turn into a chimney sweep to make the soot do a disappearing act. Full directions come with container of chemical remover, and remember that a soot-clogged furnace can cause 69% fuel loss! Costs 95¢ prepaid and you'll find it at A. L. Wilson Chemical Co., 545 No. Arlington Ave., East Orange, N. J.



**SOLID COMFORT** for your guests with everything they need right at hand and no jumping up to flick ashes, no worrying about their glasses leaving rings on your table. This coaster-ash tray combination is made of solid maple in a colonial finish, with cork lining, and a glass ash tray. Wonderful idea for the bridge table, too. A set of 4 costs \$5 and comes from H. A. Milton, P. O. Box 95, Westfield, N. J.

### LOVELY TO LOOK AT

will be your theme song when you see your face reflected in this enchanting mirror. It is made of molded wood in off-white, rose dust, or French gold, measures 11" x 13" overall and has an easel back. Use it on your vanity or chest of drawers and be glad for the singing grace it brings your room. Costs \$3.95 express collect from Henry Rosenzweig, 723 Lexington Ave., N. Y. C.



**LOVELY LENOX.** Somehow, we can't imagine a bride settling down happily without a pair of these cornucopias made by the Lenox China Company. She'll use them for practically everything. For cream, maple syrup, French dressing, and sauces. For spring nose-gays on her coffee table. For deft decoration atop her small bookcase. They come in white, are 5" high, and cost \$2 each. Plummer, Ltd., 695 Fifth Ave., New York City.





# New Kind of Paint

## makes old, faded canvas look smart again...and last longer



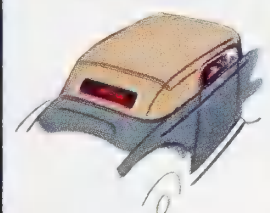
FOR BEACH UMBRELLAS



FOR CABANAS



FOR BOAT SAILS



FOR CAR TOPS

Are your Awnings so faded and shabby you hate to put them up? Do they look as if they might not last even another season? (That would be a calamity, with canvas as scarce and costly as it is today!) And, do you have beach chairs and umbrellas that are no longer bright and attractive? Or canvas porch furniture that looks dull and drab — or was the wrong color to begin with? ★ Then, why not *renew* them with SETFAST CANVAS PAINT! This remarkable new product lends new beauty, and adds greatly to the life of any canvas product. Setfast Canvas Paint works wonders on Awnings, Beach Umbrellas, Cabanas, Boat Canvas and Convertible Auto Tops. When finished with the new Setfast OVERCOATING, Setfast Canvas Paint is also ideal for freshening Beach Chairs, Gliders and Settees, Leggings and Canvas Shoes, etc. Use Setfast too, for renewing old, faded Fiber or Grass Rugs . . . and to darken Window Shades for the "dimout". Setfast Canvas Paint will not stiffen fabric and will not crack . . . is sun resistant . . . water repellent . . . retards rot and mil-

dew. It's easy to apply (brush or spray it on) . . . covers well and dries quickly. Setfast Canvas Paint comes in a wide range of colors. And by mixing, you can get any shade or tone you desire. ★ Remember, CANVAS like RUBBER and METAL, is *vital* to America's War Effort. *Save what you have* — with the help of this timely and dependable canvas paint. ★ Get Setfast Canvas Paint, now, at your nearest Department Store, Hardware Store or Paint Dealers!

**SETFAST COLORS:** Light Green, Dark Green, Red, Bright Red, Blue, Burgundy, Brown, Orange, Yellow, Tan, Black, White.

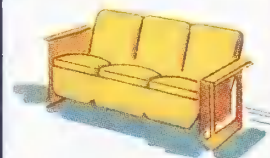
**SETFAST CLEAR:** For use on new or unpainted canvas, to make it water repellent and mildew resistant.

**SETFAST OVERCOATING:** To be applied over SETFAST COLORS when used on Canvas Furniture, Fiber Rugs, and Wearables.

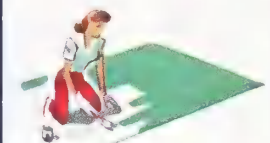
**Retail Prices: COLORS and OVERCOATING:** Half Pt. 50¢; Pt. 85¢; Qt. \$1.40; Gal. \$5.00. **CLEAR:** Qt. 96¢; Gal. \$3.50 (Slightly Higher West of the Rockies.)

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WATER REPELLENT • RETARDS ROT AND MILDEW**

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My Dealer's Name .....



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Tune in! Schenley's "Cresta Blanca Wine Carnival" with Morton Gould's Orchestra. See paper for time and station each week.

Calif. grape brandy 84 proof. Schenley Distillers Corp., N. Y.

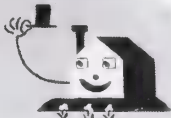




# Know YOUR BOOKLETS



DO SOMETHING  
ABOUT  
YOUR HOUSE



Send for these booklets to the addresses given.  
There is no charge for them unless specified.



BRING OUT  
THE DECORATOR  
IN YOU

**TIPS ON FUEL CONSERVATION.** Item by item, the really important points on keeping warm and keeping your heater in trim are listed in this booklet. No matter what type of system you heat by, there's meat in this volume for you. GENERAL ELECTRIC CO., H-B, AUTOMATIC HEATING DIV., BLOOMFIELD, N. J.

**AMERICAN HOME-OWNERS WARTIME GUIDE.** This informative booklet offers you a sound checklist of the things you can do to guard the value of your home. Celotex products for roofing, insulating, and interior wall finishes can do a great conservation and protective job for you. CELOTEX CORP., HB-3-43, CHICAGO, ILL.

**WESTERN PINE CAMERA VIEWS.** This is a picture book of rooms that have been given mellow distinction by paneling in tawny, well waxed pine. If you have a room that you'd like to panel, let this booklet show you what can be done about it. WESTERN PINE ASSN., DEPT. H-B, YEON BLDG., PORTLAND, ORE.

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**VENETIAN BLIND BOOK.** There are Venetian blinds and Pella Venetian Blinds. This booklet tells how straight-grained, hand-selected slats, enclosed mechanism, a glasslike finish, and 32 decorator colors put Pella blinds in a class by themselves. ROLSCREEN CO., DEPT. HB-4, PELLA, IOWA.

**MODERNFOLD DOORS FOR HOMES.** They work like movable walls, folding back accordion fashion, thus saving valuable floor space that used to be taken up by the old-fashioned swing. Booklet describes them, tells about the standard sizes in which they come, their materials and colors. NEW CASTLE PRODUCTS, 1615 I ST., NEW CASTLE, IND.

**SILENTITE WINDOWS.** Sturdy wood windows come in all sizes for any house. They're insulated, fully weatherstripped to keep out drafts, dust, and dirt. They're an investment in good service. CURTIS COS. SERVICE BUREAU, 415 CURTIS BLDG., CLINTON, IOWA.

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**HOME PLANNERS SCRAPBOOK.** All the home ideas you've been saving, the clippings you've clipped, the booklets you've earmarked, can be neatly arranged in this brown leatherette scrapbook. It even has a page where you may sketch your own house plan. Your name goes on the cover in gilt lettering. (50¢) ANDERSEN CORP., DEPT. HB33, BAYPORT, MICH.

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FURNITURE  
FASHIONS

**DOES YOUR RADIO MATCH YOUR DECORATING?** An outdated radio can throw a whole room out of tune. There's no need for this, either, when you can have one in a well-styled cabinet, designed to suit any type of room. See these Magnavox radio-phonographs, which are as good to look at as they are to listen

to. MAGNAVOX CO., DIV. H-B, FORT WAYNE, IND.

**A GUIDE TO ENGLISH AND FRENCH FURNITURE OF THE 18TH CENTURY.** Here is an illustrated 48-page book, treating of the selection, manufacture, and care of furniture reproduced from the two great design groups of an important century. Bound for your library, paper (25¢). BAKER FURNITURE, INC., DEPT. A-43, 10 MILLING ROAD, HOLLAND, MICH.

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**JEWELS OF VICTORIAN FURNITURE.** Even if your Great-Aunt Sophia cut you off without even so much as a lady's chair, you may still be the proud owner of authentically reproduced Victorian pieces, full of the charm of the Antebellum South. (15¢) VANDERLEY BROS., INC., DEPT. HB, GRAND RAPIDS, MICH.

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**HOW TO USE TABLES TO REVITALIZE YOUR HOME.** Here's how a few well-chosen tables can make life so much more comfortable and convenient for you, besides organizing your furniture groupings into pleasing decorative combinations. Booklet shows a whole galaxy of handsome tables that fill any purpose you can think of. (10¢ coin) IMPERIAL FURNITURE CO., DEPT. L-3, GRAND RAPIDS, MICH.

**STYLE GUIDE OF AMERICANA** in Home Furniture. This is a great big book—56 pages of furniture in chestnut, antique pine, and rustic hickory with which you might furnish an entire house, including porch and backyard. It's all sturdy, unaffected furniture that's just right for Early American interiors. (15¢ stamps) OLD HICKORY FURNITURE CO., HB-4, MARTINSVILLE, IND.

**HOW TO TAKE CARE OF YOUR RUGS AND CARPETS.** Very valuable information, this, giving important points on general cleaning, stain removal and storage of rugs, plus some potent anti-moth propaganda, that every housewife should commit to memory. CLINTON CARPET CO., DEPT. HB-4, MERCHANDISE MART, CHICAGO.

**RUG CARE AND HOME DECORATION.** Information of vital importance on keeping rugs clean and in good repair so that they will continue to be beautiful features in your decorating scheme. Powder-ene, an amazing new powder that cleans rugs on the floor will help to prolong their life. A booklet on choosing rugs for color and pattern can also be yours. BIGELOW WEAVERS, DEPT. 33H, 140 MADISON AVE., NEW YORK CITY.

**INTERIORS BEAUTIFUL.** Look to your windows if you would do a successful and economical job of redecorating. That's one of the messages in this gaily colored portfolio of decorating ideas in which Fincastle Fabrics are the star performers. And practical window problems are clearly solved. (10¢) LOUISVILLE TEXTILES, INC., DEPT. J, 1319 McHENRY ST., LOUISVILLE, KY.

**SIMPLEAT.** If you want your draperies to have even pleats and well placed folds, investigate this drapery heading, designed to do these things automatically. It serves to hold the draperies up, too, and does away with curtain rings. CONSOLIDATED TRIMMING CORP., DEPT. HB-4, 27 W. 23RD ST., NEW YORK CITY.

**PURREY BLANKETS**—soft and fluffy miracles of rayon fibers and air pockets, scientifically designed to reflect your own body heat right back at you and to keep you warm as toast. They're luxurious blankets in a woolless world. There's a booklet about super-smooth "combed" percale Indian Maiden sheets and pillow cases, too. NASHUA MFG. CO., 40 WORTH ST., NEW YORK CITY.

**LATEST IDEAS ON REDECORATING.** A 40-page booklet in full color shows model rooms unusually and inexpensively furnished, and tells how old rugs, carpets, and clothing may be remade into new modern rugs in 66 different patterns, running the gamut of designs from Early American to the sleekest Modern. OLSON RUG CO., C-67, 2800 N. CRAWFORD AVE., CHICAGO, ILL.

**A GUIDE FOR THE BRIDE**—and for all those who are apt to be buying sheets and pillowcases. All your questions about quality, quantity, and size are authoritatively answered and a number of Wamsutta Supercare styles are shown. WAMSCUTTA MILLS, DEPT. HB33, NEW BEDFORD, MASS.

**HOW TO BENEFIT FROM THE CHINESE INGENUITY.** It's an album of treasures, each a magnificent example of the patient, loving craftsmanship that only the Chinese can put into their handwork. Furniture, mirrors, screens, paintings, flower containers, tribute silks, and gifts are illustrated—and each one is irreplaceable now, remember (10¢) CHINESE TREASURE CENTRE, DEPT. HB, 543 MADISON AVE., NEW YORK CITY.

(Continued on page 87)



# HOUSE BEAUTIFUL

TRADEMARK REGISTERED U. S. PATENT OFFICE  
COMBINED WITH HOME AND FIELD TRADEMARK REGISTERED U. S. PATENT OFFICE

THE MAGAZINE DEDICATED TO THE BUSINESS OF LIVING

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Cover photographed by Robert Keene at B. Altman & Co. Clothes, B. Altman & Co. Fabrics, F. Schumacher & Co. Cosmetics, Charles of the Ritz

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Published monthly by Hearst Magazines, Inc., 57th St. at Eighth Ave., New York, N. Y., U. S. A. Printed in U. S. A. House Beautiful, Vol. 85, No. 4. Copyright, 1943, by Hearst Magazines, Inc. Editorial and Publication Offices: 572 Madison Avenue, New York

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Subscription prices: United States and possessions, \$4.00 for one year; \$6.00 for two years. Canada \$4.50 for one year. Pan-American countries and Spain \$5.00 for one year. Other foreign countries \$6.00 for one year. Subscriptions are payable in advance. For change of address, 4 weeks' notice is required. Manuscript material submitted will be handled with care but the magazine assumes no responsibility for it. No unsolicited manuscripts will be returned unless they are accompanied by full return postage and a return envelope.

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## BUY STERLING... but buy it unselfishly

**S**TEADFAST young American girls, making a sterling marriage, choosing sterling silver... Gorham asks you to *share with other brides*. For the duration, start your sterling service with just your *absolute minimum* number of place settings.

Households established pre-war, accustomed to add annually to your lovely wedding services of Gorham silver... Gorham asks you to be unselfish, *step aside for war brides*, postpone purchasing additions.

*Then, perhaps, there will be enough Gorham Sterling to go around.*

Silversmiths always have spoken of silver in terms of OUNCES. Government now speaks of silver in terms of TONS. Thousands of tons of silver are now used in the war effort... for bearings; in place of tin for solders; for many parts. Master craftsmen's skills are needed to make munitions, too. *That is why we civilians must share the silver.*

Limited stocks of Gorham Sterling are still at most leading jewelers... about a

dozen patterns, averaging about \$18.50 per place-setting of the six most used pieces... all famous for superior craftsmanship, perfect balance and finish.

Choose your favorite, buy your minimum. *Remember you have our word* that you can match-and-add post-war, when you establish your permanent home. Then, Gorham will cease to thunder and blaze on war gear, and again give full time to making its incomparable silver... AND THANK YOU FOR SHARING WITH OTHER BRIDES.

KING EDWARD   GREENBRIER   LYRIC   CHANTILLY   FAIRFAX   ENGLISH GADROON   CAMELLIA



# GORHAM

PROVIDENCE, R. I.

*America's Leading Silversmiths Since 1831*





*Vladimir Horowitz* painted by Boris Chaliapin  
for the Magnavox series of great contemporary musicians.

## With flour and butter they paid to hear him . . .

VLADIMIR HOROWITZ has been honored by old-world royalty . . . and by starving peasants. During his early career in the hungry, moneyless Russia of 1920, poverty-stricken men and women from the farms paid in flour and butter for the privilege of hearing the young pianist.

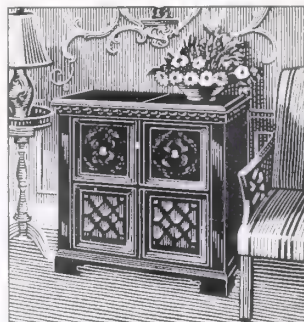
In 1928, this Russian-born musician made his American debut and received a stirring ovation. Today he is recognized as one of the world's greatest living pianists. Critics speak of his "Pied Piper hands" and his "electrifying personality." His magic touch on the piano has brought inspiration to millions through his concerts and records.

In all America it would be difficult to find a more musical household than the California home of Vladimir Horowitz. His wife is the daughter of the illustrious Arturo Toscanini. At eight, their daughter, Sonia, already shows great promise on the violin.

Naturally, when the members of such a family select a radio-phonograph, they are far from easy to please. It is a tribute to the clarity and tonal qualities of the Magnavox that in his own home, Vladimir Horowitz uses this famous instrument to check his recordings and to give pleasure to his family.

Music Cheers Fighting Men—is a treasured tie to home. See your Magnavox dealer for a wide selection of records to send to *your* soldier or sailor.

**BUY WAR BONDS FOR VICTORY TODAY — SECURITY TOMORROW**



The fine craftsmanship which won for Magnavox the first Navy "E" award (and White Star Renewal Citation) among instrument manufacturers has made these radio-phonographs the first choice of discriminating buyers.

The Magnavox Company, Fort Wayne, Ind.

# Magnavox

THE OLDEST NAME IN RADIO



Even though you never touched a hoe in  
your life—and have a six-day job . . .

# You can grow 150 feet of VEGETABLES in 1 hour a week

By Ralph Bailey

**T**ime, of course, isn't all it takes to make a good Victory Garden. You'll need a patch of good ground, a lot of common sense, and the inclination. But assuming ground can be had, who would confess a shortage of common sense? And as for the inclination—if you expect to have the usual unfailing supply of garden stuff for the duration, *you must grow some of it yourself.*

To those who have been accustomed to doing their gardening at the local super-market, this may sound ominous. As a matter of fact it will not only be one way of helping to win the war, but the beginning of an annual avocation you'll never give up. For believe it or not, growing your own vegetables—good ones, too—is not difficult. And it needn't take much more time than somebody in your household normally spends shopping for poor imitations of the same things. No fooling, you *can* keep 150 feet of vegetable crops hustling all season for an average of an hour's work a week.

Let's get down to cases. If you can spare five hours a week, you can run a vegetable patch 20 by 50 feet. At the start, of course, you will spend all the daylight hours that aren't otherwise occupied on preparing the ground and planting. Later on, if you are faithful about cultivating, spraying, weeding, and if you've worked out a good basic plan beforehand, you'll work out the average. And from such a plot as this, if you've worked diligently and well, you can harvest all the fresh vegetables a family of four can eat, and have a small surplus for preserving or storing against winter needs.

All right, you say; count me in. How do I do it? The best answer to that question is a whole lot more questions you'll be asking anyway—and the answers to each of them in turn. I'm not giving all the questions, nor all the answers, for I'll never live long enough to learn them. But here are some good starters, with a special note about the sources of a lot more.

## Here are the questions you should ask before you buy a single seed —with answers to help make your first Victory Garden a success

### Q. How much space do I need to make a garden worth while?

A. A space 6' x 6' will yield two batches of Swiss Chard per week for a family of four from mid-June straight through till frost. In other words, there's no such thing as too small a vegetable garden.

### Q. Where should a vegetable garden be located?

A. It should be in a place where it will receive sunlight virtually all day long. Trees should be far enough away so that their branches, and consequently their thievish roots, will not cross the edges of the garden. Drainage should be good enough so that a hard rain will not leave puddles standing more than an hour on the surface. Steep slopes should be avoided.

### Q. What kind of ground is needed to grow good vegetables?

A. Any soil that will support a husky crop of weeds can be made to yield good vegetables. However, if the ground is to be turned over this spring for the first time, the range of possible early crops will be restricted, planting may be delayed, and yields will not equal those in ground already tilled.

### Q. What is the first step in preparing new ground?

A. It should be ploughed to a depth of 8"-10" or the length of a spade blade. If it is sod land, the sods must be turned completely over and buried as deeply as possible so they will decompose quickly. Coarse or woody roots and large stones must be removed.

### Q. When should the ground be turned over?

A. When it has thawed out and dried sufficiently so that a clump of earth scooped out 4" below the surface and squeezed in the hand will crumble when dropped. Heavy ground plowed when too wet may be made unfit to use for several weeks and may be definitely harmed for a season or two.

### Q. Is new ground ready to plant after it has been well ploughed?

A. As a rule, no. A sample of the soil should be sent to your agricultural experiment station to be tested for acidity. Lime may be needed in varying amounts to correct the acid condition often found in new land.

(Continued on page 75)

## GET ALL THE EXPERT HELP YOU CAN

To make sure your precious gardening hours are well spent, learn all you can about gardening fundamentals before you plan, and plan before you plant. Write the Superintendent of Documents, Washington, D. C., for "Victory Gardens" (Bulletin #483, 5c), "Diseases and Insects of Garden Vegetables" (Farmers' Bulletin #1371, 10c). Write your state experiment station (see addresses on page 106) for available free literature on Victory Gardens, insects, etc., and title index







It's easy to combine the quaint charm of the old with the uncluttered appeal of the new when you rely on fabric for freshness. See what unsuspected beauty was revealed when the funereal horsehair and the somber tapestry on these Victorian pieces gave way to today's colorful floral prints. Even an old maple rocker can be brought up to date and its comfort increased by padding its back and seat with a flowered chintz cushion. In the springtime-fresh bedroom of Mrs. Fred MacMurray



Fabric can even change the function of a piece of furniture without incongruous results. It is the perfect camouflage material, for it "dresses up" while it covers up. By the simple expedient of attaching a skirt with a curtain rod, Decorator Peggy Sloan made a small desk look as though it had never been anything but the attractive dressing table it now is. (Bedroom of Mrs. Harry Newlind, Kansas City.) You can achieve results as pleasing with less pretentious beginnings. Elsewhere in this issue you see how fabric can convert even an old kitchen table into a dainty dressing table to bring gladness to the most feminine heart



MAYNARD L. PARKER





# REBORN FOR A SONG

## WITH FABRIC

Do you still believe that slipcovers and draperies have to cost a mint of money in order to be good-looking? The fabrics that made this room come alive with color prove otherwise. They cost just a little more than a song



Left. Meticulous tailoring goes a long way toward giving inexpensive materials that not-in-my-budget look. See how perfectly the quilted calico cover fits this sofa, what fullness the pleated heading gives the figured percale tie-backs. Lampshade is paper parchment, slipcovered with a skirt of eyelet embroidery

Below. The more you see of this room, the more you feel that percale has everything, including a nice low price ceiling. Here it dresses a window like an overdrapery while it admits light. It's as durable and washable as the sheets on your beds and does a neat job of slipcovering, especially if you quilt it first

You could, if you wanted to, call Mr. and Mrs. W. E. Durham's living room a budget room, but that's not the whole point of the story. Even if the rosy-flowered percale and grayed pink calico had cost \$2 a yard instead of 25¢, Mrs. Durham still would have chosen them for the gay legerdemain they worked with her upholstered furniture and multi-paned windows. Mrs. Durham and Peggy Sloan, the Kansas City decorator who helped her plan the room, loved the small-scale percale pattern because it was just the right size for the room, and its colorings couldn't have been lovelier complements to the bleached wood desk and mahogany tables. It's a fabric that takes flexibly and kindly to the sewing machine, so they quilted it before it was fashioned into slipcovers for the armchairs. They did the same thing with the pink calico that eventually covered the sofa. That's how inexpensive fabrics were given an expensive look. The percale curtains are unquilted, of course, but beautifully made with pinch pleats and full ruffles.



MAYNARD L. PARKER





MAYNARD L. PARKER

## *You've asked* THESE FABRIC QUESTIONS

**Now see the answers for yourself in these eleven good examples of fabrics and what they can do for you**

**Q. Can I express my personality and interests with fabric?**

A. Yes, indeed. To wit, the Howard and Schaffer fabric, patterned with horses, in the study of E. Gilbert Mason. The stirrup lamp, polo prints, and polo bookends show that Mr. Mason has equestrian tastes, so the horsey fabric suited him to a T. But, being a decorator, he has used the broad, active design on windows wide enough to take it, topped the draperies with an appropriate valance of knotty pine. He hasn't overdone the pattern anywhere, which is one of the secrets of using a novelty print importantly. You see, you don't have to relegate your interests to the rumpus room. Express them in your living room draperies, whether they're airplanes, sailboats, maps, flowers

. . . and there are ten more questions answered on the next pages—>





FOUR PHOTOGRAPHS BY MAYNARD L. PARKER

2



1

## YOU'VE ASKED THESE

**1 Q. Is it a good idea to use the same fabric pattern throughout a room?**

A. It's not only a good idea, but clever decorators do it often, particularly if the fabric is dramatic and the room is large and needs unifying. E. Gilbert Mason used this striking pattern of flamboyant tropical foliage for draperies and chair covers in his living room

**2 Q. How can I overcome the "all alone" look of separated windows?**

A. Make a fabric valance the connecting link between the two windows, extending it from the far end of one across the wall to the far end of the other. Here a quilted linen valance forms a semi-canopy for a bed and links the windows together. Home of Mr. and Mrs. Monte Burch

**3 Q. How can I tie two single windows together in a living room?**

A. Panel the intervening wall with mirror to get the effect of one large window wall. Use sheer curtains as overdraperies; top the whole group with a triple swag valance. Chiffon and citron-flowered gray chintz were used in the home of Mr. and Mrs. David Calhoun

**4 Q. How can I drape a porthole window?**

A. Have a thin wood frame made to fit the window. Then gather and stretch strips of crisp organdy across the frame, one from top to bottom, one from side to side. Gather each strip at the center. Set frame in the window. Shown in the home of George Burns and Gracie Allen

**5 Q. Should the windows in a bay be treated separately?**

A. Not if you want the bay to be an interesting decorative unit. See how Dorothy Hammerstein has turned this dropped-ceiling bay into an alcove by draping the walls at each side with white linen and carrying a valance clear across the opening. Home of Mr. and Mrs. P. Berman



3

PIAGET

4



5







6

MAYNARD L. PARKER



7

## FABRIC QUESTIONS

### 6 Q. How can I dress French doors without curtaining them?

A. Drape them the way Harold W. Grieve did in Mr. and Mrs. Robert Z. Leonard's upstairs sitting room, with a swag valance for a finished window effect. This won't interfere with the opening and shutting of doors if draperies and swags clear the hinges and tops of the doors

### 7 Q. What kind of fabric makes good bathroom curtains?

A. Pick a fabric that's fresh-looking, washable, sheer enough to give you light, opaque enough to give you privacy. Bathroom curtains in the Leonard home are in colorful flowered voile, weighted through the hems with shot, as all straight-hanging, tailored curtains should be

### 8 Q. Is there a way to make a window and a glass-paned door look companionable?

A. Mr. and Mrs. Monte Burch did this by treating door and window as one window group, draping each side from ceiling to floor with mustard yellow sailcloth, carrying a pinch-pleated valance across both windows. A deep valance also camouflages variations in window heights

### 9 Q. How would you suggest that I drape a window wall that turns a corner?

A. Treat the whole window area as one unit, with an overall valance. Have traverse draperies that can be pulled open and shut, but allow a pair of draperies to each wall so that the window corner is always draped. E. Gilbert Mason designed this arrangement in his home

### 10 Q. How can I curtain a kitchen window over a sink?

A. Do it with sash curtains, pushed back like draperies, and topped with a valance that's as wide as the window. The fresh and easily washable cross-bar dimity sash curtains in the kitchen of the Leonard home are two-thirds window height, valance, one-third the height



8



10



9

MAYNARD L. PARKER



# SLIPCOVERS— the great rejuvenators



Furniture doesn't have to be broken down and sagging to go stale on you. Familiarity dulls your enjoyment of decoration, just as shabbiness does. You grow tired of the same old thing if you live with it long enough. Perhaps you've grown weary of a traditional sofa and wing chair like these. See below how slipcovers can change their personalities



ROBERT KIERZ PHOTOGRAPHY

Yes, they're the same sofa and chair you see above, and in the same room, but their new slipcovers have altered them from furniture that you might pass by into furniture that you'd stop to look at. The sofa slipcover is dark red sailcloth, flounced with a rose-printed ruffle of the same fabric that covers the wing chair. Made by R. H. Macy & Co.



This is a sure recipe for monotony—plain rug, plain walls, plain curtains, and plain chair. The chair and hassock are well styled and the last word in comfort, yet they are not inviting. All they need is pattern and color to lift them out of the inert class



F. S. LINCOLN

And here's the almost unbelievable metamorphosis brought about by slipcovering the chair and hassock in pink glazed chintz, splashed with giant poppies. See how well-made slipcovers can soften severe lines with ruffling. Chintz, from Brunswick et Fils

**Have you a room that's gone stale? You can give it back the bloom of youth simply by slipcovering the same, tired old furniture**

If you have a room that needs reviving, start your renovating campaign by slipcovering the furniture. You probably won't have to go any farther. Because, more than any other single decorating device, slipcovers can change the personality of your old furniture and snap a jaded room out of the doldrums with fresh, new color and pattern. The pictures here are typical examples of the amazing transformation. Slipcovers are not expensive, for any one operation that gives you practically new furniture and a new room in one fell swoop is certainly a bargain at any price.





Besides being great rejuvenators, slipcovers are "coördinators" supreme, surpassing anything in Washington. For no matter how many colors have been introduced in your room, you can find a fabric that combines those colors (providing they are good colors) to unify it all. Fabric on the sofa and in the curtain valance by Charles Bloom. Plaid fabric on wing chair, by F. Schumacher & Co.



Slipcovers are great disguisers, too. Well made, with such marks of craftsmanship as full ruffles and pleats and good placement of the pattern on chair backs and seats, they can completely mask the mistakes of previous purchases, even transform orange crates into things of beauty. This gay chintz to lighten a dark corner, F. A. Foster



Shopping for the "perfect fabric" is not only great fun but its own reward. For finding something that is "just right" bestows a look of perfection that is the hallmark of good decorating. This fabric, by Brunschwig et Fils, has that perfection of color scheme





WINTER

**SUMMER.** Mrs. Ambrose accomplishes quite a transformation in the winter scene, at left, merely by changing to slipcovers and white lamp shades. What was a warm, snug-looking room has become a more open, cool, crisp room. It's not only optical illusion, but partial reality. For crisp, glazed chintz is cool to the touch and it doesn't droop and sag in muggy weather. The procedures used by Mrs. Ambrose are available to anybody in any city and can be guaranteed to give the same results, whether the object is to change the scenery or to hide old, worn, delapidated furnishings



All over this country, in climate zones where temperatures range from great highs to great lows, fine homes have two sets of fabrics—one for cold weather and another for hot weather. Always practical, this national habit can make old furnishings look new again, can postpone day of replacement



WINTER



**SUMMER.** Light-color fabrics and green plants are two fool-proof ways to make rooms look coolly appropriate for summer. Colors that would be too perishable in winter are practical in summer. And plants that wouldn't thrive in heated houses will flourish in the summer. Mrs. Ambrose pleated white chintz around the stove alcove, tacking it with white thumb tacks. The plants would thrive, she knew, for her husband can't bear to let growing things languish. Results are personable

## CHANGE your fabrics with the SEASON

By John Gerald

Meet the Ambroses again. (You met them before in the January issue of *HOUSE BEAUTIFUL*.) He's a Washington dollar-a-year man, living in one room in Georgetown, and his wife furnished and decorated his place by long-distance, partly with old things from back home and partly with new things. Now Mrs. Ambrose has come on to Washington again to put his room in summer dress for the hot, muggy Washington climate, and to do those dozens of little things that men never seem to do for themselves. Because Mr. Ambrose is a passionate gardener and is going to miss his own lovely garden this summer, Mrs. Ambrose decided to use generously a gay, floral, glazed chintz. Its white ground will do a great deal to make the room look cool, as will the permanently-crisp white organdy curtains. She even converted the stove alcove into a bower of plants and replaced the black lamp shades with white.

ROBERT KEENE STUDIOS



WINTER

**SUMMER.** When the wall of winter draperies was taken down this side of the room seemed very much without interest. So Mrs. Ambrose had the whole wall covered with the fabric that had made the bed and chair slipcovers. The result is a splendid background for the fresh white curtains. The fabric stays up in winter, but it's hidden by the draperies. Chintz, Morton Sundour



These fabric changes were made by B. Altman & Co., New York







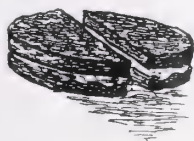
# MRS. APLEYARD

## *tells a Bride about*

### SUPPER for a SOLDIER

By Louise Andrews Kent

Author of "Mrs. Appleyard's Kitchen"



In Mrs. Appleyard's mail the other morning there was a letter signed Moppet. It took a minute for Mrs. Appleyard to remember the handsome collection of syllables that was Moppet's other name, but only a second to remember a fluff of light hair, dimples, and a habit of climbing things. Once Moppet had to be taken out of the Appleyards' elm by firemen. It was hard for Mrs. Appleyard to realize that Moppet now had reached the age when she would write and ask how to stretch her budget so that when her soldier husband came home she could give him a good meal. Moppet with a budget!

"You might as well try to get steak off a platinum fox as a cow," Moppet wrote, "and even when I got some and ate spaghetti all the next week to make up, he didn't seem too thrilled about it. Some one told me that Cicely's the world's best manager and I expect you told her how, so please, dear Mrs. Appleyard, won't you just overlook that time Hugh and I stole the apple pie—gosh, wasn't it good; we ate it in our igloo—and tell me the secret?"

Mrs. Appleyard promptly seized a pen and denied having a secret.

"All I know is hearsay," she wrote, "but I'll pass on a couple of things Cicely told me. She says that when Tom gets home from camp—like you she's lucky, too, and he gets over about once a week—that she tries to have everything as different as possible from what he'd have at camp. Now the army—more power to them—has, as she says, lots of things the rest of us

haven't—plenty of meat, coffee, butter, sugar. So those things are no novelty to a soldier. We just can't compete in that class. However, there still are a few things we can do. I can't imagine, for instance, an army cook giving a cheese soufflé the mother's care that makes it perfect. I doubt if popovers ever pop right in hundred-dozen lots. I haven't heard of Eggs Benedict or a perfect green salad being served in camp. Then asparagus (a vegetable that in my experience when cooked for a lot of people is generally watery or overcooked or tough or all three), my boys always claimed they'd never had enough until I took to having an occasional supper where we didn't have anything else but asparagus, toasted cheese sandwiches, and dessert. I used to give them a big bunch apiece. Of course, asparagus isn't cheap, but you can still get a lot of it for the sum you have to pay for even a piece of the tail of a Porterhouse steak.

"Of course I don't know Bill. He may hate asparagus, but if you have something he likes, have plenty of it. Serve it when it is cooked just enough and no more, and I don't believe he'll miss the steak. Also, you'll be able to buy yourself a couple of lamb chops during the week. Bill didn't join the army to deprive you of your vitamin B.

"Be sure you set a pretty table—with flowers and candles. Cicely makes scrumptious candle-holders with flowers and cups and saucers. She fits a candle into a liqueur glass, sets it in a cup filled with violets, and puts the cup on a saucer full of roses. It's easy and makes an elegant (Continued on page 99)

Set a table to catch the army's eye with Rosomax Campbell's embroidered net cloth, Wedgwood's "Grey Friars" china, "Spring Glory" sterling from International Silver Co., Sharpe's "Spike" pattern glassware. Figurine, Carole Stupell, Inc. Chair, from Alban Conway, Inc. Wallpaper is from Katzenbach & Warren, Inc.







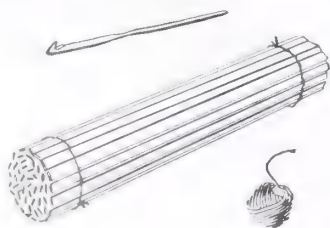
If you've ever tried to make lettuce behave during the scorching days of midsummer, you know it's an even more exasperating job than getting a boy to wash behind his ears. But if you can round up a bundle of plaster lath, a ball or two of stout twine, and an outsize crochet hook, you can tame salad greens even in August. Lettuce and several of its important teammates among salad bowl staples like cool, moist, growing conditions underfoot and overhead. Given a touch of midsummer sun and a little drought, they'll sulk or bolt to seed. But if you cut summer sun in half and *don't spare the water*, you can grow good salads right through from frost to frost. The roller shade and frame you see sketched below is the answer. It's easy to make, to use, to store away.

**Salad greens will stay sweet and tender all summer if you protect them with a "roll-up" lath shade**

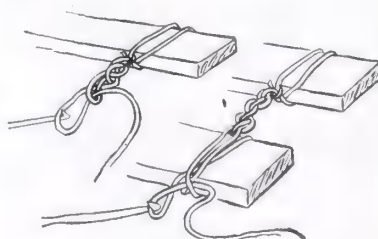


#### How to build and use the "roll-up" shade

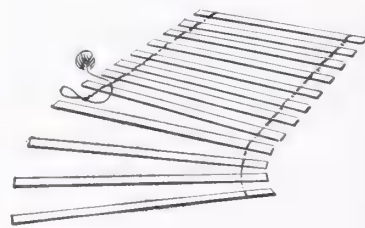
Get a bundle of ordinary plaster lath at the lumberyard (1 bundle to make over 20' of shade), a ball or two of the best twine you can find; lay hands on your biggest crochet hook and brush up on that old-fashioned chain stitch or "monkey braid."



Here are the things you need—plus a few hours (not sketched) and a willingness to risk a few splinters



Tie string firmly about 6" from end of first lath and crochet one lath width. Loop next lath as shown, etc.



Study preceding sketch well. When desired length is reached, work opposite ends of laths, as shown above



## What to grow in a salad garden

To grow good salad greens you need deep, rich, well-drained soil. It should not be too soggy in spring or fall, should not become parched in summer. To make use of the roller shade that is the secret of mid-summer success (see sketches at bottom of these pages), your bed for the greens should be only 4' wide, of any length you like beyond 8'. Plant 4' rows 1' apart, and plant seed every couple of weeks or so. Steer clear of "heading" varieties. There are scores of herbs, greens, roots you'll want to use for added savor and variety (some of them are listed at the right), but half a dozen kinds are basic. All need to be kept moist, shaded in summer, and growing fast. We nominate these:

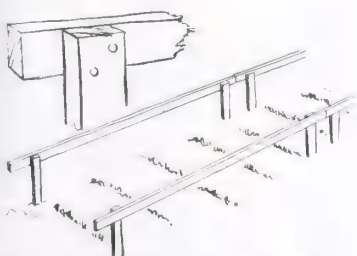
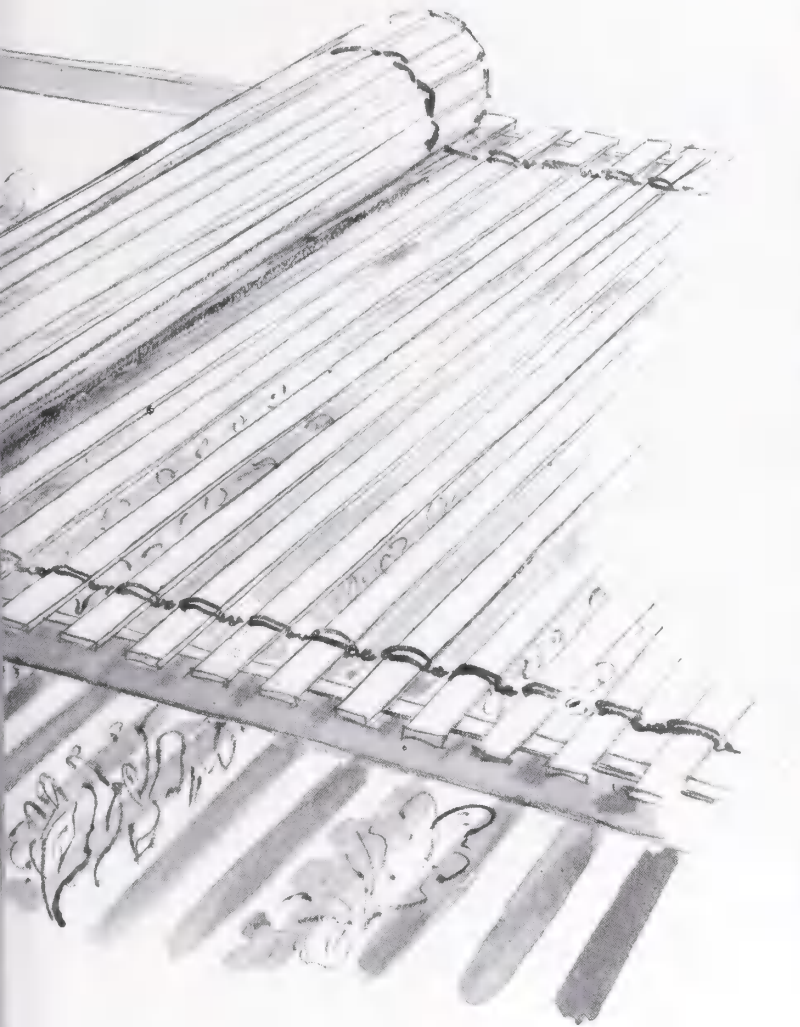
**Lettuce (two varieties):** Grand Rapids, a looseleaf type, is ideal for early and late plantings. Keep two 4' rows going all the time with plantings every 2 weeks. Oak Leaf, surprisingly little known, is of fine flavor and a fine hot weather grower. Two rows of this, too.

**Romaine (Cos):** Paris White is a good variety. It takes ten weeks to make a blanched head, but don't wait. Eat it half grown. One row.

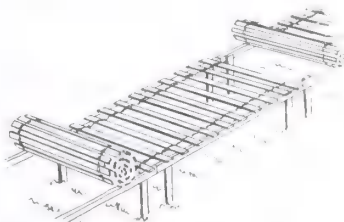
**Endive (Escarole):** Deep Heart Fringed or Green Curled. It doesn't really need special shade, but will be less bitter for it in hot Augusts, and belongs in the salad patch. One row at a time till June.

**Cress (Peppergrass or Curly Cress):** Fast grower, best when young. One row at a time gives enough to spark up every salad.

**Mustard:** Should be grown spring and fall in garden rows for boiled greens. Survives under shade for summer salads. One row at a time



Frame to hold shade is nailed of ordinary firring in length wanted. Uprights 18" above and below ground



Space rails just under 4' apart to support shade, which may be rolled up on gray days, unrolled in hot sun



## Use any of these for VARIETY and FLAVOR in your salad bowl

### For Pungence

**Green Onions**—Slice in tiny discs, very thin.

**Garlic**—"The C-major of all flavoring." Rub on a cube of dry bread, toss bread in salad, remove before serving.

**Chives**—Snip into 1/8" clippings; use generously.

### For Sharpness

**Watercress**—Grows readily by any running water; will even thrive near a sillcock in frequent use.

### For Crunchiness

**Cucumbers**—Don't waste space growing them, but buy one occasionally, medium size. Ice well before slicing thin.

**Jerusalem Artichokes**—Scrub well, peel carefully, then cut them up in crisp slivers.

**Carrots**—Pull when under full size; slice in "shoestrings."

**Celery**—Everybody knows what a little celery does for a salad.

**Sweet Peppers**—Remove seeds and stems; cut "julienne" style.

**Radishes**—The red sorts are familiar and colorful but try also the White Icicle, a top-notch kind for summer use, and winter-keeping varieties. Slice transversely and paper-thin.

### For Tartness

**Sorrel**—The narrow-leaved French type is best in salads.

**Radicetta** (Chicory variety)—Grown for its tender, bitter young green leaves.

### For an Aromatic Note

**Tarragon**—Buy plants of the true French or seedless type; if you like anise or licorice, you will find this delicious; but a little suffices.

**Radish tops**—Believe it or not, they add a happy touch to a salad. Full of iodine, too, so the scientists tell us.

**Thyme**—Reserve this for guests who "really like herbs."

**Summer Savory**—A little goes a long way.

**Marjoram**—For fragrance; not as strong when green as dried.

**Parsley**—Penetrating; use sparingly.

**Chervil**—Similar to parsley.

**Carrot tops**—Chop like parsley but use more freely.

### For Blandness

**Spinach**—Tender young leaves, raw, are a surprisingly grateful addition to a green salad.

**Burnet**—The somewhat "cucumber" flavor of the tender tip leaves is mild but pervasive.

### For Meatiness

**Tomatoes**—Any garden tomatoes are good, of course. They hold up better in the "tossing" if they are quartered rather than sliced. Try the new yellow Jubilee variety for color effect and fine sub-acid flavor; small-fruited varieties for novelty.





# NAVY BRIDE GILDS THE SHOESTRING

**Here's how she proved to her husband that she could make home sweet home on a slender budget of \$265.03**

By Marion Gough



A year ago Valentine's Day, Mrs. E. E. Palmer joined the Navy, via matrimony. She started housekeeping on the wing in a series of furnished apartments and hotel rooms, pretending it was fun while she struggled valiantly to make her temporary quarters look as though they belonged to her. But she vowed that if ever she could stay put for a while, she'd have a home of her own, no matter what. Her husband, sympathetic but practical, pointed out that she had no money for furnishings and fixings, anyhow. She had her chance to disprove all this, when the Navy shipped him and his objections to a place where she couldn't follow. She proceeded, with a million bright ideas and a shoestring budget, to make a home for herself in the enchanting apartment you see here. It's the product of used (Continued on page 92)







**Success story** of a \$12 sofa, a \$15 rug, and the coffee table that cost just \$4.50 to make. It took 9 yds. of a creamy-beige homespun-like fabric to slipcover the sofa, and 22 yds. of moss fringe to trim it. Total cost, \$22.03. One lamp table cost \$1.50, the other \$4.75. Mrs. Palmer splurged on the gold leaf chair—\$10 for the chair, \$12 for having it upholstered in egg-shell satin. Prints from the F.A.R. Galleries and the black porcelain lamps from Ward & Rome were wedding presents. The white string rug was a gift, hand-made. It would cost \$6 to make

**Window group** at the right is the result of some clever manipulation with two old dining-room chairs at \$1.50 each and a round table, also \$1.50, from a second-hand shop. Mrs. Palmer says she has no inhibitions about painting over "good" wood finishes if they don't add anything to the décor, so she painted the chair frames white and gave them upholstered seats of a cream and rose-patterned remnant. Four yards of rose-dusty fabric made the table cloth. Flower prints on the Wedgwood blue wall cost 15¢ each; organdy curtains, \$2.98 a pair. Rug is garnet red

**Dream bedroom**, a froth of organdy ruffles and garden bouquets. It's young, romantic, and fresh as a summer cloud. It cost, to come down to brass tacks, \$92.63 complete. One wall is papered in scrolls and roses, the others tinted the faintest suspicion of pink. A funny little chair was slipcovered in rose-dust and trimmed with moss fringe. A mirror top, a whoosh of organdy skirt, and blue velvet ribbon turned a kitchen table into a dressing table. Bedspread is chintz, flounced with organdy; square pillows are organdy, appliquéd with the chintz design



Turn to page 94 for a complete list of the Navy bride's furnishings and details of their cost



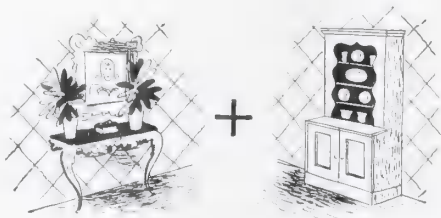


# IT'S BETTER TO FURNISH YOUR HOME BY

# *One* STANDARD OF QUALITY



**YOU'VE** heard the expression, "It sticks out like a sore thumb." Do people say that about any of the furnishings of your home? They may if any portion of your furnishings is conspicuously out of keeping with the rest of them. You may be guilty of violating one of the precepts of good taste if some of your possessions are either too good or too poor in juxtaposition to other things.



**WOMEN** who wouldn't dream of wearing a pair of dollar gloves with an original Hattie Carnegie dress or a John-Frederics hat will make a comparable error by putting a gilt table in the same room with rustic pine pieces. And men, who have unerring sense about when to step up (or step down) the quality and design of their neckties in accordance with the elegance of the suits they're wearing, will naively want the leather lounge chair kept in a delicate Hepplewhite or Sheraton living room.

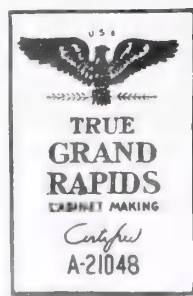
**PART** of the cure for this common decorating boner is to develop a more acute sense of appropriateness. That comes with experience—acquired, perhaps, in youth in a lovely home, or later in life by observing and analyzing other lovely homes.

**But another way exists for people living in 200 different communities.**



**ONE WAY** to achieve a uniform standard of quality is to buy furniture from manufacturers who have an identical standard of craftsmanship.

"But how am I to know and recognize the signs that indicate that one furniture manufacturer uses the same standards as another?" you say. "Wouldn't you need to be as expert as a store buyer to know such things?"



**IN MOST CASES** you wouldn't know—*unless* you were an expert. But there is one notable exception. A group of Grand Rapids manufacturers, using similar standards of quality, have associated themselves in a group called the Grand Rapids Furniture Makers Guild. Merchandise from these manufacturers is sold by more than 200 dealers throughout North America. It is identified by the name "Grand Rapids Furniture Makers Guild" and is accompanied by a certificate, shown at left, which helps you identify and recognize furniture from these makers.

**TO SEE** how well integrated and attractive a whole house can be, furnished with the offerings of manufacturers who have common standards of quality, study the five rooms that follow, furnished with the products of the Grand Rapids Furniture Makers Guild. These manufacturers offer furnishings in all periods, including Modern, as you can see on these pages. So you can use great selectivity and at the same time have the benefits of uniform quality.





**Your living room reveals just what  
your decorating standards are**

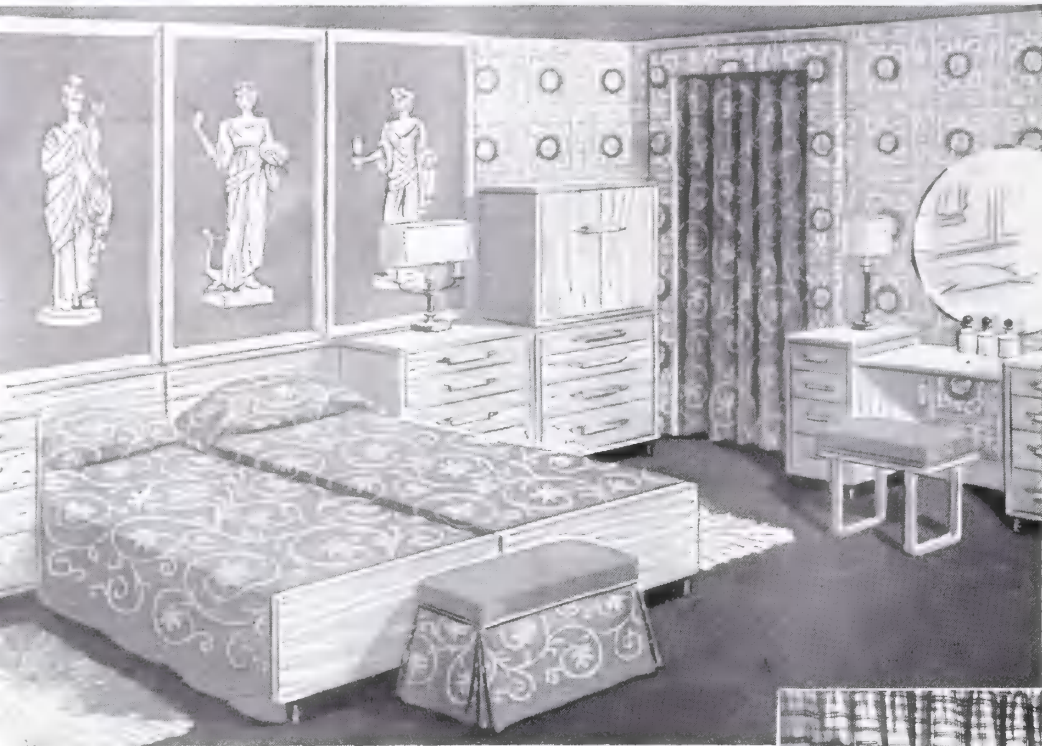
Decoratively, people seem to put their best foot forward in the living room, where the pace of a house is usually set. It's important to give this room all the pleasantness of comfortable chairs and sofas, friendly color and pattern in wallpaper and fabric. The sofa stripe here is turquoise and mulberry, chair is in gold mohair, draperies in white. Upholstered furniture, Mueller Furniture Company. Tables, Imperial Furniture Company. Wallpaper, Bassett & Vol-lum, Inc. Fabrics, Goodall Decorative Fabrics, Inc.

**This dining room features Duncan  
Phyfe, brought up to date**

Here's another example of traditional furniture that bears so close a resemblance to Modern that it reacts like Modern to contemporary decorating tricks. It's simplified Duncan Phyfe in polished mahogany, quite at home set out on a white cotton rug. Chair seats are in a textured leaf design. Wallpaper is a printed pear and blossom stencil. Notice the dried flower arrangement. Furniture, Grand Rapids Chair Company. Wallpaper, United Wallpaper Co. Fabric, Cohn, Hall, Marx Co. Rug, Amsterdam Textiles.





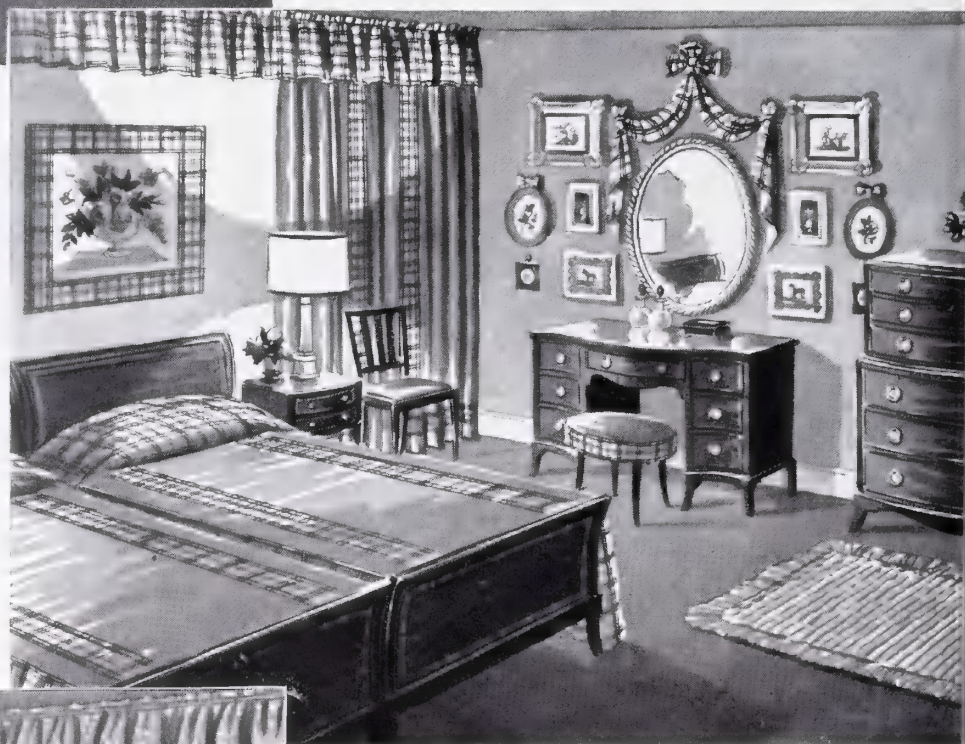


**This is what we mean by a room that sets a high standard and lives up to it**

When you look at this bedroom, you sense that bleached birch sectional furniture, a Portuguese baroque wallpaper, photomurals of classical engravings, and scroll-embroidered mohair go together smoothly, but do you see why? It's uniformity of quality and design character that draws these ingredients together, even though they're periods apart. And typically modern decorating methods, applied to everything, give the room an overall consistency. See them at work in such things as the economical furniture grouping and the wallpaper-covered window frame. Furniture is from the Johnson Furniture Company's "Flexible Home Arrangement" group. Wallpaper, United Wallpaper Company. The fabrics are from Goodall Decorative Fabrics.

**A traditional bedroom can be a next-door neighbor to Modern rooms above, below**

You might put the three rooms on this page into the same house and this 18th-century mahogany wouldn't change the Modern pitch a bit. Its modified traditional design is so simple as to be almost Modern itself. It responds as sympathetically as any out-and-out Modern to such contemporary treatments as the plaid chintz canopy-valance. Green chintz spreads with insets, skirts, and pillow covers in plaid, the original grouping of small pictures about the dressing table mirror. And, a most important consistency, this furniture from the John Widdicomb Company matches in standards of quality and workmanship the Guild furniture in the other rooms. The fabrics are from Cyrus Clark, Inc.



**You can combine sectional Modern with the warmth and gaiety of flowered chintz**



This room was specially designed to upset the notion that a modern room to be functional must have an unfamiliar look. The furniture is bisque mahogany, designed by The Widdicomb Furniture Company to stack vertically or group horizontally into all sorts of space-saving combinations. You couldn't find more flexible furniture nor a more enjoyable, hospitable room, yet thoroughly modern methods were used in the decoration. One wall is papered in a rose-red and mist-green shrub blossom design. The window and the entire wall behind the bed are draped in unglazed chintz that matches the wallpaper exactly. Bedspreads and wall valance are a misty green, polka dotted in white. Wallpaper and fabrics, F. Schumacher & Co.





# CHECK THE WAR at your garden gate

By Stephen Gale

War glares up at you from the morning newspaper on your doorstep. It crowds into the bus with you as you rush for the 8:16. It strikes at you from the grocer's shelves. But there's one place war *can't* touch you—your garden.

There are three reasons why war has no place in your garden. First, *the chief product of a garden is beauty*—whether the infinite loveliness of flowers, or the simple miracle of nature's increase and the innate goodness of things that spring from the soil. Of all these war is a direct contradiction. Second, *you, by yourself, can make a garden*. It takes people to make a war and people to end one. But you, alone, by private sweat, a single effort of will, and the joint exercise of hands and heart, can make a garden. Third, *the elements of your garden are unassailable and inexhaustible*. They spring from the earth itself. They are subject to no man-made checks and balances, no rationings. These elements, of course, are implicit in the word Life. For seeds and plants, soil and sun and rain are the essence of life, and the very antithesis of war.

Put these three reasons for a garden's impregnability all together. What do they mean to you as an individual? They mean the joy and the release that come with the creation of beauty. They mean the stimulation that is both the motive and the reward of intensely personal accomplishment. They mean one more degree of understanding, by contact and experience, of the fundamentals that govern and motivate men's lives. These things can't be rationed. They don't wear out. They're not used in the making of tanks and planes. They're no good to anybody in the world but you. For *you* they can be wonderful.

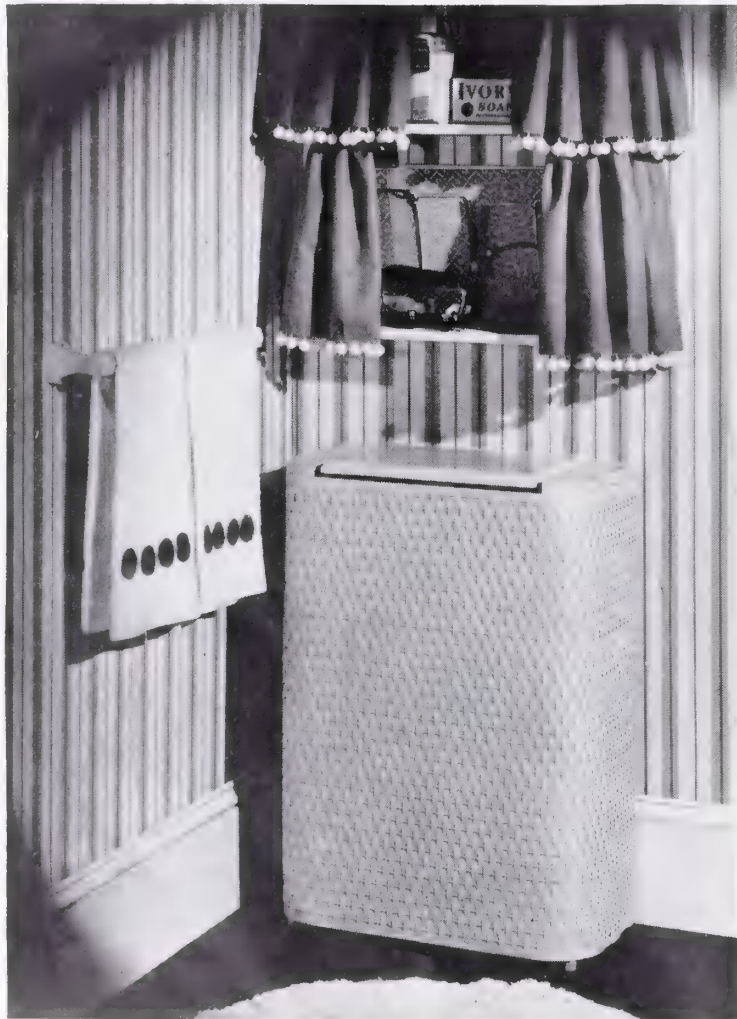
And there they all are, just inside your garden gate.



# Be clever about HIDING your laundry

Even though the clothes hamper serves a strictly utilitarian purpose, don't insist that it look its role. Whether it's ready-made or custom-made, it can be a charming and useful addition to the room it serves, as these seven examples so well demonstrate

By Sara Little



**Career girl laundry corner**

If your laundering activities must be restricted to the confines of a bathroom, provide yourself with a tidy corner. Get a commodious hamper. Install two shelves over it. Top shelf holds laundry soaps, cream for important after-laundry hand care. Lower shelf takes collapsible ironing board and iron. Conceal your "laundry" behind red cotton curtains with ball-fringe edging

**Pat-it-down blackboard for laundry**

The laundryman won't have to "ring twice" before you can scramble the week's laundry together if you have a tallyboard over the clothes hamper and keep an up-to-the-minute record of the hamper's contents. You won't waste precious time re-counting. But always keep a piece of chalk on the shelf. All towels, accessories, hampers on this page at R. H. Macy & Co.

PHOTOGRAPHS ON THIS PAGE BY ROBERT KEENE STUDIOS



**Clothes hamper leads a double life**

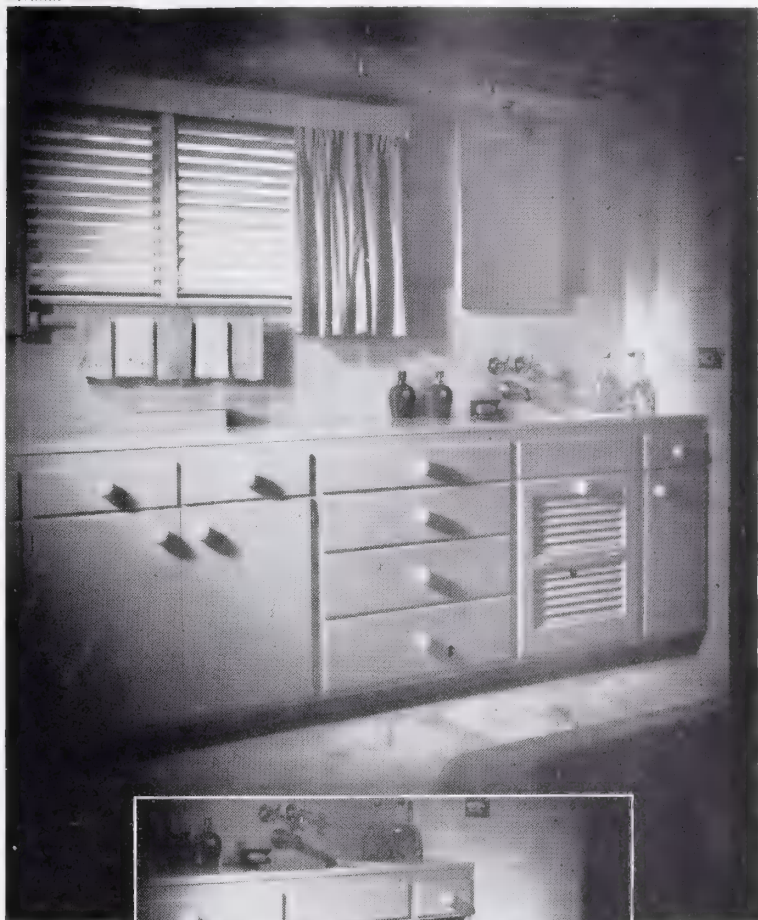
Your bathroom doesn't have to be a mammoth affair to hold both a clothes hamper and a chair. One can serve both purposes, if you purchase a chair-height wicker hamper sturdy enough to sit on. Paint a chair back right on the wall, picking your motif from the bathroom's decor. This handsome one ties in with Pennsylvania Dutch designs on corner shelf and elsewhere in bathroom

Hampers on this page from F. A. Whitney Carriage Co.





MAYNARD PARKER



EMELIE DANIELSON



### Sectional grouping houses hamper

You don't have to crowd your closets with a clothes hamper even if your bathroom is too small to house one. Take your cue from Ted Sandler, of New York, who solved the soiled laundry problem distinctively by building a hamper in a sectional grouping in his sister's one-room apartment. Ventilation can be provided by grilles in the back of the cupboard

### Built-in shuttered hamper is easy to reach

If space is not a problem, build your clothes hamper right into the cupboards flanking the washbasin in your bathroom as the Goodriches did in their West Los Angeles home. The double-hinged door makes any part of this hamper accessible. You lower the top half only when depositing soiled linen, or let down whole door when all contents must be removed

MAYNARD PARKER



### Ideal arrangement for home laundering

If you have a completely equipped laundry in the basement and your laundry is done at home, you would probably relish a laundry chute. Then you just open a door in the bathroom (left of mirror), toss in the soiled clothes, and they're carried to the basement via a metal or wooden chute. Earmark some of your war savings and have a chute installed after the war

### Disguise old plumbing, gain laundry bin

You don't have to be starting from scratch to have a built-in clothes hamper. You can disguise old-fashioned plumbing fixtures and gain usable space, too, by extending counters on either side of your basin and installing a pull-out laundry bin and cupboards beneath. Ventilate bin through holes in bottom, in space giving room for toes, thus avoiding unpleasant odors



# CARPENTRY not PRIORITIES modernized these BATHROOMS

By Will Holmes

Don't shelve your plans for modernizing your bathroom just because you can't have all that glistening new equipment you had set your mind on. Bathrooms, no matter how ancient their fixtures, need not reveal their age when their poor lines and ugly fittings can be concealed easily behind curtains, shelves, drawers, and cupboards which simultaneously beautify and provide much-needed storage space.

A carpenter or amateur handy with wood and tools could construct most of these ideas in a few hours' time.

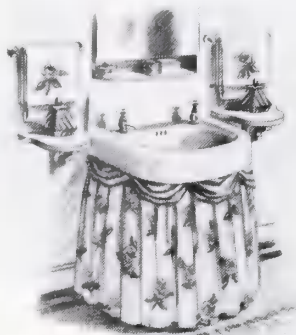
If the tub is the bugaboo of your bathroom, you may find your answer in the May issue of HOUSE BEAUTIFUL.



ROUND  
FRONT



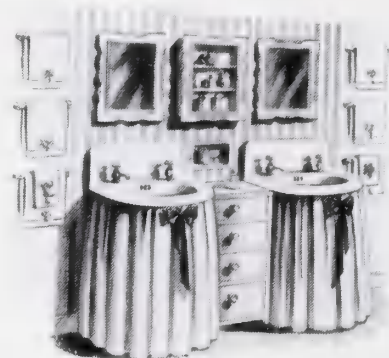
BOWL  
TYPE



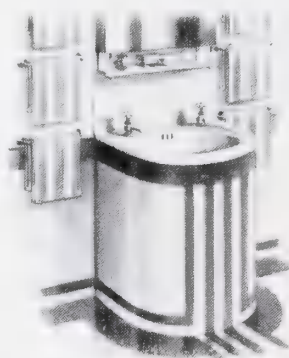
This "drape it" idea is good on most any type wash basin. Use shower curtain cloth tacked to a light wood frame. The bracket shelves are made of cut-out boards; or use a small table top halved and braced below



If you are after Modern, try a low plywood cabinet with louvers flanking the basin. The side doors are shutters cut down, the center a clothes hamper. Twin cabinets in a mirror wall complete the Modern effect



Why not! Two will send them off to school or work faster. Draperies and bows are of shower curtain cloth. Place a small chest of drawers between and use three identical frames for mirrors and shadow shelf



The floor might be your inspiration—linoleum! Make a frame of semi-circular plywood ribs. Secure a sheet of thin plywood or composition board, then cover with inlaid linoleum. Do not attach form to wall



Knotty pine cupboards are inexpensive to install, can be sealed with wax-grain finish that prevents warping. Grille for ventilation. Home of Foss Given

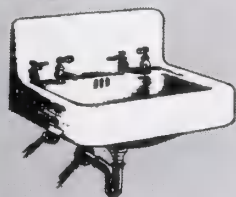


Recipe for a glamorous dressing table: hide ugly pipes within accessible wooden frame, shape shelves to match bowl, scallop edges

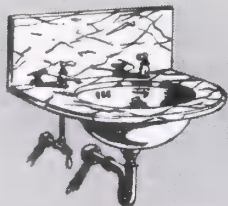


Build large cabinets around your basin to house your entire linen supply. Provide shallow drawers for wash cloths, guest towels. Hazel Hartman, Decorator

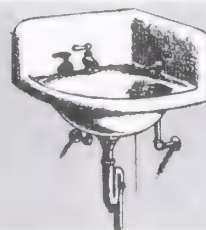




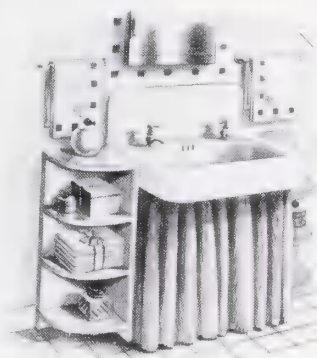
**SQUARE  
FRONT**



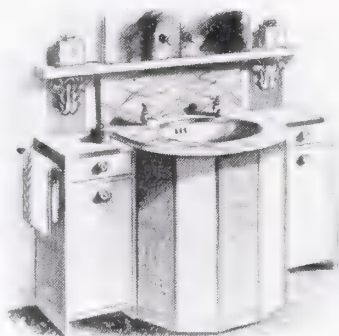
**MARBLE  
BASIN**



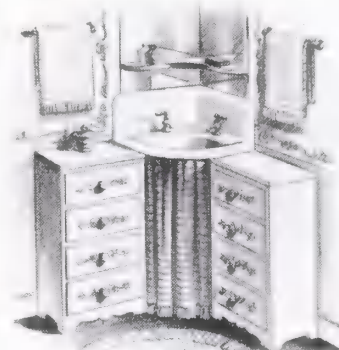
**CORNER  
MODEL**



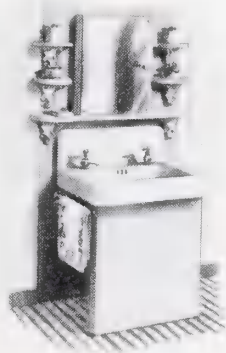
Get two unpainted sectional bookcase ends. Paint these to taste. Secure a drapery rod to the bookcase sides under the basin and skirt with waterproof material. Then highlight all with smart accessories



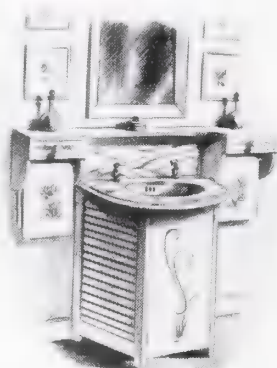
Fake up a "built-in" with a short, narrow board screen in alternate colors of white and bold, and two just-the-right-size cabinets. The supports for the shelf are from old pieces of furniture, mantel, or cornice



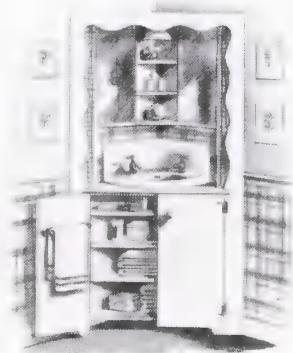
Plenty of drawer space for the corner basin and plenty smart! Get two narrow chests of drawers, cut down to fit, then paint and decorate with decals. An appropriate towel on a curtain rod makes a practical skirt



Chic? Yes. Expensive? No. Hard to do? It's a cinch. The boxed basin support is held firm by the towel rods. This and the back wall are enameled a bright hue. The brackets are pieces of old cornice or mantels



Here's more screen camouflage. Use two cut-off sections of shutter hinged to a front panel of plywood. The bracket shelf with drawers and towel rods is a dandy substitute for a cabinet. Don't spare the color



For that extra room try this corner cupboard idea. First comes the board beneath the basin, then the bottom shelves, then the three pie-crust frame boards, then the doors and drapery. It's as simple as that



Bachelor girls won't get in each other's way if each has her own drawers, cupboards, and mirror. Home of Ottolie Krueger, West Los Angeles



Gain more counter space by setting tiles around an old-fashioned basin. Mrs. McNeile of Brentwood added a decorative splash board of Italian tiles



A linoleum or composition tile counter will rejuvenate the most ancient marble or bowl-type basin. Home of George Burns and Gracie Allen, California



# *There's SOMETHING about a room with a table in the middle...*

**A new kind of room arrangement is appearing on both East and West coasts. It's new for us, but not for our grandparents**

**I**t's the ambition of everyone of us to have a living room endowed with magnetism—a room that draws one irresistibly into it, that charms the eye while creating comfort, a room that causes people to exclaim "Oh, how lovely!"

Within the memory of everyone on the HOUSE BEAUTIFUL staff the accepted formula has been to use the fireplace as a focal point of interest for the major furniture grouping. Since the fireplace is usually the most interesting architectural feature in a living room (even when there's no fire), this is logical and visually pleasing. But it is no guarantee of good sitting. Nor is it productive of clubby little conversation groups. It's fine for formal visiting, but when good friends get together a more intimate seating plan could be used. A big table elsewhere in the room, with four or more chairs nestling around it, is a perfect invitation for a group with a common topic to gravitate toward. Such a table should be much bigger than a bridge table, strong enough to lean on, eat and drink from, and equipped with accessories both to use and to toy with. Do this and they'll gravitate to it like homing pigeons.



**A**bove, table in the home of Norma Talmadge in Beverly Hills, Calif., decorated by Dorothy Hammerstein. Note that this and all other tables on these pages are big enough for bouquets and accessories. All could be used for games

**T**able in the home of Buddy De Sylva in Hollywood, decorated by Harold Grieve. Mr. Grieve says such a grouping is a sure-fire way to make a room a success. He always puts at least one in every house he decorates. De Sylvas have two





HANS VAN NES

This very appealing group is so large, dominant, and inviting that decorator John Gerald of B. Altman and Co. used it *instead* of a fireplace grouping. Other chairs in the room could be pulled up to the fireplace, but company and family are sure to gravitate first to the table to talk or read. It makes a chummier way to sit and talk. Besides, people like to lean forward on a table



This table in a recreation room in Beverly Hills, decorated by Cheesewright and Mason, was primarily intended for game playing. But people tend to sit there even when no game is in prospect. Sitting in straight but comfortable chairs undoubtedly breeds livelier conversation than deep, low, lounge chairs



The other table grouping in the De Sylva home. Mr. Grieve reports that such chairs are always the first ones taken when a group of people come into a room. What better testimonial could there be to the attraction of this particular arrangement formula? Also wonderful for solving "lame duck" corners

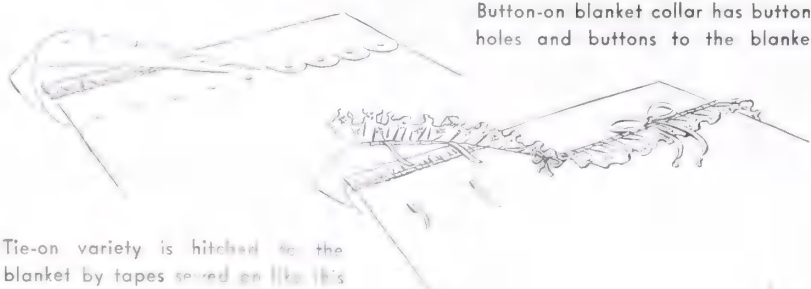




ROBERT KEENE STUDIO

# Protect YOUR BLANKETS— but do it PRETTILY

Save your precious blankets from soil and dress up your beds at the same time. You can do it with a new kind of blanket protector, designed by HOUSE BEAUTIFUL. We call it a blanket collar. It's easy to make, simple to wash, looks wonderful



Button-on blanket collar has buttonholes and buttons to the blanket

Tie-on variety is hitched to the blanket by tapes sewed on like this

The binding edge of a blanket collects the most soil. Protect it with a washable blanket collar, like this scalloped one, which caps the top of the blanket underneath and outside for 16 inches. A 72" wide blanket requires  $2\frac{1}{8}$  yds. of 36" fabric. Buttonholes anchor it to round pearl buttons, permanently sewed on the blanket

By Sara Little

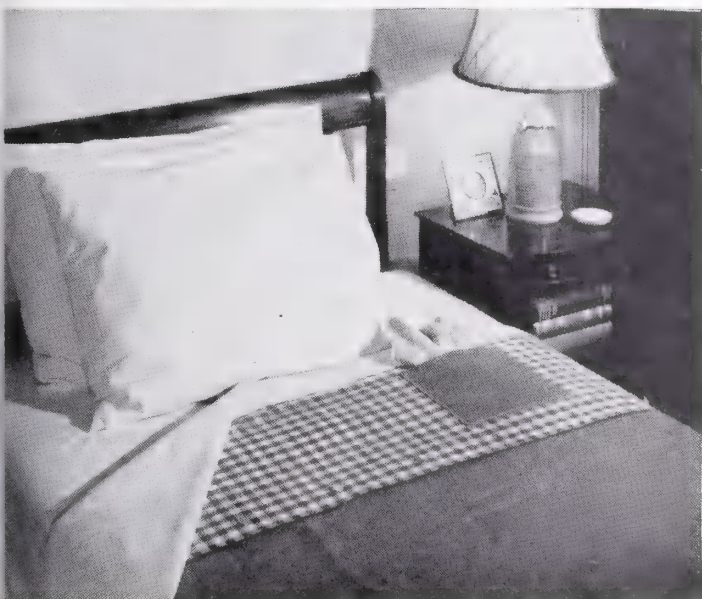


Make your blanket collar as frilly or as tailored as your bedroom, but keep it washable. This dimity and eyelet embroidery cover ties onto the blanket by concealed tapes which are sewed on both blanket and collar. Collar is simply a lengthwise fold of fabric, seamed at each side. All fabrics are from R. H. Macy & Co. Fabric Center





Besides taking the wear and tear off your irreplaceable blankets these crisp and practical affairs make your bed look more inviting. This all-over eyelet collar is a cinch to make. The ribbon which runs through the eyelets is also used to tie the cover to the blanket tapes. All blankets shown, St. Mary's Woolen Mfg. Co.



It isn't much trouble to add a useful stowaway pocket to the collar. You can whip up one of these protectors in about sixty minutes and save time by using Singer Sewing Machine buttonhole and shirring attachments. This checked number buttons on. All the furniture, Charak Furniture Co. Accessories, Alfred Orlik, Inc.



For a man's bedroom, a plaid cotton blanket cap, edged in tailored fringe. This is tied on. Snap fasteners, if you have any of those rare things on hand, could be used instead, but keep the fastening simple so that the cover can be removed easily for laundering. Designs were executed for HOUSE BEAUTIFUL by the Spool Cotton Co.

## 15 things to remember about BLANKET CARE

**B**lankets are more precious than ever these days, so you can't be too gentle with them. They do their toe-toasting job best when their nap is kept soft and fluffy, because it's the nap fibres that capture your body heat and keep you warm. Stains, dust, and improper laundering mat down the nap, besides providing a feast for the moths. Protect your blankets against soil with decorative collars, such as you see here, with blanket covers, or with an ample sheet turn-down. Raise the nap between launderings by frequent lengthwise brushings with a whisk broom. When you wash your blankets, follow these safe rules:

Don't experiment trying to remove stains from blankets. Let a good laundry do any unusual cleaning.

Wash only one blanket at a time. Use plenty of soft water, not warmer than 100°F. Hot water shrinks and stiffens wool. Make rich, heavy suds with mild, alkali-free soap or soap flakes. Be sure that soap is thoroughly dissolved before immersing blanket. If suds die down when blanket is wet, add more soap well dissolved in lukewarm water. Keep suds foaming.

If you use a washing machine, let it run for three minutes—no more. If you wash by hand, squeeze soap suds through blanket for three to five minutes—no longer. Never rub or scrub a blanket. If blanket is still soiled after this first bath, repeat the process. But remember that overwashing a clean blanket roughens and hardens its texture.

After washing, squeeze water from blanket, taking care not to twist it. If you use a wringer, loosen the roller tension.

Rinse thoroughly in two or three clear lukewarm waters, squeezing the water from the blanket after each rinse.

To dry, fold blanket lengthwise and hang doubled over a clothesline out of direct sunlight. You can hasten the drying process by hanging blanket unfolded across two parallel clotheslines. It will get the benefit of circulating air which fluffs up nap. When blanket is on the line, pull it gently into shape. Reverse it on the line when it is partly dry.

Blankets dry best on a mild, breezy day. Avoid hanging them in extremes of cold or heat. Cold shrinks and roughens wool. Heat yellows and hardens it.

Never hang a blanket by one end. The weight of the water in it will stretch the lower corners and pull the blanket out of shape. Don't use clothespins if you can avoid it. They pinch and flatten the nap.

(Continued on page 92)



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# YOUR HOME

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## AND

# THE WAR

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

## AND

# THE FUTURE

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

It's as American as pancakes and molasses to want to improve our standard of living. But though, for the duration, we seem to have declared a moratorium on better living, in reality we have never made progress so fast or so effectively. Its fruits can't be enjoyed until after "unconditional surrender." But you can start paying for it now. HOUSE BEAUTIFUL has a plan for you to use

Progress-loving Americans are in a strange pickle—strange for Americans, that is. We have plenty of money. For some of us, it's more money than we've ever had before. But we can't and shouldn't spend it, except for the necessities of maintaining our status quo. Improving our standard of living just now is unpatriotic, uneconomic, and harmful to the war effort. In a country steeped in the ideology of "getting ahead" to bigger and better things, this is indeed a pickle. It's a situation that requires real mental readjustment if we are to grasp it, and *actually practice it*.

But in many ways, this moratorium on spending has its definite blessings.

There is an art to spending money. It's the art of getting your money's worth—of achieving a beautiful yet practical way of life with the money that you've paid out.

Paradoxically enough, this art is not best learned when the spender is flush. (He's in too much of a hurry to acquire things then.) It is acquired the hard way, when either funds or merchandise are insufficient, desire is rampant and not to be denied, and the would-be spender is free of the paralysis of I'll-wait-till-my-ship-comes-in. It comes from shopping a long, long time for something. It comes from thinking about a thing for years, learning all about what you want, what is available, deciding what is best for you. (Certainly acquiring a perfect new house is done this way.)

We are very much like the college student (particularly the law and medical student) who has to invest years of his time preparing himself before his work is rewarded. We have several years to prepare ourselves, financially and culturally, for the technological benefits that will come after the war.

Financial preparation consists of buying war bonds. That comes as no surprise to you. But HOUSE BEAUTIFUL goes a step farther. We say buy War Bonds, but earmark them for what you will buy when they mature. Let your saving be, in reality, spending. Decide now what you want to buy and start setting aside money for the purchase of it.

To make this delayed spending plan an easy, practical one,

## This RESEARCH HOUSE gives you



A house that comes in big pieces—pre-finished

This is a quarter-scale demonstration model of the kind of house you can get when the war ends. It was engineered by the Homasote Company and is a prefabricated, site-assembled proposition that will enable you to get a finished home ten days after you order it



Quick assembly

The Homasote engineers and technicians have already spent \$300,000 in research, putting every detail of house construction beneath the microscope, even to new shapes for the nails. After the war, department stores will sell such homes as this like any merchandise



HOUSE BEAUTIFUL has created a Bond Bank. It's a filing system to help you organize your bond buying toward achieving the good things you want—whether they be helicopters, a summer home, a new house, landscaping, a dark room, or a recreation room. Our Bond Bank is a bookkeeping system to let you know at all times how far along the road you are to the purchase price. It's the perfect way to give focus to your accumulation of money.

But don't think that accumulating money is the only requirement for having a full life after the war. Now is also the time to learn how to spend, how to get the greatest possible return for your money. Now is the time to learn to know beauty, to learn to see when you look at things. It saddens us immeasurably, but there are millions of drab, ugly homes that have had a lot of money spent on them. And all because the people couldn't see—when they looked.

Now is the time to expose yourself to things you don't like—that other people *do* like—to broaden your tastes. Because, in the brave new world we are fighting to achieve, you will want to be both catholic and discriminating in your tastes. Now is the time to grow to be big—culturally and socially. For you're preparing to be a millionaire after the war—a millionaire judged by the current standards of our enemies in terms of the economy of things.

So spend this waiting time to your own profit. Do anything and everything that will improve your appreciation. Study the amenities of living. Make a good life now with the unrationed intangibles: flowers, hospitality, sharing, thoughtfulness, gaiety, color. Go to art exhibitions. Find out why museums have what they have. Go to see collections of anything. Read up on landscaping and learn about trees and shrubs. (You may have a greenhouse after the war.) Indulge in the fascinating pursuit of mentally redecorating the homes you go into that aren't up to snuff. (It's good practice for doing your own.) Learn to cook new dishes—dishes you never thought you'd like. Learn about American wines. Shop for fabrics—even when you're not buying any. They're a whole world in themselves. Expose yourself

to colors, in everything. Read more books—different books from those you normally read. Hear more good music. See more good shows—and be discriminating about the ones you see.

In short, grow and be big. Save and be rich. And when the wonders of peace roll off the assembly line, you'll be able not only to buy them, but to weld them into a way of living that is new and wonderful and better than any known today.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

★ **How to be practical about the future** ★

★ Buying war bonds without a plan is pretty sure to mean you don't buy many, or buy them very frequently. But if you buy with an eye to purchasing something after the war that you desire very much, you are paving the way to a wonderful life for yourself. HOUSE BEAUTIFUL has created a BOND BANK, a filing system for your use in earmarking your bonds for the things they are to buy after the war. Our BOND BANK costs 25 cents, and during the month of April will be available from the following retailers, as well as direct from House BEAUTIFUL, 572 Madison Avenue, New York City. ★

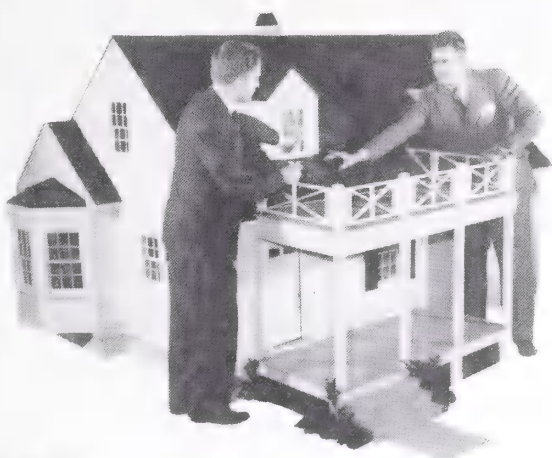
★ **FREDERICK & NELSON, SEATTLE, WASHINGTON** ★

|                     |                         |   |
|---------------------|-------------------------|---|
| ★ Albany, N. Y.     | John G. Myers Co., Inc. | ★ |
| ★ Binghamton, N. Y. | Hills, McLean & Haskins | ★ |
| ★ Dallas, Tex.      | Titche-Goettinger Co.   | ★ |
| ★ Ft. Worth, Tex.   | W. C. Stripling Company | ★ |
| ★ Harrisburg, Pa.   | Bowman & Co.            | ★ |
| ★ Jamestown, N. Y.  | Nelson's of Jamestown   | ★ |
| ★ Little Rock, Ark. | Pfeifer Bros., Inc.     | ★ |
| ★ Memphis, Tenn.    | J. Goldsmith & Sons Co. | ★ |
| ★ Plainfield, N. J. | Tepper Brothers         | ★ |

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Next month HOUSE BEAUTIFUL will publish an article on the vital new science of Electronics, the science of super-automatic control. Watch for "What's All This about Electronics?"

## a look at the Future



Finished house

House Beautiful's John Brimer and Homasote's John Kahle fit the last few parts into the completed house. This seven-room house will sell for around \$5,500, and is comparable to a 1940 version of a \$6,500 house. Four-room houses will cost from \$1,500 to \$1,800



Everything has been thought of—even furniture arrangements

Everything has been worked out in the smallest detail—the lighting switches, plumbing, heating, closet space. By the time the war is over, this house will be as perfect as engineering can make it. \$36,000,000 worth of homes have already been built by this method



# Arranging flowers is GOOD



CHARLES TREFTS

Who but one skilled in making the most out of mere nothings would see potentialities in old-fashioned sewing machine bases? But, behold the elegant table that resulted when the old black grillwork was dressed up with white paint and given a white top! No need to mention the Laura Lee Burroughs leaf arrangement on it



Trimly clipped Italian rubber trees in terra rosa pots flank the white paneled door. Narrow shutters cover glass panels on either side. Notice the magnificent pair of specimen blue spruces at the porch entrance. Right: Intimate terrace garden overlooks long vista toward the woods





# TRAINING for decorating



**Laura Lee Burroughs learned the principles of flower arranging, applied them to decorative use. See what bouquet-making teaches**

**By Margaret Chandler Porter**

**H**ow frequently have you exclaimed, after seeing a color photograph of a Laura Lee Burroughs flower arrangement, "I could do that! Why didn't I think of using some tall grass like that?"

The "Coca-Cola Flower Lady" has been demonstrating for several years that successful flower arrangements do not depend on rare, exotic, and expensive blossoms or plants. This is how she sums it up: "Beauty is everywhere, and we have used for our decorations not only beautiful flowers, but whatever we could find—weeds, vegetables, sugar cane, succulents, ice cubes, cacti, seed pods, and sticks and stones. *It's the way things are assembled that makes them interesting.*"

Mrs. Burroughs' lovely home outside St. Louis, Mo., is proof that this principle of flower arranging applies to interior decorating as well. We know, because we went to see it. We had expected to find a quality of exquisite perfection in Mrs. Burroughs' house. (The room settings she has selected in which to show her flower arrangements prepared us for that.) And find it we did. But what pleased (*Continued on page 76*)



Would you suspect that this over-size coffee table was made from a Victorian picture frame? The large alabaster shell reiterates the shell motif in the corners. You can find a similar frame in a second-hand shop. Give it legs and paint a pastel color for a smart, baroque effect



A few hours before the Garden Club of America was to visit their garden, Mr. Burroughs built this fan-tail gate from a piece of snow fence to achieve a quick screen. They liked it so well that now it's permanent



Mrs. Burroughs found the plaster fire screen in a junk shop. (It was a model for a church fanlight.) Mantel treatment is a perfect example of how plant arrangements can highlight decorative features. See how the compositions of leaves accent the foliage in the water color

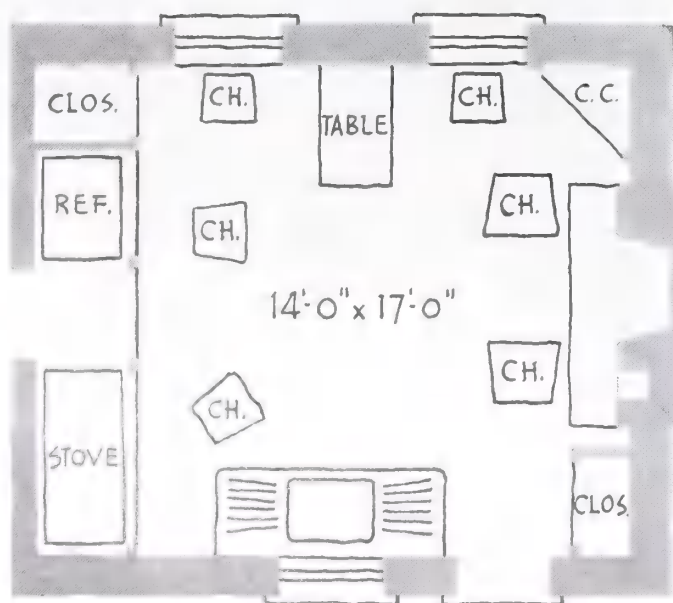




PHOTOGRAPHS BY R

## A WARTIME PHENOMENON — A LIVING - KITCHEN

Continuing HOUSE BEAUTIFUL'S series of personable kitchens



What with fuel and maid shortages the kitchen is becoming a new kind of room; or perhaps we should say an old-fashioned kind of room. More the kind of room our grandparents knew as a kitchen.

You can shut off bedrooms, dining room, and even the living room. But you can't stop using the kitchen. As wartime conservation makes us contract our living quarters, we are going to want to alter the character of our kitchens. The kitchen you see on these pages, and page 72, is a perfect example of the trend in wartime kitchens.

This one is in the lovely home of Mrs. F. O. Davis, of Lee's Summit, Missouri. Actually it was built before the war—and shortages. But it is indicative of a trend that has been gathering momentum for the last few years toward friendlier, livable, though just-as-efficient kitchens. The soundness of this trend was evident long before the present emergency came upon us. HOUSE BEAUTIFUL'S editors have seen literally hundreds of kitchens in the last year or so that have the same versatility of use as the Daveses'.





The sink cabinet was built to look like furniture



A guest can rock while his mouth waters



Beyond the refrigerator is a coat-utility closet



Notice how dishes can help decorate a room

Their owners will appreciate their own foresight more than ever in the war years ahead, for they can concentrate most of their living in the kitchen without giving up the amenities of gracious living.

The thinking that motivated the Davises and resulted in the room that will permit them to live comfortably, no matter how stringent our wartime "austerities" become, can best be understood if you hear them tell it in their own words:

"After struggling for years with undersize breakfast rooms, we decided to do something about it when we started to plan our new house in the country. One of the first requisites was a kitchen large enough to eat in. There had to be room for the curly maple drop-leaf table, the six Windsor chairs, and the old chestnut corner cupboard. Then, too, there had to be space for a little pine cupboard. So the room was planned to hold each of these pieces, as well as a fireplace, for this kitchen was not to be just a room to cook in.

"To do this we built a small, one-story wing at one end of the house next to the dining room and put the fireplace in the far end. This wing was built of white mortared fieldstone, with a wide

stone chimney at the end. Two almost-square, small-paned windows in front, with their white shutters and flower boxes, made this wing a charming addition to the exterior of the Pennsylvania-type farm house.

"The height of the room was slightly cut in order to lower the roof-line and to give that close-to-the-ground look. The kitchen entrance is at the rear, or garden side, of the house opposite the two front windows. This outside door and a window above the sink next to it give the cross ventilation so appreciated in the Middle West.

"We chose pine woodwork as the proper background for our furniture. Opposite the fireplace, on either side of the door that opens into the dining room, we concealed the stove and refrigerator in separate sections behind double doors of pine. These doors open to the slightest touch and may be swung back to form a screen across the dining-room door, should it be open. A closet in this same wall may be entered through a single pine door.

"Above the stove we installed a suction fan which carries off all cooking odors and excess heat, keeping the kitchen comfortable at all times. In this stove (Continued on page 72)





PHOTOGRAPHS BY MAYNARD L. PARKER

Many are the reasons why one might not want fabric curtains. Ventilation, maintenance, light or originality are some of them. Here are three ways in which to give your windows a finished look without benefit of drapery. Above you see a highly satisfactory solution in the home of the Robert Z. Leonards of Bel Air, Calif. Shutters, facings for reveals were ideas of Harold Grieve, decorator

## HOW TO

BANISH THAT  
BARE LOOK

# ...IF YOU DON'T WANT CURTAINS



Shutters to frame the inside of a window can be just as effective as on the outside, especially when they frame a window box. If you are trying to cut down on the time of running your home so you can take a war job, copy this idea in the home of Marion Given of Los Angeles. A flick of the dustcloth and you're done!



Need for more light prompted the Garners of Los Angeles to eliminate curtains on these two north windows. Instead, they faced the window reveals with trellis and set two handsome big window boxes in the frames thus created. Note especially how the texture of the window boxes matches the texture of the trellis. Nice?





From natural color photo of work being done with Resintone

Anyone can apply  
**Resintone**  
 the amazing new wall paint  
 that dries in 40 minutes

**With Resintone, You Can be Your Own Decorator!** You yourself can now do-over any room in your home! You can do it . . . without fuss or muss or "Wet Paint" signs . . . without being deprived of the use of the room . . . and without the problem of finding a painter not busy with war-work. You can do it yourself . . . quickly, easily, and handsomely . . . you can give the walls of any room a glareless, soft-pastel new beauty . . . with Wards Washable Resintone!

**It Applies Fast . . . and Dries Faster!** Think what this means! You can start a room after breakfast, and entertain guests that afternoon, in the

room you've just painted! That's because Resintone dries in 40 minutes, with almost no odor. It's so rich in *hiding-power*, *one coat* will cover highly-patterned wallpaper! It's so *easy to use*, a 10-year-old boy can roll it on. And so *washable*, smudges and finger-marks are easily removed.

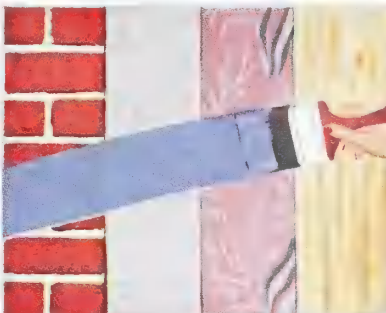
**Try One Room . . . You'll be Back for More!** That extra time you're spending *at home*, this year, can be wisely spent in making your home more beautiful. Try Wards new Resintone Wall Paint, on that room that needs re-doing. (Your friends will *never guess* that it wasn't a "professional" job!)



**THINS WITH WATER! NO OIL; NO TURPENTINE!**  
 Resintone thins with water from your faucet! (A 1-gallon can gives you 1½ gallons of paint.)



**BRUSH IT ON, OR ROLL IT ON! QUICK, EASY!**  
 Brush it on, without fear of brush marks . . . or roll it on; simple as rolling a carpet sweeper!



**ONE COAT COVERS ALMOST ANY SURFACE!**  
 With Resintone you can paint over wallpaper, cement, brick, plaster, concrete, tile, or wood.



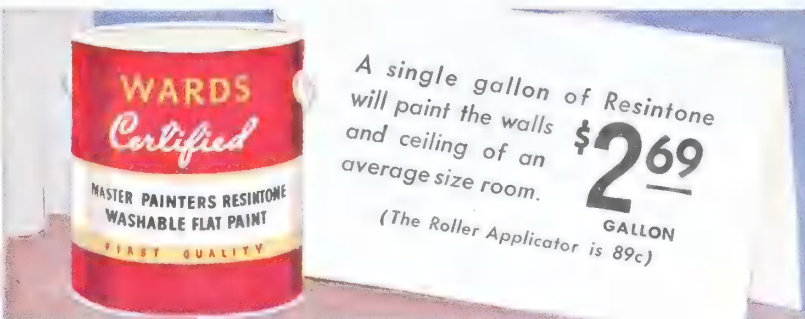
**NO "AFTER-PAINTING MESS" WITH RESINTONE!**  
 Resintone can be rinsed off immediately, with water . . . from your hands, brush, roller or floor.



**RESINTONE DRIES IN AS LITTLE AS 40 MINUTES!**  
 And without "paint smell!" Have your evening meal in the room you painted that morning!



**AFTER A WEEK TO "SET", IT'S WASHABLE!** You can wash a Resintoned wall or ceiling with mild soap and water. In *other words*, the beauty lasts!



**CHOOSE FROM MANY LOVELY PASTEL COLORS!**  
 Choose from Resintone's Powder Blue, Holland Blue, Pearl Gray, Sunshine Yellow, Nile Green, Lettuce Green, Dusty Rose, Ivory, Peach, Ivory Tan, Light Buff, Cream, and White. plus all the delicate shades you can blend by inter-mixing.

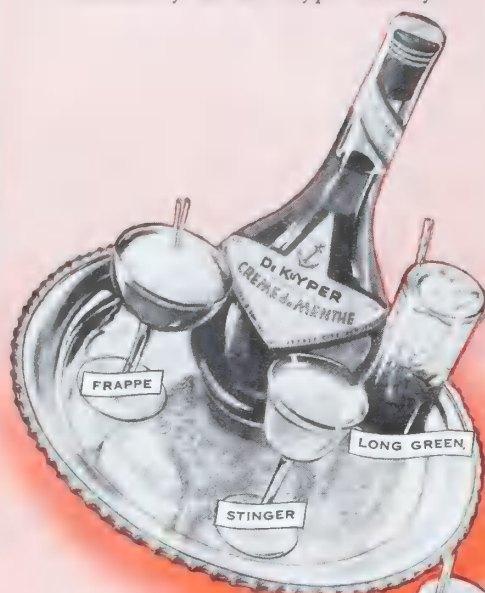
ON SALE ONLY AT **Montgomery Ward** . . . RETAIL STORES EVERYWHERE



# How to make distinctive and delicious drinks with **de Kuyper** CORDIALS



For generations past, people here and abroad have known and loved these fine cordials as ideal after-dinner liqueurs. Today, they are equally famous for making delicious mixed drinks, a few of which are shown and described here. De Kuyper Cordials have been made in America for the past nine years identically as in Holland by Dutch experts carefully trained by the de Kuyper family.



## *Creme de Menthe*

60 PROOF

**FRAPPE:** Fill frappe glass with shaved or crushed ice, pour in de Kuyper Creme de Menthe.

**STINGER:** 1/3 de Kuyper Creme de Menthe (white), 2/3 brandy. Shake with ice, strain.

**LONG GREEN:** Fill Tom Collins glass with cracked ice, pour in 1 1/2 oz. de Kuyper Creme de Menthe. Fill with soda.

## *Apricot Liqueur*

74 PROOF

**APRI-COOLER:** 1 1/4 oz. de Kuyper Apricot Liqueur, in a 10-oz. glass, juice of 1/2 lemon. Stir with ice. Fill with club soda.

**PARADISE:** 1/3 gin, 2/3 de Kuyper Apricot Liqueur. Shake well with ice, strain.

**NATIONALE:** 1/2 rum, 1/4 de Kuyper Apricot Liqueur, 1/4 pineapple juice. Shake well with ice, strain, decorate with pineapple stick and cherry.



## *Creme de Cacao*

60 PROOF

**COMMODORE:** 1/3 de Kuyper Creme de Cacao, 1/3 rye or bourbon whiskey, 1/3 lemon juice, 1/2 teaspoon grenadine. Shake well with ice, strain, serve in champagne glass.

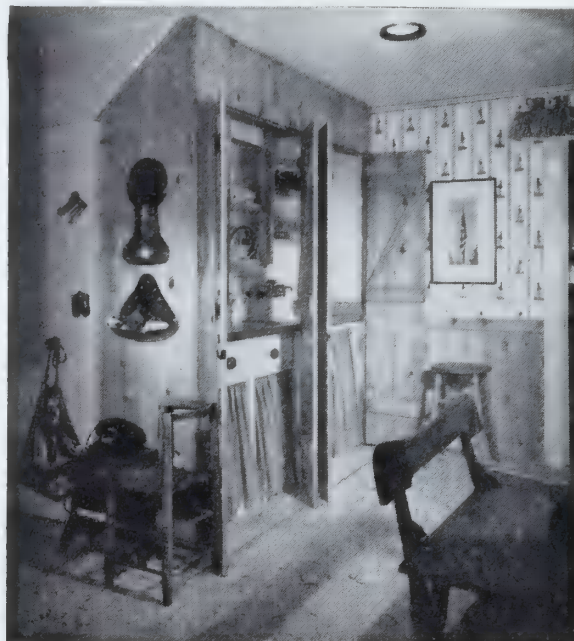
**ALEXANDER:** 1/4 de Kuyper Creme de Cacao, 1/2 gin, 1/4 sweet cream. Shake well with ice, strain.

**ANGEL'S TIP:** Fill a liqueur glass 2/3 full with de Kuyper Creme de Cacao, add a little sweet cream, pour slowly onto a spoon, float the cream.

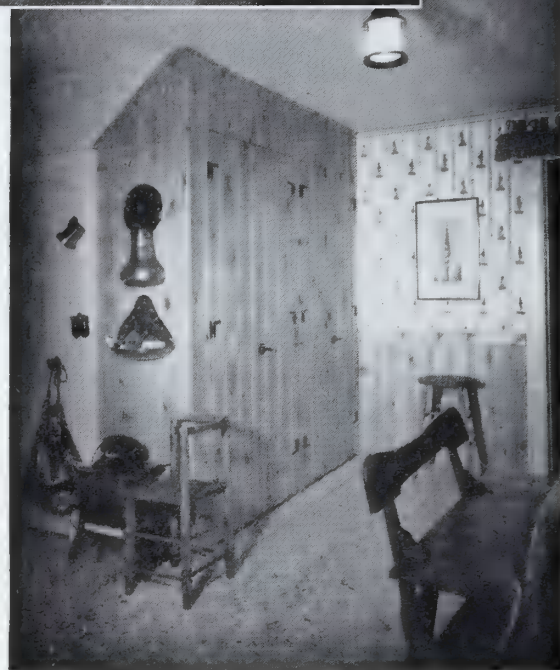
There are twelve delicious varieties of de Kuyper cordials at all good dealers.

Send for free interesting de Kuyper recipe booklet. Write National Distillers Products Corp., Dept. BB3, P. O. Box 12, Wall Street Station, New York City.

MAYNARD L. PARKER



OPEN



CLOSED

## Have you a Problem in KITCHEN CONCEALMENT?

**Build a closet around the equipment that  
you want to hide. It's a decorator's idea**

Wouldn't you like to shut a door on your out-moded sink, on the washing machine, on any of the unhandsome but necessary equipment you may have in your kitchen? See how Peggy Sloan, the decorator, has done this in her own home in Kansas City. She couldn't hide her sink and storage shelves in a closet, so she built a closet around them. It has two sets of flush double doors, one set opening on the sink, the other disclosing the drainboard-work area and china shelves. Both sections have skirts of glazed chintz. When dish washing is over, the closed doors become an unbroken wall of pine paneling. All workaday equipment is out of sight, and the kitchen with its tawny woodwork, H and L hinges, and Quimper wallpaper is transformed into a tidy little Provincial sitting room.



# Would you even Dream that any one could make a mattress so comfortable today?

**BEFORE YOU INVEST IN REST INVESTIGATE TRIPLE CUSHION**



It's the  
Exclusive  
Patented  
**TRIPLE  
CUSHION**  
Construction  
that  
Does it!

U. S.  
Pat. No.  
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## TRIPLE CUSHION *Tuftless* INNERBUILT *Mattress*

★  
The 4-Star  
TRIPLE CUSHION  
★ 39.50 ★

★  
At Leading  
Furniture and  
Department Stores

Cushions held in place permanently — They can't shift around or form permanent "valleys."

"Fluffed" Cushions. Soft and gently yielding. Correct support for light and heavy portions of the body.

Resilient inner section. Springy . . . lively . . . not dead and "soggy" (or SAGGY).

Resiliency is not tied down or hampered with tufts. Renews its lively comfort during every rejuvenating sun-bath.

Vertical regulators make the inner section "stay put" yet keep it fully flexible.

### Spring-like Center Core of Genuine **TESICO**

Many Triple Cushion mattresses have it. Enlivens the comfort; gives extra resiliency; prevents lifeless packed-down feeling; preserves shape and appearance.

No tufts, no lumps, no bumps, no buttons, no deep dust-gathering crevices. Just deep, deep comfort. Soft, smooth and easy to keep spotless.

Prebuilt border for a firm trim resilient edge.

Live, soft felted cotton layers sewed through this way, form billowy cushions that stay right in place even after years of wear.

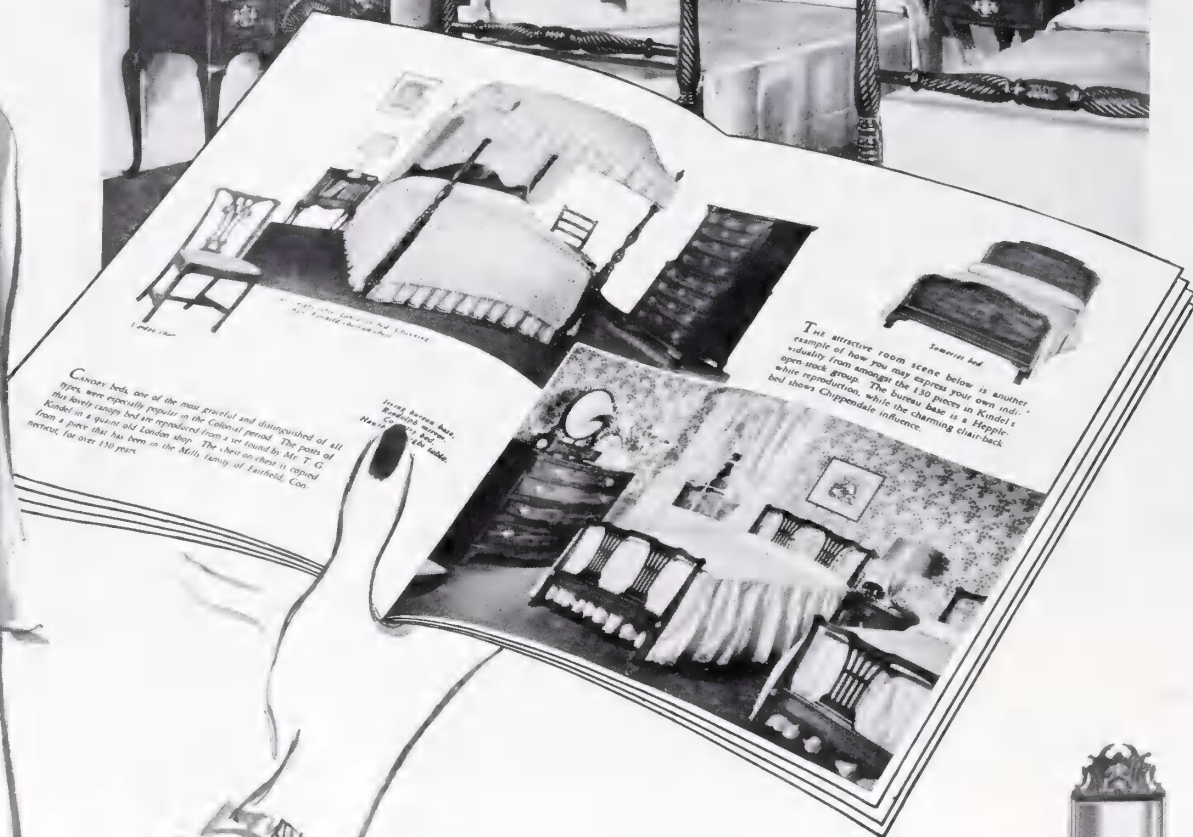
**NO OTHER MATTRESS IN AMERICA IS MADE LIKE THE GENUINE TRIPLE CUSHION**

**EIGHT FACTORIES** • King Bedding Co., Philadelphia; Royal Bedding Co., Pittsburgh; Balyeat Mfg. Co., Mansfield, Ohio; Wonder-Rest Corp., Milwaukee; The Land-O-Nod Co., Minneapolis; Dodge-Dickinson Co., Bloomington, Ill.; Acme Mattress Co., Indianapolis; Slumber Products Co., Memphis — © Triple Cushion Corp., Chicago



# KINDEL Reproductions

In these days of substitutions it is an exciting experience to find that Kindel reproductions are still available. True, the supply is limited because of the essential war work that takes precedence in the Kindel shops—but what there is, is made with the same meticulous care as always by skilled Kindel craftsmen. Acquiring these fine mahogany reproductions is the soundest of investments because they will fit into, and add beauty and livability to almost any decorative scheme. Your selection from this open stock collection at your Kindel dealer can be made with the satisfying assurance that as time goes on, additional harmonizing pieces will be available. Kindel specializes in mahogany reproductions for the bedroom.



KINDEL FURNITURE COMPANY  
GRAND RAPIDS, MICHIGAN





# Call for your copy of this fascinating Handbook of 18th Century KINDEL Reproductions at your nearest Kindel Dealer



**ALABAMA**  
Birmingham.....Bromberg Galleries  
Montgomery.....Frank Tennille Furn. Co.

**CALIFORNIA**  
Beverly Hills.....W. & J. Sloane  
Los Angeles.....Bullock's  
Oakland.....Monyne Furniture Co.  
Pasadena.....J. H. Biggar Furn. Co.  
Sacramento.....Breuner's  
San Francisco.....The John Breuner Co.  
San Francisco.....W. & J. Sloane  
Stockton.....Yeager Furniture Co.

**COLORADO**  
Denver.....Daniels & Fisher Stores Co.

**CONNECTICUT**  
Bridgeport.....Wayside Furniture Shop  
Bristol.....C. Funk & Sons  
Danbury.....Henry Dick & Son, Inc.  
Hartford.....The Wm. H. Post Cpt. Co.  
Hartford.....G. Fox & Co.  
Middletown.....Caulkins & Post, Inc.  
New Britain.....B. C. Porter Sons, Inc.  
New Haven.....Wayside Furniture Shop  
Terryville.....Terryville Furn. Co.  
Torrington.....Smith-Tompkins Co.  
Waterbury.....Hampton, Mintie & Abbott

**DELAWARE**  
Wilmington.....Wilmington Furniture Co.

**DISTRICT OF COLUMBIA**  
Washington.....Mayer & Co.

**FLORIDA**  
Jacksonville.....Ridgell Furniture Co., Inc.  
Miami.....Moore Furniture Co.  
Palm Beach.....Worrell's  
Tampa.....Seminole Furniture Co.

**GEORGIA**  
Atlanta.....Davison-Paxon Co.  
Augusta.....Saxon-Cullum  
West Point.....Schmidt-Jones Furn. Co.

**ILLINOIS**  
Chicago.....Marshall Field & Co.  
Freeport.....House of Lindberg, Inc.  
Peoria.....J. R. Marshall & Sons  
Quincy.....Roy Bennett, Inc.  
Rockford.....House of Lindberg, Inc.  
Springfield.....A. Dirksen & Sons

**INDIANA**  
Evansville.....The R. & G. Furniture Co.  
Fort Wayne.....Maumee Furn. & Uph. Co.  
Indianapolis.....J. S. Ayres & Co., Inc.  
Lafayette.....Reifers Furniture Co., Inc.  
Logansport.....The Golden Rule  
Muncie.....C. Cree Gable  
Richmond.....Weiss Furniture Store  
South Bend.....Shidler Bros. Co.  
Terre Haute.....Weberg's

**IOWA**  
Burlington.....Wyman & Rand, Inc.  
Cedar Rapids.....Luberg Co.  
Davenport.....M. L. Parker Furn. Dept.  
Des Moines.....Younger Brothers, Inc.  
Dubuque.....Hoshek Brothers Co.  
Marshalltown.....The McGregor Co.  
Sioux City.....T. S. Martin Co.  
Waterloo.....Davidson-Waterloo Co.

**KANSAS**  
Hutchinson.....Graber Furniture Co.  
Wichita.....The Geo. Innes Co.

**KENTUCKY**  
Hopkinsville.....Keach Furniture Co.  
Louisville.....Burdorf's, Inc.

**LOUISIANA**  
Monroe.....Monroe Furniture Co. Ltd.  
New Orleans.....Maison Blanche Co.  
Shreveport.....Bewley Furniture Co.  
Shreveport.....Friend-Piger Studios

**MAINE**  
Bangor.....Bangor Furniture Co.  
Portland.....Porteous Mitchell & Braun

**MARYLAND**  
Baltimore.....Conway Co.  
Baltimore.....Louis Maxon & Son  
Baltimore.....Schuster & Co.  
Baltimore.....M. Shalvitz & Sons  
Cumberland.....L. Bernstein Furn. Co.  
Frederick.....C. E. Cline & Son  
Hagerstown.....Chas. H. Eyerly Dept. Store  
Salisbury.....R. E. Powell & Co.

**MASSACHUSETTS**  
Boston.....Paine Furniture Co.  
Fall River.....Modern Furn. Co.  
New Bedford.....Chas. F. Wing Co.  
Springfield.....The Ives Lion Shop  
Worcester.....Gracie Grace, Inc.

**MICHIGAN**  
Adrian.....Walper Furniture Co.  
Ann Arbor.....Handcraft Furniture Co.  
Battle Creek.....Turner Furniture Co.  
Bay City.....C. E. Rosenbury & Sons  
Benton Harbor.....Troost Bros.  
Detroit.....Grinnell Brothers  
Flint.....Gainer Furniture Co.  
Grand Rapids.....Klingman Furniture Co.  
Ironwood.....Ben Gertz Furniture Co.  
Jackson.....Jury-Rowe Co.  
Kalamazoo.....Vermeulen Furniture Co.  
Lansing.....Hull Furniture Co.  
Marshall.....E. B. More Furn. Co.  
Midland.....Harvey Wood Furniture Co.  
Monroe.....Floral City Furniture Co.  
Muskegon.....Bishop Furniture Co.  
Niles.....Troost Bros.  
Owosso.....Robbins Furniture Co.  
Potoskey.....Potoskey House Furnishing Co.  
Plymouth.....Blunk & Thatcher, Inc.  
Pontiac.....Stewart-Glen Co.  
Port Huron.....Charles Fitzpatrick  
Saginaw.....John Schmeltzer  
St. Joseph.....Troost Bros.

**MINNESOTA**  
Albert Lea.....Skinner Chamberlain  
Duluth.....Enger & Olson, Inc.  
Mankato.....Landker Bros.  
Minneapolis.....The Dayton Co.  
St. Paul.....Schuneman's  
St. Paul.....Weyand Furniture Co.  
Winona.....Aksel Andersen

**MISSISSIPPI**  
Jackson.....R. E. Kennington Co.

**MISSOURI**  
Columbia.....McLaughlin Bros. Furn. Co.  
Joplin.....Christman Dry Goods Co.  
Kansas City.....Robert Keith  
Sedalia.....McLaughlin Bros. Furn. Co.  
St. Louis.....The Lammert Furniture Co.  
Springfield.....The Furniture Shop

**MONTANA**  
Great Falls.....Wm. Albrecht Co.

**NEBRASKA**  
Lincoln.....Hardy Furniture Co.  
Omaha.....Orchard & Wilhelm Co.

**NEW HAMPSHIRE**  
Laconia.....Lounge-Robinson Co.  
Manchester.....Chas. A. Holitt Co.

**NEW JERSEY**  
Newark.....L. Bamberger & Co.

**NEW YORK**  
Albany.....Mayfair, Inc.  
Binghamton.....The Fair Store  
Brooklyn.....Katz's, Inc.  
Brooklyn.....Frederick Looser & Co.  
Buffalo.....The Wm. Hengert Co.  
Cortland.....Peck Furniture House  
Glens Falls.....Wilmarth & Son, Inc.  
Gloversville.....Livingston's  
New York City.....B. Altman & Co.  
New York City.....W. A. Hathaway Co.  
New York City.....The Mallory Corp.  
Rochester.....Sibley, Lindsay & Curr Co.  
Schenectady.....H. S. Barney Co.  
Syracuse.....E. W. Edwards & Son  
Utica.....R. C. Reynolds, Inc.  
Utica.....E. Tudor Williams

**NORTH CAROLINA**  
Charlotte.....Belk Bros.  
Winston Salem.....Morris-Early Co.

**NORTH DAKOTA**  
Fargo.....Luger Furniture Co.  
Grand Forks.....Janovitz Furn. & Cpt. Co.  
Minot.....Goldberg Furniture Co.

**OHIO**  
Akron.....C. H. Yeager Co., Inc.  
Alliance.....The Cope Furniture Co.  
Barnesville.....E. J. Kirk  
Bellevue.....Leonard & Elcholtz  
Cambridge.....Gillespie-McCuller Co.  
Canton.....Thurin Carpet & Rug Co.  
Chillicothe.....Eberhack & Son  
Cincinnati.....A. B. Closson, Jr., Co.  
Cincinnati.....The H. & S. Pogue Co.  
Cleveland.....The Sterling & Welch Co.  
Columbus.....F. G. & A. Howard Co.  
Cuyahoga Falls.....Long & Company  
Dayton.....L. E. Mudd Co.  
Defiance.....Mansfield Furn. Co.  
East Liverpool.....The Frank Crook Co.  
Hamilton.....Geo. Krebs  
Kent.....S. C. Bissler & Sons  
Lima.....Armstrong & Son  
Mansfield.....W. E. Jones  
Marietta.....Brothers Furniture Store  
Massillon.....C. O. Pinecock Co.  
Middletown.....Babman & Trapp Furn. Shop  
Portsmouth.....Long & Co., Inc.  
Springfield.....Morrison & Cooke  
Toledo.....Buckeye Furniture Co.  
Toledo.....Lasalle & Koch  
Toledo.....Howard R. T. Radcliffe Co.  
Urbana.....The Rock Shop  
Warren.....The Cross-Leslie Co.  
Youngstown.....The Penner Furniture Co.  
Youngstown.....The Strouss-Hirschberg Co.

**OKLAHOMA**  
Oklahoma City.....Harbour-Longmire Co.  
Tulsa.....Mayo Furniture Co.

**OREGON**  
Portland.....Paul Schatz Furniture Co.

## PENNSYLVANIA

Allentown.....Hess Bros., Inc.  
Allentown.....The Wm. P. Gable Co.  
Beaumont.....Brasch's  
Carlisle.....Earley's  
Duryea.....Jacob Kurlancheck  
Erie.....Klick Furniture Co., Inc.  
Esterly.....John F. Lutz  
Geneseo.....Chapman's Dept. Store  
Harrisburg.....M. Lee Goldsmith  
Harrisburg.....J. P. Harris & Son  
Hazelton.....Hazelton Furn. Mart., Inc.  
Hershey.....Hershey Dept. Store  
Jacobus.....N. J. Leader  
Johnstown.....Penn Traffic Co., Inc.  
Lancaster.....Watt & Shand  
Lancaster.....Westenberger, Maley & Myers  
Meadville.....J. H. Nunn Co.  
Mount Carmel.....J. R. Gorman & Co.  
New Castle.....J. R. Frew Co.  
Oil City.....Kohl & Tucker Studios  
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Pottstown.....Wilke Furniture House  
Pottsville.....Hummel's - Good Furniture  
Scranton.....C. C. Bighin  
Sharon.....J. M. Willson & Sons  
Sunbury.....W. C. Dunkelberger  
Uniontown.....Peoples Furniture Co.  
Washington.....The Ross Co.  
Waynesboro.....Wolf & McKown  
West Chester.....Wm. J. Kaufman Co.  
Wilkes-Barre.....United Furn.

## RHODE ISLAND

Providence.....Burke-Tarr Co.

## SOUTH CAROLINA

Columbia.....VanMetre's  
Greenville.....Craig-Rush Furniture Co.

## TENNESSEE

Chattanooga.....Fowler Bros. Co.  
Johnson City.....King's, Inc.  
Knoxville.....Fowler Bros. Co.  
Memphis.....J. Goldsmith & Sons Co.  
Nashville.....Period Furniture Co.

## TEXAS

Austin.....Jno. D. Dahlieb  
Beaumont.....Reliable Furniture Co.  
Dallas.....Titche Goettinger Co.  
El Paso.....Walter Nail Furniture Co.  
Fort Worth.....Ellison Furn. & Cpt. Co.  
Houston.....Sunland Furniture Co.  
Port Arthur.....Irvine Furn. Co., Inc.  
San Antonio.....G. A. Stowers Furn. Co.  
Wichita Falls.....North Texas Furn. Co.

## UTAH

Salt Lake City.....H. Dinwoodey Furn. Co.

## VIRGINIA

Fredericksburg.....Bell Bros. Furniture Co.  
Lynchburg.....J. R. Millner Co.  
Newport News.....J. H. Bell Furniture Co.  
Norfolk.....Smith Furniture Co.  
Richmond.....Sydnor & Hundley, Inc.  
Roanoke.....Reid & Cutshall

## WASHINGTON

Seattle.....Wm. L. Davis Sons Co.  
Spokane.....Barclay & Brown  
Tacoma.....A. T. Norman Co.  
Yakima.....Harold H. Schultz, Inc.

## WEST VIRGINIA

Beckley.....Beckley Hdwe. & Sup. Co.  
Bluefield.....Bluefield Furniture Co.  
Charleston.....Woodrum Home Outfitting Co.  
Clarksburg.....Parsons-Souders Co.  
Fairmont.....J. M. Hartley & Son Co.  
Huntington.....Butler Furniture Co.  
Parkersburg.....Dils Bros. & Co.

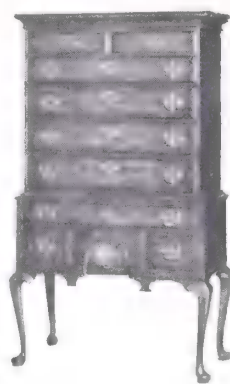
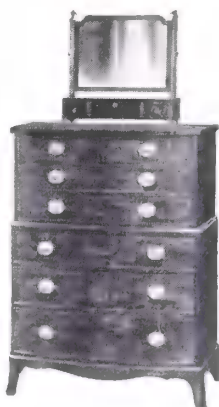
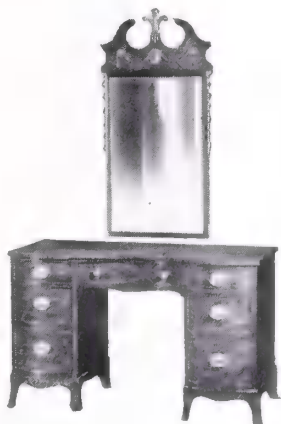
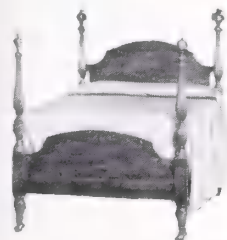
## WISCONSIN

Green Bay.....Ebner's  
Lacrosse.....Wm. Doerflinger Co.  
Madison.....Frautschi's  
Milwaukee.....Klode Furniture Co.  
Racine.....Porter Furn. Co.  
Sheboygan.....H. C. Prange Co.  
Superior.....May Furniture Co.

# KINDEL Reproductions



Kindel furniture is sold only by  
selected dealers . . . those in the  
larger cities are listed above.

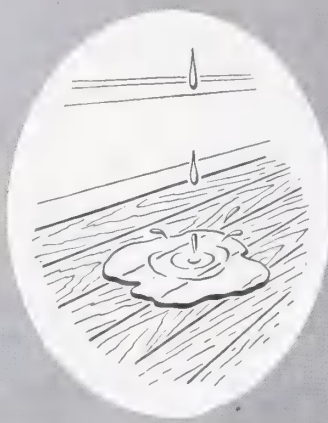






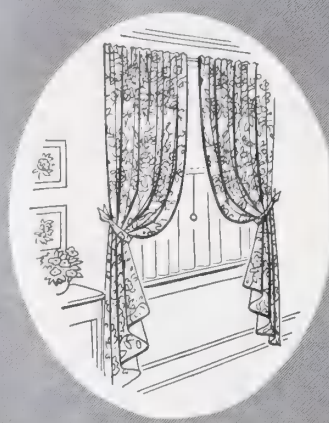
#### Plastic stoppers

Guard against water waste by replacing worn rubber drain stoppers with chalk-white plastic ones that come in 7 sizes to fit big and small needs. Kampa stoppers are non-corroding. At plumbing contractors



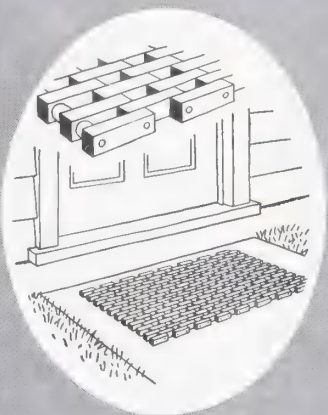
#### Linoleum beauty care

Want to keep your linoleum floors resilient? Prescribe a regular beauty treatment with "Tavern" non-rubbing wax. It doesn't waterspot! In quart, half-gallon and gallon sizes, 50c to \$3. At Stern Bros., N. Y. C.



#### Room toner-upper

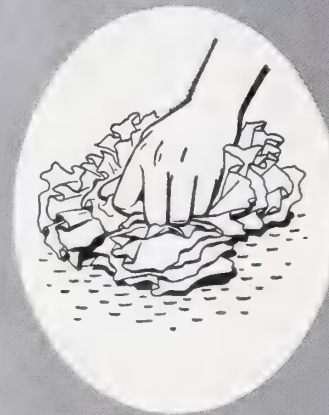
Freshen tired rooms with new paper draperies as crisp as chintz but as drapable as fabric. Wrinkle-resistant "Pervel" draperies, 58" by 2 1/2 yds., with floral motif, in 6 colors, are under \$1. At R. H. Macy, N.Y.C.



#### Surface saver

Catch dirt and mud before it grinds into your precious rugs and floors with the new door mats of hardwood links, just developed to replace rubber and fiber mats; 3 sizes. From American Mat Corp., Toledo, Ohio

## New Things *you've been waiting for*



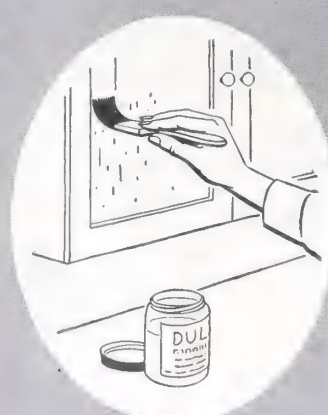
#### Spongelike chamois

Newest household tool to replace the fast-disappearing sponge is a cluster of short pieces of good-quality chamois sewed together. Use wet or dry. In 2 sizes, under \$1. Tamms Silica, Chicago, Illinois



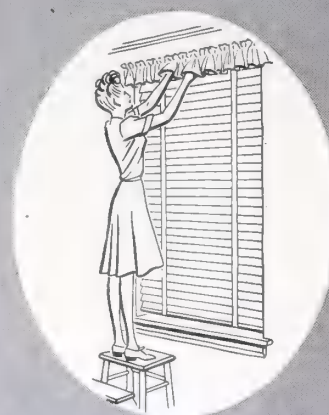
#### Porcelain Patcher

Scratches, chips, blemishes on porcelain enamel vanish when patched with "Jo-Lar" repair kit of cement filler and non-yellowing white porcelain glaze, which fills and hides mars. Johnson Products, N. Y. C.



#### White Magic

A touch of white can transform a drab room as easily as a plain dress. Hide gloomy corners under only one coat of Dupont's new "Wartime Dulux" that never yellows, washes like china. At S. D. Jacobs Co., N. Y. C.



#### Window Dressing

Put the stamp of individuality on your war-guest room with Venetian blinds. Clopay's new paper blinds, in 6 sizes up to 54" by 22", have a baked-on, washable, ivory finish. Under \$2 at Stern Bros., N. Y. C.



# FOR WARTIME CARE OF YOUR HOME



Uncle Sam wants you to keep your home in good repair . . . save fuel and safeguard health . . . make waste space productive. Here's what you can do right now, while quality materials are available:



## 1. Repair or Replace Defective Roof



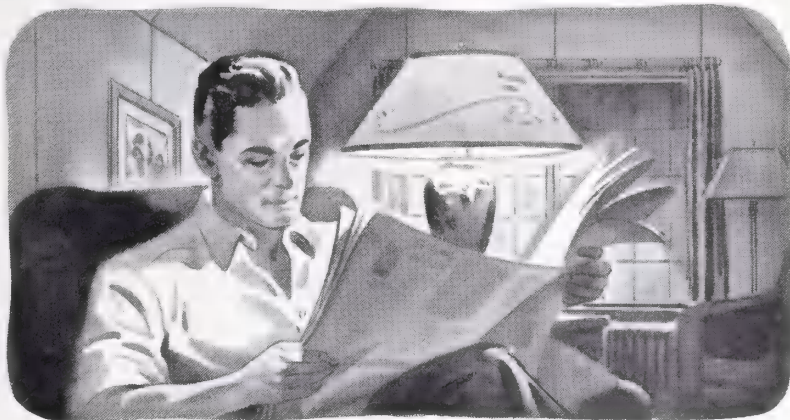
Uncle Sam considers this *necessary maintenance*, wants you to keep your roof in good condition to protect your property against heavy rains—blistering sun—wind, ice and snow. Best man to consult is your good neighbor the Celotex Roofing Dealer. Ask him about Celotex Roofing and Celotex Triple-Sealed Shingles. They give extra years of protection and beauty at no extra cost. Your choice of exclusive designs and brilliant, permanent colors.



## 2. Insulate now for winter fuel-saving, summer comfort



Conserving fuel is vitally important to winning the war. Heating every room more efficiently is vital to your family's health and comfort. The permanent, fireproof insulation of Celotex Rock Wool Products can make *your* fuel go 40% farther, keep every room in your home warmer all winter. What's more, it keeps excessive heat *out* in summer, assures delightfully cool comfort. Quickly, easily installed—see your Celotex Dealer **NOW!**



## 3. Create new room . . . house a war worker

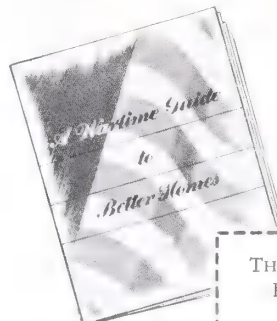


Waste space in basement or attic can be transformed into a beautiful room for added comfort and recreation or extra revenue from housing a war worker. Do it yourself, or with a neighbor's help. It's so easy to create a room that's cool in summer, snug in winter, with Celotex insulating interior finishes. Also with White Rock Gypsum Wallboard—good-looking, fireproof material you can paint or paper as soon as walls are in place! Ask your Celotex Dealer.



## 4. Get this valuable booklet FREE

To help you keep your home in good repair, and tell you exactly what Uncle Sam says you can and should do, we have prepared "A Wartime Guide to Better Homes." Get it **FREE** from your Celotex Dealer—or mail the coupon. Remember—the Celotex name is your guarantee of quality in building materials for *every* use. Your Celotex Dealer's knowledge and experience can save you important time, work, money. Consult him now, while materials are available.



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# Proving there's a Place for RUFFLES in the KITCHEN



A blue-and-white gingham ruffle dancing beneath a plate rail lined with blue Willow plates does wonders for softening the stark whiteness of porcelain enamel in Anne McNeille's efficient kitchen, Brentwood, Calif.



Keep curtains in place by anchoring them on rods at top and bottom of kitchen window. Matching ruffle on overhead shelf creates an effective valance.

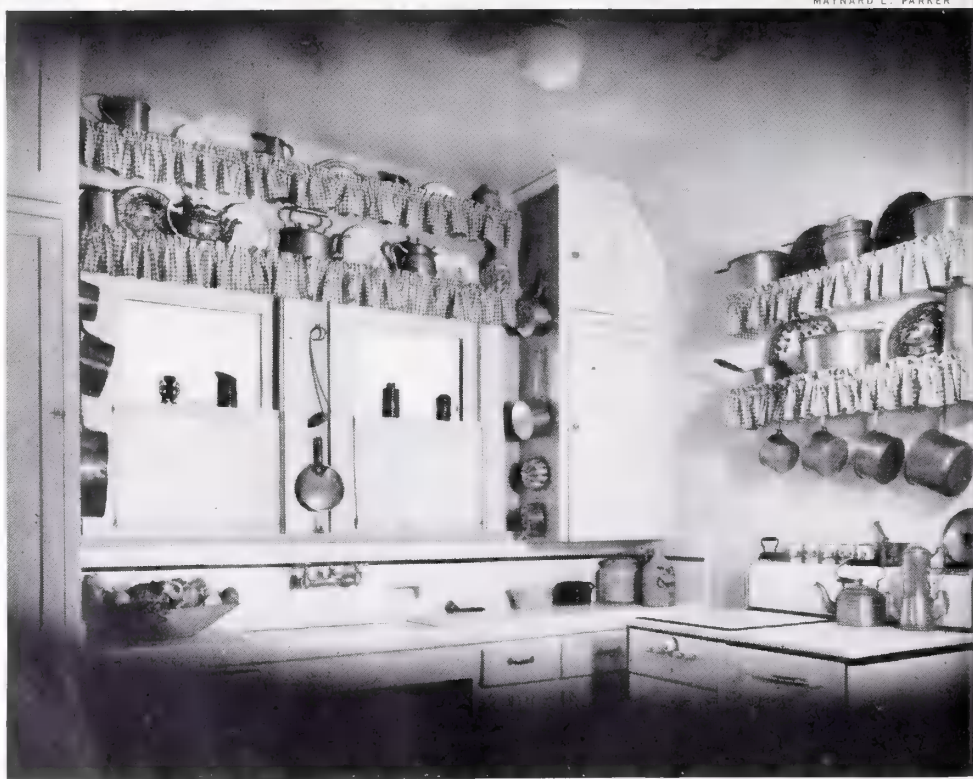
## Your kitchen can be filled with gay decorating touches—if they don't infringe on work space

The time-worn theory that a kitchen has to look like a clinical laboratory to be efficient has been blasted. A kitchen can be practical and pretty, too, if you choose your decorating touches wisely and place them where they won't interfere with the smooth operation of the basic equipment.

Ruffles as valances, as trimming for shelves give a kitchen that warm, friendly feeling that's reminiscent of Grandmother's cozy kitchen, where you used to love to sit by the hour listening to Grandfather spin romantic tales about "the good old days." And, contrary to popular belief, ruffles are no problem to take care of if you make them of fabrics that are tubable and can be starched to a crisp stiffness that won't droop when the kitchen's steamy. Ruffles are only one way of adding interest to your kitchen. Study these pictures for other good ways to make your kitchen sparkle.



If you're hoarding light, curtain lower sash only. Dress up window with ruffled valance. George Wiseman, decorator, used matching material for ruffle, chair seat, and lamp trim.



There's nothing like immaculate whiteness to give one a feeling of cleanliness when working with food. But temper it with colorful china, polished copper, and valance ruffles hung on curtain rods across front, thumbtacked at sides, easily demountable.

MAYNARD L. PARKER





A HUSBAND TO LOVE...

A BABY TO CHERISH

## Grand Rapids Furniture

Graciously Complements the Sentiment  
and Heritage of our Homes

**A** FIRST BIRTHDAY. The festive cake with its glowing candle, the gleaming table setting, the charm and beauty of the furnishings, all help in creating the environment to make this a really great occasion. There is inspiration in the good taste of your home: inspiration that builds strength and character, that spells success, that reflects your gracious friendliness and hospitality. It is the inspiration of our homes that has made America great, enduring... invincible. For your home you will find qualities of inspiration in the fine craftsmanship and integrity of workmanship in furniture from these Grand Rapids makers; qualities that assure you lasting satisfaction, that confirm and justify your investment.

The complete selectivity from all of these Grand Rapids makers comprises furniture for living room, dining, and bedrooms, including colorful upholstered furniture, tables, and occasional pieces — in a diversified choice of accepted styles, fine period reproductions, and modern originals.

See this "WETHERILL" open stock dining room group at your dealer's. This is DEXTER fine furniture by the Grand Rapids Chair Company. Yours will be a graciously "personalized" dining room, manifesting your individual decorating taste, furnished with pieces from the WETHERILL group. There is a choice of 4 tables, 4 buffets, 3 china cabinets, 2 servers, a breakfront, a corner cabinet, and 4 chairs, all distinguished by their origin, presenting authentic Federal American design, rich in craftsmanship and finish.

Be guided by the individual trademarks and good names of these Grand Rapids manufacturers, who are Founder members of the



## GRAND RAPIDS Furniture Makers Guild



**GRAND RAPIDS CHAIR COMPANY**  
Makers of "DEXTER" fine furniture for the bedroom and dining room.

**THE WIDDICOMB FURNITURE CO.**  
Modern Originals

Booklet: "Illustrating the New Flexi-Unit Horizontal-Vertical Modern Originals sent you FREE on request."



**JOHNSON FURNITURE CO.**  
**JOHNSON-HANDLEY-JOHNSON CO.**

Booklets: "Popular Period Styles" and "Flexible Home Arrangements," 25 cents each.



**IMPERIAL FURNITURE COMPANY**  
Imperial Tables

Booklet: "How to Use TABLES to Revitalize Your Home," sent for 10c (coin). Write Dept. H-3.

**MUELLER FURNITURE COMPANY**

Luxurious Upholstered Furniture of fine hand-tailored quality. Sofas and chairs in both modern and traditional styles.



**JOHN WIDDICOMB COMPANY**

Traditional Groupings of Fine Furniture in French and English Styles.





## A Crystal Salute

### to Gallant Bide-at-Home Brides

Bravely she dreams of the day HE will come home. Salute her with crystal courageous . . . crystal that dares to share her hopes. Should her taste run to the 'historic, to lovely antiques, there's faithfully colonial *Dolly Madison*. Uncertain of her tableware scheme? Choose *Holly* which goes charmingly with anything. Or for regal simplicity, suited to formal or informal occasions, make it *Formality*. All are open stock cuttings which she can always match-and-add.

For leaflets showing these and other charming Fostoria crystal creations, write Department 434.

# FOSTORIA

GLASS COMPANY • MOUNDSVILLE • WEST VIRGINIA



A suction fan above this stove carries off all cooking odors. Appliances close out of sight when not in use, creating living room

## A LIVING-KITCHEN

CONTINUED FROM PAGE 61

unit, room was provided, also, for waste-paper basket, garbage container and hooks to hold frequently-used utensils. Then on the inside of the pine doors we put up several towel racks. This whole unit is, indeed, compact and practical.

"Above the refrigerator we built a large storage cupboard with shelves in which we store our reserve supply of canned goods.

"Next to the refrigerator unit is the combination utility and coat closet. In it there are fixtures to hold mops, broom, brushes, etc., and there is a pole for wraps.

"The sink cabinet, with pine cupboards above and below on either side of the window, is the only direct evidence that this room is a kitchen. It was built to look like a piece of furniture having a cornice top. Shutter doors screen a utility compartment below and provide ventilation. The work top of the sink is a solid piece of birch board, grooved on either side, harmonizing perfectly with the pine in the room. This we saturated thoroughly with hot linseed oil, which gives a most serviceable finish, needing little care and easily renewed by a light sanding and oiling. Then, too, this board provides an excellent cutting surface. A drainboard of this type is most economical, not only in the matter of initial cost, but in the lessening of dish breakage.

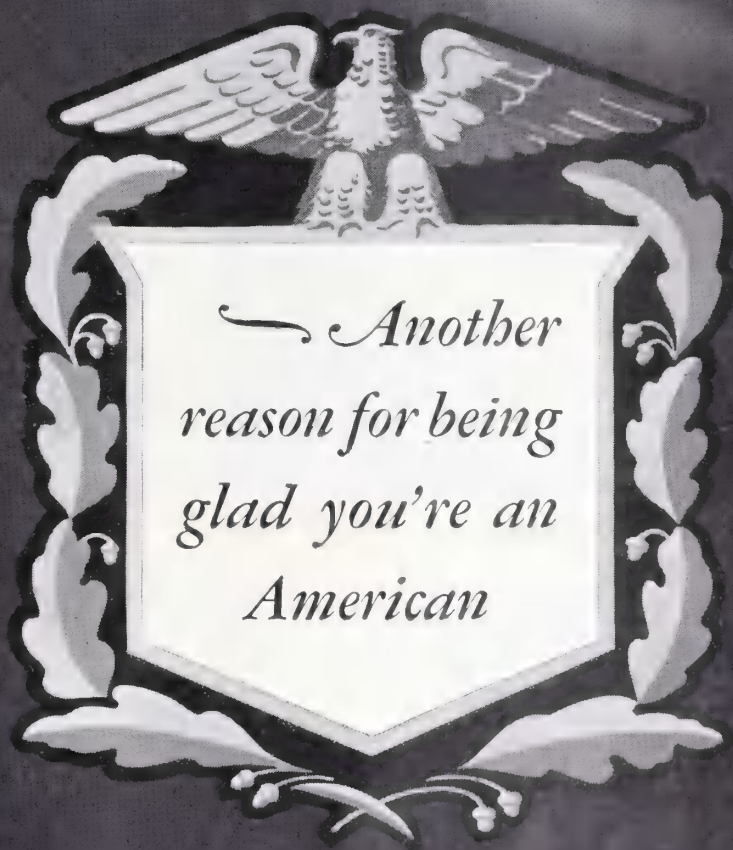
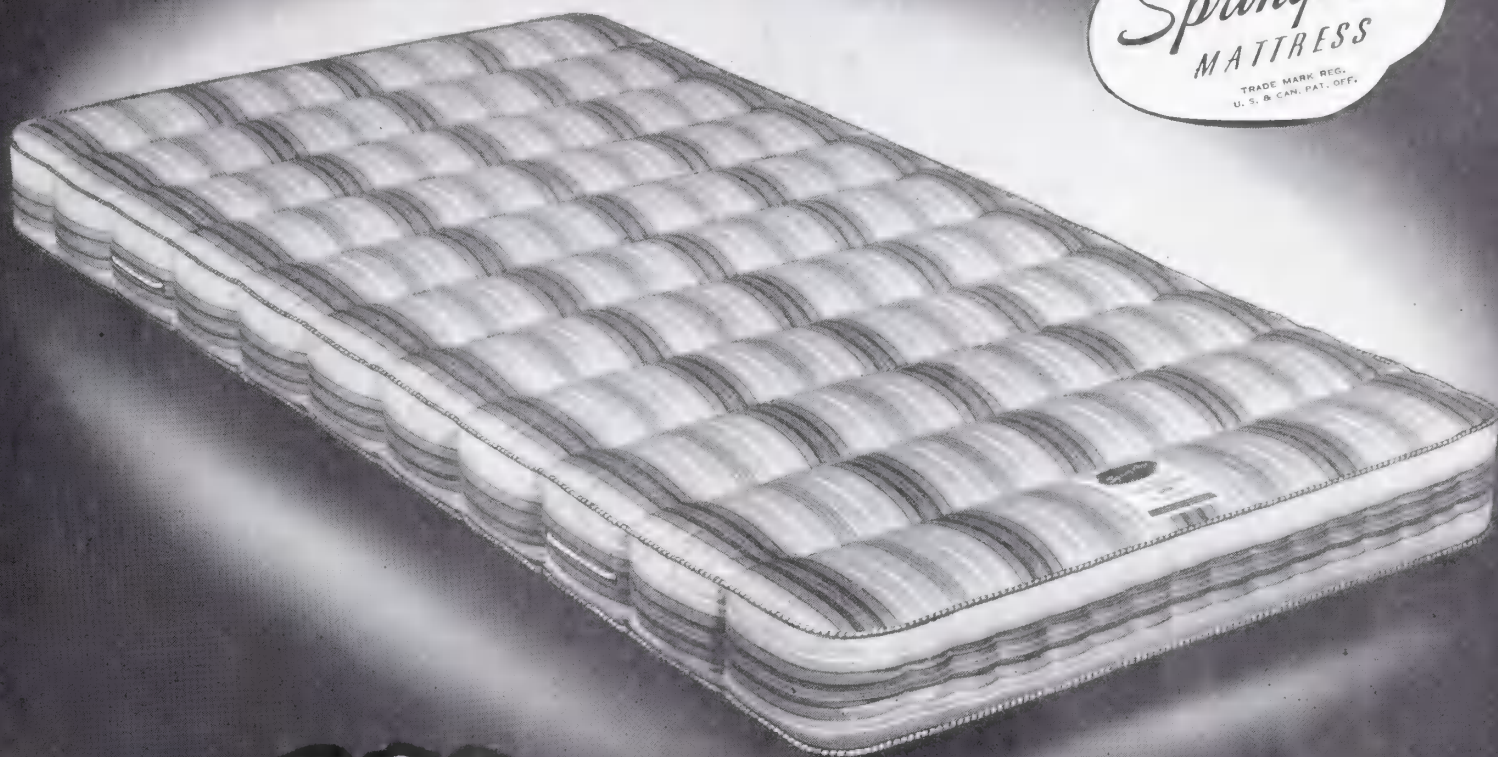
"In order to avoid a 'too-much-pine' look, we ran the pine wall-paneling only half way up. For this we used white pine boards, free from knots. The upper walls and ceiling were left plain white plaster to add light to the room. These may be papered or painted at any later time.

"We chose wide edge-grain fir boards with unusually beautiful markings for our flooring and finished them slightly darker than the paneling. As a finish we applied thinned dull varnish which was quickly absorbed by the wood, giving it a sealed surface, easily wiped off and requiring no waxing. Two coats of the satin-finish varnish were used on the floors.

"The red brick fireplace, with its andirons and fireside tools of brass, faces the dining-room doorway with the china-filled corner cupboard on one side and the little pine cupboard on the other. Atop its mantel shelf of pine stands a well-worn chopping bowl with a brass candlestick on either side. An old steeple clock ticks away above the iron door of the warming oven. A faded blue sugar bowl and a brass teapot complete the shelf array. A three-piece brass ladle set hangs from the shelf below the clock, tying in with the brass andirons and candlesticks. On one side of the hearth rests an antiquated

(Continued on page 100)





Always wanting something better—that's been the American trait which has constantly raised standards of living. It led to discarding old-style solid mattresses in favor of modern spring mattresses. And now that wartime necessities have put the making of mattresses back to the "cotton-filled" type, the American spirit naturally asserts itself again, in wanting something better than a makeshift revival of the old-time product. In its newly developed war-time mattress, Spring-Air has more than fulfilled expectations. Its construction and tailoring are, as usual, superior. As in the past, Spring-Air has lived up to its fixed policy of making its product uncommonly good—of going further—each step of the way—to insure Spring-Air's being the world's finest mattress.

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Holland, Michigan  
42 Manufacturing Divisions • Coast to Coast

*Spring-Air Mattresses*





Fifty-three years ago Albert Crookes went to work for Reed & Barton. A true craftsman, he is a sterling silver-smith in the finest sense of the word.

**"IT'S GRAND TO KNOW  
THAT I'M HELPING SAVE LIVES"**



GUILDHALL  
FRAGRANCE  
FRENCH RENAISSANCE

If your jeweler is unable to supply all pieces in your Reed & Barton pattern due to war, rest assured they will be available when victory is achieved. Meantime, to help you maintain home morale, send 10c for our 64-page book, "How To Be a Successful Hostess." Reed & Barton, Box 990, Taunton, Mass.



"Like most everyone else, my thoughts and my heart go out to the boys who are fighting our fight in the very front lines. I'd like to be there with them. But as long as that is out of the question, it's mighty comforting to know that I'm helping save their lives. For that's exactly what we here at Reed & Barton are doing . . . by using our skill and handcraft to fashion the finest surgical instruments and other essential equipment for the armed forces. We'll go on doing it, to the best of our ability, till the Axis is no more. Then we'll happily turn back to the making of beautiful Reed & Barton Sterling Silver, symbolic of America's gracious way of living."

*Reed & Barton*  
**STERLING SILVER**



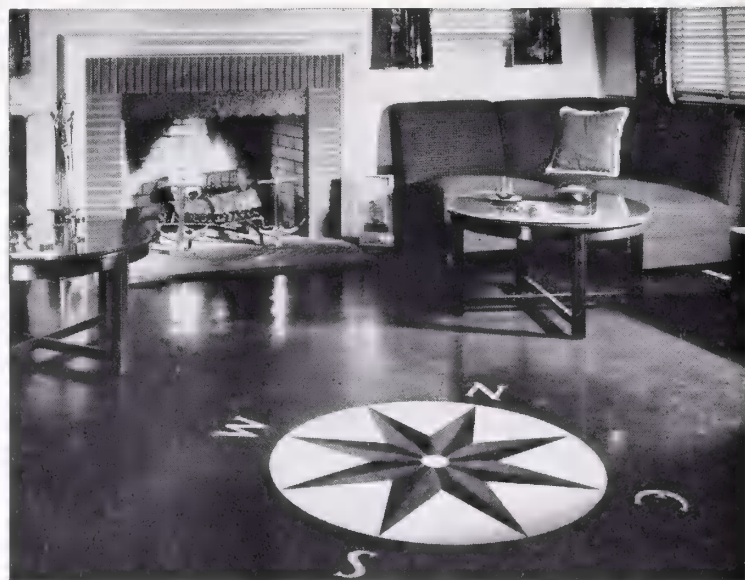
**Use personalized linoleum  
to make your floor  
the CENTER of ATTRACTION**

MAYNARD L. PARKER



Dramatize your kitchen floor. If this large area is made interesting, little else by way of decoration is necessary. And upkeep is simple if your decorating motifs are incorporated in a surface as easily cleaned as inlaid linoleum. E. G. Mason home, Fort Worth

Bathroom decorating, too, must take kindly to lots of soap and water. An easily cleaned floor covering is the logical place to give your fancy full play. With inlaid linoleum there's no limit to the designs you can create. Vallejo Ranch, Cimarron, N. M.



Give your game room a distinctive, personalized touch. Incorporate the family's favorite hobby in the decorating scheme. It's easy to do if you use a symbol of that hobby as the design motif in a floor covering of inlaid linoleum. Lloyd Bacon home, N. Hollywood, Calif. W & J Sloane, decorators



## GROW 150 FT. OF VEGETABLES IN 1 HOUR A WEEK

CONTINUED FROM PAGE 23

### Q. How do I prepare a soil sample for testing?

A. Dig a hole spade deep, then shave the earth from the wall of the hole from top to bottom. A cupful is enough if you've got a fair cross section in the sample.

### Q. In what form is any needed lime applied?

A. The best form is ground limestone (calcium carbonate). It is slower than other forms of lime but its effect is more lasting and it will not burn roots.

### Q. What is the next step?

A. The next step is really taken as soon as you've decided how big a garden you're going to have. It consists of planning. For that, and for selecting what seeds to buy, refer to government and state bulletins (see p. 106), magazines, books, good garden catalogues, experienced neighbors. Order seeds as soon as possible and only the amounts you feel sure you will use.

### Q. What kind of seed should I buy?

A. Only the best. Patronize a reliable dealer, or buy under a name you recognize as one of unimpeachable reputation. Forget the pictures, if any, on the packets and look for a simple statement of the nature of the seed, clear planting directions.

### Q. How is my ploughed or spaded ground prepared for sowing?

A. By harrowing or raking in Victory Garden fertilizer according to the manufacturers' directions, then by raking and more raking, till the surface is even, fine, in what farmers call "good tilth."

### Q. A spade and a rake have been mentioned. What other tools?

A. A garden hoe, a "scuffle" hoe or small wheel hoe (if you can get one), a stout line and stakes for insuring straight rows, a watering can (12 qt.), a hand sprayer (at least 1-qt. capacity for small gardens), a hand dust gun, and a loose-fitting straw hat.

### Q. Are all vegetable seeds planted the same way?

A. Seeds are planted in depths varying in general according to their size. If you buy seeds bearing the name of a reputable grower or dealer, the directions on the packet can be followed with assurance. Bear in mind, however, that you can sow seeds about 25% more thinly than is recommended and get about the same yield. Dealers allow a margin of safety for improper planting.

### Q. Are all seeds planted at the same time?

A. Decidedly no. Some things (peas, for instance) actually prefer cold, wet soil. Others (beans, corn) must have warm ground. And if your garden is new this year, you will do well to hold off planting root crops until the buried sods have had a month or two to rot and break up. Start with leaf and bush crops, and catch up on the roots in summer and fall.

### Q. Do all vegetables require all season to mature?

A. No, you can start eating mustard spinach 3 weeks after sowing. But parsnips are not right till after the first fall frost. Your "required reading" will tell you much about succession planting and intercropping, to make all your ground work all year. Plan accordingly at the outset.

### Q. What vegetables will be especially hard to buy this year?

A. All of them that require shipping are subject to shortages, and that means all. You won't lack vegetables entirely if you don't grow your own, of course, but you'll get fewer, in quantity and variety, and at higher prices for poorer quality. Rationing will introduce special problems, too, as time goes on and the going gets tougher.

(Continued on page 83)



## why CAMBRIDGE Hand-Cut Rock Crystal WILL GLORIFY YOUR TABLE

Alight with the fires of a thousand precious jewels, rock crystal cuttings by Cambridge express the ultimate in elegance and luxury for table settings. Each design is truly an exquisite work of art, entirely handcraft, created in pure, famed-for-brilliance Cambridge crystal. You will enjoy choosing from a complete selection of distinctive, gracious motifs of which these are but a few examples. Look for the name Cambridge for authentic hand-cut rock crystal. Moderately priced at good stores everywhere.

THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO

**Cambridge**  
HAND-MADE





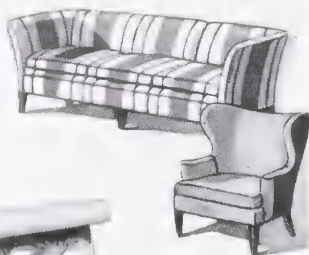
*We had soft blue curtains*



*a rose root rug*

*and the furniture was in blue and beige*

*so I chose this wallpaper*  
*it includes all our colors!*



*and these two*  
*for adjoining rooms*

### Now...When Lasting Quality Comes First Be Sure You Get Imperial

NEW SPRING Imperial papers are now available... in such marvelous variety you'll easily select a pattern... with the same "color-recipe" as your furnishings. Choose a paper that repeats the colors of your rug, draperies, and furniture. You'll be amazed at the result. It will give your room the fresh, new, *planned* look that only wallpaper, with its combination of design and color, can provide.

And especially this year, choose Imperial for real economy. Its colorful

beauty will *last* because it's Color-Locked\* to insure guaranteed washability and light-resistance. But be sure you get genuine Imperial Washable Wallpapers, identified in sample books by the famous silver label.

\***COLOR-LOCKED**... an exclusive Imperial process by virtue of which all Imperial Washable Wallpapers are guaranteed for 3 years from date of hanging to withstand room exposure without fading and to clean satisfactorily in accordance with the instructions included in every roll. Should any Imperial Washable Wallpaper fail in these respects, it will be replaced without charge.

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Exposure \_\_\_\_\_  
Type of Furniture \_\_\_\_\_  
Color Scheme Preferred \_\_\_\_\_  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

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Send only 10¢ to get Jean McLain's new book... full of decorating ideas and pictures (check space below). For her FREE information advice, give information requested in this coupon. She will also send you more information to buy Imperial Washable Wallpapers.

To receive Jean McLain's Book, "Decorating Ideas from Jean McLain's Notebook," enclose 10¢.



The Burroughs' ingenuity extends to their outdoor living room. Low table at left was made by painting white the base of an old coal stove

## ARRANGING FLOWERS is good

PHOTOGRAPHS BY CHARLES TREFTS



Mrs. Burroughs' work with color has taught her how dramatic the lack of it can be. Dining room is dead white, including the porcelain figurines



Notice how Mrs. Burroughs uses garden furniture everywhere—indoors and out. It's in her front hall and again on the dining porch. Very gay!





Believe it or not, St. Louisans! Fruit arrangement on chest is of lemons and lemon leaves, home grown and coddled through summer and winter

# training for decorating

CONTINUED FROM PAGE 59

us especially was that the quality of perfection has been achieved by using fine and unusual accessories to set off commonplace furniture. And that's good decorating practice for anyone to follow. Many of the Burroughs accessories are ingenious embellishments on humble origins—origins which anyone can find with a little searching. (See the captions under the pictures for specific examples.) Mrs. Burroughs knows what searching means. "We searched large stores and little shops, antique collections and wrecking yards for ideas. We found in junk shops pieces of old iron to make into a glamorous balcony, old shutters for new screens, doors for paneling, the lower half of water boilers for occasional tables. Of course, our finds had to be reconditioned—lavish use of soap, water, paint, and muscle was needed to turn these castoffs into showoffs."

With the help of such finds, Mrs. Burroughs has made of her own home a fitting background for her flower arrangements. We couldn't help wondering which came first—the house or the flowers. Mrs. Burroughs shook her head. It wasn't either. Her husband came first.

When their neighbors and friends found that Mr. Burroughs knew the answers to their gardening questions, he found himself increasingly deluged with requests for advice. His own garden began to suffer.

Mortimer Burroughs appealed to his wife. "Our own place is begin-


ning to need attention. From now on, if you want flower bouquets, you'll have to learn to grow them."

Mrs. Burroughs did learn—from scratch. "You see," she says, "it was 'Mote' who started me in my career. Though when I first became the chief gardener, I had no idea what it was going to lead to."


(It led to a great deal. Mr. and Mrs. Burroughs have a busy family enterprise now in Cobble Stone Gardens, a unique shop where plants and accessories from all over the world have been gathered together for the beautification of homes and gardens. It also houses Mr. Burroughs' business of landscape architecture.)

"As I learned more and more about growing flowers," Mrs. Burroughs continued, "I became more and more interested in arranging them. Flower arrangements intrigued me because I did them so badly." But not for long. Endowed with originality and patience, she soon acquired the necessary knowledge and practical skill to turn out eye-catching arrangements.

With Mrs. Burroughs' deepening interest in this new means of expressing herself came the desire to make their home a more flexible background for displaying her hobby. She and Mr. Burroughs embarked on a course of renovation; and the rugged simplicity of their Early American country house gave way to the more sophisticated décor which you see in the pictures. It is a house that reflects the tastes and hobbies of two artistic persons.



## Furniture by TOMLINSON




### A Cinderella Room

— Every Woman's Wish

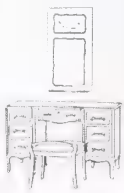
To make her doubly enchanting! Can't you just see this charming Provincial set of native fruitwood in the rich, new mellow cherry finish, striping of Regency Amber accenting graceful serpentine lines. And that custom touch of a gaily upholstered headboard—the joy of a many-drawer vanity table—whole garden of flowers on your easy chair! . . . A Tomlinson Cinderella Room for the young at heart.

The bed 4'6", headboard upholstered in your own fabric \$56; with wood panel headboard \$60; size 3'3", headboard in your fabric \$51; with wood panel \$50. The bureau \$72, mirror \$21.50; bedside or occasional table \$35; vanity table \$79.50; the trumeau mirror \$21.50; and vanity seat \$20.30.

Write for the new CINDERELLA ROOM book in color (enclosing 10¢ to cover mailing), and name of your nearest fine store carrying FURNITURE by TOMLINSON.



When you own FURNITURE by TOMLINSON you have, without exception, the choicest that can be found in design, mellow finish, cabinet woods, and sound construction, all at moderate price.



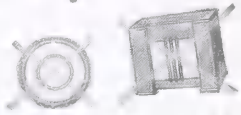
Charming, many-drawer vanity table.

## TOMLINSON of HIGH POINT

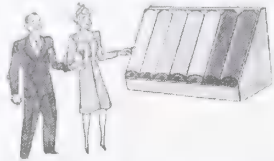
385 Madison Avenue, New York



There are some things  
money can't buy



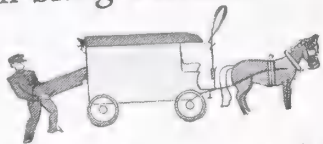
but you can still buy  
beauty in Bigelow Rugs



Homes should be attractive now



A new Bigelow Beauvais rug  
(Made in U. S. A.)  
will bring charm to yours



Blankets and duck for the armed forces,  
yes, but we're still making some rugs  
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See the other Bigelow grades, too, at  
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liquid. No soap. No suds. It's easy,  
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FIRST... BUY A WAR BOND



HANS VAN NES

A few fundamental fabric rules distinguish expert from amateur decoration. Dorothy Draper has applied them in this Hotel Lombardy room, draping entire walls with F. Schumacher & Co.'s plumed Glosheen of her own design

## How do YOU rate as a Fabric Expert?

When you're working with fabrics it's  
important to know how to judge colors and  
patterns, but you've got to be a techni-  
cian, too. Do you always remember—

... **that** the most usual fabric widths are 36 and 50 inches and  
the width of the fabric you choose will determine the yardage you'll  
need?

... **that** for all patterns, and especially for drop repeat patterns,  
you must allow extra length to take care of matching?

... **that** measurements of furniture and windows are more accurate  
if you take them with a yard stick or a 6-foot rule than with a tape  
measure?

... **that** it's wisest to buy pre-shrunk fabrics or have them pre-  
shrunk before cutting?

... **that** you should allow at least seven inches extra in your yard-  
age count for the headings and hems of unpatterned draperies, more  
for patterned ones?

... **that** you should add at least 45" in length to your bed measure-  
ments when you are figuring the yardage necessary for a bedspread?



... **that** ninon and other sheer curtains should be made with a triple fold of fabric in their headings to allow for a let-down in case of shrinkage in cleaning?

... **that** you can expect quilting to take up about two inches in the length and two inches in the width of a fabric?

... **that** you can save on costs if you're having fabric quilted if the material is first cut to approximately the size of the furniture it's going to slipcover?

... **that** draperies and curtains that are to be tied back should be made 6" longer than the window measurement?

... **that** the best way to get a straight cutting line on fabric is to pull a thread and cut along the thread line?

... **that** you can expect fabric to shrink about 10% when it is dyed?

... **that** you may have cleaning troubles if you combine two different types of material, unless you make them easily detachable?

... **that** you play safe when you bind or pipe slipcovers or draperies with self fabric, because the body and the trim will both react the same way to cleaning?

... **that** for sheer window curtains, you had better allow 100% extra fullness; for heavier fabrics, at least 50% extra?

... **that** you can't possibly have a full drapery with less than a 36-inch width of fabric?

... **that** it's a good investment to buy permanent finishes in glazed chintz and organdies because they stay crisper longer?

... **that** selvages may bind or pucker fabrics unless you snip them diagonally every few inches or, on sheer curtaining materials, cut them off completely?

... **that** chintz will cut better if you loosen its stiffness by pulling it on the bias before cutting it?

... **that** it's smart to buy extra fabric when you're slipcovering so that you can replace the arms of chairs, which show wear soonest?

(Continued on page 100)

# Wondering How?

See the  
**FINCASTLE FABRICS**  
for Spring



● It's easy to solve your redecorating problem the Fincastle way—there are so many colorful patterns to choose from. See them at your department store—and in the meantime send 10¢ in stamps or coin for a copy of our helpful decorating booklet, "Interiors Beautiful".

LOUISVILLE TEXTILES, INC.  
1319 McHenry St.    Louisville, Ky.

## Fincastle FABRICS

FOR DRAPERIES • SLIP COVERS • BEDSPREADS

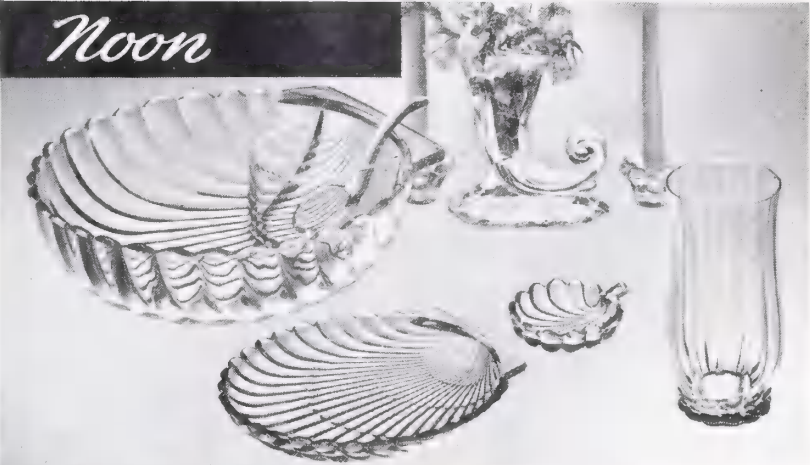
From morning to night, through every season, Crystolite can brighten your table . . . your home . . . your life! It is exquisite hand-wrought crystal, to be sure, but to its beauty add this unique quality—serviceability. Crystolite is designed for *use* as well as loveliness. Reasonably priced, it is available in a wealth of open-stock pieces to be used morning, noon and night—for years and years to come. Visit your Heisey dealer. Send for the Crystolite folder, too.

A. H. HEISEY & CO., Newark, O.

## Crystolite is always right



Cereal bowls, fruit juice glasses, marmalades, sugars and creams—to name only a few—brighten up the breakfast table and give long, satisfactory service.



Shell salad bowls and salad plates, iced teas, sandwich plates—and many other charming pieces—provide either for a quick snack or more leisurely luncheon.



An almost endless variety of beautiful, useful Crystolite pieces are available for a quiet family dinner or for dispensing hospitality with a "flair."

Buy War Bonds!

# HEISEY'S

HAND • WROUGHT  CRYSTAL



# Is there an EPERGNE in the house?

If you haven't inherited one of these grandiloquent old accessories, beg, borrow, or concoct one to glorify your dining-room table or to flatter your living-room flowers

By Margaret Fuller

Many reasonably well-informed Moderns don't even know what an epergne is (it's pronounced "a-purn," by the way), but you can bet your Victorian grandmother not only knew an epergne when she saw it, but owned and cherished one with which she dazzled all guests at her dinner table. It's a table centerpiece, usually a tall, built-up affair, consisting of several bowls or receptacles that can be filled with flowers, fruits, or tidbits. It gets its name from a French word meaning "a treasury" or "a saving" because originally the various dishes were used for expensive sweetmeats and rare condiments. These dining-room darlings of the 18th and 19th centuries, like all good and graceful ideas, have never really gone out of style. A gleaming crystal epergne, decked out with green grapes and white lilacs, can give your modern dining room a touch of the grand manner. Or do something different by setting tiny pots of house plants on its varying levels and you'll have a pretty brilliant accessory for your living room. If your attic is innocent of one of these gems, get a modern one, or build your own with a group of crystal serving pieces.



White roses in a silver epergne—a combination dear to your grandmother's Victorian heart and as flattering to a living-room coffee table as to a state dinner. Early epergnes were silver. Later ones, like this antique from Henry Nord, Inc., had silver frames fitted with crystal bowls

Left: If you're looking for a striking centerpiece for a buffet supper table, seek no further. Grapefruit, tangerines, Golden Delicious apples, limes, and lemons, all festooned with the crisp green of southern smilax, on the three tiers of a crystal epergne. A. H. Heisey & Co.

EMELIE DANIELSON



Right: Manufacture your own crystal epergne. Start with a low, flat bowl as the base, put a compote in this and set a vase in the compote. To be sure the whole thing doesn't end in a crash, choose a compote and vase with steady bases. An elegant way to serve nuts and grapes. Glassware, Fostoria Glass Co.

Left: Modern has its own adaptations of the epergne, like this perfectly clear, unornamented glass one that hasn't a superfluous line to its name. The bowl is deep enough to lend itself beautifully to the modern practice of floating flowers, or use it for a dramatic fruit arrangement. Imperial Glass Corp.





**LOW NOTE**

Feeling fagged... and who doesn't at the end of a hectic wartime day? Then, here's a tip. Let a warm bath banish weariness.

**HIGH NOTE**

Relax in the tub for just a few minutes and before you know it, you'll find yourself singing away the cares of the day! Then, follow through with a rubdown with a big, quick-drying bath towel like Martex.

## Thrift Note

... Buy prudently today. You can't afford to be wasteful now—remember that when you buy bath towels.

Poorly made, flimsy towels are wasteful—wasteful of your money because they will neither serve you well nor last you long—wasteful of the country's raw materials, manufacturing capacity and available man hours, because they just will not fulfill the proper function of a bath towel which is to dry quickly and thoroughly and to last a reasonable length of time.

The few cents more that you spend for Martex quality comes right back to you with interest in the form of long and satisfactory service. Prices—59c to \$2.79 at department stores and linen shops.

Wellington Sears Company, 65 Worth Street, New York, N. Y.

**Martex**

BATH TOWELS • DISH TOWELS • CHENILLE MATS



# HOUSE BEAUTIFUL'S SCRAPBOOK OF FLOWER FACTS

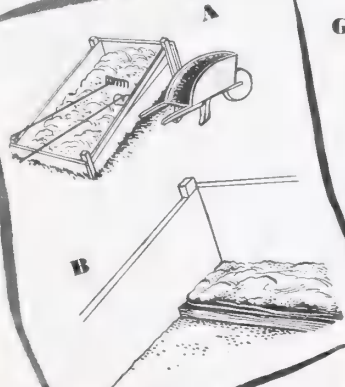
## SOWING SEEDS OUTDOORS

There are two ways to raise chickens. You can let the mother hen hatch her eggs the old-fashioned way, or you can use an incubator. For mass production and improved control, the incubator's the thing. So with annual flower seeds. Nature will still do a good job if you scatter the seeds where you want flowers. But use a cold frame or a special seed bed and you'll get more and, in general, better plants that are easier to handle. Details of three methods are outlined below. At the right, the seed-to-seed cycle of an old favorite, the African Marigold: 1, seed; 2, seedlings; 3, seedling with first true leaves; 4, three stages, bud to bloom; 5, ripe flower spilling seed; 6, the merry-go-round starts over again.



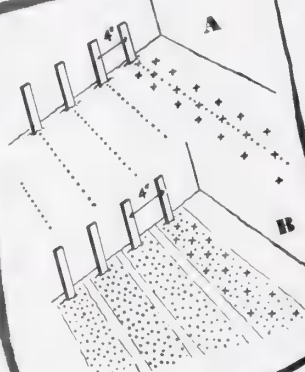
### Gain time with a cold frame

You'll have flowers from 2 to 4 weeks earlier if you plant most of your annual flower seeds in a frame. Later on, perennials, cuttings, etc., will take their place. Have a deep (8") well-drained bed of sand, peat, and good soil, well mixed, A. After final smoothing, firm surface with a board, B, to level slightly above the ground outside. A simple 3' x 6' frame of cypress boards is shown



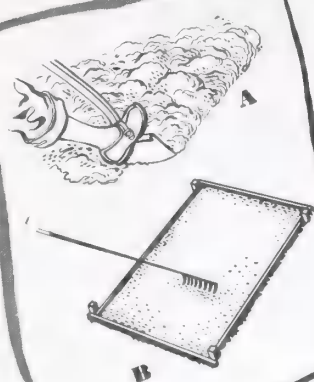
### Sow in either lines or bands

Plan rows 4" apart and then follow either of 2 methods: A, seeds are sown thinly in single lines. After they get second pair of true leaves, they may be moved to positions shown by X's, and surplus discarded. They may be moved once more in frame or set in open garden. B, seeds are sown in 3" bands, then thinned or transplanted to X positions, or both. Latter plan better



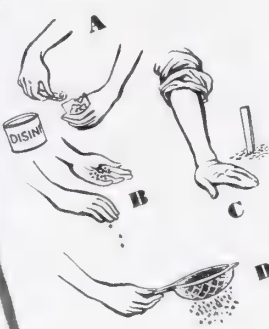
### Here's a frame without glass

If you lack space for a cold frame or the time to raise the glass for ventilation during sunny hours on even the coldest days, wait till the ground thaws and build a raised seedbed. Spade well, A, to any size, then make a barrier of 6" boards to extend 3" above ground. Prepare soil as for frame, B, and firm to about 1/2" below board tops. Same row arrangement as for a frame



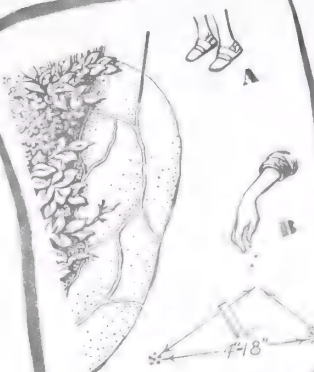
### Follow good planting practice

There are 4 simple steps to successful planting of most annual seeds. A, shake pinch of seed disinfectant in packet to avoid damping-off. B, distribute seeds with one hand from palm of other—best in long run. C, press all but largest seeds in close contact with bed. Don't bury. D, sift fine soil or sand and peat over seed to 1/4" depth. Burlap on open bed protects till seeds sprout



### Or sow in the garden itself

Simplest of all is to prepare and lay out your annual garden, marking plant groups with rake handle according to plan, A, and sow 3 or 4 seeds where you want plants to stand, B. Vary distance according to mature size of plant. You won't get as uniform results this way, nor as much bloom, but it's easy and quick. As with other methods, keep seed bed moist, not soaked, from the start



### Mulch the seed with peat moss

A 1" layer of peat over whole garden after seeds have been firmly pressed into soil will stay all season, help keep bed moist, protect from pelting rain, hold down weeds, A. When clusters of seedlings get true leaves, B, thin to best single plant. Best way to water is deeply, close to plant, C, with wand or can. Never sprinkle. For sturdy, bushy plants, pinch out tops, D, when well started





**GROW 150 FT. OF VEGETABLES  
IN 1 HOUR A WEEK**

CONTINUED FROM PAGE 75

**Q. How, then, shall I decide which ones to grow?**

A. Any detailed answer to this question you will have to get from the same sources that guided your basic planning steps. In general, you should grow the crops that will yield highest food values, for the least space used and the least time required in their cultivation. For the small, first garden, I should include for sure: beans, tomatoes, lettuce, Swiss chard, beets, carrots, peas (if they do well in your locality), and onion sets. I should omit squash, cucumbers, corn, turnips, iceberg lettuce, cauliflower, and celery, either because they lack vitamins and other valuable elements or take too much space for the return they give.

**Q. Is insect control a factor in growing vegetables?**

A. Very definitely. If you live in a region where Japanese beetles flourish, you'll find them eating the silk on corn and everything on pole beans. Beetle traps do some good, sprays relatively little (at least the kind of sprays you'll want to use on beans). Better avoid pole beans and corn. Mexican bean beetles will surely bother all beans in zones where they are known to be. But rotenone sprays and dusts will cope with them. Rubbing off egg clusters as they form on the under sides of leaves will help. Watch for at least 2 generations of these 16-spotted lady bugs per season—maybe 3. Aphis may affect peas to an appreciable extent. Borers may bother squash and corn. Thrips will tackle the onions, but the onions will win out. Grubs and worms may affect root crops, especially in new ground not well prepared. But with a good sprayer or duster, you'll be all right. (See page 107.)

**Q. How about watering?**

A. Vegetables, on the average, are 90% water. They must get it from somewhere. If rainfall doesn't give it, you must if you want top results. So supplement the "spot" watering you do with the watering can by the use of a hose if possible. One of the secrets of success with vegetables is to keep them growing without check, and one of the secrets of that is enough water.

**Q. Are there any more "secrets" as important as that?**

A. Yes. And finally, with another bow to your government and state Victory Garden bulletins, I'll mention these:

1. On good ground, the first year, go easy on fertilizing. Broadcast a Victory Garden mixture according to maker's directions before seeding, and again before planting succession crops. "Booster" applications may be needed to keep leafy crops growing well. Avoid any but very well rotted manure the first year on sod land.
2. Use a prepared seed disinfectant to prevent seed-borne fungous diseases and to increase germination. Instead of disinfecting peas and beans, "inoculate" the seed with one of the legume bacteria preparations for improved growth and yield, especially in ground where these crops have not been grown previously.
3. Use transplanting hormone solutions according to the maker's directions when setting out vegetable plants you may have either raised yourself or purchased as started plants.
4. Weeds in 2 weeks can use up more nourishment in the soil than your vegetables will in a month. Keep them out from the start. It's easy to do when the weeds are small, desperately hard when they are big. July is the danger month.
5. Cultivate the surface of the garden regularly, especially a day after rain. As the crops grow larger, cultivate only deep enough to destroy weeds. Vigorous cultivation then may do great damage to the far-ranging roots of your plants.
6. Garden faithfully. Keep the garden full all season long. When one crop is harvested, plant another until time runs out. Much of the profit, most of the patriotism, and all of the fun comes when the garden year is over and you can look back on a job well done.
7. Remember all your successes and all your mistakes. They'll help you a lot next year. For remember, too, you're a gardener now!

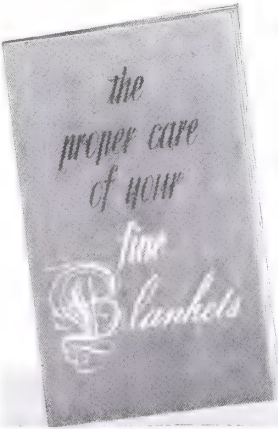


**Take No Chances with the Warmth  
and Beauty of Your**

*Lovely*  
**St. Marys**  
**BLANKETS**



Help to conserve  
wool—send for this  
free booklet today.



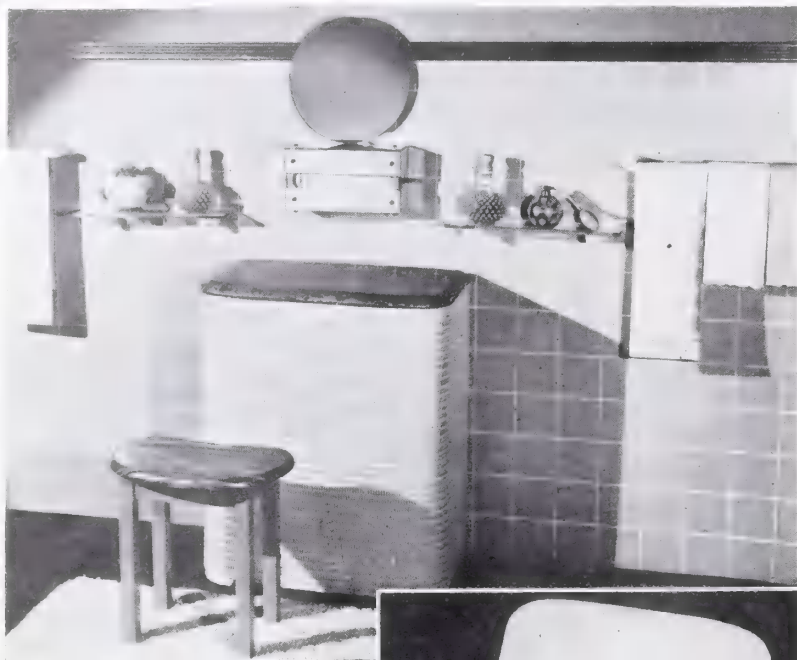
Before putting your precious St. Marys Blankets away for the season, be sure to send for this free booklet. Tells how to launder and store your fine St. Marys blankets properly. How to keep their fleecy yarns and downy nap billowy soft. How to preserve the natural liveliness of their choice wools. Dozens of suggestions, easy to follow. Write for a free copy.

You will find fewer St. Marys blankets at your dealer's, so remember that most of them now go to the armed forces.

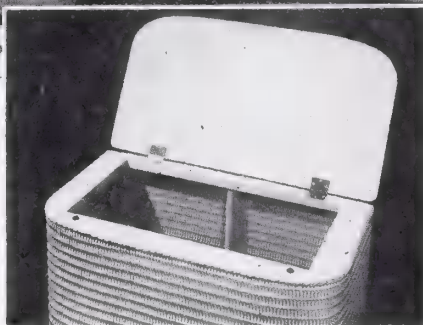
**ST. MARYS WOOLEN MFG. CO.**  
**St. Marys, Ohio**



# YOUR *Whitney* HAMPER Does Double Duty

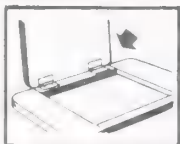
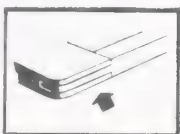


Why not make your Whitney Hamper do double-duty? All you need is a small mirror, two inexpensive glass shelves and a bathroom stool. (Maybe you have them all.) Simply arrange them as shown in the illustration and . . . there you have a most practical vanity.



By keeping your cosmetics on glass shelves to either side your hamper may be opened and shut as always.

## WHETHER YOU PLAY DECORATOR OR NOT . . .



there's every reason why you should prefer a Whitney hamper. Not only are Whitney hamper colors identical with the U. S. Bureau of Standards specification for bathroom colors . . . the same colors used by the larger manufacturers of other bathroom accessories, but also, Whitney hampers have many superior construction advantages. For example: the top frame of a Whitney hamper is completely tenoned and glued for maximum rigidity. (See top illustration at left.) The lid is attached to the special *hardwood* back frame with a *stop hinge*. It won't break off (see center illustration at left.) And the legs are *dowelled and chucked and glued into the frame*. That means a *strong* hamper that will really stand up. (See bottom illustration.) Compare Whitney, point for point with other hampers and be convinced it's the hamper name to remember.

And just one more reason, please. The fabric in a Whitney hamper is tightly shrunk to the frame. No unsightly bulges. (Note below.)

There are No Better Hampers made than . . .

# Whitney

CLOTHES HAMPERS

in Colors to Match other Bathroom Accessories

F. A. WHITNEY CARRIAGE CO. • LEOMINSTER, MASSACHUSETTS



# A new kind of fun with ANTIQUES

You can have wit in decorating just as in music. This witty use of antique pewter is as practical and sensible as it is amusing



There's piquant witticism in the recreation room of Mr. & Mrs. Robert Z. Leonard, Bel Air, Calif. Old pewter plates have been grouped about an antique provincial dough-box table and hanging bread box, but quite unexpectedly one of the plates turns out to be a push plate for the dining-room door. When the door shuts, it rejoins the group. Harold Grieve, decorator



MAYNARD L. PARKER





Your plates don't have to be rare porcelain to warrant a place on your walls. It was the brilliant colors and interesting pattern which convinced Harry Gladstone of Los Angeles that these pottery plates should be hung

## A plate on the WALL is worth two in the cupboard

The beautiful colors and exquisite designs present in china make it a decorative weapon to be exploited, not hidden behind glass doors

MAYNARD L. PARKER



If your walls are plain, a grouping of various size plates can effectively substitute for a large picture. Wire racks to hang plates from 9" to 14" are still available and they'll hold even prized heirlooms safely

## "It's lovely, June\_\_\_\_\_

a whole luncheon set  
in sparkling crystal"



**WESTMORELAND**  
ENGLISH HOBNAIL

open stock—over 200 different pieces

## complete table service

Now you can have a complete table setting in this brilliantly sparkling handmade glassware. Westmoreland English Hobnail, beautifully reproduced in diamond-white crystal from a century-old Sandwich pattern, was shown by *House Beautiful* as "one of the most popular patterns in glassware." Start your English Hobnail set now. Choose from more than 200 different pieces including everything necessary for a complete table service with round or square plates, and round- or square-footed stemware. You can add to your set from time to time—or replace missing pieces—from open stock at your favorite store. The price is remarkably low and you'll love its gem-like brilliance! Westmoreland Glass Company, Grapeville, Pennsylvania.



handmade glassware of quality

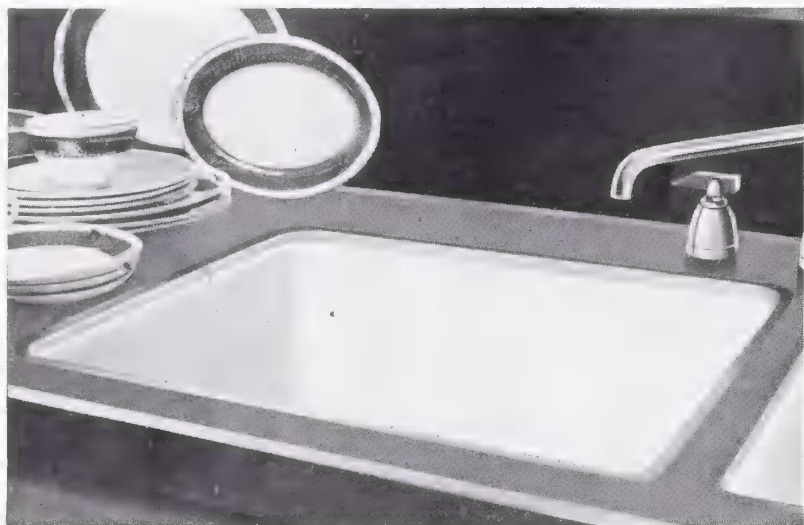


STYLISTS OF BATHROOM WARE FOR 35 YEARS

ELJER



*This sink cleans as easily  
as my best china dishes!*



"Surprising, maybe, but it's true. The china my Eljer sink is made of is as fine as the finest French Table China. But tougher, to stand hard use.

"No wonder it cleans so easily. I give it a quick wipe, and it gleams at me!

"Dave says when this house is ten years older, the sink will still look new because food acids and cleaning compounds mean nothing at all to Eljer vitreous china. The surface is as hard as glass.

"In fact, 'vitreous' means 'like glass'. I know. I looked it up!"

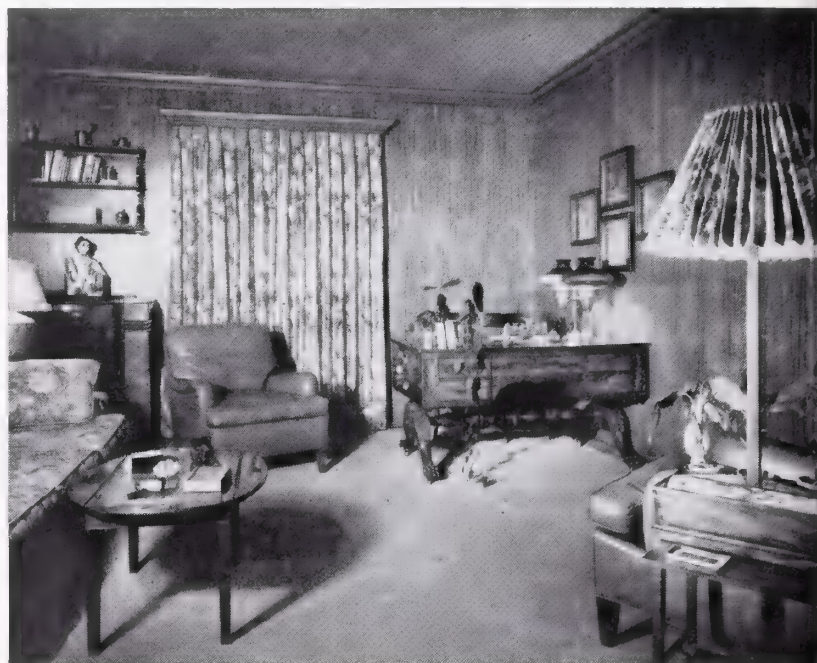
ELJER CO., FORD CITY, PA.



For 36 years, Eljervitreous china fixtures have been chosen for some of America's finest homes.

## Where Edgar Bergen McCARTHY-IZES

**Charlie McCarthy is brought up in a conference room that's planned just for him**



You might think that Edgar Bergen would rehearse his brain child in a room fairly snapping with crisp touches, since Charlie is such a sharp, outspoken fellow. But substance, solidarity, and warmth are the qualities found in the study where he and his group of radio writers hold their weekly meeting and build the famous Charlie-Edgar dialogue. Barbara Barondess MacLean's first move in decorating the room was to provide a warm background for Mr. Bergen's rare antiques by applying mahogany veneer over stucco walls

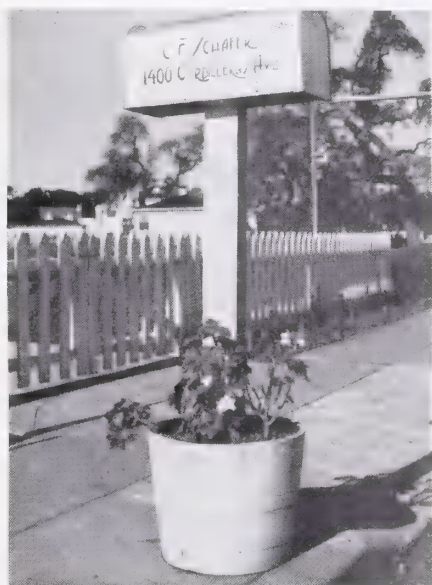
MAYNARD L. F.



Charlie is developed in a soothing atmosphere where there are no trick decorating stunts to distract word creators. The chairs and sofa are deep and comfortable—completely masculine. The color scheme is distinctive but quiet; draperies and sofa are made of sea-foam green linen patterned with yellows, brown, and soft coral. Coffee table was an old butler's tray; one end table is a set of library steps; the other an old rosewood book table. There's even a replica of Charlie in the corner to keep Mr. Bergen in line



# FLOWERS for the Postman



Postmen may not care much about boutonnieres, but home owners who must set their mailboxes on the sidewalks in front of their homes can get an attractive and practical idea from C. F. Schafer of San Carlos, Cal. Naturally you don't want a mailbox that will blow down in a mild breeze; but what are you to do if the city fathers won't allow you to dig post-holes in the pavement? Mr. Schafer bought a big, solid, wooden butter tub and painted it white. Then he filled it with rich loam soil and in this he imbedded the 4" x 4" post supporting the mailbox. The geraniums were the final touch.

## KNOW YOUR BOOKLETS

CONTINUED FROM PAGE 19

**KEEPING THE BLACKOUT OUTSIDE YOUR HOME.** Here's a sane little book, approved by the Office of Civilian Defense, which suggests easy, cheerful, and sure-fire blackout and dimout methods, using the draperies, shades, and materials you already own. They all make provision for adequate lighting inside while not a ray can be seen outside. (2¢) ILLUMINATING ENGINEERING DEPT., HB-4, WESTINGHOUSE LAMP DIV., BLOOMFIELD, N. J.



**AMERICAN BEAUTY PATTERNS.** The country's oldest pottery, makers of true china, assembles a group of thirty-one dinnerware patterns to show you the fresh and gracious Syracuse designs you may choose for your own. Booklet HB-M, ONONDAGA POTTERY CO., SYRACUSE, N. Y.

**SPODE,** the joy of collectors, and connoisseurs for two centuries, is choice heirloom china, as you well know. You will want to read its romantic history, recounted in a booklet illustrated with characteristic patterns of early design reproduced in modern Spode. COPELAND & THOMPSON, INC., DEPT. HB, 206 FIFTH AVE., NEW YORK CITY.

**GIFTS.** Brides the world over, in good times and bad, have a dream of owning

the prettiest china, the most exquisite glassware, the loveliest accessories that can go into a home. This booklet shows more than 100 gifts that will make a bride's dream come true. PLUMMER, INC., DEPT. HB-4, 7 E. 35TH ST., NEW YORK CITY.

**WEDGWOOD.** Here is heirloom china the kind that is cherished for generations, shown in the pages of a new booklet of elegant tableware. There are well known and well loved patterns that you have always admired and strikingly handsome patterns of more modern design. (10¢) JOSIAH WEDGWOOD & SONS, INC., HB, 162 FIFTH AVE., NEW YORK CITY.

**THE OLDEST OF THE ARTS.** This booklet represents a short course in the history of pottery and takes you from the clay vessels of the ancient Egyptians right up to the sleek vases of the modern Americans. These, in many styles and shapes, bear the trade-mark Roseville. (10¢) ROSEVILLE POTTERY INC., DEPT. HB-33, ZANESVILLE, O.



**QUALITY HOUSEWARES.** 40 pages illustrated to the hilt, with all the things you need to keep the house running beautifully. It shows every kind of gadget and fixture for bath, kitchen, pantry, and closet, with special emphasis on the newest substitutes for the metal pieces that are now off the market. Booklet H-1, HAMMACHER SCHLEMMER, 145 E. 57TH ST., NEW YORK CITY.

**HOW TO CONSERVE WITH HOTPOINT ELECTRIC APPLIANCES.** The intelligent use of your electrical labor-savers not only assures them longer life and bet-

(Continued on page 103)

## PROBLEM:

JIM'S GOT THE GLOOMS  
IT'S BEEN A HARD WINTER  
OUR MORALE NEEDS A BOOST  
WHAT SHALL I DO?



## SOLUTION:

**New Cheer in Our Lives  
with These Gay, New  
"Unitized" Wallpapers!**



**They Were So Easy  
to Select, Thanks to This Seal**

It was a great day for our family when I had this inspiration: *Why not redecorate right away, instead of waiting 'til May? We're all tired out from a wartime winter. What we need is Spring in our hearts, and nothing will put it there like the bright new cheer of lovely wallpapers!*

Jim agreed. But how to find the right wallpapers quickly? Would the ones we selected look as good on the wall as they did in the sample? Would they fade? Would they wash? Would their quality be guaranteed?

Then Cousin Margaret (she's an authority on decoration) came through with the second inspiration. She told us about "Unitized" Wallpapers, and how the "Unitized" Seal stamped on the back identifies them. How this seal guarantees sunfast patterns created by leading artists... certified by style experts... pre-tested on walls for decorative effect... and washable if marked so.

Well, that was our cue. It was so quick, so easy, to select papers from the sample books by looking for the "Unitized" Seal on the back. And I wish you could see how perfectly stunning they look in our home! They've really brought new cheer into our lives—and new friends, too. People just love to visit us now and that suits us fine. We adore being popular.



We're working for Uncle Sam too! For outstanding merit in war production, the employees of United Wallpaper Factories, Inc., Chicago, have been awarded the Army-Navy "E" for excellence.



**SEE LATEST 1943 PATTERNS**  
at dealers displaying this National Wallpaper Style Show "Unitized" Banner. Look for it. It guides you to the newest, most attractive styling in the wallpaper world.





drawn by the sun...  
out of the earth...  
out of the vine...  
out of the grape...  
bursting with liquid sunshine...  
comes America's finest...

# CRESTA

the crest of quality  
since 1890

# BLANCA

California red,  
white, and sweet...

# WINES



"bottle  
riple"

Tune in! Schenley's "Cresta Blanca Wine Carnival" with Morton Gould's orchestra.  
See your local newspaper for time and station each week.

Cresta Blanca Wine Co. Inc. Livermore, Cal.

★ buy war bonds and stamps

## DO YOU KNOW YOUR OWN STRENGTH?

CONTINUED FROM PAGE 25

painting and poetry. And they can be enjoyed, as a creative form, without possessing them.

But you are asking, "What about those claims that fabric will cure whatever ails the appearance of my home?" Here's a list of fifteen ailments that can be cured with fabric. I jotted them down in fifteen minutes, and I could list as many more in the same amount of time.

Fabric can cure the defects of great age, too much wear, or structural deformity by the simple expedient of masking it. The slipcover has been much ballyhooed, but not nearly enough, we think. For a slipcover can hide almost anything and is really one of the greatest camouflaging devices ever invented.

Fabrics can unify unrelated, heterogeneous furnishings, can make nondescript, unimportant pieces important, and can convert drab rooms into colorful ones. Fabrics can correct bad scale in furniture, can tie to the floor tall, spindly pieces, and can bring obsolete furnishings (and whole rooms, for that matter) up to date. Fabrics can be used to correct architectural weaknesses and mistakes—for example, by making windows seem bigger than they really are. They can alter room proportions optically. In fact, fabrics are a kind of fluid architecture that allows us to push our walls around without pounding a nail.

They can cure monotony, whether it be monotony of color or of pattern. Exciting fabrics can take the place of fine and expensive accessories, and even be used instead of furniture. We know one very successful decorator who, when a client can't afford to buy a lot of furniture, uses brilliantly-colored, bold-patterned fabrics. "It kills the bare look," she says. It does, too, for you don't realize that there's very little furniture in the room. For color and pattern can fill up a room just as much as furniture. Fabric can also cure a discordant color scheme by tying unrelated colors together as with a drawstring. It has never ceased to be a miracle to me how a good color scheme can evolve simply by repeating the colors found in a single fabric.

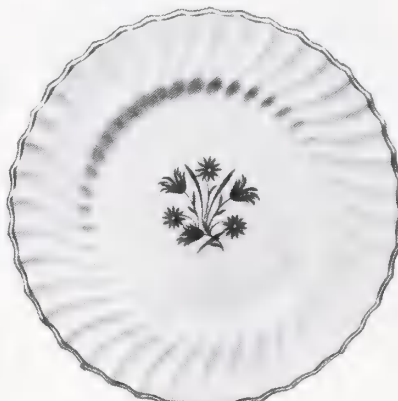
But the real miracle about fabrics is their price. Well-designed fabrics exist at almost every price level. Without a flicker of hesita-



## THE SYMBOL OF • ROYAL • DOULTON

The Symbol of Royal Doulton distinguishes the widest range of ceramic products made by any one firm in the world. . . . A wholly modern design is *The Napier*, with its severely chaste gold pattern on Royal Doulton's translucent Bone China.

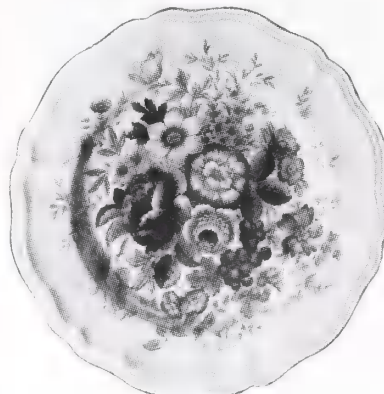
By contrast, *The Malvern* is a typical English design of the Mid-19th Century, on Royal Doulton Earthenware. . . . An example of the painstaking artistry of Royal Doulton figurines is *Genevieve*. . . . Write for the name of your nearest dealer. Enclose 10¢ if you want a fully illustrated booklet—including correct table services.



THE NAPIER



GENEVIEVE



THE MALVERN

WM. S. PITCAIRN  
CORPORATION  
Sole American Agents  
212 FIFTH AVE., NEW YORK

tion I can honestly say that, no matter what you can afford to spend, you can find a wonderful fabric at your price. Of course, the less you have to spend, the more knowing you need to be. But what's ingenuity and inventiveness to an American! A small budget is only a challenge—a challenge that can be met with more hours spent shopping.

If you can spend a dollar a yard, hundreds of well-drawn, well-colored, well-made and often exciting fabrics await you. If you can pay more, your opportunities for choosing run into the hundreds of thousands. For expensive fabrics are more than intrinsically good. They are pretty sure to have a knowledgeable quality that can endow a room with a sophistication, a rareness that is special and personal. Expensive fabrics are not necessarily lovelier than inexpensive ones. (There is never any price on loveliness.) The higher the price the more likely you are to find subtle colorings, sophisticated patterns appreciated by the knowing minority, big, exciting "repeats" (one unit of pattern which repeats over and over along the yardage) overscale designs which make for importance, more color schemes of a pattern to choose from, and more colors used in pattern. All these expensive qualities are wonderful—if you can afford them. But they are not essential to working the cures I've mentioned above.

"But why don't I know my strength?" you ask. "Suppose I know all about fabrics. How does that make me strong?"

Simply this. You are strong when you know how to change what you don't like about your life, and actually do change it. When you know how to make your home lovely, proud, and beautiful, when you know how to cure the things about it that have been eating at your pride, then you are strong. When you realize what opportunity exists for you in the world of fabric, you will know your own strength.

Need I say more?

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# The LOG of the Practical Gardener



"Grouse" from an etching by CHURCHILL  
ETTINGER from Associated American Artists

**April showers bring May flowers—among the loveliest of which this year are the green sprouts of vegetables**

In the nick of time the government released a formula for Victory Garden fertilizer that will go far toward insuring real victory for home gardeners. It will be a substantial, well-balanced, and price-fixed mixture, too, well suited to vegetable needs.

It's not too late to spray trees, especially fruits, for scale with a dormant spray provided the buds haven't really started to swell. If they have, make it a "delayed" dormant job, with either miscible oil or lime-sulphur. Follow directions on the package.

*Nor is it too late to plant some of the new dwarf fruit trees if you get right about it. Many will bloom the first year and some will have fruit. Out of 7 dwarf apples I set out late last March, four were loaded with blossoms and three bore from 6 to 30 whopping apples.*

This is the time of year to say *don't* take the mulches off the perennials too soon. Let the plants themselves practically force their way through the covers first. And don't unhill your roses the first time the papers say it's spring, either. You'll get better June bloom for waiting till you think you're too late.

*Get your season's supply of insecticides and fungicides early—and heed the dealers' notices as to what may be used on flowers and what on vegetables alone. Restrictions on certain materials are strict but of vital importance to the war effort.*

Flowers or vegetables, vegetables or flowers—which come first? There'll be a lot of split personalities in 1943 unless that point is settled. How about this way: Work on the vegetables before meals, while your mouth waters. Then flowers after meals, as an aid to digestion and as conducive to that calm that comes before the next storm.

By mid-April, in all but the stiffest climates, virtually all annual flower seeds can be planted. This means that 75% of them can safely go in a fortnight earlier, which means practically now.

*A lot is being said about the value of growing flowers for morale. The veteran gardener will not lose his love for his flowers no matter how many vegetables he grows, and the tyro, who may feel he should stick to food crops this year, will be bitten by the flower bug before the season passes. So let's stop fussing.*

Our family has a slate hung beside the kitchen door. On it are written each night all the things that need doing in the garden the next day. Space is provided for the initials or "mark" of anyone who takes care of a given chore. The high scorer gets the low man's share of dessert that night. Only hitch: the invariable winner doesn't eat desserts.

The gardener's Midnight Sun is now well above the horizon and it won't set again till next November. It's going to be a long day. But spring is here at last and the earth's the limit.

R. B.

# Give your Victory Garden the 'Extras' of a Complete Plant Food!

## VIGORO VICTORY GARDEN FERTILIZER\*

(FOR FOOD PRODUCTION ONLY)

● Of course, you're planning a Victory Garden this year. You know that Uncle Sam is counting on you, and millions of other patriotic Americans to grow just as much of your own vegetable needs as you possibly can.

But you know, too, that vegetables . . . to grow plentifully, for perfection of size and flavor, for extra richness in minerals and vitamins . . . *must have complete, balanced nourishment.*

Swift's long successful experience in the manufacture of complete plant foods is your assurance that VIGORO Vic-

tory Garden Fertilizer will produce the results you want and expect.

VIGORO Victory Garden Fertilizer is a complete plant food . . . a real square meal . . . supplying in scientific proportions *all* the food elements growing things need from the soil. It produces results quickly and *economically*. Rely on VIGORO Victory Garden Fertilizer to produce yields of tender, tasty and nutritious vegetables. Get it from your garden supply dealer today.

SWIFT & COMPANY

Ask your dealer, too, for a free copy of "How to Make a Better Victory Garden". Prepared by experts, it is full of sound advice.

★ For the duration Vigoro is being produced in this special form . . . to fill the needs of the country's Victory Gardeners.

Supplies all the food elements vegetables need from soil for richness in minerals, vitamins and flavor. In bags of 100, 50 and 25 lbs. Also 5 and 10 lb. packages.





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War or no war, children will grow. Give them the extra room they need—quickly—easily—inexpensively—with Nu-Wood Interior Finish! With this softly colored, fade-proof material, you can subdivide space at low cost . . . build new rooms in unused or waste space, for children, "double-up" families, or war workers. What's more, you can make old rooms new again, because Nu-Wood goes right over cracked dingy plaster—needs no painting or papering. Nu-Wood provides added insulation to conserve fuel and keep rooms warmer . . . deadens sound, too. Find out about Nu-Wood for making your home more useful—see your **lumber dealer** or mail coupon!

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## Put your FURNACE to bed

**When it's time to turn off the heat, it's time to prepare your heater for next year. Check these danger points**

Now that winter's almost over, it's hard to think of anything but bursting blossoms, gardening, vacations. We begrudge every lingering chilly day. We can hardly wait until the time comes to throw open the windows and shut down the furnace—and forget fuel rationing.

But that is the last thing you should do. Instead of looking only into the immediate future, you should look ahead to next winter. And you should prepare for it now by getting your heating plant in shape.

This year, of course, it is doubly important that you do this properly. For, while there is no real reason for thinking that you won't be able to get vital replacement parts next fall, there is, on the other hand, no guarantee that you can get them. So just as soon as you are satisfied that warm weather has arrived to stay, ask your heating contractor, or master plumber, to check your plant from top to bottom and to make any needed repairs.

Regardless of who does the work, be sure it is thorough, for there are many things to be done, and they are extremely important if your heating plant is to last.

**Clean out ash pit.** That's obvious, but sometimes the obvious is forgotten. Ashes may store up moisture, causing rust.

**Remove soot from boiler baffles.** Use a thin, long-handled brush and wield it vigorously. Soot that isn't cleaned out will reduce the plant's efficiency.

**Oil inner surfaces of firepot.** Fill an insect gun with light oil and spray this into every nook and cranny. You don't need a heavy coating to prevent rust.

**Take down, clean and store smoke pipe.** All the soot must be removed. Cover the ends of the pipe and carry it outdoors, far from the house, before dumping. Scrub the surfaces thoroughly, but don't mis-

HOW DID THE ANIMALS  
GET THEIR NAMES?

**Dinosaur**  
means literally a  
"terrible lizard"

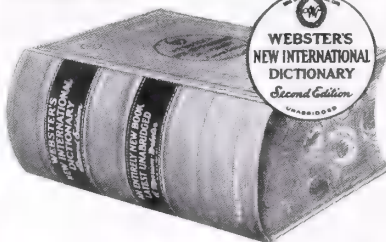


THE name *dinosaur* comes from the Greek words *deinos*, "terrible," and *sauros*, "lizard." A *serpent* is a "creeping" thing, the word being derived from Latin *serpere*, "to creep." The *lemur*, from its habit of going abroad at night, got its name from the Latin *lemures*, meaning "ghosts." You will find hundreds of interesting word origins in

## WEBSTER'S NEW INTERNATIONAL DICTIONARY, Second Edition The Merriam-Webster

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handle the pipe. Then wrap it in newspaper and store in a dry place.

**Empty humidifier.** Empty out all water and remove any incrustations that may affect its efficiency.

**Clean out chimney.** And while you're at it, have it repointed, and see that the cement is sound where the smoke pipe enters the chimney. This is a job for a professional.

**Examine the grates.** Do they turn over easily, or are they warped, even broken? If they are damaged in any way (probably because you didn't keep the ash pit cleaned out during the winter), have them replaced, and put them on a scrap-pile immediately.

**Oil boiler doors.** Oil the hinges thoroughly, and go all over the doors with an oily rag. Then *leave them open* to allow free circulation of air.

**Oil all moving parts.** The oil and gas burners, the stoker, the blower. But don't oil too heavily, or haphazardly. (Did you save the instructions that came with your heating plant? Follow them.)

**Replace filters.** If they are very dirty, insert new filters. Otherwise, put the old filters back in place *the way you found them*—dirty side toward direction of air flow.

**Rustproof boiler water.** Your system will work more economically if you remove all rust and scale from the water circulating through it. Use one of the special compounds prepared for this purpose. But don't drain the boiler at this time.

**Check oil tank.** If it contains sludge, have your oil dealer pump it out to remove water and dirt that may have settled on the bottom, eventually to clog the burner.

**Repair insulation of furnace or boiler.** Chip out any cracks or loose cement and fill with asbestos cement. The insulating jacket should be tight.

**Repair insulation on pipes or ducts.** If it has cracked or peeled replace it with the proper insulating materials.

**Beware the thermostat.** You may be tempted to fiddle with it, but *don't*. It's a delicate mechanism which you can easily put out of whack. So if there is anything wrong with it, be sure to call in expert assistance.



# Give your child a ROOM TO CHERISH

Surroundings of early youth bear importantly on adult habits and standards. Develop your child's sense of appropriateness by furnishing his room according to his needs and tastes



What young miss wouldn't be starry-eyed if she could say, "This is my room"? With furniture scaled down to her proportions and the decorating motif keyed to her interests, Joan Bennett's daughter knows she is no intruder in a world of grown-ups. Everything is washable, including the soft, shaggy rug that is a warm caress to bare feet

MAYNARD L. PARKER



No mistake about it, this room can "take it." It has to, for its occupant is a wide-awake, 12-year-old boy. Decorator Hazel Hartman planned it with an eye to masculine tastes. Colors are beige, saddle leather, lacquer red. Window valances of cork. If your boy has a room like this to remember, he'll have high standards for a home of his own

**A PATRIOTIC DUTY  
TO CONSERVE YOUR HOME  
WITH GOOD PAINT**



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*Avoid substitutes* Gum Turpentine is preferred by 9 out of 10 painting contractors and expert painters—the men who know paint best.

Gum Turpentine locks the paint to the surface and contributes to a tougher, longer wearing paint film.

Write for booklet, "1501 Painting Contractors," which tells you how to get the best paint job. **AMERICAN TURPENTINE FARMERS ASSOCIATION CO-OPERATIVE, Valdosta, Georgia.**

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FURNITURE  
BATHTUBS  
PAINT BRUSHES  
METAL FIXTURES  
TOOLS  
MACHINERY



WHENEVER YOU DRINK... DRINK DUBONNET

one of these exciting ways:

Dubonnet **STRAIGHT**:  
serve well chilled, no ice

Dubonnet **HIGHBALL**:  
jigger of Dubonnet, juice of  
half a lemon, add ice cubes  
fill with soda and stir

MERRY WIDOW:  
one-half Dubonnet,  
one-half dry ★Vermouth  
by Dubonnet,  
stir with ice, strain,  
add twist of lemon peel



## PROTECT YOUR BLANKETS—BUT DO IT PRETTILY

CONTINUED FROM PAGE 55

When the blanket is dry, brush it with a clean whisk broom to raise the nap, brushing in one direction only, toward the binding. A blanket should never be brushed crosswise.

Never iron a blanket. Heat may ruin it, and the pressure of ironing flattens the nap and destroys the air pockets that are responsible for the blanket's warmth.

To clean badly soiled bindings, wet with lukewarm water and rub with a thick lather of mild soap. Scrub gently with a soft brush and rinse in clear water. Before ironing, pull binding straight and press with a moderately warm iron. If binding is acetate rayon, use a moderately cool iron.

Don't attempt to re-dye a blanket. The process may damage it and you can't afford the risk.

Never store blankets unless they have been thoroughly cleaned. Store them in a cool, dry place, preferably in a sealed container. This is their protection against dirt, dust, moths, and mildew. Be sure any blanket box or cedar chest you use closes tightly.

Wrap blankets loosely in heavy moth-proof paper, but take care that the wrapping is tightly sealed. Give your blankets top position in your linen closet. Stacking sheets and other articles on them crushes the nap.

Give your blankets tender daily care. Avoid twisting and tugging at them when you make the bed. See that your beds have no rough corners or exposed springs which might snag the blankets. Keep blankets from touching the floor and you'll save them from unnecessary washings. Remember that blankets are not hard-finished, tightly woven fabrics, so don't put them to needless strains and stresses. They'll last longer.

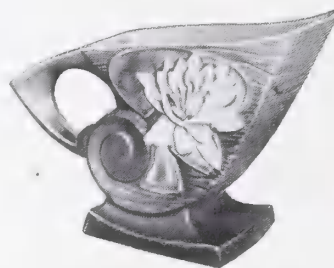
## NAVY BRIDE GILDS THE SHOESTRING

CONTINUED FROM PAGE 42

furniture, new fabrics, and an unlimited expenditure of enthusiasm and brainwork. This lady was out to show her husband what she could do on a shoestring, remember!

Mrs. Palmer says she is undyingly grateful for her aunt, Mrs. J. D. Patton, who aided and abetted the scheme from the first and played

## WATER LILY

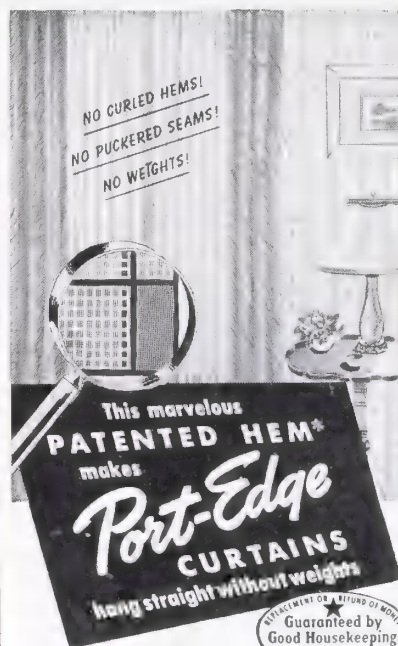


Beautiful new decorative art pottery that will distinguish your loveliest setting. Fifty graceful shapes—choice of exquisite, hand-painted colors—Rose, Ciel Blue or Walnut Brown. Modestly priced at department stores and gift shops everywhere.

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Remember the name PORT-EDGE, for only PORT-EDGE Curtains have this famous patented hem! Remember the name PORT-EDGE, too, if you would glamorize your windows with curtains of lasting loveliness... sheer, shimmering marquisette curtains... with luxurious fullness, fine tailoring and a crisp, lustrous finish that retains its beauty after repeated washings. Both rayon and cotton—in newest Spring shades—in sizes to fit every window. \$1.98 to \$4.98. At leading stores.

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Portage Draperies Co.,  
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34th St., New York.  
\*Patent No. 2,020,971.

"How to Make  
Your Curtains  
Look Lovely  
Longer"

varying roles of decorating consultant, shopping companion, seamstress, and moral support. Together they covered the second-hand shops, noting down sizes and shapes and potentialities of the cast-offs and faded beauties they found languishing there. They organized their own shopping system, which worked like a padlock on the pocketbook and which they recommend unreservedly to anyone embarking on a similar adventure in used furniture rejuvenation. They looked first, but never bought until they had come home, swapped inspirations and ideas, and decided which of the second-hand numbers they had seen would suit their purposes best. This was their safeguard against the danger of buying a wild assortment of junk at first sight, simply because prices were low. If you follow that wanton method, your pittance will evaporate in no time, leaving you the distressed owner of a herd of white elephants. The Palmer method was a look-before-you-leap system. Nothing left a shop without having a specific destination scheduled for it beforehand.

Sometimes while they were rummaging in the dusty old shops, Mrs. Palmer and Mrs. Patton would get an idea simultaneously. One day, when they were just about to give up the search for a presentable coffee table, their eyes alighted on an old gilt picture frame, wonderfully carved, but definitely in its twilight. Inspiration hit them both at once. "If we could find an old bench—" Well, they did find an old bench, a walnut affair that had been somebody's idea of what a dressing table seat should be. They got it for \$2.50. The frame was theirs for \$1. They found a mirror to fit the frame for another \$1. They marched home triumphant. They painted bench and frame white, fitted the mirror into the frame, nailed the frame to the bench. For \$4.50 and effort, a mirror-top coffee table was born.

Everything screamed to have something done to it, and they did it. Now Mrs. Palmer hasn't a qualm in the world about ripping up a bulging armchair to remove its excess stuffing, or to add a bit of filling where it will do the most good. She's done it. She wishes she could display one of the living-room chairs bottom side up, because she's so proud of the neatly woven strips of webbing that she and Mrs. Patton tacked over the springs like master upholsterers. Her natural preference is for light colors, so unless the wood grain of her finds was really beautiful, she blithely covered it up with white

★ Made with a know-how that's world-famous, product of the U. S. A., prepared and bottled by Dubonnet Corp., Lodi, Calif.

Tune in! "Alec Templeton Time" 10:30—10:35 p.m. (E.W.T.) Blue Network Mon., Wed., Fri.

Aperitif wine, product of U. S. A., Dubonnet Corporation, Philadelphia, Pa.



paint and enamel. And we dare any die-hard of the don't-paint-over-good-wood school to say that the Queen Anne chairs in the living room aren't smarter for the honest coat of white paint that hides their would-be walnut finish. When there was refinishing to be done, she refinished like a veteran. The mahogany tilt tables by the sofa and an old desk in the living room were relieved of several layers of varnish this way.

And no one knows better than Mrs. Palmer what sleight-of-hand you can perform with slipcovers. If you could see the skittish lines of the \$12 sofa when it's undressed, or the antediluvian frame of the \$3 boudoir chair, you would realize why she is a confirmed slipcoverer. And incidentally the Palmer apartment is a sparkling exhibition of the wonders you can accomplish if you master the technique of the sewing machine, because, except for the organdy curtains, everything that is made of fabric was made at home. The curtains would have been made on the premises, too, if they hadn't been such a bargain at \$2.98 a pair. Most of the materials, like the scrumptious chintz in the bedroom, the rosy sailcloth that covers slipper chair and the round "parlor" table, the

pale beige on the sofa, were bought after some cagey haunting of remnant counters and mill-end stores. They're all good fabrics, priced low because they were either discontinued patterns or odd lengths. There would have been no economy in putting time and labor into cheap stuff that wouldn't stand up to wear. For \$2.50 a 2½-yard remnant of chintz made the bedspread and furnished enough cut-out bouquets to appliqué on the bedspread and dressing table skirt. For \$8.45 they collected 13 yards of permanent-finish organdy, which made the pillows, flounced the bedspread, and furnished a generously swishy skirt for the dressing table. A straight chair in the bedroom got an upholstered seat for 30¢ plus 10¢ for braid. Mrs. Palmer's pride and joy and only extravagance, the cunning gilt chair in the living-room, is upholstered in the most elegant eggshell satin you ever saw, a remnant that cost \$2.

Mrs. Palmer loves wallpaper but the apartment house hadn't included that in *their* decorating budget. So she bought one roll of paper in a distinguished pattern of roses and baroque scrolls, just enough to cover one bedroom wall, plastered it up, and is still jubilant

(Continued on next page)

## Wait till he hears this "mess call"!

When young Dave Jones went off to war, he and Betty had a long talk about the future . . . about a certain little bungalow built just a certain way.

Dave is pretty busy right now with some unfinished business overseas. But, back home, Betty is making plans.

She's thinking a lot about the kitchen in that future bungalow. It must have spick-and-span beauty and convenience. But it must be economical to build because Betty is figuring closely. That's why she's decided upon built-in cabinets of Western Pines\* and a white enamel finish. If any other Bettys want an idea book, write us for "Western Pine Camera Views." Western Pine Association, Dept. 171-H, Yeon Building, Portland, Oregon.

\*Idaho White Pine \*Ponderosa Pine \*Sugar Pine

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*Baker Furniture*  
The Experts' First Choice  
in  
Beauty, Soundness, Permanence  
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*The Crest of Quality and Taste*



# Meet Susan Price . . .

House Beautiful's latest success is a personal decorating advisor who will advise you on planning your rooms and solving your color schemes.



In the few months since the service started, Mrs. Price has shown more than a thousand readers how to have lovelier homes

Is there a room in your home that is troubling you? Or are you postponing making a new purchase because you don't quite know what it ought to be, to go nicely with what you already own?

HOUSE BEAUTIFUL can help you—*really* help you in more than a casual, perfunctory way. We have set up a special department for you to talk your problems over with—by mail. You can discuss with us, in detail, your decorating problems. Do it room by room. Then we can send you a complete room formula, which you can take to your local store or decorator where orders can be placed for you. Of course you must tell us how much you want to spend for each new purchase so we can be as practical as you want us to be.

Because this is a truly personalized service, there will be a fee of a dollar—for *each* room formula.

## What You Do

You tell us the room to be decorated, describing how you use it, how it looks now, and how you would like it changed.

List the furnishings you want to keep.

Tell us what you would like to buy, and how much you think you can spend.

If you can send us a floor plan of the room, drawn to the scale of 1/4" to 1'0", it would help. We need to know where doors and windows and things like the fireplace are placed. Don't forget the \$1 fee, please. But we *cannot* order anything for you.

## What We Do

We will send you a plan, all drawn to scale, showing an attractive arrangement of your present or new furniture, with suggestions for new pieces to be added—if necessary. If it is to be a brand new room, we will plan the whole room.

We will send you a color scheme with actual samples of wallpaper, paint, and drapery, slipcover, and upholstery fabrics, so that you can see, from actually holding samples in your hands, the kind of thing we visualize. We will also advise on the style of making the draperies.

Write to Susan Price, HOUSE BEAUTIFUL, 572 Madison Ave., New York, N. Y. Tell her your problem and she will solve it for you. Be sure you give her all the pertinent facts such as: the room you want to "do" or "re-do," its size, and any of the puzzling points about it; the style you'd like to follow; amount you'd like to spend. She'll need all the information you can send her. Don't forget the \$1 fee.

CONTINUED FROM PAGE 93

over the way it has swept the room out of the just-another-apartment-house-bedroom class.

Meanwhile, her husband was in a state of sheer bafflement. He had been kept pretty much in the dark about all these goings on until Mrs. Palmer notified him that he had a new address and began to include mysterious swatches of fabric in her daily letters. He was usually requested to visualize this color on a sofa, or that one on an armchair, none of which made an awful lot of sense to him. And scraps of information, such as the report that the living-room chairs cost \$1.50 each plus 60¢ for the fabric to cover them, can be pretty

frightening to a man who doesn't know what he'll find when he gets home. He was beginning to think that this was carrying a budget too far. When he got leave he headed for his new home, fearful of, but resigned to the worst. He turned the knob and got the shock of a lifetime. He says now he wishes he could relive the thrill of seeing for the first time the fresh color and especially the *newness* that flashed upon his eye as he opened the door. Never had he believed that rooms could be so lovely, and he still doesn't quite believe they cost so little. And Mrs. Palmer, having convinced her husband that she is a genius, wishes she could have the fun of doing it all over again.

## Here are the complete costs of Mrs. Palmer's apartment

### LIVING ROOM

|                                    |         |          |
|------------------------------------|---------|----------|
| Couch—Cost .....                   | \$12.00 |          |
| 9 yards material @ 65¢ .....       | 5.85    |          |
| 22 yards fringe .....              | 4.18    | \$22.03  |
| Armchair—Cost .....                | 5.00    |          |
| 7 yards material @ 59¢ .....       | 4.13    |          |
| Fringe, 5 yards @ 5¢ .....         | .25     |          |
| 7½ yards binding @ 3¢ .....        | .23     | 9.61     |
| Gold-leaf chair—Cost .....         | 10.00   |          |
| Material (remnant) .....           | 2.00    |          |
| Labor .....                        | 10.00   | 22.00    |
| Rocker—Cost .....                  | 6.00    |          |
| Material (remnant) .....           | .30     |          |
| 3 yds. webbing @ 12¢ .....         | .36     | 6.66     |
| 1 Rug 8½ x 11 (used) .....         |         | 15.00    |
| Pad for rug .....                  |         | 4.00     |
| 2 Straight Chairs @ \$1.50 .....   | 3.00    |          |
| Material for seats (remnant) ..... | .60     | 3.60     |
| 1 Desk .....                       |         | 12.00    |
| 1 Table & Cover—Cost .....         | 1.50    |          |
| 4 yds. material .....              | 1.80    |          |
| 5¾ yards fringe .....              | 2.25    | 5.55     |
| 1 Table .....                      |         | 1.50     |
| 1 Table .....                      |         | 4.75     |
| Coffee Table .....                 |         |          |
| Old picture frame .....            | 1.00    |          |
| 1 Stool .....                      | 2.50    |          |
| Mirror .....                       | 1.00    | 4.50     |
| 2 Lamps @ \$1.68 .....             |         | 3.36     |
| 1 Lamp .....                       |         | 10.00    |
| 3 Pictures @ 15¢ .....             |         | .45      |
| 3 Pictures @ 29¢ .....             |         | .87      |
| 2 Hook rugs @ \$2 .....            |         | 4.00     |
| Bookcase .....                     |         | 4.00     |
| Living Room—Total .....            |         | \$133.88 |

### BEDROOM

|   |        |         |
|---|--------|---------|
| 1 New mattress and box spring on legs ..... |        | \$39.00 |
| Chest of drawers .....                      |        | 9.98    |
| Dressing table .....                        |        |         |
| 1 Kitchen table .....                       | \$1.50 |         |
| 1 Mirror .....                              | 1.50   |         |
| Labor .....                                 | .50    |         |
| 5 yds. organdy .....                        | 3.25   |         |
| 5 yds. velvet ribbon .....                  | 1.00   | 7.75    |
| Slipper chair .....                         |        |         |
| Cost .....                                  | 3.00   |         |
| 3 yds. material .....                       | 1.35   |         |
| 5 yds. fringe .....                         | .95    | 5.30    |



|                                       |        |                 |
|---------------------------------------|--------|-----------------|
| Bedspread                             |        |                 |
| 8 yds. organdy @ 65¢                  | 5.20   |                 |
| 2½ yds. remnant print                 | 2.50   | 7.70            |
| Straight chair—Cost                   | 1.50   |                 |
| Material (remnant)                    | .30    |                 |
| Braid                                 | .10    | 1.90            |
| 2 Rugs @ \$1.98                       |        | 3.96            |
| 1 Stool for dressing table            |        | 2.00            |
| 1 Picture                             |        | .59             |
| 3 Pictures @ 15¢                      |        | .45             |
| 1 Mirror                              |        | 1.00            |
| 2 Wallpapered Bedside chests @ \$6.50 |        | 13.00           |
| Bedroom—Total                         |        | \$92.63         |
| <b>FOYER</b>                          |        |                 |
| 1 Drop leaf table                     |        | \$12.00         |
| Chair                                 |        |                 |
| Cost                                  | \$2.00 |                 |
| Material                              | .30    | 2.30            |
| Hooked rug                            |        | 5.95            |
| Mirror                                |        | 2.00            |
| Foyer—Total                           |        | \$22.25         |
| <b>SUNDRIES</b>                       |        |                 |
| 7 Bags kapok                          |        | \$1.05          |
| White paint                           |        | 2.50            |
| Turpentine                            |        | .30             |
| Transfers                             |        | .40             |
| Tacks                                 |        | .10             |
| 4 Pairs curtains @ \$2.98             |        | 11.92           |
| Sundries—Total                        |        | \$16.27         |
| <b>GRAND TOTAL—Living Room</b>        |        | <b>\$133.88</b> |
| Bedroom                               |        | 92.63           |
| Foyer                                 |        | 22.25           |
| Sundries                              |        | 16.27           |
|                                       |        | <b>\$265.03</b> |

## THE LITTLE THINGS YOU DO CAN MAKE OR MAR A PAINT JOB

If you can get a master painter to talk about painting, you're in luck. You'll learn a lot about painting, and life, too. PUT FIRST THINGS FIRST sums up their philosophy.

If you're contemplating a paint job, however small, follow these simple rules set forth by a master painter with scores of successful paint jobs notched in his belt, and you'll be started on the right track to produce a professional job.

The liquids and pigments in a can of paint must be properly mixed if you want the paint to flow on smoothly and evenly. First pour off about one-half the top liquid into another receptacle (a coffee can, or a No. 2½ can with the lid cut away and the raw edges hammered down will be satisfactory, and it's a convenient size to hold in one hand later, while you paint with the other). Stir the remaining liquid into the pigment until it is thoroughly blended. (You can use a wooden paddle for this.)

Now pour the liquid in the second receptacle back into the orig-

inal paint can, stirring the contents as you pour. Then pour the paint from one can to another, back and forth, several times. This process is known as "boxing the paint" and, according to the professionals, is a much more effective way of getting your paint thoroughly blended than just stirring it.

Another helpful trick that insures better blending of paint is to turn the sealed can upside down for an hour or two before you're ready to open and use it. The pigments, unless very hard, will start settling toward the other end of the can, and the contents will be easier to mix when can is opened.

If you are not going to use the entire contents of the can for the job at hand, estimate what you will need, and pour that amount into another can AFTER IT HAS FIRST BEEN BLENDED. Immediately close the lid tightly on the part not being used. This will prevent a skim from forming, and eliminate straining later, a procedure which wastes paint unnecessarily, and is bothersome!

# CASTLETON CHINA

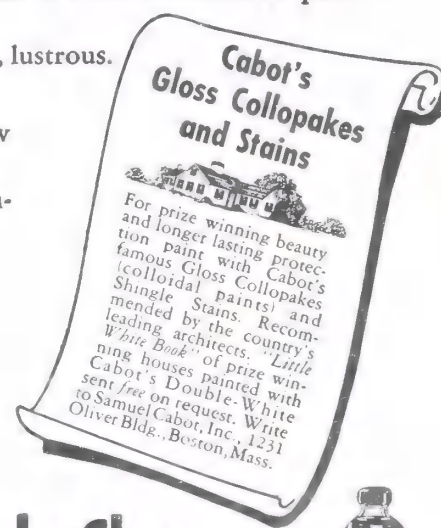
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## HOW TO Have a ROAST all week and like it, too

**Choose a good foundation meat. Accessorize it artfully, and each guise will be as tempting as the original dish**

By Florence Paine

Short rations of meat needn't work a hardship on even the small family if the queen-of-the-kitchen-domain develops craftiness in her cookery. The artful cook never makes the mistake of bringing forth last Saturday's roast in a recognizable form, so that her family utters those fatal words: "Are we having *that* again?"

But if you are doing tête-à-tête cooking, don't be timid about spending almost your entire meat quota for two on one good roast if that's available. For a roast is economical, saves frequent and perhaps fruitless trips to the butcher, and can be made to last successfully and appetizingly for four or five dinners, with probably a lunch to boot. Fill out the week's dinners with a fish, egg, cheese or non-restricted meat entree.

If the butcher holds up a fine loin of pork as his best offering, you are fortunate. For though its versatility is not as well publicized as beef or chicken, pork will do most of the same things equally well and has a nice affinity for herbs and vegetables.

Here's how a 4½-pound loin of pork took care of two people for a week, without anyone being bored by the "repetition" or suggesting dining out the next night.

1. Orange-flavored roast pork loin, garnished with apple-filled orange shells
2. Kidney and pork pie
3. Baked stuffed pork fillets
4. Pork Pepper Pot
5. Pork loaf

### Orange-flavored Roast Pork Loin

Rub loin of pork with ¼ cup of flour, 2 teaspoons of salt, ¼ teaspoon of pepper. Sear in hot oven about 15 minutes. Reduce heat to about 350°F. and cook for an hour. Now pour 1 cup of orange juice over pork and baste meat three or four times with this juice, combined with drippings. A 4½ pound roast will take about 2½ hours. The orange juice forms a becoming brown crust on the pork, cuts richness, and points up flavor. Make gravy of pan drippings (use water from potatoes or vegetables for better flavor).

### A GUIDE TO WISE SPENDING OF YOUR RATION POINTS

**DO** keep a current list of point values always posted in your kitchen. Study carefully to avoid hasty and foolish decisions when shopping and waste of the shopkeeper's time.

**DO** plan a week's menus in advance, so that you can quickly substitute alternates if selections are not available or are too greedy of points. Plan your meals around the low-point, more plentiful products.

**DO** "pay" for purchases with high points first to allow for more flexible and wasteless buying later, since storekeepers cannot "make change" in points if your only available stamps have a higher point value than your purchase.

**DON'T** buy a canned fruit or vegetable if there's a fresh one in the market that doesn't throw off your budget too badly.

**DON'T** make extravagant point purchases that leave you short on points at the end of any given period.

**DON'T** use up all one period's points during that period unless you actually need the articles. Points can be carried over and used in the beginning of the next rationing period.



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**Apple-filled Orange Shells**

Allow half an orange per person. Squeeze juice from shells (use for basting pork or drinking if more than one cup). Remove membranes. Cover with water and cook  $\frac{1}{2}$  hour, or until tender. Drain. To glaze, put 2 tablespoons of water and 2 tablespoons of maple syrup in pan and bring to boil. Add orange shells (this is enough juice for glazing three shells). Cook gently while spooning the mixture over the shells until a glaze has formed on the surface. Cool. (You can really eat the shells; they're not just for show.) Fill shells with soft-cooked apple mixture, which is made by paring as many apples as you have people. Quarter apples and cut each quarter into four pieces. For two apples, add  $\frac{1}{4}$  cup of water, 2 tablespoons of maple syrup. This is a more exciting dish if the apples are colored a warm red. Use red vegetable coloring, or little cinnamon candies. Add the flavoring to the water, dissolve thoroughly. Cook apples until soft, but not mushy.

**Kidney and Pork Pie**

Buy four lamb kidneys. (If the butcher doesn't skin them, you'll have to.) Cut them into bite-size pieces. Put a heaping tablespoon of the pork drippings into a heavy frying pan. Sauté a small chopped onion in this fat. Roll kidney pieces in seasoned flour and brown well in the fat, turning often. Add stock made of 2 bouillon cubes dissolved in 2 cups of boiling water, simmer about 15 minutes. Add  $1\frac{1}{2}$  cups of diced pork during last 5 minutes. In the meantime pare 2 potatoes and cut into small balls with melon scoop. Cook in salted water about 20 minutes until tender. Pare, dice, and cook 3 carrots. Add potato balls and carrots to pork-kidney mixture. Thicken gravy. Divide stew and place in individual casseroles. Top with your favorite

pie crust, and bake in hot oven for 15 minutes.

**Baked Stuffed Pork Fillets**

Have your butcher cut off two chops from the pork loin. Ask him to remove the bones (take the bones with you though; they can be tossed into the soup pot). Fill fillets with following dressing. Roll and tie or skewer with small pins. Dressing: Melt  $1\frac{1}{2}$  tablespoons of butter or margarine. Add  $\frac{1}{2}$  cup of dry ground bread crumbs, 1 tablespoon of finely cut celery leaves,  $\frac{1}{4}$  teaspoon salt,  $\frac{1}{8}$  teaspoon pepper,  $\frac{1}{2}$  teaspoon grated onion, pinch of thyme, 2 tablespoons of milk.

**Pork Pepper Pot**

Sauté  $\frac{1}{2}$  a chopped green pepper in 2 tablespoons of fat or salad oil. When almost ready, add  $\frac{1}{4}$  pound of sliced mushrooms. Sauté about 5 minutes. Then add 1 cup of cooked chopped celery and water in which cooked and 1 cup of diced pork. Pour over all 1 cup of pork gravy. If too thick, add water. Season with salt and pepper and a pinch or two of powdered sage. Serve over fluffy brown or white rice with a tossed salad.

**Pork Loaf**

Remember the fried corn meal mush that Mother used to serve you on a cold winter's morning? If you liked it plain, imagine how good it is supplemented with tasty morsels of well-seasoned pork, dusted with flour and fried until golden brown. Serve it with a hearty fruit salad and heated French bread. To make the loaf you'll need two cups of cooked yellow corn meal. Add 1 cup of cooked ground pork to the hot corn meal. Blend together thoroughly. Season with salt and pepper. Fill loaf pan and chill until firm. Cut in  $\frac{1}{2}$  inch slices, dip in flour, and fry in fat until delicately brown. Serve with maple syrup.



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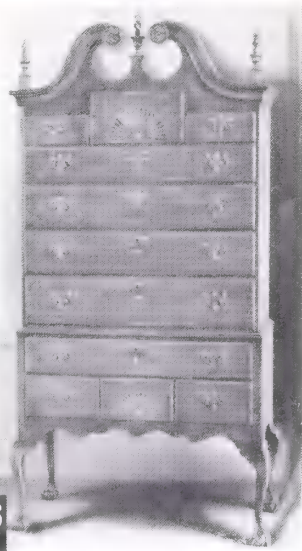
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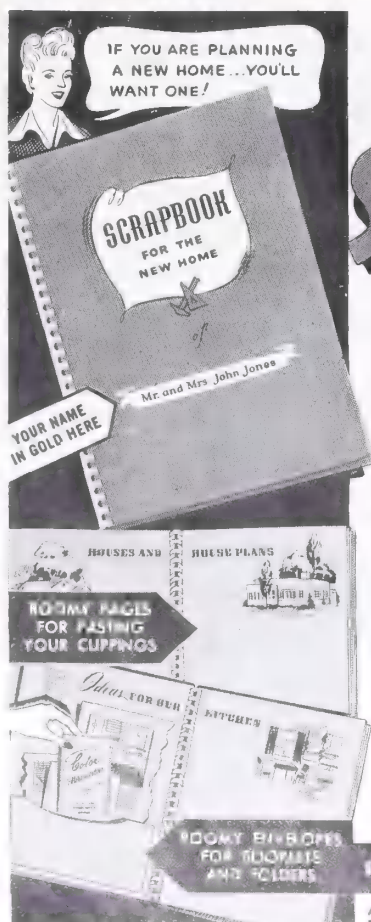
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## MRS. APPELYARD TELLS A BRIDE ABOUT SUPPER FOR A SOLDIER

CONTINUED FROM PAGE 39

trimming for a small table. I think it's worth while to use some of your best glass and china and silver when you set the supper table.

"I enclose a few rules you might like and Mr. Appleyard is sending you a can of maple syrup from the farm. You are perfectly welcome to that apple pie. Moppet. Bring Bill around after the war!"

### Supper Menu for a Soldier:

#### Cheese Tapioca Soufflé

Spring Salad with Chopped Bacon  
Sandwiches of Boston Brown Bread  
sliced thin and buttered

#### Oranges with Sherbet

(Make the brown bread the day before and it will slice better. Make a big pile of the sandwiches.)

### Cheese Tapioca Soufflé

1 cup milk 1 teaspoon salt  
2 tablespoons tapioca 3 eggs, separated  
1 cup grated cheese

Scald the milk in a double boiler and cook the tapioca until it is clear. This will take about fifteen minutes. Incidentally, you had better soak the tapioca first for a couple of hours unless you really prefer it like bullets. Add the cheese and salt. Cook until the cheese melts. Cool. Beat the egg yolks well and add them to the mixture. Beat the whites stiff and fold them in. Turn into a buttered baking dish. Bake at 375° F. in a pan of water about 45 minutes.

### Spring Salad with Chopped Bacon

Watercress Cucumber, thinly sliced  
Chicory Tomatoes (little hothouse ones, sliced)  
Lettuce  
Radishes, sliced Bacon, fried crisp and crumbled (for two, two slices)  
Purple onion

Put all the salad materials into a large bowl. Scatter the bacon through them. Make your favorite French dressing at the table, pour it over the salad, mixing it gently and thoroughly so that every bit is coated with the dressing.

### Boston Brown Bread

1 cup rye flour ¾ teaspoon soda  
1 cup corn meal ¾ teaspoon salt  
1 cup graham flour 1 ¼ cups sweet milk  
¾ cup molasses

Sift dry ingredients together thoroughly, and make a hollow in mixture. Mix the milk and molasses together and pour into the flour, beating it in well as you do so. Put the batter into greased tins that can be covered tightly. The tins should be taller than they are wide. Do not fill the tins more than ¾ full. Steam the bread for 3 hours. Be sure that the tins do not rest on the bottom of the kettle; there must be a chance for the water to circulate freely underneath them. Cover the kettle tightly so that as little steam as possible escapes. A lot of water can vanish in three hours and it is important for the kettle not to cook dry. The bread will steam more evenly if you do not have to uncover the kettle and add water during the steaming. At the end of 3 hours, uncover the tins and set them in the oven for 5 to 10 minutes to dry out. Cool. Slice thin and butter.

### Oranges with Sherbet

2 large oranges 1 table-spoon maple syrup  
1 table-spoon white wine 1 pint water ice

Slice the oranges in half. Take out the fruit in neat sections, scrape out the skins so they are empty and free from pulp. Save any juice that runs out and strain it. Mix juice with about a tablespoon of white wine and the same maple syrup. Put fruit sections back into orange shells and pour mixture over them. Set shells into refrigerator to chill. Buy whatever kind of water ice you like—orange, lemon, or pineapple. When dessert time comes, put the sherbet over fruit and decorate with mint.

## Serve Foods Ice-Bound



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## Orchard Crystal

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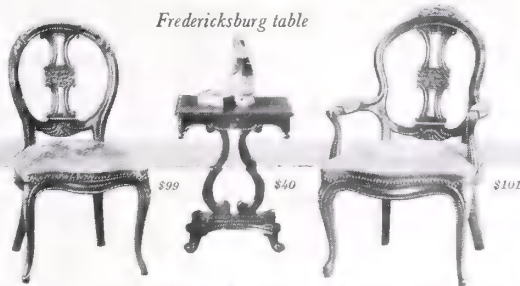
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## HOW DO YOU RATE AS A FABRICS EXPERT?

CONTINUED FROM PAGE 79

... **that** buckram or similar stiffening in the heading of draperies and curtains makes a firm starting point for draping and gives you more graceful folds?

... **that** well-made draperies should have a buckram heading from 3½" to 4½" deep?

... **that** draperies should be weighted at each side so that they will hang smoothly?

... **that** curtains won't hang perfectly unless they've been cut and hemmed to conform with the thread of the weave?

... **that** bead weights run through the bottom hem of curtains make them hang more evenly?

... **that** organdy curtains need an edging or ruffling to weight them down and keep them from flouncing out?

... **that** heavyweight fabrics pleat to a wider heading than lightweight ones and so shouldn't be used to curtain or drape small windows?

... **that** fabric valances have a more finished look if the valance design is first cut out of buckram and then covered with fabric?

... **that** you can't make graceful swags from heavy or stiff material?

... **that** you may find selvages in some ready-made curtains and that they'll hang better if you cut off the selvage and replace it with a narrow hem?

... **that** curtains and draperies should always be pressed before you hang them?

... **that** the interlining of draperies should be left hanging loose at the bottom, since it is likely to shrink more when cleaned than the body of the drapery?

... **that** slipcovers fit best on chairs with separate cushions which anchor the covers and underseat sections in place, preventing sagging and wrinkling?

... **that** chintz performs best as a slipcover on fully upholstered

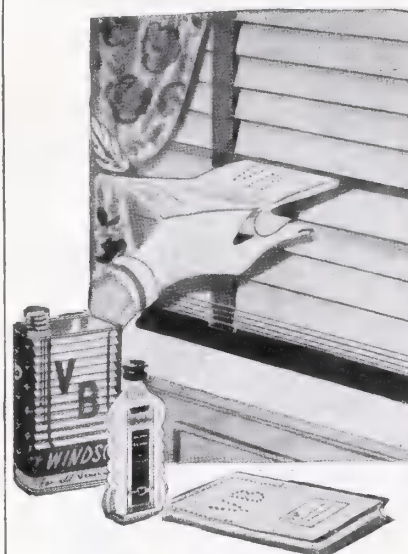


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furniture because it is likely to slither and crease if it is used on wood-framed pieces?

... **that** loosely woven, stretchy fabrics do not make successful slipcovers or draperies because of their tendency to sag?

... **that** you can get a good idea of the closeness of the weave and the weight of a fabric by holding it up to the light?

... **that** fabrics that fray easily are bad bets for upholstery or slipcovers because they pull out from the binding and ravel with little wear?

... **that** you have to warn some upholsterers not to mark the muslin or the back of the upholstery fabric with crayon which may make a smudge stain through the fabric when the furniture is cleaned?

... **that** it's wise to tell the upholsterer which is the top and which is the bottom of a complicated pattern, if you don't want your slipcovers or draperies coming home to you with the design upside down?

## LIVING-KITCHEN

CONTINUED FROM PAGE 72

wooden churn, and a slat-back maple rocker and a small, stenciled Salem rocker are nearby in front.

"The inside of the chestnut corner cupboard is painted the same old red as that appearing in the small-patterned chintz window curtains and matching chair pads, making a most effective background for our collection of milk glass and blue- and white china.

"The curly maple table, with its blue bowl of red and yellow zinnias, is at last very much at home between the two front windows, from which a treasured view of the nearby oaks and wooded hillsides can be seen. Red potted geraniums on the deep window sills, make a perfect setting for the Windsor chair in front of each. Besides the stove and sink lights a brass sconce and a hanging lantern provide the lighting for the room.

"Cuddles, our white Spitz dog, and Friskie, our Persian cat, have approved the whole scheme and can be found on the oval rag rug in front of the fireplace on any winter evening.

"To us this room is a constant pleasure and makes eating in the kitchen an occasion looked forward to by us as well as by our friends!"



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BY USING HOUSE BEAUTIFUL'S

## HOUSEKEEPING RECIPES



COPPER

### How To Clean Copper

A kitchen lined with gleaming copper utensils is a charming sight. But let these get dull and tarnished and they are neither pretty nor particularly safe to use. For tarnish forms poisonous compounds with foods. So if not for housekeeping reasons alone, you must keep your copper utensils as highly polished as your most prized wood furniture. If you watch your utensils carefully for signs of tarnish and remove it immediately before it gets a foothold, you won't find it laborious work to keep those utensils apple-bright.

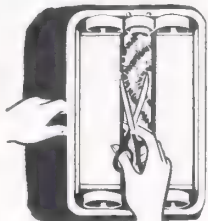


OVER

CARPET  
SWEEPER

### How To Clean a Carpet Sweeper Brush

If your carpet sweeper is not working as efficiently as you think it should, take a look at the brush. Even with the brush cleaners, now built into some brushes, that comb the brush as it revolves, it is still necessary to remove the lint, hair, and other matter that winds around the bristles and has to be cut away. If left on the brush, the free action of the individual bristles is impeded since bristles are matted and tangled, and can't do their job of flicking the dust into the sweeper pans.



OVER

CANVAS

### How To Preserve and Freshen Canvas

It is now possible to preserve and freshen canvas porch furniture, gliders, beach chairs, umbrellas, as well as awnings, with a special canvas paint and an overcoat of clear liquid which seals the pigments of the paint and prevents excessive cracking. The paint will make any canvas surface water-repellent, mildew-and-rot-resistant, and still keep the canvas soft and pliable. Use one of the 10 lovely colors for rejuvenating faded surfaces, or the clear variety for new and unfaded surfaces which merely need preserving. Add the overcoating only to furniture, wearing apparel, etc., where there will be contact.



OVER

KEEP YOUR  
COLORS FLYING

with

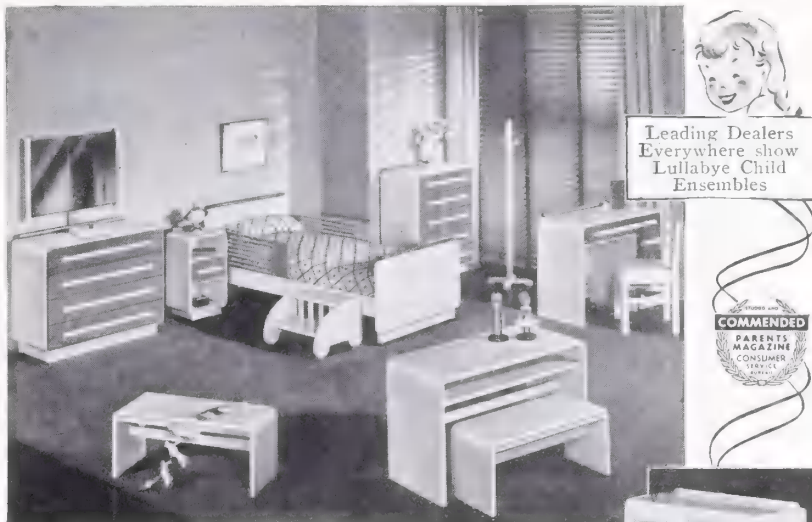
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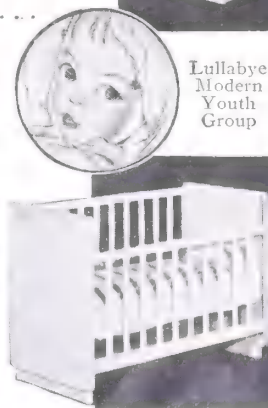


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# VICTORY VEGETABLES

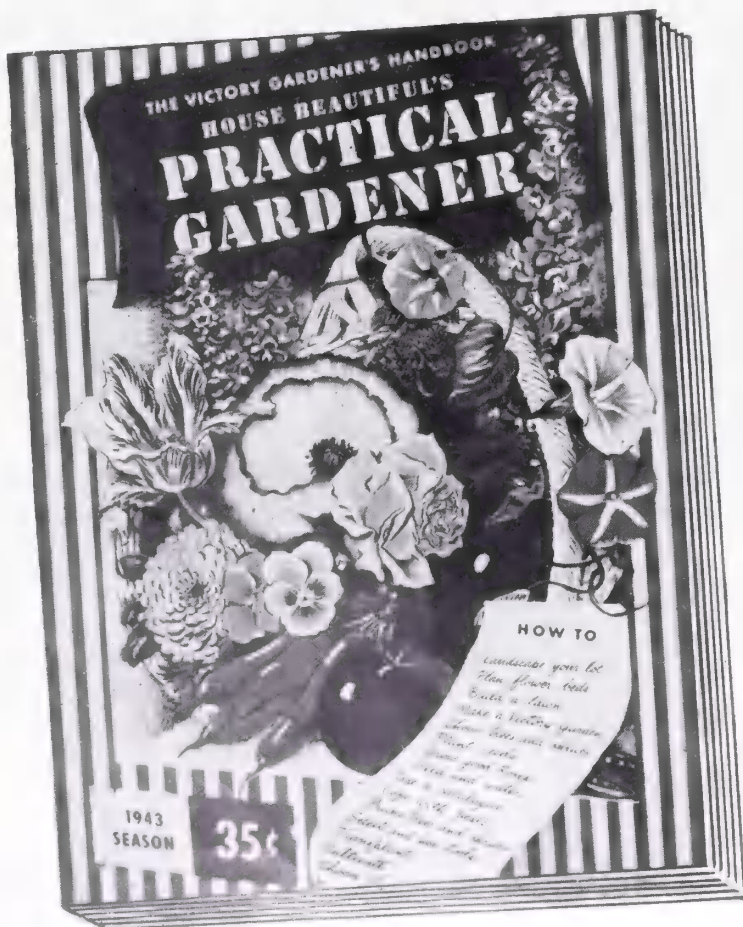
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## Don't let housekeeping duties get you down!

Equip yourself with proper information to handle problems that arise. Every month HOUSE BEAUTIFUL presents housekeeping recipes giving simple how-to-do instructions for solving upkeep problems. Save time and worry by referring to them often.



### COPPER

**PROCEDURE:** Always wash in hot soapy water, rinse, and dry completely. If utensil looks dull, sprinkle a bit of common salt onto the pulp of a piece of lemon (a quarter cut lengthwise is easy to handle) and rub lightly over the copper surface. This will remove soil and discoloration; done frequently it will avoid weary sessions of polishing.

If your copper utensils have been stored or untouched for a long time, they may need to be treated with a commercial cleaner to remove thoroughly heavy tarnish and oxidation. Get a cleaner especially designed for copper and brass. One such cleaner is a white powder packaged in a sifter-top bottle. Its action is mild and will not injure the metal surface. Just sprinkle the powder on a moistened cloth and go over entire surface. Rinse and polish with another cloth.

OVER

### CARPET SWEEPER

**TO CLEAN THE BRUSH:** Run a sharp knife or scissors lengthwise along the brush between each row of bristles. You can now pull off the shortened pieces of hair, lint, etc., with an old comb, your fingers, or a special brush-cleaner rake, available from one manufacturer as long as supply lasts. Next, inspect brush to see if it is sticky or greasy. Stickiness will cause the bristles to cling together, or lint and dust stuck to bristles will spread them out. In either case, the brushes won't do a good sweeping job. Clean with a cloth moistened with a non-inflammable dry cleaner. NEVER WASH WITH WATER. If you take the brush out for its clean-up, remove any dust imbedded in the holes at each end and put in a dab of petroleum jelly or solid grease. Also remove any foreign matter around the bearings on which the brush turns.

OVER

### CANVAS

**PROCEDURE:** Brush off canvas surface with a stiff brush to remove dust and dirt. Surface-to-be-painted must be dry. After stirring paint well, brush or spray it on surface. If necessary, thin with a little turpentine so that it will flow on easily. The number of coats needed depends on the porosity of the surface. (Very old canvas requires more coats.) Allow 15 to 20 minutes between coats. Put painted object in sun to dry for at least 24 hours.

If freshening fiber rugs, canvas beach or porch furniture, bags, shoes, gliders, hammocks, golf bags, leggings (articles which are likely to rub against anything), apply at least one coat of the clear overcoat after the canvas paint has dried 24 hours. First brush off excess paint. Then apply the clear finish with a brush or spray. It should dry 15 to 20 minutes between coats and be absolutely dry to the touch before use. The sealing coat does not eliminate creaking 100%.

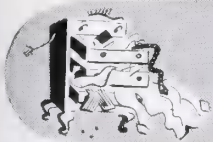
OVER



## KNOW YOUR BOOKLETS

CONTINUED FROM PAGE 19

ter service, but helps to save current and win the war. This booklet is full of suggestions that you'd do well to take to heart. (Send a 3¢ stamp.) EDISON GENERAL ELECTRIC APPLIANCE CO., 5651 W. TAYLOR ST., CHICAGO, ILL.



ONE THING  
AND  
ANOTHER

**HOME DECORATOR'S SEWING MANUAL.** You can make your own slipcovers, draperies, and the hundred and one other fabric furnishings that call for needle and thread. Take your lessons right from the 32 pages of this colorfully illustrated booklet of clear and concise instructions. (10¢) SPOOL COTTON CO., HB-3, 54 CLARK ST., NEWARK, N. J.

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**DINNER FOR EIGHT.** Want to be the gourmet's favorite cook? You're off to a fine start if you apply yourself to this tantalizing booklet of unusual menus and recipes. The secret of their out-of-this-world goodness is in the Great Western wines that go into their making. The pictures alone look good enough to eat. PLEASANT VALLEY WINE CO., HB-4, RHEIMS, N. Y.



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## NEW BOOKS for nighttime gardeners

Three on flowers

*My Friend the Rose*

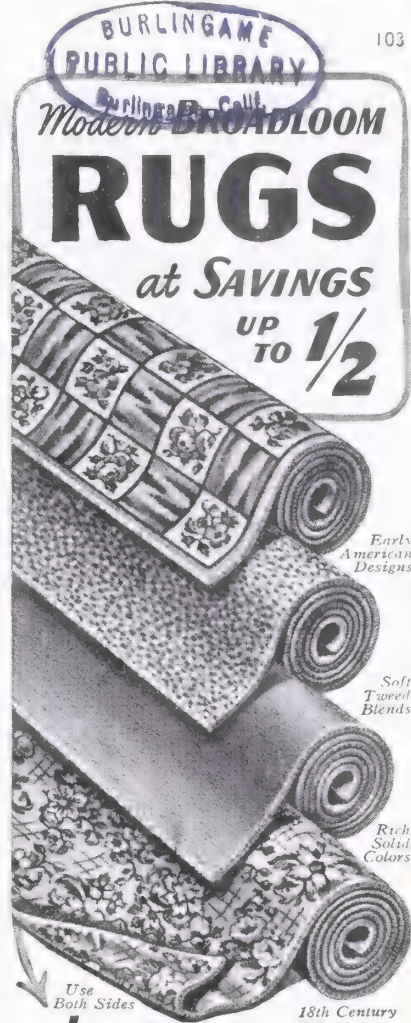
By Francis E. Lester. Published by Mount Pleasant Press, \$2.50

Roses in the pages of a catalogue, for all the colored photographs and alluring descriptions, are remote, impersonal, and often bewildering. In your garden, on the other hand, they inevitably become members of the household, complete with individual characteristics, idiosyncrasies, forthright habits both good and bad. No Rose can ever be ignored, that you can be sure of. So it behooves the gardener whose acquaintance with Roses has been wholly casual to be pretty careful which ones he chooses to invite into his garden.

The basis on which real friendship with Roses is established constitutes one of the principal themes of Mr. Lester's book. For this reason what the author says about Roses is intensely personal. And because he loves Roses so deeply and frankly, it is a sentimental book. But no matter how sentimental a gardener may feel where his flowers are concerned, he can't spend years with them without learning a good deal about them. So Mr. Lester not only loves his Roses, he knows their possibilities, their infinite variety, what it takes to grow them well—and no nonsense.

What this book is likely to do for you is, first of all, to clarify a good deal of the muddling that goes on about Rose forms. Then it will convert any doubters to the cause of Roses in general. Finally it will give a clear and sensible picture of all phases of Rose selection, use, planting, and care. The book is illustrated with reproductions of late 18th-century prints of Rose species that have too long been ignored by modern gardeners.

(Continued on page 112)



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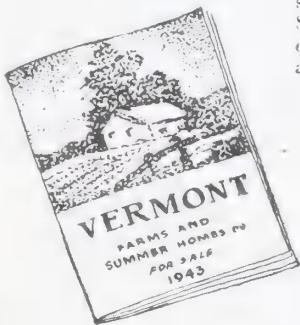
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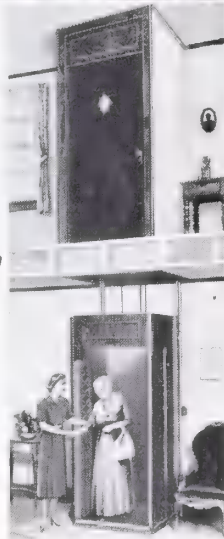
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# Who gardens at your house—"I" or "WE"?

By Margaret Hillis Goff

**I**t used to be "I" at our house. All alone I admired at sunset. All alone I swelled with pride. All alone I shriveled with despair. I suppose, even so, it must have been fun; it's like not having a child and a dog—you never know what you are missing.

"WE" gardening is lots pleasanter. Every woman knows that. It's a whole lot easier, too. So if your garden gets only the time you can spare from a full time job of one kind or another, and you wish the great-big-stronger-half were a little more interested, take this to your room for private reading.

Generalizations notwithstanding, all men are not alike—neither are all women. What worked for me may not work for you, but if it doesn't perhaps my success may stimulate feminine ingenuity to think up something better. My five-step plan is based on the assumption that you are beginning with practically virgin soil. If you've built up resistance in your better half by *faux pas* engendered by too great a preoccupation with gardens, then you'll have to backtrack until you convince him that:

1. Your hands are not permanently *that* way.
2. You can get meals (and what meals!) on time.
3. You never have a tired back when he wants to see a movie.
4. You can concentrate on the cards even when partner is a rank gardenophile.
5. You like flowers but you can live without them. (He falls into another category entirely.)

If he is still virgin soil, or if you have backtracked him into a receptive mood, cross your fingers and let's go!

**Step #1:** Talk very little of your gardening and your garden, but leave all the newest and brightest seed and plant catalogues under the evening paper. They are as effective in creating desire as a brand new number of HOUSE BEAUTIFUL.

**Step #2:** Ask his advice, no, insist on his advice ("because you never seem to know how things should go") on arrangements, on planting, on irrigating, on every-thing. Even if it is all wrong, wel-

come it with the same enthusiasm you would feel for a hamburger-and-coffee joint if lost in Little America, and follow it minutely. This really takes stamina—like saving money for your old age—but better times are ahead.

**Step #3:** Throw away every plant he doesn't like and cultivate those he does like exclusively. (During this stage, which I was correct in considering only transitory, I surreptitiously heeled-in a lot of perennials in out-of-sight corners. Now that WE garden these have been reinstalled in the borders with complete approval.)

**Step #4:** Once the spark of interest is ignited, cultivate dexterity with the budget, because he'll be sure to want a three-fifty lotus, a ten-dollar strelitzia, a rare cactus, or not one, but a hundred hyacinths. Whatever it is, never indicate by word or deed that it is not what you, too, have long coveted, and prepare to forego a hat or two or a permanent wave. Don't, lest you lose all, think you can get the hyacinth money by substituting soup for a square meal. That invites murder.

**Step #5:** Now that he has really bought and planted something, your rewards will pour in. You'll get a lot of really handy gadgets, and a few that are unmitigated nuisances. You'll get rocks dug up, rolled around, or carried off (no trouble at all), fences built, trellises that can take it, pools cleaned, garden eating space, and ssh—I've recently acquired a lath house! What these things do for a garden is nothing short of a miracle, and if you, like me, require a couple of sutures every time you try to hang a picture with any tool other than the heel of a shoe, you'll feel that one, two, or even five years of patient baiting (motivation is more polite, but less honest) is time well spent.

My garden partner is out there now—a whirlwind of activity. Should I complain of, then, or even mention the gourds that threaten to engulf the place, or the cactus bed situated where I squat when I weed? I should not, and I shall not. I recognize the buttered side of my bread.

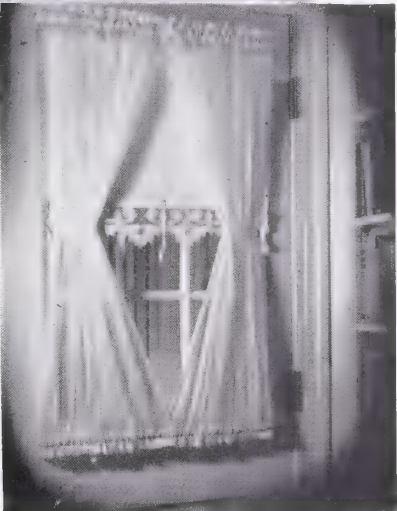


# If you make your CURTAINS at home

Almost any fabric can be turned into an unusual curtain with a few deft touches



Don't limit yourself to fabrics specifically designed for curtains. Anne McNeile of Brentwood, Calif., created stunning curtains by putting wide bands of red-checked dress gingham on simple muslin. She made sash curtains because they'll provide both light and privacy



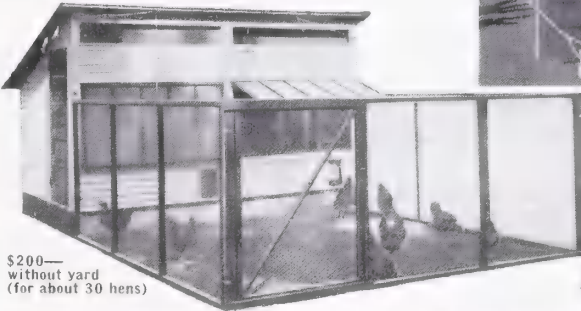
A curtained door needn't be dull, says Mrs. McNeile, if you edge half-drawn window shade with wide lace, then tie back side curtains with ribbon to reveal design

MAYNARD L. PARKER

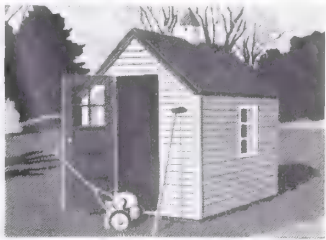


Get away from the conventional treatment of white curtains by monogramming them with initials of the room's occupant. These charming curtains in Bert Lahr's nursery are personalized with red rickrack

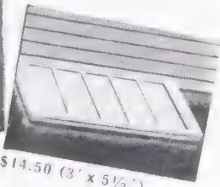
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"To leave no letters unanswered . . ."

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"To bridge distances, and help speed the passage of time . . ."

"To write often . . . on lovely paper . . . which bespeaks me . . ."

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**HOUSE BEAUTIFUL Magazine**

## "Write your STATE EXPERIMENT STATION..."



**But do you know where to send the letter?  
Here are the names and addresses, by states,  
of the top sources of local garden help**

How often have you been advised to "write your State Experiment Station" or agricultural college? If you ever heeded the advice, we'll bet you were surprised at the authoritative help you got. These state institutions are supported by taxpayers' money, and they give value for value received. Most of them will test soil samples free of charge and give you a report on its acidity or alkalinity, its nutritional deficiencies, and tell you how to remedy matters. Most of them will send leaflets on various aspects of gardening—especially, this year, Victory Gardens; home canning and food storage—for the asking. Get acquainted with your state college. Ask for an index of available publications, too.

For the convenience of our readers, we publish a list of the 48 state colleges, which can best help you with your local problems.

|   |   |
|---|---|
| Alabama, Auburn, School of Agriculture and Home Economics       | Nevada, Reno, College of Agriculture                                    |
| Arizona, Tucson, College of Agriculture                         | New Hampshire, Durham, College of Agriculture                           |
| Arkansas, Fayetteville, College of Agriculture                  | New Jersey, New Brunswick, State College of Agriculture                 |
| California, Berkeley, College of Agriculture                    | New Mexico, State College, New Mexico College of Agriculture            |
| Colorado, Fort Collins, College of Agriculture                  | New York, Ithaca, State College of Agriculture; Geneva, State Exp. Sta. |
| Connecticut, Storrs, University of Connecticut                  | North Carolina, Raleigh, State College of Agriculture                   |
| Delaware, Newark, School of Agriculture                         | North Dakota, Fargo, North Dakota Agricultural College                  |
| Florida, Gainesville, College of Agriculture                    | Ohio, Columbus, College of Agriculture                                  |
| Georgia, Athens, College of Agriculture                         | Oklahoma, Stillwater, Oklahoma Agricultural College                     |
| Idaho, Moscow, College of Agriculture                           | Oregon, Corvallis, State Agricultural College                           |
| Illinois, Urbana, College of Agriculture                        | Pennsylvania, State College, School of Agriculture                      |
| Indiana, La Fayette, School of Agriculture and Home Economics   | Rhode Island, Kingston, School of Agriculture                           |
| Iowa, Ames, Iowa State College                                  | South Carolina, Clemson, Clemson Agricultural College                   |
| Kansas, Manhattan, Kansas State College                         | South Dakota, Brookings, State College of Agriculture                   |
| Kentucky, Lexington, College of Agriculture                     | Tennessee, Knoxville, College of Agriculture                            |
| Louisiana, Baton Rouge, Louisiana State University              | Texas, College Station, Agricultural College                            |
| Maine, Orono, College of Agriculture                            | Utah, Logan, State Agricultural College                                 |
| Maryland, College Park, College of Agriculture                  | Vermont, Burlington, College of Agriculture                             |
| Massachusetts, Amherst, Massachusetts State College             | Virginia, Blacksburg, Virginia Agricultural College                     |
| Michigan, East Lansing, College of Agriculture                  | Washington, Pullman, State College of Washington                        |
| Minnesota, St. Paul, Department of Agriculture, University Farm | West Virginia, Morgantown, College of Agriculture                       |
| Mississippi, State College, Mississippi State College           | Wisconsin, Madison, College of Agriculture                              |
| Missouri, Columbia, College of Agriculture                      | Wyoming, Laramie, College of Agriculture                                |
| Montana, Bozeman, Montana State College                         |   |
| Nebraska, Lincoln, College of Agriculture                       |   |

## THE GARDENER'S BUYING GUIDE

### CLEMATIS

**Free—Our 1943 Clematis folder** illustrating in natural color new varieties as well as old favorites for beauty and color in your spring garden. Write for your copy today! JAMES I. GEORGE & SON, BOX B, FAIRPORT, N. Y.

### EVERGREENS

**Kelsey Berrybush Yew**—a dark green evergreen, rather dwarf, bushy. Covered with brilliant red berries in autumn. KELSEY NURSERY SERVICE, 50-E CHURCH ST., NEW YORK, NEW YORK.

### HOME-MADE FERTILIZER FOR VICTORY GARDENS

**Grow vegetables** chockfull of Vitamins, with home-made fertilizer, using NO chemicals. Results in England show big reduction in costs, etc. "Organic Gardening" tells how, 6 months, \$1.00, including booklet on How to Make Organic Fertilizer in Only 3 Months, using leaves, kitchen waste, etc. ORGANIC GARDENING, DEPT. D-27, EMMAUS, PA.

### LANDSCAPE ARCHITECT

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### NURSERY STOCK


**Small Trees and Shrubs.** From seedlings to large transplanted sizes—priced from one cent each and up. Write for most complete list in America free. KELSEY NURSERY SERVICE, 50-E CHURCH ST., N.Y.C.

### TOOLS

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### WILD FLOWERS, FERNS

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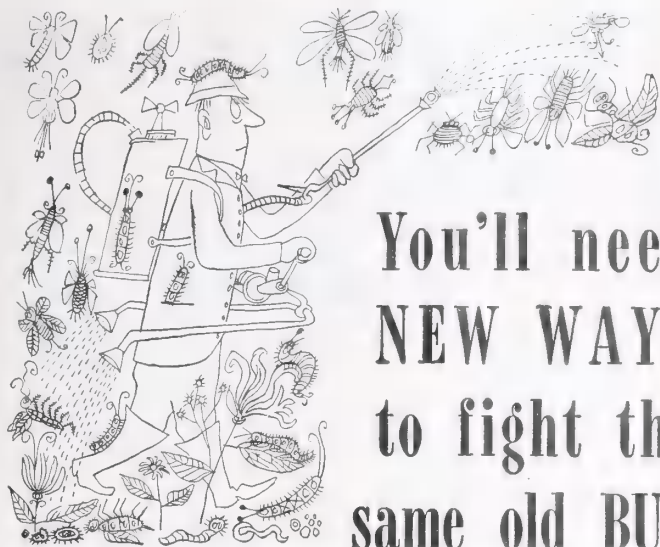


### SAVE UNCLE SAM'S TIME . . .

If you change your address, be sure to let us know, so that you'll receive **HOUSE BEAUTIFUL** as fresh as when it comes off the press. Your forehandedness in notifying us of change of address will be a war economy too—it will prevent an extra burden on the postoffice and postman. Write—

**HOUSE BEAUTIFUL**  
572 Madison Ave., New York, N. Y.





## You'll need NEW WAYS to fight the same old BUGS

It's a shortage in shipping that cuts down our available supply of insecticides, rather than direct war needs. Imported rotenone is now restricted to use on vegetables and fruits. So for the flowers, it's back to the arsenicals and a few still more or less experimental compounds. Copper derivatives may be on the way out. Thus entirely new methods must be adopted by most of us for a major part of our anti-pest activities. Here are a few recommendations.

### 6 tips for the garden as a whole

1. **Cut dosages** of active ingredients, not bulk of solutions or dusts, by as much as 50% and still get about 90% of former control! Careful tests have shown that with rotenone compounds especially this really works.
2. **Spray to cure**, not to forestall. This means that the weekly routine must be abandoned. Extra care must be exercised in watching for the first onslaughts of insects or ailments. Then spray thoroughly.
3. **Diagnose first**, then apply only the specific remedy called for. In other words, if aphids appear, use a contact insecticide alone rather than the 3-way panacea we've been accustomed to squirting around.
4. **Improve coverage**. One way to do this is to adjust the nozzle plates or openings of the sprayer head for a coarser stream, thus increasing the force of the spray. This will get the insecticide into cracks and between leaves with greater penetration.
5. **Use simple remedies**. In place of pyrethrum or rotenone, even for vegetables, 1 cubic inch of yellow soap in a gallon of water will do a good job on aphids. Go back to straight arsenicals or Massey dust for Roses unless and until new complete compounds rate non-priority status.
6. **Disinfect seeds** before planting to forestall damping off and other seed-borne fungi, thus producing more and lustier plants, better able to cope with insect and disease attacks. Improve methods of cultivation, watering, fertilizing with the same purpose in mind.

### 3 tips just for vegetables

1. **Eliminate susceptible crops**, those that are borderline cases anyway because of the space they require. Corn and squash are examples, if borers are bad in your neck of the woods.
2. **Don't spray resistant crops**. Leaf troubles don't usually cut the yield of tomatoes seriously, for example, nor do thrips often ruin the onion crop. As a corollary, grow the newer resistant strains if possible.
3. **Time your plantings** to avoid peaks in the life cycles of insects. In many cases, for instance, delaying the planting of beans till June will avoid the worst of the Mexican bean beetle menace. Early potatoes are relatively untroubled by bugs and disease. Corn out of the way by midsummer may dodge the borer.

### 3 tips just for flowers

1. **Use mechanical methods**, such as more and better placed traps for Japanese beetles, more handpicking of big bugs into a jar of soapy water!
2. **Use non-priority poisons** which dealers can offer, even though you may not get quite such good results as easily as you used to. Keep the dog out of the garden and don't let the baby eat grass.
3. **Simplify plantings**. Make replacements with flowers and plants that are resistant to insects and ills. Daylilies, for example, and Platycodon, and Oriental Poppies, and Phlox *suffruticosa*. Cultivate more cleanly. Avoid crowding. Remove dead or diseased leaves and flowers at once and burn them. Thought and expediency will help mightily.



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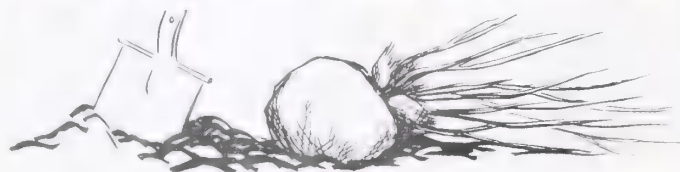
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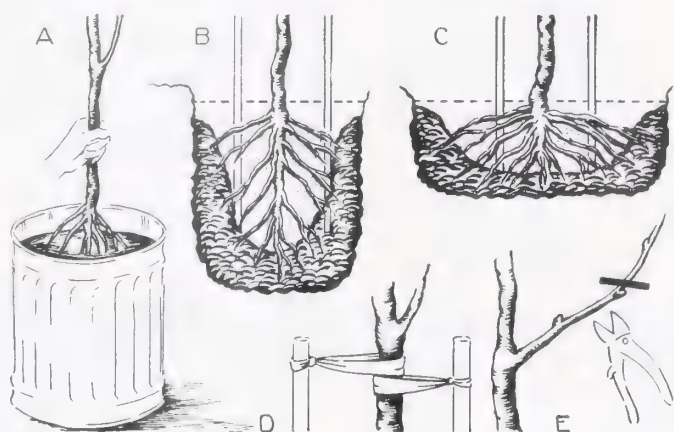


# 6 TRANSPLANTING JOBS—and HOW

There's no adequate substitute for beauty in a garden, so the good gardener, if he's also a wise one, will not forget his trees and flowers between bouts with Victory vegetables

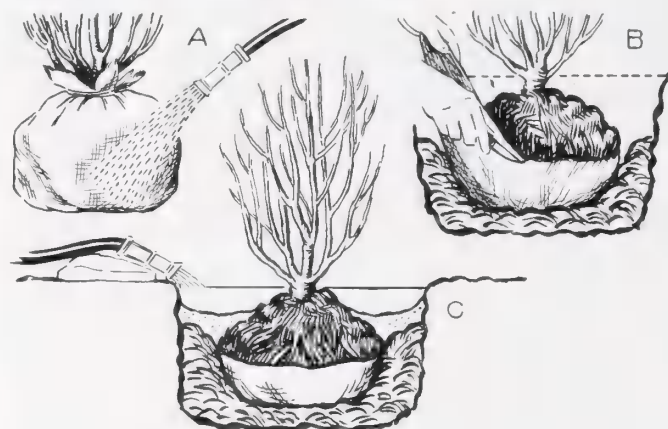


## 1 Trees With Bare Roots



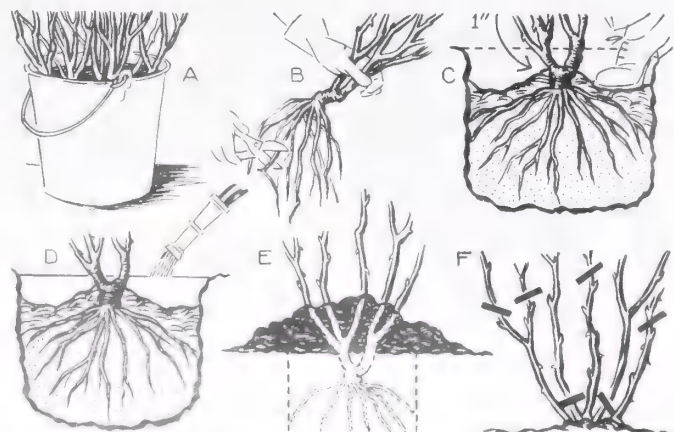
Never let roots dry out—that's the transplanter's watchword. Trees normally shipped bare rooted have heavy root bark to hold moisture, but "puddling" in tub of thin mud before setting, A, helps. Trees with long tap roots, B, need deep hole; those with spreading roots, a wide one, C. Always tamp best soil around feeding root ends. Stakes should be set with tree, and top steadied first year or two with wide tape, D. Trim branches  $\frac{1}{3}$  to speed recovery from shock of transplanting; cutting to bud pointing outward, E.

## 2 Trees With Roots Balled



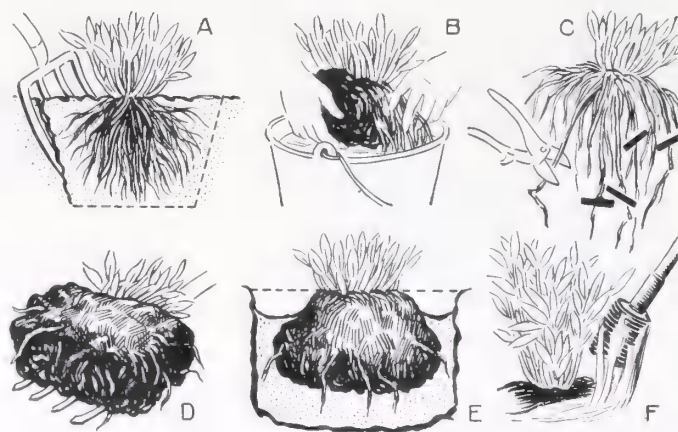
Fill all planting holes with water after roots are firmed—another rule. With evergreens and other fibrous-rooted trees shipped "balled and burlaped," keep ball moist, A, till planted. Dig a big hole and set tree on cushion of good soil so final soil level is just above original one; then cut or roll back burlap, B. Add more good soil and tamp with foot, then fill with water, C. When this has drained away, fill with loose soil and make "saucer" to hold later waterings or rain until the tree has become well established in its new location.

## 4 Roses



With most modern Roses, keep in mind the "bud" or graft. But first—keep plants immersed in water bucket till moment of planting, A. Prune roots to about 8", cutting out all damaged ones, B. Spread roots on cushion of deeply prepared, well-drained soil; pack fine soil around them, tramp well, C, making sure that bud is 1"-1½" below final soil level. It's good practice to hill up plants after setting for a week or two, D. Then when you take away the earth mound, cut back tops, E, to 2 or 3 good eyes on 3 best shoots.

## 5 Herbaceous Plants



You'll be moving established plants you already have and setting out new ones, too. In the first instance, loosen clump well down with fork to avoid harming roots, A. If present soil was poor, wash it off in bucket, B, and cut out straggling or damaged roots. Keep them wet! If soil was good, lift clump on fork, C, and set in that "\$5 hole" you hear about, D. With new plants, spread roots before filling, tamping, watering. Regular later waterings close to base with "water wand," E, are best. Overhead watering may often cause mildew.



# TO DO THEM

noon. Transplanting (which includes almost all the planting that's done in a garden except with seeds) requires simply a nice co-ordination of head, hands, and, quite often, feet. Plus an appreciation of the fact that roots are everything and that dry roots are dead ones.

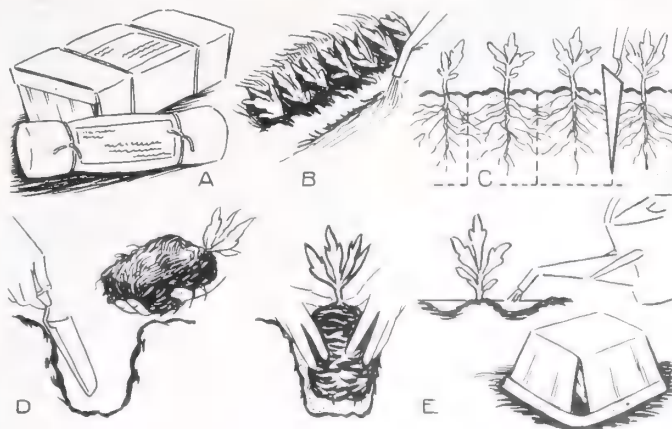
So when the time comes, as it does now, for the expressman to deliver those new Roses or that tallest of all Delphiniums, or when the cold frame and seed bed are fairly bursting with Marigolds and Asters and Petunias, touch up spade and trowel, bring out the hose, pocket the pruning shears, and get to work. Here are half a dozen fairly distinct kinds of setting-out exercises you'll want to do.

## 3 Shrubs



There's often little difference between shrubs and small trees as far as planting goes. However, if shrub groups or borders are to be set, it's a good idea to dig and enrich whole area first, A, for better growth. Prune broken or damaged roots, B, before planting. Perform the familiar foot trick in firming roots, C, then water, let drain, and fill as for trees. A peat moss mulch is good, too. Prune top growth, D, either at ends, if not budding to produce spring bloom, or at base of old, crowded stalks. Prune some growth anyway.

## 6 Seedlings



Started seedlings may come in baskets or moisture-proof packages, A. They should be heeled in on a slant and watered well, B, if planting is delayed more than a day. With your own seedlings in frame or seed bed, blocking out with flat trowel, C, prunes roots cleanly, makes an earth ball that doesn't break. Set in troweled hole in well-prepared bed, D, then firm all around roots with fingers, E. Watering in with a transplanting hormone according to maker's directions speeds development. Always shade newly set seedlings.

## Remember! Pearl Harbor BY PLANTING THIS "MEMORY ROSE"

This new practically thornless, Hybrid Tea Rose will live on in your garden to honor our fellow Americans who gave their lives that we might continue free. An exclusive Wayside Gardens introduction.

Exceptionally vigorous and free-blooming with long and pointed buds. Upper surface of petals delicate shade of shell pink with golden bronze shadings at the base. Outside of petals vivid Tyrian rose.



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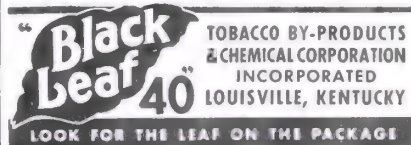
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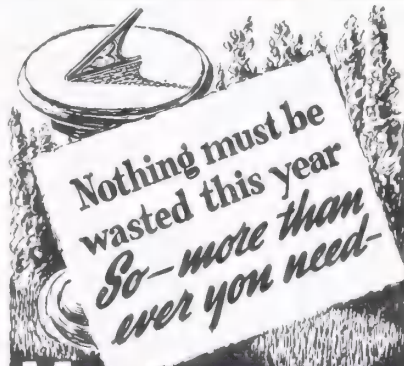
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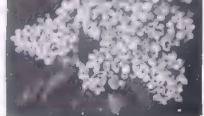
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## HOW TO

# IMPROVE YOUR

With wartime restrictions putting mere grass in the non-essential class, lawn renovation now becomes not only more difficult but more important. As with your house, it's now a case of "for the duration—make it do." Here's the way



**YOUR LAWN WILL  
CHEW ITS FOOD  
MORE SLOWLY NOW**

Fletcherizing is perfectly good dietary practice for grass at any time. This year it's essential. For the plant foods containing quickly soluble forms of nitrogen have been restricted to use on vegetable crops only. This still leaves many good fertilizer mixtures available for use on lawns. But the supply is not going to last long, costs will be up a bit, and worst of all, it is going to be hard to spur on lagging grass to get ahead of the weeds. So buy a good "all-organic" food right away, or use one of the dried animal manures (fresh manures are likely to be full of weed seeds), and rake it in as soon as possible if your grass is in pretty good shape. If there are bare patches where last year's crab grass died, or where the grass is thin, a little spadework is indicated first. But above all, get started early, even if you have to do it after dark by lantern-light.



**MAKE AIR AND  
WATER WORK  
HARD FOR YOU**

Grass is a plant like anything else in your garden, yet you'd never dream of letting your perennial borders go year after year without cultivation. That's what often happens with lawns. And then they are cursed for not growing well! Grass roots will go down at least 8", given the chance, and there are, on the average, 36 separate grass plants per square inch in a good lawn. What chance do the roots have in tightly packed ground? Since it is obviously impossible to loosen the soil around each individual grass plant, the answer is to use a spiked roller or spike-tamp. The roller is easier and infinitely faster. If you don't own one, borrow or rent it. Weight the tray and go over the whole lawn after a rain when the ground is soft. Go carefully so spikes will penetrate deeply yet not tear the turf. Air, water, and food can now reach the grass roots.

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1943 STAR GUIDE TO GOOD ROSES



# LAWN on Short Rations

Time is rationed, money is rationed, labor is rationed—and those quick-acting plant foods we used to count on to give our lawns a spring pick-me-up are rationed right out of the picture. So what with war jobs and home defense and Victory Gardening, lawns are going to feel slighted. And when a lawn feels slighted, it let's you know it in unmistakable terms—such as no grass, for instance. Or crabgrass, which is worse than none at all. However, the situation isn't hopeless. There is still fine fertilizer unpre-empted by war, and you still have two hands. So get busy.

## WORK THE BAD SPOTS AS FOR ANY NEW LAWN



Whatever you do in the way of repair work, do thoroughly. Otherwise you are just wasting your time. If parts of the lawn must be completely re-seeded, they had best be re-dug, too. Don't just scarify the surface with a rake. Go down full depth with a spade or spading fork, then fine with a rake, roll, and rake again. If the trouble is due to poor soil, work in peat moss—say enough to make an inch-thick layer as you spread it on. (Peat moss, incidentally, is a fine spring top dressing for good grass, too, and is incorporated in several of the dried or shredded manure mixtures.) Use only the best seed you can buy, from a reputable dealer, and seed evenly at the rate of 6-8 lbs. per 1,000 sq. ft. A seeding of about 3 lbs. per 1,000 feet probably wouldn't do the rest of the lawn any harm either. Rake lightly after seeding and then roll lightly. Keep moist.

## LET THE GRASS GROW LONGER TO KILL WEEDS



Come April, when the lawn turns lush and green and grows like a prairie fire, the temptation to cut it short and often is almost irresistible. This year—and any year—disobey that impulse! The surest way to encourage summer weeds is to shave the lawn close in spring. And the surest way to burn up a lawn in August is to crop it to carpet-pile thickness in July. So set the cutter bed as high as it will go (you do that by lowering the roller) and keep it that way. The lawn will not look so velvety, it's true, but the extra half-inch or inch of top growth will go a long way toward suffocating and shading sun-loving weeds. It will also help to keep the ground cool and moist in mid-summer, which is ideal for lawn grasses and tends to promote better root growth. While you won't shorten the mowing time this way, you'll have better grass with less work.

*Totty's*

## Presents the New ORANGE EVERGLOW AS POPULAR AS \$2.00 THE PRICE



This is the first EVERBLOOMING CLIMBER to be introduced by the Brownell Research Growers, who say:

"... the finest of everblooming climbers featuring progress, beauty, fragrance, and vigor in a dazzling COPPERY-ORANGE color."

ORANGE EVERGLOW is the Climbing Rose sensation of 1943. It is truly everblooming in gorgeous clusters. Include ORANGE EVERGLOW in your Victory Garden for spiritual lift. Vigorous two year plants \$2.00 each, 12 for \$24.00.

## TOTTY'S POPULAR TEN \$7.00

Here is a collection of ten outstanding Roses in five colors. Each of these selections has won distinction in nearly all sections of the country. They are especially recommended for starting a Rose garden and you will find them fully described in the new catalog.

**CALEDONIA**—A most desirable white. Exceptionally long pointed bud, long lasting. Continuous free bloomer.

**MADAME JULES BOUCHE**—One of the finest in the white section; very strong grower.

**GOLDEN DAWN**—Ovoid lemon yellow bud heavily splashed with crimson before opening.

**MRS. ERSKINE P. THOM**—Strong healthy grower; beautiful, dark bronzy green, rich lemon yellow flowers.

**MRS. CHARLES DELL**—Lovely shell pink buds, blooms of fine, globular form with shadings of soft salmon.

**EDITH NELLIE PERKINS**—Vigorous, free flowering, long lasting; outside of petals orient-red shaded cerise-orange; inside salmon-pink.

**ETOILE DE HOLLANDE**—Brilliant red, petals enormous; particularly free flowering and healthy.

**CHRISTOPHER STONE**—Bright velvety scarlet of good form, opening fully to show golden stamens; vigorous.

**HINRICH GARDE**—Another of our previous introductions. Rich luminous vermilion shaded golden yellow; very free continuous bloomer.

**MRS. SAM MCGREDY**—Beautiful long-pointed buds, glistening scarlet-copper-orange, deep red shadings on outside of petals.

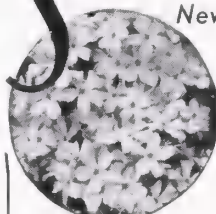
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## NEW BOOKS FOR NIGHTTIME GARDENERS

CONTINUED FROM PAGE 103

### Ornamental American Shrubs

By William R. Van Dersal. Published by Oxford University Press, \$4

If you think a book on shrubs doesn't belong under a "flower" heading, read this one. Most of us are altogether too ready to believe that only the plants that come from the ground level or from seed each year are to be classed as flowers. Here is proof to the contrary.

The chief virtue of this book, aside from its authority and expertness, is the way it will inspire you to plan shrub borders, even small tree groupings, as carefully as you would plan a perennial border or a bed of annuals. Only slightly less important is the case the author makes for our own native plants. A new source of national pride is one of the least important but most satisfying things the book will give you. The photographs are many and instructive.

### Alpines in Colour and Cultivation

By T. C. Mansfield. Published by E. P. Dutton & Co., \$3.75

If you want a rock garden, you first must have the rocks. And the rocks are no less important, no less interesting than the plants that are to grow among them. So the book begins with the rocks, discusses their nature and selection briefly but clearly, and goes on to summarize the construction steps that precede planting as well as the maintenance that follows.

With matters of rock garden geography and mechanics out of the way, Mr. Mansfield plunges forthwith into the real work at hand—the complete coverage of those alpine plants that can be obtained and grown in rock gardens. The list is so complete and so detailed that it would take a more expert reviewer than this one to fault it. However, it would not need an expert to make good use of the book. Like all good dictionaries, here is one that will satisfy the student and enlighten the amateur.

### One on vegetables

#### Vegetable Gardening in Color

By Daniel J. Foley. Published by the Macmillan Co., \$2.50

If it takes the vegetables themselves to satisfy your appetite, at least good pictures of them can make your mouth water. It's doubtful if any pages as succulent and appetizing as these have ever been

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INCREASE YIELD 18% TO 51%!

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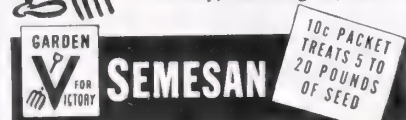
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Just Out . . .

## HANDBOOK FOR HOUSE UPKEEP

House Beautiful's

## MAINTENANCE & BUILDING MANUAL

50¢... LEADING NEWSSTANDS or from HOUSE BEAUTIFUL

collected between one set of covers before. There are photographs so colorful, in fact, that they are to be taken with reservations if you depend on them to tell you what some of your own backyard crops will look like. Many of the pictures have been used in seed catalogues, and you know that a seedman sometimes simply can't refrain from gilding the radish!

However, if the pictures occasionally go reality one better, they at least give you a good target to shoot at. More important, of course, they serve as a very practical guide to the kind of vegetables a real Victory Garden ought to contain.

The text is full and the planting suggestions are down to earth. There are many line drawings to illustrate techniques and procedures as well. The book is rounded out by its well-organized approach to the whole subject of planning, planting, and maintaining a good vegetable patch, with special chapters on the storage of the crops and herbs for the home garden.

### Three from last year

The spring of 1942 experienced a real rush of books on vegetable growing—good books, too. For gardeners who are just starting out, here are three of the past season's offerings that are still right up in front:

### A Manual of Home Vegetable Gardening

By Francis Coulter. Published by Doubleday Doran & Co., \$2.50

### Grow Your Own Vegetables

By Paul W. Dempsey. Published by Houghton Mifflin Co., \$2

### The Food Garden

By Edna and Laurence Blair. Published by Macmillan Co., \$2

It's hard to choose between the first two listed. Both are not only authoritative but good reading, and both cover the whole subject from ploughshare to kitchen stove. Mr. Dempsey's is a bit more in the homely, farmyard vein. Mr. Coulter's is more precise, probably better reading just as a book. Perhaps the best answer is not to choose between them but get both.

The third is another kind of book altogether. It is shaped around Mr. Blair's superbly detailed pen drawings of every conceivable aspect of vegetable growing. It is organized crop by crop, but there is not a page of illustrations that does not shed light upon a dozen other pages and processes. So you see it's not simply a quick guide to the growing of carrots or kohlrabi or chard, but an interlocking chart of all vegetable gardening.

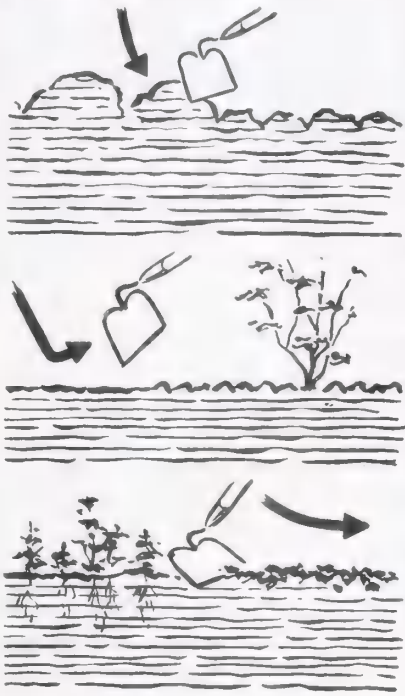


# HOW TO use a GARDEN HOE

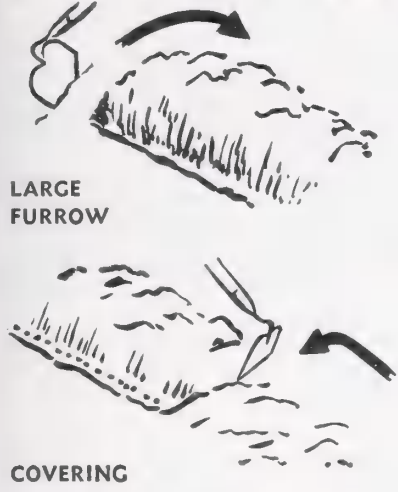
Handle it incorrectly and it will break your back in an hour. Handle it right and bless it for the tool-of-all-work it is

## 1. How to cultivate the ground . . .

A top quality garden hoe, with good balance and "feel," is one of the Big Three on the tool list. And "good hands" are vital to its successful use. Keep the hands well spaced. This is less tiring, insures good control. Of the four main types of cultivation for which a hoe is unequalled, the first, top right, is simply the slicing up of earth clods. Arrow indicates line of stroke. Next, close work around plants with hoe point. Note arrow. Third, slicing weeds and loosening soil surface. Handle is almost upright. Below, drawing and lifting stroke used in hilling soil.



## 2. How to open and close furrows . . .



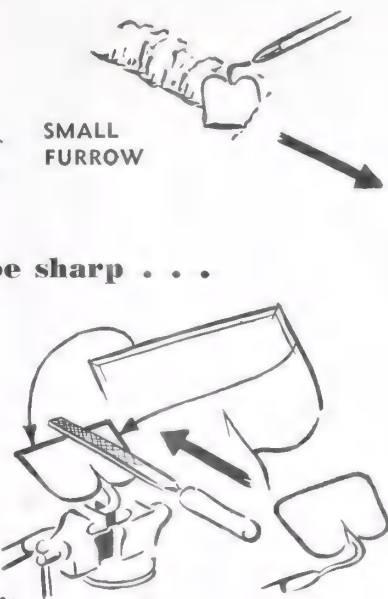
LARGE FURROW



COVERING

## 3. How to keep your hoe sharp . . .

Hoes, like spades, are tempered, and should have a keen but not too finely beveled blade at all times. Next to a dirty hoe, a dull one, such as that in lower right corner, is least efficient. And though most hoes come with only one edge sharpened, it's well to sharpen both sides, too. Sketches show bevels and way hoe is held in bench vise. Arrow shows direction of stroke with mill file.



SMALL FURROW

### Soil Testing Important

"A complete fertilizer is a balanced fertilizer only when it supplies to the plant the elements (nitrogen, phosphorus, potash) which otherwise would not be present in sufficient quantities for normal healthy growth. Several systems of testing soil for the presence of available plant nutrients and toxic substances have been developed within the last few years. Much valuable information may be obtained from the use of these systems. Tests can be made by any person who can read and follow directions." . . . from "Chemical Properties of the Soil" by Dr. James Tyson in Gardeners' Chronicle, Nov. 1939.

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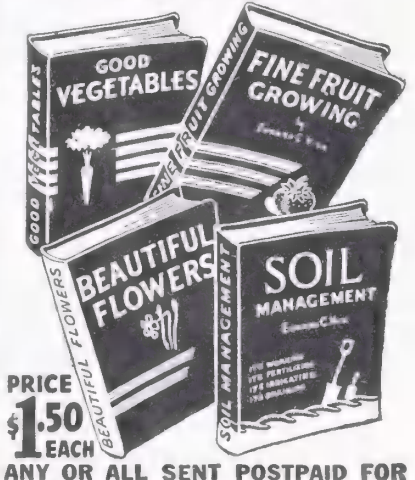
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Burpee's Dollar Garden—15 Packets Enough seed to plant a garden 20 x 30 ft. Bush Beans (1 green, 1 wax), Tomato, Carrot, Chard, Sweet Corn, Cucumber, Lettuce, Onion, Parsley, 2 Radishes, 8 Beet, Squash, Turnip (value \$1.70) . . . **\$1**

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# VARY YOUR CHINA with every course

Change china patterns with each service and you'll see how variety can be the spice of your dinner table. Much as we'd like to take credit for this idea, it isn't new with us. Victorians always regaled their guests with a kaleidoscope of plate designs and did it literally from soup to nuts. Fish plates bore piscatorial devices; game plates sported pheasants; berry dishes bloomed with luscious fruits and blossoms. Clever hostesses today do the same sort of thing to enhance the interest of their table decoration, choosing one color, design, or shape as a theme that runs through the dinner from service plate to dessert dish. And china manufacturers are making it easy by fashioning patterns that go together handsomely. Our pictures show you how it's done.

EMELIE DANIELSON



**2** Strawberries for the first course—and could you dream up a lovelier setting for them than a delicate green and white water lily bowl, set on the service plate? This one is an antique, from Henry Nord, Inc. Guests enjoy eye-pleasing, conversation-provoking pieces like this



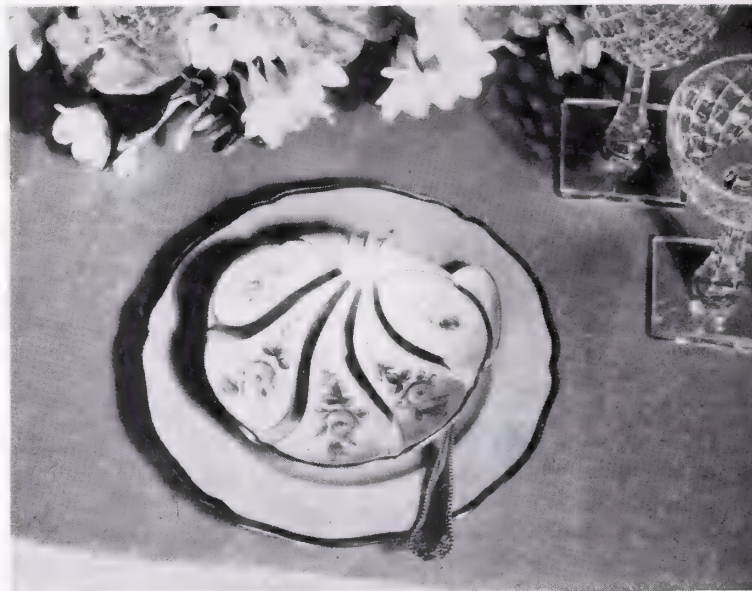
**4** Fruit plates, patterned in jewel colors and verdant vine leaves, are treasures, indeed, but not to be limited to the formal service of fruit. Set forth the salad on them when you give your progressive pattern dinner. Antique Rockingham plate, from Alfred Orlik, Inc.



**1** Strike the keynote of your changing china theme with the service plate. We chose this pink-tinted camellia, banded in apple green, as the starter for a green and pink table; but the same pattern comes in several pastel shades. Spode china, from William H. Plummer & Co.



**3** You'd probably want to serve the main course on the dinner plate of your china set. We carried out our theme of green in this translucent white bone china, wreathed in a classic leaf pattern and edged with a fine thread of gold. Minton china, from William H. Plummer & Co.



**5** Dessert becomes pure nectar if you serve it with imagination. A porcelain shell, fluted with gilt and sprays of Victorian roses could glamorize bread pudding. It's set on a white plate, banded in green. China, Alfred Orlik, Inc. Diamond-cut crystal, T. G. Hawkes & Co.



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COMBINED WITH HOME & FIELD

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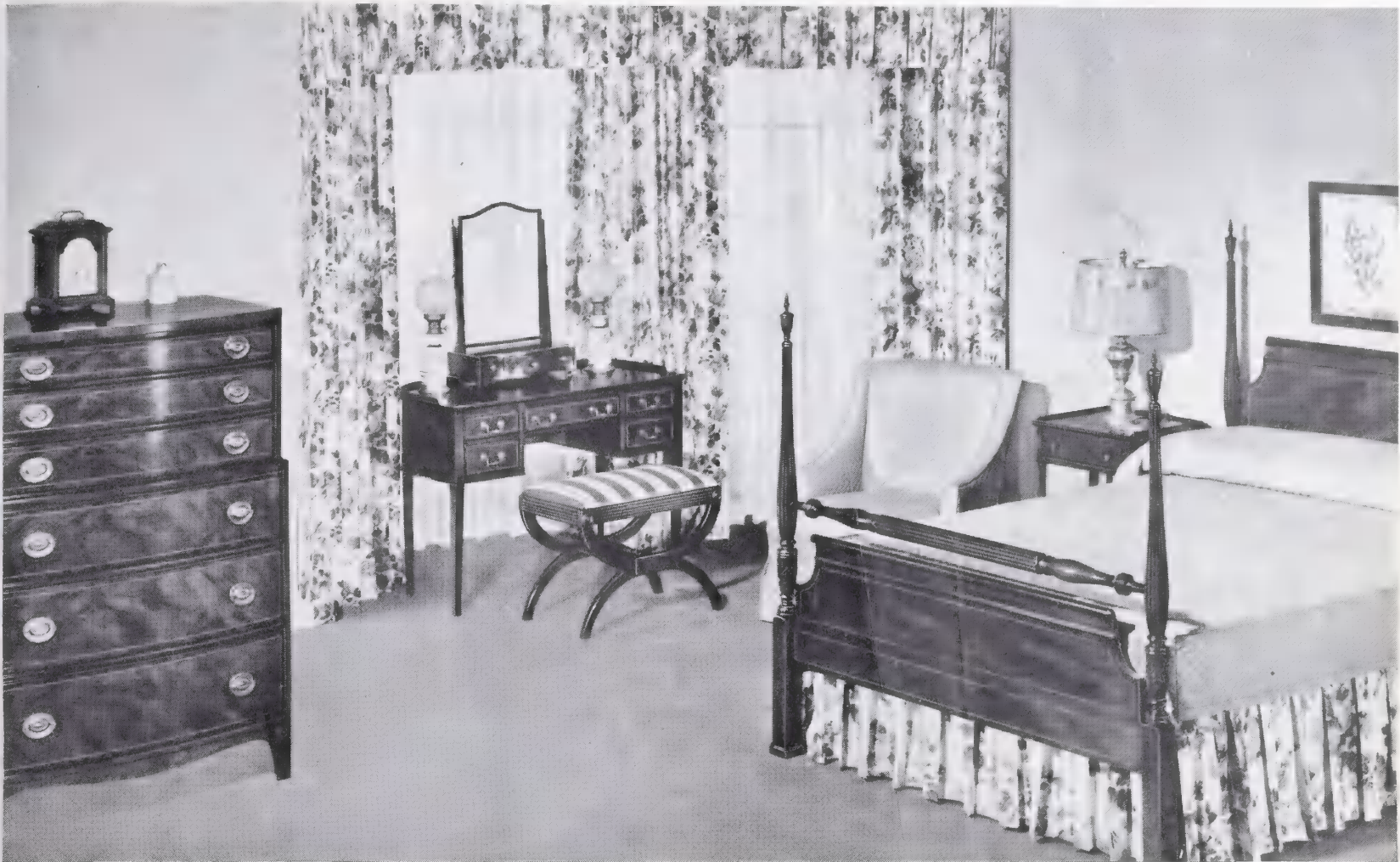
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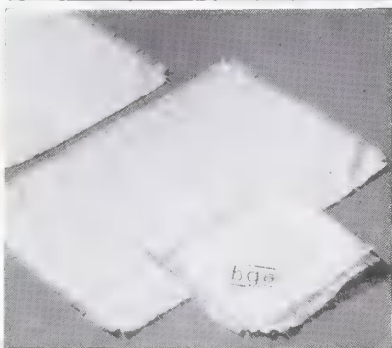
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AMBER GLASS BOTTLE, 1.50  
BALUSTER GLASSES—wine, 1.50 ea.; water, 2.00 ea.  
"FINGER BOWL" for ice or sauces, 1.00  
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## luncheon is served

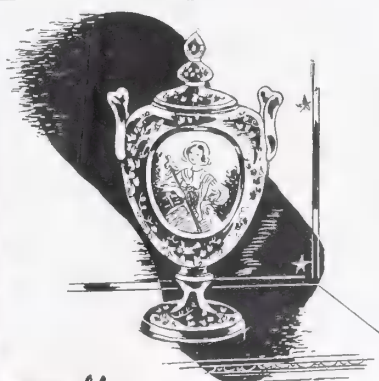
Cool loveliness, incredibly chic, will greet your guests with this fringed doily set that has the texture of linen. Gray, champagne, rose or blue with the napkins monogrammed in any color.

9-piece service for four . . . \$5.75  
13-piece service for six . . . \$7.75  
17-piece service for eight . . . \$9.75

Prices Include Monogramming  
Parcel Post Not Included

ANITA GARDNER

105 E. 57th St. New York City



*Rick's  
Connoisseur Galleries  
Synonymous with the Art  
of Fine Living in the South*

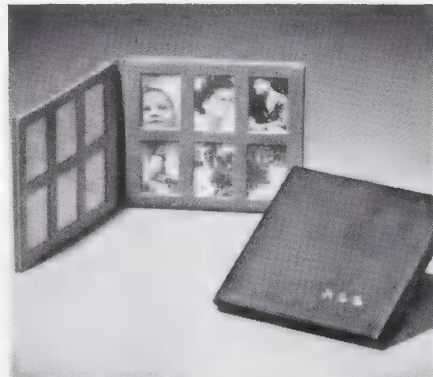
Old Bohemian Cranberry Urn, \$75.

**Rick's**

ATLANTA



When you do your shopping on these pages, please remember that all prices quoted, while verified as we go to press, are subject to change. Please remember, too, that these prices are subject to Federal and, in some cases, local taxes, except as otherwise noted.



**FAMILY ALBUM.** We consider this the prize package of the month. It is hand made of genuine leather in green, blue, red, or tan and holds 12 pictures which may be cut down from any size snapshot. It comes with gummed squares on which pictures are pasted and then slipped into the frames as a single unit. Pretty wonderful, what? 4" x 3 3/4" overall, \$3.85 postpaid. Initials 50¢ extra. Daniel's Den, 48 Gloucester St., Boston, Mass.

**WHICH IS WHICH** is too often the bewildered cry of guests confronted with a trayful of scotch and rye highballs. So here's the way to make it beautifully simple. These little decanter-shaped shot glasses are made in Czechoslovakia and come engraved with either "R" for rye or "S" for scotch. Give one to each guest, or keep one of each on the tray for the host. 75¢ each or 6 for \$4. Mayfair Gifts, Forest Hills, N. Y.



**SHE CARRIES A TORCH.** this chubby little sterling cherub and her Cupid playmate brandishes an arrow. They're the sweetest pair of pins we've ever seen so prepare yourself for a barrage of compliments when you wear them. Each is \$2.75, including tax, and the matching sterling silver earrings are \$2.75 the pair. Get them at the Studio Shop, 557 Boylston St., Boston, Mass.

## For Your Garden

If you have a friendly garden, there is sure to be a spot for this Rustic bird bath of Pompeian Stone. It is 28" high and the 21" bath is presided over by a perky squirrel. It is conveniently divided to accommodate both food and water.



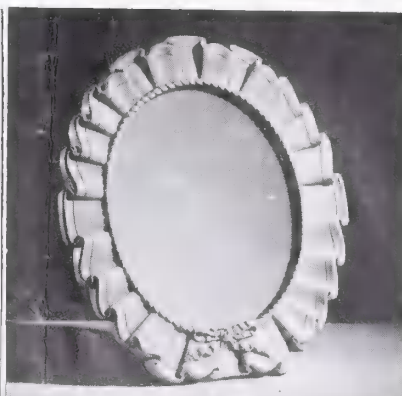
Price  
\$15 f.o.b. N.Y.

### Catalog

Free. Illustrated. Other bird baths, Sundials, Pedestals, Benches, Wall and Centre Fountains and Figures. Largest available stock made of Pompeian Stone, Terra Cotta, Marble, Lead and Bronze. Prices from \$8 up.

Galloway Pottery on Display

**Erkins Studios**  
4 East 39th Street, New York



### DECORATIVE MIRROR

Pretty as a picture is this dressing table mirror. Its ruffled frame looks as dainty as organdie but actually it's of molded wood in off-white, rosedust, or French gold. It has an easel stand or may be hung on the wall. Measures 11 x 13".

**\$3.95** (express charges collect) Dept. H-5  
SEND CHECK OR MONEY-ORDER

*Henry Rosenzweig*  
721 Lexington Ave., N. Y.

### FURNITURE DOCTOR.

If you're a bride, you will want to take special care of your furniture, not only because it's new and you love it, but because it may have to last for a long time. So as an essential part of your cleaning trousseau, include this Creme furniture polish and Scratch Remover. Both are miracle workers and your husband will be convinced you're a smartie. \$1.50 for both. Leary Studio, 676 W. McNichols Rd., Detroit, Mich.





# SHOPPING



**PROUD MATCHES.** No one will have to ask you for a light if you have these Photo Matches because you'll always be waiting for a chance to show them off. Just send in any black and white picture or negative, any size, and it will be reproduced on the match packs with startling clearness. The original picture is returned intact. A box of 50 costs \$4.75; 100 for \$7.50. Eunice Novelties, 541 Madison Ave., New York City.

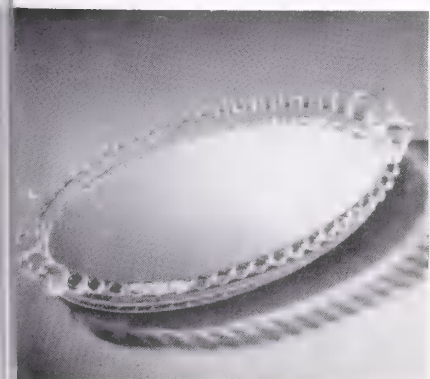


## BUY OF THE MONTH.

With prices what they are today, it was sheer heaven to find such an exciting bargain as this set of Orchard Crystal bowls and apple-shaped liners. You'll fill the bowls with ice; in them you will set the apple liners filled with seafood or fruit and the success of your party will be established with the first course. Set of six, 12 pieces, \$1 express collect. Malcolm's, 524 No. Charles St., Baltimore, Md.

## PAMPER YOUR BEAU

and send him this Pine Tree Shaving Bowl. A touch of the rush creams the soap into a rich, whisker-wilting lather and he'll love the pungent fragrance of New England pines. The generous-size bowl lasts the average man a year and the price is only 75¢ each, postpaid. Comes from the Pine Tree Co., Newport, N. H.



## LOVELINESS FOR LITTLE.

Nothing gives you the confidence of a *femme fatale* quite so much as a glamorous dressing table, and here's the number one requisite. It's an oval-shaped mirror tray with a crystal candlewick edge and the cool reflection of your perfume bottles will make you feel enormously *soignée*. It measures 9" x 5 1/4" and the incredible price is \$1 postpaid. From Mermud Jaccard King, St. Louis, Mo.

**good modern** possesses classic integrity of line . . . which outlives the mode of the moment!



MME. MAJESKA

Consultant Decorator

Miami store: 1444 Biscayne Blvd.

**Modernage**  
162 East 33rd St.  
New York

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TRAINING COURSE

Resident Day Classes

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Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

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Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

**NEW YORK SCHOOL OF  
INTERIOR DECORATION**

515 Madison Avenue, New York City



## THE TALKING TRUCK

Yes, sir! The Safety Patrol Broadcasting Truck comes with a loud speaker and concealed sound track and as you pull it a voice warns your small fry to STOP-LOOK and LISTEN

\$3.95 express collect

BLEAZBY'S

31 E. Adams St., Detroit, Mich.



An old fashioned CRUET STAND comes out of the pantry and into the parlor as a fascinating holder for unusual flower or ivy arrangements. Reproduced in solid mahogany, it is 8 1/2" high with 7 1/4" base holding 3 glass containers. \$5.95 postpaid.

WRITE for new 32 page booklet—GIFTS AT THE SIGN OF THE WISHING WELL

**The Lennox Shop**  
HEWLETT  
LONG ISLAND  
n.y.  
Long Island's Unusual Gift Shop

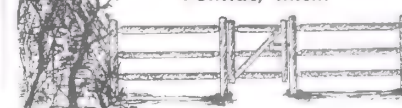


Rustic fencing of enduring beauty and lasting utility, for enclosing residence grounds, gardens, country homes, farms, parks or club property. Made of Michigan white cedar, with bark removed. Natural finish or creosoted. Easy to erect. Choice of four attractive designs. Only a limited supply. Get your order in early.

Send Stamp for  
Complete Information

Michigan  
Roadside Table Co.

Pontiac, Mich.





**AUDUBON  
BIRD PRINTS**

Each Print 9"x12 1/2" Suitable for Framing



**50 BEAUTIFUL AUDUBON BIRD PRINTS (IN FULL COLOR) \$2.95**

Packed in a sturdy gift portfolio and shipped postpaid

These beautiful prints will add a touch of charm and distinction to any room in your home. 50 DIFFERENT SUBJECTS FROM THE FAMOUS AUDUBON BIRD PICTURES, richly reproduced in full color on fine antique paper; for homes, offices or libraries. The "buy" of a lifetime at this special low price! Mail your order TODAY to

**CRESTE-ANDOVER CO.**  
415 Lexington Ave., New York, N.Y., Dept. E



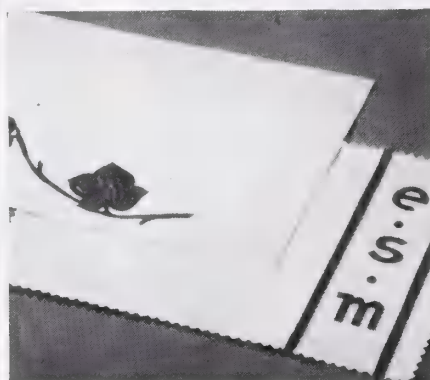
**SALUTE TO SPRING**

Throw off your midwinter blues and meet spring with lilting gaiety. Pin a posy on your lapel or at the throat of your ruffled blouse and the matching earrings will accent your merry mood. They are finely hand carved of Swiss ivory.

Pin \$1 Earrings \$1.50

Federal tax and postage included

**SOGANI & CO., INC.**  
30 Rockefeller Plaza New York



**NO WORK FOR YOU**  
and a maximum of chic is the blessed service of these handsome place mats. They are made of a Dupont fabric in a piqué-like finish and to clean them, just whisk a damp cloth over the surface! In white decorated with any color ivy leaves or monogram. Each \$1.10 plus postage. Colored linen napkins to match design, 50¢ each. Anita Gardner, 105 East 57th St., New York City.



**Your name or monogram on delicate pastel soap!**

The design, in any color, lasts as long as the soap. In peach with jasmine scent; green with pine scent; yellow with lemon verbena. Specify whether block, script initials, or name only. 6 cakes \$3; a doz. \$5. White soap with lavender scent, 6 cakes \$2.50; a doz. \$4.

SORRY, no C.O.D.'s or charges. Please print name and address. Write for folder of service men's soap and other personalized gifts.


*Katherine Gray* 17 Park Place New York, N.Y.

**CUDDLES AND CUPID**

are as lovable a pair of nymphs as we've ever come across and they'll turn your garden into an elfin glade just by being there. They are made of weatherproof Pompeian stone and Cuddles hugs her knees while Cupid's fat little legs are stretched out in front of him. Put them beside your pool, on a rock ledge, or on your porch. 10" high, \$6 each, prepaid east of Mississippi. Erkins Studio, 6 E. 39th St., N. Y. C.



*Such Fine Feathered Friends!*



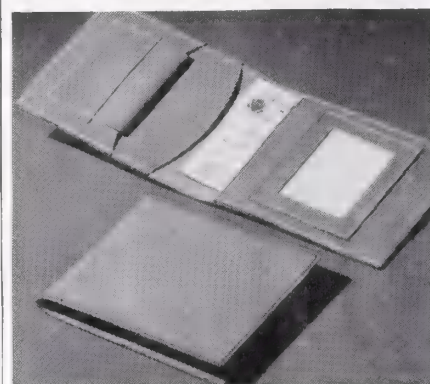
A gay, decorative touch for your home or for some lucky bride-to-be. A pair of delicately formed and colored China birds perched on a bed of exquisitely colored flowers. Size 4 1/2" long, 5" high, 3" wide..... \$10  
With 3 birds.....\$15

**OVINGTON'S**  
Fifth Ave. at 39th St., New York



**Imported SMOKER'S SET**

Charming English China cigarette box and nesting ash trays to match. Beautifully colored hunting scene shows huntsman taking a stirrup cup outside the inn. Box is 3 3/4" x 4 3/4" — tray is 4" x 4". The box is \$2.25 — the trays \$1 each. Complete set of Box and Four Nesting Trays only \$6, postpaid. Wiesenfeld Co., Dept. A-23, 112 W. North Ave., Baltimore, Md. "Money Refunded If You're Not Delighted."



**GUARD YOUR RATION BOOKS**

with your life because you can't get along without them these days, and here's a holder to fit your number 2 book as well as number 1. It comes with a transparent window for identification or photograph, coin purse, bill fold, extra pocket, and the compartment for the books. In saddle stitched leather it's \$3 from Hammacher Schlemmer, 145 East 57th St., New York City.

**YOU'LL NEVER SMILE AGAIN**

if you don't get these, because the rest of your life you'll be haunted by their remembered loveliness. They are wedding jars of molded crystal with cranberry color trim that look excitingly antique-ish; and we're still aghast at the price. Only \$7.50 for the 12" size, \$5.50 for the 10". Express collect. So make a bee-line for Zillah Symonds, 11 West 56th St., New York City.




**You Need This T-Top in Your Home!**

T-Top is a light rigid top which slides easily over the surface of a card table, just doubling its size. It seats 7 persons comfortably (46" in diameter, 12" in circumference)—it's perfect for luncheons, jig-saw puzzles and card games. Can be tucked away in a closet or corner. Send for your T-Top now! Shipment made promptly, express collect.

Specify Color Wanted  
Jet Black, Rich Red, Dark Green or Dark Brown

**\$5.95**

**SALEM LUMBER COMPANY**  
Dept. 11 Salem, Mass.



**They Look Like Overgrown Acorns • . . you'll use them for salt and pepper and jam!**

Darned clever, these American designers. Out frosted oak they've cut these unique salt and pepper shakers. And they've styled a glass jam jar "go" with them . . . jar has a matching wood top and a glass spoon. Now, isn't this a pretty to place before a homemaker . . . new or inexperienced?

**\$3.75 Postpaid**

**Gordon and Schenker, Inc.**

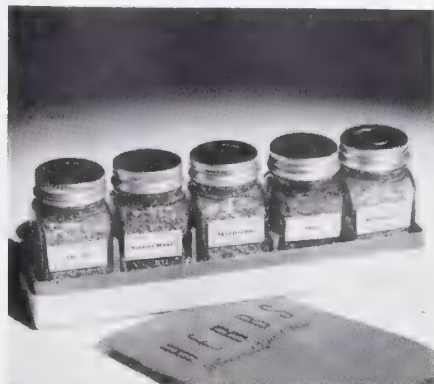
262 SO. 17th STREET

PHILADELPHIA, PA.



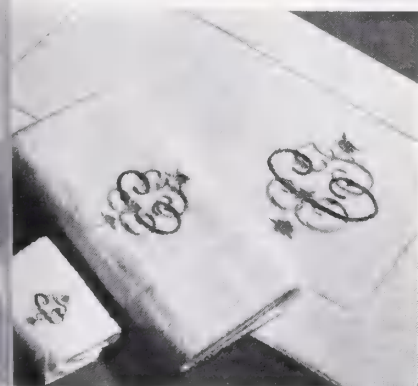
# SHOPPING

**TIMID COOKS** can con-  
fident with confidence and bid a  
spirited Scram to their inferi-  
rity complex with this set of  
kitchen herbs within easy reach.  
You get a jar each of Thyme,  
Sweet Basil, Marjoram, Mint,  
and Rosemary, together with a  
book of 40 recipes telling you  
how to use them and with what.  
The price is only \$1 and you'll  
find it at Bloomingdale's, Lex-  
ington Ave. at 59th St., New  
York City.

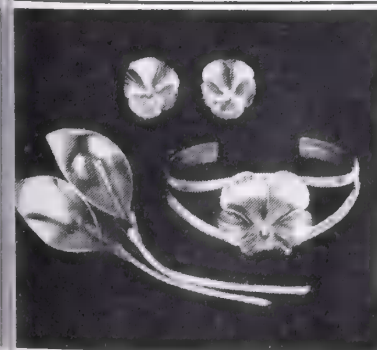


**YOU'LL BE ROYALLY  
THANKED** by someone who  
loves luxurious accessories if  
you send her this boudoir case.  
Her name, in Beauvais-shaded  
embroidery, is on pure hem-  
stitched linen and it comes in  
tea rose, gold, blue or white. Or  
if you think your new dimpled  
dumpling is a cutie-pie now,  
wait till you see her framed  
against the sweetness of this  
case. \$3.50. Down-filled pillows,  
\$6.75, hair-filled \$2.50. Leron,  
Inc., 745 Fifth Ave., N. Y. C.

**ANCY FINALE** to a very  
special dinner are crepe suzettes,  
and now you can get them in  
glass jar, all ready to heat  
butter and serve. If you want  
the trimmings, add a little  
extra brandy, light, and you'll  
have a leaping blue flame! One  
serves from four to six per-  
sons and costs \$1.90, postage  
extra. No coupon necessary.  
Lison Glass, 15 East 47th St.,  
New York City.



**SPRING TONIC** for your  
bathroom and a decorative in-  
vestment that will last you for  
years. The 5-piece bath set in-  
cludes 2 big bath towels, 2  
wash cloths, and a bath mat—  
all with a wonderfully lush  
monogram. In cream, peach,  
dusty rose, gold, white, or pink  
with a two-toned blue mono-  
gram; or in blue, green, gray,  
or turquoise with a two-toned  
peach monogram. Complete set  
\$13. Wm. Coulson and Sons,  
730 Fifth Ave., N. Y. C.



## TO MAKE A PRETTY GIRL prettier

Hand-wrought sterling silver will be a  
spring tonic for your suits and summer  
prints, and with this flower jewelry  
you'll be the best-dressed girl in town.

**Pansy bracelet \$4.25 Earrings \$4.25**  
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No C.O.D.'s

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You'll thrill to owning—or giving—this stunning  
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American crystal in Swedish Modern styling, un-  
usually low priced for all its good looks. Wonder-  
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holds 80 ounces. Flow-control lip means easy pour-  
ing always. Eight 8 1/2-oz. tumblers with rounded  
sham bottoms. Complete with 1, 2  
or 3 letter sand-carved monogram  
for rich, personalized distinction. **\$4.75**

Postpaid  
Special 25 piece assortment—set as shown above,  
plus eight 5-oz. fruit juice and eight 12 1/2-oz. iced  
tea tumblers—\$9.50 postpaid. Underline initial of  
last name. Safe, free delivery; satisfaction guaranteed  
or your money refunded; one week's delivery. New  
gift-packed catalog on request. **ORDER NOW!**

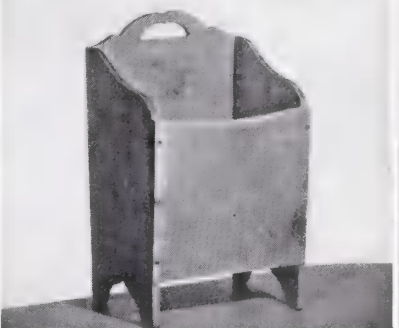
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## FROM WAY DOWN MEXICO WAY . . .

Metallic Mexican Bar tray, gayly  
decorated with green and yellow  
flowers. Lightweight, easy to  
handle. 25 x 17 inches. Tray and  
Stand, \$24.00. Tray alone, \$17.50

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It may be carried with one hand—a pull  
on a latch-string drops the contents thru  
the bottom. So, it is easy to empty, simple  
to clean. Large and sturdy enough to be  
used as a magazine stand or wood box.  
Made by hand with peg construction of  
solid wood—Knotty Pine or Red-Wood.  
Waxed and polished in the old way. 20  
inches tall, 12 inches wide  
and 11 inches deep . . . . . **\$7.75**

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2020 N. BROAD ST., PHILADELPHIA

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### EYEGGLASS CLEANING TISSUES

At last—specially treated tissues  
that clean perfectly and leave no  
lint. They wipe off even oil and  
grease smears in a twinkling. And  
they prevent misting. Glasses simply  
can't steam up. Patented. Handy,  
vest pocket booklets with a plicofilm  
carrying pouch.

IF YOU HAVE  
SOMEONE IN SERVICE  
WHO WEARS GOGGLES  
OR GLASSES—THINK  
HOW IMPORTANT  
CLEAR VISION IS  
TO HIM!

**12 BOOKLETS**  
FULL YEAR'S SUPPLY  
SEND \$1

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Handsome in appearance  
and very practical in use  
is this large and beautifully bal-  
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For serving canapes, salads, tidbits.

It is 20" in diameter and has five  
compartments of generous size,  
plus the removable center bowl.  
The floral pattern comes in either  
Blue or Red. Complete including  
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**MARGUERITE JANTZEN GIFTS**  
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Add a gay touch to your home  
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## POND LILIES



Everblooming blossoms deftly "home grown" by Constance Spry. And you never need worry about them. Just place in a bowl and they'll go merrily on. Lovely as a table centerpiece or where you will. Large white, pink, or blue blossoms, with one slightly opened bud, arranged on green leaves. Exclusively ours!

**Constance Spry Inc.** \$2.00 per blossom Postpaid Mail Orders Carefully Filled

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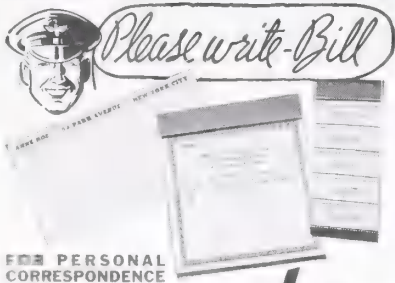
Monogram

in Needlework

~ a smart personal touch for this welcome hostess gift ~ and for your own guest room. And so easy to work! Complete with yarns, monogram stamped on canvas, 8.50; with finished needlepoint monogram, 12.50. Rack in ivory, mahogany or walnut finish.

**Alice Maynard**

558 MADISON AVE., NEW YORK



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**Deskits**  
PERSONALIZED STATIONERY  
With Your Name and Address!

You're writing more now. Be clever—be neat! Use these efficient, handy DESKIT accessories. Each "kit" includes:

50 PERSONAL POST CARDS  
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In a beautiful box to keep them handy when you want them! DESKIT, complete, postpaid, only \$2.75

A splendid gift for the man in service. Any item above, singly—\$1.00 each

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## SIMPLE, INEXPENSIVE WEDDINGS . . .

Morning, afternoon, or evening—at home, garden, church, parsonage, or assembly room.

## PROCEDURE . . .

for the bride, bridesmaid, groom, best man, usher, family.

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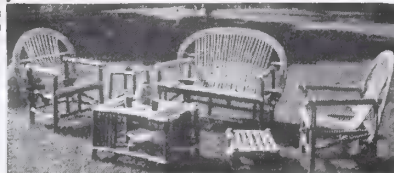
answers your questions  
about weddings in wartime  
in the new edition of

**Etiquette**

• Today, as always, the supreme authority . . . The best-selling book on good taste. 925 Pages. Illustrated. \$4.00.

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## DIRECT FROM OUR WORKSHOP



## The Loveliness of Cypress

This different outdoor furniture is ideal for porch and terrace or a spreading lawn. Great, too, for summer camps and cottages. Built of Southern cypress for the out of doors. No fear of showers. Comfortable, durable and graceful with natural cypress two coloring. Now—dowel-inset with pegged joints fastened with split cypress bands. Each piece is thoroughly treated with a clear toxic and water repellent. We have enthusiastic endorsements from Country Clubs, Adirondack camps and northern estates. Send your check, say where to ship—and we'll have a set packed and off to you when you say.

2 chairs, settee, coffee table, \$27.50  
PIECES side table, footstool

3 PIECES 2 chairs and settee \$19.35

Freight Prepaid in U. S. A.  
Add \$3.00 on the Pacific Coast

**Littletree Company**

Dept. HB, Winter Park, Florida

Waterproof Solid Color Seat Cushions for the Chairs and Settee \$5.00 per Set

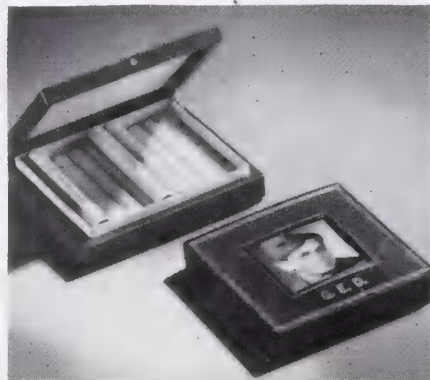
## ENGLISH BONE CHINA



America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.

**HERBERT S. MILLS**  
EAST KING ST. HAMILTON, CANADA

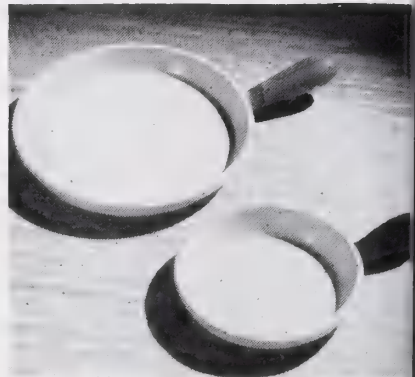
## WINDOW SHOPPING



**LOOKING UP** from one of the handsomest compacts we've seen in ages will be the picture of your favorite person, there's your incentive for never having a shiny nose. The compact comes in green, brown, red, or navy calfskin with go tooling and monogram. Picture of your beau or child slips in frame on top. Just \$4.50, a worth it. Matching cigarette case, same price. Postage extra. Evelyn Reed, 524 Madison Ave., New York City.

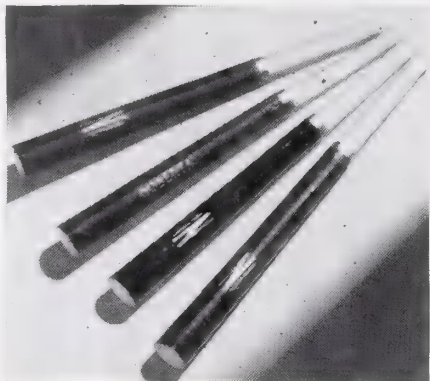
## COOKING WITH POTTERY

is a happy solution to the pot-and-pan shortage and there's something about these sleek brown and tan skillets that even makes food taste better. The small size, 5 1/4" in diameter, is perfect for poaching or frying eggs and the large 7" size you will use for practically anything. The small skillet is just 75¢, the larger one is \$1.25, and they come from the Bar Mart, 62 West 45th St., New York City.



## PERSONAL PUFFER

Here's a wonderful gift to send a fastidious smoker, if you can bear to part with it yourself. They're personalized cigarette holders that come stamped in gold with your first name, monogram, and the colors of your choice: heavenly: turquoise, peacock, white, red, navy, or black. Box of 100 is \$5, 50 for \$2.50. You'll find them at Alfi Orlik, 421 Madison Ave., New York City.



**SILVER FLEECE** is the revolutionary new cleaner that women can't get fast enough. It's soft, fleecy cotton saturated with a secret cleaning agent that removes tarnish and grease instantly. No more strenuous rubbing, no more grimy rags, and your silver will be as gleamingly beautiful as it was the day you were married. It costs \$1 the jar, plus 20¢ for the polishing cloth and it comes from Altman's, New York City.



**A GOOD MIXER.** Are you a little weary of serving peanuts, popcorn, and potato chips with your cocktails? And would you like to try something brand new that is non-fattening and the most wonderful cocktail complement you've ever needed? They're called Mexican Peperitas and a half pound jar costs 85¢ plus postage. You'll be an addict with the first munch. Vendome, 415 Madison Ave., New York City.



*Tick-Tock...Tick-Tock... FOR **7** QUIET YEARS!*



THE CHIEF THINGS to consider in a whiskey are just two. There's the whiskey you begin with. Then there's the time you let it age. Old Charter goes into the barrel, we believe, the noblest Bourbon ever distilled. Then, for seven round years Time does for Old Charter what Time alone *can* do for whiskey... ripens its silky flavor, mellows its body and enriches its bouquet. Then and only then Old Charter is ready to show you *how fine* a Bourbon whiskey can really get to be!

THIS WHISKEY IS 7 YEARS OLD, 90 PROOF, STRAIGHT BOURBON WHISKEY. BERNHEIM DISTILLING COMPANY, INC., LOUISVILLE, KY.

**OLD CHARTER**



A SUPERB AMERICAN  
WHISKEY MATURED TO

SEVEN YEAR PERFECTION



building a new home!

**GENERAL  ELECTRIC**



*The General Electric Consumers Institute at Bridgeport, Conn., is devoted to research on such wartime home problems as: Nutrition • Food Preparation • Food Preservation • Appliance Care • Appliance Repair • Laundering • Home Heating and Air Conditioning. Bulletins and booklets are available through your G-E Appliance Dealer, or from G-E Consumers Institute, Dept. HB5-3.*

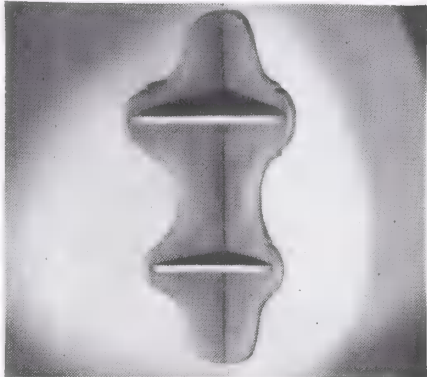
*Time in on Brazier Hunt and the News every Tuesday, Thursday, Saturday evening 7:30 P. M. C. B. S. On Sunday night listen to the "How of Charm," 8:00 P. M. C. See Newspapers for time, station.*



# WINDOW SHOPPING

## CUTTING CORNERS

from your decorative plan is a mistake that is so often made that we were delighted to find this simple and effective answer to the problem. It's a hanging corner shelf made of maple that will round out your room and give it a finished loveliness. If you collect tea cups or figurines, here is the perfect backdrop for them; or use it for pots of trailing ivy. Made by Cushman Mfg. Co. and costs \$8.80. Wanamaker's, N. Y. C.

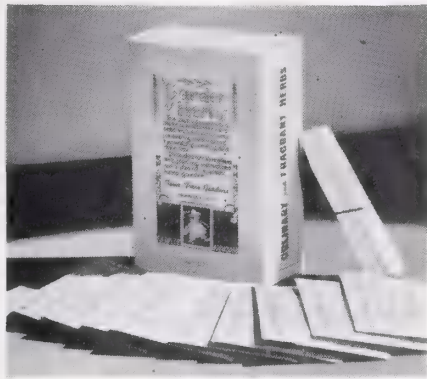


## CLEANING IN JIG TIME.

When you sheepishly discover that you can write your name in the dust on your day-enport, your excuse is lack of time. But you can have a gleaming house and leisure, too, with these cleaning aids. Electro-Static cleaner sucks up dust and lint by magic action with no chemical, current, or batteries. \$1.50. Rugodex removes stains made by your pets. \$1. postpaid. Paine Furniture Co., 81 Arlington St., Boston, Mass.

## MINIATURE CHAIRS.

If you're a collector, you will naturally jump at these, but they're so all-round enchanting we think that many of you will want them just for themselves. Both are hand painted and hand made and the Boston Rocker is \$3.95, the spindle back chair \$2.95. The little doll is 75¢ in case you're interested, and we bet you are! All from Dennison's, 411 Fifth Ave., New York City.



**YOUR OWN HERBS** are easy and fun to grow with this little kitchen garden set. It comes complete with seeds, markers, and instructions, and think of the satisfaction of picking your own rosemary or sage to put exclamation points in your cooking. The set complete costs just \$1.35 postpaid and comes from Young Books, 714 Madison Ave., New York City.

## NOT UNTIL IT'S OVER OVER THERE

can you replace your old comfortables. Down and virgin wool are frozen, so you must lavish the same care on your comforters as you do on your tires. If the outsides are shabby, send them off to us.

We re-cover the custom-made way.

Sole creators and distributors of the famous patented Lanadown, Lanafur, and Lanamink comforters. Lanamink is the ingenious new comforter comprised of mink fur and wool forming one of the warmest possible quilt fillings.

Goods called for everywhere.

Samples on request.

**LANADOWN**  
516 MADISON AVE.  
NEW YORK CITY



A DECORATIVE  
CHANGE OF PACE

# COROMANDEL

Another Versatile

WALLPAPER By WARNER

The perfect answer for those difficult corners and small areas like powder room, guest closet, hallway or even dining rooms. Goes equally well in Modern, Traditional, Chinese or 18th Century. Gay colors on grounds of Nile, gray-blue or night-green.

---WRITE FOR SAMPLES---

Gentlemen:  
Please send color samples of your design "COROMANDEL"

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

**THE WARNER CO.**

Dept. 8 418 S. Wabash Ave., Chicago, Ill.

## Buy or Sell DIAMONDS—SILVER—JEWELRY

Because of prevailing conditions there is a scarcity of silver and jewels. Being direct users, we are in a position to pay highest cash prices for your surplus silver, diamonds, etc.

CORRESPONDENCE SOLICITED

Reference: First National Bank, Memphis, Tenn.

We still have more than 500 patterns of silver flatware and many unusual pieces of silver to offer.

**JULIUS GOODMAN & SON**

17 Madison Avenue

Memphis, Tenn.

Julius Goodman

Joseph A. Goodman



## BAR WAGON

\$9.50

Express collect

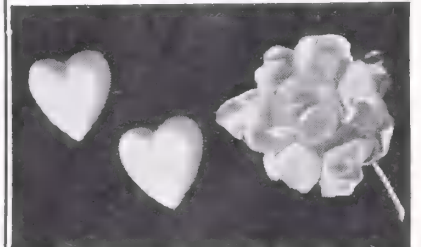
KEEP 'EM ROLLING. This little bar cart will roll merrily along among your guests with a supply of drinks and canapés; and when the party is over, and you want to lighten up, it collapses like an opera hat, and goes into hiding until wanted again. "Would delight a bride. Alcohol proof walnut finish (what a blessing)." 28" high, 14" wide.

**ZILLAH SYMONDS**

11 W. 56th St.

New York

## LUMINOUS JEWELRY



Glow beautifully in the dark for hours if exposed for a few seconds to an electric light. Will last indefinitely. Sold exclusively by House of Gifts and its authorized dealers.

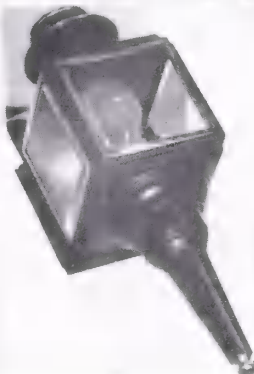
HEART EARRINGS \$1.25 pair Tax in-  
GARDENIA . . . 1.25 each cluded and  
NECKLACE (not illus.) 2.20 each postpaid.

Mail Orders filled. No C.O.D.  
Remit any way convenient.

**HOUSE OF GIFTS**

Box 4550-HL

Coral Gables, Fla.

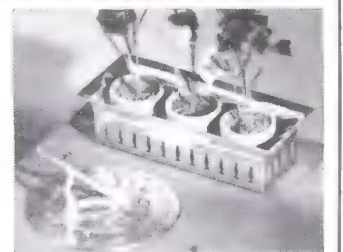


GREET SPRING WITH CHEERY BRASS . . .

**CARRIAGE LAMP.** Black with brass trim. Weather-resistant. Beveled glass. 14 in. x 4 1/2 in. Wired, each \$9.00.

**OPEN BOX** for plants: 10" x 3 1/2" x 3" high, flared top 1 1/2" x 5" \$5.00. 12 1/2" x 4" x 3 1/4" high, flared top 1 1/2" x 5 3/4" \$6.00.

**SUNDIAL:** Polished solid brass. 8 in. diameter, \$4.75.



*The Brass Mart*  
296 FIFTH AVE. (31st St.), NEW YORK



*for Spring Salads*



**IBERIA**  
SPANISH  
OLIVE OIL

Now that you are eating more fresh vegetables and greens, get the most out of your salads. Prepare them more appetizingly—more taste-temptingly with IBERIA Spanish Olive Oil.

Made from the first pressing of selected olives, IBERIA is guaranteed pure and contains many health properties.

1 gal. tin...\$6.50    1 qt. tin...\$1.85  
1/2 gal. tin... 3.40    1 pt. tin... 1.00

P. P. or Express charges additional.

**SHIPPED EVERYWHERE**

Write for complete list of VICTORI table delicacies garnered from all over the world.

**Joseph Victori & Co. Inc.**  
164 Pearl Street, New York



**Elsie is Twins!**  
**Here's Pepper and Salt**  
**In One Charming Piece**

Elsie's head holds salt—the neck gives pepper. Beautifully sculptured and made in vitrified china, this captivating hand-decorated table accessory is head and shoulders over conventional shakers. A truly original yet practical conservative piece, gift and collector's item!

**Price \$1.50**  
plus 25¢ for postage and packing.

**Hellenic Arts**  
30 Rockefeller Plaza    New York City



**PLEASE LOOK!** We've recommended heaps of things to you before but we can't remember ever wishing so desperately that you could see these for yourself. They are 12 magnificently colored flower and fruit prints after originals by Prevost (14" x 11") that come to you in a portfolio for only \$6. We're thinking of getting an extra set and sending a pair of framed prints to very special brides. Old Print Exchange, 14 East 48th St., New York.



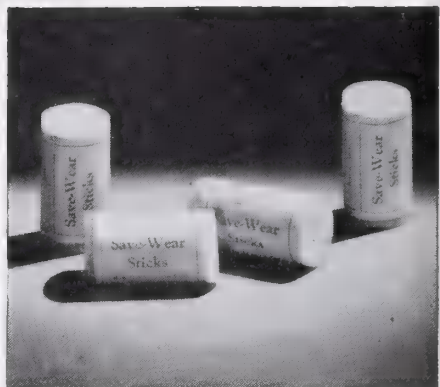
**PLAKWOODS**  
*a lovely base for pottery*

The graceful lines of these fine grained wood plaques and satiny black water-proof finish complement and enhance the beauty of your vases and bowls. PLAKWOODS protect your furniture from condensation that forms on the outside of your vases in humid weather. Convenient for use with hot plates and bowls on your dinner table, too! In sets of 3 convenient sizes—\$3.25 postpaid.

**Elsa Ken Haeger**  
15-100 MERCHANDISE MART  
CHICAGO    ILLINOIS

3 Convenient Sizes  
No. 1—33 1/4" x 6"  
No. 2—43 1/4" x 7 3/4"  
No. 3—53 1/4" x 9 1/4"

**POOH-POOH** the stocking shortage and get in on the miraculous secret of prolonging their life. It's all done with these Save-Wear Sticks and you just rub them freely on stocking heels, toes, or wherever the trouble usually starts. They also work like a charm on worn lamp cords, men's shirt collars, etc. So start the Save-Wear habit. A box of four is \$1.50 postpaid. The Josselyns, 174 Newbury St., Boston, Mass.



*Buy*  
**KING O' NUTS PECANS**  
*from GEORGIA where*  
*the Finest*  
*Pecans Grow*



You've never tasted such grand pecans!

Large, plump pecan halves, salted to a turn, toasted in pecan oil for that delicate, full nut-flavor and sealed fresh in pressure packed tins. Rich in vitamins, pecans furnish extra food energy as well as a real treat. An ideal gift.

**\$2**  
1 pound can.  
Delivered anywhere in U. S. A.

**PRINCESS PECANS, INC., DEPT. HB, CAMILLA, GA.**

C. D. B.



**KEEPS ROOMS**  
**FRESH and FRAGRANT**

Fragrantaire house perfume gives you the delicate fragrance of country gardens, or the tangy, fresh smell of the woodland. A spoonful in our good-looking porous perfumer keeps a room smelling heavenly as long as a week (it's really economical) a closet longer. Perfumer, with 2-oz. bottle of choice of 18 entrancing scents, \$1 postpaid or C.O.D. plus postage. Specify scent: Mountain Pine, Gardenia, Apple Blossom, Bouquet, Spice and Herbs, Trefle, Lavender, Honey-suckle, Narcissus, Carnation, Chypre, Rock Garden, Sandalwood, Incense, Oriental, Rose, Lilac, Orchidee. Fragrantaire Co., Dept. B-5, 381 4th Ave., N. Y. C.



**SOMETHING NEW.** Telling you about deodorants is a little out of our line, but we think this is so especially good we decided to let you in on the news. It's called Lorodo, comes in a compact little box you can carry in your purse, and you apply it direct without smearing your fingers as you do with gooiier deodorants. It's neutrally "scentized" for men and for women and costs 50¢. L'Orle, 6 East 39th St., New York City.

**PROTECT YOUR KEYS** and yourself with this Saint Christopher key ring, and if you want something to send to your man in the service that he'll really love, this is it. The medal is non-tarnishable, the key ring and chain are chromium and the price is just \$1.50 postpaid. You'll find it at Scully & Scully, 506 Park Ave., New York City.



**"... and pretty plates all in a row"**



Hang them in a graceful arc over the mantel, in a symmetrical group above your sideboard or on either side of a window. Hand painted with gay Apple, Pear, Peach, Plum, Strawberry or Grape designs, they come with their own wall hangers and measure six inches in diameter.

**Six for \$5 or Three for \$3**

**Leona Counery**  
5 Water Street    Aurora, Illinois

**Bake An Old-Fashioned CHOCOLATE DEVIL'S FOOD CAKE the Quick Mill o' Milford Way!**



Mail your order to:  
**ROSE MILL Box 915 Milford, Conn.**

Results are almost like magic! Just add milk or water to a generous package of Mill o' Milford Prepared Chocolate Cake Mix... and pop into the oven. In a jiffy you are ready with two 8" flavorsome chocolate layers having all the melt-in-your-mouth goodness of grandmother's favorite recipe.

Mill o' Milford Prepared Cake Flour Mixes save many precious minutes and insure perfect results every time. **Eight** delicious kinds from which to choose... Chocolate Cake Mix, Golden Layer Cake Mix, Orange Cup Cake Mix, Lemon Cup Cake Mix, Corn-Cheese Muffin Mix, Wheat-Rye Muffin Mix, Graham Muffin Mix, Bran Muffin Mix. Exciting recipes printed on every package.

Try any or all... *entirely at our risk!* Only 50¢ a package; choice of 3 packages \$1.35; 6 packages, \$2.65. Add 20% for shipment West of Mississippi. *Every penny refunded promptly if not entirely pleased.*



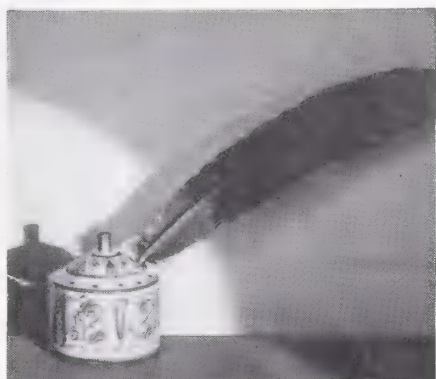
# SHOPPING

**FLOWER SHOW.** The charm of a room can be greatly enhanced by the way you arrange flowers, particularly now that your garden is coming to life. Stiff little clumps pushed down in a container mark you as an unimaginative person, but just try using these glass globe vases and watch the mood of your decoration respond. They come with a monogram or a cut floral design for \$2.25 each, postpaid. Katherine Gray, 17 Park Place, N. Y. C.

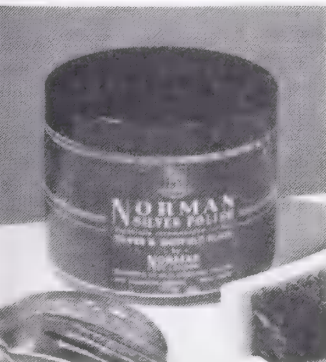


**THE TOP TURNS** on this amazing table, which, in our judgment, is a truly extraordinary buy. It's called Crow's Nest, comes in cherry, walnut, or maple and stands 25" high, 20" in diameter. Put it beside your husband's favorite chair and listen to him purr! The price is only \$14.20, express collect, and it comes from Laura Copenhagen, Rosemont, Marion, Virginia.

**FOR A LADY'S DESK.** This porcelain inkwell, a copy of a French import, is hand decorated in green, blue, or Chinese red with tracings of gold and a gold knob. It will bring a head-in-the-air charm to your room and a bride would love it for her desk as she writes her thank-you notes. (You'd get an especially glowing one!) The quill pen comes in matching colors. \$5 postpaid. Rendezvous Gift Shop, Asbury Park, New Jersey.



**BADGE OF DISTINCTION.** This spring is a suit season more than ever before. Suits classically tailored in which you'll swing from one war activity to another and which you will brighten with perhaps a single ornament—a lapel pin that is a crystal disc engraved with your monogram and topped with a gleaming brass design. Diameter 1 3/4", \$2 plus postage. Clover Leaf Crystal Shops, 60 East Monroe St., Chicago, Ill.



**BRIGHTNESS IN A JAR** Give your silver a treat—this pound jar contains super-extra-special polish that imparts a perfect patina to silver and Sheffield plate—and with practically no effort—\$1.00 or 6 jars for \$5.00. An expert's instructions on the label. Norman of London—573 Madison Ave., N. Y. C. Specialists in Old English Silver—Since 1912. Expert repairing & replating.

want a better  
**PHONOGRAPH NEEDLE?**  
\$1.00

**Jensen**

... ask for JENSEN the "Spring Action" design phonograph needle with the precious metals tip. Gives you 5,000 plays for only one dollar. Brings a new brilliancy and clarity to your favorite records... the phonograph needle that is personally recommended by famous musicians.

Ask for a JENSEN needle at our record department

**Haynes-Griffin**  
Roosevelt Hotel  
373 MADISON AVE. NEW YORK  
at 46th Street

**new PORTA-POKER**  
8-PLACE FOLD-AWAY CARD TABLE

- Folds down to only 4 inches thick...
- Easily stored in minimum space
- Official size, 4-foot diameter...
- Green felt playing surface...
- 8 nonspill ash trays and 8 non-tip glass holders...
- Mahogany-stained, alcohol-proof finish...

**PORTA-POKER** is the smartly styled, clever new convenience for card players. The perfect, portable playtable for small apartment, den or recreation room. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Only \$27.50 Express Prepaid. Money refunded if not pleased. Makes an ideal gift.

**HOME GAME CO., Dept. A-22**  
360 N. Michigan Ave., Chicago

**EVERYTHING FOR FUN AT HOME**  
Headquarters for game room equipment. Portable Bars, Accessories, Murals, Decorations, Unusual Games, Novelties, Special Light Fixtures, etc. Write for 50-Page Booklet: "Successful Entertaining At Home."

**END DOG NUISANCE IN YOUR GARDEN!**

Don't punish your dog if he damages your flowers, shrubs, evergreens, etc. Keep him away with liquid **CHAPERONE**, an amazingly efficient and harmless repellent. Won't dissolve in rain... one application lasts weeks.

Send no money. Order by mail. C. O. D. \$1, plus postage. (Or send \$1, we pay postage). Money back guarantee.

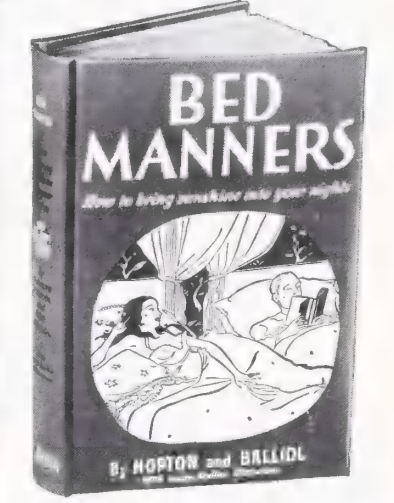
**LIQUID Chaperone**

Sudbury Laboratory  
32 Dutton Road  
So. Sudbury, Mass.

# BED MANNERS

**Bring Sunshine Into Your Nights**

Hilariously, wittily, and with a devilish understanding of the little foibles you thought were a secret, here is a masterpiece that will make you well-bed in easy lessons.



Now presenting in one volume:  
**BED MANNERS and BETTER BED MANNERS**  
247 bedlam pages—37 enthusiastic chapters!

For the strangest adventure of all is to find yourself locked in a bedroom with someone of the opposite sex with whom you are required to go to bed and get up for thousands of nights. This is called marriage. It may have just happened to you or it may happen just when you least expect it and are least prepared. This book, then, is for you—a book of Bediquette for married people! With many amusing illustrations.

**Ideal GIFT—only \$1.98 Postpaid**

**ACT QUICKLY.** Gentlemen: Rip off the coupon, mail it now and tickle your risibilities with the rare, rip-roaring gems and hilarious esquire art.

**ARDEN BOOK COMPANY**  
45 Astor Place, New York

**ARDEN BOOK CO., Dept. 465**  
45 Astor Place, New York, N. Y.

O.K., rush me **BED MANNERS**. I'm no maharajah. I'm bored. Here's the mazuma for this bonanza. It's guaranteed to delight.

☐ I enclose \$1.98. Send it postage free.

☐ Send C.O.D. I'll pay \$1.98 plus postage on delivery.

Name .....

Address .....

City..... State.....

In Canada—S. J. R. Saunders Toronto, Ont.



## REVIVA

A Magic Polish for Fine Furniture



**HOUDINI LIKE.** There's ■ much magic in "Reviva" as ever the master himself produced. Spill nail polish on your table? Or perfume? Or liniment? Is there a water or alcohol ring on your coffee table? Don't agonize or revile—just rub on this too-good-to-be-true liquid and most furniture spots literally evaporate. Cleans, despoils and polishes, 3 in 1, so it's all you need. ½ pt. \$1; 1 pt. \$1.50.

TRY "Patina" JACKSON OF LONDON English Type Wax polish (paste) to restore and retain the patina of precious pieces. For all wood and leather. Special blond for light woods. \$1.00 per jar; \$1.50 double size.

Mrs. Mark Jackson's Studio B  
15 W. 51st St. New York City

## VICTORY GARDEN "Animated Vegetable" Tile Plant Box!

Grow VICTORY GARDEN vegetable plants in this handsome plant box! Made of enduring, beautifully grained cypress, lined with waterproof temper board, it can be used year after year. Tiles colorfully decorated with "animated vegetable" figures (Lazy man, made of vegetables, smoking ■ pipe in the shade of a celery stalk! Boy on bike, his head an onion! The wheels on his bike orange slices, etc.) 6" x 6" x 19". \$5.95 Postpaid.

### TILE FLOWER BOX

Same as above but with tiles decorated with colorful flower designs as shown opposite. For growing seedlings or for potted plants. \$5.95 Postpaid.

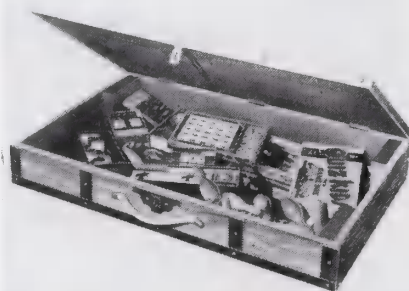
**Tiles for Wall Decorations**  
Set of six vegetable tiles (same as those used in box) or set of six flower print tiles. Ready to hang. \$2.00 Postpaid.

## MAYFAIR GIFTS

Forest Hills New York

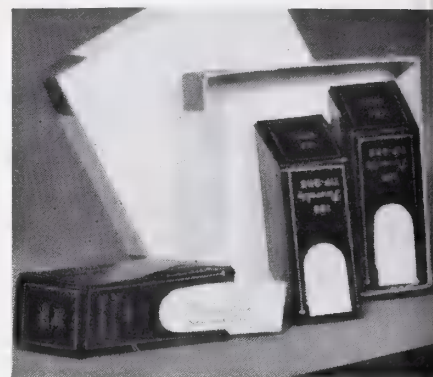


**SPACE SAVER.** Some kind of Stowaway chest for children's toys is essential unless you don't mind the play room looking as though a cyclone had struck it. This Treasure Chest is made of sturdy pine, is 4 feet long, 2½ feet wide, 6" deep, and with the hidden wheels it rolls under the bed at a touch of the finger. Wonderful, too, for linens. \$19.50 prepaid from Home Game Equipment Co., 360 No. Michigan Ave., Chicago, Ill.



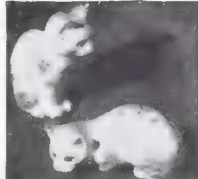
## BRAND YOUR BELONGINGS

with these handy tip-ons. They are small gummed labels printed on white with your name and address and come packed in convenient little containers of 100 labels each. You'll use them for books, sheet music, victrola records, letters, school articles and charge accounts. Keep your name and address to three lines. Three hundred cost just \$1 (no C.O.D.'s) from M. T. Bird, 39 West St., Boston, Mass.



## MANTEL MAGIC

Decorative and useful pieces of enduring charm. Something unfathomable in richness of red glass, grace of lines, proportions and delicacy of crystal stems. For mantel, buffet or table. Top removed. ■ beautiful vase; with top, ■ tempting snack or candy jar. 12" high. \$4.50 each postpaid.



## GREEN-EYED PUSSY CATS

Life-like 4½" models in pottery. Quaint moss-rose decorations. Sitting or crouching. Postpaid. \$1.25 each.

RENDEZVOUS GIFT SHOP  
Gift Counsellors ASBURY PARK, N. J.



## DRESS HIM IN MILITARY SMARTNESS



## RADIANT WHITE West Point Model HARNESS

When his master comes marching home on furlough, have his pet dressed-up in ■ radiant WHITE LEATHER military harness trimmed with brown or black leather . . . as trim and smart as his master's uniform. Individualized with pet's name and red, white and blue V's for Victory on light reflecting composition. Radiant WHITE LEATHER for visibility during blackouts. Send NO MONEY. Order C.O.D. \$3.50 plus postage. (Or send \$3.50, we pay postage.) 5½ ft. matching WHITE LEASH. \$1.50. Guaranteed or money refunded.

**IMPORTANT**—Take pet's BODY circumference at back of front legs with string. Send string and pet's name with order for perfect fit of adjustable, individualized harness.

### CURTIS CREATIONS

Dept. H, 10 Hopper St., Utica, N. Y.

## Reproductions BY MAIL

### ■ The MALVERN

Solid Philippine Mahogany—from historic Malvern Farm. Beautifully figured back panel. Lovely as a desk chair or for dining rooms. Shipping weight 20 lbs. In muslin—\$10.00. In blue, black, or burgundy machine-made needlepoint, or Colonial tapestry \$16.75. Express Collect.

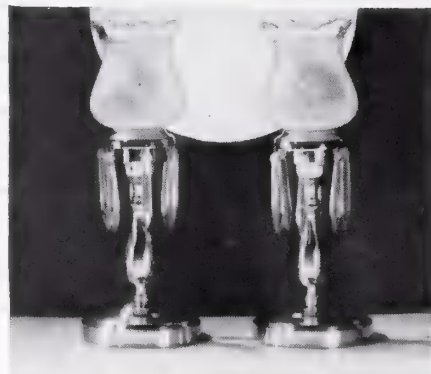


### The CULPEPPER

From a beautiful Victorian original found at Old Alexandria, Va., with rich rosegay carvings. Lovely figured Philippine Mahogany. A magnificent companion for desks or for the dining room. Shipping weight 20 lbs. In muslin \$14.75. In blue, black, or burgundy machine-made needlepoint, or Colonial tapestry \$16.75. Express Collect.

Reference: First National Bank, Hickory, N. C. Send check or money order.

The Chair Shop  
Box 486, HICKORY, N. C.

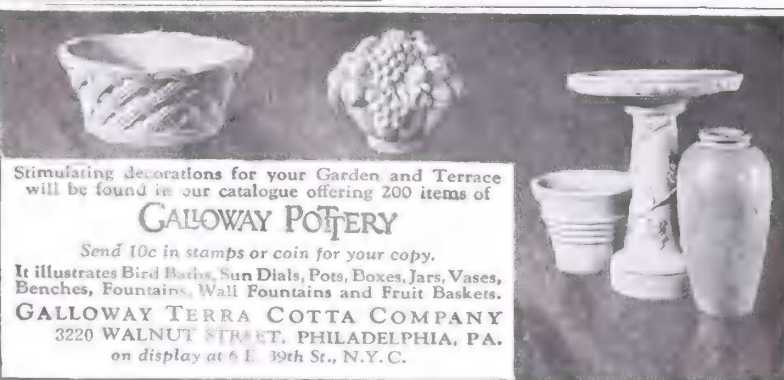
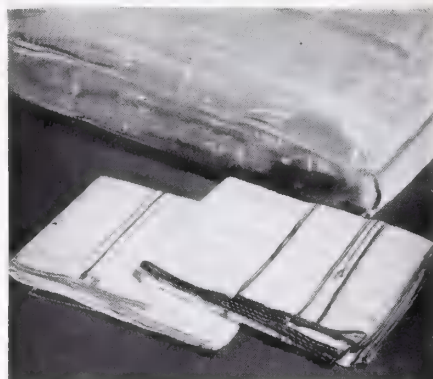


## LAMPS TO YEARN FOR.

You'll put them atop your spinet piano or on either side of the mantel and they will bring a whisper of crinolines and silver buckles to your Colonial room. They are hurricane lamps made of solid brass with frosted hand-etched chimney globes and shimmering crystal drops. They'll take regular 15 or 25 watt bulbs and the pair is \$12.50 express collect. Mark Stier, 277 E. Fordham Rd., New York City.

## SAFE FOR SUMMER

will be your blankets and precious down puffs if you protect them with these practical cases. They are made of white linen coated with Vinylite which makes them water and mildew proof and resistant to stains, acids, and alkalis. Piped in peach, blue or green, the comforter case, \$3.95, holds 1 comforter; blanket case, \$2.95, holds 2 singles or 1 double blanket. Lewis & Conger, Sixth Ave. at 45th St., N. Y. C.



Stimulating decorations for your Garden and Terrace will be found in our catalogue offering 200 items of

## GALLOWAY POTTERY

Send 10c in stamps or coin for your copy.

It illustrates Bird Baths, Sun Dials, Pots, Boxes, Jars, Vases, Benches, Fountains, Wall Fountains and Fruit Baskets. GALLOWAY TERRA COTTA COMPANY  
3220 WALNUT STREET, PHILADELPHIA, PA.  
on display at 6 E. 39th St., N. Y. C.

## WEDDING BELLS

. . . will ring a little brighter for the bride who receives this Wedding Ring Tray as a gift. Sterling, \$13.50, includes engraving (in wedding script such as "Adelaide and Ed, June 30, 1931") tax, and safe delivery. It's an excellent anniversary reminder for any year. May be used as ash or card tray. Approximately 4" in diameter and ½" high.

### SALT AND PEPPER

. . . Bride and Groom are a California ceramic masterpiece. 4½" high. \$3.00 pair, including delivery. A "must" on your gift list. Write for Giftlets

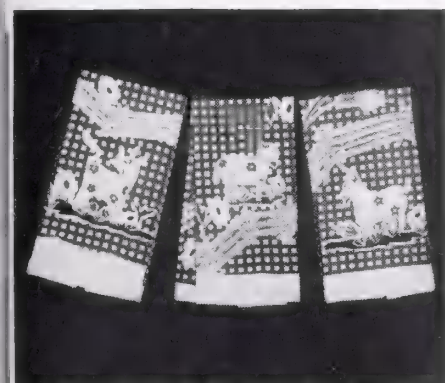
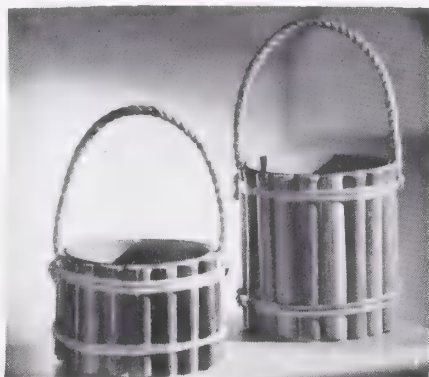
LANGBEIN—Giftwares Division  
181 WILLOUGHBY STREET, BROOKLYN, N. Y.





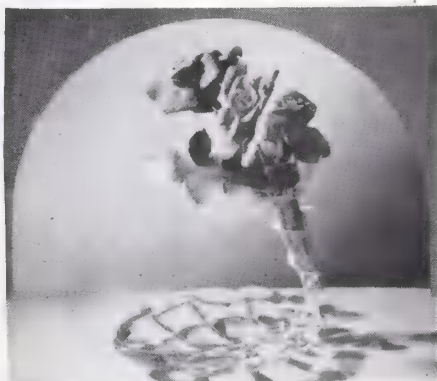
# SHOPPING

**BAMBOO BUCKETS** swing into our decoration with cool grace as the temperature soars. Put away your silver and fragile china accessories and use these instead for ice cubes, flowers fresh from your garden, or for planting trailing ivy. They come with metal linings and the 10" size is \$2.25; the 14" size is \$2.75. You'll find them at Robert Keith, Inc., 13th and Baltimore, Kansas City, Mo.



**SPIRITS GOING UP!** After dinner dishes won't be half so depressing if you're faced with these rollicking dish towels. They come in red and white or blue and white checks with barnyard animals to make you gay and are 50¢ each. Matching tablecloth, 54" square, is \$2.75 and a 9-piece luncheon set in the same design is \$3. Add 10¢ for postage. The Brookshire, 8305 19th Ave., Brooklyn, N. Y.

**SCATTER LOVELINESS** with a prodigal air and let these ash tray-bud vases bring color and comfort to your room. The crystal tray comes in a leaf design and the attached water tube for flowers is lily-shaped. A pair costs just \$1.50 so as your salute to spring, why not get several pair, fill them with posies from your garden, and place one within easy reach of every chair. Towne Products, 27 West 26th St., New York City.



**HAND CARVED LEAF** that you will use constantly for hors d'œuvres, candy, or fruit. It comes in a natural blond or walnut finish, with a mirror-like surface and measures 16" long by 8" wide overall. Wonderfully practical for casual summer entertaining and the finish is resistant to heat, stains, and alcohol. Costs \$3.25 each or \$6 the pair. Prepaid from House of Gifts, Box 4550, Coral Gables, Fla.



## DAINTY LIQUEUR GLASSES

Splendid for your favorite liqueurs or a shot of lesser stuff—these adorable glasses measure only 1" in diameter, 3½" high. They are the daintiest, most exquisite little treasures you can imagine. One has a cunning handle, the other has none. Both come in a rye, thistle, or wheat design, or with a 3-letter monogram. They make excellent gifts. You will want them for yourself, too!

With Handles \$9.85 dozen  
Without Handles 8.50 dozen  
All Postpaid. No C.O.D.'s Please.  
Underline initial of last name.

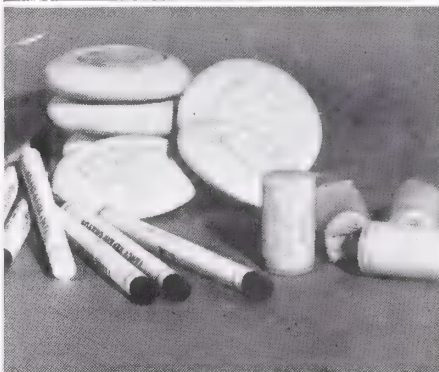
**EUNICE NOVELTIES**, Dept. H5  
541 Madison Ave., New York City

**HERBAL SEASONED SALT SET**  
4 flavors for \$1.00  
...to dramatize a rationed menu!

Subtle flavoring will offset the limitations of food rationing, and make your table famous! The lowly meat ball, stew, or omelette becomes an exotic dish with a dash of one of these Herbal Seasoned Salts. Set of four flavors: garlic, marjoram, onion, celery. Write for it today.

☐ Enclosed is \$1 ☐ Send mine C.O.D.

**THE HERB FARM SHOP LTD.**  
Dept. HB-5, 347 Fifth Ave., New York, N. Y.



## Economy Trio Saves

**REPAIR CRAYONS.** Rub on shoes, books, pottery, metal, furniture nicks, gold and silver frames. Box 6. Black, white, navy, 3 shades brown. Complete \$1.75 Gold or silver stick each, \$1.35.

**BRIGHT-STAR CLEANER.** Use freely on anything not requiring an abrasive. Gold and silver jewelry, flatware, mirrors, windows, eye glasses, woodwork. Cakes, \$1.65.

**SAVE-WEAR STICKS.** Rub regularly on stocking heels and toes; on any material where there is friction. Launderers. Box of 4. Complete \$1.50.

All postpaid in 48 States.  
Send Check or Money Order.

*The Josselyns*

174 Newbury St. Boston, Mass

**For smart entertaining!**



## gleaming crystal

Life and sparkle flash in these clear crystal double duty rimmed fruit or shrimp cocktail glasses, goblets, and wine glasses... the glass set off by a plate of fine porcelain veined and decked with gold... the final touch of smart hospitality reflected by mirrored mats, foiled, flexible, easy to keep spic and sparkling. For limited time only

GOBLET \$5 doz. GOLD LEAF PLATES \$25 doz  
WINE \$5 doz. MIRRORING MATS \$2 each  
RIMMED FRUIT COCKTAIL GLASSES \$6 doz.

**studio shop**

557 BOYLSTON ST., BOSTON, MASS.

## DRINK TOTER

portable bamboo soft-drink dispenser holds 8 bottles of what you will, complete with ice bucket.

39" high  
\$14.50

8 floral hi-ball glasses. \$2.75

express collect

*carole stupell inc.*

507 madison ave. new york  
new york washington

## ROSEMONT RUGS AND CANOPIES

COLONIAL CANOPIES, COVERLETS AND HAND-HOOKED RUGS in historic and early American designs, including many from Metropolitan Museum pieces.

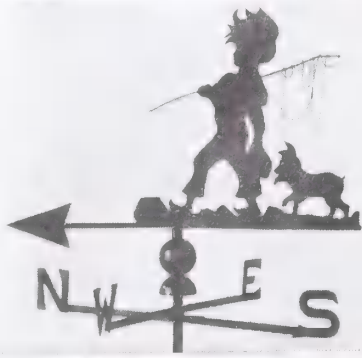
Write for free booklet giving histories of the old designs.

**LAURA B. COPENHAVER**  
"ROSEMONT" MARION VIRGINIA





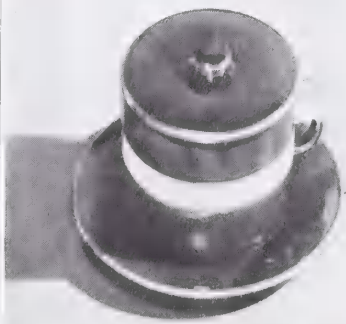
## Distinctive Weather vanes



**BOY GOING FISHING** — pictured above, is, in the Hagerstrom line of well-designed, sturdy weather vanes.

It is made of extra-heavy wrought iron, finished in weather-proof black lacquer to last many years. Mounted on specially constructed, oil-filled swivel to respond to slightest breeze. 30" high, 27" wide. Complete with Brackets **\$15.00** for easy installation f.o.b. Wheeling

**NEW SUMMER CATALOG**—Contains 100 attractive Weather vanes, House Signs, Markers, Copper Lanterns, Foot Scrapers, etc. On hand for immediate shipment. **HAGERSTROM METALCRAFT STUDIO** 41 Milwaukee Avenue Wheeling, Ill.



## Little Napoleon

individual coffee-maker, 1.95

Remove the drip top and you have a jumbo-sized cup of coffee brewed in the best French manner. Brown glazed pottery.

Gift Shop, Second Floor

Mail orders filled. Please enclose postage. Shipping weight 3 lbs.

**Bonwit Teller**

5th Ave. New York, White Plains.



## Acanthus Leaf Wall Vases

These Wall Vases will add so much to the coziness of your room. They come complete with waterproof container for flowers or plants. Made of composition, they're beautifully finished in French antique gold, 7" high, 6" wide; containers 3" in depth. Order yours NOW!

**\$4.50** Pair

Plus Postage (Plants Not Included)

## The Colony Shop

116 W. Wayne St. Fort Wayne, Ind.

A remarkable

## BEAUTY CREAM

for your furniture

VERNAX, a collector's amazing discovery, containing vegetable ingredients and wax, will perform marvels in bringing new beauty and protection to your furniture. Use this greaseless wonder cream, just a few drops at a time, and see the wood's natural charm emerge in a lovely, soft, dry sheen... Museums and antique dealers use Vernax to help preserve the patina of fine pieces and to counteract the effects of age, dry air and neglect.

**Vernax**



Order the economical, large size (16 oz.) bottle of Vernax for only \$1.00

Schieffelin & Co., 20-W Cooper Square, New York, N.Y.

## ALPARGATAS

A grand new shoe style (NOT RATIONED)

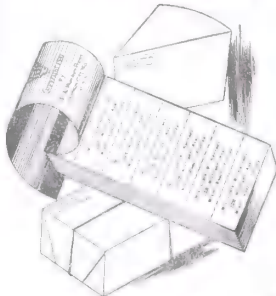
Here's foot comfort de luxe—a modification of the Basque or Spanish Espadrille—new and gay with colored hemp soles. Ideal for slacks, sports or lounging; made by hand in Mexico. Available in black with red sole and laces, brown with yellow or natural sole, blue with yellow, and white with pink or green.

**\$2.50** (plus 10c postage and 5c insurance) (give shoe size and color desired when ordering)

**Fred Leighton's Mexican Imports** 15 E. 8th St. New York, N. Y.

## HANDY PERSONAL ADDRESS STICKERS

**2 BOOKS \$1** Postpaid

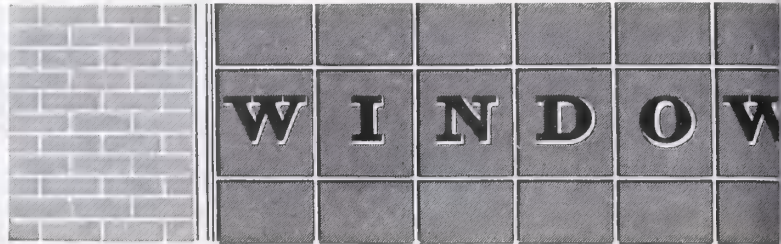


Each book contains 250 little stickers neatly bound and printed in black ink with your name and address on fine quality white gum paper. Use them on your stationery, envelopes, books, packages, and to identify personal belongings. A different name on each book if desired. No small item affords more pleasure and convenience in these busy war times.

Allow 2 weeks for delivery.

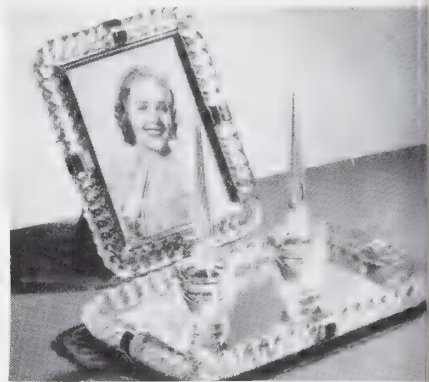
**R. K. WALKER PRESS**

4401 EUCLID ST. KANSAS CITY, MO.



**THE ANNIE LEE** is a chair around which you can build a room. Its lines are as graceful as a minuet and the richness of the solid cherry will bring warmth to your decoration. If you've been putting off getting dining room chairs until you found just what you wanted we suggest that you consider this. The price is \$11.95 each four for \$44.50, including freight to your city. Carl Forslund, 122 E. Fulton, Grand Rapids, Mich.

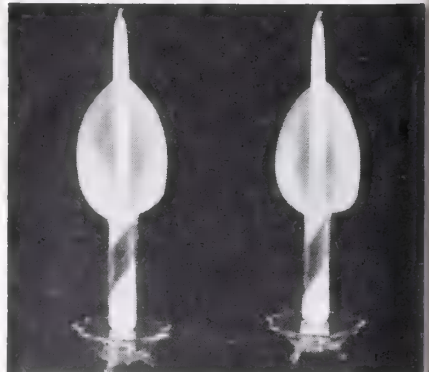
**SET FOR BEAUTY.** Surround yourself with beautiful things and you'll find that the atmosphere is contagious. For a start, here is a mirrored perfume tray with a glass rope edging, 16" x 10", and a matching frame that holds an 8 x 10 picture. Each is \$11.95. The perfume bottles with long tapered stoppers are \$4 each. Express collect from Modernage, 162 East 33rd St., N. Y. C.



## CATCH-ALL WALL SHELF

The original of this handsome wall shelf came with a catch-all rack, but a smart shop decided to use it for a holder for two concealed plant containers. So now you have shelves for books and miniatures, drawers for cards and pads underlined by a waterfall of green leaves! It's 29½" x 20", comes with containers and planting instructions; \$20 express collect. Lennox Shop, 112 Broadway, Hewlett, N. Y.

**CANDLE CONCEIT.** More delicate and translucent than any picture could ever show are these calla lily candles. They are, really, exquisite works of art in their modeling and coloring. The leaf is green, the spadix white, and the pistil is the yellow candle proper. For a memorable dinner table, for magic on a mantelpiece, they're full of fresh originality and eloquent beauty. A pair, 15" tall, \$3.25. Baur-Melvin, 2020 N. Broad, Philadelphia, Pa.



## Bethwood Royal China

## 4-Piece Perfume Set

Hand painted multi-colored florals on fine porcelain... ivory ground, with con gold highlights. Includes 2 bottles, powder jar, and mirrored tray. Choice of either the flat or doughnut shaped bottles... please specify when ordering.

Flat Bottle, \$3.50 ea. Powder Jar, \$4.00

Doughnut Bottle, \$4.50 ea. Mirrored Tray, \$9.50

Small charge for postage outside our regular delivery area

**W. & J. Sloane**

FIFTH AVE. and 47th ST., NEW YORK C.





# SHOPPING

**POUR YOUR OWN.** Individual Martini pitchers with their own stirring spades makes guests feel "to home" immediately. The 4 1/4" glass pitcher has a bamboo wrapped handle, as does the stainless steel spade and the set is \$2. A service for eight comes marked to your order for \$15, and we think it would make a mighty fine wedding gift. They come from Langbein's, 161 Willoughby Ave., Brooklyn, New York.



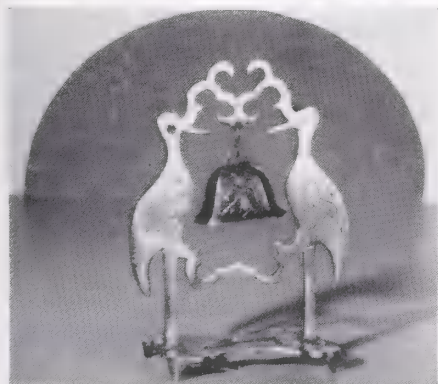
**A BREAK FOR THE MEN.** Whatever the masculine counterpart of the word "glamour" is, men will have it with these Sportsman toiletries. The pottery decoy shaving bowl will hold his collar buttons or cigarettes after the soap is gone. \$2.50. The Shaving Lotion comes in wood-capped crystal bottles with sports paintings reproduced in full color. 4 oz. \$1.50; 8 oz. \$2.50. Henry Halper, 570 Madison Ave., N. Y. C.



**IF DOLLS COULD TALK.** Natalka of Poltava would tell you some incredible stories of her beloved homeland. She comes dressed in an authentic Polish Ukraine costume that is hand made and hand embroidered, has real hair, and is 8" tall. The doll is also available to order in the native costume of any Slav province. She costs just \$5.95 postpaid from Gift Clues, 337 East 42nd St., New York City.



**DINNER MUSIC.** You'll use this brass dinner gong to summon your guests to the dining room or as an exciting substitute for the conventional dinner bell. It comes from China, measures 7" high, and the price is \$1.25 postpaid. We found it at Art Colony Industries, 69 Fifth Ave., N. Y. C.



## Distinctive HURRICANE LAMPS

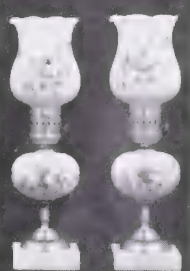
Incomparable in beauty—remarkable in value! The bride is certain to cherish and treasure a pair of these lovely lamps, and so will you.

**Right:** Hand-painted milk white glass chimney and font. Marble base; polished brass fittings. Electrified. 13" high. \$10.00 the pair.

**Left:** Cut and polished matching chimney and font in star design (grape design also available). Marble base; polished brass fittings. Electrified. 15 1/2" high. Suggested for use in pairs. \$10.00 each.

Express Charges Collect

**STANLEY JAY STUDIO**  
75-14 193rd Street Flushing, N. Y.



Today, as in 1776...

## Silversmiths Fight for Liberty!

In 1776 Paul Revere, Patriot and Silversmith, left his workbench to join the fight for freedom from oppression. Today, as then, many of our outstanding craftsmen have left their workshops to fight for that same freedom.

Because they are leaving, the production of fine silverware has been drastically cut. However, you can still obtain beautiful silver, heavy in weight and distinctively designed...precious, not only because of its colonial background but also, because of the history being made today.

Three-piece "Jack Shephard" demi-tasse set, \$127.00. Matching tray, \$60.00. Hand-finished Paul Revere bowl, in various sizes, from \$16.50. Paul Revere pitcher, in three sizes, from \$44.00.

Requests by mail filled promptly



**GEORG JENSEN INC.**  
667 Fifth Avenue • New York



## ARTCRETE BIRD BATH

No. 7543

30" high x 20" wide

Price \$8.25, freight collect

An enjoyable addition to your garden which will bring the Birds to delight you with their merry songs. For good measure, they will destroy many injurious insects on your trees, shrubs and lawn.

Made of white cast stone with a marble-like texture, and will resist time and weather like the natural stone of which it is composed.

Send 10 cents for Catalog of Bird Baths, Benches, Fountains, Figures, Flower Pots, Vases, Pedestals, Bird Feeders, Gazing Globes, Sun Dials, etc.

**ARTCRETE PRODUCTS CO.**  
UPPER DARBY P. O. PENNA.



## SILVER

## New POLISHING KIT

Banish silver tarnish with new polish and protector. With new easy to use liquid, cream polish and Pro-Tex-Sil Tarnish Preventer, you clean, polish and retain the original beauty of your silver.

Kit includes 2—4-oz. bottles and soft chamamois-colored polishing cloth. **\$1.00**

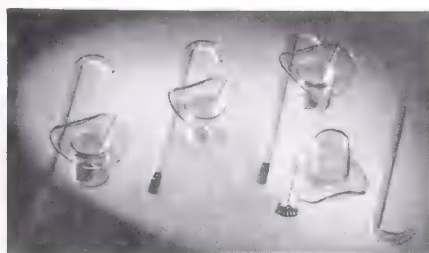
Once you use this combination you will never be without it.

Introductory offer \$1.00. Send your check or money order direct today.

Large bottles may be purchased individually at the following prices:

Pro-Tex-Sil, 6 oz. .... \$1.00 each  
Welmaid Silver Polish, 8 oz. .50 each

**WELMAID MFG. CORP.**  
5852 BROADWAY, Dept. HB-5. CHICAGO



## "TOP HAT and CANE"

Salt in the Hat...Pepper in the Cane

... and there you've touched up your table with the gayest salts and peppers that have come along in years. Of clear crystal, they're grand for brides, Anniversary gifts, bridge prizes—and your own home, too.

**ann laurence shepard**

22 West 48th Street Dept. HB-2 New York City

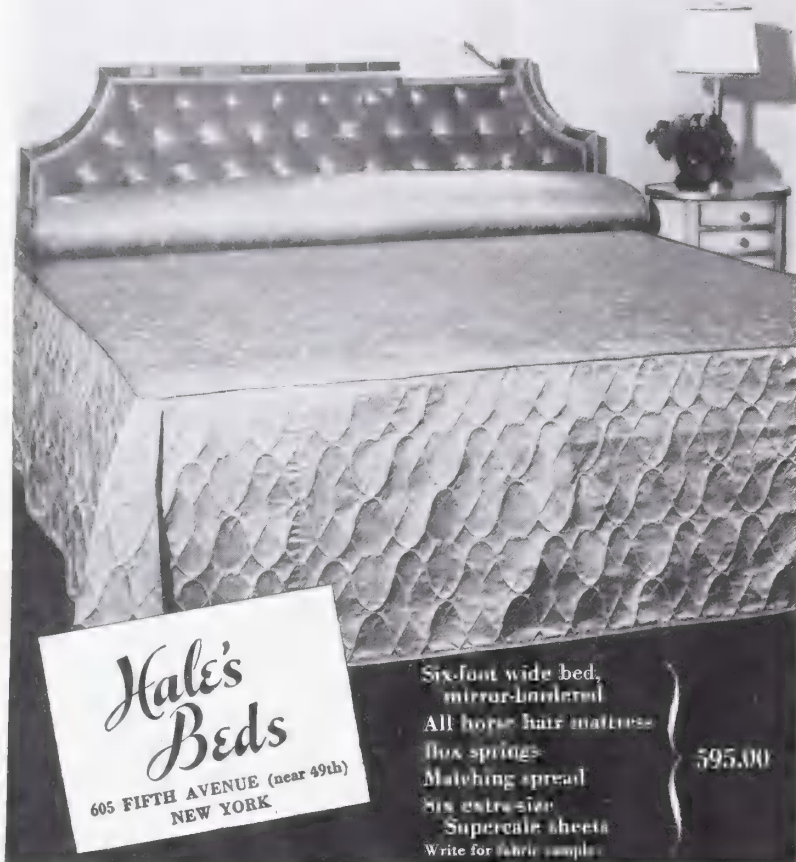
Set of 4 Top Hats (with spoons) and 4 Canes, complete ..... **\$2.50** postpaid



*At the end of a long, hard day*

## HALE'S SIX-FOOT BED

Extra-spacious, two concealed reading lights  
... an invitation to read, relax and forget.

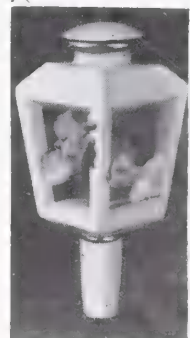


Six-foot wide bed,  
mirror-lined  
All horse hair mattress  
Box springs  
Matching spread  
Six extra-size  
Supercalc sheets  
Write for fabric samples

\$95.00



### Sugar-&Cream Team



Slick table trickery. Pump pours cream; tub holds sugar. Gay flowered pottery. The pair, prepaid:

**\$1.75**

### Carriage Lamp Flower Holder

Charming replica. Witty wall touch. Glass tube inside holds water and flowers. 9 1/2" high; 5 1/2" wide. Ivory-and-Gold. Prepaid:

**\$2.50**

(Or Black-and-Gold: \$3.00)

Send check or money order.

**MALCOLM'S**  
HOUSE AND GARDEN STORE  
526 N. Charles St. Baltimore, Md.



Keep your silver  
sparkling the

### NEW SILVERFLEECE WAY

"Gentle because it's cotton fleece"

Recent impartial laboratory tests prove SILVERFLEECE superior SIX WAYS:

Cleans faster, cleans easier. Removes grease quicker, produces more brilliance. Gives longer protection against tarnish, more economical! Large jar only \$1.00

Earl Products Co., 16 E. 42nd St., N. Y. C.

**Silverfleece**  
"THE LUSTER LASTS LONGER!"

Still Available!

### OUTING KIT

THE ALL-AROUND NECESSITY

Just the thing for short trips and ideal as a carryall for the defense worker. Contains two quart size Thermos bottles each with 4 cups and sandwich box neatly fitted in pigskin-like ase.

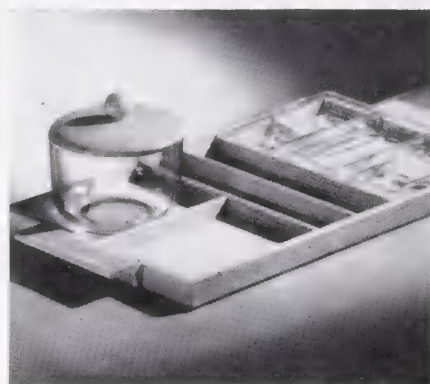
**\$8.50 Complete**

Exclusive with us.

**SCULLY & SCULLY, Inc.**

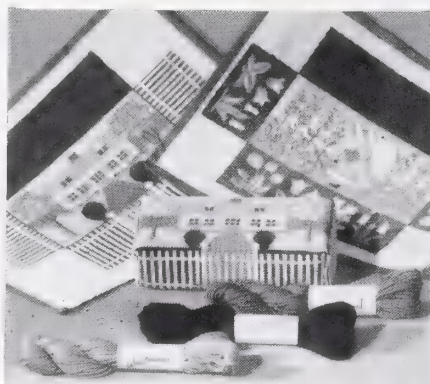
"The Smart Gift Shop of New York"

506 PARK AVENUE, NEW YORK  
at 60th Street Wickersham 2-2590



**AT HOME** is where you'll be spending a great deal of your time and doing most of your entertaining, so here's an hors d'œuvre tray to cinch your reputation as a hostess. It's made of bleached oak, has 3 removable glass trays for canapes, sandwiches, cheese, etc., and a wood-covered glass bowl. Remove the sections and you have a handsome cocktail tray, 24" x 12". Costs \$6.50 express collect. Carole Stupell, 507 Madison Ave., New York City.

**STRIKE A POSE** and be wonderfully comfortable as well as decorative in this adjustable chaise longue. The back has four positions ranging from upright to nearly supine and it comes in 3 parts: the elongated chair, the foot stool with guard rail to prevent cushion from slipping, and a comfortable boxed cushion in green. Just \$22.50. Add \$3 for West Coast delivery. Littletree Co., Winter Park, Fla.

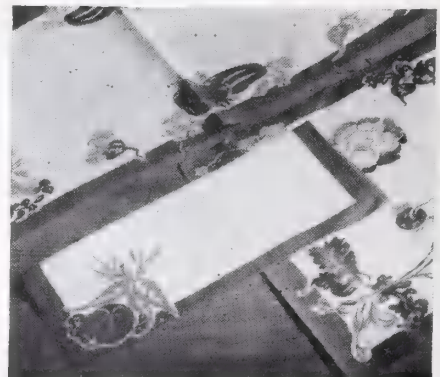


### NEEDLEPOINT DOOR

**STOP.** The painted tapestry comes to you with all the yarns needed for working it. So, you see, your summer leisure is taken care of. There are 2 designs. One has a green lawn for background with a white picket fence around a country cottage. The other shows a little Dutch girl watering her tulips. Either is \$6.50 complete with wool. Special designs made to order. Alice Maynard, 558 Madison Ave., New York City.

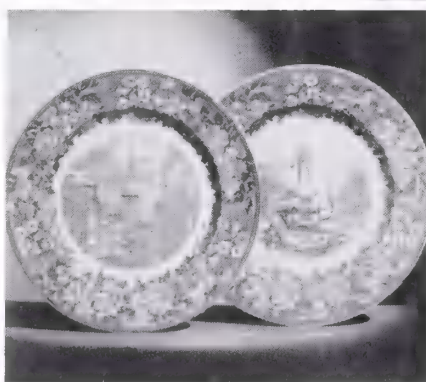
### LUNCHEON IS SERVED

and as your guests exclaim over your table you'll be inordinately glad you're a wiley shopper. This vegetable printed linen luncheon set with its smacking red border is as gay as a swinging polka and your party will have the same heady tempo. You get a runner, 4 place mats, and 4 napkins for \$3.95. The line forms at the right, ladies. The address is Makanna, Inc., 416 Boylston St., Boston, Mass.



### OLD BOSTON PLATES

made by Wedgwood, come in four designs depicting scenes that are deeply familiar to Americans. The series consists of Spirit of '76, Old State House, Old North Bridge, and The Boston Tea Party. The plates are 10" in diameter, come in blue and white, and cost \$1.25 each. Postage extra outside of New England. Jones McDuffee & Stratton, 640 Commonwealth Ave., Boston, Mass.





BURLINGAME  
PUBLIC LIBRARY  
Burlingame, Calif.

Anyone can apply  
**Resintone**  
the amazing new wall paint  
that dries in 40 minutes



*A New Room for only* **\$2<sup>69</sup>**



ONE GALLON OF RESINTONE AT \$2.69  
WILL PAINT AN AVERAGE-SIZE ROOM

A new room, for \$2.69 . . . in a *single afternoon*! That may sound like magic . . . but, with Wards Washable Resintone Paint, you *can* be your own magician, your own "professional decorator"! With a single gallon of Resintone, you can give NEW BEAUTY to all the walls and ceiling of an average-size room. You can do it *yourself*, quickly and easily! You can *start* the room after lunch, and *sleep* in the room that night! Without "Wet Paint" signs, without wet-paint *smell*! And without your friends guessing (till you *tell* them) that it wasn't a professional job. That's why we'll guess . . . that after you've tried this one-room beauty treatment you'll want Resintone pastels in every room in your home. Get your Free Folder showing Resintone's 13 lovely colors at your nearest Montgomery Ward store.



**THINS WITH WATER! NO OIL; NO TURPENTINE!**  
Resintone thins with water from your faucet!  
(A 1-gallon can gives you 1½ gallons of paint.)



**BRUSH IT ON, OR ROLL IT ON! QUICK, EASY!**  
A 10-year-old can roll it on; simple as rolling  
a carpet sweeper. (The Roller Applicator is 89c.)



**A SINGLE COAT COVERS ALMOST ANY SURFACE!**  
With Resintone you can paint over wallpaper,  
cement, brick, plaster, concrete, tile, or wood.



**NO "AFTER-PAINTING MESS", WITH RESINTONE!**  
Resintone can be rinsed-off immediately, with  
water...from your hands, brush, roller, or floor.



**IT'S DRY (AND ODORLESS) IN 40 MINUTES!** You  
can paint any room with Resintone . . . with-  
out being deprived of the use of the room.



**AFTER A WEEK TO "SET", IT'S WASHABLE!** You  
can wash a Resintoned wall or ceiling with mild  
soap and water. In other words, the beauty *lasts*!

ON SALE ONLY AT **Montgomery Ward** . . . RETAIL STORES EVERYWHERE





### THE NAME YOU'LL KEEP!

Proudly, you'll change your name to his.  
And, wisely, you'll keep  
the name "Fieldcrest" —  
as the signature of your linen closet —  
both in the moderately-priced essentials  
you'll buy (and pamper) now,  
and in the stacked-high niceties  
you'll add when peacetime comes again!

*The Manufacturing Division of Marshall Field & Company, Inc.*

MERCHANDISE MART, CHICAGO • 82 WORTH STREET, NEW YORK • 730 SOUTH LOS ANGELES STREET, LOS ANGELES

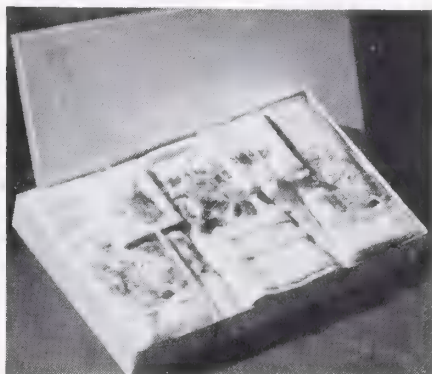


# WINDOW SHOPPING

## BEAUTY AND THE

**ATH.** For sheer luxurious magnificence we've never seen equal of these towels and are a bright emerald color at the thought of all you people whose bathrooms they will glorify.

The 2 bath towels, 2 guest towels, bath mat and 2 face cloths are appliquéd with a mintz flower design and the towels come in white, peach, dusty rose, yellow, or blue. The set \$22.50. Mossé, 659 Fifth Ave., N. Y. C.



## TOP OF THE MORNING.

In spite of rationing, morning coffee is still one of the high spots of the day and to make it even more wonderful, serve it in this crystal clear set. The Pyrex carafe holds two cups, and the glass sugar and creamer have sweet beaded handles. The three pieces come with either a monogram or a lily-of-the-valley design, \$4.50 prepaid. MacDwyer & Co., P. O. Box 93, Station B, New York City.

## PRETTY GIRL

deserves a pretty dressing table and she'll love this vanity set more each time she powders her face. It's made of milk glass with crystal covers in an early American design and the powder jar and two perfume bottles are \$4 complete, postpaid. You'll find them at Gordon & Benker, Inc., 262 South 17th St., Philadelphia, Penna.



**WALL BRACKETS** that are made in China and hand-carved of rosewood. Hang them one way and they have the regular shelf for figurines or ivory; turn them upside down and they have a divided stand for 2 small pots of ivory or a pair of small figures. Each \$4.75. The Duke and Duchess dolls commemorate the beloved Chinese pair who rose to fame. \$4 the pair, \$2.50 each. Chinese Treasure Centre, 543 Madison Ave., New York City.

## "BRIGHT EYES"

The silliest, most irresistible lapel foolery yet. Pull his tail, and his eyes light up and wink—yes, they do! He's all HAND MADE of leather with fancy trappings of gold and silver and yarn, with a pin for parking him on your purse or lapel. Comes in red, green, or black, and two new spring shades, white and luggage tan—with the battery. Better buy two because you're sure to want to keep one for yourself.

## GIFT CLUES

337 E. 42nd St., New York.

Tel.: LEX. 2-4947



Flashlight has strong beam—suitable for reading theatre programs, black-outs, etc. \$2. Send check or money order today. No C.O.D.'s Postpaid

## Cocktail Set of Charming Crystal

For the wedding gift—choose this distinctive martini set of sparkling crystal.

|  |                |
|--|----------------|
| Graceful pitcher (capacity 40 ounces) with sugar and 8 glasses | \$55.75        |
| 28 ounce pitcher with 4 glasses                                | 3.75           |
| Additional glasses   | per dozen 4.50 |

Mermud-Jancard-King Saint Louis  
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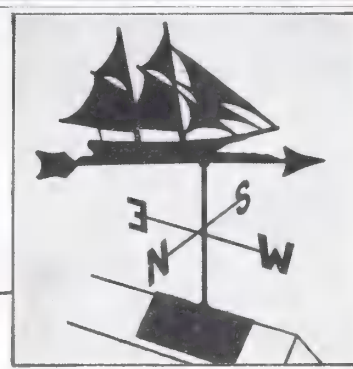
## Miniatures

4 x 4 1/4"  
\$2.00 pair

The most charming miniatures you ever saw. The portraits are beautiful prints of Romney's Lady Hamilton and Isabella Montgomery. Set in polished metal frames, mounted on wine velvet mats, framed in finely carved plastic wood French gold finish. Ready to hang. Gift Boxed. Add 10% for delivery. Sorry no C.O.D.'s

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Hand made by New England craftsmen! Own one of these accurate all metal rust-proof ball bearing Weathervanes, 18" x 22", with especially designed base for easy mounting. Send \$7.50 for Baltimore Clipper now (illustrated above). Free folder of 39 other unique designs. Shipped promptly postpaid. Money back if not pleased.

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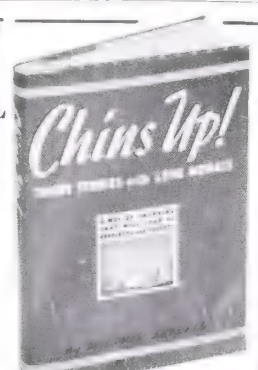
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DON'T BE BLUE—LEAVE THAT TO THE SKIES is the clever inscription MILDRED SEYDELL, noted author, traveler, lecturer... writes into each copy of CHINS UP. Short stories of helpful philosophy for your friends and loved ones who need new hope in their hearts. A slim, pretty volume with big, easy-to-read print. Ideal for guest room, doctor's waiting room, teachers, a man in the Service and those he left behind. It will help, too, your own wish to be cheered and fill a lonely hour.

CHINS UP, 418 NORRIS BLDG., ATLANTA, GA.





## Oven-to-table Seafood Servers



Your favorite crabmeat and oyster recipes will be twice as tempting when baked and served in these individual shell-like dishes. They're glazed pottery in lovely soft shades . . . you'll bake in them, and then bring them

right to the table. Accompanying booklet tells how to prepare such delicacies as Oysters Rockefeller, Crabmeat Agnes, and Coquille St. Jacques. Chesapeake Bay Oven-Oysters, dozen, 9.00... Oven-Crabs, dozen, 12.00.

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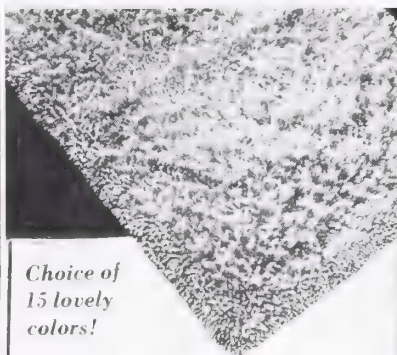


**HEART PIN HEART EARRINGS**  
\$2.25 (Fed. tax incl.) \$2.25  
**INITIAL EARRING** (scalloped or square)  
\$1.25 (Fed. tax incl.)

Wear your heart on your lapel, and little hearts on your ears. Gold plated on sterling silver with simulated stones—choice of aqua, ruby, emerald, sapphire or amethyst. Smart concave reflection earrings with hand-engraved initials—scalloped or square—gold plated on sterling silver. You will love to wear them.

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**Gerlon**  
Fifth Avenue  
361 FIFTH AVENUE — NEW YORK

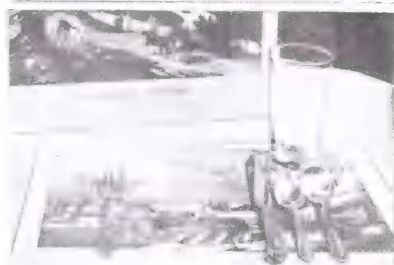


Choice of  
15 lovely  
colors!

### Jumbo-Twist Scatter Rug

There's a place in every room for one of these glorious deep-pile rugs, and a color to match every decorative scheme! Washable, color-fast, canvas-backed for extra durability. 2 x 3 ft. size. This creation of the Old South is a grand gift for the bride! Order by color: Natural, Red, Green (Medium, Light or Dark), Wine, Dusty Rose, Peach, Gold, Grey, Aqua, Beige, Blue (Medium, Light or Dark). Send check **\$5.95** or money order today.

**TRIANGLE FURNITURE CO.**  
324 W. Fourth St. Royal Oak, Michigan



### CURRIER & IVES PLACE MATS

Beautifully reproduced in full natural color, these eight famed Currier & Ives prints are lithographed on durable place mats to bring charm to your table. 12" x 18". Laminated acetate surface makes them heat-resistant and washable. Backed with heavy layer of cork. Will not curl. Superb for framing as pictures. Set of four, \$2.50. Set of six, \$3.50. Set of eight, \$4.40. All different. Postpaid.

Write for Our Free Spring Gift Catalog

**MILES KIMBALL COMPANY**

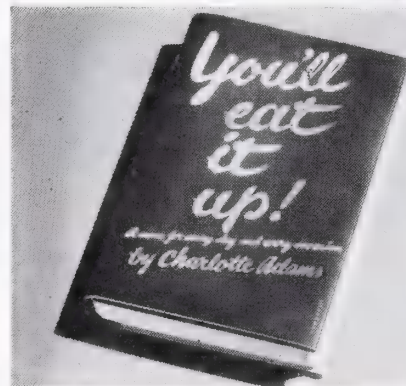
KIMBALL BUILDING • 33 ALGOMA • OSKOSH, WISCONSIN



**ROCK-A-BYE ROCK-ER.** If you love a rocker (and what woman doesn't!) here's the "Agatha Scott," which you'll feel you must have. Graceful as a Victorian valentine with its floral nosegay design, it's made of American hardwood, is 17" x 26" x 29" and costs \$8.25 in muslin or \$9.75 in tapestry or machine-made needlepoint. Express collect. The Chair Shop, Box 486, Hickory, N. C.

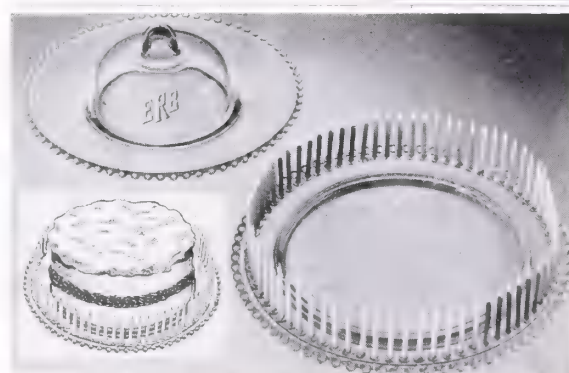
### CHINESE EVER-GREENS

will bring a long-lasting loveliness to your house and the handsome glass brick that they come in will give your arrangements a professional air. It's 6" high and comes with crystal marbles to camouflage the stems. Send one to a bride as a housewarming gift and she'll always remember your thoughtfulness. It costs \$4.75 express collect from Constance Spry, 322 Park Ave., N. Y. C.



**"YOU'LL EAT IT UP,"** is the book you've been wishing desperately somebody would hurry up and write so your life would uncomplicate itself. Here you'll find menus for every day and every occasion, recipes that you'll be eager to try your hand at. When you get the book you'll sit down and plan your meals for a week in advance and it will be easy as pie. Charlotte Adams wrote it and it costs \$2.50. M. Barrows & Co., 443 Fourth Ave., New York City

**UNUSUAL BOWL.** It's made in China of blue and white porcelain in the famous Riceware pattern and before it's fired, kernels of rice are placed in the bowl. The heat of the firing changes them into a transparent glaze which gives the piece the pattern of rice kernels and a lovely translucency. It is 6 3/4" in diameter, wonderful for salads or flowers, comes with a stand. \$5 postpaid. Baker's, 220 E. Lancaster Pike, Ardmore, Penna.



### Party Plates

A bride will entertain casually and gracefully with plates necklaced with candlewick beading. 12" cheese, canape or cake plate with dome. **\$4.50** monogrammed Birthday cake plate has 72 holders for candles.

**\$3.50**

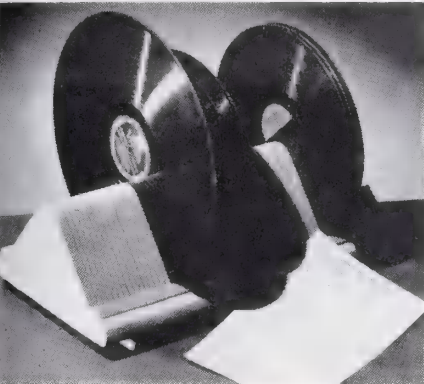
Express collect

**Evelyn Reed**  
524 Madison Ave., N.Y.C.



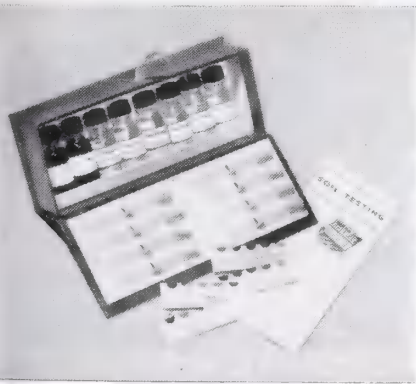
# SHOPPING

**ENTER SPRING.** You won't be able to stay outdoors all summer, so it's important that your house inside be as inviting as your deft touch can make it. These tôle flower pots will bring a whisper of cool enchantment to your room, and you'll fill them with ivy or the camellia plant your husband sent you for Easter. In green, or in ivory with green leaves, they're 5" tall, 5½" in diameter. Each \$3.50. McCutcheon's, Fifth Ave. at 49th St., New York City.



**RECORD RACK.** File your records neatly and safely in a place of their own and when your husband wants to hear the Moonlight Sonata or Stardust you can find it without rummaging through countless dusty albums. The rack, covered with gray, blue or brown wool felt, holds 50 records with each slot indexed to correspond to your listing on the accompanying directory card. Costs \$3.35 from Haynes Griffin, 373 Madison Ave., N. Y. C.

**OUR FAVORITE SHAKER** for cocktails is made entirely of glass with a strainer top and cork stopper, and it won't leak or stick. If your husband is constantly losing his temper over the metal-topped shaker you have now, surprise him with one of these. The quart size is \$4; matching cocktail glasses with cork stems are \$10 the dozen. Postage extra out of New England. R. H. Stearns, Tremont St., Boston, Mass.



**TEST YOUR SOIL** before going ahead with your Victory Garden plans this year. The Sudbury Soil Test Kit ends guess work and shows how much lime, if any, should be added and the kind and amount of fertilizer you need. Comes in leatherette case with simple instructions; with it you can make 50 tests for nitrogen, phosphorous, potash, and acidity. \$4.75. Sudbury Soil Testing Laboratory, 60 Dutton Road, South Sudbury, Mass.



**Colonial Lamp with Botany Print Shade**  
**\$3.00** complete  
It's an authentic copy of an early American milk glass lamp with hob-nail oil pot, plain base, and an 8-inch Botany print decorated shade to add to its charm. For bedroom, den, sun-room and foyer. Height 12½".  
Shipping Extra, weight 6 lbs.  
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ALBERT STEIGER COMPANY  
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No. X220—Spodes "Good Luck" Fitzhugh patterns in strong green or blue on grey stone body. Plates 10", doz. \$44.00; Teas and Saucers, doz. \$44.50; Place setting, \$11.25; 20 pc. Service for 4, \$45.00.

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No. X53—To left, Cut Waterford design with heavy diamond panels. Goblets, doz. \$12.00. See gift book for complete service.  
No. X45—To right, Pressed reproduction of Rock Crystal. Goblets, doz. \$4.75. See Gift Book for complete service.



No. X41—Stylized modern Hurricane Lamps in beautiful clear crystal. Heavy base moulded in circular segmented design with open petal sconce. Height 12 ins. Pair \$6.50.

*Fine China Services with dinner plates as low as \$2.00 each, and famous make earthenware in services for 4 as low as \$7.00.*

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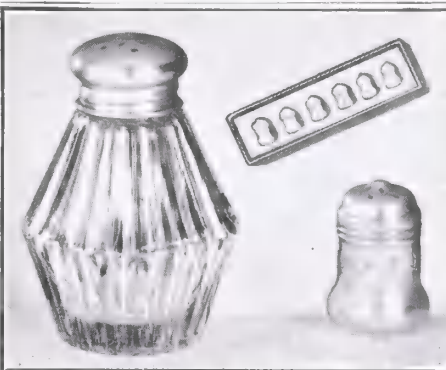
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**Read BEAUTY TREATMENTS FOR THE HOME**

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ALL the secrets of successful home decorating—from slip-covering chairs and sofas to restoring old furniture, painting walls, floors, ceilings—are given in simplest ABC fashion. Step-by-step directions, illustrations, diagrams, and, in each case, the *least expensive materials* and *easiest, most professional methods*. Shows hundreds of ways to "do over" rooms and furniture.  
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**FACE BEAUTIFUL**  
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Made with pure milk and cream—just the thing for an all purpose cream—and now offered to House Beautiful readers in "Window Shopping" postpaid because it is  
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**SEND NO MONEY**  
Use SARF ten days. If you find it all you expected and hoped for send your dollar (plus 10¢ federal tax) for this large three-ounce jar. If you prefer not to keep it return unused portion in ten days and you will owe me nothing.  
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Here are perfectly practical gifts for the bride, and, for yourself, too!  
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Postage and Federal Tax included. Check or Money Order.  
**George Stern Co.**  
101 MADISON AVE. TEL. 7922 NEW YORK





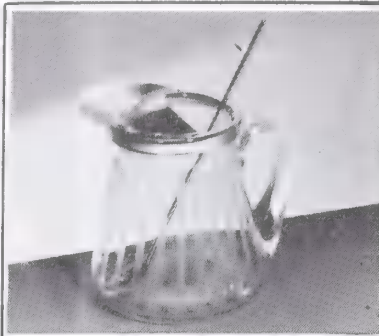
### Do you like Old Fashioneds?

HERE'S ready-mix inspiration to speed and ease their preparation, with delightful results for the palate. Kettle Cove orange slices are prepared with sugar syrup (you add no sugar at all) and attractively put up in glass. Economical, too, for whatever size you choose—you have the basis of many a superb drink at negligible unit cost. Simply add Rye or Bourbon and ice. Or, and this will mean a lot to your family, serve on puddings or ice cream. No more fussing—this is it!

12 oz. Jar . . . . \$ .75  
Pint . . . . . 1.25  
Quart . . . . . 2.00

Ported out of Mississippi. Sent express collect west of Mississippi.

General Catalogue upon request  
**The Country Store**  
F. H. TRUMBULL, Prop.  
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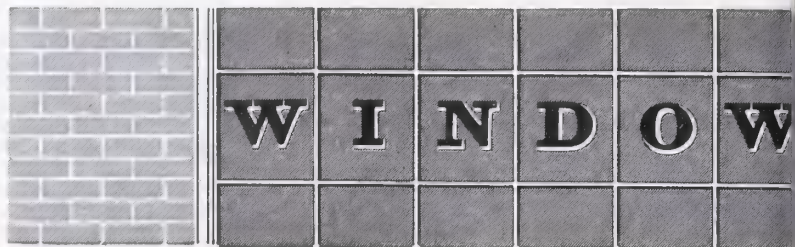
### HOT WEATHER AHEAD!

Put away your silver and bring out this handsome glass pitcher. The etched stripe design, the chromium top and spoon and the two-quart capacity will serve you wisely and well for water, fruit juices and it even makes a very superior martini mixer.

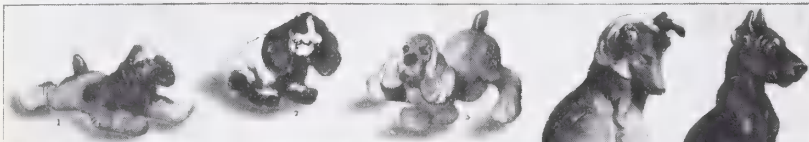
\$7.50 postpaid

**JACOBS JEWELERS**

204 Laura at Adams  
Jacksonville Florida



**TEA FOR TWO.** If you want to send your favorite bride of the season something she'll really love, we suggest this Crown Staffordshire tea service for two. It consists of tea pot, open sugar and cream pitcher, 2 cups and saucers, and 2 tea plates. In yellow, pink, blue, or green with an enchanting daisy design, the price is \$22 from Plummer, Ltd., 695 Fifth Ave., New York City.



### Cocker Spaniels

No. 1. Liver & White  
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"So wistful—so cocky—so gay  
These pups steal your heart away!"  
The lovable temperament of puppyhood is so realistically captured—you'll thrill in adopting them for your very own—friends too, will adore them.

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No. 6. Shepherd, 8" long

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of sturdy composition in natural colors.  
Add 25c for postage.

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# VICTORY VEGETABLES

For

Calling all Gardeners!

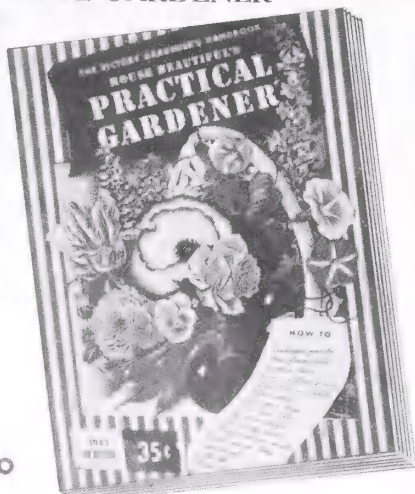
Fathers . . . mothers . . . youngsters  
—there's war work for all in the Victory gardens and orchards that support both the American home line and our boys on war fronts.

A success-assuring step is to get a copy of HOUSE BEAUTIFUL'S "Victory Gardener's Handbook"—the new 1945 edition of the PRACTICAL GARDENER.

Good gardening starts with good planting, and the first step is to go through the PRACTICAL GARDENER and study all the numerous features which answer every problem of flower and vegetable growing.

IT'S "SELLING OUT"  
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35 cents at  
leading newsstands  
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**HOUSE BEAUTIFUL Magazine**

572 Madison Avenue, New York City



**TWO FOR \$1.** Yes, Ma'm, that's the price, and your eyes aren't playing tricks on you. You actually get *both* of these handsome waste baskets for just one dollar. They are decorated with gay flower prints, measure 11" x 6 1/4" x 12", and are durably constructed of paper board lined with water resistant paper. One is blue, the other brown, and they're postpaid east of the Mississippi. Biltwell Co., Box 304, Leominster, Mass.

**SET TO MUSIC.** Cocktail napkins are wonderful because with them you can indulge your love of pure fun in decoration. These are made of spun rayon in white, maize, green, blue, gray, or peach and are decorated with Gay Nineties figures set off with a characteristic song. The set of 8 has four different designs, two of each, and costs just \$1.50 postpaid. Albert George, 699 Fifth Ave., New York City.



### Happy Birthday for Many Years to Come

Here's something brand new—just the thing for that special birthday.

#### A Patented Ajello Musical Rotating Birthday Candle

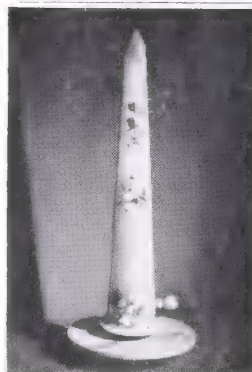
As the candle turns, it plays Happy Birthday. Candles are 16 inches long and are replaceable. Both candle and its matching base are decorated with familiar nursery figures. You have a choice of either blue or pink. Here is something which you will use many times until it becomes a family tradition, and you would not have a birthday party without it. Complete \$8.50 postpaid. For grown-ups we have a garland design (not illustrated) in pastel shades decorated with forget-me-nots. \$10.50 postpaid.

"Jewels of Light"

**Antonino Ajello & Bros.**

357 East 124th St.

New York City

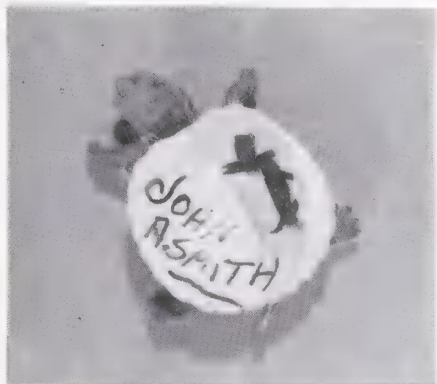




# SHOPPING

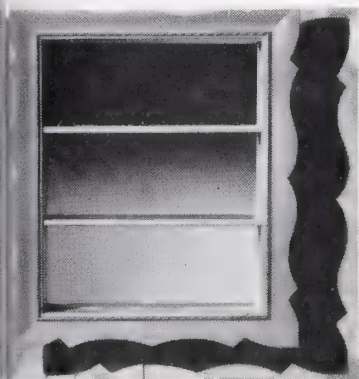
## LIVE AND KICKING

his baby turtle and you may  
e a pair of them with any  
gle name you choose painted  
their backs. Turtle racing  
l probably take the place of  
dge in your household, and  
children will love them.  
ey come with feeding in-  
uctions, and for 25¢ extra  
get a year's supply of food.  
o for \$1 from Penscript Co.,  
Beacon St., Boston, Mass.



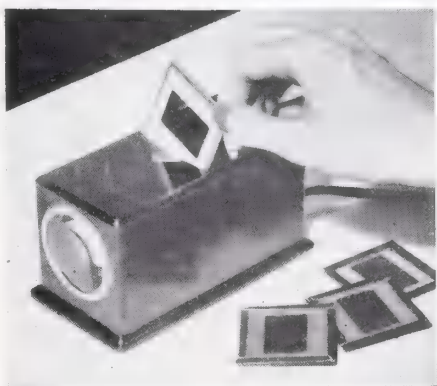
## MIRRORED CABINET.

Hang it on your wall and it will reflect the loveliness of your miniature collection; or for a very special present to a new baby, fill it with tiny animals made of colored glass; or start the child off on a collection of miniature china. It's made of pickled pine with a mirrored background, measures 11" x 14" and costs \$5. Anne Lawrence, 22 West 43rd St., New York City.

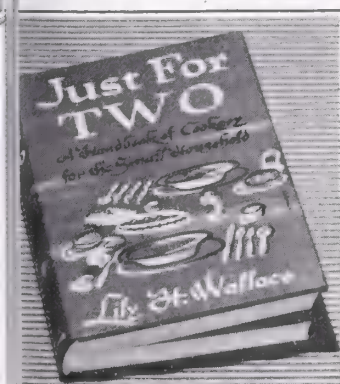


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k and white shots into this  
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horsehair sofa-celluloid col-  
days. It gives a 3 dimen-  
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shows them up amazingly.  
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**SHOW OFF** your prize pan-  
sies, a sweetheart rose, or a  
bit of greenery in this shell  
shadow box. It's made of com-  
position in antique ivory with a  
gilt border and has a small  
blown glass bubble to hold your  
posy. The overall size is 4 5/8"  
x 4 1/4" x 2" and it costs \$1.50  
postpaid. You'll find it at The  
Salt and Pepper Shop, 366  
Madison Ave., New York City.



**IF YOUR HOUSEHOLD IS SMALL, AND  
SO'S THE BUDGET -- YOU MUST HAVE  
JUST FOR TWO**  
By LILY H. WALLACE

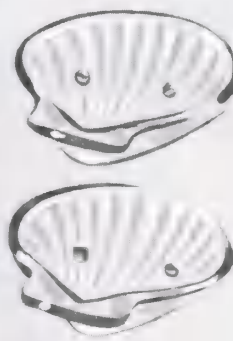
It's quite an art to prepare meals when there are only two or three to feed. Lily H. Wallace in her new book just for two shows how to make them a recurrent delight. She offers all sorts of sound advice on planned menus, marketing, flavor, nutrition, entertaining, budgeting. The recipes are simple, the results are wonderful. New BRIDES, CAREER GIRLS, EXPERIENCED HOMEMAKERS will find JUST FOR TWO an unfailing guide to kitchen contentment. 320 pages. Attractively Gift Wrapped For Brides

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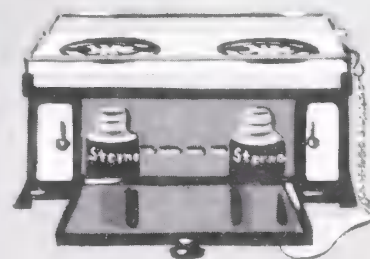
# Kiss the Cook Goodbye!

The new conveniences take the bubble,  
bubble, toil and trouble out of kitchen work.



**COFFEE S-T-R-E-T-C-H-E-R**—No more wasted "stale" coffee! This completely automatic G. E. Coffee Maker is a miser with the precious brew. Turns to low heat by itself when coffee is done, keeps it at proper drinking temperature indefinitely. (Re-heating causes coffee to lose both flavor and aroma.) 8 cup size—also makes as little as two cups. A. C. only. **\$14.50**

**IMPROVEMENT ON NATURE**—New heat-proof glass baking shells replace the old-time Mediterranean Scallop-shells for cooking and serving crabmeat, shrimp, oysters and other healthful non-rationed foods. They keep oven-baked foods piping hot, go gracefully from stove to table; are useful, also, for serving Lenten salads. One doz. . . . . **\$3.00**



**CERAMIC MAGIC**—Here's the new, tough, easy-to-clean, flame-proof, ceramic cookware for K. P. duties. Use as healthful steam cookers (with waterless-cooking inserts) or as regular saucepans, casseroles, etc.  
Fry-pan—8" diameter, **\$2.35** ■ Double Boiler—2 and 3 qts. **\$5.20, \$6.95**  
Handled Sauce Pan — 1, 2, 3 qts. **\$2.95, \$3.45, \$3.95** ■ Waterless Inserts **35c to 65c**.

**GAS SAVER**—Two-burner, portable speed-stove cooks a man-sized meal any cook can be proud of. Burns Sterno . . . safe, reliable, instant fuel that cannot explode. New "heat-intensifiers" adjust for low or intense cooking flame. Of vitreous enamel inside and out; brass burners; all parts rustproof. About 20" x 11" x 8" high. **\$18.50** 24 1/2 oz. glass jar of Sterno refill. . . . . **85c**

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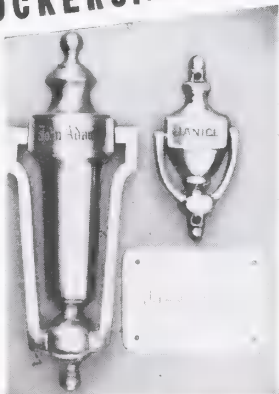
(Same map with printed reproduction of one-inch sandalwood frame, \$3; mounted on 150-point board, with hanger, varnished surface, \$5.50.)

Send for illustrated catalog of decorative maps for home, children's room, rumpus room, etc.

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### ENGRAVED COLONIAL DOOR KNOCKERS

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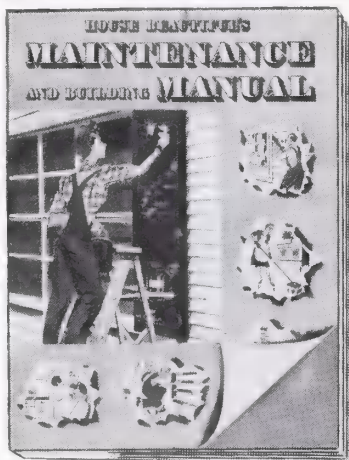
#91. A miniature knocker for the bedroom, 4½" long. BLOCK LETTER engraving with given name only. \$1.75

#87. Brass Nameplate. Trim, traditional accent for your front door. 5½" long x 2½" wide. Old English or BLOCK LETTERS. \$1.65

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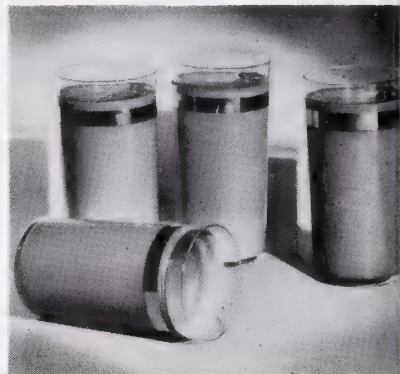


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### DON'T CHEAT YOUR CHILD

of the fun of robbing the cookie jar. Even if you can't devote Saturdays to baking, put your store cookies in one of the jars, but don't expect it to stay filled! You may have either a dancing elephant or a fat little sailor boy, both with hand painted faces and gold ties. They're made of cream-colored pottery and cost \$2.98 each, express collect. Crystalair, 485 Lexington Ave., New York City.



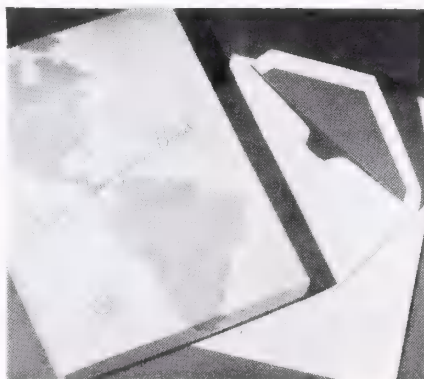
### HANDSOME DECANTER.

We loved this the moment we found it, but were afraid the price would put it out of the "good buy" bracket. Instead, we discovered it was a bargain as well as a beauty, so here you are. It has a hand-cut, Waterford-type design and looks as though it belonged on the sideboard of an English manor house. Costs just \$11 postpaid. Bigelow Kennard, 384 Boylston St., Boston, Mass.



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*Dear Corinne:* Were I one of those frail creatures of my mother's generation, I should be inhaling my smelling salts instead of writing to you. But I know how eager you are to hear about Kay's wedding and as first-cousin-in-her-affections you are entitled to a ready report.

It came with the rush of a whirlwind. First the little cloud — but a very bright one — that was the hope and promise of a few days leave for Stephen. Then the confirmation that he would arrive on Wednesday and the proposal that they be married on Friday. Time allowance for mother and daughter to make the arrangements was exactly five days; and how we crowded the hours with the innumerable details, with which you are fully familiar, but which you took in your leisurely stride with your wedding planned and carried out with the calendar's customary grace.

Your Uncle Albert was caught in the center of the maelstrom and fluttered about with his checkbook open and pen in action. How and when he got fed, is still a mystery. But he was an angel through it all and marched up the aisle with military smartness, born of his service in the last war.

One important detail we had to forego, because of lack of time, and that was the engraving of the invitations on Crane's Paper — a custom we have honored in both our families for these several generations. But we are making amends on this score by sending out announcements on Crane's to the uttermost branches of the family tree and to all of Kay's and Steve's friends; a goodly host as you well know. And for all the letters I hope we shall get from our newlyweds, I have supplied Kay with some of Crane's new air-post paper, and Steve with a man-sized box of Kid Finish stamped with the Army insignia.

One thing we shall never forget nor cease to regret is that you were not here, but we could not compete with Jack's brief shore leave. So, we toasted you along with the bride, and the Army and Navy forever!

*Affectionately*

AUNT EDITH



our name, address, and twenty-five cents, sent to Crane's, Dalton, Massachusetts, will bring you a usable selection of open-stock paper and envelopes.



# HOUSE BEAUTIFUL

TRADEMARK REGISTERED U. S. PATENT OFFICE

COMBINED WITH HOME AND FIELD TRADEMARK REGISTERED U. S. PATENT OFFICE

THE MAGAZINE DEDICATED TO THE BUSINESS OF LIVING

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Cover photographed by Robert Keene Studios. Tablecloth, Leron, Inc. Glassware, "Delft Diamond," T. G. Hawkes & Co. Plates, Theodore Haviland & Co., New York. Candelabra, Park Curiosity Shop. Bride's costume and jewels, Saks-Fifth Avenue. Wedding cake, Mrs. M. Seller. Champagne, Meier's "La Brusca"

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Published monthly by Hearst Magazines, Inc., 57th St. at Eighth Ave., New York, N. Y., U. S. A. Printed in U. S. A. House Beautiful, Vol. 85, No. 5. Copyright, 1943, by Hearst Magazines, Inc. Editorial and Publication Offices: 572 Madison Avenue, New York

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Subscription prices, United States and possessions, \$4.00 for one year, \$6.00 for two years. Canada \$4.50 for one year. Pan-American countries and Spain \$5.00 for one year. Other foreign countries \$6.00 for one year. Subscriptions are payable in advance. For change of address, 4 weeks' notice is required. Manuscript material submitted will be handled with care but the magazine assumes no responsibility for it. No unsolicited manuscripts will be returned unless they are accompanied by full return postage and a return envelope.

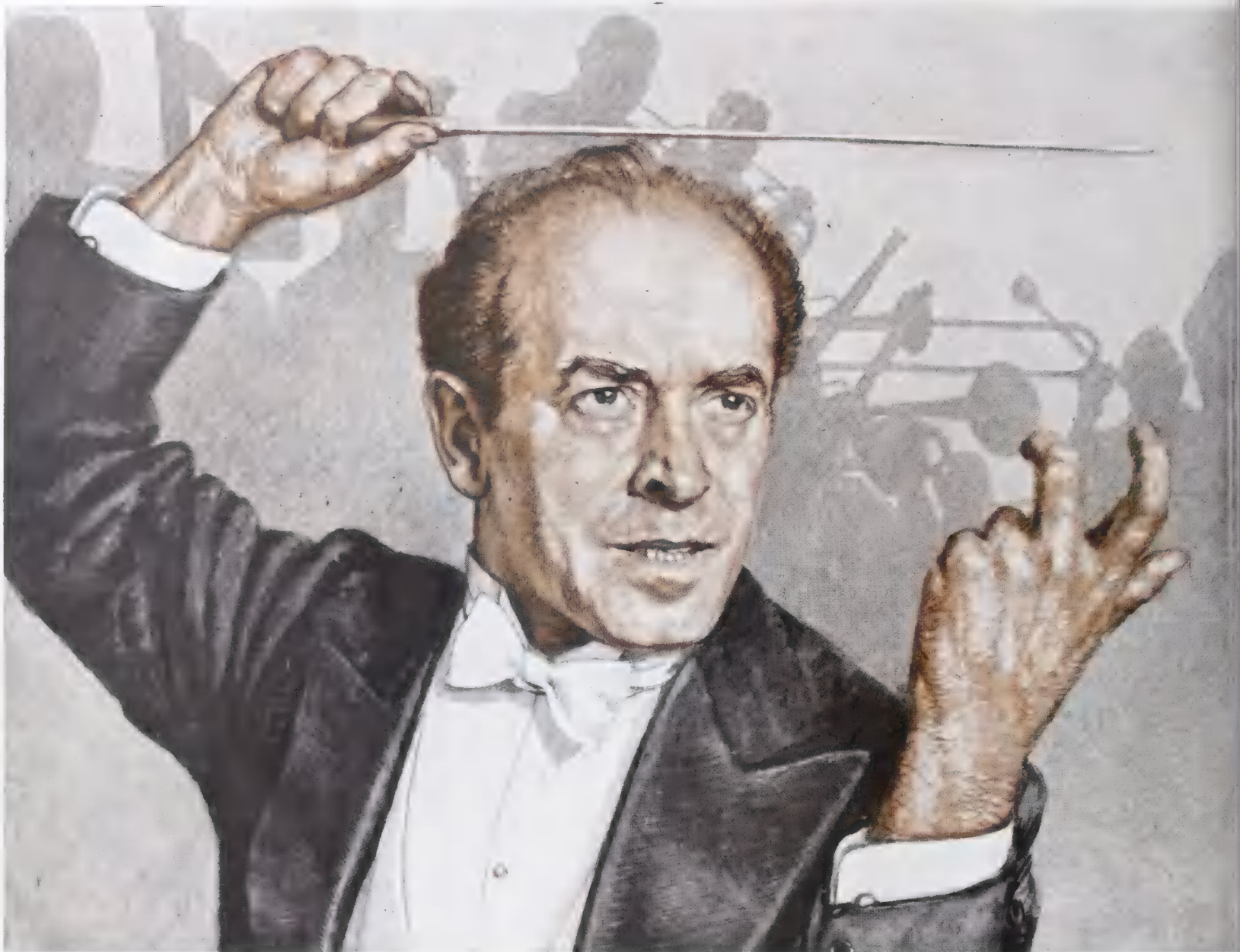
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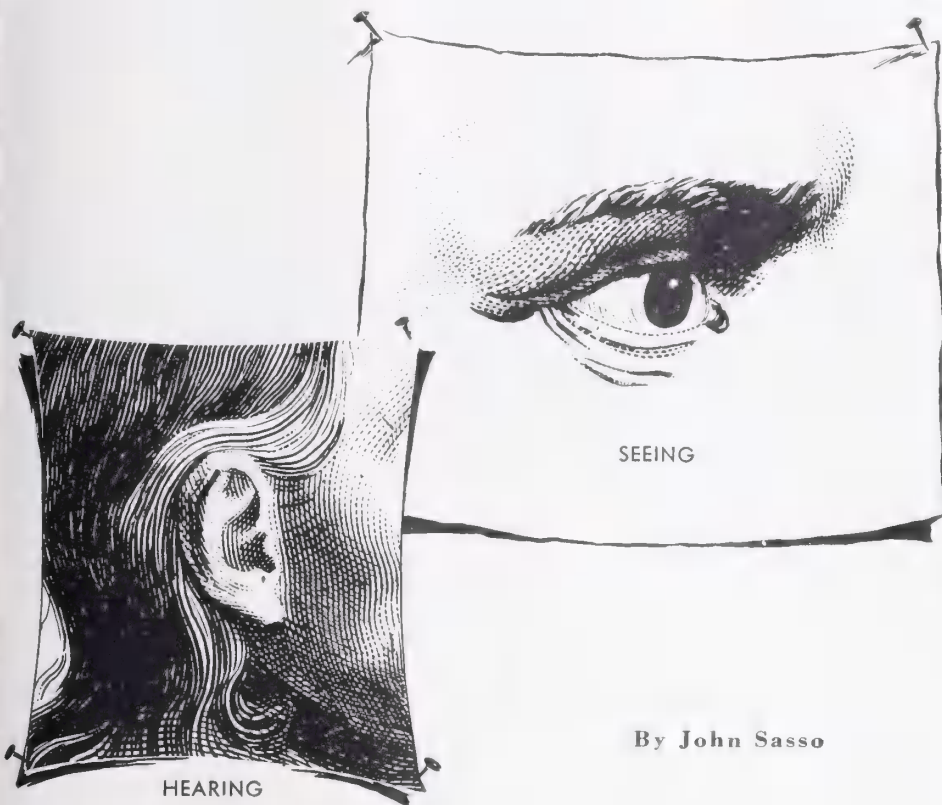
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# Magnavox

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By John Sasso

# What's all this about ELECTRONICS

**EDITOR'S NOTE:** These days we're being bombarded by strange new words—places we never heard of before, people we never knew existed, technical labels that sound like something out of a 25th-century comic strip. "Electronics" is one of these. Right now it's as outlandish as "telephone" was for your grandfather. After the war, even toddlers will know all about it. Mr. Sasso gives you the jump on the next generation.

It is late at night—a night a few years hence. You're driving home in your super-streamlined lightweight car. Suddenly a pair of blinding lights loom ahead. Just as suddenly the lights of both cars dim to safe passing intensity. As you turn into your driveway, the gate swings open, the garage doors lift magically. Porch lights snap on, your car lights go out. All this has happened without your touching a switch or throwing a lever.

Such miracles of automatic control are possible because science has captured tiny electrically-charged atomic particles, put them in tubes and made them go to work for you.

Inside your home these same tubes will be conditioning the air to proper temperature and humidity; they will be standing guard against burglars, and awaiting a wave of your hand to throw on perfect illumination. Still others will be watching your oil burner flame to prevent explosion, will lift shades and lower blinds, or even close the window before you get up in the morning. Perhaps in other rooms, these tubes are bringing in ideal television programs to you, projecting sound movies, reproducing hours of symphonic music from record film.

Impactical dreaming? No. This will be post-war reality. Just as electricity revolutionized the modern home when it became commercially practicable, so will the science of electronics revolutionize tomorrow's living. Today, in harnessing electrons for war, our scientists are projecting conveniences for the peace to come.

The fifteen-year-old electronic industry has at last come into its own, and a truly new age is ahead of us. How and why can this be so? Let's peer into the glass-enclosed world of these magic tubes and find the reasons why.

All of us know that the primary constituents of matter are atoms. Each atom consists of two kinds of electrically charged

particles: plus (or proton), and minus (or electron). The flow of current in a wire is a movement of billions of these electrons. The higher the voltage, the higher their speed of travel, and, therefore, the higher the current. Years ago Edison discovered the secret of electronic emission, and later Lee De Forest made the secret practical with the invention of the radio tube.

What is this secret? Simply this. If a filament or wire is heated, electrons are literally "boiled out" into the surrounding space. If means are devised to collect these electrons on a positively charged plate, the electrons cause a tiny current to flow in the plate circuit. Thus tiny currents can be picked up and amplified. That is the secret of all electron tubes.

This basic principle has naturally been expanded through laboratory research. Many types of tubes have been developed, most of them too complex to discuss here. They can best be described as the *eyes*, *fingers*, and *ears* of tomorrow that will endow mechanical devices with human attributes.

The eyes of tomorrow will be photoelectric tubes. Interrupt a beam of light which shines on a phototube and doors will swing open, alarms sound, windows lift. The momentary break in the light beam changes the electrical (*Continued on page 123*)

## Do you know how to spend your money twice?

There's an old saying that firewood warms you twice—once when you cut it and again when you burn it. Well, House BEAUTIFUL has devised a way to help you spend your money twice, to the present and future advantage of yourself and your country. Our BOND BANK gives point and system to your regular purchases of War Bonds by providing a program for your peace-time expenditures for the miraculous things of tomorrow when the bonds mature. To get your BOND BANK, send 25¢ to House BEAUTIFUL, 572 Madison Avenue, New York City





EMELIE DANIELSON

#### S. R. O. plays are written here

Moss Hart's bedroom is his main writing room. Sleigh bed, nightstands, bureau, and pedestal table are black walnut lacquered white. Walls are deep green, draperies and spread lemon yellow faille. The plaid, a wool dress fabric, is Hunting Hamilton, a Scottish tartan. Alexander Woollcott gave him the tobacco jug man. Below, he keeps a family album of daguerreotypes on the wall







Moss Hart, master playwright, producer, Pulitzer Prize winner, white-haired boy of show business, rates a rave notice from the decorating critics for his Modern Victorian workshop-apartment

## Where BROADWAY HITS originate

By Marion Gough

Unless you're asleep on your feet, you can't miss Moss Hart. In something like ten years he has peppered Broadway with fourteen colossal smash hits (he can't write any other kind). If you haven't seen the play, you're bound to see the movie or hear the radio version. The most mirthful cracks of the year, the ones everybody repeats everywhere, invariably come straight from the mouth of Hart or George S. Kaufman, his frequent collaborator. He covers the country like Western Union.

All this is glory in anybody's language, although Moss Hart doesn't consider himself very glorious. He's one of those high tension individuals, chiefly concerned with getting his work done so that he can do more work. Furthermore, he has to do all this at home, because his muse just doesn't operate on any nine-to-five business office schedule, and he hates routine, anyway. Consequently, he must live in surroundings that synchronize as sweetly as possible with the unpredictable demands of his genius, for genius it certainly is.

When he rented his new apartment he put the problem of decorating it up to decorator-designer Alban Conway. In his typical let's-get-this-done-yesterday style, he told Mr. Conway what he liked, what he had, what he had to have. The resulting rooms are a faithful reflector of the Hart taste and temperament, planned to be workrooms as well as living quarters with superior provisions for entertaining.

The Victorian period is the playwright's great enthusiasm. His last house was lush plush and lambrequin down to the smallest detail. But being so urgently a part of the present himself, he can't help liking Modern, too. He is, in fact, a collector of modern art. Mr. Conway put two and two together, starting with the Victorian furniture Mr. Hart already owned, scoured Bucks County, Pennsylvania, for black walnut that could take a white modern lacquering, married off gaslight colors with contemporary fabrics, and then, being a bit of a miracle man himself, combined them in a style he calls Modern Victorian. It was an experiment, but it came off with a bang, artistically and practically, as you can see.

Bearing in mind the "days of terror," as Mr. Hart calls that feverish production period before a play sees the footlights of Broadway, he has arranged working space for himself in every room so that ideas can be put down on paper whenever and wherever they occur to him. The bedroom is his front office. On days when the schedule is "10 A. M. till exhaustion," its dictaphone, telephone, typewriter, and radio work like mad; and they're always there to record those midnight sparks of inspiration that sometimes wake him out of a sound sleep. In the living room a completely equipped corner desk has a keyboard of push-buttons. It all sounds hectic, and it is, but the rooms, which are probably the busiest in New York, manage to look calm, unruffled, and mighty orderly.



Moss Hart's timeclock is wreathed in strawberries.

It indicates the hour he wants his breakfast served





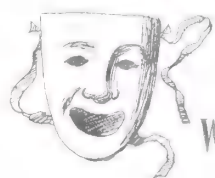
Some of the best Hart lines go unrecorded, because the retort hilarious is everyday conversation with him. He's much in demand wherever wits are gathered together, and his living room sees a great deal of entertaining. The tufted couch at this end of the room is done in ruby red satin, the armchairs in sage green. That's a painting by James Chapin over the sofa

Things can't come too big or too spectacular for Moss Hart. The gigantic red cabbage roses on the living-room draperies measure 15" wide, blooming on a green trellis against a white ground. They drape windows and a mirror wall, an excitingly modern background for Victorian furniture. Walls are painted deep smoke gray, mixed according to Alban Conway's Colorgraph

Below, the Hart collection of modern artists includes the Doris Lee over the living-room mantel and a Borut, which you see beyond the black satin swan sofa. The carpet matches the gray walls exactly. The corner table is a work desk, equipped with radio, telephone, push buttons. The frame furniture is all mahogany Victorian, carefully chosen and well worth owning

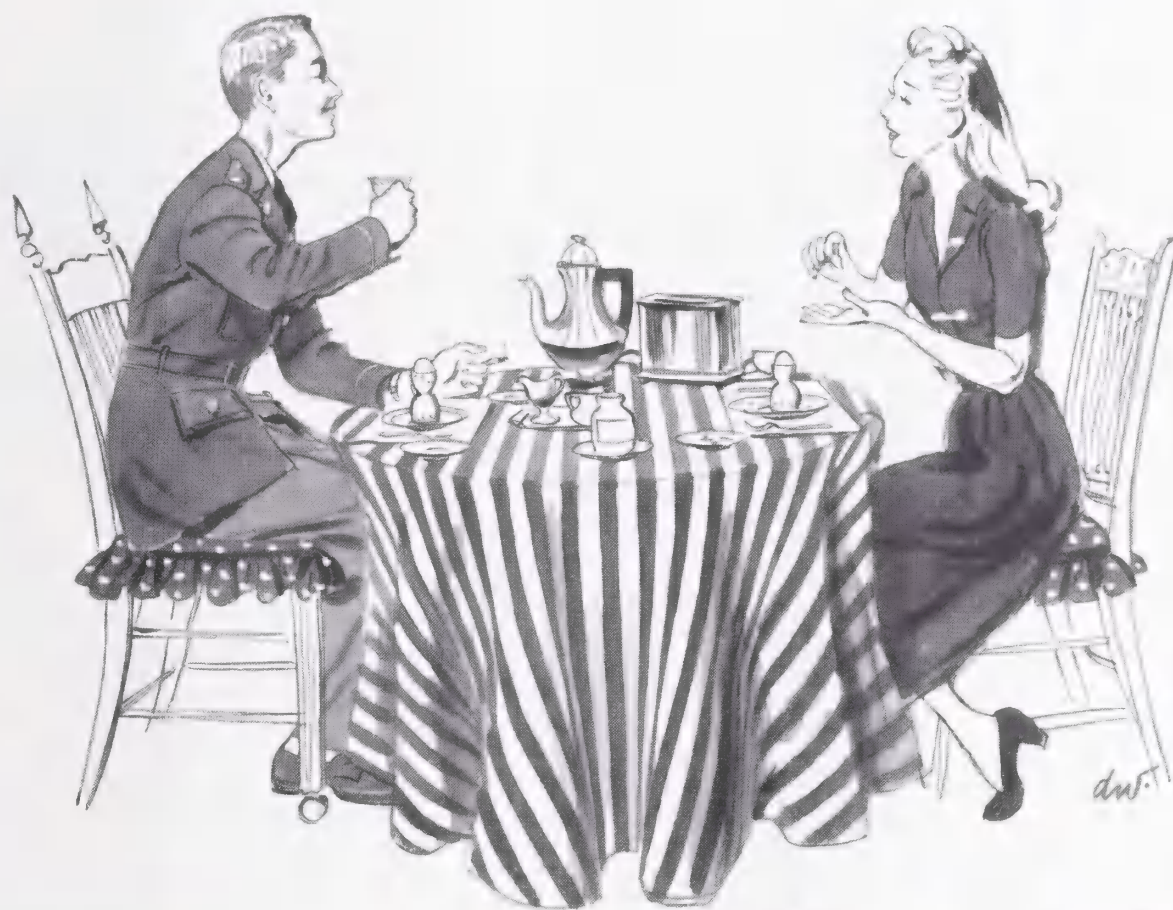


EMELIE DANIELSON



Where BROADWAY HITS originate





# THE TRIUMPH OF *Little Things*

**Getting ready to be a service man's wife is very much like getting ready to go to college. There are things you should take and others you should leave at home. Go prepared to make a home out of a trunk**

By Elizabeth Gordon, Editor

The bride who marries a service man (and these days who doesn't?) is setting forth on a course that no other brides have ever followed. She can't turn for advice to her mother or her aunts or hardly even to her own friends, who may have only a few months more experience with 1943 married life. So all too frequently she goes off to follow her husband to his training post equipped with nothing but tremendous bravery and good sportsmanship and her pretty new clothes.

Fine though these assets are, they are mighty inadequate without some companion equipment. For all the courage in the world won't boil an egg. And the prettiest negligée in the world is under a dreadful handicap when seen against a felt base rug or none-too-clean cotton blankets.

Your Editor is just back from doing some private camp-following with her own husband, back from England and assigned to the Air Force Tactical School at Orlando, Florida. While he was off doing those things men do during the day, I rented a bicycle and toured the town (both with and without the aid of the local Military Housing Authority) looking at places that army families could rent. I talked with wives of officers of all rank about how they managed, what they wished they'd done differently, what they thought other wives should know. And I am full of practical Do's and Don'ts for camp-following wives.

DON'T start with any fancy ideas about finding a dreamy little dove-cote, where romance can flower against a suitable background. All the good places are taken—if there were any in the beginning. Due to the temporary nature of all army assignments, you won't consider anything but a furnished place. Finding more than one room is a distinct break, and getting a place with a kitchen of sorts is a miracle.

DO take a special trunk packed with things that will let you dominate the shabby drabness of a furnished room. They will have to be little things, packable things, lightweight things. But most important, they will have to be things of great personality and beauty, to rise above the dreariness. If you succeed in dominating a grim furnished room (with the principles we set forth in this issue) as a bride, we guarantee you'll always have a beautiful home the rest of your life, no matter what you can afford to spend.

DON'T assume you can buy little things when you get to where you are going. Don't count on being able to find even a paring knife or a spoon. (Mr. Woolworth's having his troubles, too.) Training centers are fantastically crowded, stores are out of almost all kinds of goods, especially metal goods. And you equip yourself as carefully and completely as though you were going to Timbuctoo, and would never (Continued on page 100)



On these two pages HOUSE BEAUTIFUL shows how a service man's wife can make a home out of a trunk. The principles demonstrated here can be used by any couple, no matter what their income, rank, or where they are stationed. These pictures assert the infallibility of our monthly editorial thesis that a little beauty can triumph over a lot of drabness. Here all the beauty will fold up and pack small. We were tempted to call these pages "The Parable of the Fabrics and the Beautiful Accessories." For that's *all* we used

Take your own bedspreads, bought to match your mobile color scheme (more of which on page 104), and a pair of slumber throws, to mask the footboards of dreadful-looking beds and to fortify the limited covers. Take four or five plain cotton scatter rugs. They'll pad the breakables in your trunk. They'll go to the worst laundry without a whimper, and keep bare feet off the grimy (yes, grimy!) floor. Find a wonderful, big box (probably antique); make it headquarters for cosmetics. You don't want your room to be bedroomy



## THE TRIUMPH OF *Little Things*



DILYS WALL

Take four or five pin-up lamps. No furnished room has enough lamps, if any. Ours came from the dime-to-a-dollar store. Take 3 or 4 wall ornaments of *great* distinction. Antique dessert plates give the air we mean, or small reproductions of fine art *if* importantly and richly framed. Take cigarette boxes and ash trays—but only if they are distinguished and fine. The worse the quarters the more necessary it is to have only the finest quality accessories to out-shine the background. Take a desk set for usefulness and swank

Take a scissors-leg folding tea table of the best construction (cost about \$40). See pages 35 and 100. You can eat on it, write on it, entertain on it. Slipcovered, as at left and on page 35, it becomes a very important feature and could dominate a whole room. At right is a furnished room before and after we unpacked our trunk. The bulbous old chair was recovered by the snip-and-pin method with seven yards of fabric in two hours. The radio table is really a folding luggage rack topped with an antique *tôle* tray







BEFORE





# What a Navy Bride did

By Patricia Guinan

"Here we are, darling," Ralph said, as they stood in the doorway of their newly found apartment. "Do you still think being a Navy wife is enough to make up for this?"

Beverly looked around the furnished room and blinked back quick tears as she thought of the little house in Connecticut they had left, of the furniture in storage. But she laughed. "Don't be a ninny! It isn't everyone who's got an Ensign for a husband. Don't you think, though, that we might send for just a few of our own things from the warehouse? Like lamps and curtains, maybe."

"It would be pretty silly, Bev. This is a temporary assignment and we won't be here for more than a couple of months at the most."

"All right, then. But I'm going to make this place look like a real home, just the same. Give me a week and I promise you you'll want to show it off to the Admiral!"

"Hey, wait a minute, honey," Ralph protested. "We can't afford to carry the national debt and I know what you're like when you get inside a store."

"Don't worry, smartie," she retorted, and there was a businesslike gleam in her eye, "I'll do the whole works for fifteen dollars. We can manage that, can't we?" she pleaded.

"Okay. Fifteen dollars it is. But I bet you a dinner at the Officers Club that you can't make this place over for that."

So Beverly accepted the challenge and got to work with tape measure, needle and thread, and vigorous ingenuity. The existing color scheme was rust and green and it needed splashes of gaiety to bring it to life. The accessories were out of scale and the bare walls were punctuated haphazardly with too-small pictures. If the Pullman kitchen concealed by a Venetian blind made her gulp with homesickness for her own bright workshop, she didn't let her husband know about it, and instead she concentrated on how to make his foot locker a practical part of the room.

She confined her shopping expedition to a thorough canvassing of mill-end stores and five-and-tens. After looking through bolts of fabric she finally discovered exactly what she wanted—a rust and white stripe. She knew she needed thirteen yards and never batted an eye when the price took almost six dollars of her total fifteen. This was the most important purchase of all and well worth it. With it she made floor-length draperies that replaced the forlorn glass curtains. The same material provided the deep ruffle around the couch, the pillows for either end, and the perky valance for the kitchen venetian blind.

At another mill-end shop she (Continued on page 117)



DANIELS



**BEFORE**

The rust colored davenport stood out like a sore thumb in the midst of wrong accessories. The dinky lit lamps were an awkward height for any comfortable reading, and a tiny picture was completely lost in a gaping expanse of cream-colored wall. But the green rug with its scattered floral design was a stroke of great luck.



**BEFORE**

Here, too, the scale is out of kilter. Choppy pictures do absolutely nothing for the walls, and, although the radio and walnut drop-leaf table are perfectly adequate in themselves, there's a crying need for the introduction of bright color and personal touches. Glass windows curtains let in a smoke-stack view and that's a





with \$13.

Don't let a furnished apartment get you down today. Beverly Maglathlin had great fun giving hers a new face and made her husband mighty proud of her. See if you can't be just as smart. Here's what happened



A rust and white striped ruffle and the matching pillows gave exciting character to the one-time offending sofa. Wine bottle bases and dark blue pleated paper shades became elegant lamps, and a large map of the world scotch-taped to the wall brought excellent balance and color to the setting. Believe it or not, it's the same room



AFTER



Six flower prints arranged symmetrically on a dark blue shelf paper background and another world map give color to drab walls. The same rust and white striped material makes needed curtains and a slipcovered orange crate from the grocer becomes an end table. Flowered pillows, fringe on the shade, and greens do the rest



AFTER



BEFORE



Behind these portals hides a Pullman kitchen, completely equipped with stove, etc. Wonderful and compact for a small apartment, but it is certainly no solution to the decorating problem which, here, presents a poser



AFTER

More of the gay stripes for a valance. The Ensign's foot locker becomes a love seat and over it snapshots hang from grosgrain ribbon. Slipcovered orange crates store staples and bulletin board holds lists, etc.

Turn the Page to Read About What an Army Wife Did with \$70 in Fort Sill, Oklahoma ➔





Twin chairs, ex-plywood barrels, are covered with awning cloth, padded with excelsior, and trimmed with rope. Nail kegs become end tables with crate ends for base and top. Barrel with a plywood top is dining table



## ARMY WIFE created a "ROSEBOWER" in a garage

GIRL  
WITH A FUTURE



The love seat was a shipping crate built up with furniture crating. It is padded with excelsior under burlap bags and covered with a pink percale sheet. Coffee table was a box siding with molding and 2" x 2" legs



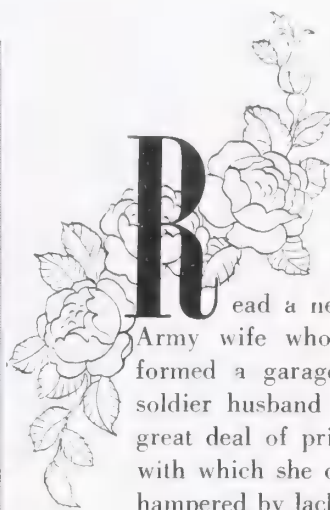


The head of the iron bed was cut off with a hack saw and unbleached muslin made the spread and sophisticated backdrop. The two bookcases were once shipping crates and the same source supplied the wood for their shadow box frames. Bed came complete with springs and mattress



The desk is an inspired combination of shipping crates and the built-in book shelves make it a comfortable work corner. The chair is one of four which Mrs. Ware bought for \$1.50; and the hanging wall shelf that they use for plants was made from parts of furniture crating

**Out of boxes, barrels, and shipping crates she furnished a home. It's a tale of magic laced with figures that total \$69.57, and here's the proof**



Read a new kind of Cinderella story—the story of an Army wife who turned pumpkins into coaches and transformed a garage apartment into a place that she and her soldier husband will always remember with nostalgia and a great deal of pride. What she did, and the courage and zest with which she did it, show conclusively that no one need be hampered by lack of material to create for herself a home rich in charm and color and singing gaiety.

When Mrs. Ware discovered there was no available furnished apartment in the small Oklahoma army town to which they had been sent, she took the next best thing, which was an unfurnished garage apartment. The fact that they had nothing to put in it was offset by their delight in its cool green walls, hardwood floors, and the rambling roses that climbed to the second story porch. Because of these they christened their new home "Rosebower," and from them they borrowed the theme for their decoration.

And now Mrs. Ware began waving her wand tipped with ingenuity. For fifty cents she bought a roll of wallpaper splashed with cabbage roses ranging from pale pink to deep red. These she cut out and scattered with the abandon of a May festival. She pasted them on chairs, tables, valance boards, and walls. All furniture, with the exception of four kitchen chairs and the bed (they couldn't get springs without buying the iron bed), were made from boxes, barrels, and shipping crates which merchants gave them for the asking. From these emerged tables, chairs, a love seat, a dressing table, desk, shelves, bookcases, and an ice box. With dime store paint, (Continued on page 88)

#### How they spent their \$69.57 on "Rosebower"

ROLL OF ROSE WALLPAPER: 50¢.

LIVING-ROOM FIRESIDE CHAIRS: Plywood barrels cut down with keyhole saw; upholstered with awning material; padded with packing excelsior; trimmed with plaited rope. Cost: 2 barrels @ 25¢ each. 2 yards awning material, \$1.50. Cotton rope, 30¢. Total \$2.30.

MATCHING END TABLES: Nail kegs with ends of shipping crate for tops and shipping crate bottoms. No cost.

WHITE CROCHETED RUG: Still unfinished. 16 lbs. of curtain selvages. Total cost \$2.

DINING-ROOM TABLE: Apple barrel with top of furniture crating which was covered with plywood from shipping boxes. No cost.

DINING-ROOM CHAIRS: 4 unpainted kitchen chairs @ \$1.50 each. Total \$6.

SHELVES in dining-room corners and on bathroom wall. Made from furniture crating. No cost.

LOVE SEAT: A shipping crate built up with furniture crating, padded with excelsior under burlap bags and covered with the dusty pink of percale sheets (wedding present). 3 burlap bags @ 10¢ each. Total cost 30¢.

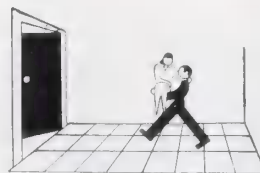
LAMP TABLE behind love seat. Round plywood barrel, 15¢.

COFFEE TABLE: Box side with molding and 2" x 2" legs. Cost: Molding and 2" x 2" lumber, 30¢.

VALANCE BOARDS: Furniture crating. No cost. (Continued on page 89)



# When a Man marries—



**If the bride moves into his bachelor quarters, she can give a feminine fillip, a ladylike lilt, to masculine belongings so that both bride and groom can live happily ever after in rooms that look like Mr. and Mrs. instead of just plain Mr.**

Henry Callahan's one-room bachelor apartment was handsome to begin with because he is a display artist and a young man of excellent taste. Sophisticated, comfortable, geared to the breezy life and manners of an unattached gentleman of New York, it was masculine without being rugged in the cowboy sense, but it *was* masculine—until Henry married Marilyn Mackerroll and took his bride home to share the quarters of his footloose days. The new Mrs. Callahan loved the forest-green walls, the lively rose-red rug, the splashes of dead white and honey-colored woods in just the right places. The furniture pleased her because it was the kind she'd have chosen for herself, even if her husband hadn't endowed her with his worldly goods. But still and all, it was an unfrilled bachelor hall. It needed something to convert it from *his* house to *their* house. What it lacked was the feminine touch, so Marilyn went to work on it.

First off, she slipcovered the chairs in a wonderful rose bouquet chintz, which brightened the room, cheered it with pattern, and at the same time discreetly concealed the evidences of bachelor abandon that had left their mark on the (Continued on page 90)



When the apartment was just Henry's he did his reading the armchair way over to the left, toasting his toes on a bearskin rug. A globular lamp, hung from the ceiling, furnishes excellent light. At each side of the window there's a closet for odd and ends which Henry, an ingenious bachelor, equipped with fold-back screens.

... Here comes the bride



Enter Marilyn and see how the décor lights up. She covered the chair with a rosy, white background chintz, banished the bearskin, exposed the beauty of the streaked beige floors. She put her own plant garden in the window. Henry's arrangement of the bleached chests was so good she let it stand; it's a pair, put together as one.



Henry had only one idea in mind when he acquired the square-top, square-base table. He needed something to hold his magazines and mail. Because it was built of fine wood, had good design and plenty of space, he settled for this one. He made the candle sconce from a baluster because he wanted something to hang on the wall. It made a nice, manly setup.

Now it's a dining table . . .




But Marilyn had other ideas about the library table. If she was going to cook, she wanted a place to serve the meals, and the table filled the bill neatly. She upholstered the tufted chintz stools herself. She lights the candles at mealtime because she couldn't bear to have that lovely sconce without using it. Guests are enthralled with the cozy, comfortable arrangement.







EMILIE DANIELSON

 Of course all bachelors are not as adept at furnishing quarters for themselves as Henry was, but he was no exception to the usual male trend toward simplicity, often verging on the austere. Men love pattern and color, but they're likely to be self-conscious about it. Henry had dark-green walls and furniture and a brilliant red rug, streaked in beige, but for pattern he confined himself to Audubon prints, framed in carved light wood. The tables are a product by Henry, made of odd pieces



Just this corner alone would tell you that now there's a lady in the house. You can see, too, with what few changes Marilyn has altered the status of the place from his to theirs. Chintz cushions, the skirted coffee table, the Victorian chair, and the little rose tree replacing the solemn statue give the room a warmth and coziness that it never had before. Nothing else has been touched, you'll notice, and not a thing has been added that doesn't chime in harmoniously with Henry's original color scheme





# Any bride could take some DECORATING TIPS

from Helena Rubinstein



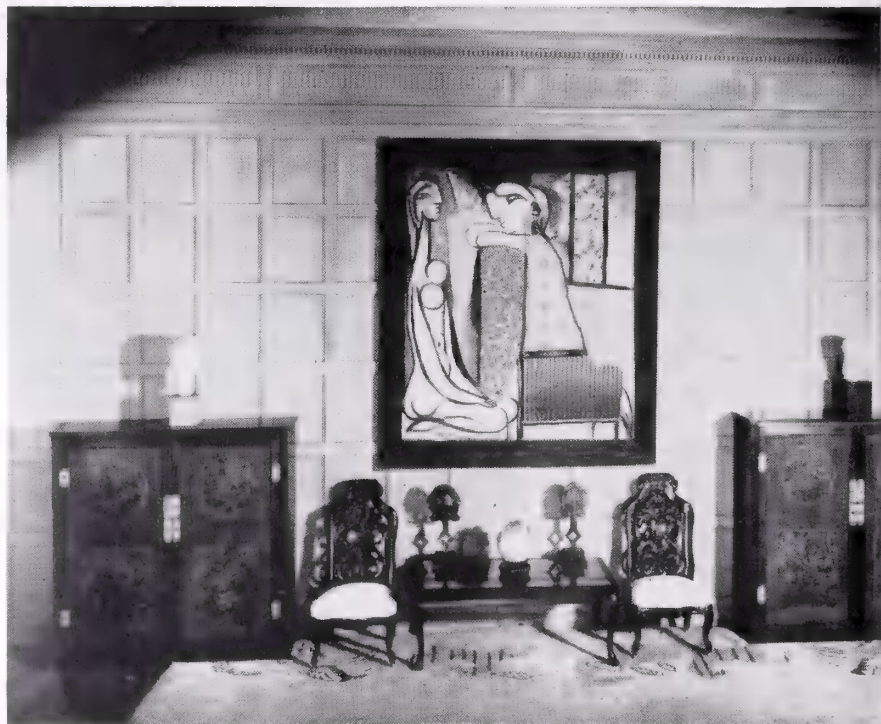
**The name Rubinstein may mean cosmetics to you, but to us it means decorating ingenuity as well. She haunts the salvage shops and comes forth with wonderful, inexpensive treasures that others have overlooked**

If you want to be a radiantly lovely bride, Madame Helena Rubinstein can give you the wherewithal. And if you're seeking a clever but inexpensive formula for decorating that new home of yours, Madame can give you that, too. Because, besides trading in beauty secrets, she is a collector of unusual furniture, gifted with a flair for spotting the hidden possibilities in odd pieces. She knows how to get daily use out of Victorian gimcrack chairs, East Indian teakwood tables, or Early American herb chests, garnered from second-hand shops and furniture boneyards the world over. And, as these pictures show, she's developed a sixth sense that tells her when to treat her finds seriously, when to trick them out wittily with paint or fabric. It's no occult science. You can do it, too, if you sharpen your eye and look for new ideas in old things that you're likely to pick up in odd places.



Here's how so simple a thing as a coat of flat paint can make old furniture acquire a modern sleekness. This herb chest, topped with a tiny spice box, was tinted blush pink, matching the walls. So was the spindly whatnot. A Victorian chair and a tête-à-tête seat have paint and upholstery of lemon yellow

Left. You might call this combination dressed-up modern, but the chairs and Recamier couch were pure Victorian in their day. The table, fabulously carved teakwood, hails from East India. They were refinished in cosmetic colors, face-powder flesh-pink, upholstered amusingly and appropriately in rouge-red satin



A huge Picasso in the living room hangs above a dwarf-size table and low Victorian chairs. The cabinets are oriental, and the whole wall is a study in scaling furniture to one tremendous feature. Madame collects unusual furniture with the same zeal that she collects surrealism, cubism, Mexican silver, African masks, Bristol glass (to name a few of her specialties) and mixes her finds freely whenever they seem to go together





ROBERT KEENE STUDIOS

If you've always thought that picture frames have to be identical in size and shape before you can group them, see how stunningly a varied assortment of old frames displays paintings from Madame's famous collection of moderns. It's clear that actual matching doesn't matter so long as you balance the different shapes to make the eye believe that they're alike as peas



It's no sacrilege to paint a piano. Think of all the gloomy musical hulks that could be coaxed into the color scheme by a good bright lacquering. This one is white, and Madame has set a befruited Belter chair in its curve to take away that usual blank look. The piano stool is another Victorian oddity, the seat upheld by an active little blackamoor doing a handstand



You're in luck if you own a pier glass. Paint it a strawberry soda pink, give it a shelf and a skirt, and you'll have a dressing table like this one. The satin-upholstered stool that looks like starched lace is carved teakwood, painted in pastel paint—one of Madame's favorite tricks for making stodgy furniture gay and witty





OR



The bedrooms above show only two arrangements that could be worked out from this one open stock group, which contains 38 matching and harmonizing pieces. Note that the dressing table in the top bedroom harmonizes, but has a different type of hardware. Don't be alarmed if furniture in an open stock series is priced on a three-piece basis. You can still purchase any piece you want separately



Buying bedroom furniture used to pose quite a problem for the bride who didn't want a stereotyped house. For regardless of her needs, space, and budget, she had to buy her bedroom furniture in suites. It didn't matter that she really didn't need the highboy at the present time, or liked the bed from another suite better. The shops were sorry, of course, but their hands were tied until about 10 years ago when the situation was radically changed.

Today's bride is a luckier girl. She doesn't have to buy a stick of furniture she doesn't like, want, or really need, because furniture, like china and silver, is now available in open stock groups. Furthermore, she can mix or match her furniture as easily as she does her clothes. For pieces in an open stock series may either harmonize or match, allowing the buyer greater taste latitude and more variety in arrangements.

The advantages of open stock buying are legion. You can get a minimum number of pieces, if that is what your budget dictates, but they will be exactly perfect for your storage needs and wall space requirements. You can add one by one or all at once. You don't have to buy a highboy if your room décor demands a lowboy. You are free to be your own boss.

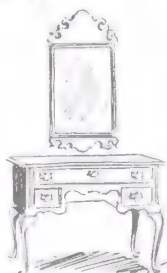
OR



#### SIX MORE POSSIBLE CHOICES YOU MIGHT MAKE



OR



OR



Above and opposite are only two of the four highboys in this one open stock series, proving it easy to satisfy varying tastes and needs. Open stock series do not always run indefinitely, so find out whether your group might be discontinued and guide your buying accordingly. This open stock furniture is from Kindel Furniture Co.; the lattice wallpaper, Thos. Strahan Co.; the fabric, from Cyrus Clark; the cotton rugs, Wollner-Clist Inc.; the bedspreads and draperies, N. Sumergate & Sons Inc.

Turn to page 120 and read about other good beginnings for the bride



# should make A GOOD BEGINNING

Her investment will be sound if she selects classic styles with the timeless beauty of fine silver . . . and without regrets if she buys exactly what she needs from open stock groups to which matching or harmonizing pieces can be added later



Room photographed at B. Altman & Co.









# Mrs. Appleyard gives Brides the benefit of a long career

**"Have one knockout menu, guaranteed to impress any visiting celebrities or relatives," says Mrs. Appleyard. This one will prove your husband is a lucky man**

By Louise Andrews Kent

Author of "Mrs. Appleyard's Year" and "Mrs. Appleyard's Kitchen"



**B**elieve it or not, Mrs. Appleyard was a bride once—a bride with a sideboard of silver, dozens of plates (unchipped), dozens of cups (with handles), stacks of damask napkins, two barrels of gilt-edged glass, and an ignorance of housekeeping that was an achievement in itself. It was amazing—to Mr. Appleyard. Because, after all, she'd lived in a house, hadn't she? Not in a cave dwelling, nor in an igloo, nor in a tent of skins in some vast wilderness. She hadn't even lived in a covered wagon.

Well, love is a wonderful thing, or perhaps it was just to show off the Minton plates. Anyway, before long, Mr. Appleyard began to ask people to dinner.

The days before the first party were dangerous ones for Mr. Appleyard. It wasn't only Mrs. Appleyard he was worried about. The maid she had selected seemed to know even less than her employer.

"Well," said his wife, when this fact was mentioned, "I like to have someone around who I know more than. And if Carrie were brighter I couldn't hypnotize her."

"Hypnotize her?" inquired Mr. Appleyard nervously.

**"Y**es. I just learn something out of my parlor copy of the cook book by heart (it isn't really so hard as memorizing geometry), and then I go out and fix Carrie with a glittering eye. I say it over very slowly and gently three times and then I tell her what page it's on in her copy and then I go away. Wasn't the Hollandaise good?"

Her husband admitted that it was.

"Pure hypnotism!" Mrs. Appleyard said proudly. "Now Carrie has one menu she can cook. It's like pianists. I got the idea from Paderewski. He just had one program. When I heard that, I thought of Carrie right away."

Carrie and Mrs. Appleyard did not plan hypnotic menus under rationing, but the principle is still good, Mrs. Appleyard thinks. A bride should have one menu that she can cook perfectly. As she probably will have no Carrie to help, she had better plan to simplify the service as much as possible. This probably means cutting out soup. If you are serving a meal yourself, the soup course is just a nightmare during which you wonder what's happening to your masterpiece that's coming next.

So, Mrs. Appleyard says, when your Second Lieutenant invites the Captain and the Captain's wife to dinner, make lots of hors d'œuvres to keep them busy while you are putting the finishing touches on the main course.

**S**he also says that no bride who puts part of her wedding-gift money into an oak plank for cooking will ever regret it. You can serve the whole dinner on the plank and it not only tastes better and looks impressive, but saves steps and serving dishes. You don't need to have Porterhouse steak on it either. Chicken is good planked and any fish that is good split and broiled is even better planked. Shad is Mrs. Appleyard's favorite, but mackerel and haddock are good too. And don't, she adds, be afraid of using a pastry bag. It's really fun to pipe mashed potato around the edge of the plank. Only be sure you do it for home consumption first before you try it on the Commanding Officer.

For your home-grown smörgåsbord, you might set out a bowl of red caviar, chopped onion, cream cheese softened with a little cream and mixed with minced chives, shrimps on cocktail sticks, and a bowl of mayonnaise to dunk them in, stuffed eggs, melba toast, potato chips, brown bread sliced thin and buttered.

Give them plates, knives and forks and let them combine things (Continued on page 122)

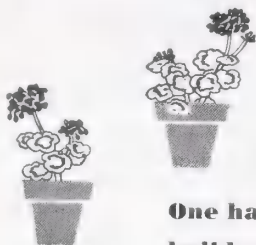


Whether they've contributed to the gifts or not, guests expect a bride's table to be dazzling. You'll live up to their expectations if you set it with a rayon damask cloth from Grande Maison de Blanc, scrolled so that it carries out the "Mosaic" china pattern by Theodore Haviland & Co., New York. From B. Altman & Co. sterling is Gorham's "Nocturne." Water and wine glasses are Imperial Glass Co.'s "Candlewick" pattern. Silver peacocks and carts, Henry Nord, Inc. Gold Seal Sparkling Burgundy





## A DREAMY \$3300 HOUSE to which any Bride can aspire



One happy day in the future you will build a home of your own, just as you want it. It needn't cost a fortune if you build it yourself—literally



By Genevieve Rudolph Gruell

I wasn't a bride when we built our house, but as I look back at our project, the economy of it, and the soul-satisfying sense of accomplishment it gave us, I know that if I were a bride again I'd want my first house to be built just this way. I'd count on it, save for it, plan it, and when the time came to build, I'd want to have my hand literally in its construction.

Our original idea was to remodel an old barn. We had found a beauty, full of exciting possibilities for doing over. But it was within the city limits of Ventura, Calif., and when the city engineer saw it, he told us flatly that no alterations we could make could convince him that the place was fit for human habitation. This dictum from the law was a blow to our bubbling enthusiasm, but the knowledge that the barn contained such quantities of delightfully aged beams, such fine old lumber, all in such good condition, kept haunting us until we finally bought the property, tore down the barn completely, and put it all together again in the cottage you see here.

We did the wrecking ourselves, and it was an undertaking, what with sixty years' accumulation of dust, cobwebs, and crumbling whitewash, not to mention the animal life we encountered. I began by punching out shingles, but quickly gave that up after I had pried loose a family. (Continued on page 52)



I suppose if we tried to give our house a tag name we'd call it Peasant. Its key colors are grayed driftwood and blue-green. The seven-foot paneling in the living room matches the driftwood beams and the wood brackets, used like lamp tables, are blue-green



The kitchen opens off the living room, but it can be hidden from view by a set of wooden screens, painted blue-green and decorated with bright peasant patterns. It's part of the living room so we gave it the same colors. Welsh dresser is blue-green and rose





I've always considered skimpy window sills a frightful waste of space, so we contrived to have as many broad sills to our windows as possible. The corner window of the living room is framed in old wharf timber, and the sill is deep enough to hold a collection of plants or to serve as a window seat if need be. In order to

carry out the color and design of the folding screens at the other end of the room, we painted the center window post blue-green and repeated peasant designs on it. We find that our old-fashioned Swedish stove gives very good service in heating our modern house. The lamp that stands on the chest was once a brass spittoon!

MAYNARD L. PARKER



A breakfast bar divides the living room from the kitchen and makes informal meals extra easy to serve. You can see how the painted screens work when we want to shut out kitchen views. The plate-like objects on the shelf above the piano are old miners' pans painted my favorite blue-green



This is my dining room-laundry. It's paneled in six-inch rough pine boards painted with cold water paint put on very thin so that the wood grain shows. Ceiling is white, walls pale green, window frames are yellow. A lemon yellow screen to the right covers the laundry equipment. Our loveseat and sawbuck dining table were made at home economically



of infuriated bats. From then on I concentrated on the less terrifying but arduous task of yanking out the old-fashioned square nails that held the barn together. There were times when we would stand back and survey the wreckage—heaps of lumber and shingles mixed with thousands of rocks that had come with the barn—and wonder if we would ever be able to start our little house, let alone complete it. It was a tough job, but when our salvage had been cleaned and sorted, we had enough to give our new house its frame, floor joists, rafters, upstairs subflooring, and the solid sheathing for under the shingles. (Continued on page 94)



If dormers are wide and high enough, the way we planned ours, you can arrange furniture right in them and get excellent light for a dressing table or chest. Our bedroom is paneled in cedar, ceiling and sloping walls are covered in a star-studded paper, which is a pleasant relief from so much woodwork. The chimney runs through the far wall so we made closets at each side of it

Because the character of our house is simple I find that inexpensive fabrics are most appropriate in it. They look best and happily cost least. My dressing table is an improvised shelf set in a dormer opening. Its skirt is of blue cotton, capped with a quilted rose-printed calico. The mirror is framed in old picture molding. Most of our rugs are inexpensive braided or hooked cottons



**A DREAMY \$3300 HOUSE to  
which any Bride can aspire**



This is the front entrance ell. From it you may go upstairs, into the living room, or up one step to the boy's bunk room to which a door at the left opens. We're proud of the way we saved space here. You can get a good idea of our living room ceiling here because the picture shows the driftwood wharf timber beams and the checkered marks on the ceiling, which used to be the floor of the old barn. The camphorwood chest at the left blends beautifully with my grayed woodwork







PAUL D'OME

# "WHEN I COME BACK DARLING!"

**D**o you ever dream with your eyes open?" he asked. "Do you, funny face?"

It was his last leave before going overseas. For a while they had been inarticulate, but now they talked. They talked about everything that lay nearest the heart—home and each other and the day he would return. She looked at his earnest face and the long frame in the uniform with the captain's bars on the shoulders. "No tears," she reminded herself.

"Of course I do," she said, aloud. "Constantly."

"I dream of a house," he said. "When I come back, we're going to build! Our house. Our own *wonderful* house."

"Darling," she said, putting her cheek against his hand. "The thought of it is enough to keep me going. I dream of a house, too."

"You know," he said, "in a way, we're lucky. We've got plenty of time to think about it—think and plan. So we won't go at it half-baked."

"Yes," she said, "we're lucky. It's the truth that most of the people we know who have trouble with their houses built them in a hurry."

"Most of the thinking will fall on you," he said, a little ruefully. "I'm apt to be kind of busy, where I'm going. Not that I haven't already got ideas of my own, my girl."

"This is going to be *our* house," she said. "I *hope* you've got ideas."

"You see," he said, settling down to what was obviously a favorite subject. "I've been seeing houses in all different parts of the country."

"Join the army and see America!" she jibed.

"Now, Baby," he said, frowning a little, "this is serious."

"As the Governor of North Carolina said to the Governor of South Carolina, it's a long time between kisses," she complained. He took a few minutes out, making a thorough job of it.

"As I was saying when I was so rudely interrupted," he began again, "you can fool around with the mantels and the front door and stuff. That's your department. But I've got a department, too. It's my job to see that we have a really modern, comfortable house. It doesn't have to *look* modern, but boy, it has to *be* modern."

"You're so masterful," she said.

"This is the way I see it, from being around the country. No one section has a corner on the good houses. They've all got some interesting ideas. I propose to assemble the best points of houses everywhere. That way we'll really have something."

"Darling," she said, curling against his side. "To think I might have married a dope—instead of you. Some dope who would go around blind, never seeing anything, never learning anything from experience. I'm a lucky woman, I am."

"How do you think this wonder house of ours ought to look? Is it Modern, or Colonial, or what?"

Reflectively, and with the slow precise manner of a man who wants to express himself carefully, he answered her.

"I don't think it is important whether the house classifies under *any* architectural label. Houses are to be lived in, and all that knuckling under that masqueraded by the name of 'authentic period' back in the 1920s and 30s (Continued on page 112)





By David W. Bailey  
"The Man Behind the Hoe"

## GROW HERBS to improve a limited diet

Food without seasoning is as flat as bread without yeast. And not even Mrs. Appleyard herself could whip up one of her miracle menus without reaching to the kitchen shelf for a pinch of this or a dash of that. But with "this" and "that" also scarce, or missing entirely from wartime kitchens, it's going to be harder than ever to make ration-day meals taste right.

Herbs are the answer—herbs from the same place your fresh vegetables are coming from this year, your Victory Garden. For every package of mace or allspice or ginger you can't get any more, there are a half a dozen exciting flavors, many of them so old-fashioned they'll seem brand new, that you can grow right outside your kitchen door. They'll give your ration book a lot of points you never knew were included!

But how to begin herb growing and herb flavoring if you have never had experience? Fortunately both culture and use are easy. And they are so closely related that to write about one necessitates including the other also. The end-all of herb gardening is in the kitchen. To have kitchen herbs just as you need

them, you must be able to step outside into the herb garden. Dried herbs bought in a packet, at a fancy price, are all right as far as they go, but they go less than halfway toward perfection.

First, then, as to herb growing. Sunshine is important for most herbs except the mints. These last will grow in heavy shade, provided the ground is reasonably moist. Watercress prefers a running brook but will grow in really damp ground. No herbs are fussy about fertilizers and few object to a wide range of soil acidity. With few exceptions herbs transplant readily when fairly small. Save for the creeping sorts, most herbs tend to grow coarse and weedy as they approach maturity. Many are incredibly tough. You can plant wild thyme between flagstones and trample on it every day—and it will thrive. You can confine peppermint inside a board edging six inches deep (and you better!), and it will spread its stolons over all the surrounding ground unless drastically chopped back. Perennial herbs, once started in a convenient bed, will survive for years with the most perfunctory weeding. Annual herbs are fast



growers: summer savory is ready to use in six weeks and to harvest for drying in eight or ten weeks after seed is sown.

Antiquarian herbalists talk about edgings and knot-gardens and tussy-mussies and "strewing herbs." These things are fun, but they butter no parsnips. If you want herbs for cooking, you can gather most of the necessary preliminary information from directions on any seed packet plus careful conning of the table at the right. This table of herbs and their uses is not exhaustive; it merely contains the essential data about a mere twenty of the most useful kitchen herbs whose culture presents the fewest difficulties. Most of the herbs listed, both annual and perennial, may be grown from seed and used either fresh or dried. One, burnet, is good only if green; another, bayleaf, only if dried. Bayleaf comes from a semi-tropical tree and may be grown only in the South. There is no other perennial on the list (save possibly Tarragon) but will survive a winter in New Hampshire or Michigan. The annuals, except for celery, which is best grown in the main garden, are inclined to be tender to frost. Plant your herbs in short rows, 12" to 18" apart. As they develop, pinch out the tops of the leggy ones to make them bushy. And keep out weeds.

So much for the garden; now to the kitchen. Herb cookery is the oldest and most primitive kind of flavoring; it forms the basis of the peasant cuisines throughout the Old World. In our own hemisphere it was a part of the good housewife's lore in Williamsburg, Virginia, and Plymouth, Massachusetts. Every immigrant household from the Pennsylvania Dutch country or French Canada to the Scandinavians has brought its own herbal tradition—too often only to discard it as the process of "Americanization" progressed.

Centuries of common usage have developed definite techniques in employing herbs. A few of these are outlined in the list at the bottom of this page. Don't let such Gallicisms as "bouquet garni" or "chapon" dissuade you from trying the devices themselves. They are the product of folk (Continued on page 108)

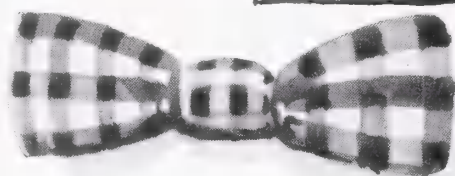
For 4 herb recipes you won't find in the books, see page 108



Checklist of 20 dependable flavoring herbs and foods with which to use them

| Name and culture            | Soup | Fish | Meat | Stuffing | Salad | Eggs | Drinks | Spreads and Garnishes | Annual, Biennial, or Perennial |
|-----------------------------|------|------|------|----------|-------|------|--------|-----------------------|--------------------------------|
| 1. Basil (S)*               | •    | ••   | •    | •        |       |      |        |                       | A                              |
| 2. Bayleaf (tree)           | ••   | ••   | •    |          |       |      |        |                       | South only                     |
| 3. Burnet (S)               |      | ••   |      |          | ••    |      | •      | ••                    | P                              |
| 4. Celery (S)               | ••   |      |      | ••       | •     |      |        | •                     | A                              |
| 5. Chervil (S)              | ••   | •    |      |          | •     | •    |        | •                     | A                              |
| 6. Chives (P)**             |      | •    |      |          | ••    | ••   |        | ••                    | P                              |
| 7. Dill (S)                 |      | ••   |      |          |       |      |        | •                     | A                              |
| 8. Fennel (S)               |      | ••   |      |          |       | •    |        | •                     | A                              |
| 9. Lemon Balm (P)           |      |      |      |          |       |      | •      |                       | P                              |
| 10. Sweet Marjoram (S)      | •    | •    | •    | •        |       | •    |        |                       | A                              |
| 11. Mint (P)                |      | •    | •    |          |       |      | ••     | ••                    | P                              |
| 12. Mustard (S) dwarf white |      |      |      |          | ••    |      |        |                       | A                              |
| 13. Parsley (S)             | ••   | •    | ••   | •        | •     | •    |        | ••                    | B                              |
| 14. Peppergrass (S)         |      |      |      |          | ••    |      |        | •                     | A                              |
| 15. Sage (S)                |      |      | •    | ••       |       |      |        |                       | P                              |
| 16. Summer Savory (S)       |      | •    | •    | •        |       | •    |        |                       | A                              |
| 17. Sorrel (S)              | ••   |      |      |          | ••    | ••   |        |                       | P                              |
| 18. Tarragon (P)            |      | •    |      |          | ••    |      |        |                       | P                              |
| 19. Thyme (P)               | ••   | •    | ••   | ••       | •     | •    |        |                       | P                              |
| 20. Watercress (S)          | •    |      |      |          | ••    |      |        | ••                    | P                              |

\* (S) grown from seed this year. \*\* (P) set out as plants this year.



### The French Have Names for Them

Devices by which Herbs will add savor to your foods

**Bouquet:** Parsley or chervil and shallots or chives. (Tied with a bit of string and dropped in a soup or casserole, these make a "fagot" or packet.)

**Bouquet Garni:** 4 branches parsley; 1 branch soup celery; 1 sprig of thyme, 1 blade of bayleaf, tied in a fagot.

**Fines Herbes:** Chop separately and mix 1/2 onion, (or equivalent chives), 2 sprigs of parsley, 4 branches of chervil. (Burnet, shallots, or sautéed mushrooms, chopped, may be substituted for one or more of these "classical" ingredients of a breakfast omelette.)

**Chiffonade for Soups:** Chop 1/2 head lettuce, 1/2 handful of sorrel, a few branches of chervil, and a little parsley into any appropriate soup five minutes before serving. (This is a hotel chef's trick, but he learned it in a peasant's hut.)

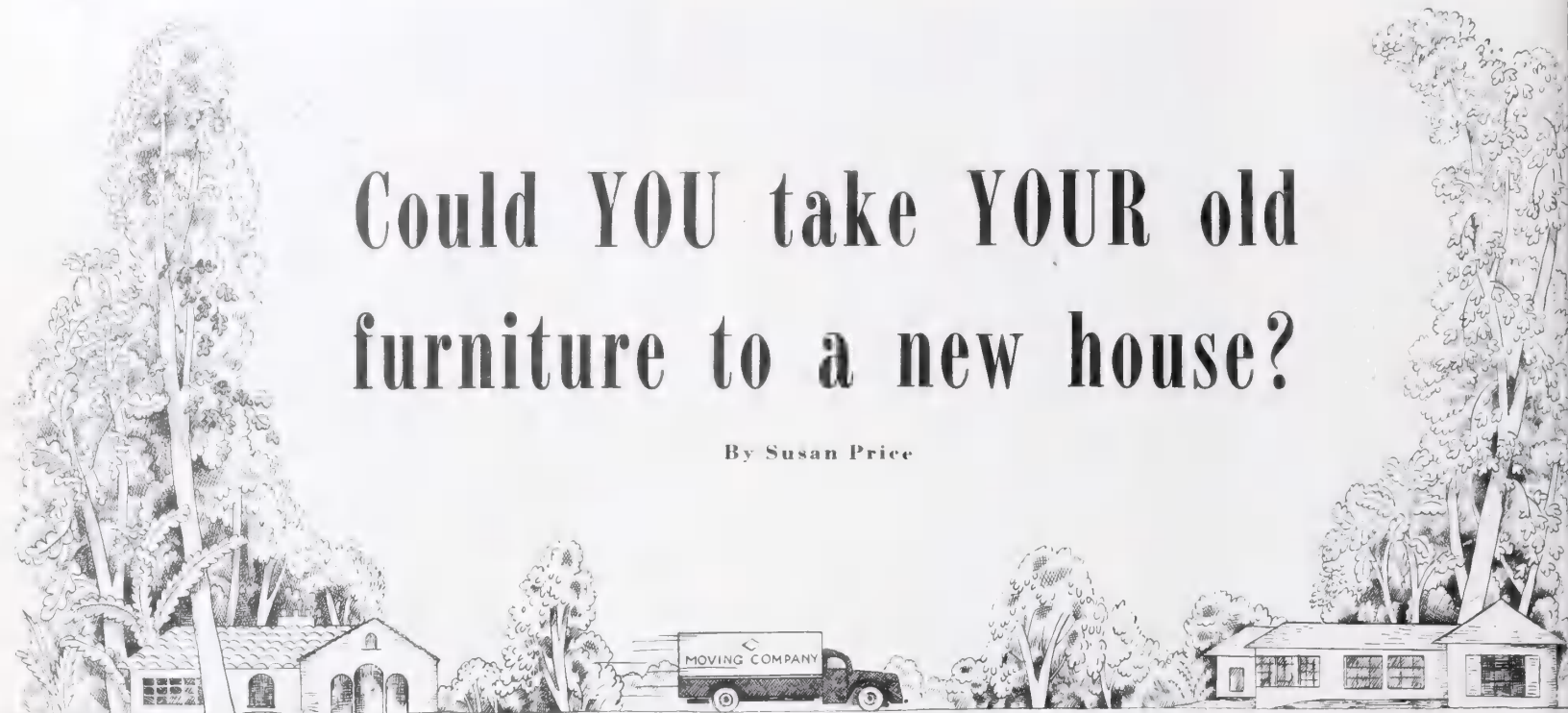
**Marinade (for Fish):** Cook in butter for a few minutes. 2 carrots, 4 onions, a bunch of sweet herbs (include parsley and fennel). Pour over these 2 pints of cider or white wine, simmer for 1 1/2 hours, adding one hot pepper pod for the last 1/2 hour. Strain and store for use in boiling fish. (It may be re-used if stored in refrigerator, and in this way it becomes a savory fish stock.)

**Chapon:** Cut a crust of French bread about 2" by 1" square, sprinkle it with salt, and rub it thoroughly with a good-size clove of garlic, rejecting any peel which adheres. Place in bowl before mixing salad; remove before serving.



# Could YOU take YOUR old furniture to a new house?

By Susan Price



LUCINA WAKEFIELD

**If your furniture has fine, classic lines to begin with, you'll be able to transplant it successfully to an entirely new setting with probably only a few changes in its façade**

## Furniture-doctoring pointers

Don't underestimate the time involved in re-finishing furniture. It's a long, sometimes tedious process on which you won't break any speed records, if you want a professional-looking finished job.

Don't try to live in the room you're using for a workshop. Do your refinishing in the basement or the garage. You'll like the finished product better if you don't have to look at it constantly.

Bleaching is about a 7-step process: (1) removing the finish with a good paint and varnish remover; (2) sanding to open the pores to receive the bleach; (3) bleaching; (4) sanding again; (5) finishing with a clear shellac, varnish or lacquer; (6) rubbing down to a smooth finish with steel wool; (7) waxing the wood for that soft luster.

All woods don't react the same way to a bleach. Experiment until you've achieved the color you want. It's a good idea to work on an inconspicuous spot first.

Some woods, finished with aniline-dye stain, are almost impossible to bleach. But repeated sandings and rub-downs with painter's steel wool may remove the finish.

You can produce a "pickled" effect by rubbing white wood filler into the grain of the wood after the bleaching.

Furniture ornamentation isn't always an integral part of the piece. If it was just an afterthought, it can easily be removed. Hardware, alone, can change the feeling.

Don't spend time removing a finish if the wood underneath isn't worth it. Paint instead.

You don't have to go on an overall furniture buying spree every time you change your address, even if the move does involve a background with an entirely different feeling. If your furniture has traditionally good lines, the chances are that it can be made to feel at home in a new setting.

Look over your furniture with X-ray eyes. Some of your pieces may be so simple in line that they won't need any changing. If you bought classic furniture originally, whether it's docketed Regency, Early American, or Empire, you can now reap the benefits of good buying, because good form, beauty of line, and fine workmanship can be taken along with you without misgivings as you move physically, and your tastes progress and develop through the years.

Furniture which is ornamented may need to be simplified before you transplant it satisfactorily to new environs. But it's surprising how the experiences of ugly furniture can be vanquished with a saw to reveal plain simple lines. The importance of a new finish can't be over-emphasized either. For a new finish can lift the veil of years painlessly, often without resorting to cabinet work.

The table and two benches, opposite, are good examples of a face-lifting accomplished by a change in finish alone. The room is in the new home of Jack Moss, a Los Angeles decorator, who actually follows his own advice! For Mr. Moss didn't cast aside all his old furniture when he was moving from his Spanish villa to a house with a modern feeling. He looked around to see what could be taken along in its present or a changed form. He thought the two benches and table had possibilities, in spite of their traditional Spanish feeling and dark finish, which made them look "dated" and "periody." He was right, as the picture testifies. For when bleached and pickled the three pieces harmonize beautifully with a modern background. He did the refinishing himself. But, take Mr. Moss's word for it, you must have an over-abundance of patience and plenty of elbow grease to do a refinishing job you'll be proud to show your friends. The three pieces were gone over seventeen times, counting the various bleachings, scrubblings, waxings, and other operations involved in their transformation. But when finished and covered with turquoise cushions fringed with white, they provided the nucleus for a striking dining room. The only new pieces were the impressive host and hostess chair, biscuit-tufted in fuchsia. Mr. Moss emphasizes his modern feeling with flowing hand-blocked cactus print draperies on a white background. The interesting cornice is the same white fabric stretched over fascia and trimmed with half round, one-inch edging in a stylized Provincial design. The rug is by Klearflax.



BURLINGAME  
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# Here today AND here tomorrow

Don't think just because you'll want a modern house that you'll have to throw out all your "period" pieces. If they're good, they'll go with Modern—and here's proof



MARION FLEMING

You can pull a fad out of a silk hat, the way a magician pulls rabbits, but it takes time to establish a period. Once established and proved good by the acid test of being lived with, period styles can't be easily tossed aside, and they shouldn't be. It's their very familiarity that makes us appreciate them whenever and wherever we find them. A case in point is the Colonial dining-room furniture you see on these pages. Look at it in the mirror of two centuries ago, opposite, or look at it against the clean architectural background of tomorrow, above. It's just as effective either way. Of course, these pieces are reproductions, but they're authentic ones, and that's why they fit so well in both settings. More than that, though, they are inherently good—their forms and lines, the materials of which they are made. It's what they are and how they're used that counted yesterday. And that's what will count tomorrow.

Colonial maple-finish furniture in the modern setting above is the same you find reflecting the America of two centuries ago, on the page opposite. It was made by craftsmen of the H. T. Cushman Mfg. Co. There it is shown against warm green walls that bring out the honey brown of its finish, as does the rug by Amsterdam Textiles, Inc., and the drapery fabric by F. Schumacher & Co. The gay wallpaper border is by Basset & Vollum.

DRAWING ON OPPOSITE PAGE BY ROBERT SCHROYER



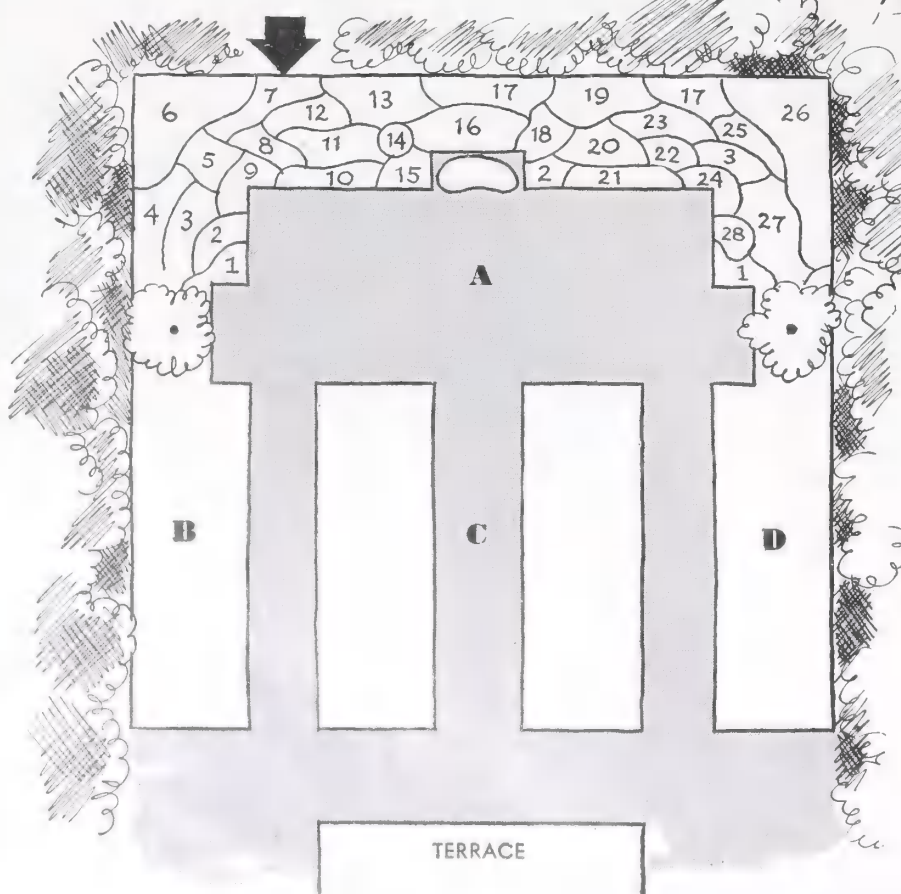
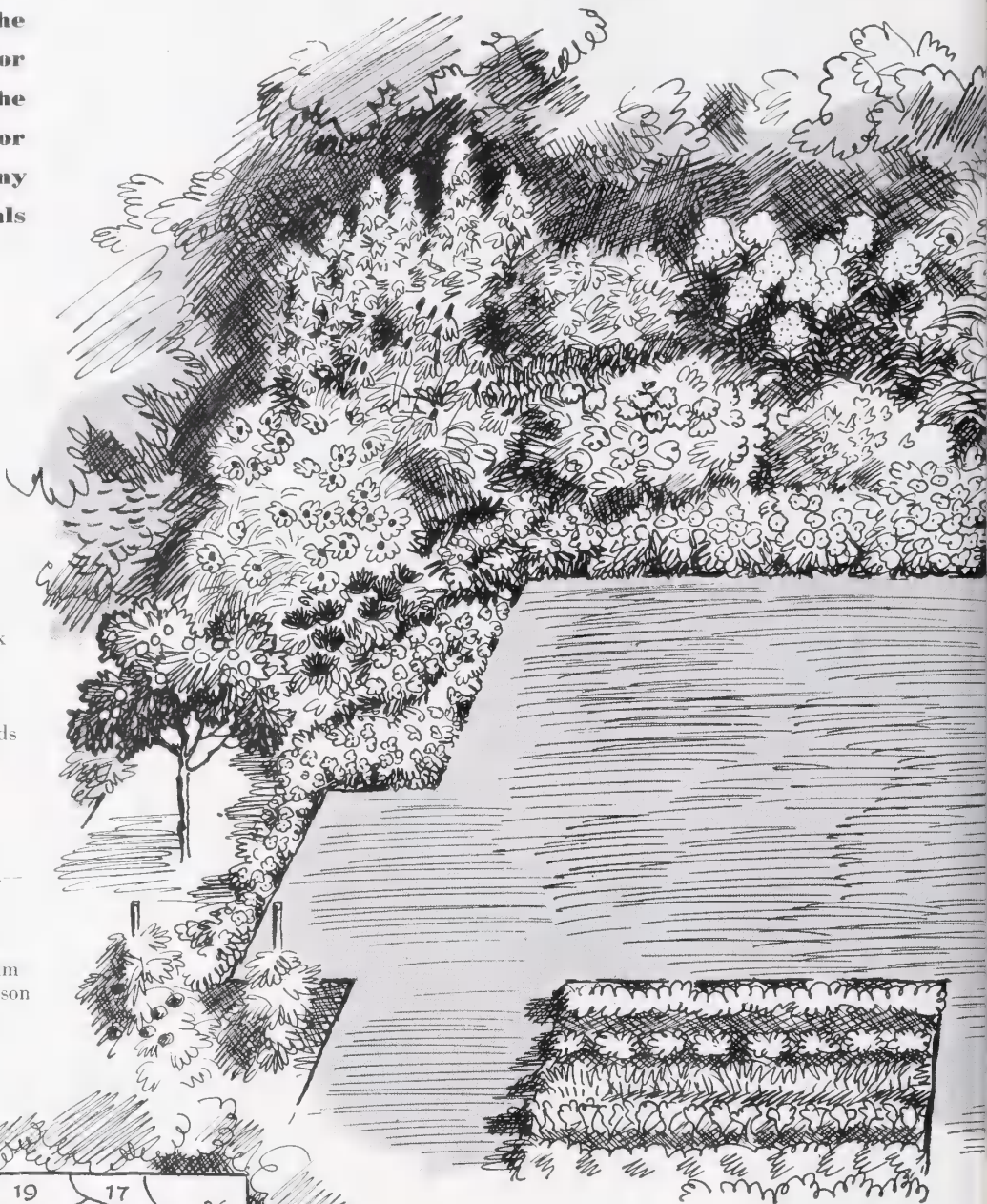
# Plant flowers that TAKE CARE OF

Choose the tough ones, the kind the bugs pass by, to make a garden for relaxation and a background for the Victory vegetables. Here's a plan for today—and tomorrow—using many of the new annuals and perennials

## 28 Flowers for the Care-free Garden

Key Variety (A=annual; P=perennial)

- 1 Viola Blue Elf—P, 10"—violet
- 2 Marigold Honeycomb—A, 14"—orange
- 3 Aster Navy Blue—A, 2'
- 4 Cosmos Orange Flare—A, 5'
- 5 Rudbeckia White Luster—P, 2½'
- 6 Campanula pyramidalis—P, 5'—blue
- 7 Cleome Pink Queen—A, 4'
- 8 Scabiosa Blue Lady—P, 2'
- 9 Phlox Isabellina—A, 10"—yellow
- 10 Petunia Igloo—A, 12"—white
- 11 Marigold Mayling—A, 2'—yellow
- 12 Chrysanthemum Pollyanna—P, 2½'—pink
- 13 Phlox Fairy King—P, 3'—4'—lavender
- 14 Hypericum Sungold—shrub, 2'—yellow
- 15 Petunia America—A, 14"—rose
- 16 Hemerocallis, Leonian hybrid—P, 3'—reds
- 17 Cosmos Giant Sensation White—A, 5'-6'
- 18 Veronica Blue Peter—P, 2'
- 19 Larkspur Ruby—A, 3½'
- 20 Phlox Miss Lingard—P, 2½'—white
- 21 Marigold Cupid—A, 8"—yellow
- 22 Chrysanthemum Mme. Chiang Kai-shek—P, 2'—yellow
- 23 Phlox Miss Verboom—P, 2½'—pink
- 24 Campanula carpatia—P, 12"—white
- 25 Kniphofia Maid of Orleans—P, 4'—cream
- 26 Cosmos Sensation Dazzler—A, 5'-6'—crimson
- 27 Trollius Sussex Queen—P, 3½'—yellow
- 28 Chrysanthemum Marjorie Mills—P, 1½'—red-bronze



... while YOU take

**A** The flower borders are 5' wide, the total garden width 32'. 6' turf and two dwarf fruit trees separate flowers from the vegetable space. Grass paths should be well tended. After the war, the whole center will be turf. Total cost, seeds and plants, \$15 to \$20.

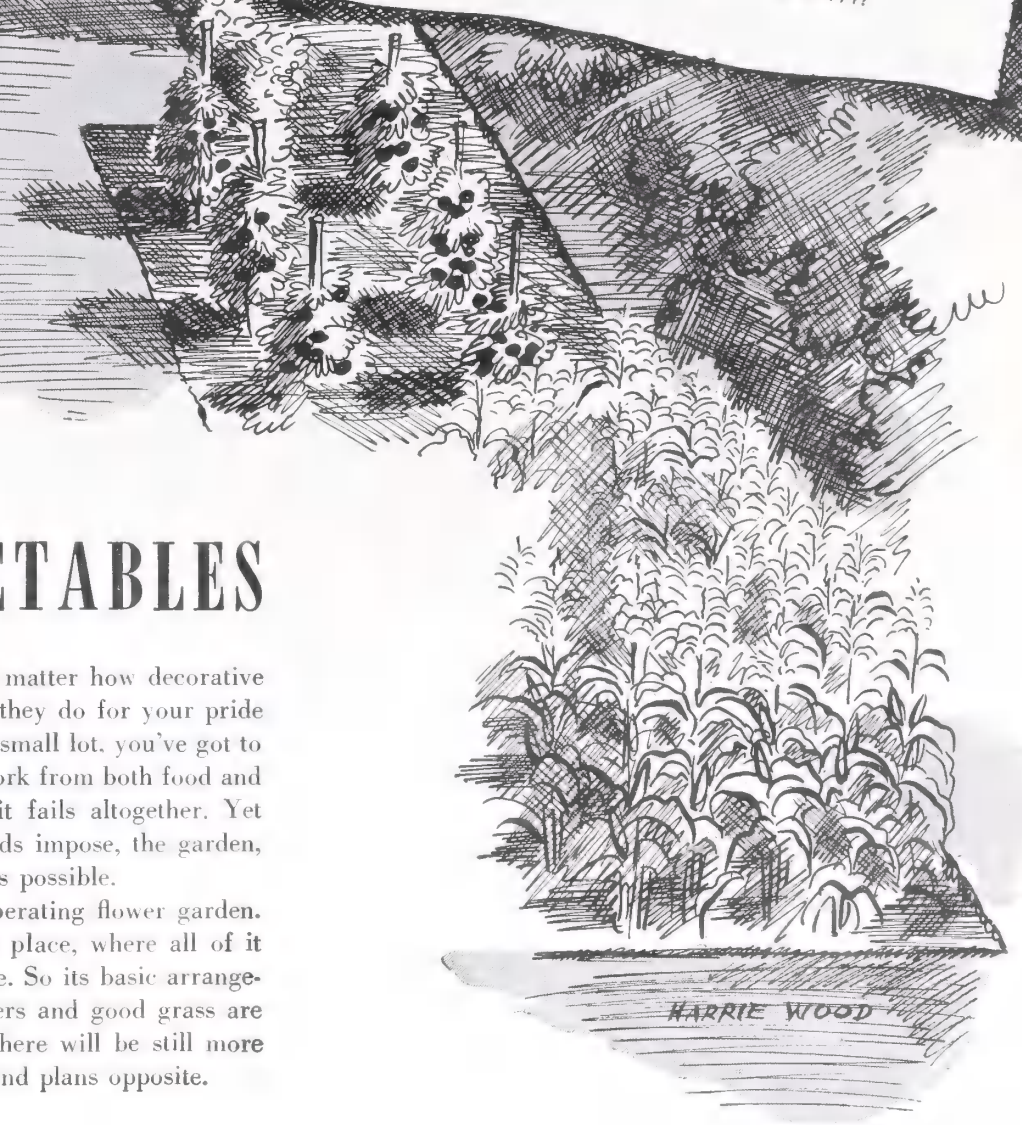
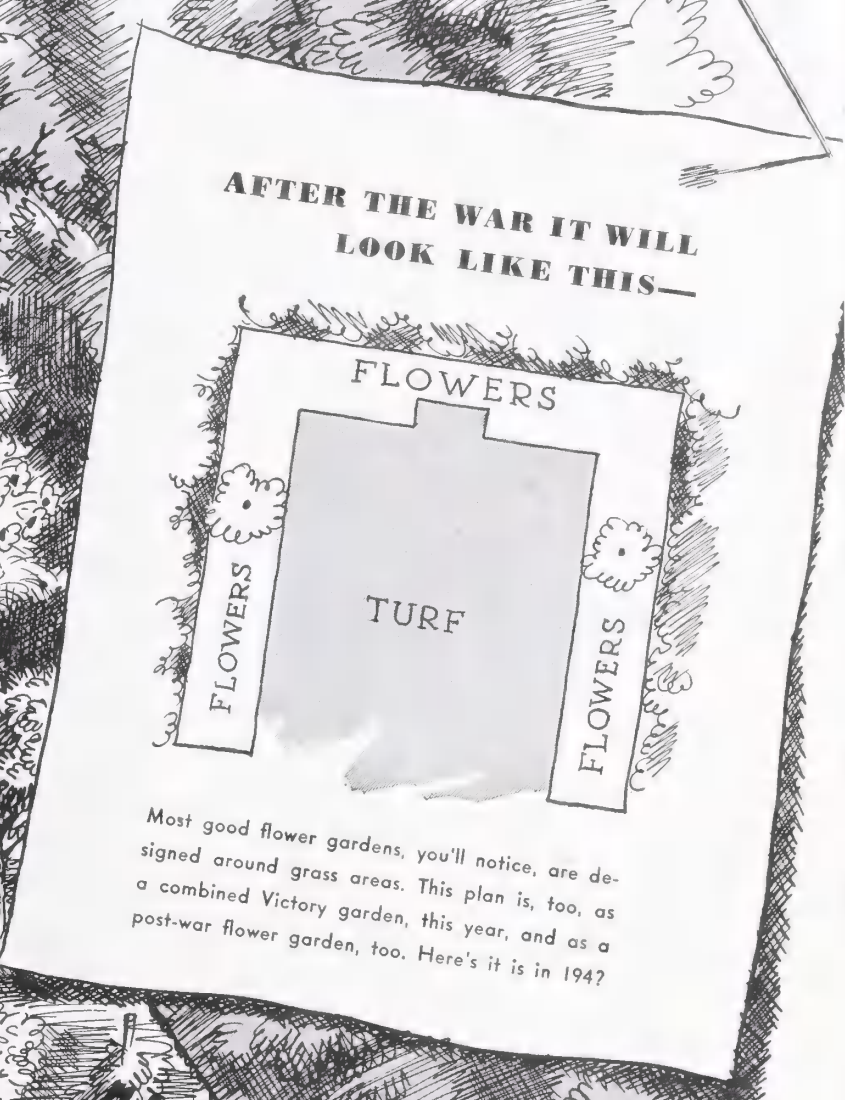
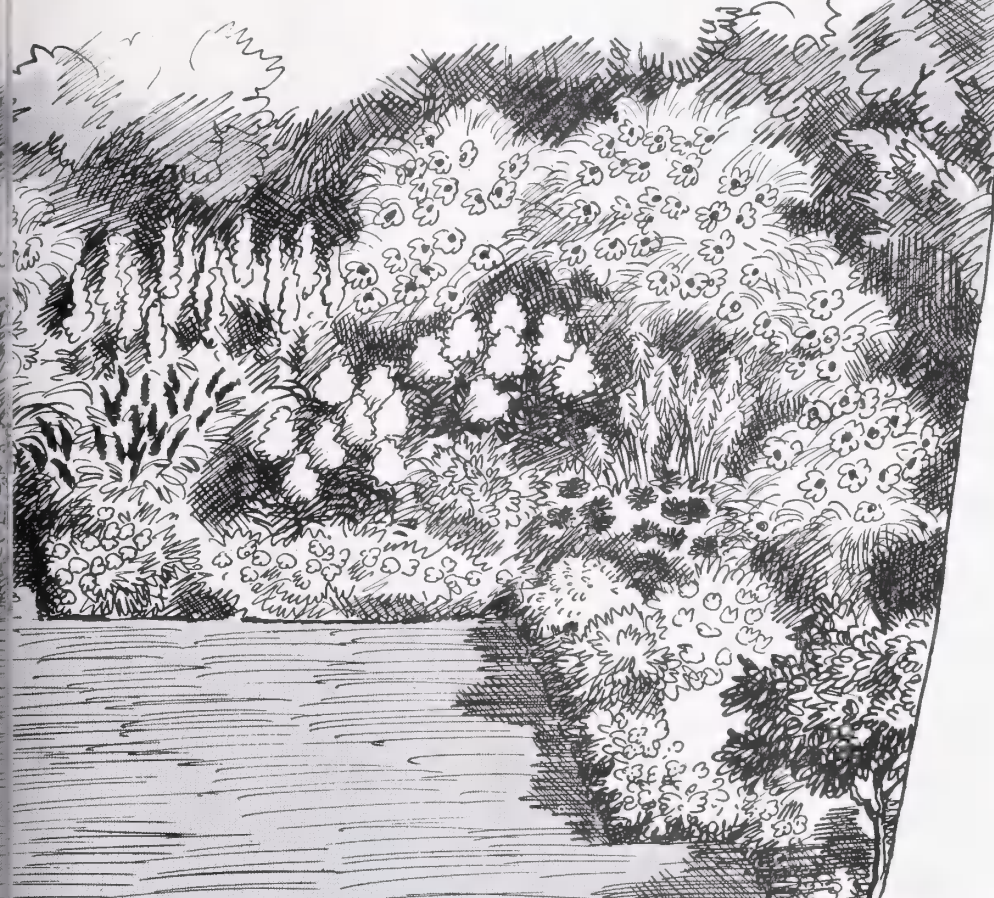
**B** This panel in the lower part of plan, left, is 5' wide like flower border, but might well be planted to tomatoes. Set rows of them on 5' stakes, 2' apart—a total of more than 20 plants.

**C** Here, in temporary beds, each 6' wide, flanking 4' center would be row-crop vegetables, such as greens, beans, roots. (See February HOUSE BEAUTIFUL, pp. 42 and 43.) After war, grass.

**D** This bed matches B, and would be ideal for pole beans or corn or both, if big trees aren't too close. After the war, flowers.



# THEMSELVES ...



## are of the VEGETABLES

garden without flowers is not a garden at all, no matter how decorative a fine crop of vegetables may be, nor how much they do for your pride and your pantry. But if you have a large family and a small lot, you've got to some smart planning to get the right kind of teamwork from both food and flowers. Your garden must be good to look at, or it fails altogether. Yet with all the demands on space and time that war needs impose, the garden, at least the flowers, must be as nearly "self-raising" as possible. Across these two pages you see a practically self-operating flower garden. It is designed for the backyard of the 60-by-100-foot place, where all of it is in sight from every window on the rear of the house. So its basic arrangement is simple. Its focus is a grass panel. Good flowers and good grass are important, for after the war, when Victory is here, there will be still more both (plan above right). Now check the plant list and plans opposite.

HARRIE WOOD



# House Beautiful

**R** Venetian blinds  
for  
Decorating  
ailments

If you have solid color walls and plain draperies, you can bring an enlivening pattern into a room by painting stripes on the Venetian blinds. Mrs. Frances T. Heard, Decorating Editor of HOUSE BEAUTIFUL, has done this in her office. Her blinds are white, striped in dark green, to match the walls and the broad leaves on the love seat. You get an interesting variation in pattern as slats open and close to regulate light.



One of the hardest decorating ailments to cure attractively is the combination of a window door and a window, both on the same wall. In the home of Mr. & Mrs. William Wellman this is solved by chintz-covered Venetian blinds hung on both door and window. Trim white curtains and a narrow cornice covered in matching chintz convey the idea that here are two windows. The room is the children's dining room, so the color is gay. The tapes on the blinds echo the color of the chintz blossom.



Excess décor is taboo in the nursery, but the Venetian blind is a splendid background for decorative artwork that is easily cleaned. The two young daughters of Mrs. Georg Guinan, Shopping Editor of HOUSE BEAUTIFUL, have the names and a bit of vocabulary stenciled on their blind. The tapes wear rosy hearts. ABC's hold the curtains back.



# prescribes:

*Venetian blinds  
for  
storage  
ailments*



A storage closet, built into a space which was formerly a fireplace, gets to look like a window when it's concealed by a Venetian blind and draped with plaid. Note that tapes have been covered in plaid, too. The dresser in front is used as a breakfast bar. This trick was accomplished in the kitchen of Mr. & Mrs. W. R. Lindsey



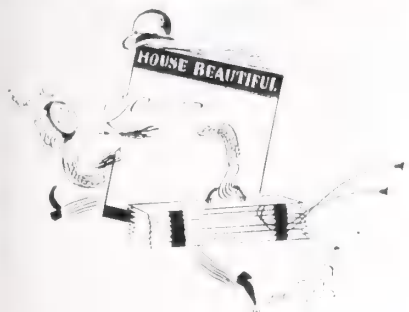
All blinds are of wood by Pella, from the Rolscreen Co.



Apartment-dwellers will love this idea. If your kitchenette arrangements are right out in your living room, a ceiling-to-floor Venetian blind makes them easily accessible and easily concealed. Make the blind the same color as your wall. If it has a trim, flat fascia like this one, its mechanism is out of sight and you'll need no overhead trimmings to disguise its working apparatus



SEA PHOTOGRAPH BY E. S. LINDSEY





# Don't be just a ONE-HARVEST

**You can grow as many as three complete crops of vegetables in the same ground in one season—if you plan your "succession" plantings ahead of time. Here is all you need to know to become an all-season gardener**

By Ralph Bailey

There's only one way to be a *real* vegetable gardener—by planning early and growing late. So that you may do that planning intelligently, HOUSE BEAUTIFUL presents on these pages a chart which shows you: 1. How long it takes short-season crops to reach edible condition from seed. 2. How long the crop will stay in edible condition. 3. In what periods throughout the season crops may be planted and grown. 4. When it is safe to make first plantings with relation to frost conditions. 5. What groups of vegetables should follow or precede other groups of different type and growth habit.

The chart is based on the average growing conditions in regions having the same climate as New York City, Philadelphia, Indianapolis. It takes into account the likelihood of hard frosts that may kill all but truly hardy vegetables and light frosts which all but the really tender ones will survive. Check on your "frost dates" with your county agent's office or state experiment station before you plan late summer plantings as well as the early ones.

In studying the chart, bear in mind that many of the vegetables included may be sown from three to six times, at intervals of a few weeks, to keep a constant supply available. This has nothing to do with succession cropping where different kinds follow each other in the same ground. In general, avoid following one crop with another of the same kind in the same space, even where that is possible. The farmers have a word for this—"rotation." And the notes at the right explain its meaning.

As an example of the way the chart will help you, below are ten possible crop sequences it suggests. If you assume that each of the ten suggestions represents one row, you'll find that *10 rows in your garden's space will produce no less than 22 rows in actual harvest!* And this is just a starter. If you have already planted your ten rows, then take to the chart and see what kind of score you can run up by the time October rolls around!

**Here are 10 good examples of succession cropping:**

1. Mustard Spinach followed by Snap Beans followed by Spinach
2. Early Beets followed by Snap Beans followed by Turnips
3. Early Kale followed by Winter Beets
4. Peas followed by Late Carrots
5. Early Beets followed by Late Corn
6. Spinach followed by Peppers
7. Mustard Spinach followed by Main-crop Tomatoes
8. Early Turnips followed by Lima Beans
9. Snap Beans followed by Rutabagas
10. Peas followed by Late Cabbage

**Alternate your plantings from the 3 groups below in planning for succession:**

## ROOT CROPS

You eat the parts below ground with this group (though beet and turnip tops make fine boiled greens), so prepare the soil deeply and don't use fresh or near-fresh manure. Most of the roots like a fairly sweet soil and all are very hardy. (Parsnips and witloof chicory take a full season to mature.) Follow roots with crops from one of the other two groups.

**BEETS**—Early . . .

—Winter . . .

**CARROTS** . . .

**ONION SETS** . . .

**RUTABAGAS** . . .

**TURNIPS** . . .

## "GREEN" CROPS

In this group it's the main part of the plant you eat. All the cabbage kin (the "cole" crops) are included here since they should not follow each other. In general, all these sorts are quick growers. They like fertile soil and plenty of water. Their greenness is the secret of their vitamin value, and rapid growth the secret of their succulence. Follow these with roots or the crops below.

**CABBAGE** — (plants, early)

— (plants, late)

**BROCCOLI**— (plants) .

**KALE** . . .

**KOHLRABI** . . .

**LETTUCE**— (loose leaf) .

**MUSTARD SPINACH**

**SPINACH** . . .

— New Zealand

## SEED AND FRUIT CROPS

Roots and plants of these vegetables are of no table value. So cultivate and feed to stimulate fruit and seed development. Most of these are tender to frost, especially tomatoes and lima beans. But peas like cold, heavy ground. They will fail if planted late. Pole beans are not included, since they require a long season, also squash and other cucurbits, too, all space eaters as well.

**BEANS**—Bush Snap .

—Bush Lima .

**CORN** — (early hybrids) .

— (late hybrids) .

**PEAS** — (early) . . .

— (late) . . .




**PEPPERS**— (plants) .

**TOMATOES**— (plants) .



find not only how many crops of one kind you may have but *how you may follow one crop with a different one to keep your garden rows full all season long*. Succession cropping spells efficiency.

lant only hardy vegetables  
uring these danger periods:  
Hard frosts    Light frosts

-  —SOLID BLACK=Number of weeks from planting till the crop is of edible size  
 —GRAY=Number of weeks during which one crop remains in good condition  
 —WHITE=Parts of the season during which crop may be grown and matured

The image displays a complex grid-based diagram, likely a crossword puzzle or a technical drawing. It features a grid of squares, with some cells filled with black or white, and a series of dots indicating specific points or markers. The grid is composed of 10 columns and 10 rows. The black cells are arranged in a pattern that suggests a crossword puzzle, with some cells being black and others white. The dots are placed in specific cells, possibly indicating starting points or specific data points. The overall layout is a 10x10 grid with various black and white cells and dots.



# WALLPAPER—

## a wartime antidote to drabness...

**If your surroundings are suffering from a severe case of gloom and dreariness, prescribe a good dose of a strong, bold wallpaper, and watch the most serious symptoms disappear**

By Frances T. Heard

**Y**ou don't have to accept drabness in your living quarters, whether they are permanent or temporary, while there's a roll of wallpaper waiting to be unwound before your eyes. For wallpaper, in big or small doses, can do whatever you ask of it. And best of all, it is readily available now in colors ranging from timid pastels to thundering purples, in patterns small enough to cover the walls of a miniature room without overwhelming it, or bold enough to fill up a massive room.

Before you begin the exciting adventure of acquainting yourself with the thousands of beautiful designs which await you, in any pattern or subject that suits your fancy, you must look over the corner where you are with a clinical eye and diagnose your problem.

If fate has deposited you in a big barn of a place that never looks filled up no matter how you arrange the furniture, don't struggle to buy furniture that you may not need later. Wallpaper may solve your problem. For you can make those gaping holes disappear with a big patterned paper in a strong vivid color, a paper similar to the one shown on this page.

You may not even need to repaper your whole room to remove the shadow of gloom. One wall of an interesting design often can take away from the plainness of the other three walls.

If your ceiling towers majestically over your too-small furniture, you don't have to change the furniture. Instead bring down your ceiling optically with a strong patterned, or strong colored paper, or with a simple border design placed at the cornice line.

These are just a few of the things wallpaper can do for your rooms. Visit the homes on the next three pages and you'll discover scores of other cur-calls.



It takes strong measures to overcome barrenness. Grace Ashley of St. Louis did it with Thibaut's large floral pattern in vibrant colors that made her drab room at once warm and cozy. Cliff dwellers can successfully borrow her device of a strong pattern to concentrate interest inside the room when the outlook is blank wall.



RAYMOND L. PARKER





You'll make happier wallpaper choices if you stop considering the paper by itself, but rather in terms of how and where it will be used. Miss Ashley proves the wisdom of this policy in another view of the living room opposite. She chose a big and splashy floral pattern usually considered busy. But it wasn't too busy for the chopped-up room which needed to be made more cheerful. You can camouflage architectural defects like the jutting fireplace wall with an overall flowing pattern. She made two rooms flow together by papering connecting arch in an identical paper

TWO PHOTOGRAPHS BY PIAGET



Before the David Calhouns of St. Louis took over this entrance hall, it was heavily weighed down with dark gloomy woodwork. Paper from United Wallpaper Factories, Inc.



They transformed it into a garden spot with a paper fairly bursting with color and gaiety. Those are red roses climbing out of the green lattice dado and up to the green lattice ceiling

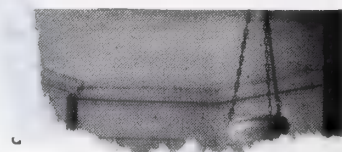


# WALLPAPER

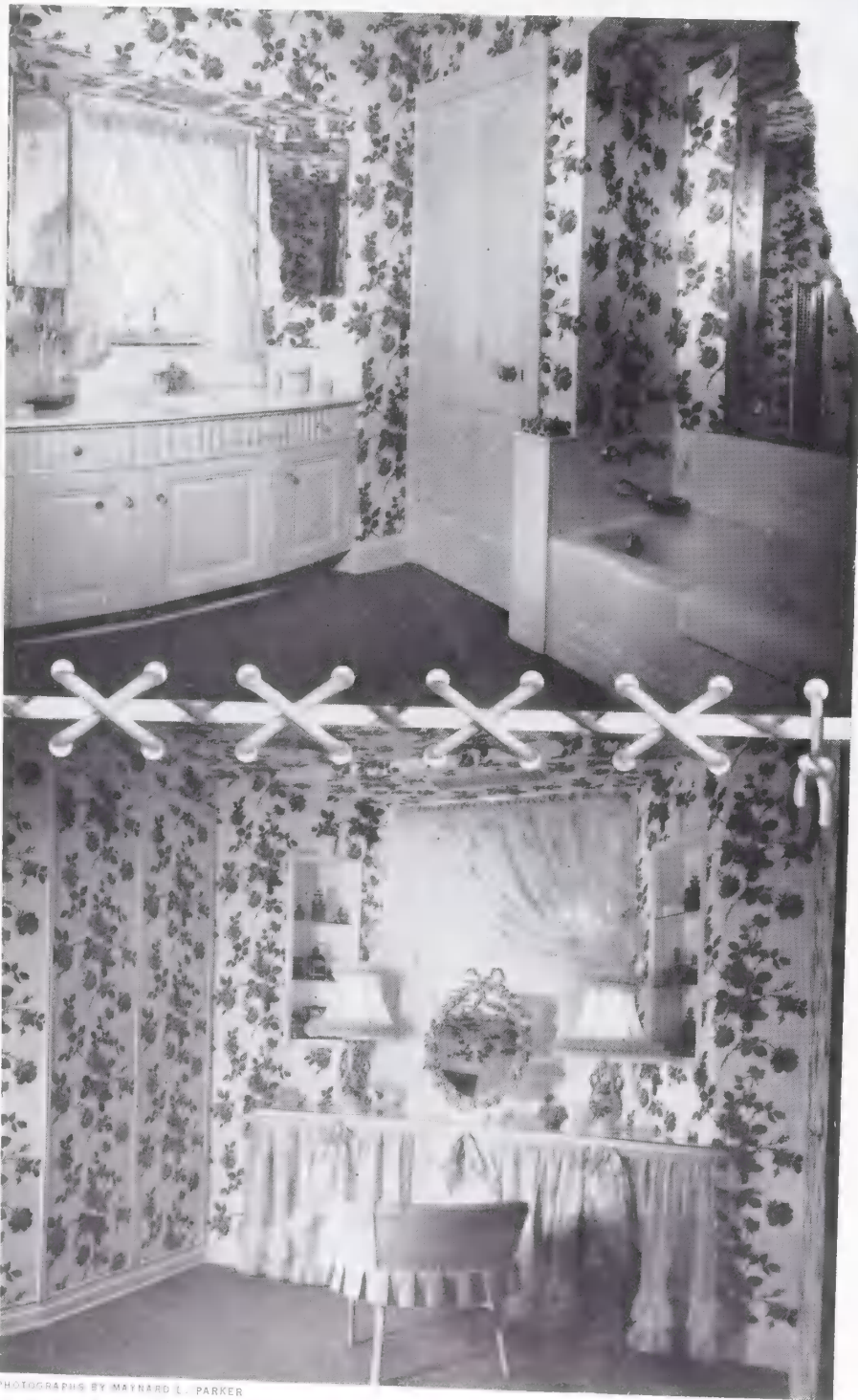
## IS ALL THINGS TO ALL PEOPLE

The right wallpaper design can cure most problems, so familiarize yourself with this infallible decorating

me antidote  
ness...



It takes strong measures to cure entrance hall barrenness. C. Jessica Treat, who lives in Galesburg, Ill., used a floral stripe which gracefully follows balusters. Paper, A. L. Diamant



A drawstring tying together rooms that belong together

When you want closely related rooms to flow together easily, paper them identically as Paul Granand did in Mrs. Bert Lahr's bath and dressing room. Both rooms will seem larger then. A matching wallpaper ceiling isn't overwhelming if rooms aren't constantly occupied. Wallpaper, The Birge Co.



Unobtrusive neatness that adds more interest than plain walls

Plain walls aren't a must just because your hall is narrow. Use a delicate wallpaper with just a faint stripe that won't close the space in. Put a border at baseboard and cornice to keep the effect from being too plain. Bob Burns, decorator, used W. H. S. Lloyd paper here





**Gay, dominating pattern—so strong little else is needed in the room**

If you're just starting out, and can't hamper yourself (because of war-time living) with those accessories that give a home a cozy, lived-in look, you can keep your home from seeming barren with a rich, bold, strong-colored-and-patterned wallpaper, which is so vibrant and interesting in

itself that little else is needed in the room. If pictures, mirrors, or other wall decoration had been added to this dining room, the charm of the paper would have been completely lost and the room would have been fussy and unimpressive. Paper from Richard E. Thibaut, Inc.

GEORGE P. SAUTER



**A gay deceiver—lending formality or informality**

If your dining alcove is really part of the kitchen, you can make family and friends forget its double function with a wallpaper that's formal enough for a dining spot, but bright and durable. This "Ripe Fruit" pattern made by Imperial Paper & Color Corp. is washable



**Tailored to give a room crispness**

When Dorothy Draper decorates a room it comes alive. Why? Because she avoids pale, weak, and wishy-washy colors that don't make a room glamorous. A wide, red-striped wallpaper (from Margaret Owen) picking up the dominant color in furnishings, produces dynamic results



# Now ANYBODY can afford new wallpaper

**Here's how an apartment-sharing foursome managed an exciting change of scene for just \$9 by using the new ready-pasted wallpaper**

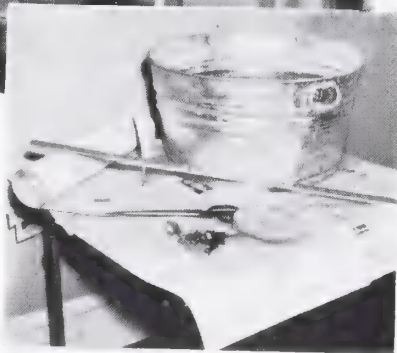
When four girls decided to pool their resources and live together because their husbands had joined the armed forces, they were faced with certain definite problems. They had proved on paper that four really could live more cheaply than one, but they wondered if constant association in close quarters would end in frayed nerves and lost friendship. If any such trouble were in the cards, they determined to nip it in the bud, and wisely they agreed that the surest antidote to their problem was a home that every one of them could be very proud of. But because this was a "duration" venture, they wanted loveliness at low cost; and because there is no decorative tonic in the world to compare with wallpaper, they hit upon the happy scheme of getting the new gummed-back paper and hanging it themselves.

The design they selected for one of the bedrooms was a rose-patterned stripe that brought a garden freshness to their decoration. They did all the work themselves and were so utterly enchanted with their job that four snapshots were sent post haste to four extremely surprised service men.

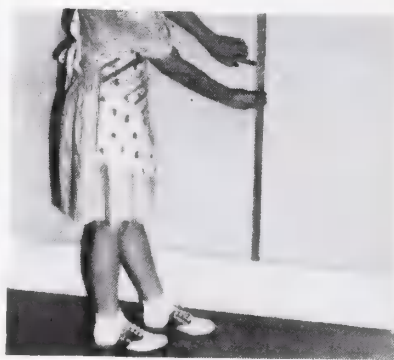


RALPH BARTHOLOMEW

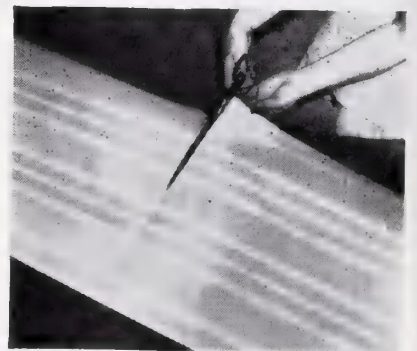
As the papering job progresses, the girls are more convinced than ever that there is nothing like wallpaper to make a room sing with charm. The gummed back makes the work easy



**1** Assemble scissors, razor blade, a plumb line, large receptacle filled with cool water, sponge, ruler, and you're set to hang pre-pasted paper



**2** Measure wall height from baseboard to ceiling. To get straight edge to work from, tack a plumb line near ceiling 17 1/2 inches to right of door



**3** The selvage is marked every 12 inches on pattern side. Count off required feet, draw pencil line across paper and cut on this line



**6** After a full minute, remove roll; hold it vertically until it drips. Turn it horizontally and you can carry it without dripping till it's used



**7** Unroll a foot of paper at a time; remove air bubbles by smoothing with flattened hand. Repeat to baseboard. Use plumb line as guide



**8** With hand smooth paper along edges. Run scissors point along edge to remove overlap. With clean, moist sponge, smooth the entire strip





EMELIE DANIELSON

Tired but happy, they view their finished room with proud satisfaction. The soft green of the leaves in the wallpaper is picked up in the bow-knots appliquéd on the white glazed chintz spread, in the bowl of laurel on one wall bracket and in the green glass bottles on the lower pair. The pink of the roses is repeated in the ribbon tying back the crisp white organdy curtains and also in the pleated linen lamp shade. Flowers cut out from the paper are pasted effectively on the valance

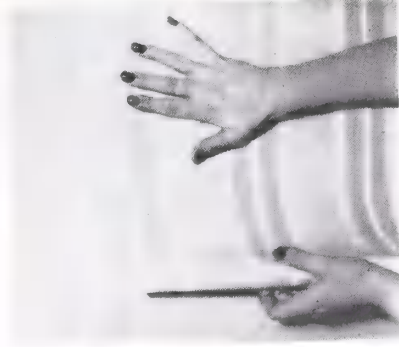


**5** The roll must be completely immersed in water. If you haven't a large tub, the kitchen sink or the bathtub will provide as good a bath

When you're ready to put up another strip, prepare it for its bath by rolling up with selvage at left, and pattern on the outside of roll



Cut the paper around light switches with razor blade. With scissors, cut paper diagonally at top corners of door or window; press in at edges



**10** Each strip goes to the right of the last, serves as guide for the next. The selvage should be overlapped, and pattern matched carefully

Bill dear:

Have you ever seen such a perfectly gorgeous bedroom? Naturally, it's the wallpaper that makes it, and believe it or not, Barbara and Joanna, Bee and I did it ourselves. You can't imagine how much fun it was, and once we got into the swing of putting it on, the work went like lightning. I still can't believe we turned out to be such smarties and now we can hardly wait to do the rest of the apartment.

Having a lovely home helps a lot, darling, and though I miss you more than I can possibly tell you I'm glad the four of us decided to share an apartment. Right now we're awfully excited about our handiwork, so the lonesomeness isn't too unbearable. More tomorrow!

All my love,  
Pamela



# What is a PERFECT WAR TROUSSEAU?



EMELIE DANIELSON

**It's a streamlined package of monogrammed perfection that will bring a serene elegance to the lives of today's war brides. All for \$147.60**

Once upon a time a girl spent years collecting linens for her hope chest. Every Christmas and birthday brought fresh towels and sheets, luncheon sets and dinner cloths from fond grandmothers and aunts; and by the time she was ready to float down the aisle on the arm of her new husband, a bride had amassed a trousseau that would last her for life.

Today, however, the marriage vows are unchanged and that's about all. The time between the announcement of the engagement and the wedding is apt to be bridged unceremoniously by the young man's orders to report to Camp So-and-so within ten days. So it's the wise bride who gives thought to a trousseau that will adapt itself to her new life.

She will choose well-known brands, famous for quality. She will limit her selection to essentials and to what can be carried with convenience. She will, we think, want most of her linens to be white as edelweiss is white, and she will be terribly proud of her new monogram in a

contrasting shade. She will realize that she wants the best there is, because these towels and sheets and luncheon sets are the dowry she is bringing with her into her life with her husband. Perhaps, even, it will be interrupted for a little while by the appearance of his name on an overseas list. Should this happen she wants to make very certain that his memories of home will be happy ones that he can cherish no matter how many thousands of miles away he may be. And so our bride in the picture smiles as she admires her war trousseau. She knows she has used excellent judgment, that wherever she goes that place will be home because of this white loveliness, and that when she leaves her packing troubles will be minimized, because altogether it weighs just 45 pounds. We're proud of today's war brides, and with reason! This trousseau was assembled by Mossé, includes Martex towels, Wamsutta sheets, Gown by Charles Sorel. Photographed at the Kittinger Company.

It should be the very best—even if there isn't much of it

This trousseau was assembled on the premise that you will be camp-following for the first precious months of your married life. We think you'll want him to have used the best before he goes off overseas

## TOWELS

- 8 White Textured Bath Towels
- 8 White Textured Hand Towels
- 8 Wash Cloths
- 2 Bath Mats

## SHEETS

- 8 White Hemstitched Supercalé Sheets 72" x 108"

OR

- 6 White Hemstitched Supercalé Sheets 90" x 113"

- 8 White Hemstitched Supercalé Pillow Cases

## LINEN

- 8 White Linen Guest Towels
- 1 Colored Linen Doily Set for Eight



War Bonds . . . for a Bride's Future ~

*Libbey Crystal . . . for Her Today*



*Libbey*

MODERN AMERICAN GLASSWARE

Today's Bride, as always, looks to the future. Give her War Bonds to help build her home of tomorrow. But do not forget she is still a bride. Give her exquisite, hand-wrought Libbey Crystal that she may enjoy now. Its value enhances as the years go by. Libbey is fine crystal . . . designed to give sparkling beauty and dignity to any decor. Libbey Modern American stemware and decorative pieces can be seen at America's finest stores. Cornucopias pictured, \$25 the pair. Slightly more in the west. Libbey Glass Company, Toledo, Ohio.



HOUSE BEAUTIFUL believes that the language of wines is a necessary adjunct to hospitality—just as much as fine silver and good food. We have compiled



# A Wine Dictionary for BRIDES

**R**eally to know wine, one must be able to analyze it and to talk about it. And to talk about it requires a vocabulary. The bride, more than anyone else, perhaps, needs to extend her acquaintance with wines. For she has come of age, socially, so recently that she has not had the chance to taste and explore as much as her elders. Definitions of common terms needed for appreciating and using wines are assembled below. You will find them handy if you tuck them in among your cook books in the pantry library.

**acidity**—in wine, is the word normally used to indicate the quality of tartness or sharpness to the taste, the presence of agreeable fruit acids, an important favorable element in wine quality. Not to be confused with sourness (see "sour") or with dryness or astringency.

**American wine**—is a term properly used to designate any wine grown in the United States, as distinguished from French wine, Italian wine, and other foreign wines. ("U. S. wine" is sometimes preferred as a term that clearly embraces both California and the wines of other states.) *Never say "domestic wine,"* which suggests cheapness and inferior quality.

**Apéritif wine**—Apéritif is a French word for an appetizer, a drink taken before meals to stimulate the appetite, but the term "apéritif wine," as distinguished from "appetizer wine," usually refers, in the United States, to Vermouths and other wines of the appetizer class which are especially flavored with herbs and other aromatic substances.

**appetizer wine**—those wines of the dessert wine class which are usually served before meals, such as Sherry and Vermouth.

**aroma**—that part of the fragrance of wine which originates in the grapes used, as distinguished from "bouquet."

**body**—consistency, thickness, or substance of a wine, as opposed to the lack of body in a thin wine. Body of a wine reflects the quantity of solid matter or "extract" in solution in the liquid.

**bouquet**—that part of the fragrance of wine which originates in the fermentation and aging, as distinguished from "aroma," the fragrance of the grape.

**brandy**—a spirit distilled from wine. Its name came from the Dutch *brandewijn*, literally "burnt wine." "Brandy" means the pure spirit distilled from the wine of fresh grapes. Any brandy distilled from wines of other fruits must be labeled accordingly, such as peach brandy, apricot brandy, etc.

**brut**—a French term usually applied to drier types of Champagne.

**cuvée**—literally, the contents of a cask of wine, but usually refers to an especially prepared blend of wines, such as a blend of still wines before secondary fermentation to produce Champagne.

**decant**—to pour wine gently from a bottle in which crust or sediment has deposited, for the purpose of obtaining clear wine for serving. The container into which the wine is thus poured is called a decanter.

**dessert wine**—the "right" name for all sweet or partially sweet still wines containing approximately 20% alcohol by volume, such as Port, Sherry, Angelica, Muscatel, Tokay. (Appetizer wines, like Sherry, are

technically included in this group because of their similar alcohol content and method of production.) Dessert wines are wines in which a small proportion of brandy is used to arrest fermentation and act as a preservative of the unfermented grape sugar that makes these products sweet or partially sweet to the taste. Includes those wines sometimes referred to as "sweet wines," but the latter term has been discarded because its application to such wines as Sherry, which are often dry, was confusing, while many table wines, like Sauterne, are sweet.

**dry**—the opposite of sweet, free of sugar. Fermentation converts the natural sugar of the grape into wine alcohol and carbon dioxide gas. A wine becomes dry when all of this sugar has been consumed by fermentation. *Dryness should not be confused* with astringency, acidity, tartness, or sourness. It simply means lacking in sweetness. The wine that uninformed individuals are apt to call "sour" are dry or tart made with these flavor characteristics especially to blend with the flavors of main course foods. (In Champagne and Sherry a wine labeled "dry" is actually semi-dry, and even an "extra dry" Champagne may still be slightly sweet. Really dry Champagne is labeled "brut" or "nature"; the driest Sherries are labeled "extra dry.")

**enology**—the science or the study of winemaking and the growing of grapes for wine; related to viticulture, which is the science of grape culture.

**fruity**—having the fragrance and flavor of the grape; sometimes used to designate a combination of tartness and sweetness, "grapey."

**generic name**—a wine type name which stands for a definite type characteristic. Generic names of geographic origin are wine type names originally applied to the wines of specific Old World viticultural districts, but which, when the wines became famous, came gradually through the centuries to designate any wines, wherever grown, which had similar type characteristics. Burgundy, Claret, Rhine Wine, Sauterne, Sherry, and Champagne are the best known generic wine type names of geographic origin. Vermouth, on the other hand, is a generic name without geographic significance.

**mellow**—soft, ripe, well matured. The term is also sometimes used to designate sweet Sherry as distinguished from medium and dry Sherries.

**nutty**—English term denoting the characteristic pungent flavor of Sherry, which the Spanish call "rancio."

**ripe**—the term used to describe a wine which has attained maturity, mellowness, perfection. When the term "ripe for bottling" is used, it means the wine has improved in the cask to the highest point possible, after which aging is usually completed in glass.

**sec**—French word for "dry." Demi-sec means "semi-dry." An English corruption of the word "sec," as applied to Sherry, created the word "sack" as another name for Sherry.

**sour**—disagreeably acid, usually with vinegar (acetic) acid. A sour wine is a spoiled wine. *Never call a dry, astringent, or tart wine "sour."*

**table wine**—the "right" name for all still wines with not over 14% alcohol content by volume. Most table wines are dry, but it is wrong to call all table wines "dry wines." That was formerly the practice, but has been discontinued because many table wines, like Sweet Sauterne, are actually semi-sweet or sweet, while some wines of the dessert or appetizer class, like Sherry, are nearly dry. "Table wine" is the "right" term because most wines of that class are used with meals, and because the term guides the consumer in selecting the wines of this class for use with meals. The class includes the wines sometimes referred to as "light wines," "dry wines," or "natural wines."

**tart**—possessing agreeable acidity; in wine. (Continued on page 99)



# SHOW YOUR COLORS

## On the Home Front!

TODAY a drab, depressing, war-weary room. Tomorrow a room that fairly sings with warmth and color, thanks to Sister Prints, the easy, inexpensive way to redecorate.

Sister Prints come in sets of two's and three's, designed and dyed to team up for draperies and slip covers. And for only around \$1.25 a yard—50 inches wide—you can buy them, the same charming patterns you've seen on the April covers of three leading home magazines.

**WAVERLY FABRICS**

*Division of F. Schumacher & Co., 60 West 40th St., New York*

**WAVERLY  
SISTER PRINTS**  
FOR DRAPERIES & SLIP COVERS

*Here are Glendale and Glendale Stripe Sister Prints on durable, dust-defying Clipper Cloth. Also Glendale Plaid. So inexpensive! Background colors: Green, Gold, Blue, Rosedust and Natural. See them at your favorite store.*

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*Waverly Sister Prints in Clipper Cloth*






*the one and only!*



*the one and only...*

**VERMOUTH**

by **Dubonnet**

Maybe you can't afford to buy the Mona Lisa, but you can afford to buy the one and only Vermouth by Dubonnet. It is an art, this Vermouth making, and Vermouth by Dubonnet is backed by a great world tradition. Everything the 97-year-old name "Dubonnet" stands for is in this Vermouth...highest quality ingredients and the skill to blend them to perfection. Discover its superiority today! Write  for free Dubonnet "Smart Drink Guide". Dubonnet Corp., 350 Fifth Ave., New York City.

product of U. S. A., bottled by Dubonnet Corporation, Livermore, Cal.  
Tune in! "Alec Templeton Time" 10:30 — 10:35 p. m. (e. w. t.) Blue Network. Monday, Wednesday, Friday.

## Three places to put the TELEPHONE

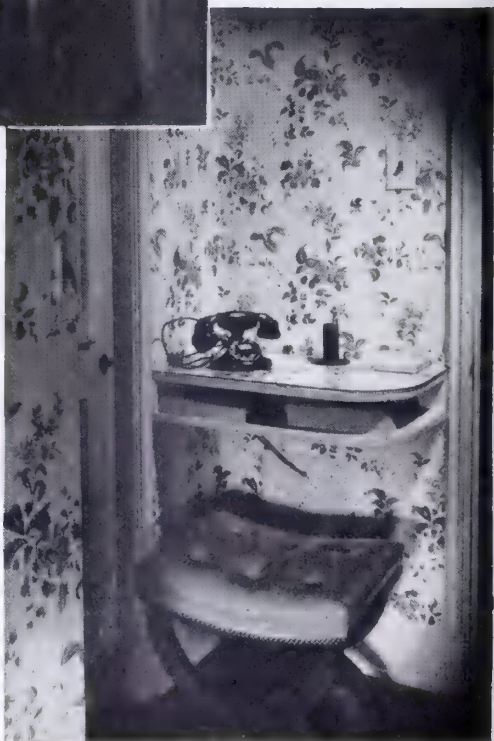
Enable your family to have telephone conversations as private as mail. Put the instrument in a quiet room away from household traffic. The Williamsons of Baltimore use a comfortable chair with an over-size arm to hold not only the 'phone but magazines to pass the time when the line is busy



MAYNARD L. PARKER

The telephone is least demanding of all household appliances as to upkeep and space. It takes kindly to a tiny console table which can add interest and character to a hall. This marble-topped table serves admirably as telephone stand in home of Robert Z. Leonard, Bel Air, Calif. H. W. Grieve, decorator

Don't let a bulky telephone table in a tiny corner bring forth your family's imprecations. Leave the passageway unobstructed by building a double counter to house 'phone, directory, note pad. Two shaped boards and some brackets are all you need. Home of John K. Garner, Los Angeles, Calif.





# \$1,000 War Bond

## ~~A PENNY~~ FOR YOUR THOUGHTS

### 49 Other War Savings Prizes for Letters about Your Home

ALL of us today are gladly doing without things we would like to have. That's a necessary part of winning the war.

But there's nothing to stop you from dreaming. And it's the things you're dreaming of today that smart manufacturers will make tomorrow—and, in making them, make plenty of jobs.

So we, as manufacturers of Alexander Smith Rugs and Carpets, would like to know about your dreams for the future. To make it worth your while to put them on paper, we offer 50 prizes in U. S. War Bonds and Savings Stamps, plus special monthly prizes, for the most interesting and complete letters on the subject:

#### "How We Hope TO FIX UP OUR HOME AFTER THE WAR"



#### Here's How Easy it is to Win a Prize in This Contest

Look about your own home (or the home where you are living if you haven't yet set up housekeeping). Ask yourself if it's just the way you would like to have it after the war. Is it comfortable enough? Is it as easy to take care of as you would like? Is it as attractive as you would like it for yourself, for friends, for children?

If not, and if you have the money to spare after the war, what would you do to make a home just as you want it? Larger rooms or smaller ones? Would you try to do over in-

expensively by changing the colors? Or would you want new things throughout? What about your carpets and rugs? Would you want new ones? If so, what kind? Any particular color? Plain or figured? What about bedroom carpet? Would you aim toward any particular style or period in your decorative scheme? Have you seen, or heard of, or thought of any new ideas you would like to have in your home?

Just put in a letter, in your own words, the way you would like to change things. You will not only have fun doing it but may also win a valuable prize.

#### If You Need a Rug NOW—

don't hesitate to buy one. You're not meant to go without one or to keep on with one that's dingy and threadbare. We can't make nearly as many, or as wide a choice, as we usually do because our looms and our people are heavily engaged in war work. But we're making the pick of the best patterns and colors and Alexander

Smith dealers still have good selections. So do just as you would have done last year. Go to your favorite store and ask to see their Alexander Smith Floor-Plan Rugs (sizes to fit) and their Alexander Smith Broadloom Carpets. Both are, as always, in *Tru-Tone* colors. Alexander Smith & Sons Carpet Co., Yonkers, N. Y.

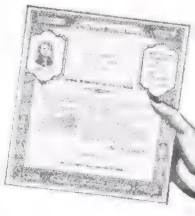
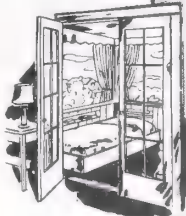
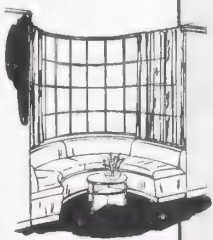
#### PRIZES

|                          |                            |
|--------------------------|----------------------------|
| 1st Prize . . . .        | \$1000 War Bond            |
| 2nd Prize . . . .        | \$500 War Bond             |
| 3rd Prize . . . .        | \$100 War Bond             |
| 4th to 10th incl. . . .  | \$50 War Bond              |
| 11th to 20th incl. . . . | \$25 War Bond              |
| 21st to 50th incl. . . . | \$10 in War Savings Stamps |

Also: Extra monthly and local store prizes: See below.

#### HERE ARE THE EASY CONTEST RULES

1. Write a letter to Alexander Smith & Sons Carpet Co., Yonkers, New York on the subject: "How we hope to fix up our home after the war." Confine your letter to the interior (furnishings and decoration).
2. Mail to the above address, or to any store holding the same contest in your vicinity, at any time before midnight, October 31, 1943. All letters so received will be considered both for the final contest and for monthly prizes for the month in which they were mailed.
3. Letters may be any length you wish but no special consideration will be given long ones. You may submit as many entries as you wish. Do not submit sketches. None will be submitted to the judges. Illustrations or clippings from newspapers or magazines may be submitted.
4. All winners of both monthly and final contests will be notified by mail and all names of winners will be published in February 1944 issue of House Beautiful Magazine.
5. Any resident of the United States may compete except employees of Alexander Smith & Sons Carpet Co., their advertising agency and their families.
6. Entries will be judged for their interest and completeness. The judges, whose decision will be final, will be guided by an analysis of the entries to be made by Crossley, Inc., well known research firm. Duplicate prizes will be awarded in case of ties. No entries will be returned. Letters become the property of Alexander Smith & Sons Carpet Co.



#### EXTRA: Monthly and Local Store Prizes

In addition to the prizes above, there will be three monthly prizes of \$100, \$50 and \$25 War Bonds for the best three letters received each month from May to October inclusive. Also various stores that sell Alexander Smith Rugs and Carpets are holding the same contest locally with their own set of local prizes. If you see such a local announcement, submit your answer through your store. You will have the same chance for one of the national prizes and an extra chance to be one of the local winners.

ALEXANDER SMITH FLOOR-PLAN RUGS

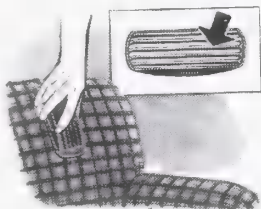
"Nearly Right Won't Do"



# 14 CLEANING SHORT-CUTS that save you time



Wise time-hoarders today keep a supply of disposable paper dusters on hand. Dennison's come in packages or rolls to hang conveniently on the backs of doors



Plastic comes to the busy housewife's rescue with an "Electro-Static Cleaner" whose deep grooves effectively urge dirt out of upholstery, rugs, clothes—anything with a pile



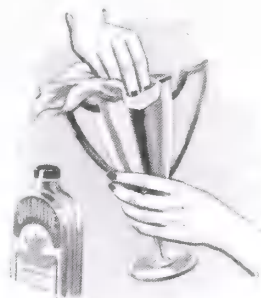
Double-duty liquid floor wax which cleans and waxes in one operation cuts floor upkeep time. "Preen" removes dirt safely from finest wood floors or linoleum, deposits tough wax film that is extremely durable



Use wax generously and you'll be rewarded in kind. For waxed surfaces stay clean longer, dust easier. Coat window sills, door frames, window trim, lamp shades, refrigerators, toys—any painted or varnished surface with Windsor's Liquid Wax



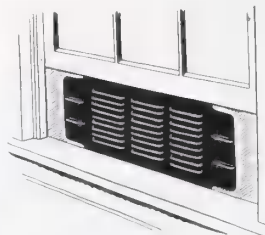
Even if you're trying to hold down two jobs, you can still give your windows, mirrors, glass table tops, pictures an enviable shine with an easy-to-spray-on polisher like "Windex"



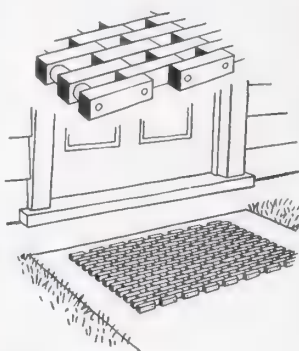
Gild your holloware with Sil-Brite tarnish preventive, and you can forget about silver cleaning for from thirty to ninety days



Cut dusting time in half by using a short-handled mop with a divided cotton head that fits over chair rungs, arms, backs, and slats. Covers twice as much ground by miraculously dusting two sides at once. Wonderful, too, for large areas like window sills, table tops



Window ventilators with thick layers of fiber-glass filter out dust and soot before it can deposit itself on your furnishings, rugs, draperies



Best way to cut cleaning corners is to prevent dirt from gaining a foothold with a mat outside all entrance doors. American Mat Corp.'s new wood link mats replace rubber and fiber



If you must keep an eye on the clock, it's quicker to use a polish rather than a wax on furniture. "Vernax" cleans and polishes in one fell swoop; doesn't have to be rubbed hard, keeps wood lubricated



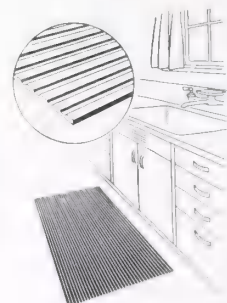
Store all those small knick-knacks and bric-a-brac that stud tables, mantels. They're traffic-stoppers to quick dusting



Include a soapless cleaner like Carbona "Wall-wipe" in your cleaning closet. Then fingermarks and smudges can be erased magically



The British custom of coating brass with a film of paraffin will keep it from tarnishing as long as six months. After polishing, dip in very hot water, dry, and coat with a cloth saturated with hot paraffin, which has been melting on stove. Cover every inch

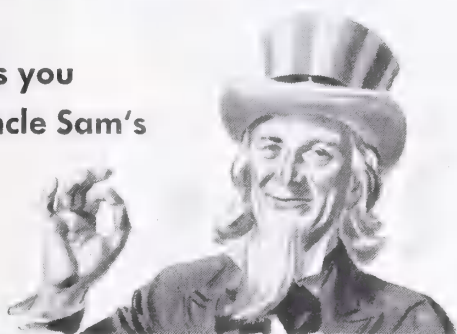


Your guarantee of a stay-clean-longer kitchen is a strip of grooved matting laid in front of the sink where the most activity occurs. Synthetic grooved matting, "Rubberlike," comes 27" wide, in any desired length



# *KEPT* A home in good repair is a wartime asset!

Here are things you  
can do with Uncle Sam's  
hearty **OK.**



## A Leaky Roof is Dangerous. Repair or Replace It At Once!

DAMAGE TO VITAL structural materials, interior decorations and furniture can result from a leaky roof. Uncle Sam considers its repair or replacement a part of necessary maintenance. Ask your Celotex Dealer about doing the job with Celotex Roofing or Celotex Triple-Sealed Shingles. Get the *extra* protection, beauty and long life they provide, *without* extra cost. You'll find a wide range of handsome designs and attractive, permanent colors awaiting your selection at your Celotex Dealer's. See him now, while a complete choice is available.



## Make Waste Space Productive —House a War Worker

IF YOU LIVE IN A housing shortage area, you can help Uncle Sam and enjoy extra revenue too, by creating a new room for a war worker. Dreary attic or basement space can be easily, quickly transformed into an attractive, comfortable room—with the help of Celotex Insulating Interior Finishes . . . also with White Rock Gypsum Wallboard—a good-looking, fireproof material which can be beautifully painted or papered. Your Celotex Dealer will help you plan this extra room and give you a complete estimate of cost, without obligation. See him without delay, while these quality materials are available.



**Don't let YOUR home "run down". Let your Celotex Dealer be your guide to its wartime care. Consult him now, without obligation.**

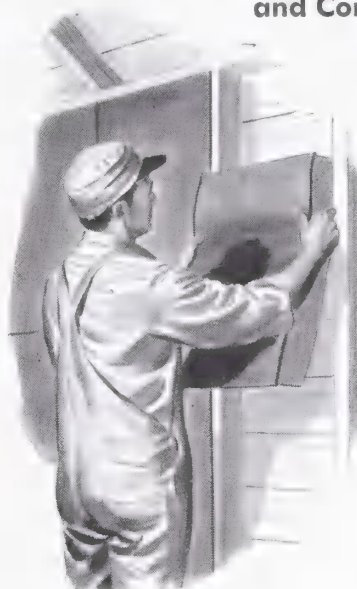
UNCLE SAM urges you to keep your home in good repair . . . to safeguard it as a source of health and comfort during this period of national emergency.

There is no restriction on expenditures for necessary maintenance or for insulating to save vital fuel. And if you live in a critical housing area, the government will assist you in every way to remodel waste space into an extra room which you can rent to a war worker.

For authoritative information on exactly what Uncle Sam says you can and should do, consult your Celotex Dealer. His knowledge and experience can save you mistakes, time, money. He will answer all questions and help you plan, absolutely without obligation. Now is the time to see him, with the weather milder and quality materials still available. Do it today!

## Insulate NOW for Vital Fuel-Saving and Comfort Next Winter

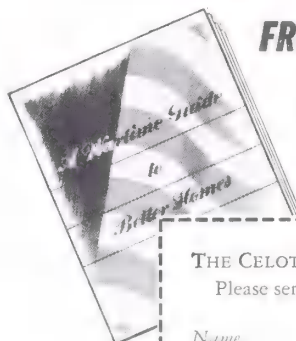
FUEL IS VITAL to winning the war, and conserving it is a patriotic duty. The only way you can save fuel without shivering through another winter is to *insulate* and conserve heat. Permanent, fireproof insulation with Celotex Rock Wool Products so efficiently prevents passage of heat that it can make fuel go 40% farther, keep every room warmer all winter! And by sealing heat *out* in summer, it can keep your home cooler despite soaring temperatures. Ask your Celotex Dealer to give you the facts.



# **CELOTEX**

REG. U. S. PAT. OFF.

ROOFING • INSULATING BOARD  
ROCK WOOL • GYPSUM WALLBOARD • LATH  
PLASTER • ACOUSTICAL PRODUCTS



**FREE!** "A Wartime Guide to Better Homes"

This valuable booklet tells exactly what Uncle Sam says you can and should do to keep your home in good repair and make waste space productive. Get your copy **FREE** at your Celotex Dealer's, or mail the coupon.

THE CELOTEX CORPORATION, Chicago, Illinois HB 5-43  
Please send me **FREE** "A Wartime Guide to Better Homes."

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_



# Entertain your gardening neighbors with A MAYWINE BOWL



For your gardeners' May party, give the punch table, as g  
and carefree as the season itself. We  
our table with a white flocked organ  
cover, sashed with leaf-green ribbon a  
bunched with daisies. The clear flut  
glass punch bowl, matching cups, and co  
plate, from U. S. Glass Co. The crisp w  
wafers are from E. H. Maison Glass, I

EMELIE DANIELSON

**Here's a new idea for springtime entertaining. It's  
an old-world custom, revived with a modern twist**

What lovelier excuse for giving a party than the return of the sun and the bright new green of young foliage? And what nicer people to give a party for than those neighboring gardeners up and down the block, those ardent growers of June peas and chard who regard the turn of the season as their personal holiday? Give a new kind of garden party, a private spring festival of your own. Invite your guests for Saturday at five, when the sun is setting and they can hoe no more. Ask them to come in with the thirst of their exertion still on them. When they arrive, toast the season in a time-honored Maywine bowl, cold as a spring brook and fragrant with strawberries. With it serve crisp, slightly sweetened wafers.

Traditionally, Europeans for centuries have celebrated the return

of spring with a Maywine bowl, made from light Moselle, Rhine, Alsatian wine, chilled and poured over a bag of fresh woodruff, a pungent, snappy herb which, alas, is now practically non-existent. But don't give up the celebration just because you can't get woodruff. That's a small ingredient to quibble over when there are many wine bowls, equally delicate and refreshing, with which salute spring festively. And there's an almost unlimited assortment of native-born American wines to draw on for the makings.

Here's one Maywine recipe, as close kin to the traditional you could find, using no woodruff, but making up for the lack with orange bitters. It serves about eight:

## Maywine Bowl

1 bottle Johannisberger Riesling  
½ bottle extra dry Champagne  
1 oz. California Brandy

2 dashes Orange Bitters  
Thin orange and lemon slices  
A handful of ripe strawberries

(Continued on page 127)





## *Imperial Tables* KEEP UP THE AMERICAN WAY OF LIVING

WITH ENTERTAINING now definitely on the informal side, you'll find many new convenient uses for coffee and cocktail tables. They'll glamorously help center the life of any party. And coffee served after dinner in the living room — where small cups are fashionable — adds a real touch of elegance during these rationed times. You'll take special pride if yours is an **Imperial** Coffee or Cocktail Table. Their beauty and smartness are distinctive. The quality of their fine craftsmanship assures you years of enduring service. This is why

**Imperial Tables** are such a happy investment for your home.

You will find many inspiring ideas to make your home more cheerful, comfortable, and livable in Imperial's new booklet, "How to Use TABLES to Revitalize Your Home" — sent for 10 cents (coin). Please address Dept. L-5.



When you buy today, be sure you buy enduring quality. Be guided by this Imperial Green Shield Trade-Mark which identifies all genuine Imperial Tables.



**IMPERIAL FURNITURE COMPANY**  
GRAND RAPIDS, MICHIGAN

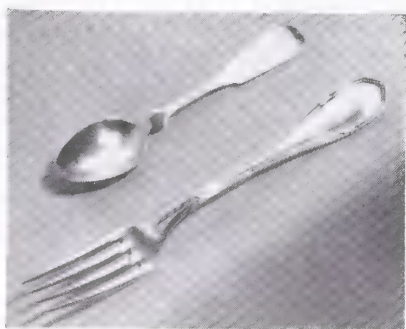


ROBERT KEENE STUDIOS



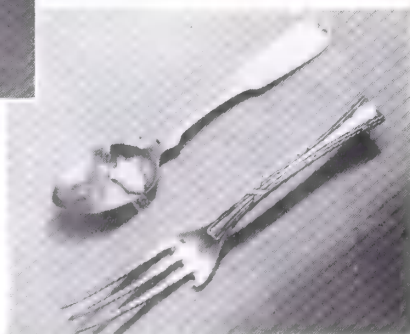
#### House your silver in drawers made to your measurements

The ideal place for your silver is in a buffet or cabinet drawer located in the dining room or serving pantry. If you have the drawer space, special slots, bridges, and brackets can be built to suit your specific silver needs. The actual drawers (top) were sent to the manufacturer with detailed instructions as to the number of pieces, ideas, about placement, etc. The finished drawers, above, designed by The Gorham Company, are covered with tarnishproof Pamilla cloth. Note that a collar of the treated cloth is provided so that the drawer will be reasonably airtight, an essential when housing silver. Ask your jeweler about making a silver drawer for your requirements



#### Silver Restoration

Let one of the firms who makes a specialty of repairing dented and broken silver rejuvenate any marred pieces you've put away. James Amster returned damaged fork and spoon to usefulness



All the silver cleaning, polishing, and tarnish-preventive aids on these pages are from Lewis & Conger, New York. Flat silver and holloware, Park Curiosity Shop

#### Brush treatment

In polishing ornamented silver, use a brush to remove polish that clings to crevices and holes. Don't ever try to remove the shadings, however, around ornamentation, since they add to silver's beauty. Nylon brushes come in various sizes, are soft enough to use safely



Your silver will be a lifetime joy if you give it reasonable care. Study 8 ways to

## PROTECT YOUR *Silver* INVESTMENT

By Florence Paine

Beauty was made to be enjoyed, and the beauty of fine silver is no exception. So now that you're the proud possessor of a lovely silver service, keep it always in evidence, don't consider it something to be hoarded and displayed only on special occasions. For thereby you'll be proclaiming your inexperience. Daily use of silver is your insurance that it will grow more beautiful with the years and develop that soft patina that characterizes the finest antique silver. It's a faulty notion that constantly use silver wears out. If it is a good weight and quality to begin with, you can safely use it day after day, year after year without deterioration.

But you must treat your silver with respect. Don't concentrate on any one group of pieces to the exclusion of all others. Rotate your flatware so that every piece comes into play during the week. Don't let it sit around, either, after meals. Wash it promptly to prevent sulphur-content food from discoloring it. Follow the simple rules for its care and you will be rewarded by seeing it grow lovelier.

#### Polishing procedure

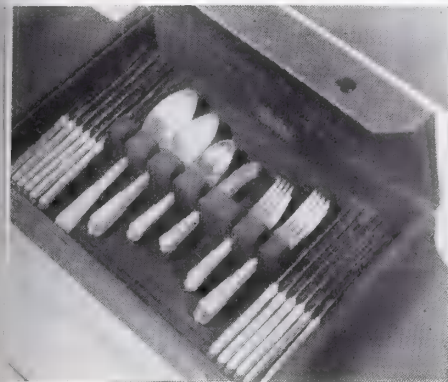
For overall silver cleaning, apply a good cream polish with soft cloth or sponge, rubbing flatware lengthwise, not in circular motion. Wash silver in hot, soapy water, rinse, dry thoroughly. Polish to a high gloss with soft flannel cloth. Ritz cloths, 3 for about \$1.25





**Magic paper**

If you're forced to store your silver, polish it well, wrap it in chemically treated paper and it will stay gleaming until you take it out, perhaps years later. Two rolls of 24 Staybrite sheets, 20" x 30", about \$1. Good for storing seldom-used pieces, silver bags, slippers



**Flatware protector**

Keep your silver accessible, orderly, tarnish-free in a chest lined with Pamilla, the specially treated cloth saturated with tiny particles of silver, which draw tarnishing agents in air to themselves and away from your silver. Fabricoid chest for 84 pieces under \$5

**Holloware bags**

When space limitations prevent displaying your silver holloware, you can guarantee that it will keep brightly polished until you use it in bags of treated cloth which come in sizes to answer your needs. Pamilla bags, 9" x 10", around \$1; 14" x 15", about \$1.50



**Display pieces**

Take a tip from fine jewelers who coat their display pieces with a colorless liquid that retards tarnish. You can, too, with Silbrite, a transparent coating that is scarcely perceptible, delays tarnish for 30 to 90 days, depending on your local climatic conditions

**Lined knife box**

Any-apartment dwellers will find a sectional box, lined with soft flannel, a good place to keep the silver they need for one or two—if space doesn't provide a buffet drawer. This handy box will fit on a shelf, but is shallow enough for a drawer. Costs about \$2.25



# *Needletufted Bedspreads* **are Genuine Craft Articles**



*Photographed at Rich's, Atlanta*

Every Needletufted Bedspread is the product of individual workmanship, made in fine, durable materials which are worthy of this exquisite craft embroidery. Many of the Needletuft crafts-people learned their skills from their parents and grandparents, for Needle-tufting is a traditional art of the southern highlands.

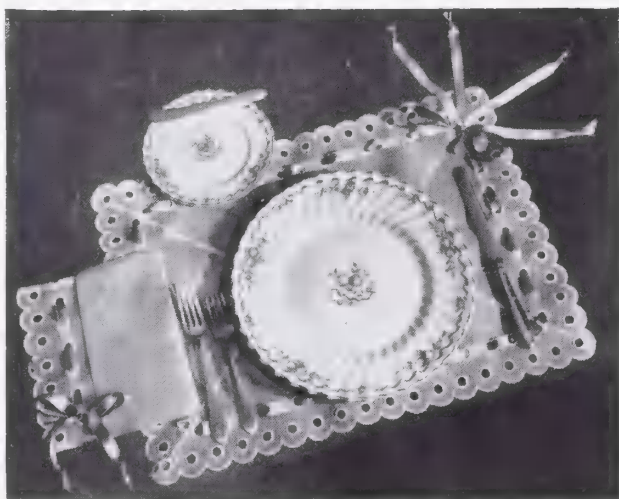
Now that a portion of the Cabin Crafts plant has been converted to war work, a number of craftsmen are using their skills to produce the materials of war. At the same time, individually-made Needletufted Bedspreads . . . washable, colorfast, preshrunk . . . keyed to blend with other good furnishings . . . are still available at better stores throughout the nation. Cabin Crafts, Dalton, Georgia.



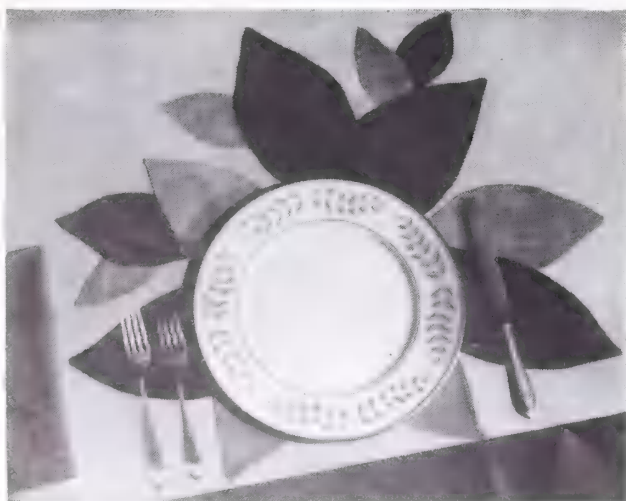


# Make table linens ESPECIALLY for your china

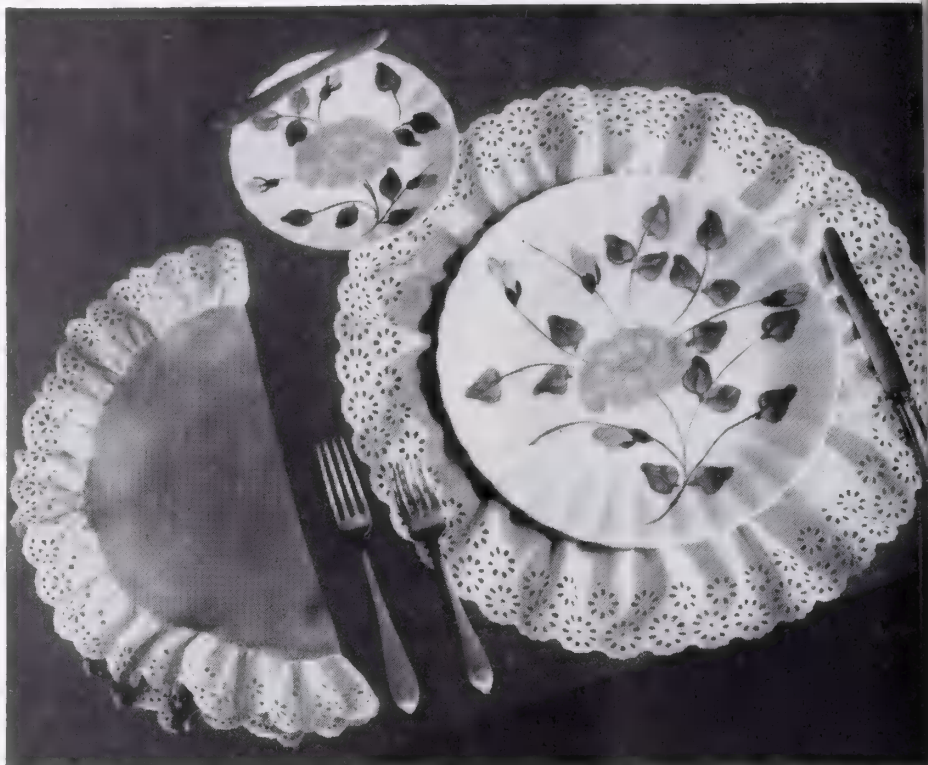
Four china patterns suggested these four easy-to-make place mats and napkins. You can create equally distinctive designs around your own china



White organdy eyelet embroidery dramatizes the daintiness and transparency of these Royal Doulton plates with rosebud and bow motif. Pink organdy napkin matches flower. Miter corners of organdy embroidery to form rectangular mat. Then blue satin ribbon will lace through eyelets continuously. Wm. S. Pitcairn Corp.



This revolutionary place mat of fine handkerchief linen was inspired by the stylized laurel border of Lamberton's Empire pattern. To create an unconventional silhouette, the dark blue and emerald green leaves were cut in various sizes and then arranged informally. Plate, from Fisher Bruce & Company



If your china has a wavy, swirling design, you can capture the feeling with a circular place mat. The dewy freshness of this lovely primrose pattern on clean white was caught with shirred eyelet embroidery. Make the center of your place mat and napkin whatever color predominates your china, and edge mat with 3" shirred eyelet embroidery; napkin edging should be half as wide. Southern Potteries' Blue Ridge plates with hand-painted underglaze, from B. Altman & Company

By Sara Little

Maybe you're not an artist. But that doesn't mean you can't make table linens that has your individuality stamped all over it. You don't have to do intricate designing when you use china as the motif for your linens, because the china field is full of some of the best designing in the world. All you need to do is work out a design that dramatizes your china. The four examples on this page will serve as a guide only. But notice that they are made of the simplest materials, available in any department store or notion shop. The shape and size of the place mat and napkin you create will be governed by the proportions of your own china and the table on which they will be used. Remember always to make your mats conform to the largest plate. Then set your table with linens inspired by your china and made by yourself, and your ears will ring with the praises of your guests. The most simple fare will seem like a feast.

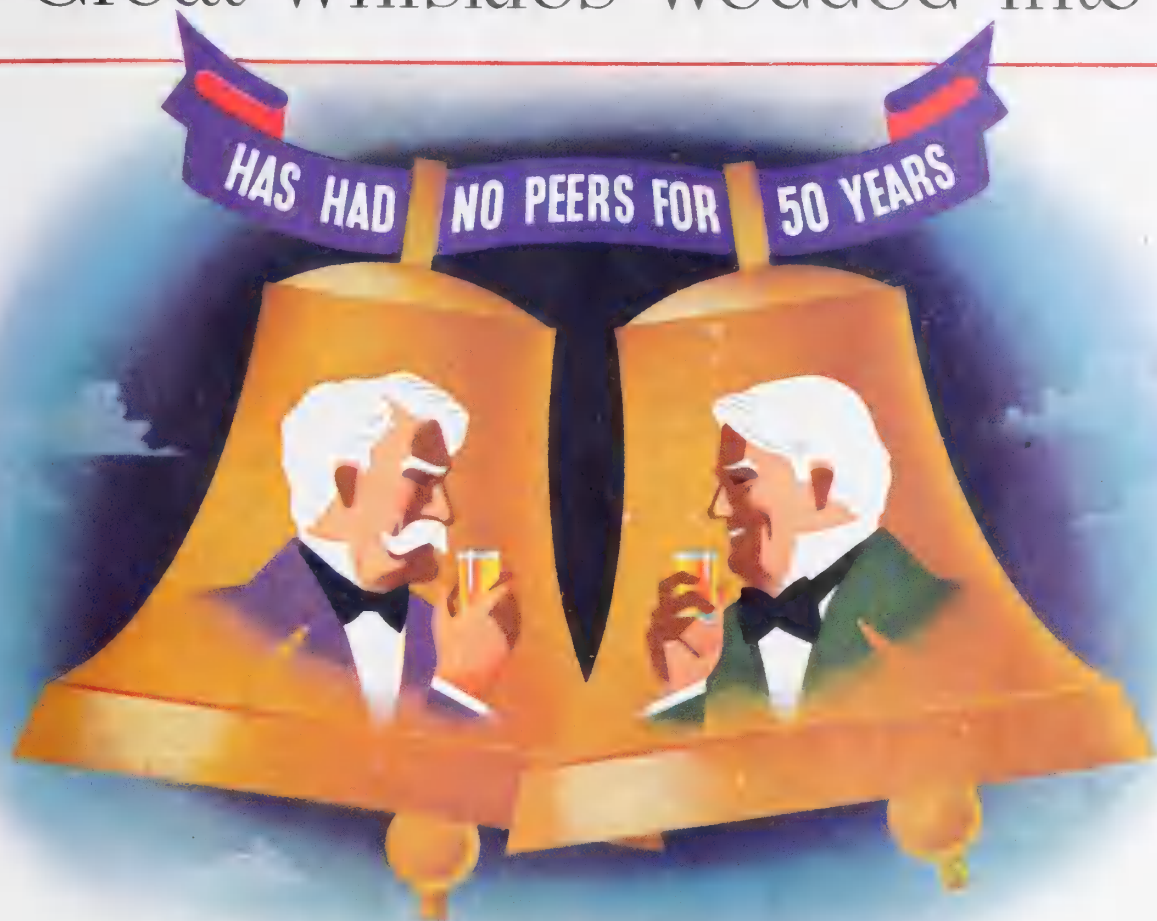


EMELIE DANIELSON

Set the whole town talking with a napkin that's really a white basket filled with blue leaves and green grapes, inspired by Spode's Valencia plates. Cluster of green grapes was lifted right out of the china and appliquéd on the basket napkin. The white braid edge, which picks up the fluted china edge, is also appliquéd. Plates, Copeland & Thompson Inc.



# Remember This Famous Sign of Five Great Whiskies "Wedded" Into One



## Golden Wedding

**1** HERE is the sign of real enjoyment. The famous trademark of the whiskey that has had no peers for fifty years—because it's five great whiskies "wedded" into one!



**2** AND HERE are the *five great whiskies*, carefully chosen from the finest aged stocks—each for a rare distinction of its own. Richness . . . character . . . flavor . . . tang . . . bouquet. It's the "wedding" of all five that gives you Golden Wedding!

**3** TASTE Golden Wedding today. Its smoothness and lightness will delight you. Golden Wedding's distilleries are now working 100% for war but enough whiskies for Golden Wedding—made before the war—are available to meet your moderate demands.

A blend of straight whiskies—86 Proof—the straight whiskies in Golden Wedding are 5 years or more old. Copr. 1913. Jos. S. Finch & Co., Inc., Schenley, Pa.  
Tune in to Schenley's Cresta Blanca Wine 'Carnival' every Wednesday evening, Columbia Broadcasting System, starring Morton Gould's Orchestra and guest stars.



# How to store your blankets safely!

There are new Chatham blankets available for you, but because Chatham's first job is to make blankets for the armed forces, consumer supplies are limited. So it's more important than ever to take good care of the blankets you have. Here are a few tips to follow when you put your blankets away for the summer:

**1** If you send your blankets to a laundry or have them dry cleaned, be sure you choose a reputable company, preferably one which specializes in blanket care.

**2** If you wash them, be careful. Use mild soap chips or flakes, lukewarm water. Never rub blankets. Rinse them three times. If you use a washing machine, wash each blanket alone, never over 3 minutes.

**3** To dry, squeeze gently, never twist. Then hang blankets over line in shade and let drip. Don't use clothespins. Shake often.

**4** When blankets are dry, raise nap with a soft brush. Press bindings with warm iron. Immediately cover blankets with paradichlorbenzene flakes or mothballs. Then wrap and re-wrap in heavy paper, seal all openings. Store in chest, trunk or drawer that is kept closed.

★ If you need a new blanket, be sure to see the Chatham Stanley, Sutton or Airloom. These blankets, priced from about \$5.00 to \$8.00, carry the Chatham Informative Label, which gives all the facts and is your unfailing guide to a better blanket buy.

**CHATHAM BLANKET**

**Chatham Blankets**

"THE AMERICAN STANDARD FOR BEDTIME COMFORT"

Chatham Mfg. Co., Elkin, N. C.

NAVY



PIAGET

**HOUSE BEAUTIFUL shows you**

## Another solution for a PROBLEM WINDOW

Peephole windows flanking the fireplace are a common architectural faux pas in houses built around the 1920's. Generally inaccessible for easy opening, they serve no useful function except to admit a questionable amount of light. If they are treated like grown-up windows and dressed in curtains and draperies, the results are skimpy and undignified. These abbreviated windows are, indeed, a problem to harass the most resourceful of decorators.

Rather than try to relate them to the other windows in the room by scaled-down curtaining, give them importance by treating them as units independent of the other fenestration.

Here is a solution in the home of Mr. and Mrs. Elmer E. Hilpert, St. Louis, Mo., which neatly avoids that trailer look and adds architectural interest to the fireplace wall. It's the tried-and-true trick of using a screen to hide and camouflage. Mr. Hilpert fashioned the screens from indoor shutters or jalousies which he bought at a junk yard for 35 cents a pair. He painted them to match the woodwork and installed them so that the middle section would be a solid panel to remain fixed in place. Mrs. Hilpert added the pots of green ivy to give color and design interest.



GIUSTI

IN A CHANGING WORLD, how grateful we are for those things that stay the same...the *finer* things of life... good taste, good breeding, good ways of life...Anything which remains the same and still retains the favor of people of taste and breeding must possess an innate *worthiness*.

For over one hundred and eighteen years the secret formula of Angostura Bitters has remained unchanged.

**ANGOSTURA**  
Dr. Siegert's  
**BITTERS**  
A TONIC APPETIZER  
"GOOD FOR THE STOMACH"



☆ BUY WAR BONDS  
☆ BUY WAR STAMPS





*Here's an idea!*

... and let's make it **CRYSTAL CLEAR**

Serve appetizers icy cold. Here's how, with this clever crystal set: To serve tomato juice, set the juice tumbler (1) in the ice dish (2) and fill the dish with finely cracked ice. Then fill the tumbler with well chilled juice. For sea food cocktail, use the stubby tumbler (3) and do the same. For fruit cocktail, use the bowl (4). All three fit the ice dish. Dividing fins in the dish keep ice from playing merry-go-round or caving in while one is eating. See this unique set at your Fostoria dealer's. You can buy the pieces separately or as sets of four.

For leaflets illustrating other Fostoria crystalware, write to Dept. 437

**FOSTORIA**

GLASS COMPANY · MOUNDSVILLE · WEST VIRGINIA

## ARMY WIFE created

CONTINUED FROM PAGE 41

wallpaper roses, green striped awning cloth for upholstery, and lavish use of unbleached muslin the masquerade was complete, and Rosebower became a place of rare enchantment.

The kitchen had north light so they painted the walls white, jaunted the windows with jonquil-yellow curtains, and decided on dark blue for the floor and drain board. The backs of the china cabinets, also jonquil yellow, gave excitement to their blue mail-order willowware. But it is their solution of the ice box problem that won our greatest enthusiasm. It is made of a shipping box with a smaller shipping box fitted inside. They insulated it with sawdust, lined it with linoleum, and placed it on a stand of furniture crating. The center hinged doors on top work on the principle of a cold drink box. The addition of a three-burner gas hot-plate was a practical finale to their Houdini decorating job; and Mrs. Ware and her husband were ready to live happily in their Rosebower for as long as Uncle Sam kept them in Oklahoma.

They have just one more wish. They want an old wheelbarrow that they can paint white and fill with potted geraniums. We hope you find it, Mrs. Ware. And after the war when you start planning your permanent home, the resourcefulness and imagination with which

you will decorate it will prove what we already know: that you are, indeed, a Girl with a Future.

What one person has accomplished in the face of overwhelming odds is a challenge to those who allow lesser obstacles to stand in the way of creating the kind of home they've dreamed about. The actual job of decorating does not require as much time as it requires thought. And you can think while you're rolling bandages at the Red Cross rooms or waiting for the roast to get done.

After your basic decorating scheme is clear in your mind, you can make it come to life piece by piece. What if you can't afford to rush out and buy yards and yards of the pale blue satin that you've set your heart on for curtains? With a little careful shopping, the chances are that you'll find ready-made ones that are just as handsome and twice as cheap. Learn how to use wallpaper effectively. Borrow Mrs. Ware's trick of cutting out the design to paste on almost everything. Use it to frame a window whose view you don't want to block with curtains.

Too often we endure depressing decoration because of timidity or mental laziness, and the age-old excuse is lack of time or a limp budget. So make your house sing with color and your own personality, and remember Mrs. Ware!

Even the bathroom is a place of lively charm. The mirror, framed with the cabbage rose cut-outs, will always reflect a smiling face—because who could help smiling in such gay surroundings? The soft green walls blend beautifully with the green leaves of the flowers



The melody of roses touches even the old-fashioned, footed bath tub; and the shelves made of furniture crating have room for pots of glossy ivy leaves as well as Mrs. Ware's colorful array of cosmetics bottles and jars



# "Rosebower" in a garage



Seen in full view, the living room embodies livability, comfort, and great charm. Unstinted use of unbleached muslin at the windows gives a feeling of richness of which, with their furniture, the Wares are inordinately proud

How they spent their \$69.57 on "Rosebower"

(Continued from Page 41)

**STOVE IN LIVING ROOM:** This is a circulating heater which heats bedroom also. Total cost with fittings: \$12.

**UNBLEACHED MUSLIN** for curtains, dressing table skirt, bed spread, and backdrop for wall behind bed. Fifty yards @ 12½¢. Total cost \$6.25.

**BED, MATTRESS, SPRINGS:** Total cost \$19.50.

**BOOKCASES:** One in living room and one on each side of bed were made from shipping crates. No cost.

**DRESSING TABLE:** Shipping box with top of furniture crating. No cost.

**WRITING DESK:** Shipping crates. No cost.

**PAINT** for all furniture. Total cost \$2.

**RADIO, LAMPS, PAINTINGS, LINENS, AND ACCESSORIES** were brought from home.

**ICE BOX:** Shipping box with smaller shipping box fitted inside, insulated with sawdust, lined with linoleum with center hinged doors on top. Cost: Linoleum \$1; Linoleum cement 50¢; Sawdust 35¢; handles and hinges 40¢. Total cost \$2.25.

**TABLE FOR KITCHEN STOVE:** Furniture crating. No cost.

**WILLOWWARE DISHES:** Cost \$4.50.

**NAILS IN CONSTRUCTION:** Cost 50¢.

**CARPENTER TOOLS:** Borrowed from landlord.

**KITCHEN CURTAINS:** Cost \$2.61.

**LIGHT GLOBES:** Cost \$1.65.

**COOKING UTENSILS:** Total cost \$4.

**FLOOR AND DRAINBOARD PAINT:** Cost \$1.23.

**CALCIMINE:** Cost \$1.53.

GRAND TOTAL, \$69.57

Chances are  
you have more money



and there's less to buy



But chances are you can  
still make home beautiful



with a Bigelow Beauvais rug  
(Made in U S A)



Besides blankets and duck for the armed forces, Bigelow is still making lovely rugs. Go to your dealer. See the charming designs in Beauvais. Look, too, at other Bigelow grades. Any one will be a joy to live with a long time.

Care for your rugs

Now you can dry clean your rugs at home with Powder-ene. No liquid. No soap. No suds. It's easy, economical and absolutely safe. For FREE booklet on rug care, write Bigelow Weavers, Dept. 53H, 140 Madison Ave., New York City.

First... BUY A WAR BOND



Makers of fine rugs  
and carpets since 1825





# Brighten the HOME FRONT WITH FINCASTLE FABRICS

Vibrant with the fresh bright colors of spring—Fincastle Fabrics are the ideal solution to your decorating problem.



BUY  
W A R  
BONDS

See them at your department store now!—and send 10c for "Interiors Beautiful"—a booklet chock full of suggestions for beautifying your home.

LOUISVILLE TEXTILES, Inc.

1319 McHenry St. Louisville, Ky.

# Fincastle

Ready-to-hang DRAPERIES *Yard Goods*



A hanging cabinet, shaped like a Chinese bird cage, was Henry's solution to the problem of housing his favorite books. It did very well as a useful and decorative piece of furniture for bachelor hall, because it's beautifully made and convenient. Although Henry didn't think of it, it has many uses



## When a Man

CONTINUED FROM PAGE 42

upholstery. The woodsy-green sofa beds didn't need slipcovering: in fact, they were just perfect against the dark-green wall and did a lovely job of making the room seem larger, because they blend inconspicuously into the background. But Marilyn gave them each a pretty scattering of chintz cushions, which make a nice spot of brightness against so much green. They're particularly appreciated by guests in the house, because the sofas are much more comfortable now that they have this extra cushiony prop. Visiting uncles and aunts who have never acquired the art of sitting gracefully at ease on the average studio couch consider these cushions a brilliant stroke. The white coffee table, a piece of Henry's own manufacture, got a partyfied fringe cover to hide its masculine austerity and its rather skimpy base. To remind her of home and the organdy bedroom she used to have, Marilyn introduced to the scene a little Victorian chair and cushioned it in chintz.

Marilyn's formula was to add to, rather than to take away, so she didn't do much tossing out. Old Joe, a fine figure of a Roman senator who used to lord it over the sofa corner, and double in brass as a hatrack, was one of the few casualties. Henry, who had been de-

voted to him, took this rather hard until he saw how much more decorative Marilyn's little rose tree was blooming in Old Joe's former corner. A bearskin rug also hit the dust when Marilyn announced she didn't care for any cabin in the Rockies stuff in her life. She banished a stunning dried flower arrangement that had stood magnificently and from time immemorial on the bleached wood chest of drawers. She explained this move by declaring that she prefers flowers that look less serviceable. Besides, she wanted to use this space to display her silver tea service.

To the question of guests, Marilyn gave deep thought because the Callahans have lots of friends and expected to do some serious entertaining. And you wouldn't have to be Elsa Maxwell to see that accommodations that might have been sublimely adequate for Henry's free and easy bachelor-wise parties wouldn't do at all for the kind of entertaining a young couple goes in for. For instance, Marilyn wanted a dining table and enough seats to go around it. She simply pre-empted the square library table, which used to hold the mail and magazines, and turned it into an attractive place for serving meals. Henry had concocted a handsome sconce from an old stairway baluster and some tin candleholders from the dime store, but until





When a woman sets eyes on a hanging shelf, she sees possibilities in it to make your head whirl. Marilyn seized upon this one as a repository for some of her loveliest silver wedding gifts. She keeps the most frequently used pieces here where they are not only decorative but easily reached



Fine Hand Cabinet Work —above— Skilled Hand Carving  
Exclusive Old World Finish —below— Authentic Leather Tooling

# Marries . . .

Marilyn took over the household arrangements, the sponsee had done nothing more useful than decorate the wall. Now the Callahans and their guests dine by candleglow and the sponsee becomes a lovely tree of light. For seats, Marilyn collected four 14-inch square stools, upholstered the tops of them with her favorite rose chintz, tufted them, and gave them long fringed skirts in dark green. She seats her dinner guests on them, or uses them to supply extra sit-down space whenever there's a crowd—and that's pretty often. These seats and her own little white spool chair with the V-shaped back are, surprisingly enough, the only additions Marilyn has made to the furniture in the apartment. The other changes have been purely surface ones, all done with fabrics, a few new accessories, and new uses of things that were already there.

Marilyn admits that she had something pretty fine to start with, but she's sure that any bride who moves into her husband's pre-marital digs can turn them into home just as easily and inexpensively as she did, if she keeps just a few little rules in mind. Don't try to do over the whole place. After all, your husband is still living here, too. Accept the existing colors of the walls and rugs and furniture, but see if you can't give them a pick-me-up with slipcovers

or draperies or even such small things as chair seats and cushions, done in a bright pattern that has the room's colors in it. Try rearranging the furniture, because even so simple a thing can make all the difference between a sober barn of a room and a comfortable inviting one. Keep an eye out for pieces, like Henry's library table, that you can make function in a new way, such as would never have occurred to their bachelor owner. As for accessories, Marilyn claims that your feminine instinct will take care of that angle automatically. You'll put out your silver, hang up your favorite plates, plan a two-by-four plant garden for yourself, just because women are made that way. And should you let yourself go with too many bud vases or odd bits of bric-a-brac, your husband will make suitable comments that will keep you in line. The same thing applies if you introduce too many fluffy ruffles and bowknots. You must remember that you're just softening the edges of masculine severity, not tricking out the place as a strictly feminine bower. Male reaction to such devices is deadly. But above all, she says, if you want to do it right, make your plans and get them all down on paper before you buy an inch of fabric or thread a needle. That's how she did it, and she certainly ought to know.

*There never was a time when permanency of value meant so much. Now, more than ever, these familiar Baker principles — permanency of beauty and construction — have recognition as the essential qualities for sound value. Although a large part of our production is now engaged in war work, a selection of Baker reproductions is still available.*

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**It's  
easy!**



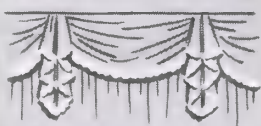
**HARMONIZE with Trimmings**



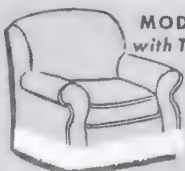
**INDIVIDUALIZE with Trimmings**



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**HOW TO**

**USE**

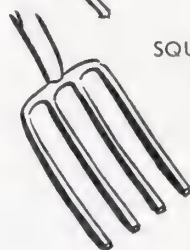
a digging fork  
a trowel  
a scuffle hoe  
pruning shears

Master these four, along with the "Big Three," and you'll have all the tools the Victory Gardener needs

### 1. Use a fork to break up garden soil



FLAT-TINED  
FORK



SQUARE-TINED  
FORK



WRONG



RIGHT



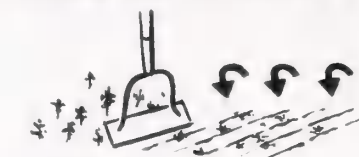
RIGHT



RIGHT

Both the common flat-tined fork and the English or square-tined type are good, the latter heavier and stronger. In any case, use a fork not for turning sodland (which is a spade's work) but for conditioning ground that has been cultivated or for breaking lumpy soil. Drawings at right show, top, wrong use on wrong land and, below, correct way to use digging fork most efficiently for pulverizing soil.

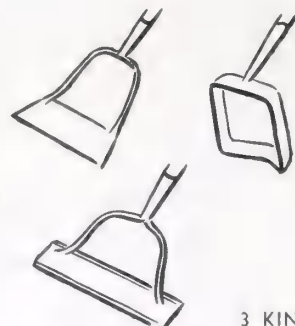
### 3. Use a scuffle hoe as a weeder-mulcher



WRONG



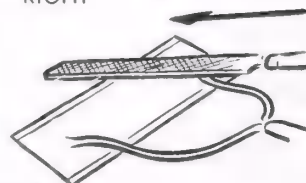
RIGHT



3 KINDS  
OF SCUFFLE HOE



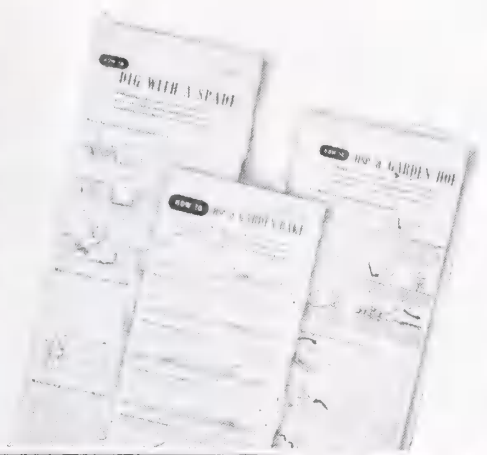
RIGHT



One of the greatest threats to the well-being of plants after they attain any size comes from deep cultivation which harms roots. Best way to cut weeds and at the same time form beneficial dust mulch is with a scuffle hoe, 3 types of which are shown above. It's wrong to jab or spear weeds, top left; right to slice back and forth under surface, avoiding seedlings. Keep hoe filed sharp.



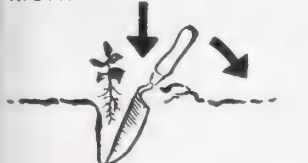
"Big Three" of the rack are, of course, the shovel, rake, and hoe. In the preceding issues, **USE BEAUTIFUL** showed how to use them for maximum efficiency but with a minimum of effort



### Use a trowel primarily for planting



RIGHT



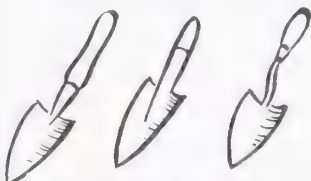
RIGHT



RIGHT



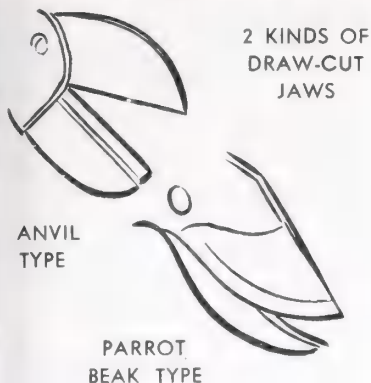
YOU'LL LIKE THESE



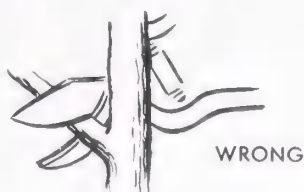
BETTER THAN THESE

A trowel is good for more jobs than you can count, but basically its best function is in making planting holes or setting seedlings. A good trowel has a real tool steel blade, an offset shank, and a reasonably short handle. Long handles tire your wrist. With the right trowel, dig toward you (upper sketches, left). In setting seedlings, note angles of arrows indicating correct steps, left, for firming roots.

### Prune with a sharp, clean, well-placed cut



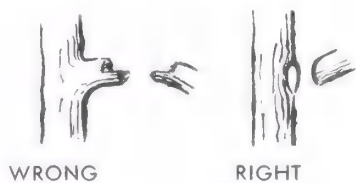
2 KINDS OF DRAW-CUT JAWS



WRONG

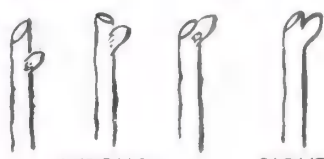


RIGHT



WRONG

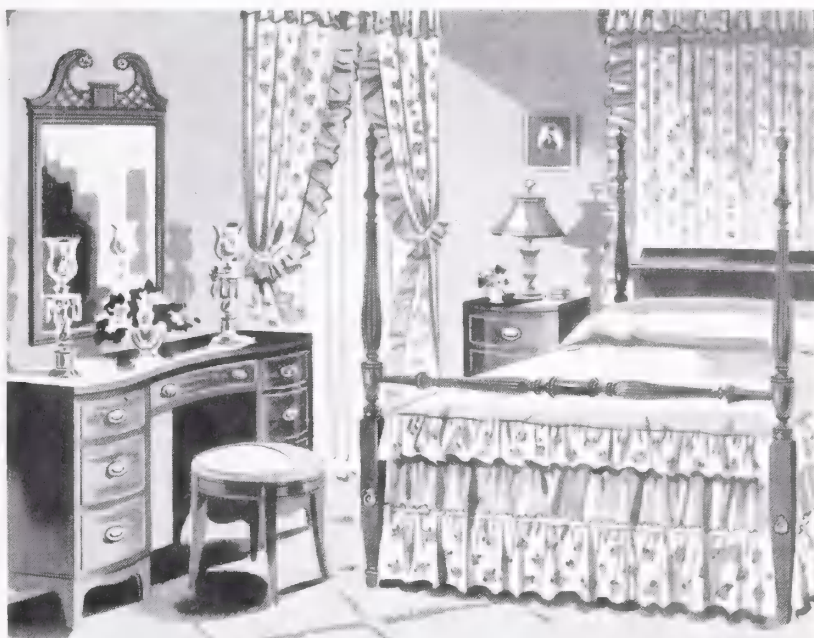
RIGHT



WRONG

RIGHT

Whether you use the anvil or "snap" type of pruning shear or some kind of "parrot" type, buy good quality tools and cut cleanly. Except with the anvil type, always keep cutting edge and part of plant or tree that is to remain, to avoid bruising (upper sketches, right). Always cut side branches close, clean and with one stroke (center right). At bottom, 3 wrong ones, 1 right cut "to a bud."



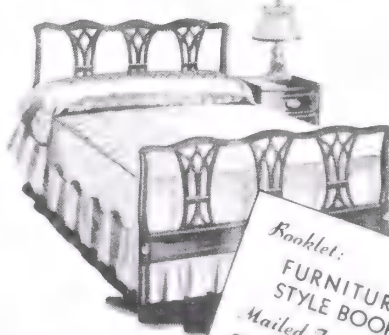
## KENT COFFEY

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Authentic designs reflect the fine traditions of American Colonial and 18th Century style. You will appreciate the thoughtful interior conveniences and delight in the beautiful finish of veneered Mahogany surfaces combined with sturdy American Gumwood. Moderate prices particularly fit in with War Bond economy.



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SERVICE  
MAN'S  
LIFE**

Get in touch with your local Red Cross unit and give part of your blood for the men who are willing to give their lives for you.

# The Gruells used EVERY

## A DREAMY \$3300 HOUSE

CONTINUED FROM PAGE 52

I drew the plans myself, under the direction of my brother, who is a teacher of architectural drawing. Many of my ideas he frowned upon disdainfully—they were unheard of, against all architectural conventions. But what we wanted was to get away from the usual stereotyped box of a house. It had to be picturesque yet practical, comfortable, and convenient.

Two sides of our living room have seven-foot pine wainscoting ending in an eight-inch shelf with two feet of light gray palm-finished plaster above. We stained the paneling to match the ceiling beams, which are bona fide driftwood, reclaimed from the shore after a storm. These four-by-twelve timbers were once part of an old wharf. The exposed subflooring of the bedroom above rests on these beams and serves as ceiling for the living room. It is the flooring removed from the loft. The marks left from where it rested on the old floor joist, besides the grayness that many coats of whitewash have left on it, give us a sort of checkered effect overhead in our living room.

The Swedish fireplace caused great concern while the house was being built. People called it everything from an incinerator to a barbecue pit. Actually it's as useful as it is ornamental and radiates an astonishing amount of heat without contributing a trace of smoke.

The dining room—and this will shock the orthodox—is also a laundry. Laundry tray and washing machine are hidden behind a folding wood screen, painted lemon yellow. On blue Monday I fold behind the screen and go to work. I have all the space I need and a linoleum floor that can't be harmed by minor floods that may wash over it. When I open the screen, the room's dining room again for the rest of the week.

The foundation for the house is of concrete with a cement floor downstairs. In the living room it is stained green, varnished and waxed. In the kitchen and dining room, it is covered with linoleum. Outside the house is built of twelve-inch boards, with a very deep tongue and groove, painted cream color. Gable ends are stuccoed (a terrific architectural boner, I'm told) shutters and window muntins are painted old blue, and the roof is double hand-split shingles, left to weather naturally.

Because we helped in doing the work from foundation to shingling, the cost was held down to a minimum. No one understands until he has contributed to the actual construction work, the thrill you get when rain falls for the first time on a roof you yourself have helped to shingle. And even when running down a drain you have stalled is sweet music.

Our boys' room has built-in bunks, made of pine. Instead of a removable ladder they have permanent wood pockets by which to climb up. Bookshelves and a study desk, built in at the end of the bunks, seemed to us an efficient way to save space. The boys have a broad window sill serving as a seat





# NOOK and CRANNY



My linen closet is my personal triumph over what might have been waste space under the sloping roof. It has the funniest, most unconventional door you ever saw, but it looks like part of the paneling when it's shut, as you can see at right. Magazine bins under the window also use every inch of space



Our bathroom has a yellow Dutch door. The door had to be furred out to accommodate heavy plumbing, so we filled in the extra space with cubbies at each side



Mrs. Virgie Wooley,  
Sponsored by  
Nashua's popular Panda.

**"You're a lucky girl!" Virgie Wooley prattled**

**"He's the best bed-maker in his outfit!"**

The poor groom groaned.

"Sh-sh! Tsk-Tsk-Tsk!" Tsked Mrs. Panda, nudging Virgie, "Our soldiers hate to be teased about the women's work they have to do in Camp—especially in front of their brides!"

"I don't care," laughed Virgie, "I met this young man at Fort ———! Why, just to see all those fellows making their beds with *my* blankets—I was so proud! You know, every one I make goes to the Army or Navy!"

There are no Nashua virgin wool blankets for civilians. So make the blankets you own now last for the duration. Put your new blanket money into War Bonds to help hasten the day when Nashua's all-wool blankets, along with many other products will again be available. Nashua's virgin wool blankets are really worth waiting for.

**Nashua Mfg. Co.**

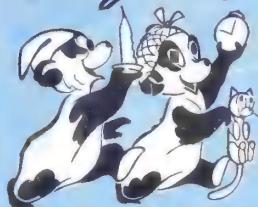
Incorporated 1923

40 Worth St., New York, N. Y.

This ticket is on every  
Nashua virgin wool blanket



*Virgin Wool* **BLANKETS by**



**Makers of PURREY BLANKETS • INDIAN HEAD CLOTH**

**INDIAN MAIDEN COMBED PERCALE SHEETS • DWIGHT ANCHOR MUSLIN SHEETS**

**Nashua**





Table set with Dirilyte flatware, centerpiece, candelabra, ashtrays, salts and peppers.

## The Tables Dirilyte Will Set

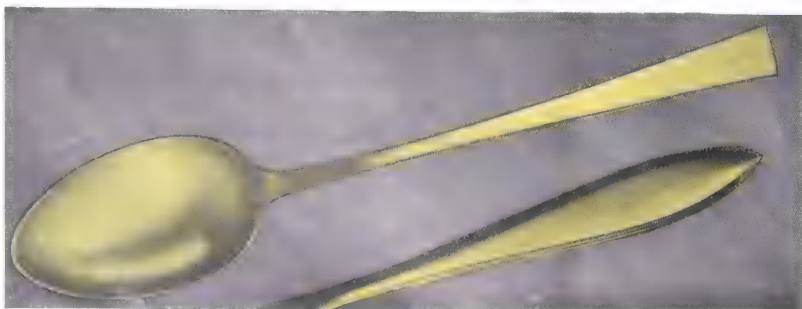
There are many of them . . . tables of the future . . . that will gleam with the golden-hued glory of Dirilyte flatware and hollow-ware. For so many of you — smart brides and clever families — know about Dirilyte and are planning to get it when the war is over. So many of you have seen its exquisite grace and have realized what outstanding color schemes Dirilyte will enable you to achieve.

Dirilyte is equally correct and lovely for formal or informal meals, and it's *ideal* with gold-decorated china or crystal! You can use it gaily every day, for it's solid metal, very hard, scratch-resistant, with nothing to wear off! Dirilyte is moderately-priced — the War Bonds you get today will buy many fine Dirilyte pieces later! Learn about Dirilyte now — save for it now — enjoy it when it's again available!

Send postal card for our interesting booklet "The Romance of Dirilyte."

AMERICAN ART ALLOYS INC., KOKOMO, IND.

Top spoon, "Empress" pattern; lower, "Regal" pattern.



HOUSE BEAUTIFUL reveal

## SUCCESSFUL COOKING

By Florence Paine

**P**lay a game with yourself, and see just how many meals you can put on the table without resorting to a can opener. The first week you'll be straining as hard to resist that little tool as the diet-starter fights off the fatal piece of candy. But in time, you'll become a seasoned dodger and have a wealth of cooking tricks to boot. Perhaps a few of ours will help you.

### VEGETABLE VIGNETTES

Don't make the fatal mistake of foisting on your family fresh vegetables you think they should have for variety's sake, if they don't like them. Instead, fix the ones they're fond of in unusual ways, so that repetition doesn't dull the appetite.

The lowly string bean is one of the most amenable of vegetables, and gilds easily and appetizingly and butter-less-ly. Divide a pound of string beans three ways. Then you may make sweet-and-sour string beans, sour-cream string beans, and string beans and mushrooms.

*For the first*, cut string beans, julienne style, in thin, fairly short strips. While they are cooking, brown a tablespoon of flour to a nice sun-tan. Then add 1 tablespoon of bacon fat (or meat drippings). Blend. Slowly add water from beans (not more than half a cup). Cook until slightly thickened. Now add 2 tablespoons of vinegar (we like Tarragon for this) and 1 tablespoon of sugar. Add beans and let them simmer for a couple of minutes.

*For the second role*, add two or three tablespoons of sour cream to beans after they are cooked and drained. Stir cream well into beans, simmer a minute or two, but don't cook hard or cream will curdle.

*For the third dodge*, cut beans in small, quarter-inch, crosswise pieces and the mushrooms equally small. While beans are cooking, sauté ¼ pound mushrooms in 2 tablespoons of oil. When delicately browned, add string beans and 2 tablespoons of water in which beans were cooked.

Don't overlook raw vegetables. Cauliflower flowerettes are twice as good when soaked in salt water and then chilled thoroughly.

Sprinkle chopped chives over your split baked potatoes.

Next time you hesitate by the parsnips on the vendor's stand, buy them and try this: Pare, then run them through the elongating holes in your cheese grater, that they're paper thin strips. Put into an ovenproof bowl, dot with butter, season with salt and pepper, and bake in a moderately hot oven about 30 minutes.

You'll create the impression of wizardry in the kitchen if you season your spinach thus. Add about a teaspoon of lemon juice, ¼ teaspoon of sugar, and several dashes of nutmeg to a pound of fresh cooked and salted spinach.

### CAREER GIRL SPECIALS

Sunday brunch for as many as you want is easy for even six-day-weekers to manage. Have two or three specials that you can master without faltering and then alternate them. They'll last until you find time to master a few new ones. Hearty and substantial Taylor's ham, served with piping hot creamed potatoes in which you've blended dried celery leaves. Begin or end with Sherried Grapefruit Halves. Fix as usual, but pour off excess juice (save, of course) and pour on enough sherry to come to top. Sweeten to taste.

Another thought: Gloucester codfish balls, garnished with lemon wedges and parsley, served with orange juice, buttered popovers, and a hot beverage (you know the answer!). For codfish balls, soak 1 cup salt codfish, shredded, in cold water for 10 minutes. Drain and repeat twice. Then cook codfish with 3 cups raw cubed potatoes until potatoes are done. Drain and add ½ cup milk. Beat until mixture is creamy. Add well-beaten eggs, ⅛ teaspoon pepper, and 1 teaspoon minced parsley. Blend well. Scoop up spoonfuls and drop into hot fat (2 inches deep), heated to 375° F. Fry until golden brown. Drain on a paper towel. Serves 6.

If your brunch doesn't have to be too breakfasty, split frankfurters (cooked in boiling water 5 minutes) part way through lengthwise. Fill cavity with long strip of American cheese, and pop under



ome tricks for

# without A CAN OPENER

roiler. Serve with a salad, scal-  
ped potatoes, and coffee cake.  
ou can prepare these the night  
efore, arrange on a cooky sheet  
nd store in the refrigerator.

## MEAT MANOEUVRES

Don't let meat limitations dis-  
ourage entertaining. But do keep  
retchers on your shelf so you can  
onestly say, "Please stay; there's  
lenty." The pictures graphically  
ow what you can do with a pound  
f chopped beef,  $\frac{3}{4}$  cup of quick  
ats, and  $\frac{1}{2}$  cup of water. Try add-  
ng a tablespoon or two of finely  
hopped onion to the mixture, and  
milk, if you want to get in your  
uota, instead of water.

A  $1\frac{1}{2}$  pound flank steak may  
ound like slim pickings for six,  
ut we saw six happy, well-satis-  
ed people after they'd eaten one  
lled with a savory stuffing, wrapped  
p and tied, and baked in a slow  
oven about  $1\frac{1}{2}$  hours, and then  
erved with a rich brown mushroom  
auce. It's the sauce that does it.  
ucchini squash, cooked with to-  
atoes, makes a good companion  
iece.

You can make your family ask  
or meatless days if you introduce  
hem to a colorful macaroni loaf.  
It's good as a luncheon or dinner  
nainstay. Get out your rectangular  
oaf pan and grease it well. Mix  
 $\frac{1}{2}$  cups cooked macaroni, 1 cup  
of bread crumbs, 1 teaspoon each

of salt, chopped green pepper,  
onion, and parsley,  $\frac{1}{2}$  cup grated  
cheese, 1 tablespoon melted butter,  
2 eggs, beaten, and 1 cup of milk.  
Blend well, pack in pan, and bake  
in  $350^{\circ}$  F. oven 30 to 40 minutes.

With a cup of left-over meat,  
chopped, you can manage a din-  
ner for three, believe it or not.  
Croquettes are the answer and well  
worth the little extra time they  
consume. But you can make them  
the night before; it's better any-  
way, so they will hold their shape.  
Instead of frying them in deep fat,  
dip them in beaten egg and roll  
them in corn flakes or wheaties,  
and bake them in the oven about  
30 minutes. You'll love their  
crunchiness.

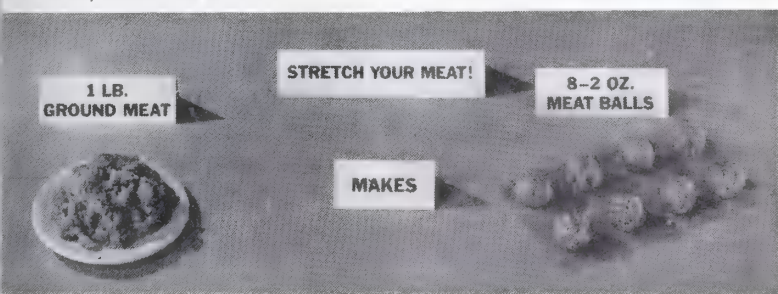
Avoid fast cooking of meats  
which causes undue shrinkage.

You won't forget that the meat's  
in the oven and cook it to death,  
if you set the alarm clock for the  
time it's due to come out. A good  
trick to remember when baking  
cakes, too, especially if you've  
friends who engage in long tele-  
phone conversations.

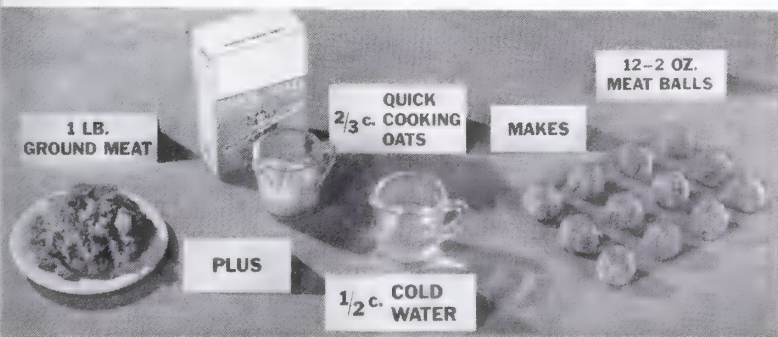
If you haven't a meat thermom-  
eter and an oven thermometer, in-  
vest in them. This isn't a good era  
for guesswork.

Write the American Meat Insti-  
tute, Chicago, Ill., for "Meat Buy-  
ing Guide for Thrifty Meals." It  
will aid you in doing your ration-  
book shopping more intelligently.

PHOTOGRAPHS, COURTESY OF H-O OATS



Meatless days will be occurring too frequently to keep your family  
happy if you are using your meat allowance without extenders



But here's a painless, inexpensive, and extremely tasty way to make  
one pound of meat produce half again as many portions for you

Alexander of Macedon  
never tasted the cocktail  
that bears his name,  
because, ancient  
as is the  
de Kuyper  
product,  
—1695,  
Alex came  
even before that. de Kuyper  
Cordials for the past 9 years  
have been made in America  
identically as in Holland.  
Be sure to serve de Kuyper  
next time you entertain.



FIRST AND FOREMOST, SERVE deKUYPER  
CORDIALS AS THE PERFECT AFTER-DINNER  
LIQUEUR! (as in tall glass above)

How to make a perfect Alexander: Mix  $\frac{1}{4}$   
de Kuyper Creme de Cacao,  $\frac{1}{2}$  dry gin,  $\frac{1}{4}$   
sweet cream, shake well with ice and strain.  
(as illustrated in center glass)

How to make a Commodore:  $\frac{1}{3}$  de Kuyper  
Creme de Cacao,  $\frac{1}{3}$  rye or bourbon whis-  
key,  $\frac{1}{3}$  lemon juice,  $\frac{1}{2}$  teaspoon grenadine.  
Shake well with ice, strain, serve in  
champagne glass. (as illustrated above left)

Write for free recipe  
booklet, National Dis-  
tillers Products Corp.,  
Dept. BC3, P. O. Box  
12, Wall St. Station, N.Y.

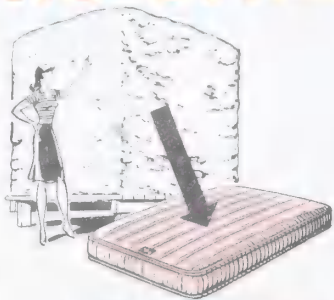


ANNO 1695

de Kuyper Creme de Cacao, 60 Proof



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COMPRESSED INTO A "GIANT PILLOW FOR YOUR BODY"

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from a giant five foot batt of live, pure staple cotton into a buoyant Sealy "Air-Woven" Tuftless mattress. All the fleecy resilience of virgin cotton is retained in the Sealy Tuftless—making it luxuriously soft to conform to the body, yet firm enough to give proper support. "Air-Woven" comfort filling is found *only* in the Sealy Tuftless—which others have tried to imitate without success—for Sealy alone has perfected through more than 60 years of experience the way to make "The Giant Pillow for Your Body".



### THREE GENERATIONS OF TESTIMONY

Many an owner has slept on the same Sealy Tuftless for over 30 years—as proved by letters we have on file from all over the United States. Buying the Sealy Tuftless has become a family tradition. The experiences of the countless thousands who have purchased this truly fine mattress justify the worldwide prestige of Sealy. All these experiences of satisfied owners assure that you are getting the outstanding comfort value when you buy this same Sealy Tuftless mattress today.

### EXPERTS SELECT RIGHT TYPE OF COTTON

Only in certain districts of Texas is it possible to produce the springy, pure-staple cotton necessary for the Sealy Tuftless. Ordinary cotton does not have the special resilience and strength demanded for the exclusive Sealy "Air-Woven" process. This careful selection of cotton by Sealy experts is a highly important factor in bringing to you the revitalizing and long-lasting comfort of the Sealy Tuftless mattress.

SINCE 1881

*Sleeping on a Sealy is like  
sleeping on a cloud*

a Varga  
(TM)



"AIR-WOVEN"  
TUFTLESS MATTRESS

MADE BY THE MAKERS OF SEALYREST

\$39<sup>50</sup>

Slightly higher in  
Pacific Northwest  
Matching Box  
Spring Available



MAYNARD L. PARKER

### Attention getter

Edna Hiestand thought the imported French floral-striped wallpaper that she picked out for her master bedroom pretty prohibitive in price for doing a whole room. But if you're ingenious you don't have to make compromises. She used the paper only to line her dormer windows, thereby getting her effect at a price she could afford to pay. Paper from A. L. Diamant & Co.

## STUNTS with WALLPAPER that are worth copying

If your budget won't permit you to wallpaper your whole room with the paper you like, buy a roll or two—and, by using it cleverly in strategic places in the room, get a big effect for very little money



### Concentrate interest

Another way to circumvent the limitations of a budget, when your tastes run high. Buy the most exciting paper you can find, but only enough to cover the ceiling. Then cut swags out of a draped border design. This will keep the eyes where you want them, and the border makes a wonderful valance for your windows without the risk of darkening the room in the least

SEALY INC. • 666 LAKE SHORE DRIVE • CHICAGO



## A WINE DICTIONARY FOR BRIDES

CONTINUED FROM PAGE 74

artness reflects the content of the agreeable fruit acids. (Not to be confused with either dryness or, still less, sourness.)

**Wine**—brownish colored. Term applied to Ports which have a brownish or golden tinge instead of the customary ruby, resulting from the casting of pigment during long aging, filtering, or from the use of grapes not heavy in color.

**Varietal**—When a wine is named for the principal grape variety from which it is made, it is said to have a varietal name. Regulations require a varietal-named wine to derive at least 51% of its volume and its characteristic flavor and aroma from the grape variety whose name is used. Muscatel, Zinfandel, Riesling, Cabernet, and Barbara are the best known varietal names for wine types in the United States. Most wines with varietal names fit also into the broad generic name groups; for instance, Riesling is a Rhine Wine, Zinfandel and Cabernet are Clarets. (See "generic.")

**Vintage**—the gathering of grapes and their fermentation into wine; also the crop of grapes or wine of one season. A vintage wine is wine labeled with the year in which all its grapes were gathered and crushed, and the juice therefrom fermented. A vintage year is one in which grapes reach full maturity, particularly applicable in European countries, in which growing conditions vary greatly from year to year. Less applicable in regions like California, where grapes reach maturity every year. (Vintage years are of special note on the label only as the years are important in relation to the grapes they produce.)

**Vintner**—one who sells wine. The term is used broadly to designate wine growers, wine blenders, and wholesale wine merchants.

**Viticulture**—cultivation of the vine, or the science or study of the production of grapes, or of grapes and wine. Also called viniculture, especially when applied to the growing of grapes for wines.

## Spode THE FINE ENGLISH DINNERWARE

### BLUE ELAINE

Service for 4 people  
20 pieces \$27.67

### SORRENTO

Service for 4 people  
20 pieces \$31.18

Your Spode stands as a symbol of correctness and good taste. Select your pattern at your local stores or write for Booklet 44.

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*flower fresh Make-Up.*  
**for Spring**



**Town & Country Make-up Film** gives your skin that soft flower-fresh look. Holds your make-up smooth and flawless through the day. Peachbloom, Mauresque. Rico Tan, 1.00, 1.50.

**Helena Rubinstein Face Powder** specially blended in two textures for dry or oily skin. Finely milled, exquisitely scented. In flattering skin-tinted shades, 1.00, 1.50, 3.50.

**Helena Rubinstein Lipsticks** in glowing young colors. Famous for their lasting texture, their appealing lustre. In gay Apple Red, deep Red Velvet, exciting rose-red Cochinelle. .75 to 2.50.

**And for your spring-time fragrance** choose Helena Rubinstein's fresh sparkling APPLE BLOSSOM or the enchanting, romantic HEAVEN-SENT. In cologne, eau de toilette (from 1.00) and matching bath accessories.

Plus Taxes

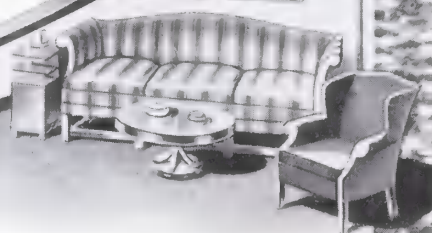


## helena rubinstein

715 FIFTH AVENUE, NEW YORK



The RUG OF THE YEAR  
*Skandia-Flax*  
 by KLEARFLAX



The rug for you today — Skandia-Flax rugs by Klearflax. No war restricted materials, nor any untried substitutes — just sturdy linen and cotton yarns. Klearflax rugs, famed for 25 years, are at their best this year.

Keep your home front bright and cheery with any of twelve fresh, delightful color blends. Perk-up any room with distinctive patterns and textures.

An important point to remember — the long life of Skandia-Flax rugs has won them places in scores of theater and hotel lobbies. Reversible, too — so double duty, double wear! Mothproof and practically burnproof. Quickly cleaned — no excess nap to retain dirt. Saves time for war activities.

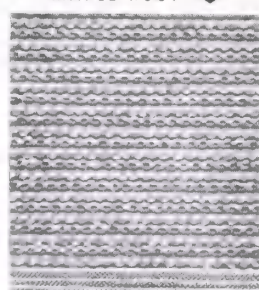
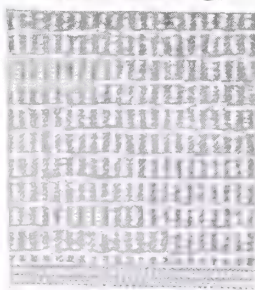
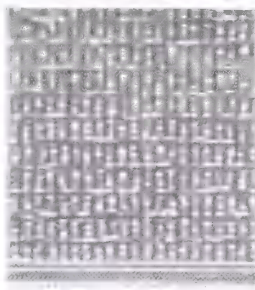
Inspect Skandia-Flax rugs at your favorite store. Note particularly the full range of colors . . . the low price so welcome in tax heavy days. Buy war bonds with your savings. Write for free booklet — KLEARFLAX, 6336 Grand Avenue, Duluth, Minnesota.

◀ OCEAN CORAL

HEMLOCK GREEN ▶

FLAXEN BLUE ▶

MAPLE RUST ▶



**KLEARFLAX RUGS FOR EVERY ROOM!**



## The triumph of LITTLE THINGS

CONTINUED FROM PAGE 35

set foot again inside a dry goods store. I'll try to tell you, here, everything you should take.

DO TAKE enough electrical appliances so you can get at least breakfast and your lunch in your room. Even if you had enough money (nobody in the Army has) to eat all your meals in restaurants, you'll find restaurants crowded, with long lines waiting. The restaurant food is pretty sure to be indifferent and poor, and you'll find it much more pleasant, to say nothing of cheaper, to eat as much as you can in your room or "apartment." Finding appliances is no advice to be given lightly these days. I suggest that if you can't buy a coffee-maker, a toaster, and a hot plate, that you frankly put the problem up to the relatives. They're going to be staying home with a stove, and they can make toast, coffee, and such without special appliances. Your mother and his mother, between them, can scrape up the where-withal so you can boil water, toast bread, and heat a can of soup. Also take a couple of paring knives, two or three kitchen spoons, a bread knife, salt and pepper shakers (filled), a measuring spoon and cup, a sugar bowl or sugar shaker, a cream pitcher, a bread board (decorative if possible, so you can hang it up), a bowl to mix things in or serve from, and a salad fork and spoon. It's not very likely you can

buy pans where you're going. Take a couple of little sauce pans, a little frying pan, and one little kettle—in case you want to cook such important single dishes as corn-on-the-cob, spaghetti, or rice. This equipment can be kept in a slipcovered orange crate. (See page 40.) Take a lightweight iron and a folding ironing board. (You can buy a tiny one to do the trick.) Tailors and laundries around Army posts are rushed to death, and their work is not to be counted on, especially for your lovely troupeau things. So equip yourself to be independent of them as much as possible.

DON'T GO with the attitude that, because this is war, the amenities don't count any more. After you've been there a while and the strangeness wears off, you'll find they count more than ever. You regret it all your life if you do not make these first few months with your husband bear glowing promise of the lovely, graceful, substantial life you'll create for him after the war when he comes back from overseas and you start your first real home. In a few short weeks of knocking about in an Army town, unequipped for gracious living, you'll find yourself absolutely gloating over a clean tablecloth and clean napkins.

You'll be interested to know that Madame Chiang Kai-shek takes such equipment as cur-



and flower bowls with her, when she accompanies the Generalissimo to the front, and decorates the house she is to live in, no matter how poor a hut it may be. As Emily Hahn, her biographer, says in "The Soong Sisters," "This is a delicate and feminine gesture." It's probably why her husband says she is worth 12 divisions to him.

Your husband may not be able to reckon your worth to him in such tangible figures. But he'll treasure you for more than your looks, humor, and sportsmanship. And in the months of waiting after he's gone, you'll find yourself treasuring the little things you did for him that made your life together gracious and good, beautiful and intimate. The fact that you did them under handicaps will make them all the sweeter.

DO TAKE a bolt of dark green fabric — sateen or "Everglaze" — hintz or twill. I suggest dark green because it will "go with" practically any color scheme—yes, even the worst. Dark green is very smart, yet serviceable. I say a *whole* bolt because you'll need a lot of it to camouflage (by slipcovering) the old horrors you'll meet up with. Make up, ahead of your wedding, two pairs of eight-and-a-half-foot draperies, using 100% full-

ness and with deep pinch pleats. Made that long, they will do for the tallest windows. Even for short windows try hanging them from the ceiling. If that does not look right, put temporary tucks in them, to be whipped out for the next windows you inherit.

If you don't get the time to make up draperies, buy several pairs of the new drapery festoon rings made of wood (39¢), and drape your draperies through them on the spot. Swags and all, you can accomplish the same effect without a stitch. This type of drapery is a trifle formal for the kind of place you're likely to be in, but it will kill the bare look.

The rest of the bolt you can use to make slipcovers to hide the cast-off assortment of furniture usually used to equip a furnished room. See how we camouflaged the battle-scarred table on page 37. We'd recommend that you buy 50-inch material. Our table skirt took 3 widths of 50-inch material. It would also pay to take 5 or 10 yards of deep, white fringe to tack around the bottom of table skirts. Makes rich, heavy folds that belie the cost involved. Such fabric disguisers can be used again and again.

DON'T THINK that just because  
(Continued on page 104)



### Solid Mahogany in 18<sup>th</sup> Century Colonial-Chippendale

High Boys — Low Boys — Chests — Beds! 25 pieces in this 505 group done in Solid Honduras Mahogany.

Skilled cabinet work and a lustrous hand rubbed finish develop the full beauty of the Chippendale design and the mellow loveliness of the fine Mahogany used in these most attractive pieces.

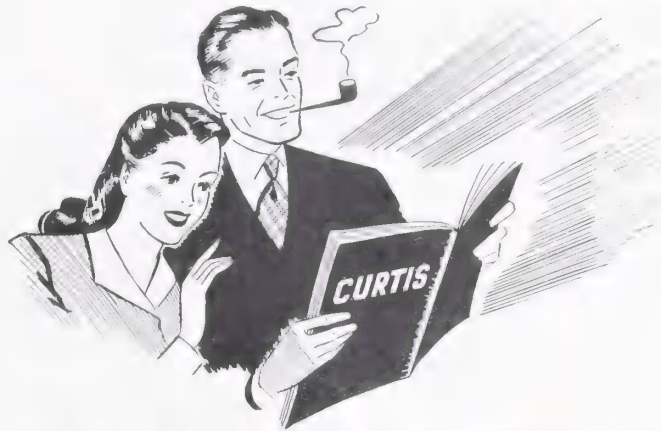
1800 stores display KLING furniture. This 505 group may be bought in suites or as single pieces!

See this group in your furniture or department store, or write:

KLING FACTORIES • MAYVILLE, N. Y.

"STYLING A BEDROOM"—A new Booklet you will enjoy. Sent postpaid for ten cents (10¢). Address: Department "B5", Kling Factories, Mayville, N. Y.

Today 70% of Kling production is engaged in producing materials for our armed forces.



## Have FUN choosing woodwork for your home-to-be!

To its famous line of beautiful woodwork, Curtis has added many new designs—all authentic in styling—all *low in cost*—and all built with the sturdy construction features which have always distinguished Curtis Woodwork. It's fun to choose . . . when you choose Curtis!



← Is it simple dignity you want? Here's a Curtis low cost stock entrance that will add good taste to any home.



→ Or here is the entrance for that vine-covered cottage of your dreams! A famous architect created it for Curtis.



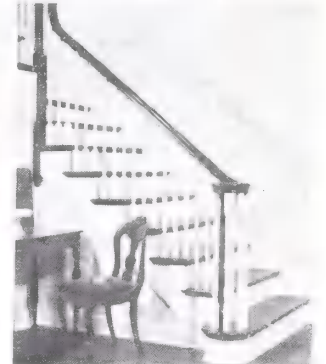
Picture it as the focal point in a gracious living room. Notice the fine detail. Remember, this is Curtis stock woodwork—low in cost.



—Or perhaps you want a mantel that suggests Early American tradition. Here it is—the famous Webb-Wells Mantel by Curtis.



← This Curtis china closet has all the dignity and charm of old-time hospitality! Ideal for a small room. One of numerous designs by Curtis.



→ Have you always wanted a beautiful, graceful front stairway? With Curtis stock stair parts, you'll find it within your budget.

Curtis has added many new stock woodwork designs . . . all low or moderate in cost . . . all made of enduring Ponderosa Pine. Have fun choosing—now! Send for the Curtis Woodwork book of ideas on making your postwar home more attractive and livable.



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YES DEAR, A UNIVERSAL  
CLEANER WILL ALWAYS SEE YOU  
THROUGH AN EMERGENCY!

### UNIVERSAL BUILT-IN QUALITY MEANS EXTRA LONG SERVICE!

One generation of housewives after another has insisted upon Universal appliances for their built-in quality. Countless letters in our files confirm their faith, telling of twenty and even thirty years of service. Records of continuous use such as these give assurance to present Universal users and provide a valuable tip for the next generation when their turn comes to buy appliances. The new, improved Universal products will be worth waiting for!

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To help keep your appliances serving at top efficiency Universal Service Men and Authorized Service Stations throughout the country are equipped to do expert repair work with genuine factory parts. For the name of the one nearest you, write to:

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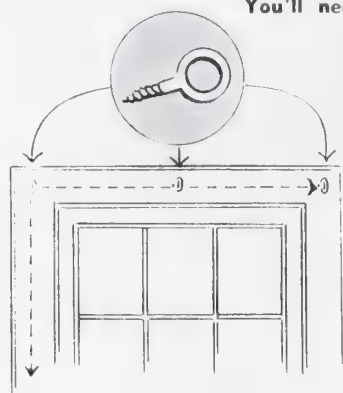
ELECTRIC APPLIANCES • VACUUM CLEANERS • ELECTRIC RANGES • WATER HEATERS  
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LANDERS, FRARY AND CLARK • NEW BRITAIN, CONN.

You don't need a lot of metal trappings  
to have curtains that open and shut

HOW TO

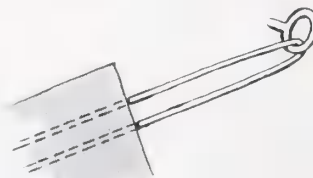
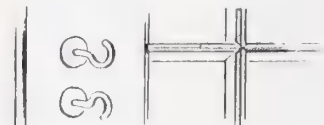
## Make a RODLESS traverse curtain

You'll need 3 large and sturdy screw-eyes  
2 good-size cup hooks  
Pulley cord  
2 marbles or lead weights



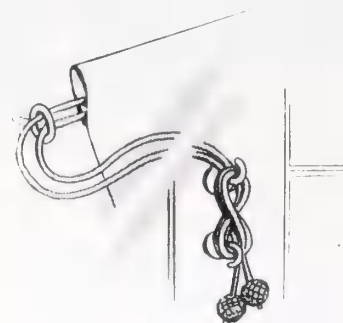
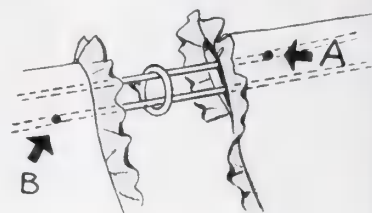
**1** With lightweight fabric and a little time spent on a stepladder you can have a traverse curtain for a small or average window, using heavy screw-eyes and pulley cord. Screw-eyes go in sides and center window frame. You'll need a length of cord four times the window width.

**2** Halfway down one side of window frame insert cup hooks as sketched. You'll loop the pulley cords around them when the job's done. Curtains need a 2½-inch casing, for cords to pass through easily.



**3** Thread cord through right screw-eye, pulling ends even. Run the double cord through right curtain through center screw-eye, left curtain, and left screw-eye. Don't let top and bottom cords get twisted.

**4** Hitch the ends of cords to cup hooks to keep pulley firm. Be sure cords are straight in curtain casing. Sew upper cord to right curtain at A; lower cord to left curtain at B.



**5** Stitch the far edge of each curtain to the side screw-eye. This holds curtains so that the pulley works smoothly. Weight the ends of cords to prevent sagging. Crochet bags for lead weights or marbles and sew to cord ends. When curtains are open, loop cords on hook.

**6** Pull the cords, and the curtains open and shut, as the sketch shows. Exposed cord will be a decorative asset if it contrasts with or picks up a color in the curtain fabric. Chief thing to remember for successful rodless traverse curtains is that material cannot be as heavy as for the kind that work on a rod. Curtains will hang more evenly and pull more easily if bead weights are run through their hems. This idea was worked out in collaboration with the Spool Cotton Company.

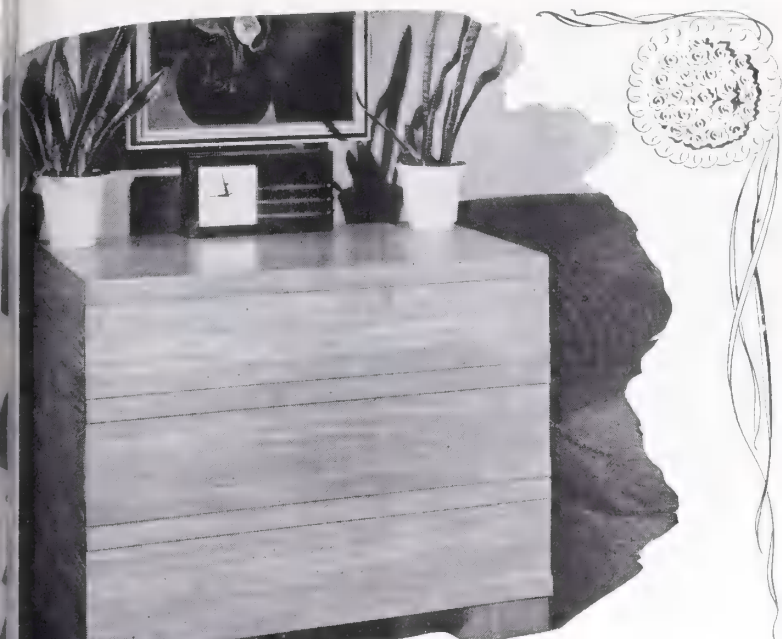




er repose there now you will  
 nt to take down. Easiest way to  
 orn a wall is with a fabric pic-  
 e—a fabric with a colorful, big  
 tern. Such a one was used in  
 furnished room shown on page  
 37. There are literally hundreds  
 fabrics on the market this year  
 h patterns so fine they could  
 treated like a picture. World  
 ps make fine wall decorations,  
 ce they're colorful and intensely  
 resting these days. You can buy  
 m from 30 cents up. Family  
 tures and snapshots can be used  
 cessfully to fill a bare spot, if  
 'll unify them on a colorful, big  
 kground. (See what a navy  
 de did about this on page 38.)  
 f the walls are too grim to be  
 ed with, get permission from  
 landlady to repaper with some  
 the new ready-pasted wallpaper  
 t has just come on the market.  
 u can do this work yourself, and  
 fun. If you're not up to doing  
 t four walls, do one—the one you  
 lk at the most. You could re-  
 per for a cost ranging from \$5  
 \$9 for a whole room, depending  
 its size. (Turn to page 70 for  
 story of four servicemen's wives  
 o did this very thing.)  
 DON'T CRINGE at the medley  
 ill-assorted chair coverings you'll

find in your furnished room. Go  
 prepared, with a few lengths of  
 6 or 7 yards of small patterned  
 chintz in your trunk. Then you can  
 do what we did with the bulbous,  
 rather soiled chair shown on page  
 37. You can cover the upholstered  
 chairs with a bright, clean, pinned  
 cover—pinned in the places where  
 you can't be scratched, and sewed  
 in the places where you would be  
 scratched. It took us 2 hours to  
 transform the chair in the photo-  
 graph. The seat cushion was  
 wrapped up in the fabric, like a  
 Christmas present, and whip-  
 stitched together. The ruffle wasn't  
 even hemmed—we used the white  
 selvage as a hem. Best of all, it all  
 comes off in a jiffy, and after a  
 washing and ironing, can move on  
 to the next post, to be snipped and  
 pinned over some other old horror.  
 Be sure and select a small pat-  
 terned fabric, so you won't get in  
 any trouble fitting the design to the  
 chair, and so it won't fight the  
 patterns in wallpaper or floor  
 covering. Select a color that will  
 go with the dark green scheme.  
 Ours had a dark green ground,  
 with tiny pink and white rosebuds.  
 Use the same fabric and make  
 chair pads for the side chairs.

(Continued on page 108)



## Cedar Safety

FOR PRECIOUS WOOLENS...  
 LOVELY DESIGN FOR  
 DECORATION...

Cavalier's Stow-Away has three  
 cedar drawers for safe storage...many  
 styles and wood facings to flatter the decor  
 of any room in the home. At better stores.

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 far-reaching written guarantee of comfort and fuel savings ever  
 offered by any insulation? Why does it assure your complete satis-  
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*because*—the most complete tests ever made on  
 any insulation in actual, identical houses, prove the sub-  
 stantial fuel savings which Balsam-Wool makes possible  
 . . . prove that Balsam-Wool's thickness is right . . . that it  
 is designed right and applied right.



*because*—only Balsam-Wool offers the impor-  
 tant double air spaces, double fastening, double moisture  
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 barriers.



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 of homes throughout the country, under the most severe  
 conditions of climate, proves Balsam-Wool to be a LIFE-  
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 tion. Mail coupon for information.

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To assist us in giving you special information, please check: I am a  
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Many appealing patterns for formal, informal, modern or traditional table appointments are available.

May we suggest you write for circular and the name of dealer nearest you.

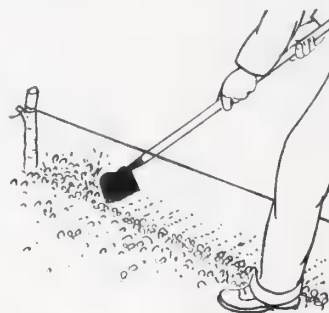
SENECA GLASS CO. • Morgantown, West Virginia  
American Craftsmanship at Its Best

## Take a bit more trouble— and you'll make gardening a lot easier

Here are some vegetable tips and short-cuts that not even experience might be able to teach you

By David W. Bailey

A straight line is the shortest distance between two points. You may not have thought that Euclid's axiom would make your gardening easier, but just see if it doesn't when you come to weed next July the long rows of vegetables you will be planting now. The straighter you sow your seed, the neater your garden will look—and the shorter the time required to do your regular stint of weeding.



you who have early springs already have the jump on us New Englanders.

It used to be said of a man that had "followed the plough." The early weeks in most of our northern states a good many Victory garden will be following the ploughman and waiting their turn to get ploughed out. Good ploughmen who have gone into the army or the shipyard plane factory will be few, and demand for ploughing will be heavier than ever before. If you were when you signed up for ploughing service with a group of your immediate neighbors, so as to save your local ploughman time lost between jobs.

If you can get stable manure this year, two good places to spread it first are over the asparagus patch and around the rhubarb plants. These are canning crops and should be brought along as fast as possible for heavy bearing. Dressing for the asparagus may be harrowed in or "chopped" with a hoe. Turning the ground over with a fork is likely to harm the plants. For the handsomest "picnic" turn a half-barrel, with the hoe knocked out, over the top of your strongest hill and heap manure round it a foot deep. The tender, giant stalks that reach up to the sun will start for you. This is an early season maneuver.



Some folks fool with a metal reel and pins to hold their garden line. (Price up to \$2.50 and very efficient and impressive, too.) As for us, we're lucky enough to have a bit of red maple swamp not too far from the ploughland, and we never miss the chance to cut us a few dozen two-foot stakes while we're getting out our annual quota of saplings for beanpoles. We line up the stakes with care when planting, drive them into the ground to a uniform height, and leave them standing after each row is planted. When the first tiny seedlings appear, it is the work of a moment to refasten the line to the original stakes and cultivate each side of the row without danger of eliminating the vegetables along with the weeds. (If your stake supply is short, sow quick-sprouting radishes to serve as row markers.)

When we were boys, most everybody down our way used to begin their planting with peas. "In the ground before Concord and Lexington and on the table for Bunker Hill Day," was the ambition of every home gardener. But spinach, parsnips, tendergreen, onions, turnips, loosehead lettuces, kohlrabi, radishes, carrots, and beets are as frost-hardy as peas, and the first few can actually go in earlier. With inferior head lettuce selling in the city markets at twenty to thirty cents a head, you'll find it worth while to start your garden with greens and roots in 1943. But then, a lot of

When your half-barrel has done duty over the rhubarb, try the same trick in reverse for your cucumbers and melons. This time fill the barrel with well-compacted manure and plant foot hills of cucurbits in the soil just outside. Water thoroughly and see how this lush fertilizing makes the plants burst into action.

Lucky is the gardener who doesn't have to worry about rabbits and woodchucks. In our neck of the woods they have bigger appetites than Rosie the Riveter. Where city ordinances prohibit



vent shooting or trapping them, they frequently invade even the suburbs. Our remedy is a 3' fence of chicken wire, buried about 8" deep and tied with binder twine to 4-foot stakes driven at intervals of 10' or 15'. It takes us half a day to set fence every season, but no rodent has nibbled our vegetables these past six years.



The commonest mistake of gardening beginners is to sow too deeply. This delays germination and sometimes prevents it. Lima beans, corn, pumpkins, and peas are the only vegetable seeds that should go as much as an inch deep. Peas may be sown twice as deep if they are covered over only an inch at planting time and another inch at the time of first cultivation. This method encourages a quick start while the ground is still cold and helps establish a deep root system to withstand the heat of early July.

Seeds which may go under a half-inch of soil include snap beans, beets, cabbage, cucumbers, kohlrabi, melons, onions, parsnips, peppers, radishes, spinach, squash, and tomatoes. One-quarter inch is enough for broccoli seed, carrots, cauliflower, chard, chicory, lettuce, parsley, and rutabagas. Turnips require no more than  $\frac{1}{8}$ ", while celery and celeriac seed are sown on the surface and covered by dusting over them a scant  $\frac{1}{16}$ " of sand. Firmed ground is important.

You won't be planting pole beans till mid-May in the North, but you will do well to get the poles in early. Set them deep and ram the soil round them firmly. A rain or two will make them even more solid before you loosen the topsoil in a ring about the base and plant the beans themselves. If you shun the extra work of setting poles, recall that pole beans bear longer and more heavily than the bush variety. And they are the best canners.

Mid-May is a good time also to sow outdoors the seeds of fall cabbages, cauliflower, and broccoli. Make the seed bed fine with an iron-toothed rake and finish it off smoothly with a close-set wooden lawn rake. Sow seeds thinly in drills—it is better for young seedlings and more economical of precious seed.



THE MAN  
BEHIND THE HOE



No. 9552 Lawson Type Sofa "Bustle Seat" convertible to spring

## "BUSTLE" furniture



"Bustle" furniture is well padded and offers you beautifully designed, finely constructed upholstered pieces which can be converted to spring construction in two minutes, when steel is again available.



No. 9552 Chair, same as sofa

A few leading stores where "Bustle" furniture is sold:

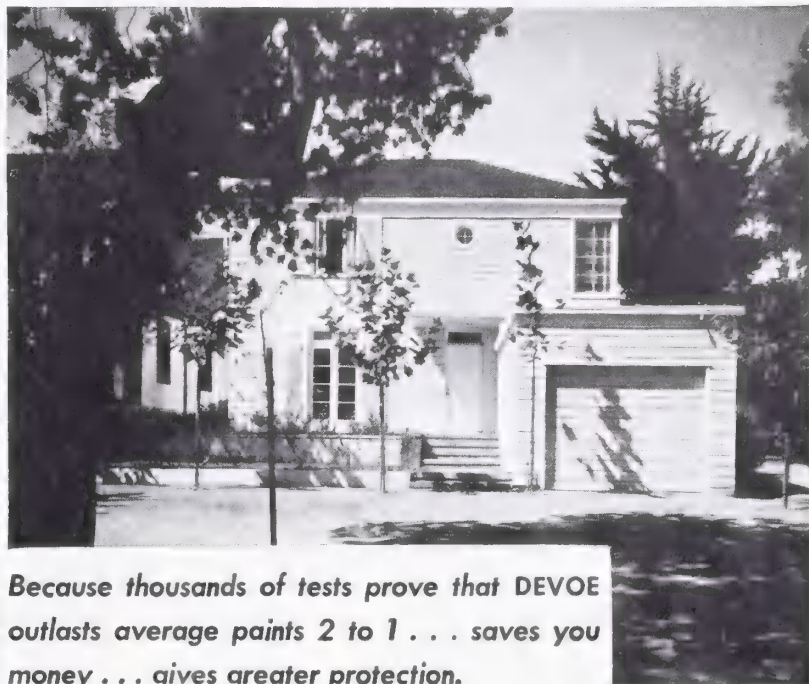
Paine Furniture Co. Boston, Mass.  
Stern Brothers New York City  
Knos Brothers Rahway, N. J.  
Lit Brothers Philadelphia, Pa.  
Kaufmann's Pittsburgh, Pa.  
Boggs & Buhl Pittsburgh, Pa.  
Sterling & Welch Cleveland, Ohio  
Halle Bros. Cleveland, Ohio  
Elder & Johnson Dayton, Ohio  
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• Upholstered furniture with springs is prohibited for the duration by WPB order . . . but you can buy "Bustle" furniture (well padded) now and insert the wire springs when available. You can do this in two minutes in your own home. Ask your dealer to demonstrate.

## WHY IS DEVOE A "MUST" When You Paint the Exterior OF YOUR HOME?



**Because thousands of tests prove that DEVOE outlasts average paints 2 to 1 . . . saves you money . . . gives greater protection.**

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Two coats . . . two different paints . . . that work together. That is the secret of the lasting, money-saving quality of the Devoe 2-Coat System of Painting, developed for you in the Devoe laboratories—the research division of the oldest paint company in America. One coat goes next to the wood, or old paint film. The other coat goes next to the sun. Each does its special, surface-saving work this way:

**1**

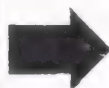
THE NEW UNDERCOAT seals the oil-thirsty surfaces of wood or old paint and lays on a solid, non-cracking foundation that has almost the covering and hiding power of two coats of ordinary paint. "Controlled Penetration" keeps vital oils in the paint film; assures extra-long life.

**2**

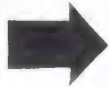
THE NEW TOP-COAT has high "hiding power" . . . covers more surface . . . fights sun and weather . . . resists fading, staining, and attack by ice and rain. The surface is smooth . . . sound . . . starts out fresh and bright and stays that way because it's built to clean itself.

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Makers of Exclusive Silver Designs for Fifty Years  
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## GROW HERBS

CONTINUED FROM PAGE 55

experience, which means that they are basically satisfying, easy to manage, sure fire. It was the neat French mind which classified and named them, but the recipes behind the names are universal.

All good gardeners—not to mention cooks—love a cookbook, and for them I have taken a page from an imaginary book of herbal dishes. Note that the recipes below are essentially very simple and very, very inexpensive, save for the herbs themselves, which would cost you a pretty penny if you tried to buy them all in the big city markets! The question of expense is an important one and growing your own herbs is kind to your wartime budget. The traditional herb-flavored dishes are those which use cheap cuts of meat, plain, hearty vegetables, and common sorts of fish or poultry. It is not that a dish of herbs may not grace the board of the lord of the manor, but only that herbs add marvelous zest and piquancy to more ordinary foods and thus relieve the monotony of a limited diet of what we used to call the cheaper foods that we are going to "enjoy" during the coming months in America.

Once you have tried these simple recipes from our imaginary cookbook and accustomed yourself to the conventional herbal combinations and shortcuts, you will never forget them, and you will go on to invent similar and no doubt better recipes of your own. For the allure of herbal cookery is that of infinite variety. Even Cleopatra, we remember, had no greater charm.

## Braised Oxtail

Select the larger joints from two oxtails. Brown them in fat; add 2 sliced onions and 2 sliced carrots; sprinkle all with salt, a pinch of dried thyme, another of marjoram, still another of parsley. Add water to cover and simmer for 3 or 4 hours. Add one whole hot red pepper pod and cook for another hour. Remove pepper pod; strain vegetables and gravy through sieve; thicken liquid with a tablespoon of flour; add a tablespoon of vinegar and a teaspoon of sugar. Return sauce to joints and simmer again until meat is tender—at least one hour more. (In summer a fagot of fresh herbs may be substituted for the dried leaves.)

## Fillets of Haddock

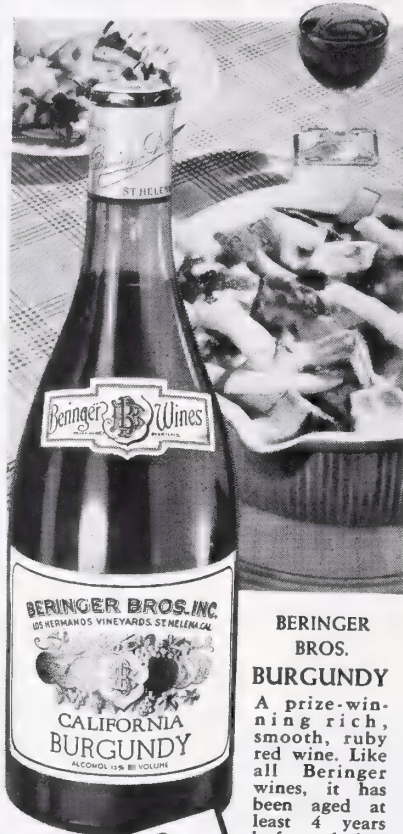
Fry fillets lightly in butter or bacon drippings; place them in baking dish, season with salt, and cover with thin slices of onion.

Beringer Bros.  
SELECT CALIFORNIA

## WINE

*makes food  
taste Better*

when used in cooking  
and served at the table



BERINGER  
BROS.  
BURGUNDY

A prize-winning rich, smooth, ruby red wine. Like all Beringer wines, it has been aged at least 4 years before being bottled at the winery.

A TESTED  
RATION-RECIPE

## Beef a la mode

- |  |                                |
|--|--------------------------------|
| 1½ pounds lean beef (round, rump, chuck or flank), cut in 1-inch cubes | 4 carrots, sliced or julienne  |
| 3 tablespoons vegetable oil  | 1 clove garlic, crushed        |
| 4 medium-sized onions, sliced  | 1 teaspoon thyme               |
| 1 bay leaf   | 1 teaspoon salt                |
|  | ¼ teaspoon pepper              |
|  | 2 cups Beringer Bros. Burgundy |
|  | 1 teaspoon flour               |

Brown beef slowly in oil in heavy skillet. Add onion slices and cook until tender. Remove to casserole, add other ingredients, simmer slowly for 3 hours until beef is very tender. (A little water may be added during cooking if necessary.) Use flour to thicken sauce just before serving. (Serves 4.) Put remainder of wine on the table and hear your family say: "Delicious".

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CUES

FOR BARBECUES—

illustrated outdoor cooking recipes, menus and suggestions. Write Dept. JB, The American Distilling Company, Inc., 135 East 42nd Street, New York, N. Y.

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THE **AMERICAN**

DISTILLING COMPANY, INC.  
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With scissors cut into fine snippets a spray of fresh dill, several leaves of burnet, some fennel, and a branch of parsley, and sprinkle over them. Pour over all enough milk, fresh or evaporated, to cover bottom of dish about ½" deep. Bake ½ hour closely covered in a hot oven. Ten minutes before serving, remove cover to allow fillets to brown. (In winter, dried thyme, savory, marjoram, and basil may substitute for fresh herbs.)

## Cottage Herb Spread

Moisten a dollop of cottage cheese with enough mayonnaise to make it spread easily. With scissors cut enough fresh chives, burnet leaves, and parsley to taste. Add to cheese; blend well with a fork, and spread on dry crackers.

## Potato and Onion Soup

Slice two onions thinly and cook them without browning in a small quantity of butter. Pour in one quart of water, salt, bring to a boil, and drop in four potatoes cut in small pieces. Add a fagot of herbs—parsley, celery tops, bay-leaf, and thyme. Cook until potatoes are soft; remove fagot and strain soup. Add one pint of rich milk, reheat, and serve with bits of fresh parsley floating on top.

## THE TRIUMPH OF LITTLE THINGS

CONTINUED FROM PAGE 105

They'll make the worst old chair inviting-looking.

DO GO AT this new job of yours with lots of good will. Don't think, even for a minute, that you are abused or to be pitied. Sure you are used to a much better home! And you will undoubtedly go back to as good or even better standards, after the war. But this IS war, and a woman's job in wartime, even more than in peacetime, is to keep our home life good and desirable and worth fighting for. The picture I have painted here is drab and grim. But knowing ahead of time what you are getting in for, you can go armed with those little things that are the essence of home-making.

And don't, under any conditions, let yourself fall into the slothful ways of grooming and housekeeping which are so likely to accompany living under difficulties. Now is the time to prove to your husband (and to yourself) that you have the stuff in you that our pioneer ancestors had. You'll be on your mettle to prove that you are every bit as good a manager and decorator as you are a sweetheart.

Here's wishing you lots of fun!



# The LOG of the Practical Gardener



"FOR A MAY BASKET"  
A PAINTING BY KATHARINE BURTON

**May is the month when there are so many things to do it's June before you know it**

The ground is really warm now, and so are the bacteria that make your compost pile change to fertile humus. They're looking for new worlds to conquer, so give them plenty of sods, grass clippings, and a good turning over with a spade.

This is the time when housewives change the living-room furniture all round and gardeners move evergreens from one place to another. Change yours, too, if it amuses you. But remember to move them with a solid earth ball and to water them in well after transplanting.

The Bailey Blister (the window greenhouse mentioned a couple of months ago) is, at this writing, the worst jumble of flats, bulb pans, pots, and—oh, yes—seedlings you ever saw. But what a soothing sight to the spring-hungry eye.

*Back to May again: the succession cropper will be making his second vegetable planting this month if he's on his toes. The first spinach and mustard, maybe the indoor-sown lettuce, will be out of the way for something else on the Victory docket.*

Look now and make sure there'll be something ready to cover the brown remnants of the Oriental Poppies when they do their annual disappearing act in July. If there's anything that can ruin the memory of a Poppy's glory, it's the yawning gap it leaves behind.

Has anybody thought up a substitute half as good as the fancy ham-burgers we used to serve from our outdoor fireplaces way back last summer? Something quick, simple, foolproof, nourishing, flavorful, and using up no ration points. Please hurry.

*A fool and his hoe are soon parted. The vegetable rows are clean and brown now between the young plants, but the weeds are just under the surface. One hot spell and up they'll come. So keep the hoe going anyway, if only for practice.*

Resist that impulse to make a carpet out of the lawn. Of course, if you cut it short, you won't need to mow so often. But pretty soon you won't have a lawn either. Crabgrass germinates in May, so set the mower and stifle the crabgrass at birth. An extra half-inch of prevention now is worth a barrel of weed-killer next fall.

Don't wait for your onion sets all to get as big as pumpkins. Pull them as you need them. Small, they're perfect for the first green salads off the home "acres." Those that are left at the end of the season will last a long time if you keep them in an airy, not too cold or damp place.

May is such a good gardening month it's a shame we can't keep it in a sort of state of suspended animation. Still, if we can avoid lapsing into that condition ourselves, maybe we won't mind the onrush of summer quite so much.

R. B.

## For more nutritious vegetables..

**RICHER IN VITAMINS!**

**RICHER IN MINERALS!**

**MORE OF THEM!**

**FEED**

## VIGORO VICTORY GARDEN FERTILIZER

(FOR FOOD PRODUCTION ONLY)

● It's vitally important that every American Victory Garden produce its absolute *maximum* of vegetables this year . . . from the standpoint of both quantity and quality. One of the most important factors in attaining this goal is *correct feeding*.

Vegetables grown in soils rich in plant foods make better eating and prove to be better sources of vitamins and minerals for your diet.

**VIGORO VICTORY GARDEN FERTILIZER** is a complete plant food. Use it to supply your vegetables with all of the elements they require from the soil for finest growth . . . big yields . . . top quality. You are in for a new appreciation of vegetable goodness if you feed them this complete plant food.



Clean, odorless, easy and economical to use; comes in bags of 100, 50 and 25 lbs; cartons of 10 and 5 lbs.

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# WEDGWOOD



Pattern W 3686

## Woodstock Bone China

The Wedgwood tradition of fine craftsmanship is evident in the Bone China WOODSTOCK pattern. The intricacies of the border motif are emphasized by the exquisite turquoise enamelling, and the nosegay in the center is a counterpart of nature's own. Wedgwood is a living tradition — one of the better things in life which free people may enjoy.

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The general rule is that you shouldn't use big designs in small rooms because they make the rooms seem smaller. But some rooms, like powder rooms, are more striking if they don't look large. Nancy McClelland's Victorian swag wallpaper gives you a lot of drama in small space.

## Use Exciting Wallpaper

**Don't be afraid of smashing bold  
tiny rooms and nooks and crannies**

MAYNARD L. PARKER



When closet walls are papered in a busy little-flower design, it's like walking into a garden every time you hang up your hat. Such prettiness helps keep you neat, too. You won't tire of exciting pattern if it's where you don't have to look at it too long at a time.





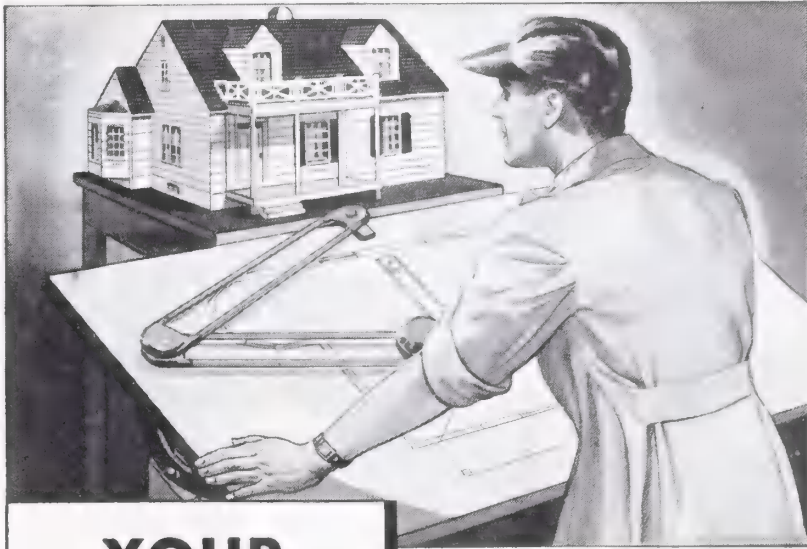
Giant bouquets and scrolls are right in character with organdy and mahogany in this Colonial bedroom. Through this tiny passage there's a minute dressing room, originally a closet, now distinguished by two walls papered to match the bedroom. W. H. S. Lloyd Co. wallpaper

# in Little Places . . .

or busy designs if you want to make look important. Here are four ideas



Novelty papers, like this amusing Pennsylvania Dutch design from the Renverne Corp., are especially effective when they're used in small quantities. There's enough of it in this powder room so that you can enjoy the complete pattern, but you don't get too much of a good thing



## YOUR POST-WAR HOME

- architect-designed
- engineer-constructed
- costing less to build and less to operate

Here's a preview of your new home after the emergency: Its *design* is an interpretation of your individual tastes and needs by a skilled architect—in terms of new

dream. It is being proved and improved today in vast war housing projects. But it started seven years ago with *engineered housing*.



methods and newly-developed materials tested intensively under the stress of war-time building. It is planned, not as a rigid shell to which you must accommodate yourself, but as a machine whose function is to help you live more comfortably.

Its *construction* is based on precise engineering principles, rather than the haphazard rule-of-thumb procedure of the past. Hence it is machine-perfect and built for permanency. Its work-saving kitchen, compact bathrooms, cupboard and closet space, lighting and heating and insulation are beyond anything you have ever seen.

Its *price* is much lower than that of pre-war houses. For example, four-room architect-designed and engineer-constructed homes may cost as little as \$1,800! The house you think of as a \$10,000 house will cost about \$8,500! . . . And because your new home is machine-perfect, the cost of heating and maintenance is at least one-third under pre-war operating expenditures.

All this is actual accomplishment—not a

### Engineered Housing

Engineered housing is the application of sound engineering principles to the building of a home. Homasote Company has spent \$300,000 in research to develop engineered housing. The result is Homasote Precision-Built Construction—which has already built \$6,000,000 worth of private homes and \$30,000,000 worth of government war housing.

Homasote Homes may be built in any size, any style, anywhere. They may be demountable to enable you to enlarge your home as your family grows—or to take it with you if you wish to move to another locality.

Your new Homasote Home will be ready to occupy in one to two weeks after you sign the order.

Today, of course, Homasote is filling war orders—and planning for tomorrow. We urge you to start planning for tomorrow, too. Let us put you on our mailing list. HOMASOTE COMPANY, Trenton, New Jersey.



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Buy them at your favorite store or order directly from us and ask for FREE 8-page booklet illustrating home-decoration alternatives of these charming apothecary jars.

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## WHEN I COME BACK, DARLING

CONTINUED FROM PAGE 53

caused many illogical houses to be built. A lot of big investments in those English, half-timbered houses built in many sections in the 20s have dwindled horribly in value. Not because English architecture is ugly, but because living inside is gloomy. Besides, all those peaked gables are uneconomic.

"Yes," she chimed in, "gloominess in a house is one thing I can't stand. I think it is too depressing to have to turn your lights on when it's a rainy day. I'm all for windows, and more windows, and still more windows. I want one of every kind of window—bay windows, picture windows, corner windows, plant windows. I'm even willing to wash them."

"That's not such a chore, darling," he said. "if you design them right. When you have a lot of windows, you wouldn't do anything so silly as to have small panes that would be tedious to wash. We'll have big, big panes, and then you can use a squee-gee like a professional window washer. And, of course, we'll have the kind of windows you lift right out of the frame and wash inside the room."

He chuckled, warming to the vision he was building. "Of course, that's not the only reason we'd have that kind of window. If the whole sash comes right out of the frame, think how pleasant it would be on hot summer nights to have the whole opening open, so you'd get every bit of breeze."

"I met a man in the camouflage division who used to be a furniture designer. He sure opened my eyes to what he called those 'Colonial hotboxes on the middle western prairies.' Hearing him made me realize we should have lots of window openings—and convertible openings at that. The climate should be the determining factor in designing a house. Not an historical style period."

"And darling, speaking of windows," he went on, "the most exciting thing I've heard about is called solar radiation. You use the heat of the sun to heat your house in winter. Remember in Florida we've seen them put exposed pipes on their roofs to heat their domestic hot water? Well, this is a cousin to that idea."

"Do you do it through your windows?" she asked, puzzled.

"You're exactly right, sugar. How did you get so smart?"

"I'm not really smart," she said,

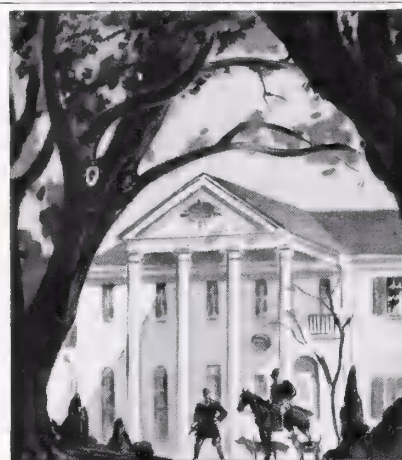
## Water Lily



Gracefully cupped petals and smooth round leaves combined with new and original art shapes distinguish this lovely new pattern by Roseville. Fifty pieces—Rose, Ciel Blue, Walnut Brown. Moderately priced at department stores and gift shops.

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"for I don't see how that would work. I thought windows were supposed to be weak spots where you lost heat, not acquired it."

"See, you *really* are smart, when you figure things so well. Only you don't know about 'thermopane.' And why should you! But it's an insulating glass. Double glass, really, with a dead air space between the panes. And it cuts down the amount of inside heat lost through glass by 30%. So when you put 'thermopane' in your great big windows you're all set to receive the heat of the sun—which is radiant heat. And you don't lose the heat already inside your house—which is air heat."

Looking a little mystified, she said. "It sounds wonderful, but is it practical? Have houses actually been built using this glass?"

"Lots of them," he said, "all over the country. And all kinds of scientific tests have been made in houses using this principle of solar radiation. They have found that the heat of the sun can completely carry the heating load of a properly designed and well-built house during the middle of a sunny winter day."

"I get it," she said. "We're to have solar windows to save money. What if I don't like their looks?"

"Oh, but you will, sugar! You can design 'em so they'll look however you want them to look. All they have to be is big. Most people have them run from floor to ceiling. So they look like big, overscale picture windows. And, of course, they have to be on the side of the house toward the sun."

"I almost forgot to mention the overhang," he said.

"What's an overhang?"

"You see, precious, you need something to shade such a big expanse of glass in the summer, or you'd have too much heat."

"So you would," she admitted. "But what is an overhang?"

"An overhang is like an eave. Usually it is a roof extension which extends out beyond the wall of the house. It's made to be wide enough so it casts a shadow on the windows in the summer, when the sun travels high in the sky. But it's also narrow enough so that when the sun travels in a lower arc in the winter, it doesn't cast a shadow on the window. It's a perfect example of man harnessing nature."

But she was not convinced. "I should think a lot of overhangs sticking out over all the windows would make a house look funny."

"No, darling. If the architect who designs the house doesn't use his head, it *could* look very funny,



of course. But architects are on to this thing, and I've seen houses that used this principle where you'd never tumble to the fact. On the second floor you can simply make a little wider eave. On the ground floor you can make the overhang part of a trellis, or make the window as a door and put a little covered rooflike protection over it. Don't get the idea that every window would be a solar window."

"Such a house would be mighty cheerful, wouldn't it?" she mused, beginning to see a picture of herself in such a house. "The draperies on such windows would be wonderfully handsome. Long lengths of fabric would be truly lush. I like the idea of closing them at night. I'd want to wear a long velvet dress. A velvet dress with a full skirt that lay on the floor just a little, so it would drag behind me when I walked."

"You amazing woman!" he said. "What has a big window got to do with the kind of dress you wear?"

"Oh, but it has," she explained patiently with that condescending air that all women use when trying to explain to men about women. "Closing long, wide, full curtains makes you feel stately. So every night at dusk, when I closed them, I'd want to be wearing a stately

dress. What else should we have?"

He shook his head in bewilderment. He couldn't keep up with such rapid skipping from subject to subject. So there was a full minute of silence, while he pondered. At last he said:

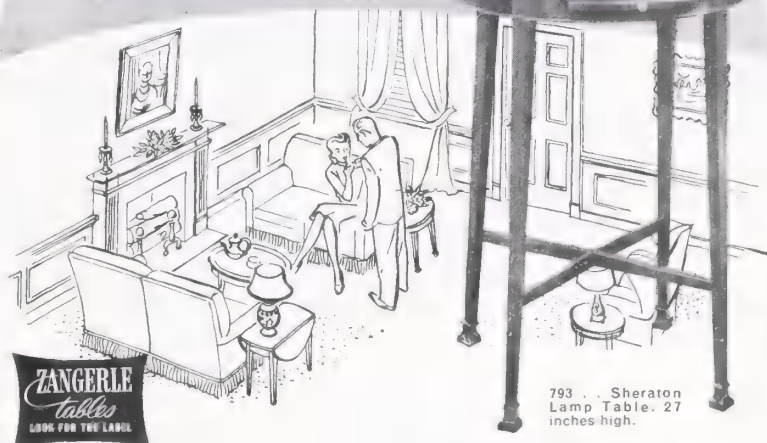
"I never want to run out of hot hot water. If I want to take 3 showers right in a row I want to be able to. Since you practically go for a swim every time you take a bath, that means at least a 100-gallon tank. After I've lived in a slit trench for a while, I'll probably become a fanatic about showers."

"You are a fanatic about showers now, darling," she said, and sprang up out of his way before he could pummel her. She went to her desk and came back with a pad and pencil. "I'm taking notes, sir, so go on."

"High on our list should be storage space. Nobody, not even people in the newest houses, have enough storage space. Maybe they have enough closets for clothes. But they forget about needing lots of places for china and glass, the gardening tools, the golf bags, and the cleaning equipment."

"You're getting into my province now, darling," she interrupted. (Continued on next page)

## Tables that Reflect GOOD TASTE



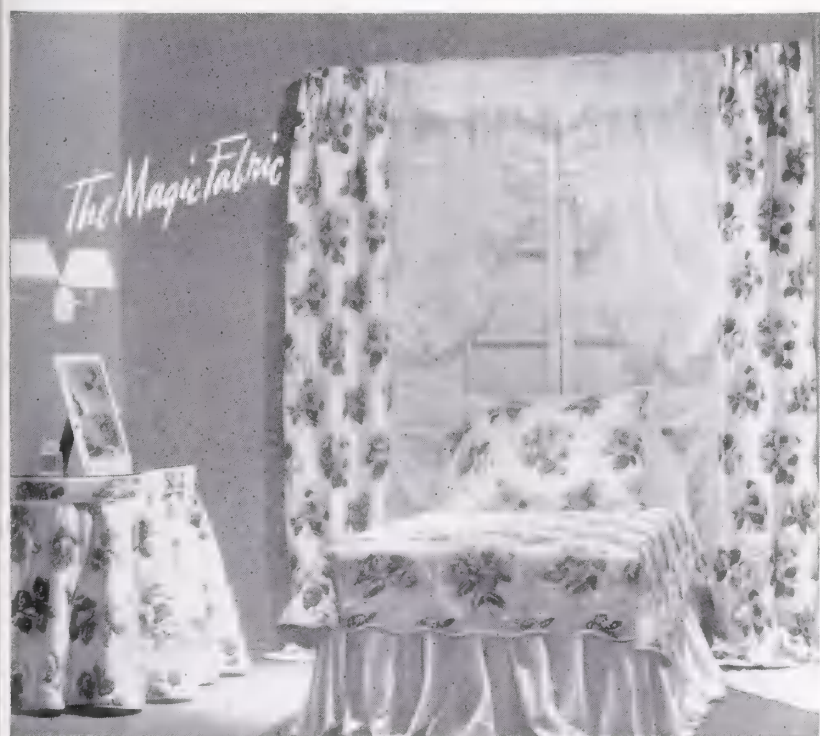
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**CYRUS CLARK CO., INC., 267 Fifth Ave., New York**

\*No more than 2% under CS 59-41

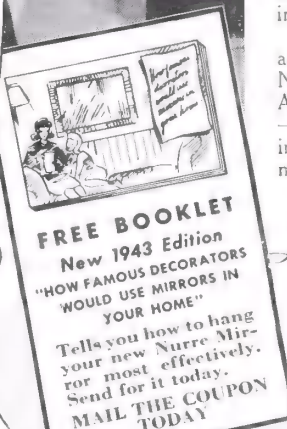
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There's another world waiting for you at Saratoga. A land of peace and rest and do-as-you-please when spring sun floods across pine forests and spouting geysers. Where life at The Gideon and a "Restoration Cure" at The Spa combine to melt away your war-weary nerves. The Gideon and its staff is waiting to cater to your whims. All the privacy and repose of a great country house. Food that deserves its national reputation. And cooks that know how to add deliciousness to selected or restricted diets! No car is needed. And since The Gideon is now so noted and desirable, inquiries and reservations should be made early. Privately operated, E. C. Sweeny, Lessee.



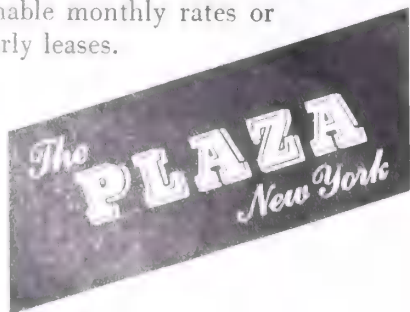
The Spa is Owned and its Health Services Operated by The State of New York



- There is an air of repose and quiet charm about the Plaza that makes it particularly attractive to those persons who are busily involved with wartime activities on the home front. Suites—furnished or not—at most reasonable monthly rates or yearly leases.



HENRY A. ROST  
President and Managing Director



CONTINUED FROM PRECEDING PAGE

"The way I've suffered since we've been married, trying to put away your summer things in the winter and your winter things in the summer! Don't worry; I'll devote all my time to seeing we have enough storage space. You don't know it yet, but we're even going to have a scientific garage, with bins for everything."

"Atta girl! That's the spirit," he said. "If you'll just worry enough about this house of ours, it's bound to be good. I don't think a really good house was ever built unless the owners and the architect studied the problem for hundreds, maybe even thousands, of man-hours. And you're an A-1 worrier."

She smiled that funny little smile of hers, the one she used when she was indulging him in some little idiosyncrasy.

"I'll make it a good house, but it won't be worry that does it, silly. It will be thinking and reading. And planning. I've got a few fetishes of my own that I shall insist on. You may dazzle me with 'solar radiation.' But did you ever hear of 'orientation'?"

"Of course, you precious little goose. It's what a woodsman does when he gets lost," he said puffing himself up a trifle.

She clapped her hands with glee. "You're the goose, silly one. We were talking about houses. House orientation."

"You've got me there," he admitted. "Though I guess I could reason it out. It probably means how you place your house in relation to the sun, prevailing winds and scenery. Right?"

"Right," she said, pleased as punch with herself and with him. "If we were as smart as our grandparents were, all the new houses would be a lot better than they are. I remember how Granddaddy's farmhouse always had a breeze in summer, and yet it was out of the prevailing winds in the winter. He was smart. And yet my own folks' house couldn't have been stupider."

"Our house had the living room on the front—but our lot was a north front lot. As a result the kitchen was the nicest room in the house, because it was on the south. We used the kitchen more than the families did across the street, who had sun in their living rooms. We will plan our house so the sun is in the most important rooms—the rooms we want to spend the most time in. Won't we, darling?"

"You bet," he said, "but we can't do it with just the ordinary floor plan. I guess we'll have to find

the land we want before we go too far with the plan."

"There was a long pause. Then he went on. "Maybe we could eventually afford that ravine we thought we couldn't buy."

"We deserve a reward for waiting several more years for our house," she said, "and I guess a beautiful piece of land is just about the best reward. With all the War Bonds we'll have after the war, we could really afford to buy that land. In fact, darling, I'd been meaning to try to sell you on that ravine before you went away."

"You're a wily one, you are. You wait till you get me in a sentimental mood, just before I leave for God-knows-how-long. And you turn on the heat about our ravine!"

She didn't even blush.

"Why, darling! You called it our ravine."

"Well, you ought to know it's practically ours. If you're careful with my allotment pay I guess we can afford it by the time the war's over. If it makes you feel any happier we'll go out tomorrow and put an option on the land, so no smarty can grab it away from us."

"You blessed man." While he was recovering his breath from the hug that engulfed him, he said:

"But look, I haven't told you enough about how the house ought to be. I want insulation, storm windows, weatherstripping, termite-proofing, a two-car garage, a recreation room . . ."

"Don't be a dope," she scoffed. "Everybody has those things these days. They're just standard equipment. What you really ought to worry about are some things such as privacy—privacy of the main part of the house from the service rooms. And I, for one, don't want to be waked up in the morning by hearing the milk man. I don't think anybody has ever given enough consideration to insulating the important rooms of the house from the service functions. When I'm entertaining in the living room I think it is awful to hear the delivery boys. Don't worry, darling. If I can't figure out a perfect house while you're off winning the war I don't deserve to be your wife."

A wave of tenderness passed over his face as he looked down into her shining eyes.

"Well kid," he said, "your work is certainly cut out for you. You've got plenty of studying and thinking to do. You're going to be busy."

"Oh, darling," she said. "I'm so excited. When can we start?"

He chuckled her playfully under the chin. "It's a military secret," he said.





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To create this picture with ribbon and lilies of the valley, begin at back, build up layer on layer toward front

## Make your own floral prints with real flowers—pressed

By Mary Goldthorp

It's fun to make your own flower pictures—and easy, too. All you need are a picture frame, a mat, facial tissues, a weight, and clear glue. Many white flowers press well, particularly Lilies of the Valley, and make charming bouquets, for they turn into soft ivory and light brown tints. All flowers should be pressed as fresh as possible.

Pansies press unusually well, too, for they retain their natural colors and make an interesting picture because of the variety of shades.

To press flowers, place them between pads of facial tissues *as soon as picked*, and change the tissues each day for 3 or 4 days to remove the flower moisture quickly. Keep them between book pages or weight them down. Select flowers of varying sizes. When working with Pansies, press most of them flat face, but reserve a few for side view. Don't press the leaves. In two weeks, most flowers are ready for framing. They can wait, however.

To make a picture, choose a narrow frame, about  $\frac{3}{4}$ " wide, preferably with a mat. A frame 16" x 20" will hold a bunch of 50 Pansies. A mat or pad with a  $\frac{1}{2}$ " matline in pale yellow sets Pansies off best.

Your floral picture can be a design of flowers alone, bordered with a lacy doily, as in the illustration, or an actual bouquet of flowers in a bowl, set on a table top. For the latter, you'll need a white background water color paper so that you can tint the table top and the bowl in water colors or crayons.

Place your Pansies or other flowers in irregular formation, starting at the top and outer edges of the bouquet. Keep the darker flowers toward the bottom. Don't glue in place until you've tried several arrangements. Then place a daub of glue on the center back of each flower and press down. Frame your picture in the usual manner.

Note: gardenias do not press well. They turn brown too soon.



## WHAT A NAVY BRIDE DID WITH \$13

CONTINUED FROM PAGE 38

ound a floral chintz more perfect than she'd dared hope for. Two yards of this made the fake back of the love seat, which was originally Ralph's foot locker, with enough left over for six little cushions—three for the same love seat and three to bring color to the easy chair by the window. The green dressmaker percale was easier to find and eight yards was enough for the ruffled skirt of the junk-love seat and slipcovers for three orange crates. One became an end table and the other two served as store staples near the kitchen. Here, too, she bought green fringe with which she edged the top and bottom of the shade on the floor lamp and made it look like a custom-made piece—an easy way to get style for your money.

And now in the five-and-ten, Beverly decided she'd better watch her step here because if there was no place in the world where she lost track of money, it was at Mr. Foolworth's. So resolutely she confined her purchases to two rolls of dark blue shelf paper, six flower prints, some grosgrain ribbon, cotton batting, and three flower pots. The six prints she mounted on a background of the blue paper and scotch-taped it on the wall over the drop-leaf table, and the green paper made the mats for the gallery of snapshots hung on grosgrain ribbon over the love seat. The lamp shades flanking the couch are nothing more than the shelf paper pleated with a hole punched through the pleats and tied around the original shades by a ribbon drawn through the holes. The bases of the California wine bottles with

light adapters in the necks. The adapters were the cause of her only departure from mill-ends and five-and-tens, and these she had to get at a hardware store.

The walls above the couch and near the window were given enormous interest by two large maps she begged from her father's collection. Flower pots filled with greens completed the room's amazing change of face, and everything that she had bought could be packed in a box when they moved on. Now Beverly was ready to collect her winnings from her astonished and proud husband.

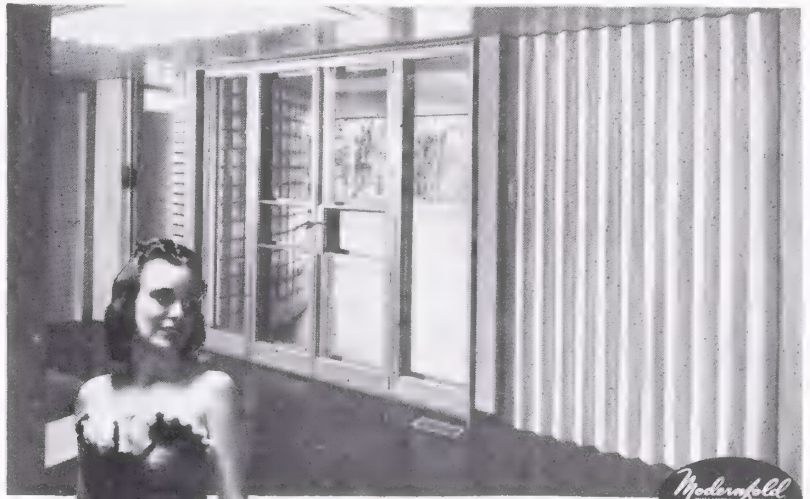
Triumphantly she showed him her list of figures. "And Ralph, it all adds up to just twelve dollars and ninety-nine cents. You owe me two dollars and a penny, as well as a dinner!"

Here's how Beverly spent her money:

|  |        |
|--|--------|
| 13 yds. of rust and white striped material @ 45¢ | \$5.85 |
| 8 yds. of green dressmaker percale @ 29¢         | 2.32   |
| 2 yds. of floral chintz @ 39¢                    | .78    |
| 2 rolls of blue shelving paper @ 10¢             | .20    |
| 6 flower prints @ 10¢                            | .60    |
| Grosgrain ribbon                                 | .20    |
| Cotton batting                                   | .60    |
| Green fringe                                     | .24    |
| 3 flower pots @ 10¢                              | .30    |
| Greens to fill them                              | .40    |
| 2 light adapters @ 75¢                           | 1.50   |

TOTAL COST \$12.99

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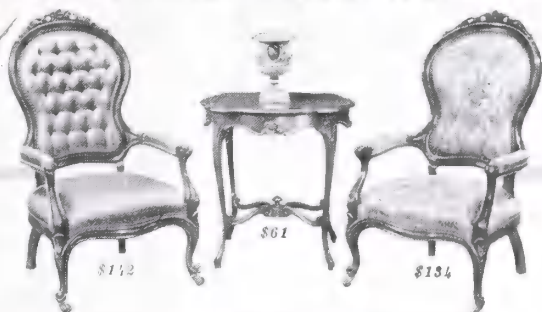
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## CURTAIN IDEAS from four



Sill-length cross curtains, ruffled to the nines, give a morning crispness to the wide windows in Don Ameche's breakfast room. The windows are broader than they are high, and full, short curtains emphasize horizontal lines of windows. W & J Sloane, decorator

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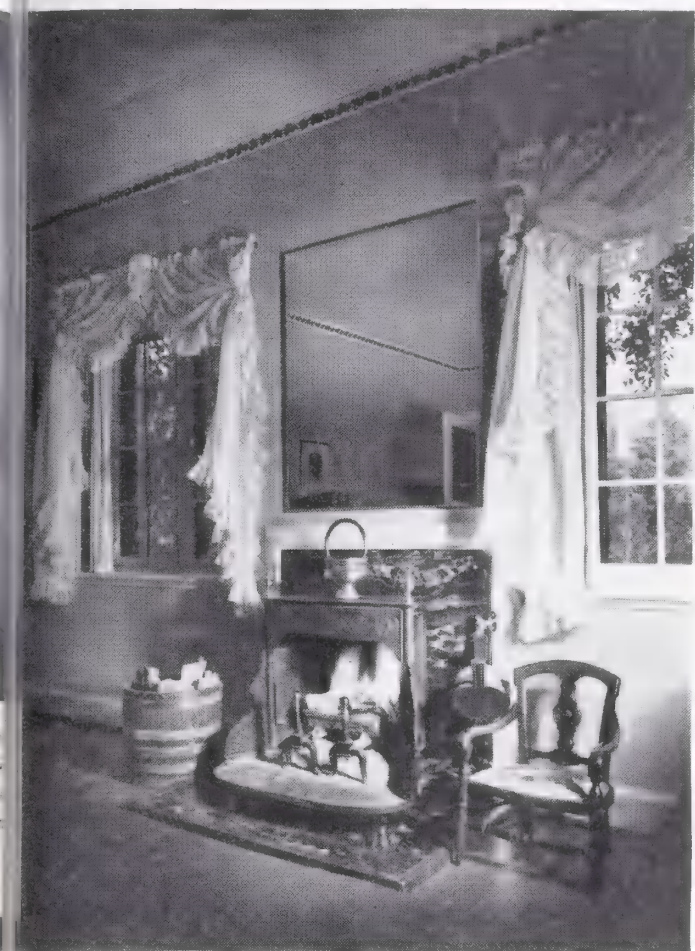


Frame for a window niche in Billie Burke's dressing room actually becomes a frame for the dressing table, too. Curtains are ruffled voile. The plywood frame, covered in pastel flowered chintz, also serves as a trick to level off an awkward sloping wall. Bertine, decorator



# WORTH COPYING

## Famous homes



The curtain rod dodge is one to learn if you would make small windows look higher and wider. Look sharp and you'll see that these tie-backs hang from a rod attached to the wall several inches higher and wider than window. Home of Mr. and Mrs. Warren Chandler

MAYNARD L. PARKER



A chintz partition sets off the breakfast bay in Bert Lahr's home. For high-powered ingenuity see the strawberry chintz ruffled valances over the windows and across the niche opening. Chintz ceiling and walls carry the partition idea even further. Paul Granard, decorator

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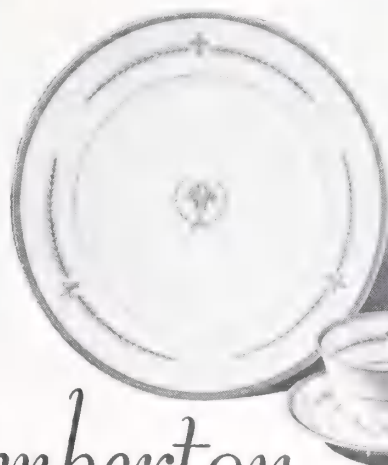
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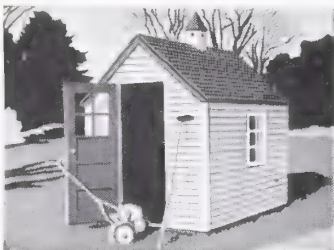
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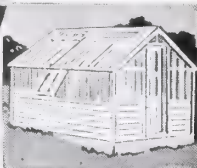
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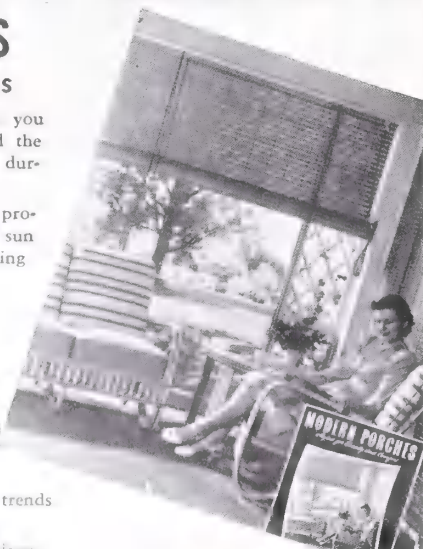
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# A Bride should make A GOOD BEGINNING

Continued from page 46



Even though the breakfast tray you set before your beloved is breathtakingly lovely, he won't give it a second glance if the first sip of coffee turns out to be weak-kneed and flavorless. Curry his approval and make your coffee last longer with Silex's new two-cup drip coffee maker. Aynsley bone china, from Georg Jensen. Breakfast tray cloth, Anita Gardiner.



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KNOW YOUR BOOKLETS

CONTINUED FROM PAGE 103

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**RUG CARE AND HOME DECORATION.** Information of vital importance on keeping rugs clean and in good repair so that they will continue to be beautiful features in your decorating scheme. Powder-ene, an amazing new powder that cleans rugs on the floor will help to prolong their life. A booklet on choosing rugs for color and pattern can also be yours. BIGELOW WEAVERS, DEPT. 43 H, 140 MADISON AVE., NEW YORK CITY.

**AMERSPUN FABRIC WALL COVERINGS.** You can protect your walls as well as cover them handsomely with a new "Fleck" weave fabric, available in eight delicious, tweedy colors. Fine for any wall, but particularly well suited for covering fibreboard, and similar wall materials used in defense remodeling. (10¢) H. B. WIGGIN'S SONS CO., DEPT. HB-4, BLOOMFIELD, N. J.

**PROPER CARE OF YOUR FINE BLANKETS.** Pamper your pure wool blankets because you won't be able to replace them for the duration. This little booklet tells you the kind of usage, cleaning, and storage care you must give them if you expect them to stay with you. ST. MARYS WOOLEN MFG. CO., HB-5, ST. MARYS, O.

**HOW TO GET THE MOST FOR YOUR MONEY** in Buying Towels. If you've ever wondered just what it is that makes one terry towel better than another, this booklet will straighten you out on that point. Martex towels come in patterns and colors that glorify any bathroom. WELLINGTON SEARS CO., DEPT. HIB, 65, WORTH ST., NEW YORK CITY.

**INTERIORS BEAUTIFUL.** Look to your windows if you would do a successful and economical job of redecorating. That's one of the messages in this gaily colored portfolio of decorating ideas in which Pinecastle Fabrics are the star performers. And practical window problems are clearly solved. (10¢) LOUISVILLE TEXTILES, INC., DEPT. J, 1319 MC HENRY ST., LOUISVILLE, KY.

**HERE'S HOW TO USE TRIMMINGS.** See for yourself what decorative stunts you can perform with your house furnishings with the help of braid or fringe. The booklet offers a whole slew of easy-to-do trim-it-up ideas, well worth study. (10¢) E. L. MANSURE CO., 1609 INDIANA AVE., CHICAGO, ILL.

(Continued on page 124)



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*From*


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Chamberlin combination storm sash and screens are ideal for homes, apartments, hotels, institutions.

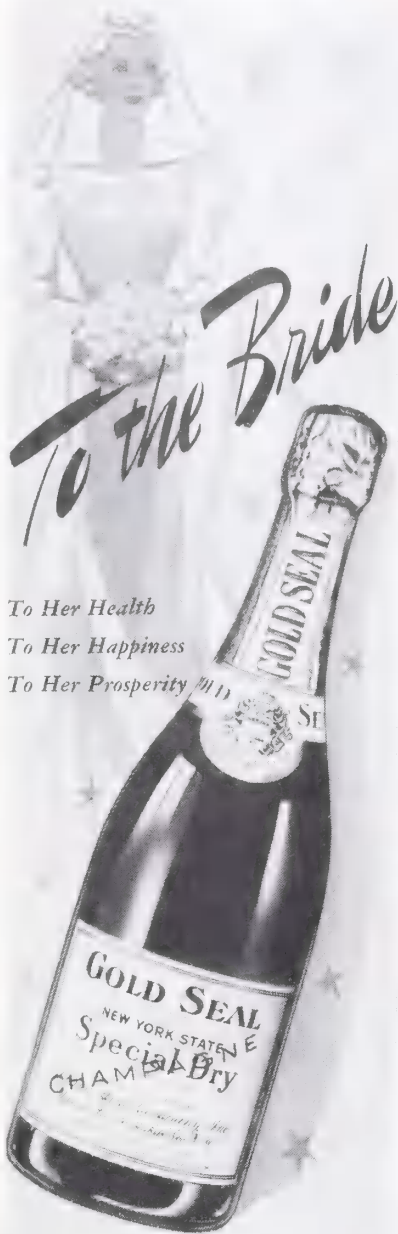
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**GOLD SEAL**  
NEW YORK STATE  
*Champagne*

## MRS. APPELEYARD GIVES BRIDES THE BENEFIT OF A LONG CAREER

CONTINUED FROM PAGE 49

as they like while your husband serves whatever weird mixture he has in that cocktail shaker his ushers gave him.

In the meantime you can murmur the last fond incantations over the planked shad. Mrs. Appleyard guarantees that after you've practiced assembling a planked dinner (privately) that your friends will be so impressed—to say nothing of your husband.



OAK PLANK, BAZAR FRANÇAIS

### Planked Shad

|   |  |
|---|--|
| 1 5 lb. roe shad, split for broiling                | 6 small carrots, cooked and diced          |
| 1/2 cup salad oil                                   | Cooked green peas (3 lbs. before shelling) |
| 1 teaspoon salt                                     | 4 small tomatoes, thinly sliced            |
| 1/2 teaspoon pepper                                 | 4 radish roses                             |
| 1/2 teaspoon paprika                                | 1 lemon (quartered)                        |
| Slice of onion                                      | Parsley                                    |
| 1/4 cup soft butter                                 |  |
| 2 cups mashed potato (ingredients given separately) |  |

Have your oven hot, 450° F.—500° F. Oil your plank with about a tablespoon of salad oil and put it in when you light the oven so that they will heat up together. Add the salt, pepper, paprika, and onion to the salad oil. Let this stand while the oven is heating, then pour it on a platter and turn first the shad and then the roe over and over in it until they are thoroughly coated with the oil. Pour any oil there is left over into a large frying pan, put in the shad skinside down and cook it five minutes. If you have no frying pan large enough, use a dripping pan. Remove the shad and lay it on the plank, which should now be hot. Cook the shad in the oven for thirty minutes. Brown the roe in the same way for five minutes on each side and then lay it over the center of the shad.

### Potatoes for Planked Shad

(The potatoes must be started twenty minutes before you put the shad in the oven.)

|                           |                             |
|---------------------------|-----------------------------|
| 8 potatoes                | 1 table-spoon cream         |
| 1 table-spoon salt        | 1 table-spoon butter melted |
| 1/2 teaspoon white pepper | 2 eggs, lightly beaten      |

*Brighten  
Your Tables*  
with  
**LIMOGES**  
*Fashionware*

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18th Century English pattern

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Light-hearted peasant pattern

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THE LIMOGES CHINA CO., SEBRING, OHIO

★ ★ ★ ★ ★  
AMERICAN

**LIMOGES**

Drop the potatoes into two quarts of violently boiling water and let them cook until tender. (Old potatoes make better mashed potatoes than new ones at this time of year.) Put them through a potato ricer or a food mill. Mix the butter, cream, eggs, and seasonings and beat the mixture gradually into the potato. It should be soft but not too wet. Put it into a pastry bag and pipe it in a wall around the plank.

This you do when the fish is nearly done. Brush the top of the potato with melted butter, put a little more butter on the fish if necessary, and put the plank under the broiler just long enough to brown the potato. Watch it!

Just when you cook the carrots, slice the tomatoes, and cut the radishes is your own business, but Mrs. Appleyard hopes the peas are young and tender and that you cook them in the few minutes while the shad is under the broiler. Now get the guests away from the hors d'œuvres and into the dining room. Decorate the space between the shad and the potato with radishes, parsley, mounds of carrots and peas, and the sliced tomato. Put the plank on a large platter and let your proud husband carry it in to the table.

If you've been cooking long enough to get the hang of things and have learned how to make a fine personable French dressing, Mrs. Appleyard predicts you'll have a tossed green salad, just so you can show off your divinely beautiful salad set.

Don't ask Mrs. Appleyard when it was that you are supposed to have welcomed the guests and sneaked into that bewitching little number that matches your eyes. You can relax now because the dessert is easy and requires hardly any time at all.

### Angel Short Cake

You bought a medium-sized angel cake, a pint of vanilla ice cream, and a box of strawberries. You mashed the berries with sugar and put them into the refrigerator. When dessert time comes, put the wonderful glass percolator you received for a wedding present on the table and let the guests watch the coffee make itself. In the meantime split the angel cake, put ice cream between the layers and on top, set it on your dessert platter, and pour the crushed strawberries over it.

And don't let anyone say anything snippy about the younger generation in Mrs. Appleyard's hearing or he is likely to find himself in conflict with a lady of no mean proportions.



WHAT'S ALL THIS ABOUT ELECTRONICS

CONTINUED FROM PAGE 31

conditions inside the phototube, a tiny current stops flowing, and a witch is thrown. It is really as simple as that.

Tomorrow we will have perfect television because of the new scanning tubes that, in construction and performance, will be a far advance over the radio tubes we know today. In other applications, electrons will advance medical progress through development such as the super-tethoscope and the radio knife. Super-sonic, high-intensity sound waves, tube-generated at frequencies inaudible to the human ear, will kill micro-organisms, pasteurize milk, sterilize instruments. There will be tubes that will feel minute irregularities in surfaces, that will distinguish between elusive shades of color, tubes that will detect smoke or poisonous gases, tubes that will even taste the amount of vitamin content in a food.

Even today, the electronic microscope magnifies 100,000 times. Think how much this means to medicine. The cyclotron, known to us as the atom-smasher, literally

bombards materials with electrons. This machine promises to be the source of endless atomic power, and the looked-for day of the transmutation of metals may be near at hand.

Stimulate your thinking of electronics tomorrow by reviewing quickly the accomplishments of electronics today. In our war equipment we number electronic devices especially designed to help whip the Axis. An advanced type of radio receiver is used in our tanks, in officers' field cars, on the backs of foot soldiers. This receiver is tuned to a transmitter located far behind the lines or in mobile equipment. Another magic new electronic device sights, counts, and identifies enemy planes miles away through darkness or fog. Electronic mechanisms determine gun range, control gun fire, and perhaps direct the anti-aircraft gun unerringly to its target.

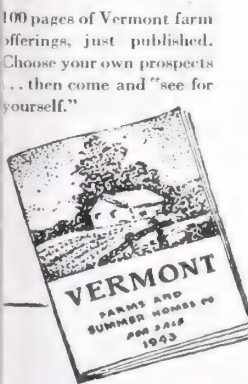
On the sea, ship's positions are determined electronically. Submarines are detected, depths charted, ships navigated. A modern battle-

(Continued on page 127)



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A summer home in the Green Mountains offers that peace and healthful repose that only a favored climate and a wealth of scenic charm can provide. Dreams of contentment in a place of your own may come true so easily in Vermont, where modest, view-commanding farms just await adoption by cultured folks who need a touch of wholesome country life to balance their months of urban work and confinement. Make this your summer for a search of rural Vermont; send for official book, "Vermont Farms and Summer Homes." Vacation literature also on request.

"PEACE BE WITH YOU"

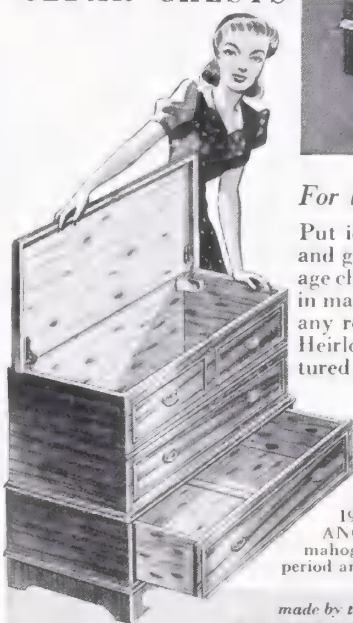
Vermont Publicity Service  
21 State House, Montpelier, Vermont

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Extra-deep storage compartment has interior of 3/4" thick aromatic red cedar for protection against moths. Lower section is a deep drawer. Size, 36" long, 19" wide and 30" high. INCLUDES MOTH INSURANCE. Illustrated: Authentic 18th Century style with mahogany exterior. (No. 5917.) Many other period and modern styles available.



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Conservation of fuel is a vital problem to every home owner in America today. You can cut 1/3 of next Winter's fuel bill and enjoy comfort, cleanliness and convenience with Rusco All-Weather Triple-Service Windows. Before you buy screens or install storm windows, investigate America's oldest and best-known combination screen and storm windows which have proved so successful in thousands of homes throughout the northern United States.

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**PLAN NOW** for  
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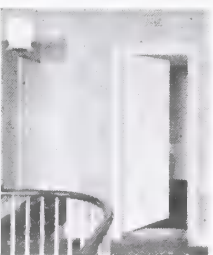
It's fun to dream about your postwar home, of course. But it's more fun to PLAN it—right now—with the aid of this idea-packed, 32-page guide—The New Open House. Here are some of the ways in which this book helps you plan...

**More Window Beauty**  
—A sunny, cheerful kitchen like this is easy to plan with Ponderosa Pine windows! The New Open House shows how to make every room more livable with the right windows, doors and woodwork.



**More Usable Space**  
—See how the Ponderosa Pine double doors enable this attractive den to "double" as a spare bedroom! Durable and toxic treated, Ponderosa Pine assures quality at low cost.

**Right Now—Ponderosa Pine stock doors**, as shown here, will help you save fuel by shutting off unused rooms. Storm windows and storm doors of Ponderosa Pine will help you beat fuel shortages. "The New Open House" contains dozens of suggestions you can use today.



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## Pantry Shelf NEWS

**Foods which require few, if any, points to fill up the empty spaces on your own or friends' pantry shelves**

If dinner without after-dinner coffee is pretty dismal for you, try "Cafemex," a pure coffee extract, which has just been brought across the border from Mexico by H. Hicks & Son, New York. Dissolve 2 teaspoons of the extract in a cup of boiling water. The result is a satisfactory cup of real coffee with a slightly sweet flavor, because 15% sugar is added. The 8-ounce bottle, which produces about 30 cups, is yours for the asking—no ration ticket needed—costs about 60¢. The extract comes also in pints at \$1 and quarts at \$1.60.

An interesting banana product, made by the Sanib Corp., is filling the gap created by our short imports of fresh bananas. Yes, dried ripe bananas, in one-pound packages, containing about 18 bananas, are delicious as they come from the package, or they can be substituted for fresh bananas in many recipes. We tried them in banana nut bread, and found them a very worthy alternate for the fresh fruit. For breads, of course, the dried fruit has to be soaked or simmered to soften it. The package will take 8 of your points, but it's amazing how elastic that pound is. You'll find yourself with a banana cake, cookies, bread, and a few left over for plain nibbling—all with a one pound package.

A jar of prepared Welsh rarebit will give your hostess a nice feeling of security. Or if your friends are juice addicts, they'll be thrilled with ABT clam cocktail (specialty of Hammacher Schlemmer's Connoisseurs' Corner) which won't deprive you of a single point. A half-dozen quart size bottles are \$1.20.

If you're looking for the wherewithal for a provocative dessert, make a simple one-egg cake, or buy a layered sponge cake. Heat it for a couple of minutes in the oven, and then pour a rum toffee sauce over it. You'll have your family speculating as to how you manage such exciting things on your food allowance, and you'll get that rare vote of appreciation that is music to a cook's ears. A 10-ounce jar costs about 50¢. From C. S. Allen Corp., Brooklyn, N. Y.



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## KNOW YOUR BOOKLETS

CONTINUED FROM PAGE 121

### HELP YOURSELF TO KEEP HOUSE

**MAIDS' UNIFORMS.** Here's a fashion show of Dix-Make uniforms and aprons which will make that perfect jewel of yours the envy of the neighborhood. You may choose from a wide selection illustrated in this booklet. HENRY A. DIX & SONS CORP., HB-5, 1350 BROADWAY, NEW YORK CITY.

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**QUALITY HOUSEWARES.** 40 pages illustrated to the hilt, with all the things you need to keep the house running beautifully. It shows every kind of gadget and fixture for bath, kitchen, pantry, and closet, with special emphasis on the newest substitutes for the metal pieces that are now off the market. Booklet H-1. HAMMACHER SCHLEMMER, 145 E. 57TH ST., NEW YORK CITY.



ONE THING  
AND  
ANOTHER

**INTERESTING ORIGIN OF ENGLISH WORDS.** Our common workaday words stem from beginnings as picturesque and exciting as history itself. There's a story about them in this pamphlet which is published by the people who put out the New Merriam-Webster Dictionary. G. & C. MERRIAM, INC., 217 FEDERAL ST., SPRINGFIELD, MASS.

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**DE KUYPER CORDIAL RECIPES.** If you think that these flavorsome cordials are reserved for after dinner only, you don't know the half of it. But you'll learn fast enough that they can play stellar roles in any number of mixed drinks, long and short, if you consult this book of recipes. NATIONAL DISTILLERS PRODUCTS CORP., DEPT. BA-3, P. O. BOX 12, WALL ST. ST., NEW YORK CITY.

**RUM RECIPES—more than 80 of them—** all based on Myers's fine old Jamaica rum, the authentic Planter's Punch variety which has been responsible for many a cruise to Jamaica. R. U. DELA PENA & CO., INC., DEPT. EL-3, 57 LAIGHT ST., NEW YORK CITY.

**THE GRAND OLD DRINK OF THE SOUTH.** If you're a Southerner you know about Southern Comfort, the traditional toast to hospitality. But if you've never tasted this 100 proof liquor with the baffling, fruity and delicious overtones you'll want to read about it and the wonderful potions it makes. SOUTHERN COMFORT CORP., HB-5, SOUTHERN COMFORT BLDG., ST. LOUIS, MO.

**SOME GOOD OLD MARYLAND RECIPES** And they are good, all little gems of culinary perfection, garnered from a region where good eating is an art. There's a fine section on good drinking (10¢) NATIONAL BREWING CO., 110-112 O'DONNELL & 5TH STS., BALTIMORE, MD.

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After Victory is won, manufacturing of K-Veniences will be resumed.

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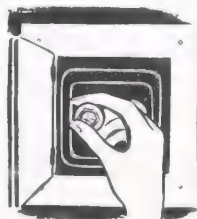
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BY USING HOUSE BEAUTIFUL'S  
**HOUSEKEEPING  
RECIPES**



**ELECTRICITY**

**How To Prevent Overloaded Circuits**

Since it is impossible to increase one's present wiring, or even to repair breakdowns—if one circuit in a house is functioning—every precaution should be taken to see that no one circuit is carrying too heavy a load. The fuse is the protection for your house wiring. If there's trouble, fuse will blow out and lights on that circuit will go out. Other signs of overloading are blinking lights when connecting appliances, or when the refrigerator starts, and slow-running appliances. If you find out what rooms are served by each circuit, you can plan the use of your appliances to forestall trouble.



OVER

**MENDING**

**How To Mend Without Sewing**

If you're looking for a quick, economical, effective, and easy way to mend and repair scores of household articles without having to resort to a needle and thread, investigate the fabric mender with adhesive on one side, which you simply press into place. This mending tape, which adheres to any uncoated fabric that will take a hot iron, comes in white and 11 colors, in 3/4" and 1 1/2" widths. Use the tape to repair slits in sheets and pillowcases, to cover frayed shirt collar edges, to bind seams, to turn hems, to mend rug edges, to reinforce window shades and worn places before bad holes appear.



OVER

**RUBBER**

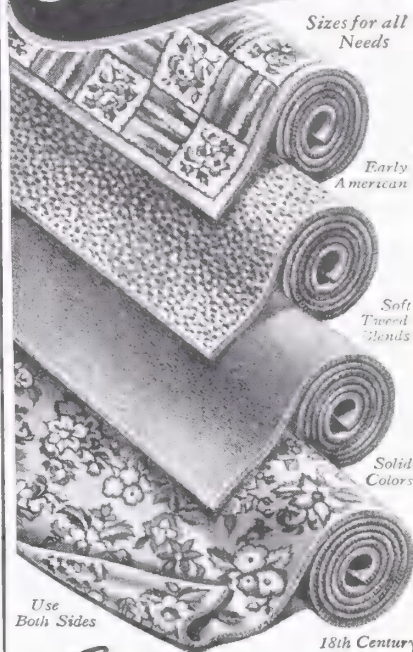
**How To Protect Rubber Tires**

Did you know that the casing of your car's tires represents 75% of their original value? If you can preserve and protect this framework, then, it will outlast many replaceable treads. If the sidewalls have deteriorated, however, the tire is said to be unfit for future retreadings. A rubber coating, made of resinous plastics and applied to the casings of your tires, will fill up the tiny cracks which develop, reduce deterioration of the rubber, make the surface water-resistant, and less liable to blow-outs. If unfilled, these cracks grow larger and pick up particles which break down the casing fabric.



OVER

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205 FIFTH AVE. NEW YORK, N. Y.

### Don't let housekeeping duties get you down!

Equip yourself with proper information to handle problems that arise. Every month HOUSE BEAUTIFUL presents housekeeping recipes giving simple how-to-do instructions for solving upkeep problems. Save time and worry by referring to them often.



#### ELECTRICITY

**PROCEDURE:** Locate your fuse box. Then turn on all the lights in the house. Unscrew one fuse. This will put out all the lights on that circuit. Make a note of the rooms served. Continue procedure for all rooms in the house. Paste the information on a card inside or near the fuse box. (If your circuits have two fuses each, unscrew both in making test.) If a fuse blows later, consult your chart of the rooms served and you'll know which to change. Once you know what rooms are on each circuit, you should plan the use of your appliances so that two appliances never operate on any one circuit simultaneously. It's better to stagger their use than to be without service.

You can also protect your circuit by using only the proper size fuse. Most homes use a 15-ampere fuse. If your fuses are larger, have an electrician check to see whether your house wiring is designed for that size.

OVER

#### MENDING

**PROCEDURE:** Cut a piece of the desired color tape large enough to extend beyond the torn or worn section. Round the corners. Place in position with the adhesive side down. Press down *hard* with a hot iron. (Sufficiently hot iron will sizzle when touched with a moistened finger.) On light cottons, percales, etc., leave iron on about 6 seconds; heavier fabrics, such as wool, require several seconds more of heat for adhesion. Allow to cool. The bonding of the materials takes place during the cooling process. Mended articles that take to the tub frequently should have the adhesive material applied to both sides to insure permanent bonding. To remove, just apply heat with an iron and lift the tape off.

If mending a spot difficult to reach with an iron, you can press the patch on with a hot curling iron or a heated spoon. But be sure to exert the maximum pressure.

OVER

#### RUBBER

**PROCEDURE:** The rubber preservative is in liquid form, although it is not a paint. It can be applied with an ordinary paint brush or a rag. It is economical of both time and money. A half pint, costing about 60 cents, will protect the sidewalls of five tires for a season and won't take your car out of use for any length of time, either, since the coating dries in ten minutes. Wipe off tires with a clean rag to remove dirt. Then brush on the black liquid evenly. Only one coat is necessary to fill up the tiny cracks and keep them from picking up foreign matter so injurious to rubber surfaces.

In addition to preserving and protecting tire sidewalls, this coating will prolong the life of rubber running boards, step coverings, sink pads, and rubber weatherstripping. It will not crack, peel, or rub off; it remains pliable and bonds well.

OVER

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AMERICA'S MOST  
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**BOUQUET**—gay flowers in a new bold style

**PICKARD, INC., Antioch, Ill.**

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Spread it on — wipe it off — grease is gone

Your paint, wallpaper or department store has it — or write Blotex, Springfield, Ohio.

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CALIFORNIA

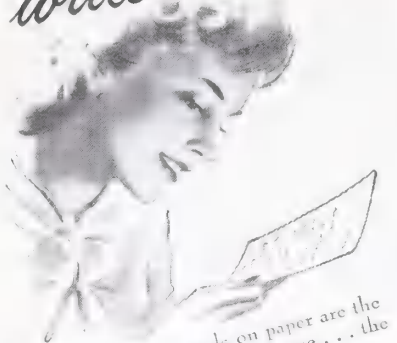
• LAKE TAHOE



Tahoe Tavern

1943 Season Opens June 26th. high Sierras, 216 miles inland. Indoor entertainment. Outdoor sports. 18-hole grass Golf Course. Excellent cuisine. 225 Rooms. Amer. Plan. For illustrated folder and tariff see Travel Bureaus or write Tahoe Tavern, Box 11, Lake Tahoe, California.

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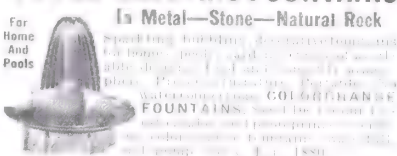


So often today . . . words on paper are the single span across empty distance . . . the one comforting link with those we love. So write — often and cheerfully. And on better papers, chosen as carefully as you choose your words.

**Eaton's**  
FINE LETTER PAPERS



### "JEWEL" ELECTRIC FOUNTAINS



Jewel Electric & Mfg. Co., 216-18 W. Kinzie, Chicago, Ill.



# WHAT'S ALL THIS ABOUT ELECTRONICS?

CONTINUED FROM PAGE 123

ep has an electronic nerve center, for super-automatic control is the secret of winning today's naval engagements. In the air, plane-to-plane communication is so advanced that a land base can keep in constant communication with one or all of its planes in battle. An electronic detector now guides our planes toward the enemy. Many hundreds of secret electronic devices are now helping to win the war.

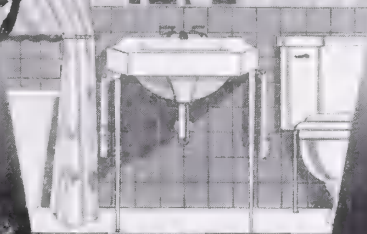
These amazing accomplishments will lead naturally into post-war applications such as ultra-high frequency electronic heating, which will revolutionize the baking industry. Our household ovens will be heated electronically and cooks will bake from the inside out! Therapeutic use of such heat is already an accomplished fact. The artificial fever treatment is based on this development. Other new applications which will grow directly from today's war uses will permit radio telephone communications between home and far-distant planes and trains. After this war, ships will not collide with other ships. Airplanes and ships will be guided effortlessly through fog and darkness.

Home entertainment will be completely automatic. Television and static-less radio will be commonplace. Music will be reproduced on beams of light. Compact cameras and apparatus will project sound pictures. The photoelectric organ will open new vistas of musical enjoyment.

Truly our whole mode of living will be changed. The age of super-automatic control will be with us. Our homes, which are already so dear to us, will be magical havens where we shall be pampered by seeing-hearing-feeling mechanisms. Life will be more complete, more enjoyable. For electronics, a laboratory phenomenon just a few years ago, will have realized its enormous potentialities.

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\$8.95 to \$15.95

PEARCE MANUFACTURING CO.

LATROBE, PA.

Sample swatch and descriptive folder upon request.



## A MAYWINE BOWL

CONTINUED FROM PAGE 84

Chill both wines thoroughly before opening. Mix in a punch bowl, adding brandy and two liberal dashes of orange bitters. Pack a pitcher with shaved ice and set it in the center of the bowl. This will keep the Maywine chilled without diluting it. Float ripe strawberries and orange and lemon slices on the wine.

Another variation on the Maywine Bowl uses tea to give it an herbal tang. This recipe yields ninety punch cups:

### Maywine Bowl

|                            |                        |
|----------------------------|------------------------|
| 10 bottles Rhine wine      | 6 tablespoons tea      |
| 6 tablespoons white liquor | 3 qts. sparkling water |
| 6 tablespoons cognac       | Ice                    |
|                            | Strawberries           |
|                            | 1½ lbs. powdered sugar |

Combine Rhine wine, white liquor, cognac, and powdered sugar, stirring until sugar is dissolved. Place tea in a cheesecloth bag and steep in the mixture. Remove tea, add sparkling water, and pour over a block of ice in a large punch bowl. Float strawberries in the punch and serve at once, while the water is still effervescent. You could substitute three quarts of Champagne for water, tea, and sugar, if desired.

Or you might serve a sparkling red wine bowl, which is pure nectar to strawberry-lovers. You'll get twelve portions from this recipe:

### Strawberry Bowl

|  |                          |
|--|--------------------------|
| 2 boxes strawberries, washed and drained | 1 bottle sparkling water |
| Sugar to taste                           | 2 bottles Moselle        |
|  | ½ bottle Claret          |

Wash strawberries, remove stems, and cut berries in half. Put them in a large glass punch bowl that has been packed with ice. Sprinkle with sugar. Then pour in one bottle of Moselle and let the mixture stand for six hours. Just before serving, add the second bottle of Moselle, the Claret, and finally, the sparkling water. Be sure that the wines have been well chilled before adding them to the first mixture. Serve in punch cups with plenty of strawberries in each glass.

## Help UNCLE SAM by planting Vegetables

A small plot can produce big essential crops. "The Man behind the Hoe" in every issue of HOUSE BEAUTIFUL will guide you to Victory in your vegetable patch.



● Red table wines of character — natural companions to the hearty, full-flavored red meats and pastes — are being produced in California today. We wine growers commend them to lovers of food and wine everywhere.

Go to your wine merchant. Ask him to show you his quality Burgundies and Clarets now in from our state. Ask, too, to see wines like Cabernet, Barbera, Pinot Noir, Gamay and Zinfandel — choice wines named for the grape varieties from which they were made.

Take one of these fine red wines home. Serve it as you might the costliest wine you know... and with its natural companion foods, good red meat or spaghetti. We wine growers believe that you will not be disappointed. Wine Advisory Board, 85 Second Street, San Francisco.





## HOUSE BEAUTIFUL'S SCRAPBOOK OF FLOWER FACTS

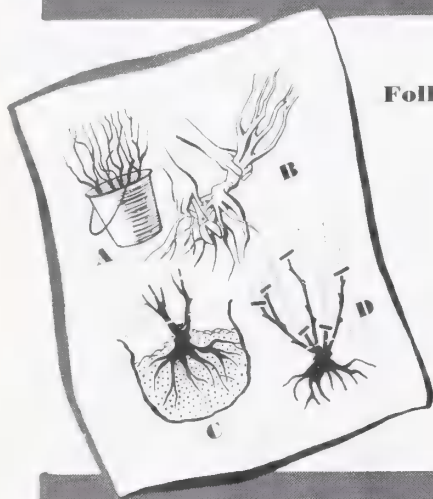
### ROSES

If you were shipwrecked on a desert island and were permitted to save one flower with you, we'll bet it would be a Rose. The choice might not be a wise one, taking a long view, but it would reflect the value we put on Roses. For they, if any can, may be all things to all gardeners. For variety of flower, length and abundance of bloom, divergent sizes, shapes, habit, and adaptability they are without equals. Of course our modern hybrid tea varieties are the best known. But they tell a small part of the Rose story. And knowing them does not prove you know the rest. At the right are two fine new roses, hybrid tea Pearl Harbor and floribunda Pinocchio, both in pink tones. Below are hints about many Rose types.



#### Follow basic planting steps

The earlier spring planting of any Rose can be done, the better (though in moderate climates fall is preferable). Potted Roses can be planted any time. There are 4 vital steps. A, keep roots wet until planted. B, cut back damaged or straggling roots. C, spread roots well in enriched hole, with "bud" about 1" below surface; firm and water well. D, prune top to 2 or 3 good shoots



#### Cut to get 2 blossoms for 1

Secret of getting 2 new blooms to follow first on hybrid teas is cutting faded blooms religiously and leaving at least 2 pairs of 5-part leaves below the cut. Do this cleanly and a new blossoming shoot will grow from the axils of the remaining leaves. When weather gets hot, put a 1" mulch of peat moss or broken tobacco stems or both around bases of plants to keep roots cool, moist



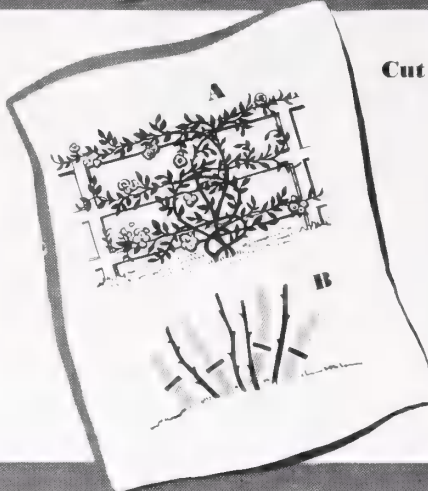
#### Train climbers horizontally

While climbing Roses will bloom no matter how you train them, the flowering will be far more prolific on the parts of the canes that grow most nearly horizontal. Thus on a trellis, follow a flat spiral pattern if you can, bringing a maximum amount of flowering growth level. A. Climbers bloom on both new and old canes, so most pruning is done only to remove old or diseased wood, B



#### Cut rambler wood after bloom

On a fence, any roses that produce long canes do well if tied up. Note (A) the way rambler canes are fastened to avoid usual fountain effect. Rambler Roses (and many pillars) often climb as well as most true "climbers," but they make a point of producing blossoms only on canes of the previous year's growth. So after bloom has past and new canes are pushing up, cut old at base, B



#### Plant 3' Roses—and 3" ones

Shrub Roses, of many types, make majestic specimens. Rosa hugonis, the Golden Rose of China (A), makes a tremendous, compact but very graceful shrub (a single spray of its June blossoms is shown in a close-up). Almost lost beside it is pictured a miniature Rose, scarcely a tenth the height. Below B are shown for relative size a hybrid tea bloom and a perfect miniature



#### Watch for 3 ills and 3 pests

Roses do attract insects, and there is no use in pretending they don't. But most are controlled with one of the available 3-way poison sprays. Principal ills (A) black spot and mildew (bordeaux and sulphur for these) and canker on the canes (better cut affected ones). Combination Rose spray should help forestall all, though, also chafer (B) Japanese beetle (C) aphid (D)





# The FLOWER GARDENER'S Dream

Next to that illusory perfect Rose, the end of the rainbow might well yield, not a pot of gold, but a well-appointed flower room. Here is one to turn the envious gardener as green as his plants



Somehow flowers just don't seem to belong in a kitchen, even for a few moments. Yet that is where most of them are prepared for the house. These blooms are luckier



In the Sargent F. Eaton home, Fairfield, Conn., architect Cameron Clark provided a real flower room, with sink, counters, a fine array of drawers and cupboards



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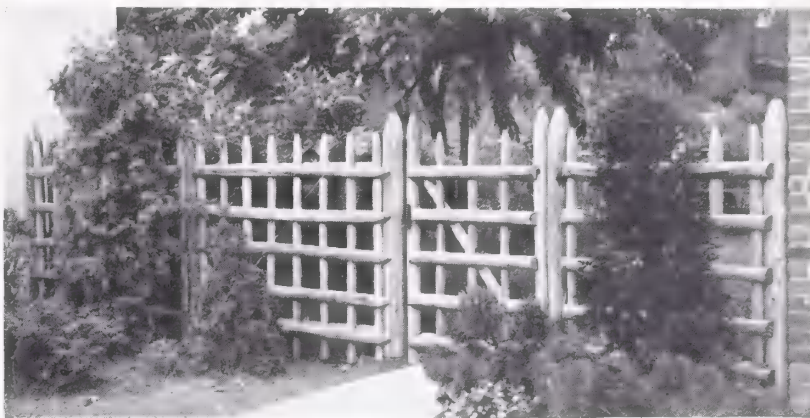
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● **JASPER SPOON**—unusual shade crushed strawberry pink at tip with lighter pink tubular center.

● **SEPTEMBER GOLD**—Brilliant golden-yellow blossoms, twenty-five or more to spray completely cover shapely, well-rounded plants by mid-September and go on until season's end. 18 inches high, much wider, first season. Immensely prolific.

● **G. HERMAN KINNICUTT**—Improvement on "Cleopatra" in form, color, and constitution; a very beautiful shade of bronzy amber-yellow.

● **NORTH POLE**—Coppery red. A very fine cut flower variety, flowering October 15th.

● **ICELAND**—Creamy-white semi-double dwarf Northland Daisy. Height, 18 inches. Flowers October 15th.

● **AUTUMN LIGHTS**—Beautiful coppery bronze, semi-double blossoms overcast gleaming orange. Compact branchy grower. Unusually hardy. Flowers late Sept. Height, 1½ feet.

● **CLARET**—Deep claret wine color. Flower about two inches in diameter. October 30th.

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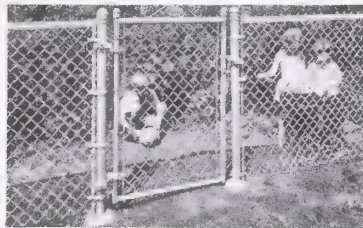
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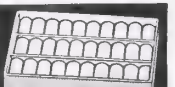
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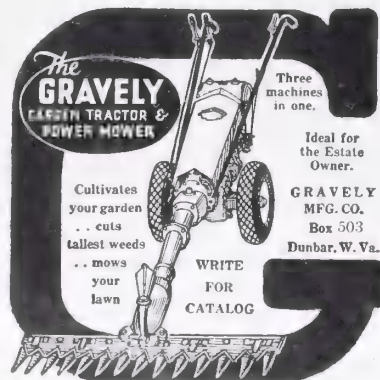
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## SEMESAN starts FLOWERS RIGHT —which helps all season!

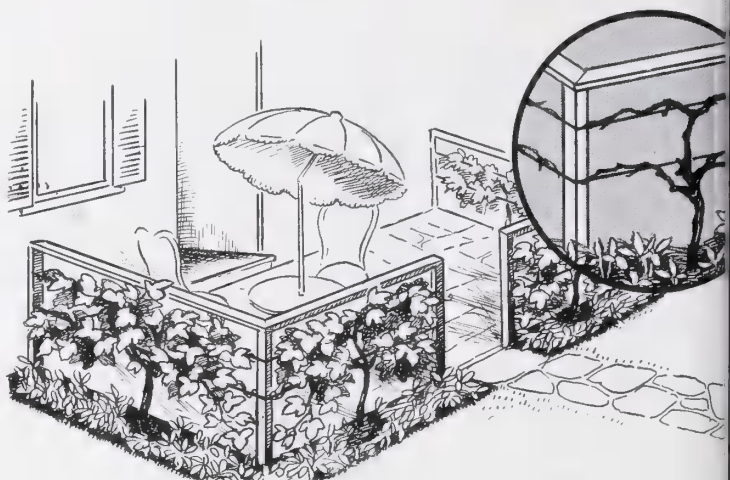
Victory Gardens need flowers, and flowers need SEMESAN. Used on seeds and bulbs, it generally reduces seed rotting and damping-off. Treats vegetable seeds, too. Extensively used to kill thrips on glad corns; generally effective as a spray to combat mildew and black spot of roses. All dealers. Flower Pamphlet free from "Du Bay," Wilmington, Del.

**SEMESAN**

10¢ PACKET  
TREATS 5 TO  
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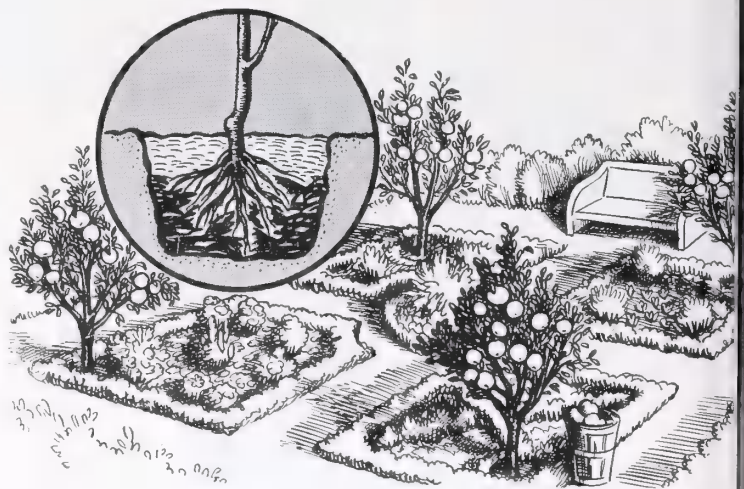
# If you think you have FRUIT IN THE GARDEN try these 4 tricks

## 1 Plant grapes and strawberries by your terrace



A few lengths of 4 x 4' and 2 x 4', a little white paint, and a modicum of elbow grease will give you a grape hedge around your living terrace. Chances are that 4 grape vines will be all you can handle. Concord, Caco, Catawba, Delaware are among the good ones. The circled detail shows how the balustrade is made, with two wires attached as shown to support the vines. These are trained by the 4-arm system, with one season's fruiting canes being cut back the following January. And how about strawberries beneath?

## 3 Accent a formal garden with dwarf fruit trees



Half a dozen of the familiar tree fruits are now available in dwarf form, their ultimate heights averaging 5' to 7'. Dwarf apples on recently developed Malling IX rootstocks are especially good for such a purpose as this, since they may be neatly shaped, are quite hardy, and bear huge fruits the second, sometimes the first year after planting. And their blossoms, of course, are lovely. Plant four kinds for good pollenization. In setting out (see detail) pack wet peat moss around the roots to prevent drying out and use fertile soil.



# HOUSE BEAUTIFUL

1943

COMBINED WITH HOME & FIELD

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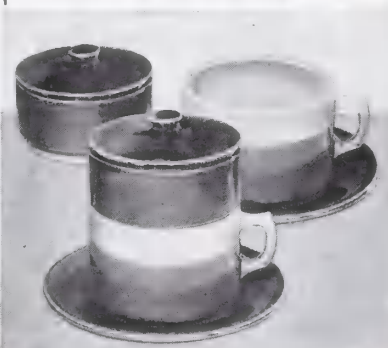
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NEW SUMMER CATALOG—Contains 100 attractive Weather-vanes, House Signs, Markers, Copper Lighters, Foot Scrapers, etc. On hand for immediate shipment.

**HAGERSTROM METALCRAFT STUDIO**  
41 Milwaukee Ave. Wheeling, Ill.

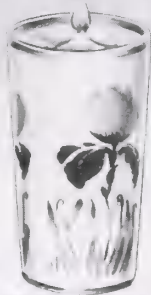
**TIMELY COFFEE MAKER**



Individual brown and tan pottery coffee makers—practical, new drip brewers made of quality pottery. Top section holds coffee grounds—pour hot water into it and perfectly made coffee seeps through right into the cup—ideal for hostesses! No C.O.D.'s  
Each \$1.95 Prepaid in U. S. A.  
Send 10c for Illustrated Tippler Catalog T51, describing many unusual gifts and novelties. Drop into the Bar Mart and browse around.

**The BAR MART**  
62 West 45th St. New York

**Citronella Candles**  
FOR GARDEN AND HOUSEHOLD



Just light one of these citronella-scented candles and watch the mosquitoes steer clear of your porch, garden or home. Candles are safe, practical and burn for days and days. Large size burns 150 hours; smaller, 72 hours. Available in pastel colors, solidly packed in colorful, after-use tumblers. Large size: \$1.00 each, postpaid. Smaller size: 1.20 for 2, postpaid.

Jewels of Light THE WORLD'S MOST BEAUTIFUL CANDLES  
Send for booklet and other original candle designs.

**Ajello**  
BROTHERS  
MAIN STUDIO—357 East 124th St., New York

**WINDOW**



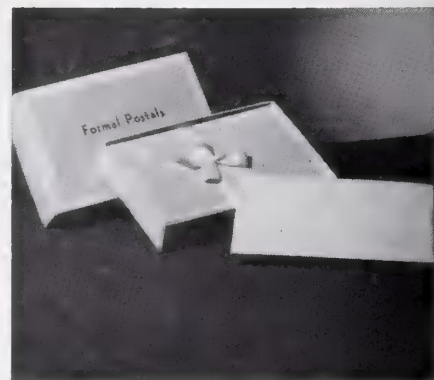
When you do your shopping on these pages, please remember that all prices quoted, while verified as we go to press, are subject to change. Please remember, too, that these prices are subject to Federal and, in some cases, local taxes, except as otherwise noted.



**OUR FAVORITE TOY.**

Here it is, mothers, fathers, uncles and aunts—Woodettes! As wonderful a creative make-believe for children as we've ever seen. It comes with a mommie, daddy, sister, brother, and baby sister, each unassembled in its own little box, and the child fits them together and paints them with water color provided. Complete set is \$2.25 postpaid from Bleazby's, 31 East Adams, Detroit, Mich.

**MARKED WITH DISTINCTION.** Most post cards are anything but aesthetic but they're so terribly useful that we grin and bear them. Not any more, though, because here are some that are truly handsome in design. They come in gray, pink or blue with a white border and a three-letter monogram in white and you get 36 of them for only \$1 postpaid. Mermod Jaccard King, St. Louis, Mo.



**BORED WITH COOKING?**

It's probably because you're tired to death of the same things—mashed, boiled, or fried potatoes over and over. Fried, boiled, or scrambled eggs until you could scream. The Encyclopedia of American Cooking has 20 booklets to give you infinite variety. One is 300 ways to prepare eggs, another 250 ways to prepare potatoes. So be the best cook in the country for \$3. Malcolm's, 524 No. Charles St., Baltimore, Md.



**THE BEST BABY BOOK**

we've seen is a new one by Tony Sarg. It's a chatterbox history of your dimpled dumpling supposedly written by Himself; it's illustrated by the inimitable Sarg and has space throughout for lots of personal snapshots. Any new Mommie will love it to death and every nurse on the floor will know what a whiz of an Auntie you are. \$2.10 postpaid. The Party Maker, Helen Bates, 79 Pondfield Rd., Bronxville, N. Y.



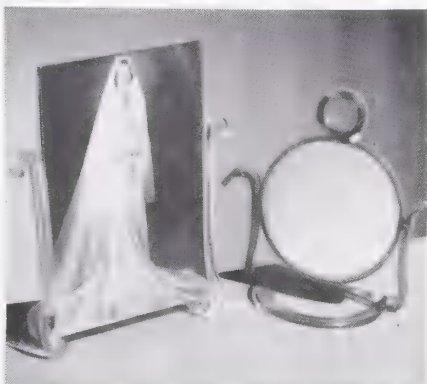


# SHOPPING



## FOREVER AND EVER.

Skip all the pomp and circumstance of a big wedding if you want to, but don't neglect to have your picture taken on the great day. You owe it to your grandchildren! And for such an important memento, get this double frame (another picture goes in the back) with a lucite stand. Just \$3. Revolving mirror on lucite stand has regular mirror on one side, magnifying on other. \$4.25. Mayfair Gifts, Forest Hills, N. Y.



**SING FOR YOUR SUPPER.** and with such rollicking plates to start them off your guests will gleefully prove that they can earn their dinner. This set of 12 cocktail plates comes with the first four bars of the original music and words of twelve old favorite harmony songs and the subjects are humorously illustrated in gay colors. The dozen costs \$8.25 post-paid from Katharine B. Ward, Pleasantville, N. Y.

## PRACTICALLY ORIGINALS.

If it's effect you're looking for, you'll be enchanted with these framed prints that are processed so they actually look like original oil paintings. "Charlotte" by Sydney Bell and "Peter" by Arthur Garratt come in box frames in antique ivory, maple or mahogany finish for \$3.75 each, \$7 the pair. In oval frame, ivory finish, \$2.25 each, \$4 the pair. Pembroke House, 138 W. 17th St., New York City.



**NO RATION TICKET** is necessary, Gentlemen, so keep your precious Number 17 coupon and get these woven Mexican Huaraches. They're called El Vego, and are hand made with 1/2" leather soles, have an open toe and a flexible back that snugly fits the heel. In sizes 6 to 11, and each pair varies slightly in design. \$4.98 plus 25¢ for postage from Adler Shoes, 122 E. 42nd St., N. Y. C.



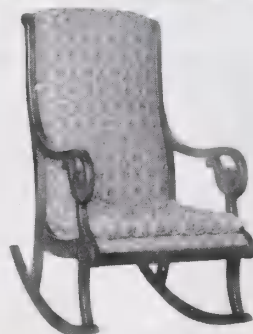
## MOSSE'S

### Prize "Kitchenette" Set

It's a honey—and all for 17.50! The gay "Barbecue" red and white checked finest cotton damask dinette cloth 56 x 72", 6 napkins, 18", and a grand set of the finest, strongest linen towels, 4 glass, 4 kitchen ~ all with smart lettering. Top value for your own home ~ and a wonderful gift.

MOSSE—SIX-FIFTY-NINE FIFTH AVENUE, NEW YORK

## Reproductions BY MAIL



### THE BETSY RUTH

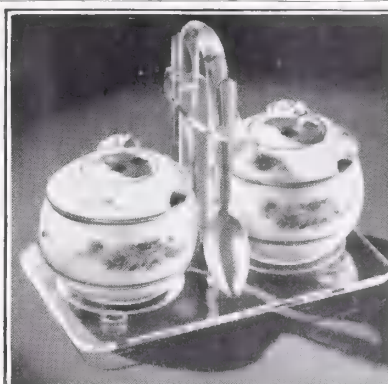
Just the reproduction to add a feeling of extra contentment and comfort to your living room or den. (Whether 18th Century or Colonial.) The back is posture fitting, finely upholstered and has typical gimp outlining. The seat cushion is invitingly tufted, semi-attached. And it is carefully joined from American hardwood—finished Mahogany. 37 inches high. You may have your preference of colors in Colonial tapestry—at \$22.50, express collect. Send check or money order.

*The Chair Shop*  
Box 486, HICKORY, N. C.



*Rich's  
Connoisseur Galleries  
Synonymous with the Art  
of Fine Living in the South*  
Pair of Antique Candelabra, \$225.

**Rich's**  
ATLANTA



## JAM SET \$6.00

Postage 25c extra

PROUD GIFT. Always before giving someone a present, ask yourself, "Would I like it?" and you'll find that this twin jam comes through with such flying colors that you'll probably keep it yourself. The 2 jars of English china are gay with posies and the brilliant plastic stand is as graceful as a curtsy. Complete with 2 gold plated spoons.

**ZILLAH SYMONDS**  
11 W. 56th St. New York



America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.

**HERBERT S. MILLS**  
EAST KING ST. • HAMILTON, CANADA





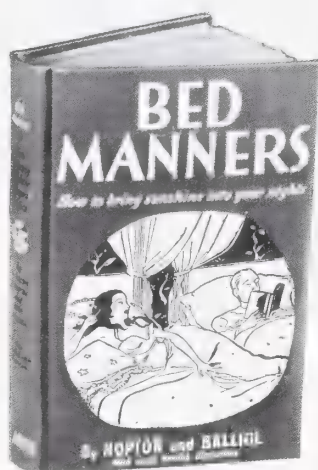
**VIBRANT COLOR  
FOR YOUR BATHROOM!**

A stunning new monogrammed bath set in strong pastels—so beautiful that they perform decorative wonders. Of deep-pile, absorbent terry in deep aqua, peach, coral pink, blue, or snowy white. Two bath towels, two hand towels, two wash cloths, and a bath mat complete with three-letter monograms. **14.35**

First Floor—Also White Plains and East Orange

**McCutcheon's** Fifth Avenue at 49th, New York

**Bring Sunshine  
into your nights!**



## BED MANNERS

By R. Y. Hopton and A. Balliol  
With many amusing illustrations

Now presenting in one volume:

**BED MANNERS and BETTER BED MANNERS**  
247 bedlam pages—37 enthusiastic chapters!

**H**ilariously, wittily written, and with a devilish understanding of the little foibles you thought were a secret. For the strangest adventure of all is to find yourself locked in a bedroom with someone of the opposite sex with whom you are required to go to bed and get up for thousands of nights. This is called marriage. It may have just happened to you or it may happen just when you least expect it and are least prepared. This book, then, is for you—a book of Bediquette for married people!

**Ideal GIFT—only \$1.98 postpaid**

Arden Book Co., Publishers

Dept. 466, 45 Astor Place, New York City

Rush me a copy of **BED MANNERS**. I'll de-

light it or my money back in 10 days.

( ) I enclose \$1.98. Send it postpaid.

( ) Send C. O. D. I'll pay \$1.98 plus postage.

Name \_\_\_\_\_

Address \_\_\_\_\_

City & State \_\_\_\_\_

## STUDY INTERIOR DECORATION

**SIX WEEKS' PRACTICAL  
TRAINING COURSE**

**Resident Day Classes**

Start July 6 • Send for Catalog 5R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

**Home Study Course**

starts at once • Send for Catalog 5C

Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

**NEW YORK SCHOOL OF  
INTERIOR DECORATION**

515 Madison Avenue, New York City

## HOSPITALITY BEGINS WITH

### HI-JACS

These Coaster Sensations are absolutely drip-proof and they'll fit tumblers and beverage bottles—thanks to their snug-fit terri-knit construction. Color-fast, easily washed. Set includes eight colors to identify each glass: scarlet, wine, green, royal, beige, aqua, canary, white. Once used, HI-JACS are a necessity — so clever and colorful, so pleasant to hold, a lifesaver for clothes and furniture. Order today, to give and to keep!

Top, REGULARS. Set of 8, \$1. Assorted colors.

Bottom, MONOGRAMS. Three letters as shown. (Please print letters.) 8 for \$2. No Monograms C.O.D.

Gift Boxed Postpaid in U.S.

**KILLINGER COMPANY**  
Dept. 3-0 MARION, VIRGINIA



### KEEP 'EM ROLLING.

This little bar cart will roll merrily along among your guests with a supply of drinks and canapés; and when the party is over, and you want to neaten up, it collapses like an opera hat, and goes into hiding until wanted again. 'Twould delight a bride. Alcohol proof finish (what a blessing!); \$9.50, express collect. Zillah Symonds, 11 W. 56th St., N. Y. C.

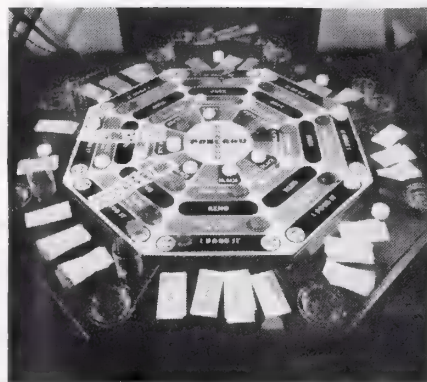
### DRESS UP FOR SPRING

and highlight your suit with costume jewelry that will make you the best dressed girl in town. The heart pin and earrings are made of gold plated sterling silver with a simulated ruby, emerald, sapphire, amethyst, or topaz in the centers. Each is \$2.25 including postage and tax and they're exclusive with Gerlou, 501 Fifth Ave., New York City.



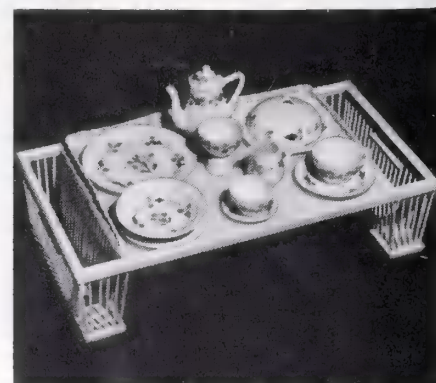
### EXCITING NEW GAME.

It's called Pokerou and five different games are played with a single deal so you never need worry about guests yawning! The octagonal board fits over any table and any number from four to eight can play. With Pokerou, you'll discover that your house is the favorite meeting place of your friends and you won't care about the gasoline shortage. \$3 from Home Game Equipment, 360 No. Michigan Ave., Chicago, Ill.



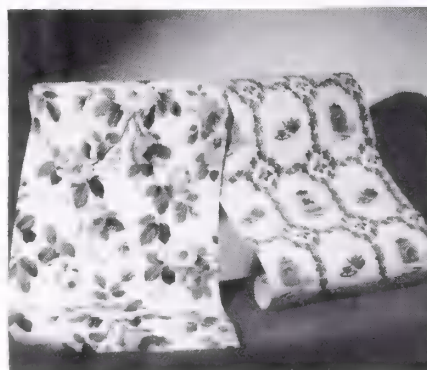
### GUEST IN THE HOUSE?

Treat her like royalty and send up her breakfast on this enchanting set. It consists of ten pieces and has an ivory background hand painted with pink and blue forget-me-nots, roses, or jonquils. Costs just \$5.50. The wicker tray with side pockets comes in blue, green, yellow, pink, ivory or white. \$7.50. Davis Collamore, 7 East 52nd St., New York City.



### MULTITUDES OF SINS

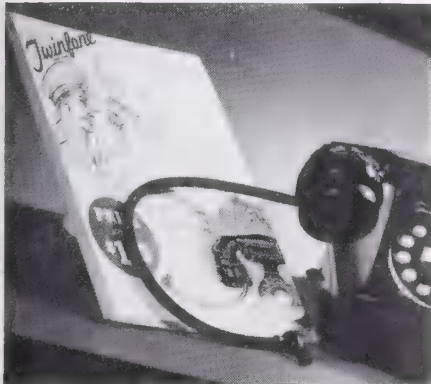
can be covered with wallpaper with a result so glowingly perfect that your friends will think you're a decorator in disguise! There's nothing unusual in papering living rooms or bedrooms, but get to work on your bathroom with the all-over rose pattern, 75¢ a single roll; and do your kitchen with the teapot and ivy design, 45¢ a single roll. Both are washable and come from Asam Brothers, 919 Arch St., Philadelphia, Pa.





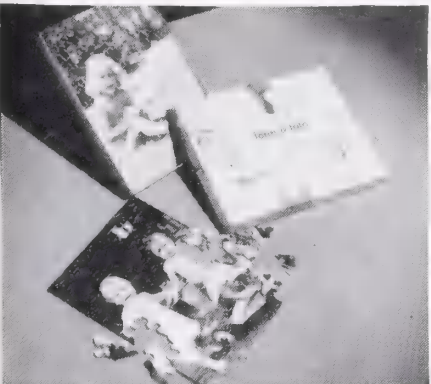
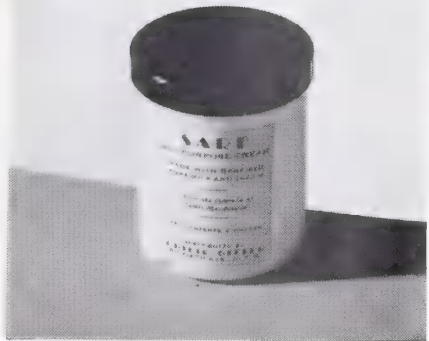
# SHOPPING

**AND IN MY LADY'S CHAMBER.** A combination pin cushion and powder jar is one of the neatest tricks of the season and every bit as pretty as it is practical. It's slipcovered in Celanese taffeta, so it looks just like a miniature vanity bench, and in plain green, peach, blue, or rose it costs \$1.15. In a posy pattern on a white ground it's \$1.40 postpaid. Daniel's Den, 48 Gloucester St., Boston, Mass.



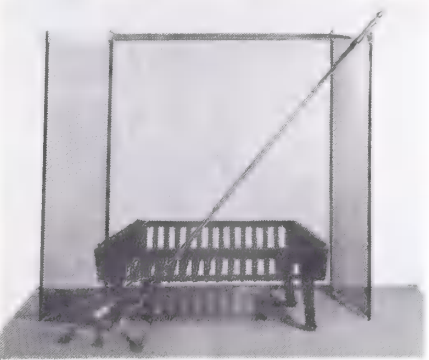
**LISTENING IN.** Now when Joe calls from an army camp or your married daughter phones home to tell you about the new baby, your husband can share the thrill of hearing them without the confusion of switching the receiver back and forth. Twinfone consists of a disc which fits over the receiver and to which is attached an extension cord and ear piece, so two can listen in on a phone conversation. \$1.95. The Bar Mart, 62 W. 45th St., N. Y. C.

**IF BEAUTY IS SKIN DEEP,** it's more important than ever that you take superior care of your skin, so here's something to make you lovely to look at. It's Sarf, an all-purpose face cream made with pure milk and cream and after testing it ourselves we know it's magnificent. Try it for 10 days and if you're not satisfied you may get back the purchase price. A 3-oz. jar is \$1.10 including tax. Phillip Ritter, 511 Fifth Ave., New York City.



**PERSONAL PUZZLE.** Think what fun your husband or beau in the service would have working a jig-saw puzzle that turned out to be a picture of you! And don't think he wouldn't call in his commanding officer to show you off when he'd put you together! Just send in the negative or print of any favorite snapshot and get a 60-piece interlocking jig-saw puzzle of it, enlarged to 7 x 9 1/4. \$1.00. Protective Products, 305 E. 46th St., N. Y. C.

**A LOG FIRE,** cool summer nights and the shushing lullaby of waves on the beach beyond your house. The crackling blaze will leap with your mood of deep content and the logs will rest on this cast iron grate with removable sides. It measures 23" x 14 1/2" deep, \$12.50. Wrought iron log fork with boat hook end has a brass handle, \$5.75. Fire screen with brass frame, \$9.50. Express collect from The Brass Mart, 296 Fifth Ave., New York City.



### "YOUR-OWN-NAME" JAR LABELS

FOR YOUR VICTORY GARDEN CANNING use these distinctive new jar labels, imprinted with your name or estate name, and gaily illustrated in color. Use them on everything you put up, and give your jars and jelly glasses added *eclat*. Please order by number and print carefully name, town and state. 100 gummed labels \$1.00. 250 for \$2.00.

## LEWIS & CONGER

Sixth Avenue at 45th Street, New York, N.Y.  
Ask for our new illustrated Spring Catalog B.

### STERLING SILVER DRESS BUTTONS

Inimitably designed, artistically hand-wrought, these buttons will add distinction to that very special dress!

|              |         |        |
|--------------|---------|--------|
| A. (Mexican) | 1 inch  | \$1.50 |
| B. (Fish)    | 1 "     | 1.50   |
| C. (Flower)  | 1 1/2 " | 2.00   |
| D. (Daisy)   | 3/4 "   | 1.35   |

Matching Earrings, \$3.95 pair  
Postage and Federal Tax included.  
Check or Money Order.

**George Stern Co.**  
191 MADISON AVE. (EST. 1922) NEW YORK

### GET SET FOR THE INVASION OF EUROPE

And All Global Offensives

Follow the newspaper dispatches and the radio commentators on this remarkable and fascinating

### Field Marshal's War Map

with paper flags marking each day's shifting tide of battle, which YOU, TOO, can now OWN.

Beautiful, full color, down to the minute World Map, 43" x 28 1/2", is mounted on heavy, lacquered map-pin board, ready to hang on wall; with 80 colored paper flag markers of warring nations. As regions are captured and retaken, you move these in accordance with each day's headlines. Interesting and attractive combination.

Price, \$2.49, postpaid  
De Luxe Style, framed with 1 1/2" Pickled Pine Moulding, \$7.50

**C. S. HAMMOND & CO.**  
80 Lexington Ave., Suite 415, N. Y. C.  
25c additional West of Mississippi

### AUDUBON PLATES

English plates with magnificent reproductions of American birds by John Audubon.

Set of 8 different Dessert Plates \$8.50

Set of 8 different Service Plates \$10.95

**SCULLY & SCULLY, Inc.**  
"The Smart Gift Shop of New York!"  
506 PARK AVENUE, NEW YORK  
at 60th Street Wickersham 2-2590

### SNUG HARBOR

for your meat, canned goods, gasoline and other ration books is this handsome and very practical genuine leather **RATION CARD CASE** correctly sized to accommodate the new, larger sized ration books. Available either in red morocco or fine tan saddle leather. \$1.00 postpaid.

Write for our Free Spring Gift Catalog

## MILES KIMBALL COMPANY

KIMBALL BUILDING 33 ALGOMA BOULEVARD OSHKOSH, WIS.



## New Delights for Camera Fans

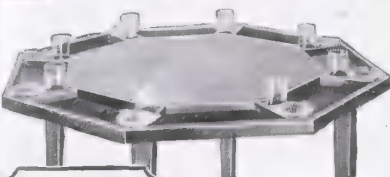
The New  
MAGNA-  
SCOPE

JUST what you need to give your favorite Kodachromes new life! Magna-Scope, with a pre-focused 6x magnifying lens and diffusion back, brings out all the sparkling detail with 3-dimensional effect! Compact, pocket-size—Magna-Scope is always ready for instant use and accommodates glass slides or readymounts. Get the fullest pleasure from your camera and order your MAGNA-SCOPE today.

Each \$2.50

Mail orders filled

**GEM PHOTO SUPPLY CO., INC.**  
1974 Broadway New York, N. Y.

New  
PORTA-POKER  
8-PLACE  
FOLD-AWAY  
CARD TABLE

- Folds down to only 4 inches thick...
- Easily stored in minimum space
- Official size, 4-foot diameter...
- Green felt playing surface...
- 8 nonspill ash trays and 8 non-tip glass holders...
- Mahogany-stained, alcohol-proof finish...

PORTA-POKER is the smartly styled, clever new convenience for card players. The perfect, portable playtable for small apartment, den or recreation room. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Only \$27.50 Express Prepaid. Money refunded if not pleased. Makes an ideal gift.

**HOME GAME CO., Dept. A-23**  
360 N. Michigan Ave., Chicago

## EVERYTHING FOR FUN AT HOME

Headquarters for game room equipment. Portable Bars, Accessories, Murals, Decorations, Unusual Games, Novelties, Special Light Fixtures, etc. Write for 50-Page Booklet: "Successful Entertaining At Home."



## MONOGRAMMED

## GLASS TABLE MATS

Unusually attractive glass plaques, beveled and personalized with hand-cut monograms. Splendid for use under hot plates, under vases or as coasters. Decorative and practical—makes a most desirable gift for any occasion. Ranging in size from 4 to 7 inches.

\$5.95 for set of 4 postpaid  
Underline initial of last name.

No C.O.D.'s please.

**EUNICE NOVELTIES, Dept. H6**  
541 Madison Avenue New York City

DON'T LET DOGS  
RUIN YOUR GARDEN

Prevent unsightly nuisance and damage caused by neighborhood dogs to your flowers, evergreens and shrubs by spraying with Liquid Chaperone. Perfectly harmless, invisible, practically odorless... but dogs don't like it and learn to stay away. Won't dissolve in rain—one application lasts several weeks. **SEND NO MONEY...** Order by Mail. C.O.D. \$1 plus postage (or send \$1, we pay postage). Money back guarantee. Sudbury Laboratory, 96 Dutton Road, So. Sudbury, Mass.

## Liquid CHAPERONE



★ Probably "Last Call" For Our Prized  
★ **MINIATURE GRAND**  
★ PLAYS BRAHMS' LULLABY!

★ The Swiss music boxes within grow unobtainable. Order now. Perfect in every  
★ astonishing detail, down to ball feet.  
★ Solid Mahogany in natural light shade.  
★ Scaled one inch to foot. Brahms' Lullaby  
★ (a few with other lovely tunes)! For collectors  
★ and other lovers of perfection.  
★ Superb gift. Prepaid..... **\$7.50**

SEND CHECK OR MONEY ORDER

★ **MALCOLM'S**

★ HOUSE AND GARDEN STORE  
★ 526 N. Charles St. Baltimore, Md.

## THE SOLUTION

to your "space" problems:—Solid birch hardwood dinette finished maple seats six for breakfast, sup. or snack—turdy, compact, well-finished—the ideal answer to that "spot" where compactness but seating capacity is desired. For use in kitchen, dinette, rumpus room or back-yard picnic spot.

Shipped express charges prepaid  
anywhere east of the Mississippi

\$16.95

**C. A. BAYLES, INC.**  
DEPT. 5

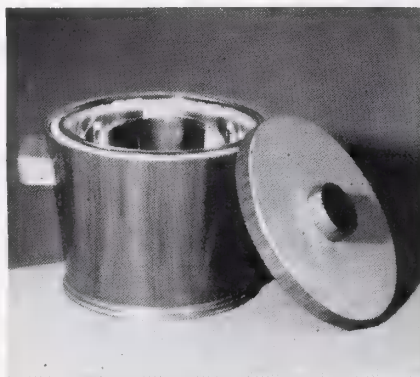
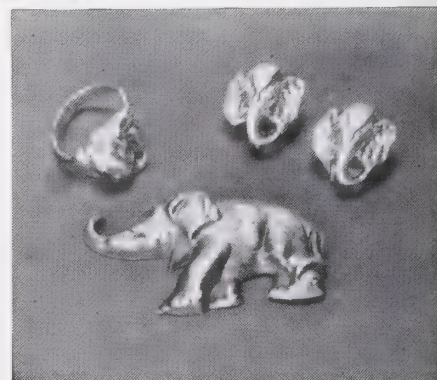
318 FRANKLIN ST. BUFFALO, N. Y.



**PARTY LINE.** Cocktail glasses made in Portugal come in assorted jewel colors and their tapered elegance will do you proud as your guests exclaim over their loveliness. A set of 8 costs \$5. A clear glass decanter marked with Rye or Scotch holds a quart and costs just \$3. The next time the mail brings a wedding invitation, remember these because any bride would love them. Express collect. Hellenic Arts, 30 Rockefeller Plaza, New York City.

LUCK FOR THE  
WEARER.

The elephant is considered the luckiest of animals and legend has it that anyone wearing this talisman will be visited by good fortune. Whether you're superstitious or not, this sterling silver jewelry will make you feel chic and beautifully groomed, so of course you'll be lucky! The pin, ring, and earrings are \$2.75 each, including tax and come from The Studio Shop, 557 Boylston St., Boston, Mass.



## NON-PRIORITY ICE

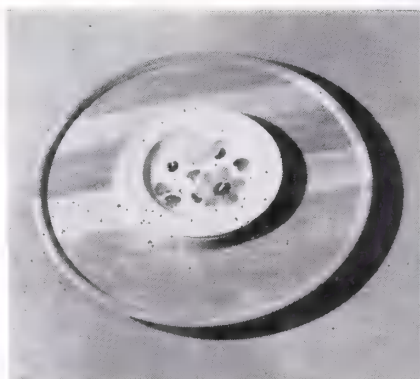
**CROCK.** The need to keep ice from melting will be just as acute this summer as ever, in spite of the metal shortage, so here's an ice crock that's made of walnut plywood. It has a genuine thermos lining, and if you fill it up early in the evening you'll still have full-bodied ice cubes when the party's over. The price is \$11.50 and it comes from Hammacher Schlemmer, 145 East 57th St., New York City.

**FLOWER GIRL.** She is made of white cast stone with a marble-like texture and she will give distinction to your garden or bird bath. In the winter time, bring her indoors and she'll be a bright spot on your window sill or mantel. She stands 16" tall and costs \$4.50 express collect from Artcrete Products Co., Upper Darby P.O., Penna.



## WEDDING PRESENT.

During the first year of her married life a bride will be doing a lot of entertaining, so if you send her this canape tray she will think of you constantly. It is made of birchwood with a velvety finish, comes with a 6 1/2" removable hand-decorated plate, and she will use it for cheese, hors d'œuvres, or relishes. It's 14" in diameter and costs \$4 complete from Marguerite Jantzen, Woodcliff, New Jersey.





# SHOPPING

## OUTDOOR FURNITURE.

This summer, more than ever before, you'll want comfortable furniture for your lawn, and we consider these pieces truly incredible bargains. The furniture is made of southern cypress, weather-proof and rustically handsome. Here are the prices. Six pieces, 2 chairs, settee, coffee table, side table, footstool, \$27.50. 2 chairs and settee, \$19.35. Add \$3 for west coast delivery. Little-tree Co., Winter Park, Fla.



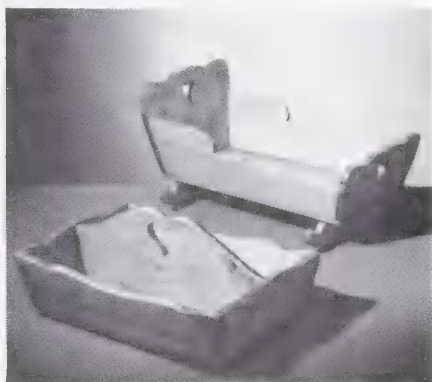
## SETTLE YOUR ARGUMENTS

conclusively with the one and only Emily Post's Book of Etiquette. You'll find it has the answers to all the ticklish points you're never sure of and naturally, it has an exhaustive treatment of all kinds of weddings, with special reference to wartime nuptials. This is really a "must" for every home and it costs \$4. Funk & Wagnalls, 354 Fourth Ave., N. Y. C.



## HOUSE OF CHARM.

Hand made with skillful craftsmanship, this knife box and small cradle will bring a mellow distinction to your decoration. The knife box you will use for canapes, small plants or for incoming and outgoing mail. In pine it's \$3.75, in walnut or cherry \$4.75. The cradle is wonderful for flowers or to hold your knitting. In pine \$5.25, in walnut or cherry \$7.75. Bauer-Melvin, 2020 No. Broad St., Philadelphia, Penna.



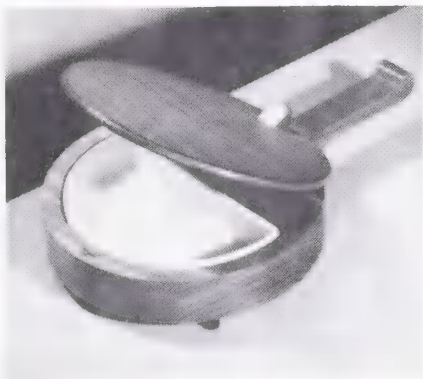
## SOMETHING FOR THE BOYS.

Send him a military ring with the authentic seal of his particular branch—army, navy, air force, marines, coast guard. In gold the price is \$33, in silver it's \$11, including tax and postage. If you're his fiancée, tell him you'd love one just like his for an engagement ring. And if you're his wife, wear it proudly on your pinkie. Paul Flato, 1 East 57th St., New York City.



## MUSIC WHILE YOU WORK.

Every house needs a silent butler into which are emptied full ash trays, so while you're about it why not do the rounds to music. This is a musical butler and when the lid is opened it plays a merry melody. It comes in walnut with a white glass lining and it's fine for serving canapes, too. With assorted popular or classical tunes. \$10 from G. Schirmer, 3 East 43rd St., New York City.



## STERLING SILVER WEDDING RING ASH TRAY OR CARD TRAY

The wedding or anniversary gift that will be cherished forever! A lasting reminder of a happy occasion—a family heirloom in the years to come. San Giovanni's original orange blossom design in hand-wrought sterling silver. 4 1/4" in diameter. First name of bride and groom and wedding date engraved inside ring. Including federal tax and postage. \$12.95

(Please print names and date to be engraved.)

No COD's Please

## MAYFAIR GIFTS

Forest Hills

New York

## REVIVA A Magic Polish for Fine Furniture



**HOUDINI LIKE.** There's as much magic in "Reviva" as ever the master himself produced. Spill nail polish on your table? Or perfume? Or liniment? Is there a water or alcohol ring on your coffee table? Don't agonize or revile—just rub on this too-good-to-be-true liquid and most furniture spots literally evaporate. Cleans, despoils and polishes, 3 in 1, so it's all you need. 1/2 pt. \$1; 1 pt. \$1.50.

TRY "Patina" JACKSON OF LONDON English Type Wax polish (paste) to restore and retain the patina of precious pieces. For all wood and leather. Special blond for light woods. \$1.00 per jar; \$1.50 double size. No C.O.D.'s please.

Mrs. Mark Jackson's Studio B  
15 W. 51st St. New York City

## Buy or Sell DIAMONDS—SILVER—JEWELRY

Because of prevailing conditions there is a scarcity of silver and jewels. Being direct users, we are in a position to pay highest cash prices for your surplus silver, diamonds, etc.

### CORRESPONDENCE SOLICITED

Reference: First National Bank, Memphis, Tenn.

We still have more than 500 patterns of silver flatware and many unusual pieces of silver to offer.

## JULIUS GOODMAN & SON

77 Madison Avenue

Memphis, Tenn.

Julius Goodman

Joseph A. Goodman



## A "Roadside" Table for Backyard Picnics

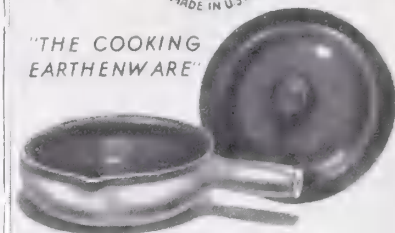
Originally designed for Michigan's famed roadside parks. With it you can enjoy outdoor picnics without driving to distant picnic grounds. Ideal also for porch or recreation room. With or without canopy, as desired.

Send Stamp for Color Catalog

Michigan Roadside Table Co.  
Pontiac, Mich.

## Valor Ware

"THE COOKING EARTHENWARE"



FOR SAVORY FRESH FLAVOR cook and serve in this genuine VALORWARE casserole. Flame-proof, glazed interior, natural clay finish exterior. A size and shape for every purpose.

1 quart casserole and cover \$1.45

1 1/2 quart casserole and cover \$1.75

(prepaid within 100 miles of N.Y.C.)

Write for illustrated folder "C"

Bazar Francais

EST. 1877

666 SIXTH AVE. NEW YORK

## MELODYLAND Record Book

Six musical fairy tales with 8 recordings of popular classics conducted by ERNO RAPEE with the stories told by MILTON CROSS! Could anything be more thrilling for a child as he turns the wheel inside each colorful, illustrated page and listens to each tale unfold?

Complete Album \$2.25  
(postpaid anywhere in the U. S.)

Record Department

THE CAMERA HOUSE, Inc.  
728 Lexington Avenue New York

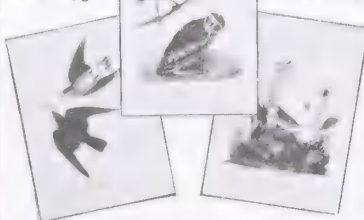




## AUDUBON BIRD PRINTS

Each  
Print  
9"x12 1/2"

Suitable  
for  
Framing



**50 BEAUTIFUL  
AUDUBON BIRD PRINTS  
(IN FULL COLOR) \$2.95**  
Packed in a sturdy gift  
portfolio and shipped postpaid

These beautiful prints will add a touch of  
charm and distinction to any room in your  
home. 50 DIFFERENT SUBJECTS FROM  
THE FAMOUS AUDUBON BIRD PICTURES,  
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white paper. For homes, offices or libraries.  
The "buy" of a lifetime at this special low  
price! Mail your order TODAY to

**CRESTE-ANDOVER CO.**  
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**ANIMAL FAIR** of Salt and Pepper Shakers  
are the most engaging collection you ever  
saw. Put them on your bric-a-brac shelf  
and of course use them on the table. The  
coy cats, cocker spaniels and cunningly fat  
little pigs are all  
but \$1.25 a pair,  
postpaid



**DRINKING ACCES-  
SORIES** of clearest  
crystal with deeply  
etched 3-letter mono-  
grams. Beautifully  
shaped decanter, 8"  
tall, \$2.50 each.  
Martini mixer and  
stirrer, 7 1/2" tall,  
\$2.25 postpaid.

No C.O.D.'s on  
monograms, please.

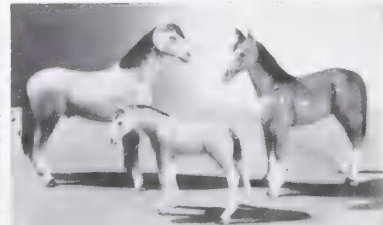
(Mail orders only)

**The SALT & PEPPER SHOP**  
366 Madison Ave. New York City

## W I N D O W



**MMMM! MAPLE!** The  
large container in the rear  
holds 3 lbs. of maple sugar  
that's soft enough to scoop out  
and use as a spread. The glass  
jar, front left, contains 7 oz.  
of cinnamon sugar for toast, ice  
cream, and puddings; center  
jar holds 6 oz. of maple butter,  
and the jug on the right holds  
16 oz. of maple syrup. Com-  
plete, \$7.25. 3 lb pail \$3.65,  
group of 3 without pail, \$4.15  
postpaid. The Josselyns, Box  
147, Dedham, Mass.



\$10 the set, express collect

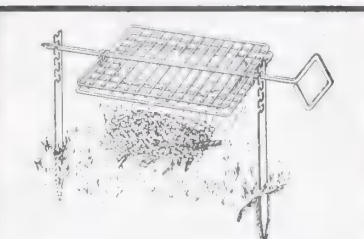
Send 10c for illustrated catalog of many  
other handmade gifts and Indian Handicraft

"OUT WHERE THE WEST IS STILL THE WEST"

### PALOMINO GROUP

Horse figures by Mr. Martin, a fa-  
mous American sculptor, will bring  
a spirited charm to your decora-  
tion. Stallion, Mare and Colt are  
in Palomino color, finished in a  
high gloss, surpassing the finest in  
European porcelain.

**BOB TOTMAN**  
INDIAN TRADER  
SHERIDAN WYOMING



### BARBECUE OUTDOOR GRILL

COMPLETE with steakholder \$2.29

Even an amateur could broil a steak to  
melting tenderness, roast chickens, grill  
hamburgers, spear tomatoes or mush-  
rooms. Self-locking, can be set at quarter  
turns. Weight only 2 1/2 lbs.



**INDOOR MODEL \$1.45**

This revolving barbecue skewer will sur-  
prise even you, when using in your oven.  
No basting necessary, natural food values  
are retained. Attaches to any shallow  
roasting pan.

**FIBO MANUFACTURING CO.**  
1133 Broadway New York City



**All Purpose Stool**  
16" x 12 1/2" x 15"

*A Gem at \$2.75*

offered as a sample of America's  
most distinctive line of rustic fur-  
niture. Made of enduring hickory.  
Top handwoven hickory bark.

FREE, a handsome catalog of  
Old Hickory's American Provincial  
and Rustic Furniture sent with  
each stool. Catalog only—25c.

**Old Hickory Furniture Co.**  
of MARTINSVILLE, IND.

60 ROCKEFELLER PLAZA • NEW YORK



### ASH-TRAY BUD VASE

A clever treat for your guests'  
rooms, and for your bridge table,  
or as individual flower holders at  
each place of a table setting. It's  
an idea for your telephone table  
too. Try a set of 4 or more. Tray  
is in crystal, leaf design. Water  
tube for flowers is lily-shaped.  
6" overall.

Sold only in pairs.

\$1.50 for two

**TOWNE PRODUCTS**  
27 West 26th Street, New York

**EASY DOES IT.** Mint  
Julep time is practically here  
and you'll want a Chip Chop to  
crush your ice expertly and  
easily. It's a shock-absorbing  
ice cube crusher that works on  
a spring so you can crack ice  
right in the glass. It comes with  
a pearlized handle and for 25c  
extra you may have your mono-  
gram stamped in gold. It costs  
\$1 postpaid from Personal  
Gifts, 142 W. 24th St., N. Y. C.



**A SILVER SHELL** to put  
stars in a bride's eyes and if  
you send it to her you'll get  
such a glowing thank-you note  
that you'll be convinced of your  
excellent judgment. The shell  
is silver plated, measures 6" in  
diameter, and is unbelievably  
wonderful for candy, nuts, or as  
an ash tray. Costs just \$4.25 in-  
cluding tax and postage. Pem-  
brook, 45 West 45th St., New  
York City.

### PATRIOTIC MUGS.

You'll want a pair to hold ciga-  
rettes, candies, nuts, small nose-  
gays of flowers or to put proud-  
ly on your hanging wall shelf.  
They come in white with col-  
ored portraits of famous Ameri-  
can patriots and you may have  
Paul Revere, Molly Pitcher,  
Betsy Ross, Anthony Wayne,  
Lafayette or John Paul Jones.  
The pair costs just \$1.50 from  
Bonwit Teller Inc., Fifth Ave.  
at 56th St., New York City



**JUST ENOUGH** coffee or  
tea for two cups will fill this  
Pyrex flask so put a pair of  
them on the breakfast table for  
you and your husband each  
morning and start the day right.  
They have bamboo-wrapped  
stems and cork stoppers and  
the price for two is just \$2.  
They come from Langbein's, 161  
Willoughby St., Brooklyn, N. Y.



# SHOPPING

**MUSICAL CANDLE.** It actually plays Happy Birthday to You and revolves as it makes music! The candle itself, 16" tall, is scented with the fragrance of spring flowers and garlanded with real-looking white forget-me-nots. You will use it for everyone's birthday in the family and it will become a lovely tradition as the years go by. The price is \$10.50 postpaid. Ajello & Bros., 357 East 124th St., New York City.

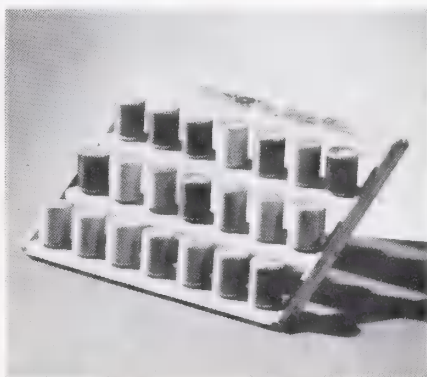


## POSIES UNDERFOOT.

The very moment that guests cross your threshold they will know that yours is a house of happy hospitality because this hand-hooked rug sings out a Welcome with a shower of posies. It measures 23" x 36", has a black or brown border with the flowers on a soft beige ground. In cotton mercerized jersey, \$9; in all-wool yarn it's one-third more. Express collect. Laura Copenhaver, Rosemont, Marion, Virginia.



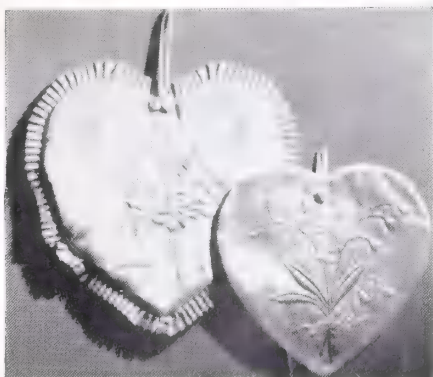
**YOU'LL SEW A FINE SEAM,** because who could help but do a good job with this Foldable Spool Rack. It measures 9½" x 7" x 1¼" and has 21 pegs for spools of thread. Without the thread, the price is \$1, or with 21 spools of different colors it is \$1.50. When closed, the rack keeps the spools in place and free from dust. You'll find it at the American Kleeton Corporation, P. O. Box 8B, Kew Gardens, New York.



**BELLS ON YOUR FINGERS** and they do tinkle, too! These are called dance rings. We like that name. Could anything sound gayer and more lighthearted? They are Indian handiwork and we mean the India that's in the news right now. Wear one for merriment, and two when in a mood of complete abandon. They're sterling silver, \$1.25 each including tax and postage. (Cut a piece of string for size.) Sogani & Co., 30 Rockefeller Plaza, N. Y. C.



**A BRIDE'S TROUSSEAU** is not really complete without a heart sachet to lend enchantment to her lovely new slips and nighties, and this one is made of Celanese taffeta in peach, blue, or white with an appliquéd flower design and pleated edging. \$2. The matching handkerchief case comes in the same colors and is made of Celanese satin, \$1.75. McGibbon & Co., 120 Madison Ave., New York City.



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Burlingame, Calif.

## SERVING PIECES FOR INFORMAL ENTERTAINING

A. Oval-shaped Tid Bit Server 12½", with two 3" dishes \$3.00  
B. Classic and Cracker Tray 14" diameter with 6" removable plate \$3.50  
C. Cake Holder 10½" diameter \$2.50  
Add 25¢ for postage

Mermod-Jaccard-King Saint Louis  
JEWELERS TO AMERICA FOR 113 YEARS

## Jensen

5000 RECORD PLAYS

\$1.00

Have your favorite record played by a JENSEN phonograph needle hear the brilliancy and clarity throughout the entire tonal range. The JENSEN needle plays 5000 records, yet the precious metals tip reduces record wear, the special spring action design absorbs vibration and minimizes scratch. Ask for a JENSEN needle at our record department

## Sherman & Clay

SAN FRANCISCO

## A remarkable BEAUTY CREAM for your furniture

VERNAX, a collector's amazing discovery, containing vegetable ingredients and wax, will perform marvels in bringing new beauty and protection to your furniture. Use this greaseless wonder cream, just a few drops at a time, and see the wood's natural charm emerge in a lovely, soft, dry sheen... Museums and antique dealers use Vernax to help preserve the patina of fine pieces and to counteract the effects of age, dry air and neglect.

## Vernax

Order the economical, large size (16 oz.) bottle of Vernax for only \$1.00

Schiffelin & Co., 20-X Cooper Square, New York, N.Y.

## Carl Forslund

122 FULTON  
Grand Rapids, Michigan

## SUSAN LEE

Parlor bench. An unusual "pull up" piece. Seat is ideal in size for needlepoint. Built of solid cherry, in rich Cherry finish. Beige tapestry upholstery. Dimensions: H-15, L-16, W-14 inches. Price includes shipment to your nearest freight office. \$11.95



**Drive MOSQUITOES AWAY**

GIVE YOURSELF FREEDOM FROM BUZZ & BITES WITH

**CITRODOR CANDLES**




Indoors or out, burned 15 feet apart, in pairs, these famous candles will chase away pesky mosquitoes. Guaranteed to burn 15 hours in glass cup. With attractive black holders. Stock up now.

Per pair **\$1.00** 3 pairs for **\$2.85**

Extra candles for refills, 6 for \$1.25; 12 for \$2.40.  
[Please add 15c per order for postage.]

**BRECK'S**  
Seedsmen Since 1818  
350 Breck Bldg. Boston, Mass.



**THE "RATIONAIRE"**

The finest ration book case for a dollar that we have seen anywhere! Beautifully made of genuine, top grain leather the "RATIONAIRE" is tops in quality and smartness. Don't risk the loss of your precious ration books by keeping them loose in your bag or in miscellaneous places about the house. Know where they are at all times by keeping them in the "RATIONAIRE". Large enough (6 1/4" x 4 1/4" x 1") to hold ALL the books of the average family. Order as many as you like—they make wonderful gifts! Colors are saddle brown, black and maroon. Emblem in gold leaf.

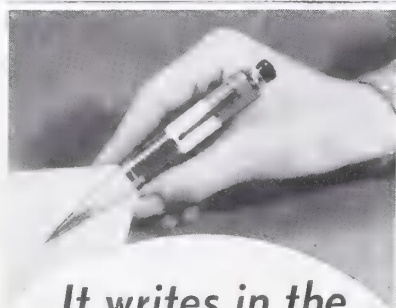
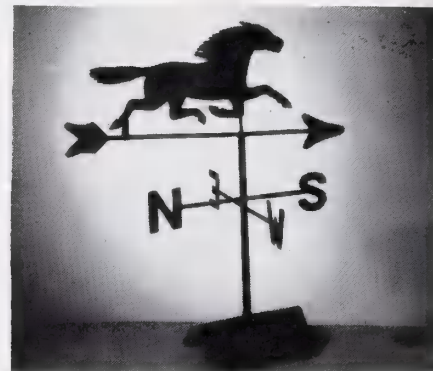
Only \$1.00 postpaid.  
**MAYFAIR GIFTS, Forest Hills, New York**



### SPORTSMAN'S PLATE.

You don't have to be one of the "horsey" set to appreciate this plate, for its colorful appeal is general. It's made of English Davenport china; there are six different scenes produced from original engravings of pink-coated riders riding to hounds and taking fences, unbalanced. Price is \$1.50 each, four for \$5.50, or six for \$7.50, assorted. Wiesenfeld Co., 112 West North Ave., Baltimore, Md.

**RIDING THE WIND.** Put this running horse vane atop your barn or house and you'll have the jump on tomorrow's weather. It is made of a rust-resisting material and is so designed that any one can set it up. Just bend the base plate to fit the roof ridge and nail. It measures 18" long by 20 1/2" high, turns freely on a ball bearing and costs \$6.75. Cape Cod Weathervanes, 408 Hawthorn St., New Bedford, Mass.



## It writes in the DARK!

Now write that note after "LIGHTS OUT!" Clever plastic window in base, houses ingeniously concealed downward lite—just twist top! Red, white and blue body. Send cash, check, or Money-Order. No C.O.D. please.

ONLY **\$1.00** POSTPAID

### PERSONAL GIFTS

142 W. 24th St.  
New York City



Cut your score—lengthen your drive—have fun the year 'round with this clever, compact practice unit! Place wherever you can take a full swing!

Drive for target. Ruler at base records distance. Curved lines check direction. Ball automatically returns to tee position!

→ Liquid center recovered balls—exceptional value at \$8 the dozen.

→ LOOK you tennis players! Finest buy of the season—Magna Victor model tennis racquet, laminated frame, genuine gut-string to your order, \$11.50.

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561 Fifth Avenue, N. Y., N. Y.

Enclosed is \$\_\_\_\_\_ for \_\_\_\_\_

☐ MASTERPIECE golf device

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**DIRECT FROM OUR WORKSHOP**



*The Loveliness of Cypress*

This different outdoor furniture is ideal for porch and terrace or a spreading lawn. Great, too, for summer camps and cottages. Built of Southern cypress for the out of doors. No fear of showers. Comfortable, durable and graceful with natural cypress two coloring. Now—dowel-inset with pegged joints fastened with split cypress bands. Each piece is thoroughly treated with a clear toxic and water repellent. We have enthusiastic endorsements from Country Clubs, Adirondack camps and northern estates. Send your check, say where to ship—and we'll have a set packed and off to you when you say.

6 2 chairs, settee, coffee table, **\$27.50**  
PIECES side table, footstool

3 2 chairs and settee **\$19.35**  
PIECES

Freight Prepaid in U. S. A.  
Add \$3.00 on the Pacific Coast

**Littletree Company**  
Dept. HB, Winter Park, Florida  
Waterproof Solid Color Seat Cushions for the Chairs and Settee \$5.00 per Set



**PAPER AND QUILL EJECTOR CIGARETTE HOLDERS**

Aquamarine, Peach, Royal-Blue, Vermillion, Black, with gold tops, 20 in gold box. \$3.00  
IN WHITE (WITH GOLD TOPS) 25 IN BLUE BOX ..... \$3.00

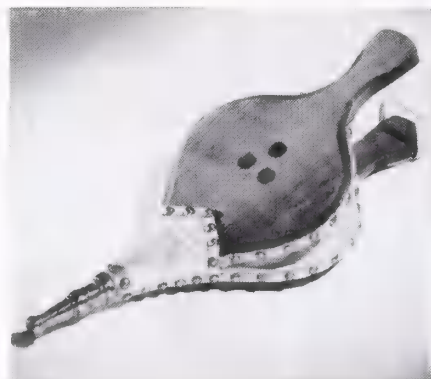
**EJECTOR CIGARETTE HOLDERS**

Left to Right:  
STERLING EJECTOR GILT ..... \$8.50  
STERLING EJECTOR ENAMELED IN  
EMERALD, TURQUOISE, VERMILLION ..... \$9.00  
STERLING EJECTOR ..... \$8.00  
STERLING NON STOP EJECTOR ..... \$4.00

All with black, red, tortoise-shell, green mouthpieces  
(plus 10% Fed. Tax)

*Alfred Orlitz*  
421 Madison Ave., bet. 48th & 49th Sts., N. Y.

**IN SPITE OF RATIONING**, your meals can be fit for an epicure and the only trick is to learn the magic of seasoning. This spice cabinet has three shelves filled with nine herbs or seasoned salts (state your choice) and by using them wisely you'll gain a reputation as a culinary wizard. The cabinet is made of simulated wood lined with green checked gingham paper. Costs \$3.25. The Herb Farm Shop, 347 Fifth Ave., New York City.



### WHIP UP YOUR FIRE

to a leaping blaze with these useful bellows. Now that you're all settled in your cottage or farm for the summer, you'll be using your fireplace on chilly nights and early mornings, and nothing gives so satisfying a spurt to a dying fire as a few blows by bellows. They add a homey, used look to the hearth, too. Mahogany, walnut, or maple, leather bound, \$4.75. Entin, 1992 Nostrand Avenue, Brooklyn, N. Y.



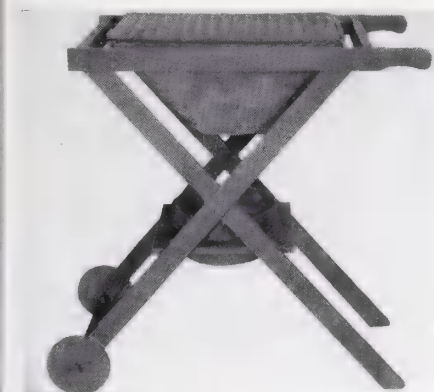
# SHOPPING

**NURA'S CHILDREN** have become dearly familiar to many of us through the magic of this skilled artist, and now her book, "Nura's Children Go Visiting," tells of Grandfather Brown who has "white whiskers like snow newly fallen" and his grandchildren who pay him a visit. Original lithographs are in full color and black and white, and are so wonderful you'll want to frame them. \$2.50. Studio Publications, 381 Fourth Ave., New York City.



**GO WESTERN** and bring the spirit of boundless hospitality to your summer entertaining with these semi-porcelain dinner plates. They measure 10½" in diameter and are decorated with lively scenes of Yellowstone Park and the state of Wyoming. You'll use them for your cottage, for barbecue suppers or, singly, for decoration. Set of 8 is \$10 or \$1.50 each. Express collect from Bob Totman, Indian Trader, Sheridan, Wyoming.

**PINK FOR SPRING.** It's a color that will make you gay as the season and these Princeton China pieces will be a better morale booster than a new bonnet. All the pieces have a gold trim and the round candy box is \$3.95, the square cigarette box is \$3.50, and the flower-shaped ash tray is \$1.50. Also available in blue and ivory. You'll find them all at the Kresge Department Store, Newark, New Jersey.



**GOOD NEWS FOR SUMMER** is this Portable Room Warmer and Outdoor Barbecue Grill. It will keep you toasty inside on raw days (think of next winter!) and when the temperature soars you can use it to cook your supper under the stars. The grate and grill are made of Temprex heat-resistant glass, it stands 30" high and costs \$13.95. You'll find it at Lewis & Conger, Sixth Ave. at 45th St., New York City.

**GO BEARING GIFTS** when you're weekend-bound this summer, and here's a present that will make you the most popular guest of the season. They're hand-blown Mexican bubble glass cognac bottles, copies of old Italian ones, come in amber or red, and are filled with fragrant California Orange Blossom Honey. Each bottle is decorated with wax flowers and satin ribbons. \$5 the pair post-paid. Elizabeth Mote, 8464 Melrose Place, Hollywood, Calif.



## The Rest You Need..

Learn the priceless art of relaxation this year via our inspired outdoor lounging ideas. More varied, more inviting than ever . . . constructed for this and many summers ahead. Soothing prices, too!

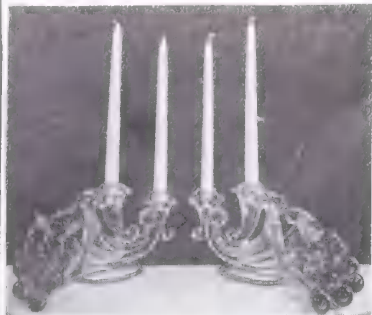
# Hammacher Schlemmer

Full of REFRESHING IDEAS Request Spring Housewares Catalog "H.S."

145 EAST 57TH STREET, NEW YORK CITY



## Rare Pair for your table!



Clear crystal cornucopia candlesticks and fruit-holders to grace your table with matchless charm. An entirely new decorative triumph! Size 11" long, 5 3/4" high.

\$10 pair

**OVINGTON'S**

Fifth Ave. at 39th St., New York City



## Dolly Dimples

She's one of the Hand Made Wringer Family which means she's completely washable and can even be run through a wringer! There are no metal parts in her construction to worry Mommies, and her soft pink-blue-and-whiteness will enchant your young moppet.

Gift boxed \$1.50 postpaid



79 pondfield rd. bronxville, n. y.

## WINDOW SHOPPING



**DRAMATIC ENTRANCE.** Make it easy for your friends to find you by getting one of these personalized signs for your entranceway. It is made of weather-proof masonite in black or white, is mounted with reflectors and your name is painted on both sides. The sign hangs from a wrought iron bracket and comes with almost any silhouette. Measures 16" x 14", \$12.50 postpaid. Hagerstrom Metalcraft Studio, Wheeling, Ill.

## WEDGWOOD LUSTRE-WARE.

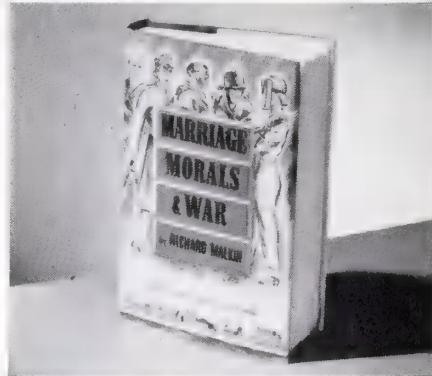
If you know a bride with an eye for beauty, who realizes that a gracious home is a triumph of carefully chosen accessories, send her this Roman Jug made of Wedgwood Lustreware in blue and silver, purple and silver or brown and copper. She will use it for cream, syrup, and sauces, for a bright nosegay of flowers on her coffee table. It's 4" high, costs \$4.75, and comes from Rich's, Atlanta, Ga.



**BE A GOOD NEIGHBOR** and get these Sentinel electrically illuminated house numbers. They're made of weather-resistant material and it's easy to install them to front doorbell push-button terminals. Indirect lighting throws 3-dimensional black bakelite numerals into sharp relief against the white enameled metal backplate. In Old English, Colonial, or Modern models, \$4.95 for from one to five numerals. Peerco, Inc., Park Ridge, Ill.



**"MARRIAGE, MORALS, AND WAR"** by Richard Malkin is a book that treats of problems arising from the conditions of war. Working wives and how their jobs affect their home lives, life in the army camps, problems which face unmarried girls today, all are given the author's attention, and the price is \$2.50. You'll find it at Arden Book Co., 45 Astor Place, New York City.



## WE WILL WIRE YOU— Cash!!!

Maybe you want to make a down payment on a house, modernize your kitchen, redecorate your living room—or perhaps buy more war bonds.

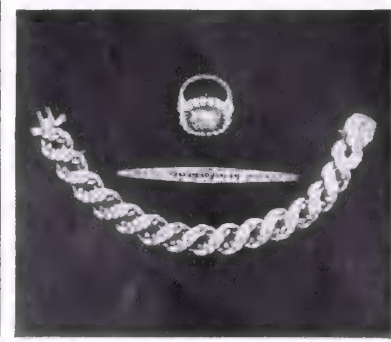
**YOUR OUTMODDED JEWELRY—GOLD AND DIAMONDS—IS WORTH CASH TO US.**

Bring them in for an estimate without any charge or obligation. If out of city, send by insured mail. We will wire price upon receipt of jewelry.

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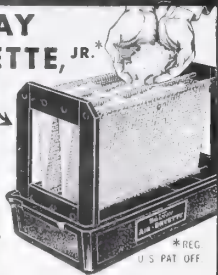
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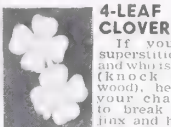
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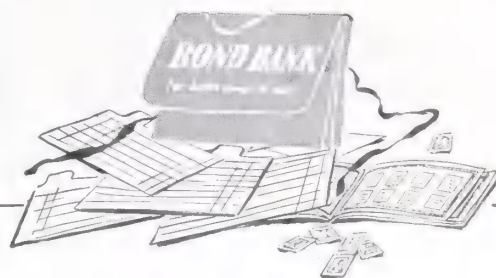
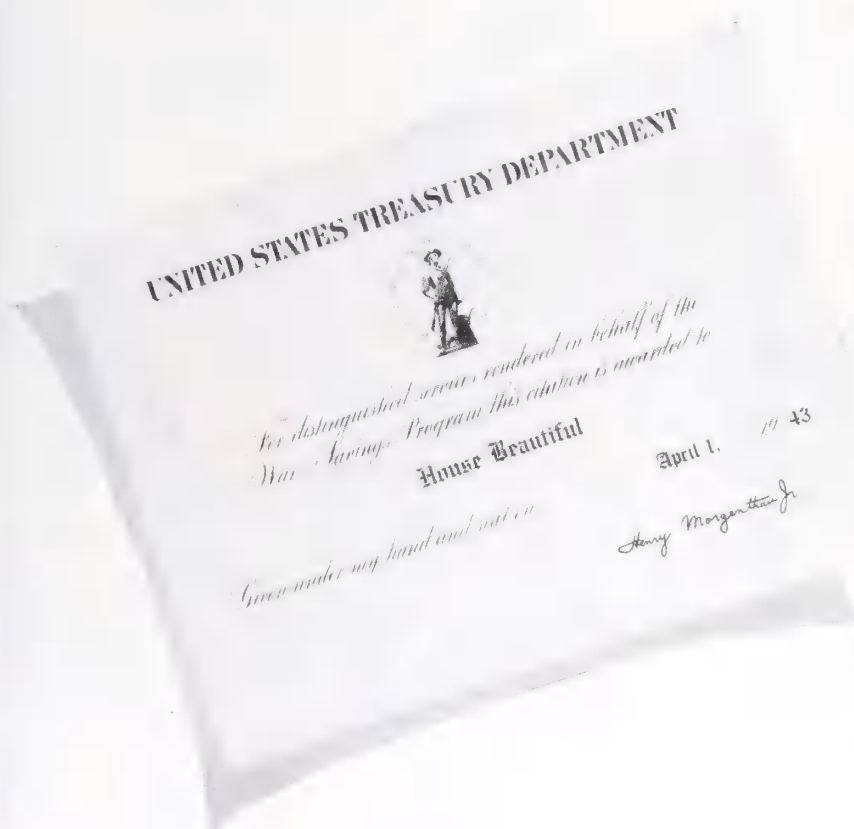


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TRADEMARK REGISTERED U. S. PATENT OFFICE

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THE MAGAZINE DEDICATED TO THE BUSINESS OF LIVING

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Cover, Home of the Rudolph Gruells, Ventura, California, photographed by Maynard L. Parker. Models' overalls made of "Sandeze" cloth by E. B. Meyers Co. for the Californienne Shop of Bullock's, Inc., Los Angeles, California. Plants from Knecht's Patio Garden, Ventura, California

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Published monthly by Hearst Magazines, Inc., 57th St. at Eighth Ave., New York, N. Y., U. S. A. Printed in U. S. A. House Beautiful, Vol. 85, No. 6. Copyright, 1943, by Hearst Magazines, Inc. Editorial and Publication Offices: 572 Madison Avenue, New York

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Subscription prices: United States and possessions, \$4.00 for one year, \$6.00 for two years. Canada \$4.50 for one year. Pan-American countries and Spain \$5.00 for one year. Other foreign countries \$6.00 for one year. Subscriptions are payable in advance. For change of address, 4 weeks' notice is required. Manuscript material submitted will be handled with care but the magazine assumes no responsibility for it. No unsolicited manuscripts will be returned unless they are accompanied by full return postage and a return envelope.

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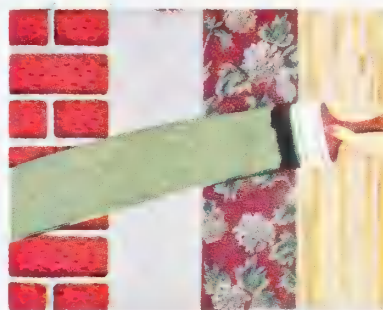
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*Arturo Toscanini* Another portrait for the Magnavox series of famous musicians painted by Boris Chaliapin

## Born to the baton . . .

**H**IS father fought in Garibaldi's army of liberation and suffered imprisonment for his ideals. From this soldier of freedom, Arturo Toscanini must have inherited his uncompromising integrity . . . his readiness to fight for the higher standards of life, musical performance and appreciation that has characterized his career.

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# Magnavox

THE OLDEST NAME IN RADIO





By Helen Markel and Rosemary Berger

#### DEAR FAMILY:

Don't look now, but we're moving out. We hereby submit our two weeks' notice, with large affection. It's nothing personal; we love you truly. Consider yourselves good parents and good friends. The food was fine and the talk was gay and even the advice came in handy. In short, we think you're jewels—but we don't like your setting.

It was a fine background—for you people. It was your house and you had the fun of getting it together. On you it was becoming, but it wasn't our type. You see, we want a house that bears *our* monogram. A house that looks like us. A house that *we* brought up. We want to get out and play in our own background or a change. Herein lies the rub:

#### PERIOD PATCHWORK

*We loathe*—the remnants of that overstuffed mohair suite you had in your first living room, indecently coupled with a brace of quavering Queen Anne chairs. Those atavistic andirons left over from your Antique Antics. That naughty Empire love seat perching at the stern old Governor Winthrop secretary.

*We love*—living rooms that, unlike Topsy, didn't "just grow." We like comfortable, clean-cut Modern, thoughtfully punctuated with a little period. We want a room informal but not incoherent, instinctive but not distraught, modern but not macabre. We yearn for more theme and less variation.

#### COOLIDGE CATASTROPHES

*We abhor*—those horrible hangovers of your boom-time plunges. That vitriolic victrola you had to wind yourself. That red old Oriental rug with the curdled colors. The hobgoblin tapestry that was the consistency of all prosperity minds.

*We adore*—furniture that is timeless. We want to buy in leisure and never have to repent. We want to be sold on, not sold to. We want furniture with a future instead of a heyday.

#### ATTIC DODGERS

*We hate*—that Cupid-crested vase with which Aunt Minnie threatened your marriage. Uncle Henry's bust of Shakespeare. Aunt Minnie's rococo what-not. Those unmentionable items you kept out of kindness first, habit later. Maybe they have grown on you; they just grate on us.

*We rate*—good taste above putting up a good front. Family loyalty is a fine thing, but keep its more tangible evidences out of the living room. Steel yourself and relegate Aunt Minnie's Cupid to the scrap drive. In due time even Aunt Minnie may notice the improvement.

#### PERISH PARRISH

*We pale*—at the framed frauds that pass for pictures. They look as though they had crawled out of the walls and hung themselves. That cloying Maxfield Parrish with the true-blue rinse. That bucolic Boucher (girl and cow interchangeable) done up in gaudy gold leaf. Piranesi's version of the Acropolis, steel engraved and heavy hearted. You all got badly framed!

*We hail*—the unexpected Van Gogh that somehow wandered into all that naughty 'Nineties nausea. We'll take that along for a base, please, and go on from there. Fewer pictures, but finer. We figure it's better to build a room around one good picture than string a lot of pictures around a room.

#### FAINT PAINT

*We're cold on*—walls that are tall, tan, and soporific. Sensible, soggy upholstery. Sullen grays. Staid beiges. Colors that show neither dirt nor imagination. Fabrics that never wear out—and it's too bad! As for us, we'd rather be bright than long-wearing.

*We're sold on*—brightening the corner where we are. We want to substitute corduroy for cretonne, glazed chintz for starched lace. We want to paint three walls, paper the fourth. Faint paint, we've found, never won fair living room.

We rest our case, dear Family. The jury may be divided. Freud will call it an urge for self-expression. You will call it a passing phase. "Go ahead, try it—you'll be running back in two months," you'll murmur fondly. Maybe you're both right, but we'd like to make sure.

You'll probably feel about our background the same way we felt about yours. It's not a question of taste, essentially; it's a question of generation. Please come see us. Come see our Picasso and our papered wall. Come visit your Van Gogh in our setting.

"Home was never like this," we'll crow. And you'll agree—

Fondly but firmly,

Helen and Rosemary







*God gave all of us*  
**IMAGINATION**  
*but only some of us use it*

By Elizabeth Gordon, Editor

I collect examples of American ingenuity and imagination, as other people collect snuff boxes or Sandwich glass. Particularly now, when our American characteristics are being tested in the fields of battle and strategy, my kind of collecting is exciting and gratifying. For there seems to be no end to the versatility and imagination of the American mind.

The home you see on these four pages is one of the best and loveliest exhibits in my bulging collection. Showing it to you now is particularly timely, because so many other people are having to make a home under as unpropitious circumstances as did Luke Kelly and John Scoville. What one person can do, another can do likewise. So here's a tonic for your morale if you are about to resign yourself to that pitiful condition that no American should ever endure—an unattractive home.

Mr. Kelly and Mr. Scoville had a living problem like thousands of city dwellers. They wanted to live close to their work. They run a decorating shop in New York in what was once a carriage house. The logical place to live was in the coachman's quarters on the top floor of their building. But those quarters were pretty grim and archaic. It was a "railroad flat," and only the front and back rooms had outside windows. Imagine a couple of New York business men (decorators at that) living in windowless

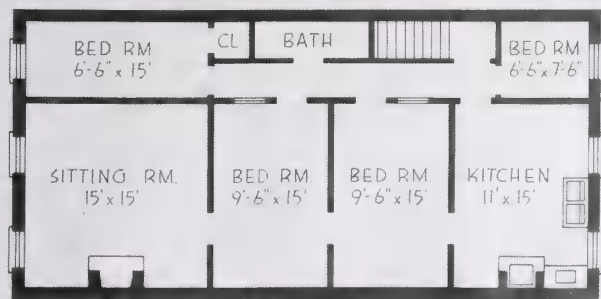
rooms! They couldn't—and wouldn't. (Nor would you!) Yet they couldn't afford to take on a full-fledged remodeling job.

What they did to correct the flaws in this dreary flat has a directness and a simplicity that can inspire anybody. They knocked out the partitions between the sunny rooms and the dark rooms. Two of these they replaced with ordinary 2 x 4 studs, between which they set sheets of glass. By this simple expedient the inside space (now the living room) could borrow light from the outside rooms. Floor to ceiling draw-curtains were installed to cover these glass walls at night, or when privacy was wanted in any given room. The dark cramped feeling of the place was gone forever.

But light was not the only remedy the flat demanded. It had one ridiculously small closet, a cramped bathroom. But this imaginative team of men solved these problems as directly as you would imagine. Whole walls of closets and cupboards were made in the bedroom and dining room by mounting pairs of tall handsome doors on either side of the fireplace in these rooms. With this one move they created more storage space than is usually found in even the newest homes. By facing these doors with cut-out scallops of plywood and lining the indented spaces with velvet they achieved a beautiful architectural result. Simple, direct, inexpensive, imaginative!



The same scene as on opposite page, with curtains drawn at night when no outdoor light can be borrowed, making a fluid wall



BEFORE



AFTER

**Borrowing light from a sunny room for a dark room is no new trick. But it has never been accomplished by the simple expedient of glazing the spaces between the partition studs. Because glass walls throw all rooms together (when the curtains are open) this pair of imaginative men used the same wallpaper and fabrics everywhere. A good, unifying idea**



# God gave all of us IMAGINATION



**Above, left.** Looking into the bathroom which was formerly a bedroom. Note that the same scalloped outline occurs at the windows as on all closet and cupboard doors. They made it a kind of design motif for the whole apartment, in lieu of any worth-while woodwork or trim in the original flat. Original trim is still there, hidden behind plywood flats which are papered and jig-sawed. This simple device makes not only a new wall, but a dramatic curtain valance



PHOTOGRAPHS BY EMELIE

**Above, right.** A side of the new living room showing the alcove which was once the old bathroom. (See floor plans on page ahead.) In line with their aim to make all three rooms hang together, they draped this solid wall with the same white sheeting they used for draw curtains on the glass walls. You can see the top of the banister leading down the stairs to their shop. They like polished bare floors, so you won't find a rug or carpet anywhere. Cold though cleanly, we say

**Right.** You are looking through the living-room wall into the bedroom. Behind those jig-sawed scalloped doors are shelves, drawers, and hanger space—voluminous as anyone could want. Originally this room had no storage space at all. Don't miss the fact that the canopy bed is made with the same ingenious skill as everything else. Also see bed on page 20. It's nothing but four pieces of scalloped plywood, papered and nailed to ceiling, a box spring, mattress, white sheeting



This apartment has real  
style. It is as functional as Modern.  
as beautiful as any Period





**Above and below** you see the same wall. Above, it is closed by curtains, hiding the dining room beyond. Below, you are looking through the wall upon the Kelly-Scoville brand of hospitality. Mirror panels on one wall of living room help increase apparent side of room, but make it hard to photograph, as you can't discern where corner of room really is. Note how draped section has a scalloped valance, as do mirrors. It's the same scallop, everywhere it's used

**Left.** The dining room has tall banks of shelves and drawers hidden behind pairs of those now-familiar, scalloped doors. The old fireplace was walled up and covered over, with exception of little round niche for a Chinese statue. Dark color (showing as window draperies, inside panels of door, upholstery on chairs) is bright green velvet. All white draperies are sheeting. All lamp shades and even doorknobs are green velvet covered. It's consistency, but not monotony



**If you have problems with living quarters, dismiss the hobgoblin called "Rules" and be direct. It works**





Living room walls are heliotrope blue—to match Marilyn's eyes. Smoky blue love seats use the wall space more effectively than a single sofa might have. Old frames, as many as \$5 would buy, are filled with Henry's merry sketches of family and friends. You'll see Henry and Marilyn in the ovals at right

When a Man Marries—

## “...and then there were three”



Remember the Callahans? Last month we showed you what happened to Henry's bachelor apartment a year ago when Marilyn took over with the orange blossoms still in her hair and made it a home for two. Now the Callahans are broadening their viewpoint and thinking in terms of three. Here's what they're doing for the expanding population.

Larger quarters were indicated because Marilyn says no mama, papa, and baby combination can live together comfortably in one room. So they've moved into three rooms. Now, besides a living-dining room, they have a full-fledged bedroom which the youngest Callahan will share with them, and a real kitchen where Marilyn can cook, prepare the formula, and sterilize bottles to her heart's content.

Spreading the furnishings of one room over three rooms takes a bit of doing, but trust the Callahans! Look at their bedroom and you'll see how dexterously they've turned their former (Continued on page 59)



Mary Elizabeth Callahan, who arrived just as we were going to press, has her own corner on the bedroom. Beneath its lemon-ice net frills, which match the walls, her bassinet is highly practical, with legs that fold for storage. Her father painted that stern warning on the wall with cold water paints



Marilyn is a believer in dining rooms—the reason she's made one side of her living room as much like a dining room as she could. The hanging chandelier was a pink glass and prism kerosene lamp. They've converted an old spinet into a desk and china cabinet. The grille-work in its doors is chicken wire, lined with chintz. Chairs are old ones, lacquered a glossy black



Below, the tufted plaid headboard that turns two former living room sofas into a double bed has a trim, tailored simplicity. For a bit of feminine levity, see the white linen coverlet, appliquéd in satin, which Henry's mother made, and the flowery cut-out on the wall. It was simply a chintz pattern pasted on plywood and outlined with a jigsaw—Marilyn's idea



They thought they'd pulled a boner because they'd painted the bedroom walls lemon yellow, forgetting that the color would kill their bleached wood chest. But Henry made the error a center of interest by painting the chest wall dark green and framing it with tufted plaid. Dewar's regimental prints at \$1 the set are mounted in black, taped with red passepartout

EMELIE DANIELSON





# MRS. APPELYARD SOLVES THE RED MEAT SHORTAGE

**She says your outdoor fireplace need not fall into disuse because red meat has a high point value, if you substitute the red meat of the sea lobster and serve it in a festive stew**

**By Louise Andrews Kent**

*Author of "Mrs. Appleyard's Kitchen"*



It is a delusion, Mrs. Appleyard says, to think that the only menus suitable for meals at an outdoor fireplace must consist of half-raw or scorched pieces of meat, cotton wool rolls, and black marshmallows lightly dusted with ashes. Not that she wishes to appear critical of our national cuisine; she just thinks there might be some variety in it. She says smoke is all very well in its place—which is the smoke-house—but she can do with a rather small amount of it while she is cooking.

This does not mean that she has not cooked her quota of hamburgers in a variable breeze over a fire nestling among the ill-balanced stones, but just that she appreciates the fireplace that her son-in-law, Tom Brewster, built at Appleyard Centre two summers ago.

Tom took as his model the type of fireplace built by the CCC in state forest picnic areas. There is a large grate at a convenient height above the fire and a chimney to carry off the smoke into somebody's eyes besides the cook's. The fire is between two stone walls high enough and wide enough to be good places on which to set things that need to be kept warm. The fireplace faces southwest, the direction from which the prevailing summer breeze comes, so there is a good draft. Tom even built jutting stone shelves to hold seasonings in the face of the chimney. The fireplace is, in fact, a triumph, and the fact that its foundation has withstood the frost that heaves Vermont soil in spring is pretty nearly miraculous.

With such equipment Mrs. Appleyard is naturally expected to produce something worth eating. The family is scattered now and when they do get together she feels she must do something special. For the weekend of Hugh's furlough she decided on lobster stew for her main dish. Getting a proper lobster stew in Vermont takes only about the same amount of organization as serving angel cake at Camp Hale, Colorado. Still Hugh says they have angel cake there, and if the Army

can carry eggs up into Tennessee Pass, Mrs. Appleyard feels that she shouldn't be daunted by importing lobster to Appleyard Centre. Especially as, while riding on the Ambassador, she saw Miss Dorothy Thompson traveling with a string bag full of lobsters. Both Miss Thompson and the lobsters seemed in excellent health and spirits.

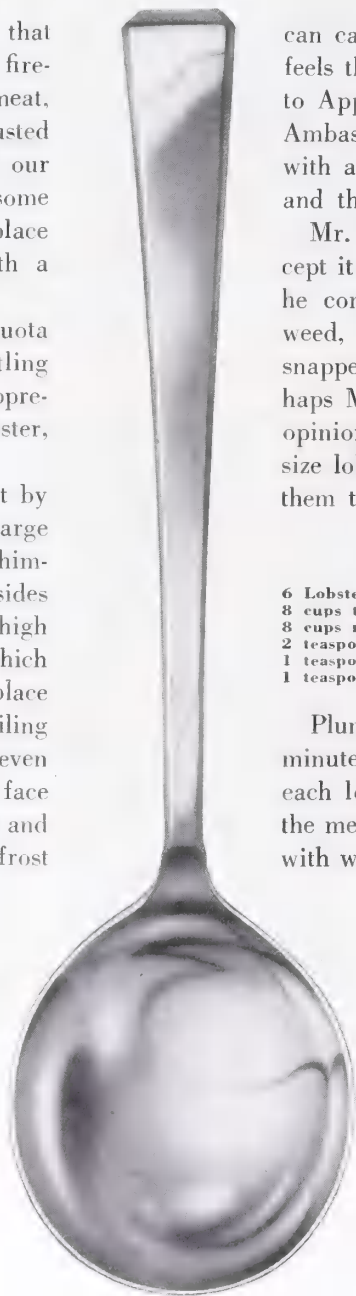
Mr. Appleyard, when told about this, refused to accept it as a precedent. However, after a slight discussion, he compromised on a carton containing lobsters, seaweed, and dry ice. The lobsters arrived with tails that snapped back with the proper degree of elasticity. Perhaps Mr. Appleyard had been telling them his political opinions, which are stimulating. There were six medium-size lobsters, and this is how Mrs. Appleyard welcomed them to Appleyard Centre:

## Lobster Stew

6 Lobsters (about 9 lbs.)  
8 cups thin cream  
8 cups rich milk  
2 teaspoons salt  
1 teaspoon white pepper  
1 teaspoon paprika

1 lb. butter  
(you can get along with a half pound, but why should you if you have a electric mixer and can churn up some more?)

Plunge lobsters into boiling water and boil twenty minutes. Remove the intestinal vein and the "lady" from each lobster. (Mr. Appleyard is good at this.) Pick out the meat. Put the shells, claws, and coral in a pan. Cover with water and let them simmer (*Continued on page 71*)



No one holds lobster stew in higher regard than Mrs. Appleyard. She even plots a color scheme around it and presents it to her family with a fine flourish on a terrace-table spread with an extraordinary plaid from Goodall Decorative Fabrics. On this she sets forth green Frankoma Pottery and a Fitzgerald California bamboo flower holder from Claude M. Sperling. Sterling silver is the Towle Mfg. Co's "Craftsman" pattern. Hefty water tumblers, made by A. H. Heisey & Co., came from B. Altman & Co. The table, chairs, and the rustic hurricane lamp-holders, all in a finish called "Driftwood," are from the Ficks Reed Co.









EMELIE DANIELSON

You can't change your bedroom furniture every year, but you can keep it in tune with your changing tastes if you've bought adaptable furniture to begin with. The double headboard of these twin beds comes ready for you to upholster in whatever design or fabric you fancy. The rest of the room stems from this. You vary your décor with a custom-made individuality each time you redecorate

Choose a dressing table with a rosy and versatile future. It's 5½' long and topped with mirror. Fit it into your scheme of things by changing its skirt as you change your decoration. These adaptable pieces, from Tomlinson of High Point, were photographed in R. H. Macy's checkerboard chintz and moss-rose bedroom for a bride

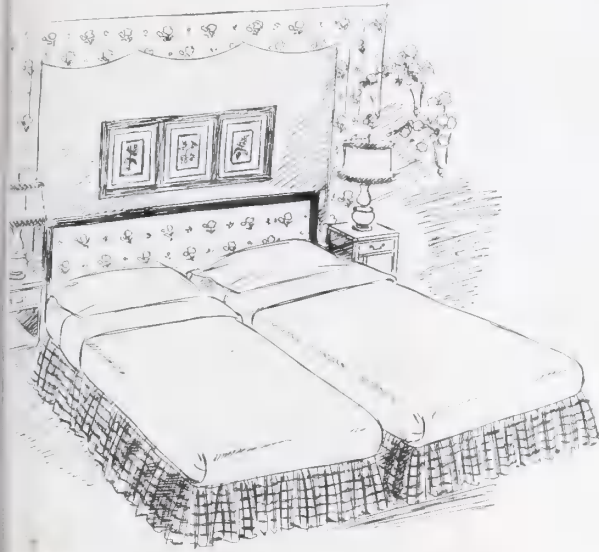
**Here's a new kind of bedroom furniture for far-sighted brides. It's ready-made, but needs only your own choice of fabric and setting to give it a made-to-order look. Change it as your tastes change, and your room will never bear a date mark**





# Must A BRIDE'S FURNITURE BE DATED?

By Marion Gough



The beds—or bed—on the opposite page swivel out from their double headboard so that they are easily made up individually. When they're swung back side by side one bedspread dresses them like a double bed



Besides unusually ample counter space, the vanity table has drawer space equal to that of the average bureau and dressing table, plus additional shelves in the center, all neatly concealed by a full skirt

R. H. Macy's decorators contrived this break-front desk from the panels of an old French bed. It is painted white, lined and trimmed in rose-red. It's uncommon, distinguished, no piece for herd followers

Be warned by what happened to Mother! She couldn't really have thought those grinning lion heads and vicious toenails that decorated her golden oak dining room "suite" were beautiful. But everybody else had them, so she had them, too. Today you're transported back to 1905 every time you enter the dining room.

You can excuse Mother by saying that it was *de rigueur* in her day to be like everyone else, but if you look around you, you'll see that the golden oak brides had no corner on following the herd. You can spot a 1915 bride by her Chinese red lacquer cabinets and Oriental rugs. In the 'Twenties they settled down against a background of dark oak, wrought-iron candelabra, and feudal wall hangings of antiqued red velvet. Upstairs, the bedroom furniture was painted gray, green, or ivory—a dainty foil for the then current Nile green and orchid taffeta bedspreads. Even the brides of the early 'Thirties who went modern in a big way with Modern that hadn't quite arrived have dated furniture now. But all these has-beens seemed like a good idea at the time because everyone else was buying them.

The same thing *could* happen to you. Even in this age when decoration is becoming more and more a matter of personal choice, and there is no one particular type of furniture fad in vogue, you can still follow the herd. You can still have what Beth and Alice and Maude have, you can adopt their little decorating clichés for your own, and your house can be just like the rest of the crowd's—if you want it to be.

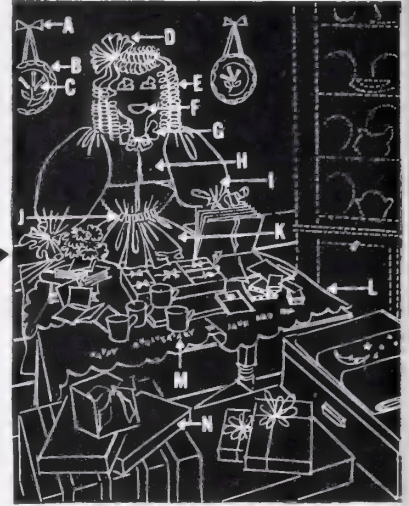
Remember, though, that your tastes are going to change with the years, and that you'll do greater justice to yourself if the furniture you buy can change gracefully with your standards of decoration. You'll be wise if you choose simple furniture, unornamented, bearing no motifs which date it. You could put any date on the furniture that's shown here, because it's made to take any kind of decorating slant you want to give it—at any time. Do it by changing its setting with fabric, paint, and wallpaper. Today it's fresh and appealing to the bride of 1943. Ten years from now it can still be current and undated.







For well under seven dollars you can create this charming paper lassie from the tokens each guest brings. These are the paper materials we used:



(A) paper ribbon, (B) paper plates, and (C) cigarettes make pictures. (D) napkin hairbow. (E) paper streamer hair. (F) coaster eyes and mouth. (G) doily collar. (H) blouse of napkins. (I) sleeves of Stabrite No-Tarnish tissues. (J) belt made of book matches. (K) apron of paper towels. (L) tablecloth skirt. (M) gummed paper letters spell greeting. (N) paper-wrapped gift boxes. Appropriate gifts are flowers, books, Busy Bee note cards, Crane's letter paper, cups, playing cards, Gin Rummy rule book and score pads, scrapbook, file envelope, wrapping paper, paper blanket and storage box. The lady and gifts were all photographed at B. Altman & Co., New York City

## CELEBRATE THEIR FIRST WEDDING ANNIVERSARY WITH

# A Paper Party

So it's a whole year since the wedding! (It *can't* be a year! Oh, yes, it can!) Why not recall the gaiety of a year ago and give a bang-up party for a gala anniversary surprise? During this hectic hurly-burly of wartime life, it is a glorious feeling to go back even a little way to some festivity that was a gay and care-free one. This anniversary is the paper one, you know. So why not plan a paper

party? Of course, all the presents should be useful ones, because this year is hardly the most appropriate time for waste—not even the waste of a few sheets of crepe paper.

Have your guests bring their remembrances ahead of time so that you will be able to construct a paper doll of them, like the one shown in the photograph above with the extra gifts in her lap.

**A must at your paper party is a great many paper-and-pencil games of the sort we all used to play as children. If your memory isn't quite as good as it might be, you can find one or two excellent books on the subject in any library. Adults enjoy them**





# HOW TO HAVE FUN IN YOUR OWN BACK YARD

By Reuban Whitney

**D**o you realize that a good back yard costs no more than a good automobile? Or has it ever occurred to you that a good back yard is more usable than an automobile? And while we're being mercenary, I'd like to point out that with a back yard there's no capital depreciation eating away at your investment while you sleep, or no obsolescence thieving at your pride.

Now don't get me wrong. I'm *not* inferring that people should have back yards instead of automobiles. (Our creed here at HOUSE BEAUTIFUL is that everybody should have some of all the good things in life.)

I'm merely trying to point out that, maybe, while you've been tearing around the country these last ten or fifteen years, you've been missing something. Maybe you've been prey to the bug that's as prevalent as the common cold—the one called "Distant Fields are Greener." Maybe you never saw that play called "The Bluebird" by Maeterlinck. Maybe you've not yet discovered that great but elusive truth that there is no real happiness except what we create in our hearts and our homes.

But to get back to back yards. Or to yards. (Yours may be in the front.)

A good back yard is just as much an escape device as an automobile or a movie. It can take your mind off your worries better than a detective story. It takes more dreaming and planning than a round-the-world trip. It's better exercise than two golf club memberships. It lets you commune with nature much better than a boat can do. It is more painless than a camping trip. It can be shown off to the friends and neighbors with more showmanship (and more times a year) than any other hobby known to civilized man. It is a project that can

include every member of the family—and that's a lot more than you can say for the leisure time pursuits that have been popular in the last twenty years.

Best of all, a back yard pays dividends. You never waste the time and money you put into your property. In fact, it flourishes miraculously with thought and planning, care and grooming, building and cultivating. A yard and garden are as responsive as a child to your ministrations—and as gratifying to the ego.

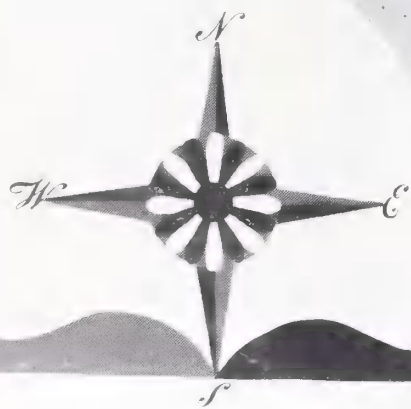
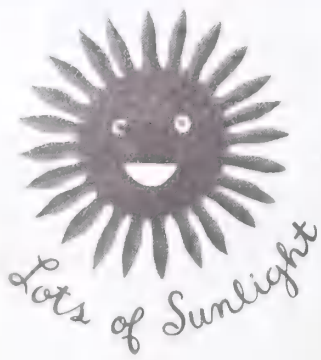
The skeptics among you who are still reading this are undoubtedly jeering: "Then why are there so many dreadful yards and gardens? And what about all those people who work and work and still their places look awful?"

Fair enough! My answer is a question.

Why are lots of educated people so dumb? Why do so many women who spend a lot of money on clothes look like frumps? It merely proves that there is a right way and a wrong way to go at things.

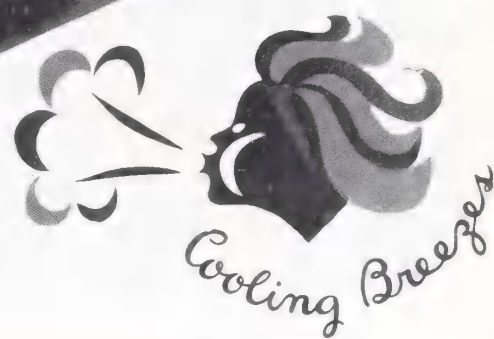
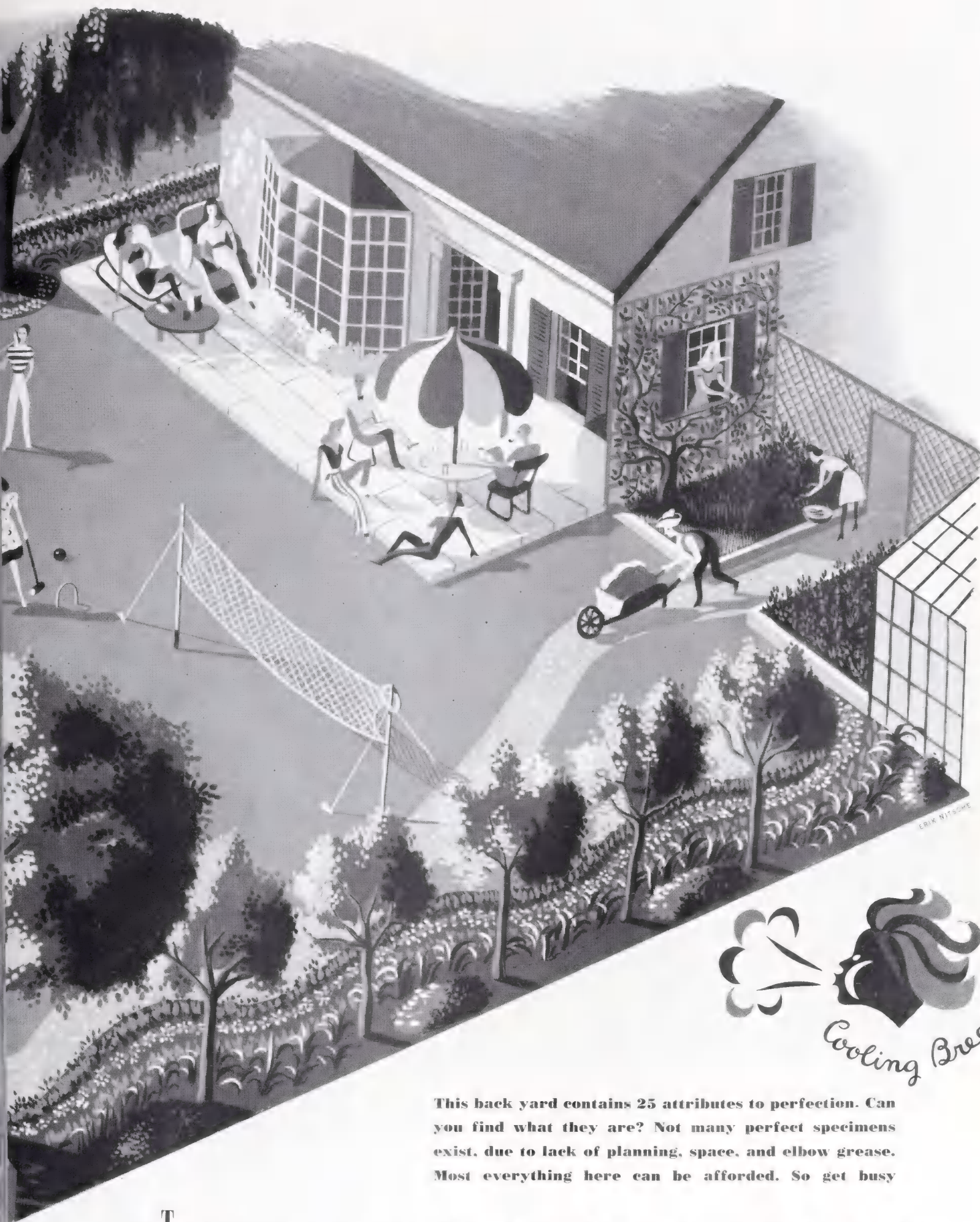
Remember all along I have been talking about a *good* back yard. Not just any back yard. A good back yard has to have a lot of special qualities. It has to have beauty—which means trees, shrubs, flowers. And these things have to be designed into position, not just put out helter-skelter. There have to be places to sit and things to sit on. That means furniture right in style and performance for the character of your home and garden. There must be places to eat. Some people go so far as to want places to cook, too. And all of these places have to be properly oriented to the sun, the winds, the view, and to privacy. A big order, isn't it? And it takes a lot of thinking and planning to co-ordinate these things into one perfect whole. Now this is where the fun comes in. As a by-product of thinking, planning and working, fun is born—deep, satisfying fun.





HERE IS THE  
PERFECT BACK YARD  
—take it as your goal





**This back yard contains 25 attributes to perfection. Can you find what they are? Not many perfect specimens exist, due to lack of planning, space, and elbow grease. Most everything here can be afforded. So get busy**

**T**his dream back yard has everything. We don't say the quantities of each thing are right for you. But everything desirable is represented. And you can change the proportions to suit your tastes and your pocketbook. Without further ado, we list the things that we put into this back yard. You can find them at a glance, then study them at leisure. And we hope they'll inspire you to go and do likewise. Our yard has privacy from the street and from the neighbors.

It catches all the cooling breezes, yet it contains nooks of shelter for those times when a breeze is chilling. It has both sun and shade. No yard can be complete without both. It has both a terrace (to save wear and tear on grass) and a grassy lawn. It has a play-yard for young hoodlums and quiet spots for adults and elegants who lean to the isolationist side. It even has facilities for snoozing—portable, for moving into the sun or out of it. It has two places for eating—one for (Continued on page 32)





MAYNARD L. PARKER

It takes more than sheer will power to enable most of us to relax. Surroundings conducive to comfort and indolence are the first requisite. You can find them or create them on your own open porch. Magnet for summer breezes, for whiffs of flower fragrances, escape from noon-day heat—your porch is all of these. Make it the focus for the family's summer gatherings as hearth is in winter. Home of Fred MacMurray, Brentwood, Calif.



Your porch furniture needs to be as varied as the activities that go on there. For lazy hours with a book or a tall, cool drink, have chairs that let you relax as completely as a sleeping kitten. For afternoon siestas or day dreaming, have a glider with the soothing motion of an old-fashioned hammock. All of it should be weather-proof or easily disassembled for quick moving indoors. Home of Forrester Reid, Palos Verdes, Calif.







Pattern your relaxing room after Kay Francis' Beverly Hills porch: breeze-swept, sunshine-flooded, overlooking a magnificent view, framed with vines and potted plants, furnished for every activity



An adjoining grass plot is as necessary to a porch as a dining room is to a kitchen. There's no sight more relaxing than a clean sweep of green lawn, and no fragrance more refreshing than grass wet with night dew. Home of Kay Francis

Big or small, modest or grand,  
a porch can be . . .

## YOUR RELAXING ROOM

Insects swarming around porch jams destroy the pleasure of sitting outdoors at night. Double the usefulness of your porch by screening it. Home of L. Pritchard, Galesburg, Ill. Jessica Treat, dec.



Here's a tip for you if your house lacks a porch: Mrs. M. T. Mildred of West Los Angeles, Calif., had her outdoor living room built around spreading shade tree in her back yard. House designed by Cliff May



Meals served out-of-doors are one of summer's luxuries. Equip your porch for serving dainty luncheons or Sunday suppers. Keep the centerpiece low and heavy so you need not worry about sudden breezes. Home of H. J. Bradley, Bel Air, Calif.





# Even if you DON'T have a PORCH

**The illusion of an outdoor room can be achieved even if your house is without a porch. A trellis, awning, terrace, or fence is a successful substitute**

By Patricia Guinan

Flower vendors are on every corner, hurdy gurdies grind out plaintive O Sole Mio's, and window box geraniums greet spring with bright curtsies. Slipcovers, unpacked from moth balls, banner your clothesline; the border of tulips marking your drive makes you inordinately proud of your home's spring dress. If only you had a porch where you could laze in the sunshine, entertain your friends with casual grace, and catch the cool loveliness of evening with your husband! Such an addition would do much to make up for the trip to the shore you're doing without this summer. To create the effect or the function of a porch requires only ingenuity and common sense. It's easy to improvise, and pictured you will find several examples of what we mean. The rest is up to you.

Let the temperature soar! Mr. and Mrs. James Haley don't care because their home in Alexandria, Virginia, now has a terrace, and ivy-covered walls bring an old-world charm to their outdoor living. Tomb of Revolution's Unknown Soldier is in churchyard beyond their wall



MAYNARD L. PARKER



MAYNARD L. PARKER

Dinner under the stars with a ballet of fireflies as accompaniment to your quiet content. Originally, the home of M. D. Leh had no porch, but the ingenious owner remedied this by a bamboo awning which gives just the right amount of sunlight, tempered with restful shadow, and the effect has a cool decorative come-hither look



RICHARD AVERIL

A house designed for Mr. John T. Farell of Tokaneke, Connecticut, had a pergola that he wisely enclosed with trellis. Vines now ramble up the sides. Follow his lead and you'll have the perfect hot-weather hideaway. Or, if you're worrying about where to keep active children who are beyond the play pen age, this is a happy solution





The weekend home of Mrs. Devah Adams overlooks the blue water of Peconic Bay, so naturally, the entire house centers around the superb view. A sun-dappled patio, punctuated by colorful hydrangea bushes, is a wonderful spot to sit and watch sail boats scud by or to laugh lazily as someone takes a spill off a bucking aquaplane



MAYNARD L. PARKER

Summer living should be cool and casual, geared to comfort, and the home of the George Fergusons in Tucson, Arizona, illustrates what we mean. By the simple addition of an awning, supported by shafts, they have created a shaded spot where they needed it most, a step from pool. Murals flanking door provide colorful background



An open entranceway to the home of R. E. Kuebler of Massapequa, L. I., becomes a full-fledged porch by extending and bounding it with a fence. A few chairs, splashes of green ivy on the wall, and they have a comfortable outdoor living room



The inviting charm of this paved terrace leaves no doubt as to where the Fred W. Gardners of Glenville, Connecticut, spend every spare moment. We doubt if even a porch could outdo this gracious substitute, flanked by sweeping lawns

F. S. LINCOLN





Even though the California sun doesn't shine constantly on your back yard, you can enjoy outdoor living from spring till fall if you place your fireplace where it is protected. A covered arbor like the Edwin Janss's protects from sun and wind

Joseph Ubink of First Washington built his own distinguished fireplace. When cooking over, guests sometimes dance on the brick terrace. Note the alternate courses of fireplace brick which permit raising or lowering grate when necessary





# YOUR BACK YARD IS NOT COMPLETE

## *without*

# COOKING FACILITIES

**We don't know why, but food seems to taste better when cooked and eaten outdoors**

By Martha Darbyshire

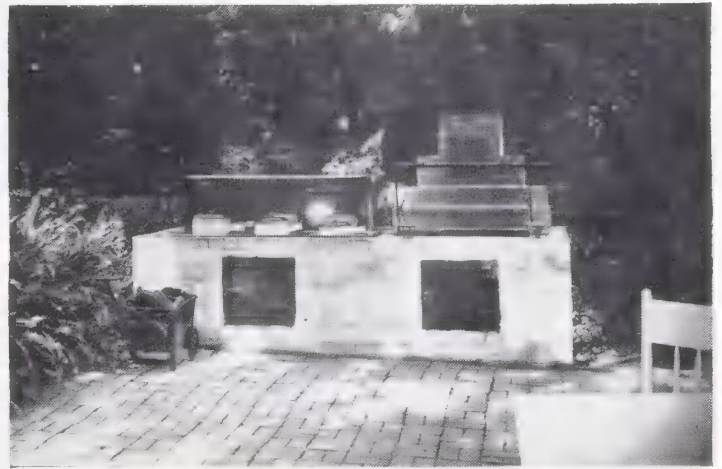
Barbecues were a trend before the war, but now that we are staying home more and are making our back yards the center of home and neighborhood life, barbecues are practically a necessity. Even Mrs. Appleyard, the indomitable, has found a barbecue an indispensable aid to summer housekeeping. (See page 26.)

This year couldn't be a worse year to build outdoor cooking facilities, either, what with the metal shortage. However, though it's true that barbecue and fireplace equipment is no longer being manufactured, many stores and dealers still have surprisingly ample stocks. Of course you may have to shop around and be willing to build your masonry to fit whatever parts you are able to find. And if you are unable to find really proper parts, you may have to improvise with oddments of iron grating or stray lengths of pipe. And you will certainly have to shelve for the duration your fancier ideas about revolving spits, cast iron ovens, and the like. But though you can't install these refinements now, build your masonry to accommodate the addition of such equipment after the war. Then neither time nor money will be wasted.

If you live in a cold climate remember to sink the foundations below the frost line. And no matter where you live remember the chimney has to draw; so face the fire-box toward the prevailing winds and use a good chimney design.



It's hard to believe, but this is an outside living room. A particularly clever floor plan permits this barbecue to be recessed on three sides with only the front wall open. Window leads into library, so guests can be served there, too. Home of the H. N. Finks, W. Los Angeles



Invitations to barbecue parties given by Mrs. Jeptha Homer Wade, of Santa Barbara, Calif., are eagerly received. It's more than understandable when you see the well-designed spit on the beautifully constructed fireplace. The hood makes it possible even to bake and to serve food hot



Anyone who wanted to gather native stone, which is always available to eager seekers, could build a fireplace like the Secrets at Monrovia, Calif. Odd slabs of stone form wide counters, so conveniently placed. Note warming oven (right)



MAYNARD L. PARKER

Have your barbecue on a screened porch and be safe from the insects that would disturb outdoor eating in many parts of the country. Store the constantly used plates on a rail above the fireplace; hang your tools right within arm's length of your fire. Home of the Douglas MacLeans, Beverly Hills, California



## Summertime Bliss

Have you a place to loaf when hot weather comes? Here is our recipe for cool comfort, lazy relaxation



TO ACHIEVE

# "The Life of Riley

## REQUIRES SUMMER FURNITURE

**This summer make yourself completely at home on your porch or terrace. Here are six hot weather settings for lovers of cool and comfort. Most of the furniture you can take indoors with you when the summer is over**



Idea for a summer porch or a winter rumpus room. It's breezy, tropical-type furniture, brilliantly upholstered, and made by the Ypsilanti Reed Furniture Company, photographed at Stix, Baer & Fuller, St. Louis, Missouri. Although rattan and bamboo are practically extinct for the duration, you'll find them cleverly simulated in light wood

We're all potential Rileys, particularly when the sun starts shining regularly and the lazy days of summer are upon us. But to polish up on your loafing technique, you need more than fresh air and a fine view of the garden. Minimum requirement is a place to sit, cool and contented, while the clouds sail by. Your accomplished loungeur, however, demands more than torso-fitting chairs and sofas. Give him end tables and coffee tables where he can reach for a frosty drink painlessly, ample tables for picnic meals on the porch or under the trees, tea tables on wheels—all of it furniture that waits on you hand and foot. On the practical side, these things should take sudden showers, scorchers, and general knocking about in their stride. The furniture shown is the answer to a lazy-bones' prayer and it doesn't stop at the front door, either. Come fall, you can take it inside to smarten up your rumpus room or sun porch. And it would do great things for an easy-going living room.





The summertime porch at the far left is geared for solid comfort with time-honored hickory. Seats and backs are hand-woven hickory bark, made as your great-grandfather might have made them. Immediately left, the same porch, gay as a Florida beach scene, with upholstered, steam-bent hickory designed for lovers of Modern. The Old Hickory Furniture Co. makes both

Right. How to dine out and do it de luxe. This hand-hewn pine table with attached benches comes from the Michigan Roadside Table Co. Cutlery is from Carole Stupell, Ltd. Mugs and plates from Design for Living, Inc. Hammacher Schlemmer has the other table fixings and the barbecue table grill at right

Lower right. To prove we mean what we say when we suggest your bringing your outdoor furniture indoors for the winter, here's a steam-bent ash summer furniture combination that would look mighty smart in an informal living room. It's upholstered in sailcloth, looks like bamboo. Heywood-Wakefield Co.

Lower left. Cypress is the kind of wood that can take almost anything, so it's a natural for outdoor decorating. But it needn't look as rugged as it sounds, as witness this brightly upholstered group from the Ficks Reed Co., which is just as much at home inside as it is out. It has a grayed "Driftwood" finish



PAUL D'OME





# HOW TO GET IN SHAPE FOR GARDENING

If you've been laboring all along under the happy illusion that gardening would put you in shape, practically automatically, now is a good time to change your mind. Gardening, if persisted in, *will* toughen you up. But it can make a hag and a crone of you in the process. And the reason lies in the fact that you probably don't take the trouble to perform the physical part of your gardening chores in the proper way.

Clutching this conviction firmly, along with a batch of the skeleton "right" and "wrong" sketches you see down the sides of these pages. HOUSE BEAUTIFUL trotted around the corner to

**Do you pull a tendon with every weed?  
Do your teeth rattle as you bulldoze the front lawn with the family mower?  
Then these exercises are your dish—they're fine for you and your garden**

Elizabeth Arden's and asked for help. "Please design some exercises," we begged, "that will not only encourage America's Little Woman to prepare herself for painless—and acheless—gardening, but will show her how to do the important gardening chores properly." (You see, we were thinking not only of American Womanhood but American gardens, too.) This seemed like a fine idea to Elizabeth Arden, so, after experimenting with every muscle twister known to man, and a few more besides, we all finally came up with the five basic exercises you see here. They're simple. They're sound. What's more, they'll make a gardener of you.



**RIGHT.** Weeder's Waddle is one of the silliest-looking but *best* tricks

## WEEDING



**WRONG.** This way your back breaks, then your heart, then your garden



**1** In squat position, with feet and knees slightly apart, touch fingertips to floor; keep back and neck in a straight line



**2** Still keeping fingertips on floor, bounce hips up and down three times, keeping knees bent, back always straight



**3** Returning to squat position, back straight, extend first one leg straight ahead, then other. Repeat exercise



**RIGHT.** Let arms, legs, shoulders take the rap. Keep your back straight

## LIFTING



**WRONG.** Arch your back and jerk the load up and you're a wreck



**1** Stand with feet slightly apart, abdominal muscles pulling in and upward, back straight and hips tucked under



**2** Rise on toes and, with back straight, bend knees slowly till hands touch floor in position to grasp a "weight"



**3** Pick up weight, and with special emphasis on keeping back straight, return slowly to first standing position





**1** From "perfect" position, keeping the back straight, raise the right knee and pull against chest with clasped hands



**2** Keeping left knee straight, extend right leg parallel to floor. Push hands down toward floor as if against resistance



**3** Slowly lower leg to floor, keeping heel square, both knees straight, head erect. Repeat exercise, using the other leg



**RIGHT.** Keep your back straight and your spine too, for better results

## DIGGING



**WRONG.** Lunging, or just kicking, are tiring, simply irritate the soil



**1** In perfect position, abdomen in and up, back straight, hips under, raise arms to side, bend elbows, and clench fists



**2** Keeping arms just below shoulder height, snap the elbows as far back as possible, expanding chest muscles



**3** Punch fists toward each other till almost touching. Repeat 2 and 3 — snap-punch, snap-punch — for count of 20



**RIGHT.** This task has a lot in common with raking, hoeing. Arms bent

## SHEARING



**WRONG.** Stiff arms are bad in any garden manoeuvre. Spring elbows



**1** Starting from perfect position, feet apart, raise arms forward parallel to floor, bend elbows and clench fists



**2** Bend body forward from hips, keeping back and head straight. Swing fore-arms forward. This action continues:



**3** Body bending far as possible toward floor, back flat, straighten arms, swinging down, back, up. Return to 1; repeat



**RIGHT.** Back straight—arms bent to keep strain from spine, speed work

## MOWING



**WRONG.** Every jolt and wobble goes to your back, and control is bad



# THE HORNS OF THE DILEMMA

Study your samples for color, pattern, and texture, but most of all study yourself, and you'll know how to build a color scheme

By Mary Parrish

I suppose this is what people mean when they talk about being on the horns of a dilemma. Only this is not just any little simple dilemma with but two horns. Certainly not! This dilemma is a positive elk or moose or whatever that animal is that has horns sprouting in every direction. Trust me to fix myself up with a dilemma that has eight horns and go leaping from crag to crag like a mountain goat. If that sounds like a mixed metaphor, it originated in a mixed-up place.

The only thing is they are *all* so pretty. That's my trouble—I love all of them. Honestly I could *eat* fabrics. The thing that surprises me is that I got home with only eight schemes. When Mrs. Richmond took me fabric shopping I reminded myself of Browning's *Last Duchess*. "She liked whate'er she looked upon, and her looks went everywhere." Any minute I expected to have to send for a dray to fetch home the samples. It's just as Mrs. Richmond says (and she's a decorator, so she ought to know) the fabric market is fuller of treasures than almost any other home-furnishing department. Wherever you shop you can usually find three or four things that are pure gold, with taste, originality, and distinction.

Just to be there, among the bolts and swatches, is like being surrounded with dozens of wonderful hats. They all look good and you feel that any one might decorate your life. The point is trying to settle on one. Of course, in the case of hats, you might stretch a point and come home with three and hide them from Hal for a few days and just pop out in one at strategic moments. But with fabrics, you *have* to make up your mind. Out of this abundance of riches you have to choose the one and only, the loveliest to live with, the lasting joy.

The only thing for it, Mrs. Richmond said, was to get them home and see them with our things, in the surroundings they are meant to enhance. That's one wonderful thing about Mrs. Richmond—she's all for trying things out and then eliminating. And since she is a decorator we can go to the cut-order houses and take away samples that are big enough to see and evaluate in relation to other things. Mull over them.

"It takes a lot of mulling to make a house a home," Mrs. Richmond quips, and I must say I fear her wit doesn't live up to her artistic abilities, but the germ of the idea is there. I am in the middle of mulling and I see her point.

For one thing, I have to take so many things into consideration before I can begin to decide—things I'd never really thought about before. I used to think you just bought a piece of goods because you liked the color. That's why I made so many mistakes. There's the feel of fabric too—the texture. For instance, this organdy and flowered sheer. They feel crisp and kind of exciting. But I have to think of them in terms of other fabrics they will have to live with. I can't put organdy on chair seats. Something has to go with it. So you can't buy for color alone or

even for pattern. There are so very many angles to think of

Then I have to choose fabrics that are right for our things—these good old mahogany pieces and Grandma Chester's heir looms—God bless 'em! Some schemes might simply make them look stuffy and dull, but others will bring out in them every line and lustre, every play of light on their waxed surfaces. That's very important, I think—to get fabrics which will make the most of this furniture.

And just as important is the atmosphere I am trying to create. Like the backdrop of a stage set, fabrics really set the motif for the kind of action that takes place in front of them. And though this seems like a slight consideration, I have to think of the kind of social standard we hope to maintain. I don't want any thing which will make us or our friends uncomfortable. If we are really a formal family—and I certainly doubt it—that must be reflected; and if we live informal lives, our home should certainly say so.

And Heavens—the housekeeping angle! There's no use buying what I haven't the help or the personal ability to care for. I have to think about laundry and dry-cleaning and wear and tear, climate and weather and the human element, what's going to happen when Hal comes in hot and tired from that Victory Garden and plumps himself down. Might as well think of *that* right now.

(Continued on page 80)

Which color scheme shall it be? A blossom chintz and a cherry satin from Stroheim & Romann, used with F. Schumacher & Co.'s textured blue? Or a blend of three colonial-flavored calico chintzes from Arthur H. Lee & Sons? Stroheim & Romann's emerald satin and satin stripe, combined with the freely drawn geraniums on Kent-Bragaline's chintz, would give you traditional elegance mixed with modern. For a quiet, sophisticated room you might pick that eggshell-flowered brown chintz from the H. B. Lehman-Connor Co., matched to a Kent-Bragaline brown matelassé and Stroheim & Romann's eggshell textured damask. Possible makings of a Provincial room are tucked in the drawer of the chest at right: a scenic toile chintz from Stroheim & Romann, a hand-blocked linen plaid from Kent-Bragaline, Inc., a hand-blocked heavy cotton taffeta and a heavy-textured red, both from Scalamandre Silks. Consider a dreamy melding of mauves and pinks—for the bedroom, maybe?—with candy pink twill, a purple textured cotton, and chintz abloom with splashy tulips, all from Lehman-Connor. Or you could go vivacious with a sure, modern touch, playing up a chartreuse diagonal stripe from Goodall Decorative Fabrics, Inc. to F. Schumacher & Co.'s "American Beauty" textured cotton and the brilliant geraniums in a Lehman-Connor chintz. In the lady's hand, a choice between a flowered Celanese sheer from Stroheim & Romann and an embroidered organdy from E. C. Carter & Son, Inc. At her side, Scalamandre's green damask and red silk faille. Her dress came from B. Altman & Co. The furniture was made by the Baker Furniture Co. Photographed at Manor House.







Far too many rooms look like this . . .



HOW TO

Build a

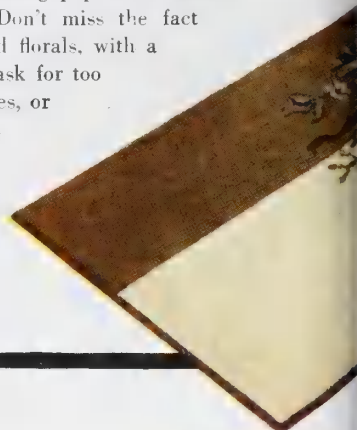
### You can begin with the FABRIC

Color scheming is the most fun in all home-making. It's easy, because stores let you take home swatches and cuttings of fabrics and papers. And you can take your own sweet time in making up your mind. Assembling a color scheme is more than combining the right colors. It's also a combining of patterns and textures. When we schemed a new scheme for the cold green and tan room at the left, we took a gay floral pattern fabric, and made it the color hub around which we assembled wallpaper and one other fabric. To the pattern we then added stripes and solid color. This is a good formula. See how it woke up a "safe, neutral" and fearfully dull room.



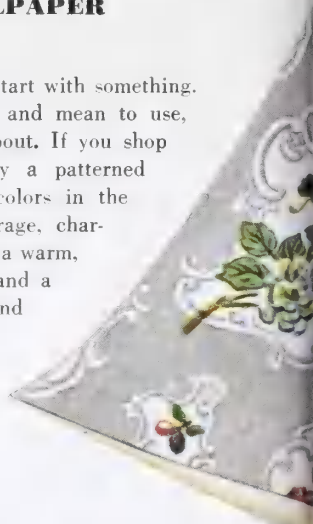
### You can begin with the RUG

The room at the left had the color jitters—too many colors and most of them cold colors, at that. There was almost no pattern, either, which spells sure monotony. It was typical of the trouble people get into when they buy without having a finished plan. We started by taking the colors in the rug (which was to be retained) and finding papers and fabrics that had those *same* rug colors. Don't miss the fact that again we combined stripes and florals, with a bit of solid color for accent. Don't ask for too much advice from friends or relatives, or you'll be confused. Take your time in scheming. If you love it, it's right, for it expresses you.



### You can begin with the WALLPAPER

When color scheming, you must always start with something. It may be something you already own and mean to use, or something new that you are keen about. If you shop for a lovely wallpaper first (especially a patterned paper), then you can pick up those colors in the fabrics and woodwork colors. The average, characterless bedroom at left was turned into a warm, personable, cozy place by warm colors and a judicious mixing of floral, plaid, plain, and stripe. Here again the rug is kept. Color and pattern furnish a room just as surely as your furniture will. And it's an incomparable dramatizer.





# COLOR SCHEME



Bold, flowered chintz from Howard & Schaffer, Inc., plus a repoussé from Shulman-Abrash, Inc., plus a two-tone striped Imperial wallpaper, all add up to this bright and cheerful living room



Have you the Chinese rug blues? Make the rug your starting point and find a striped fabric that repeats its colors. This one is from F. Schumacher & Co. The Imperial wallpaper echoes its colors, too



Flowers and foliage in this fresh Imperial wallpaper determined this room's colors. Textured stripe is from Stroheim & Romann. The plaid and coral rayon and cotton taffetas, Shulman-Abrash, Inc.









# EIGHT QUESTIONS TO ASK YOURSELF ABOUT

## *Your Color Scheme*

By Frances Heard

Don't let anyone sell you the idea that your Oriental rug is a white elephant, a total impossibility to work with if you're trying to build a color scheme. It's true that you have to give it more thought than you'd give an unpatterned, solid color rug, but you can still make it the ground-work for a handsome room. In this living room W & J Sloane's decorators have plucked from a conventional Oriental the dominant color notes for the rest of the room's furnishings. Blue-green from the rug has been picked up in the wall color and in an arm chair; it's combined with pomegranate red, also borrowed from the rug, in the striped draperies. The characteristic yellowed white, which you'll find in so many Orientals, determined the creamy damask sofa and wing chair. You have to be chary of mixing patterns when you have an Oriental, but you can break the monotony of solid color fabrics by choosing those woven with subtle, monotone designs

The same room at W & J Sloane's, but this time the color scheme takes an entirely different point of departure. The fabric is the lead-off here. It's Sloane's Centennial Thistle print, mossy-surfaced off-white with tremendous garden bouquets of thistles, roses, lupins, lilacs, poppies. It's a potpourri of color itself, and because its pattern is so lively the room needs very little contrasting pattern. It gets it in stripes and in the appliqués on the wing chair. Pale leaf-green walls stem from the foliage in the print. The red stripe on the club chair and the moss fringe on slipcovers and drapery valance take their color from the roses. Fabrics, while not rough or nubby, are heavy enough in feeling to blend in with the textured linen and cotton rug. Compare this interrelation of textures with the room above where the fabrics and rug have the same general character of softness and sheen—an important principle in color scheming

**Some people say that the combining of paint, paper, and fabrics in a color scheme is a fine art. Maybe so, but the common sense you use is 90% of that art. The other 10% is a matter of feeling in your bones that it's right**

### **Are you convinced it is very, very beautiful?**

If you don't dote on it with a positively breathless enthusiasm, hold back. Color affects almost everyone's emotional moods and mental happiness. You should extract real pleasure from the colors around you. So don't accept the first adequate scheme you find. Shop more and get together more swatches and paint cards.

### **Is there enough pattern (or too much) in your scheme?**

Too much plainness, or too much busy-ness in a room can spoil an otherwise good color scheme. Most people err on the side of plainness, however. A good formula is to mix plain colors with a striped pattern and a floral pattern. You can use these three elements in hundreds of different proportions. Notice how we did this on pages 46 and 47.

### **Are you mistaking "safety" for beauty?**

Most people who are new at color scheming are timid and take refuge in weak, characterless colors. Pastel colors can be wonderful, but they should not be used exclusively in a scheme to the exclusion of at least one strong color. And don't forget that the so-called "serviceable" colors are also drab colors. Our parents didn't seem to have realized it, but strong colors are just as serviceable as tan, ecru, and the rest of that drab family.

### **Are you taking into consideration the exposure of the room?**

Color schemes should balance the sunniness of a room. North rooms particularly need to avoid cool colors and should be warmed up with warm sunny colors. What you use in your southern rooms depends a great deal on the climate you live in, and whether your warm season is longer than your cold season.

### **Will the new colors you are introducing in the room go with the things that you are keeping?**

Since very few people throw out all their old things and get everything new at once, color scheming is always an evolutionary process. The colors of the old things have to act like a bridge to the new things.

### **Will the new scheme live companionably with the nearby schemes in other rooms?**

Don't make the mistake of treating each room so separately that there is no color flow between rooms. Since you can see from one room to another, the colors in each room should harmonize and complement each other. Did you know that several wallpaper manufacturers have co-ordinated groups of papers for the whole house, so that you could paper every room in the house with companionable colors and patterns that blend together? (Continued on page 82)



# KEEP SCORE on your GARDEN ACTIVITIES

Make a working scrapbook in which the seedsman's claims and the expert's hints can be checked against your own experience. It's easy; it's instructive; it's good family fun

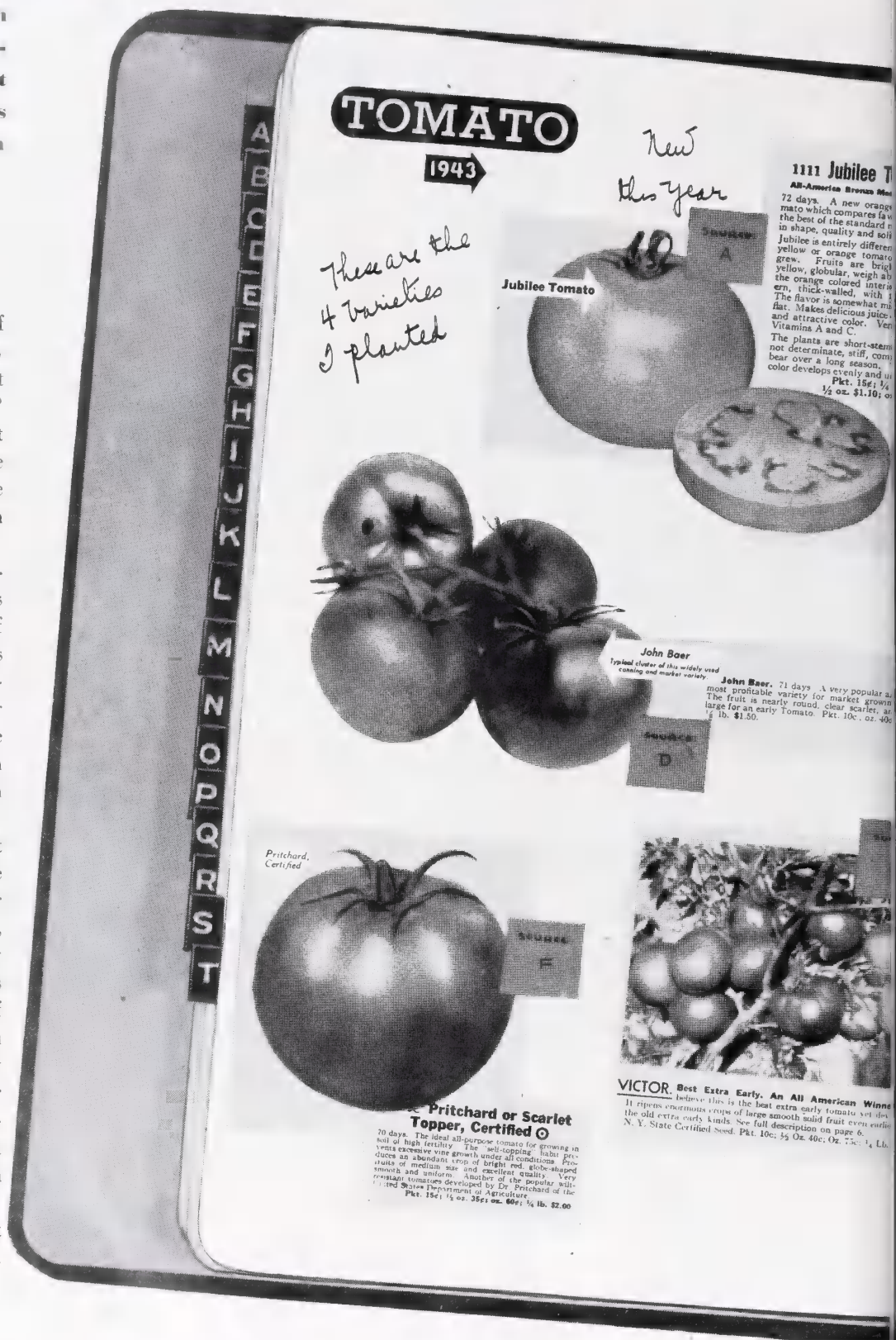
By Oliver Wallace

How many times have you wondered if it's really possible to grow tomatoes as enormous and as colorful as those that flourish in the pages of the catalogues? Well, here's one way to find out. Cut out and paste in a good big notebook those alluring pictures of the varieties you're growing in your Victory Garden—then check the results at harvest time!

Of course, there's far more to this scrapbook idea of recording your season's work. For here's a really practical way of keeping a working record of this year's garden activities right alongside the authoritative low-down on how to grow your crops—from buying and starting of the seeds or plants right on down through to the very eating! And what a help in planning next year's garden, too.

The success of your scrapbook doesn't depend on spectacular pictures, of course—either of tomatoes or any of the other vegetables you include. It will depend, rather, on five things: 1) the reliability and aptness of the catalogue descriptions you select; 2) the scope and authority of the sources of cultural information you include; 3) the simplicity and practicality of the personal records you keep of your own garden performance; 4) the common-sense durability of the notebook you use; 5) the conscientiousness with which you keep up your scrapbook.

Here on these pages are hints about numbers 1 to 4. Number 5 is up to you.



Paste up pictures and descriptions of the seeds you buy—to serve as a current record and next year's check list

Give free reign to your design sense in planning your scrapbook pages, but always keep the facts in hand. In other words, don't be carried away by a catalogue editor's imagination. Depend rather on the seedman's bedrock knowledge. Then, when you can have both. So your scrapbook pages can be as gay as the sample

above—and as sound, gardenwise, too. Of course the ideal time to make your scrapbook is in those planning days of winter, when your gardening is done by lamp-light and there is time to putter. But you'd be surprised how much you can do on a rainy June afternoon! You don't need to follow our ideas of page layout,

of course. But we do suggest that all the seedsman's claims and information about varieties be kept together in some such way as this. And we suggest that you be sure to include the source of the descriptive matter, which should be also the source of the seed you're going to grow—and compare when harvest time comes.

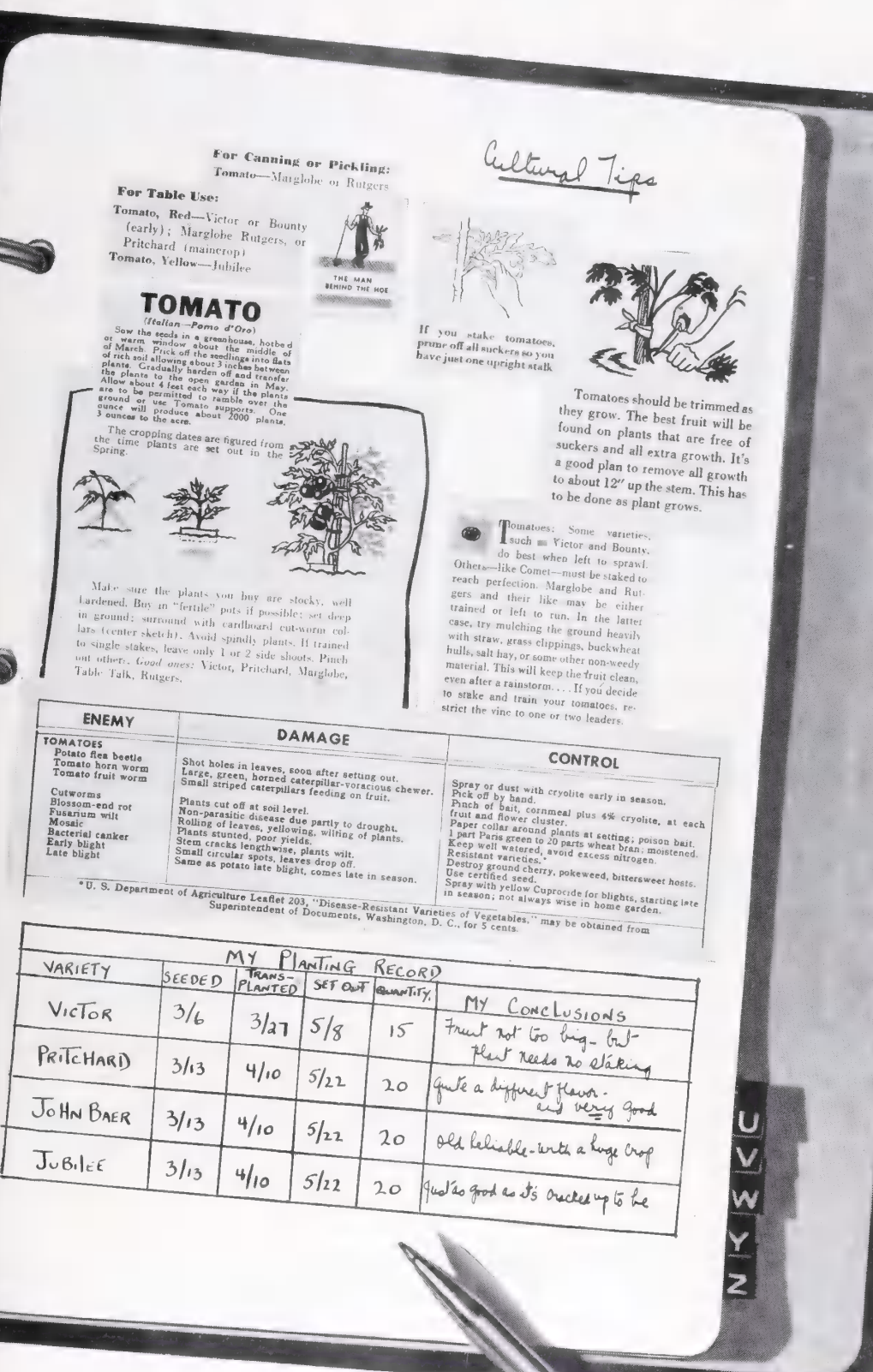


## Include growing tips you'll want to remember, but avoid duplication

By the time you get through pasting up clippings from magazines and leaflets to cover a list of 20 or 30 vegetable varieties, you'll find a terrifying amount of repetition if you're not careful. Remember that many principles of seed sowing as well as cultivation practice are com-

mon to many crops. So cull your source material with discernment before you reach for the paste. Select for final inclusion in the "cultural" division of your scrapbook only those pertinent tips that are vitally important or that you might forget if you didn't have a record of them. There's no reason, of course, to rule out differences of opinion among your sources of authority—provided each opinion has some useful

nugget of practical information or help contained in it. As a matter of fact, if you let a few variations of opinion and judgment get into your pages, they may help form yours when the end of the season rolls round. And what fun you can have wielding the blue pencil as you prepare your scrapbook for next year's reference! The sample "scraps" selected below, from five different sources, will suggest useful ideas.



## Make a chart for your notes on varieties, dates, results

After the dealers and the "authorities" have had their say, allow plenty of space where you can do your own talking. For after all, the real reason for keeping the scrapbook at all is so that, by matching your experience in your back yard against the standards of the professionals, you'll become a better gardener. And to make useful comparison possible, your own records must be concise, to the point, and faithfully kept. So do a little rough pencil work, then take your ruler and your pen in hand and work out an "operations" chart that's specifically designed for the vegetable you're concerned with in that particular case. Our sample at the left is planned for tomatoes grown from seed indoors and then set into the open garden as plants. Beans, onions, corn, squash—all these would require space for different kinds of records. In cases where started plants were purchased rather than raised, still other data might be wanted. Boiled down, then, what you want is all the pertinent facts—and only those—which will add to your knowledge and understanding of the things you grow, and which will, in following seasons keep you from repeating mistakes or making wrong guesses. That's why, of course, you should allow plenty of room for "remarks." At season's end you can toss out some pretty professional and expert advice yourself!

## Choose a notebook that's sensible, simple

Let the covers be gay or circumspect—of leather, canvas, plastic, or what you will. But let the "machinery" be sturdy and practical. Choose a loose-leaf type with index tabs and plenty of room for expansion. Plain paper is best for appearance's sake. We use a 4-color pencil, but that's pure swank!



# There's STILL TIME to plant a

Here's a plan for a 30' x 40' two-crop garden that can be started in June. It will supply vegetables for the table from midsummer on, with a fair-sized surplus for canning and winter storage

By Ralph Bailey

## Grow tomatoes on the fence

Maybe you haven't a fence to grow them on. Then erect one, if it is only a stake and wire affair. You must have something on which to train your tomatoes. Buy a good variety of plants and set out now 2' or more apart. Train according to the type of support you have available or may build. One hill of China cucumber sown at extreme right

## Plant a special salad corner

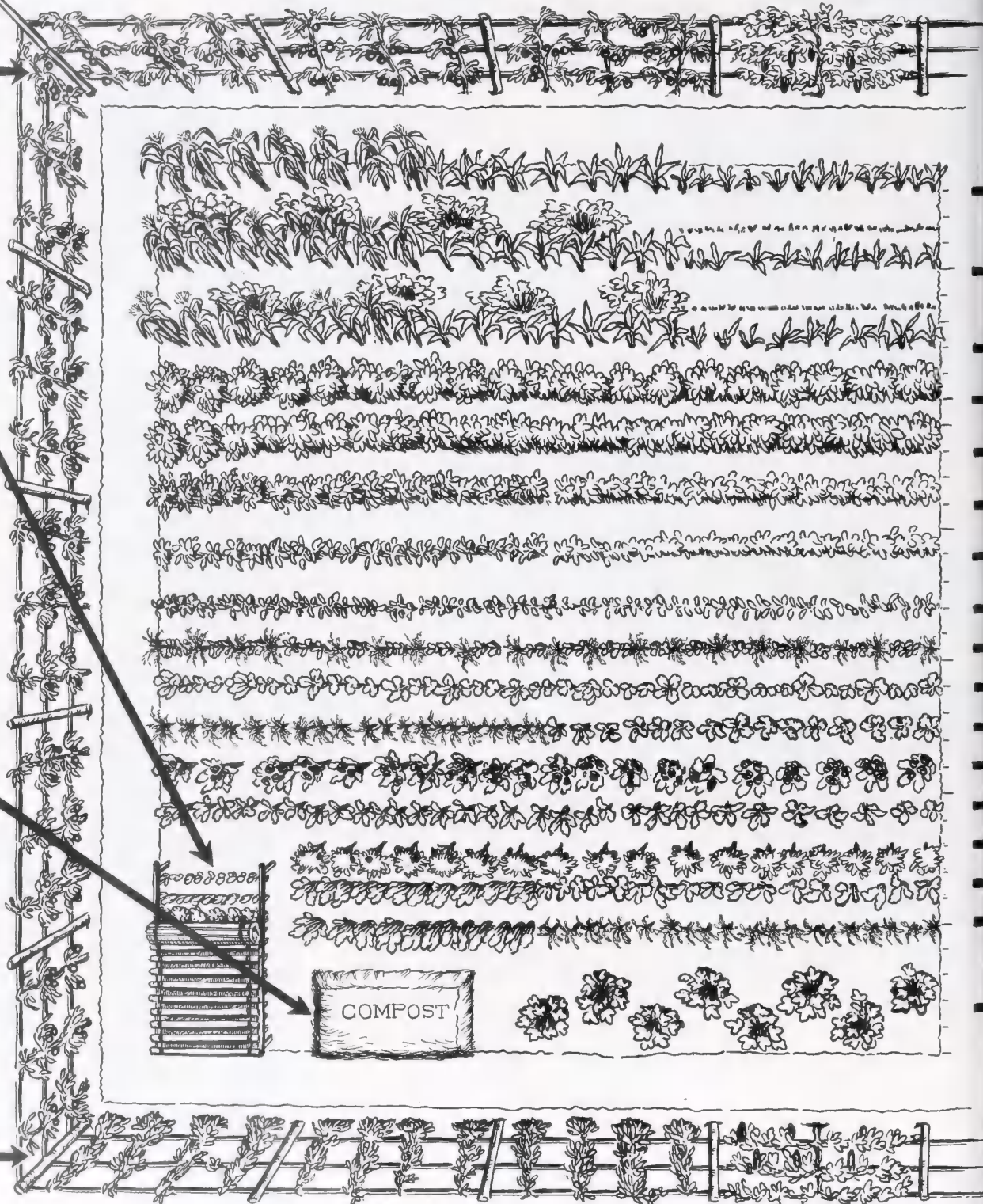
Allow a space 4' x 7' to accommodate 6 rows of salad greens grown according to suggestions given in April HOUSE BEAUTIFUL, pages 40 and 41. The lath roller-shade described there will enable you to grow a succession of table greens even through the hot dry days of summer if you keep plants shaded and watered

## Compost follows a seed bed

In the small area marked compost on the plan, early seedlings are started, not only of vegetable plants you may want for setting in the garden later, but for annual flowers to be set out in beds and borders for late summer and fall blooming. When the seedlings are out of the way, build up a sizable compost pile

## Plant "fence" beans as well

Pole beans are not required by law to grow on poles. A fence or wire is fine. Plant singly every 10" or in small hills every 2' along boundary. Kentucky Wonder or an old favorite, Scotia, are good for string, shell, or dry beans. Keep beans picked and vines will bear till fall. More cucumbers at right, same variety as at top. For salads, pickling



You may be a couple of months late in getting started, if yours is an "average" climate. But you can still do a whale of a job of vegetable production if you get down to it and keep at it from now till frost. You won't, of course, have to worry much about frost dates and cold ground. All crops can be planted now, so it's just a matter of deciding which to put

in, and in what order, and how to make maximum use of the available growing space. That's where the plan and the planting notes come in.

In studying the plan drawing above, you'll notice that along the right-hand border line, between the vegetables and the arrows, there is a series of small marks. Each of these represents one foot. Now you



# REAL VICTORY GARDEN

**Each square foot of growing space is made to do extra duty by combining succession plantings, inter-row plantings, and companion cropping—and even using the fences, too! Like this:**

## BASIC PLANTINGS

They come first, include quick and slow crops

## SUPPLEMENTAL PLANTINGS

Time as well as space govern other crops

**Sweet corn, late**—Golden Cross Bantam is standard hybrid, fine for home garden. Plant third of row now, third in 2 weeks, final third 2 weeks later

**Sweet corn, mid-season**—Whipcross or Lincoln are fine hybrids. Follow same planting procedure as for first row. Thin plants to about 10" in row

**Sweet corn, early**—Spancross or Marcross good, bear several days ahead of others. There are many good varieties. Hybrids usually 2 ears per stalk

**Lima beans, bush**—Large seeded varieties best, easiest to handle. Fordhook or Early Giant suggested. Plant seeds eye down when ground is warm

**Lima beans, bush**—Same as above. Plant in "double" rows, 6" apart. Thin so plants stand about 6" apart. These double rows are, in turn, 2' apart

**Beans, bush snap**—Plant 1/2 row green ones and 1/2 row of good wax variety

**Beans, bush snap**—Plant 2 weeks after first row, same 1/2 row alternation

**Beans, bush snap**—Plant 2 weeks after above, same scheme, extending crop

**Carrots, early**—Plant row now, interspersed with radishes. Can surplus

**Beets, early**—Thin at 2" intervals first to allow for late cabbage plants

**Carrots and Beets, early**—Plant half row of each. Eat thinnings of beets

**Broccoli**—Buy plants now (Calabrese). Set out at intervals of 2' in row

**Beets, early**—If canning crop wanted. Otherwise plant mustard spinach

**Peppers, sweet**—Buy 12 plants or start your own. For stuffing, salads

**Swiss chard; Winter beets**—Plant in 1/3 and 2/3 of short row, respectively

**Swiss chard; Late carrots**—Same scheme as above, keeping chard together

**Squash, bush summer**—Plant 8 hills; Yankee Hybrid, Yellow Prolific, Zucchini all good. Set at least 10 seeds per hill and thin later to best 3 or 4 plants. Space well-enriched hills in staggered rows as shown on the plan

• **Squash, autumn; Spinach, late**—Plant 4 hills of Table Queen between first 2/3 of first 2 corn rows. Spinach goes between remaining thirds Sept. 1

• **Squash, autumn; Spinach, late**—Same as above. Note position of squash

• No crop following Lima beans, which bear all season. However, a row of mustard spinach might be planted between rows for cleaning out in about 5 weeks

• **Rutabagas**—Macomber, white, or Long Island Improved, yellow, after beans

• **Kale**—A curled Scotch variety, after 2nd bean harvest, will survive frost

• **Spinach or spinach mustard**—only possibilities after the last bean crop

• Space will be largely taken up by cabbage after early carrot crop is out

• All space in the row taken up by cabbage plants after beets are pulled out

• Space will be monopolized by cabbage and broccoli after early root crops go

• Row might be interplanted with more broccoli from seed bed, but it's chancy

• Space needed by broccoli and peppers after canning crop of early beets goes

• Space in row will be taken up by peppers. You might throw in radishes first

• Both chard, beets continue till frost. Winter beets grow large, like room

• Both chard and late carrots go till frost. Carrots may be stored in sand

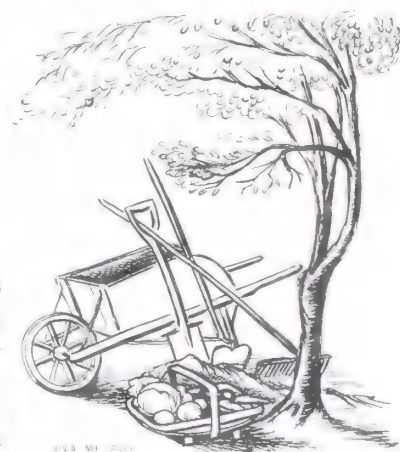
• Squash will fill all space, will bear till fall if mature fruits are kept picked

**Plant good seed thriftily as the rows are prepared to receive them**

can relate the spacing between rows to actual dimensions in your own back yard. You'll notice on further study that the rows often seem too close together. That's part of the scheme. For by putting fast growing crops that need relatively little space between rows of slower growing ones that use large amounts of space late in the season, you can make your ground

do double duty. In some cases, too, one crop is wholly succeeded by another in the same row; in some cases crops of unequal speed and space requirements are planted in the same row at the same time. And by all means, use fences for the climbing crops.

Get going, don't spare the hoe, fertilize before each planting, use plenty of water—and a happy harvest!





# HOW TO GET READY FOR CANNING

**Insure a well-balanced diet for your family with a sound food preservation plan. But review the methods and equipment before you begin**

If you want to guarantee that you will eat wisely and well all during the coming year, preserve every fruit and vegetable which your garden or a nearby one can spare, so that your family will not have to draw on outside sources to insure a good diet.

If you've never canned before, don't fool yourself about the amount of work involved. It's an enormous task to can enough food to carry a family through one winter, and it takes a lot of equipment—the proper equipment. Much of it, however, can be found right in the average kitchen, or may be tucked away in the attic from the last war.

The U. S. Department of Agriculture, state agricultural colleges, and manufacturers of equipment have prepared a wealth of authoritative information and timetables on home canning. Some of the best are listed here. Write for them and always have the right information at your fingertips.

## Have a Food Preservation Plan

You won't be able really to reap the benefits of your Victory Garden next winter unless you've developed a plan for preserving what it will provide. You must decide what you are going to put up in jars, what you are going to salt in crocks, what you are going to dry (if you have an overabundance), and what you are going to store.

The following Guide for Making a Food Preservation Plan was developed by the New York State College of Home Economics at Cornell University:

| Products  | Approximate amount to preserve for one person for unproductive months |   | Amount to preserve for my family |                    |
|---|---|---|----------------------------------|--------------------|
|   | Store   | Can, dry, or brine  | Store                            | Can, dry, or brine |
| <b>Vegetables</b>   |   |   |                                  |                    |
| Potatoes  | 2 to 4 bushels  |   |                                  |                    |
| <b>LEAFY, GREEN VEGETABLES</b>  |   |   |                                  |                    |
| Cabbage, Chinese cabbage, endive, spinach, Swiss chard, kale, beet and turnip greens, wild greens | 30 pounds   | 2 quarts sauerkraut<br>4 quarts canned  |                                  |                    |
| <b>LEGUMES</b>  |   |   |                                  |                    |
| Lima beans, soy beans, snapbeans, pea beans, peas, and others                                     | 7 to 15 pounds dried  | 5 quarts peas, and shelled beans canned<br>5 quarts snap beans, canned<br>5 quarts canned |                                  |                    |
| <b>CORN ROOT VEGETABLES</b>   |   |   |                                  |                    |
| Carrots   | 30 to 40 pounds   |   |                                  |                    |
| Onion   | 10 to 20 pounds   |   |                                  |                    |
| Others, including parsnips, turnips, rutabagas, beets, etc.                                       | 10 pounds   |   |                                  |                    |
| <b>WINTER SQUASH</b>  | 25 pounds or more   |   |                                  |                    |
| <b>TOBACCO</b>  |   |   |                                  |                    |
|   |   | 18 to 20 quarts, canned   |                                  |                    |
| <b>FRUITS</b>   |   |   |                                  |                    |
| Apples  | 2 to 4 bushels  |   |                                  |                    |
| Citrus fruits, including lemons, limes, grapefruit, etc.  |   | 35 quarts or more canned fruit or juice   |                                  |                    |
| Plums, cherries, berries, and others  |   |   |                                  |                    |

## WHY ALL FOODS AREN'T CANNED IN THE SAME WAY

For canning purposes, foods are divided into two groups according to their acidity, and are handled accordingly. The acid foods are fruits and tomatoes. All other vegetables are non-acid. Acid fruits and tomatoes can be canned in a simple boiling water bath because the bacteria present in them can be destroyed within a fairly short time at boiling water temperatures, and their acid ground is not favorable to further growth. It takes longer exposures to higher temperatures to destroy bacteria in the non-acid or starchy vegetables, particularly the botulinus bacteria, which may grow later and produce a deadly toxin in food, if not destroyed in the canning process. That is why authorities recommend the use of a pressure cooker for processing the non-acid group because it can reach and maintain the higher temperatures necessary to kill the deadly bacteria without processing the foods so long that they lose their palatability and texture.

If a pressure cooker is not available,\* the U. S. Department of Agriculture suggests drying, brining, storing or some other means of preserving non-acid vegetables and meats. Other authorities (agricultural colleges and home economists) hold that the boiling water method may be used if certain precautions are followed; namely: food must be absolutely fresh and not permitted to stand around a warm room; food must be pre-cooked or blanched; only 6 to 8 jars should be processed at one time; that processing time must be measured accurately; jars must be removed from bath at once, and *foods must be boiled, after opening of the cans, at least 10 minutes before tasting.*

\*The Government has allocated sufficient material to several companies to manufacture some 150,000 pressure canners, to retail for about \$15.

## WHAT ABOUT THE BUGABOO OF BOTULISM

Botulinus is a bacterium that is found in the soil and that conveys itself from the soil into food grown in that soil. It may be present in any vegetables and meats that **HAVE NOT BEEN PROPERLY PROCESSED**. However, in acid fruits and tomatoes it is destroyed at boiling water temperatures. Often it is invisible, gives off no unpleasant odor. Yet, if this bacteria is not destroyed, the results will be fatal. For this reason, the U. S. Department of Agriculture says that non-acid foods must be processed in a pressure cooker, because the pressure cooker can produce and maintain high enough temperatures to guarantee destruction of the deadly bacteria in a relatively short time, while the botulinus bacteria may not be killed in these vegetables at boiling water temperatures unless they are processed for so many hours that the product would be ruined.

But there are not enough pressure cookers to go around. And people who want to be free of rationing and the vagaries of commercial food distribution are asking just *how serious is the botulism menace*. Our research into this question produced this answer. Death due to botulism poisoning, according to the statistics, is a *rare occurrence*. In the thirty-year period from 1900 to 1930 only 463 cases were reported in the United States, and then only in these states: California, Colorado, Oregon, Washington, New York, Wyoming, Massachusetts, Indiana, Michigan, Nebraska, Texas, and Montana. If you can't locate a pressure cooker, you will have to decide whether you want to take the risk of processing the non-acid foods in the boiling water bath.



## THE FOUR METHODS OF CANNING

**1. BOILING WATER BATH:** Use any large vessel with a tight-fitting cover: a wash boiler, a pail, even a clean garbage can will do. Equip your container with a rack to hold the jars so that water can completely circulate around them. The jars should be covered with an inch of water. Water must be at a jumping boil when jars are put in, and kept that way during the entire processing period. Foods are usually blanched or precooked slightly to remove air from the tissues, thus shrinking the food so that it is easier to pack in the jars, holds its shape better. This also shortens the processing time, which depends upon the product involved. Jars need not be sterilized.

**2. PRESSURE COOKER:** The pressure cooker is a large metal kettle with a heavy tight-fitting lid, so constructed that steam cannot escape when it is fastened down. The steam exerts a pressure which makes the temperature rise higher than that of boiling water in a kettle. The cover is equipped with a gauge and petcock, which must be in perfect working condition to insure a successful and dependable processing job. The petcock releases air and steam before processing. The gauge registers the pressure. Place boiling water in cooker, following manufacturer's instructions. (The more water used, the less fluctuations in pressure usually). Place jars on rack so there is plenty of room for steam circulation. Adjust and fasten lid. The petcock should remain open until steam has escaped in a steady stream for about 7 minutes. This is necessary to force air out, so that gauge registers only steam pressure. Close petcock and bring pressure to desired point, then start counting time. Don't guess at correct processing time. Adhere to a reliable canning timetable. As in the boiling water method, food is cooked in the jar, so jars do not have to be sterilized first.

**3. OPEN KETTLE:** In this method, the food is cooked completely before it is put in jars, in an open kettle to kill bacteria. Then it is immediately packed in sterilized jars and sealed while boiling hot. The jars should be filled almost to the top to drive out air. The operation must be carried out quickly to prevent entrance of any bacteria between time of removing from kettle and sealing jars. The method is recommended only for fruits and tomatoes because the temperature is never above the boiling point.

**4. OVEN CANNING:** Fruits and tomatoes can be processed in an automatically controlled oven. The filled jars are placed in a pre-heated oven with the temperature about 250° to 275°. The time of processing is *about half again as long* as the boiling water method, so it is an expensive process. Disadvantages are that the food is unevenly heated, with the outside being overheated; material often bubbles out of jars, making it wasteful; the fruits often discolor. This method is not recommended for non-acid foods.

## OTHER METHODS OF FOOD PRESERVATION

**DRYING:** Many fruits and vegetables can be successfully dried. A simple box with several wire trays can be made at home for drying these on top of the stove. It is also possible to dry foods in the oven, and a little drying rack can be built of readily available materials. Some authorities feel that oven drying is not satisfactory because sufficiently low temperatures can't be maintained and the circulation of air is not adequate. It is expensive, too, because oven door must be left open.

**BRINING:** With a large stone crock, salt, and water, you can preserve corn, beans, cabbage for quite long periods without processing them. It's about the quickest and easiest way to save these vegetables. However, some minerals and vitamins are lost because they are dissolved in the brine, which must be discarded when the vegetables are eaten.

**STORING:** Certain vegetables lend themselves best to storing, as is, without being processed. Among the fruits and vegetables which retain their flavor well when stored in the ground, in the cellar, or in specially built lockers are apples, beets, Brussels sprouts, cabbage, carrots, celery, onions, parsnips, pumpkin, rutabagas, winter squash, turnips.

## LITERATURE THAT SHOULD BE IN EVERY HOME CANNER'S LIBRARY

### Bernardin Wartime HomeCanningGuide

Bernardin Bottle Cap Co., Dept. H-6, Evansville, Ind. Free while supply lasts. After August 1st, 10¢

### Home Canning of Fruits, Vegetables, and Meats

{ Supt. of Documents, Government Printing Office, Washington, D. C. Farmers' Bulletin 1762—10¢

### Canning at Home

{ New York State College of Home Economics, Cornell University, Ithaca, N. Y. Bulletin 583. Free

### Kerr Home Canning Book

{ Kerr Glass Manufacturing Co., 721 Title Insurance Building, Los Angeles, Calif. 10¢

### Ball Blue Book

Ball Bros. Co., Muncie, Indiana—10¢ coin

### Atlas Canning Book

{ Hazel Atlas Glass Co., Educational Dept., Wheeling, W. Va. Available June 1st. Free

### Drying Foods for Victory Meals

{ Supt. of Documents, Government Printing Office, Washington, D. C. Farmers' Bulletin 918—10¢

### Canning Fruits and Vegetables at Home

{ Circular 238, Pennsylvania State College School of Agriculture, Agricultural Extension Service, State College, Pa. Free

### Home Canning

{ Circular 276, University of California, College of Agriculture, Agricultural Experiment Station, Berkeley, Calif. Free

### Homemakers' Canning Guide

{ Cooperative Extension Work in Agriculture and Home Economics, Purdue University, Lafayette, Indiana. Free

### Safe Use and Care of a Pressure Cooker

{ War Emergency Bulletin 523, N. Y. State College of Home Economics, Cornell University, Ithaca, N. Y. Free

### Home Drying of Fruits and Vegetables

{ Leaflet 83, Pennsylvania State College, School of Agriculture, Agricultural Extension Service, State College, Pa. Free

## HOW TO LOCATE A PRESSURE COOKER

If you do not own a pressure cooker, you may be able to borrow one from a neighbor, or use a cooker at one of the community canning centers. Check with your local Office of Civilian Defense, or consult your school authorities, to find out what provision is being made in your community for group canning.



# The Turning Point

A story by Margaret Cousins



"Honey," Jeff said, swinging her around. "It's happened! I've got it—manager of the Eastern Branch Office! A real job, a position I might say. Everything we've worked and waited for."

"Oh, Jeff," she said. "How wonderful! I'm so proud, darling—so proud."

He strutted a little. "I can't hear you for those buzzers," he said. "Answer three of those telephones and tell those six guys waiting for me that I'm in conference." He kissed her.

"Jeff, you fool," she said, blushing a little at that kiss.

"Bring your book, Mrs. Peyton," he said. "I have some instructions for you."

She sat down on the feeble arm of the old sofa and pretended to take dictation.

"First and foremost," Jeff announced, "I want you to go house-hunting. I want a decent place to live. I'm tired of this two-room jungle. I want a home."

"Oh, Jeff, do you think—?"

"Don't interrupt, Mrs. Peyton," he said with solemnity. "And secondly, you are to furnish it in a manner befitting the Manager of the Eastern Branch Office. Get rid of this couch which, as you can see, is disintegrating under the weight of my lordly presence and these hump-backed old chairs and this sad old carpet and those curtains that lost their oomph the first time they were laundered. Get some Venetian blinds and some bookshelves and a new table big enough to hold something, and you know—make with the pretty things, like the pictures in the magazines."

"Jeff," she began, with a little crease between her brows, "this is the turning point of our whole lives. We've got to use our heads now as never before. Do you think we ought to jump in and do all that—right now, I mean—with the job so new and all. Don't you think we ought to hold back a little until we see how things are going to turn out?"

He gave her a curious look, half quiz-zical, but some of the light went out of his face.

"What do you mean—until we see how things turn out?" he asked. Haven't you any confidence in my ability?"

"Oh, Jeff, of course I have. It isn't that. I just hate you to burden yourself with new responsibilities while the job is new. It's just that I think we ought to

save, now that at last we're going to have some money."

"Don't you think it would be an investment to put a little into some good things?" he asked. But somehow his triumph was blunted.

"Certainly," she said. "A little later on, but right now, Jeff, I just want security."

"There's precious little of that," he told her. "except what's in your own mind. The only way to have security is to believe in yourself, and in me—in us."

"Darling," she said, "haven't I always? But I can't help wanting a little cash to back it up."

He looked at her as if she were a stranger.

"Well," he said, "if that's the way you want it, okay. But I've always felt that an investment in living paid the best dividends. That's why I worked so hard to get this job. So I could give you the things I've always wanted you to have."

"You're sweet," she said, "but you're not practical, Jeff. It takes a woman to be practical."

"There's another thing," he said. "This new job carries a certain amount of prestige. There'll be more social obligations. There doesn't seem to be much opportunity for fulfilling them in these diggings."

"We'll find a way," she promised him, as if he were a small boy.

Jeff Peyton took over the Eastern Branch Office with a few qualms. He was a brilliant executive, but he felt a basic lack in his business life. He tried taking his new associates to a hotel dining room, but the monotony of it and the noise of the ubiquitous swing band told on him. He felt embarrassed and ill-at-ease. He cast around for some base for entertaining and finally selected the City Club. He became a steady patron. Three or four nights a week he was there for cocktails or dinner. Then he fell into the habit of staying overnight and maintained a reservation at the club for the purpose.

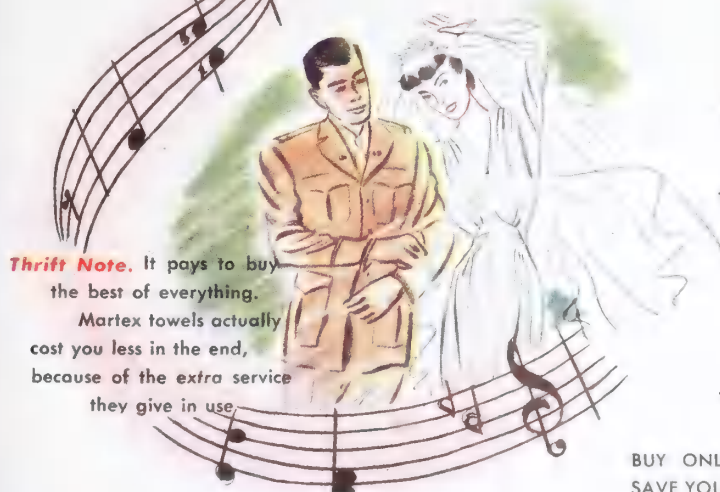
Hilda, his wife, could not understand what had happened to their marriage. She sat at home long evenings, fuming over the dinner spoiling on the stove, waiting for him to telephone. She cried a little and (Continued on page 71)



BURLINGAME  
PUBLIC LIBRARY  
Burlingame, Calif.

**Quality Note.** Under the deep, soft drying texture of every Martex towel is the sturdiest towel construction known — the plied yarn underweave.

**Beauty Note.** It's so easy to specify the loveliest of bath towels for your trousseau collection — Martex, of course.



**Thrift Note.** It pays to buy the best of everything. Martex towels actually cost you less in the end, because of the extra service they give in use.

Dash off to a one-room paradise near camp if you must, but buy for the days ahead. Select your bath towels for their long-term loveliness and usefulness . . . with that "place of your own" in view. The few cents more that you spend for Martex quality comes back to you with interest. You'll get long-time service — and your husband's approval . . . for he, like you, will appreciate bath towels which dry quickly, thoroughly . . . and last.

We can not accept mail orders. Select from the patterns carried at your favorite store. Every Martex Towel is made with the long life plied yarn underweave. Wellington Sears Company, 65 Worth Street, New York, N. Y.

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SAVE YOUR MONEY IN WAR BONDS.

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**ANGOSTURA**  
Dr. Siegert's  
**BITTERS**  
A TONIC APPETIZER  
"GOOD FOR THE STOMACH"

**RULE ONE** for cocktails ...  
**USE ENOUGH**



**AMAZING** how it makes an  
**OLD FASHIONED** sing



My great aunt in Charlestown  
used it in **SPICE CAKE**



**POSITIVELY RIPPING** in  
**SCRAMBLED EGGS**, you know



It's a **SPARK PLUG** for the  
**APPETITE**



Funny what happens to  
A **MANHATTAN** when you  
leave it out



**TRY** it "your day" when you're  
**MOANIN' LOW**



**GRANDMA** used to call it a  
**STOMACHIC**



**IT'S TOPS** for morning after  
**JITTERS**



**FOR VICTORY**—Buy U. S. War  
Bonds and Stamps







This serving table evolved from an old washstand. It's painted blue and trimmed with medallions clipped from wallpaper

## “ . And then there were three ”

CONTINUED FROM PAGE 24

living-room furniture into bedroom furniture. They've made a double bed of their twin sofas by giving them a wide headboard, smartly tufted in plaid. You'll probably recognize the rosy rug and the bleached wood chests of drawers, and the dining table stools, now used as slipper chairs. New additions are the bassinet and a tall, narrow broom cabinet, which you can't see. It's tucked in the closet to house the cherub's wardrobe.

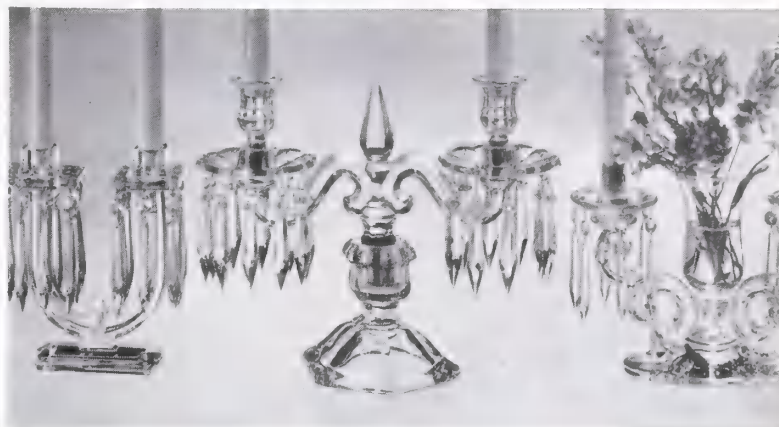
In the living room they've extended their furniture supply with odd and inexpensive pieces of Vic-

toriana, which they've painted or refinished to fit in with what they already owned. Carry-overs from the just-married apartment are Henry's famous baluster scone, Marilyn's flowery sofa cushions, and a pair of chintz-covered hassocks. But you've never seen anything more pleasingly unconventional than the way they mix with such new acquisitions as modern love seats, Victorian chairs, and the old piano turned china closet. The room is as gay and casual as the Callahans themselves. We know one baby who's in luck for sure.



Henry's responsible for the kitchen art work—fuchsia pink and cobalt blue flowers copied from the pattern of a tea cloth

## The June array of Heisey Gifts for your bride, your grad, yourself!



For soft, seductive candlelight effects, give Heisey Candelabra. These are only three of the lovely styles from which you may choose.



Always appreciated, are these Book Ends and the Camellia Bowl and Geese.



And here are graceful and slim Giraffes to add beauty to any flower arrangement.



For attractive ornamentation it is practically impossible to surpass the Horse-head Book Ends and the Clydesdale Horse.



Or for dispensing good cheer, select the 1 qt. Chanticleer Cocktail Shaker and six cocktail glasses and Cocktail Tray.

**GIFTS** of sparkling Heisey Crystal are long remembered and affectionately cherished. Smartly styled and skillfully executed by master craftsmen, there is a wide variety from which to choose. Kings and emperors of old would have paid fabulous sums for these enchanting creations. Yet they are so priced that the most modest purse can buy them without restraint. See them at the best stores.

**A. H. Heisey & Company, Newark, Ohio**

Buy War Bonds, too!

**HEISEY'S**  
HAND-WROUGHT  CRYSTAL





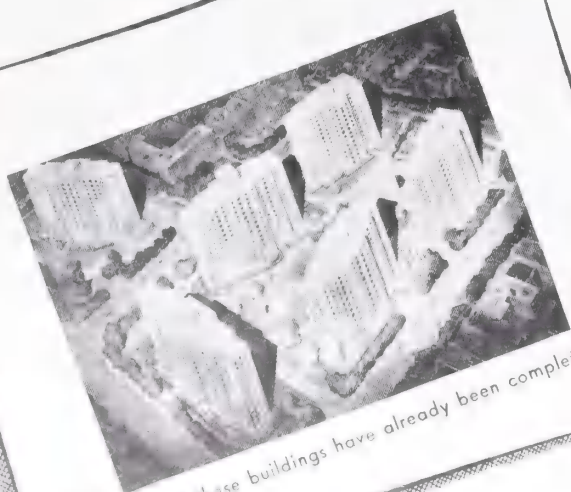
EMELIE DANIELSON

This model apartment in Clinton Hill may be one jump ahead of a lot of us, but Abraham & Straus, Inc. have decorated it with future-looking furniture and a pleasantly familiar spirit. A Morton Sundour chintz sports dahlias. J. H. Thorp's blue-green corduroy covers the sofa. Chair and sofa, from the Valley Upholstery Co. Mutual Sunset made the floor lamp

## A LOOK AT AN APARTMENT

**The future is an accomplished fact in these defense apartments in Brooklyn, N. Y. They are straws in the wind, foretelling a brighter, healthier, happier mode of life than apartment dwellers have ever known before**

For a taste of the apartment dweller's world of tomorrow, study this apartment in Clinton Hill, a privately owned apartment community in Brooklyn, N. Y., recently built by the Equitable Life Assurance Society for war workers and their families. A glance to the left reveals the architectural logic behind it. Buildings are slanted to the sun, away from each other, placed so that



Three of these buildings have already been completed



FURNITURE BY DREXEL FURNITURE COMPANY



A new conception of furniture follows a new conception of living as day follows night. Here is furniture that can be taken apart and packed flat on moving day, then reassembled easily. Designer Dan Cooper created it, calls it "Pakto." This model apartment will be open until about October 1



Broad windows turn the corner in the living-dining room, but wall space is so cleverly planned here that even this large window area doesn't cramp the rest of the room. The dining table is placed against the window, and there's still room for a "Pakto" buffet and tiered serving tables

## DWELLER'S FUTURE

all rooms are light and every living room has a three-window corner, cross ventilation, and a view of landscaped grounds. Tenants are sure to live in sunshine, for more than half the windows in each apartment face either west or east. Rooms are spacious because every bit of wall space is usable. Every living-dining room has a removable partition so that part of the room may become a second bedroom if needed. Kitchens are lit by fluorescent lighting, cooking aromas are doomed by ventilating fans, sliding doors between kitchen and pantry save space and the cook's temper. There are no bulky radiators, but heat convectors of unobtrusive design. Does it sound too good to be true? Well, it is true. It's a forerunner of the better living you've a right to expect in the not too-far-off future.

## What Apartment Dwellers Can Look Forward To After The War

By Dorothy Rosenman

Before the war very little thought went into the planning of the residential sections of our cities. In fact, in most instances, they really were not planned at all. Consequently, we have endless blocks of dull, drab buildings which provide shelter but fall short of providing comfortable living. The apartment dweller of the future can expect buildings designed with consideration for his needs.

There is no reason to place house next to house, block after block, side by side in rigid rows. There is no need for the unattractive gridiron city-block pattern with dangerous street intersections and no play space. We can expect new apartments to be built upon the super-block pattern, which means that unnecessary streets will be scrapped, and several blocks will be planned as one super-block. Buildings need not stand one next to another, but will be located one in relation to another, so that each will get sufficient light, air, and the proper exposure. The same number of people can be housed on the same acreage as at present with much free space left over. The land not covered by buildings will be landscaped and provided with play spaces for little children, garden spots and benches for older people, walks, bicycle paths, handball courts, and other appropriate features. Any automobile or delivery roads that are within the super-block will be bridged over for the pedestrian. Children may walk safely to and from school.

Designers of apartments will consider the accessibility of schools, of parks, and playgrounds where older children can play games which require much space—such as baseball.

They will consider the accessibility of shopping centers and will provide them where they are lacking.

They will consider recreation facilities for adults, as well as children—movie houses, gymnasiums, club rooms, swimming pools.

They will consider nursery schools for young children.

And they will take into consideration existing and possible transportation facilities and their capacities to carry the numbers of people housed in the neighborhood. For if too many tall apartment buildings are erected in one neighborhood, and all the people pour forth at work hours, existing transportation facilities may not be able to carry them all.

What about the inside of the (Continued on page 64)



Furniture scaled to fit together in any number of combinations is the apartment dweller's dream. Here it is in a room bright with Morton Sundour's field flower chintz. A Brunswick & Fils fabric covers the slipper chair. Rug, Amsterdam "Hearthtone"



60° below in the sun!



*Automatic Blanket*

by **GENERAL**  **ELECTRIC**

**MINUTES** from broiling field to unbearably cold stratosphere temperatures . . . our flyers make the sudden change with ease in electrically heated flying suits that maintain uniform warmth with a minimum of weight—permitting fast reflexes and free action.

These flying suits, along with other G-E "keep-warm" equipment, were developed from the principle of the G-E Automatic Blanket that so perfectly controls your sleeping comfort at any temperature.

Today our full facilities are devoted to keeping 'em flying for Victory.

• After the War you'll find your favorite store again featuring the famous G-E Automatic Blanket . . . for it will be among the first of the great host of new-day G-E products to help you enjoy living in tomorrow's world.

**WEDGWOOD**



Pattern W3510

*Sandringham Bone China*

SANDRINGHAM has an especial appeal to those who seek the quiet beauty of pastel tones. This design is offered in two popular color schemes: W3510 with the ribbon border in blossom pink, and W3509 with lacings of azure blue.

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**You can save yourself plenty of headaches and "secrets of the trade" offered by brides of yesteryear**

that you can save yourself time and energy if you keep a market basket with a handle always filled with scouring powder, art gum eraser, sponge, cheesecloth, dust cloths, polish, and carry it along with you as you clean



that a fabric shoe bag hung on the inside of a door solves the storage problem for housecloths, chamois, sponges, dusters, polishing cloths, etc.

that you should empty the dust bag of a vacuum cleaner after every use. If you don't, the motor will be so busy forcing the dirt through the bag openings that it won't have much power left to do a good cleaning job



that towels and other soiled linen should never be sent to the laundry damp because they weigh more that way—and they're weighed on arrival

that glasses which have held milk would be easier to wash if you filled them first with cold water. If they are sticky, rinse with lukewarm water, but it is well to avoid hot water, which "bakes" the liquid on the glass



that using soap to wash windows will streak the glass. Instead use a spray-on liquid cleaner or 2 tablespoons vinegar to 2 quarts warm water

that you should always immediately rinse silver that has been used to eat eggs, so that the sulphur won't get a foothold and cause a dark, unpleasant tarnish. Remove light tarnish with treated polishing cloths



that tomatoes are easy to peel if you loosen their skins by holding the tomato on a long-handled fork over a gas flame until skins pop

that once water boils, it has reached its maximum heat, and won't get any hotter, so you should turn down the flame and cook gently, thus saving precious fuel. Save vitamins by cooking vegetables with minimum water



that contrary to popular belief English ivy does not require sunlight to grow well indoors. It will thrive better if placed away from sunny window

that there are better ways to clean a kitchen floor than using a broom; namely, by using the brush nozzle of your vacuum cleaner. It's quick and good for any bare floor because it sucks up the dirt—no spreading around



# told me—

heartaches if you add these  
to your own bag of tricks



that when washing furniture with soap and water, you won't have to rinse off the soap if you make just a light thin suds and use the soap sparingly. Then wring your cloth out of this solution until it's just moist



that you can keep lettuce crisp in the refrigerator without a hydrator by putting it in a brown paper bag with an air hole poked in it

that your laundry bills won't be so staggering if you use only one clean sheet a week. The trick is to switch the top sheet to the bottom and put a fresh one on top. But don't economize on pillowcases. Keep them fresh



that paper dusters, which are disposable, are indispensable to the career wife and war worker. They're always clean without any washing upkeep

that vegetable shortening or salad oil is just as good for greasing cake tins, muffin pans, ring molds, and much more economical than butter. A pastry brush is handy for applying the salad oil. Wash after each use



that soft-boiled eggs are more delicate if you start them in cold water, bring to a boil, turn off gas. Leave lid on about 2 minutes; they're ready

that the quickest way to dry a skillet or saucepan is to turn it upside down over a gas flame for a minute or two. Then you can put it away immediately, and your kitchen isn't always cluttered with overturned pans



that an innocent-looking plastic gadget called a "Swirl Mixer" can make the difference between lump-less and lumpy cream sauce. Keep one handy

that you should wash dust cloths after each use because a dirty duster makes a wood surface dirtier, besides scratching it. With a couple of yards of flannel and pinking shears, you can always keep a good supply on hand



that your gravy won't lump if you add the water a little at a time to the flour-fat mixture, rather than pour in a whole cupful at once

that you don't have to own a roasting pan to have a delicately browned, delicious-tasting roast chicken. Stuff the bird and pop him into a large brown paper bag. Twist end to keep closed. Steam prevents bag from burning

## Furniture by TOMLINSON



### This *Cinderella* Room Set Stunning in Color and "Old China"

Strikingly different! Here is the irresistible charm of the faint crackled pattern of creamy old china combined with heavenly Empress Rose or Empress Blue ~ or all Cherry with Regent Amber striping. You'll love the hand-rubbed finish ~ and wait 'til you see the exceptionally deep drawers that slide open smooth as silk ~ with finger tip control. A bedroom group that's new, young and alive! You can't help but want it.

\*Reg. U. S. Pat. Off.

When you own FURNITURE by TOMLINSON you have, without exception, the choicest that can be found in design, mellow finish, cabinet woods, and sound construction, all at moderate price.



Write for the name of your nearest fine store carrying FURNITURE by TOMLINSON.

## TOMLINSON of HIGH POINT

385 Madison Avenue, New York



# STERLING SILVER by the ALVIN SILVERSMITHS now takes second place ... War production for victory comes first ...



*To keep the  
home fires burning...*

six essential items in these four  
patterns are being made in limited  
quantities for home use.

|                |                  |
|----------------|------------------|
| Teaspoon       | Salad Fork       |
| Luncheon Knife | Cream Soup Spoon |
| Luncheon Fork  | Butter Spreader  |

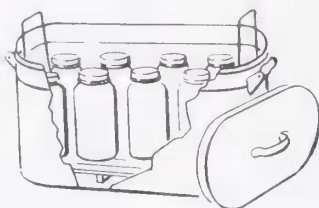
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restricted will again be available when Vic-  
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## EQUIPMENT YOU'LL NEED FOR HOME CANNING

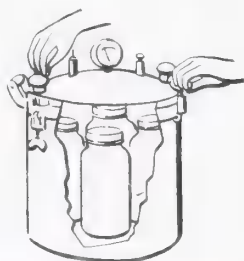
CONTINUED FROM PAGE 55

Your canning will proceed more smoothly if you have the right equipment. Besides your pressure cooker or water-bath vessel, you'll need these tools spread out conveniently on the table, so that you



Your boiling water bath utensil  
should be equipped with a rack

can always find them: paring knives in good condition and sharp; large cutting knives for poultry, cabbage, etc.; ladle; long-handled spoons; wide-mouthed funnel for filling jars; kitchen scissors; whatever shredding devices or special pitters, corers you can lay your hands on; tea kettle for keeping water boiling constantly; cheese-cloth, so that you always have a clean cloth handy; spatula; measuring cup and measuring spoons; quart measure; tongs for handling food, jars and lids; food mill (if you're making juices); colander; thermometer (if making jellies).



Be sure gauge is registering ac-  
curately on your pressure cooker

Besides these tools, you must have an adequate supply of jars in perfect condition. Look over your existing supply, if any. Discard any jars with nicks, or broken spots on rims, as these can prevent a perfect seal and cause consequent spoilage.

It looks as though there will be an adequate supply of both jars and lids, but order your supply now and you won't be disappointed later. You have these lids to choose from:

1. Two-piece vacuum sealing caps. These seal automatically when the processed food cools off because a vacuum is set up in the jar. They are economical because the screw bands can be removed,



drawn by the sun...  
out of the earth...  
out of the vine...  
out of the grape...  
bursting with liquid sunshine...  
comes America's finest...

# CRESTA

the crest of quality  
since 1890

# BLANCA

California red,  
white, and sweet...

# WINES



Tune in! Schenley's "Cresta Blanca Wine Carnival" with Morton Gould's orchestra.

See your local newspaper  
for time and station each week.

Cresta Blanca Wine Co. Inc. Livermore, Cal.

★ buy war bonds and stamps

when the jar has cooled to room temperature, and used again and again. You don't need to buy as many screw bands as lids.

2. Two-piece glass and metal caps. These consist of a glass disc, a rubber which lays on the jar rim, and a metal screw band. Screw bands can be used repeatedly.

3. Wire-clamp lids. Glass lids with steel springs that clamp on. Used in conjunction with rubbers. This year's rubbers must be handled carefully, are lipless and can't be stretched, as before, for testing.

SKETCHES, BERNARDIN BOTTLE CAP CO.



Bands can be removed, used again  
with 2-piece vacuum-sealing lids

4. "Thrifty" lids. Composition-lined self-sealing metal discs to fit commercially-packed glass coffee and mayonnaise jars. Housewives must have saved the screw bands that were sold with these glass jars, or the lids cannot be used.

## AN APARTMENT DWELLER'S FUTURE

CONTINUED FROM PAGE 61

apartments? How will they differ? There will be cross ventilation in every apartment, all outside rooms, plenty of light and air.

Cooking equipment, refrigerators, and kitchen work space will be planned to save the housewife's steps and back strain. Architects are studying kitchen work habits and will plan kitchens accordingly.

Rooms will be arranged so as to provide the greatest amount of privacy for all members of the family.

Space will be furnished in the basement or on the first floor for baby carriages, bicycles, sleds, etc.

There will be new gadgets, new materials, old materials used in new ways.

And above all, the eye will be delighted by the fact that the copy-cat age of architecture will be vanishing. No longer, let us hope, will row upon row of the same material used in the same manner blot the landscape! Materials will be blended one with another. Buildings will be designed to complement each other instead of duplicating each other.





# Solace for THE BLISTERED PALM

What Victory Gardener won't work harder if a cool drink awaits him at the last row? Refresh him and yourself with these six simple thirst-quenchers

By Reuban Whitney

For the Victory Garden and those moments of relaxation, when you go back to contemplate the blistered palm and the rising vegetables, there are a number of liquid solaces. The simplest one, but among the best, appeals to this practiced and experienced drinker. Not for mere chi-chi, but for the added eye- and feel-appeal, be sure the tall glasses are thin and cold before you pour. Start with a half glass of white table wine, add two or three ice cubes, and fill with a good quality sparkling water. Be just as sure that the wine is of a body and taste which will stand the impact of the sparkling water—a Riesling or a really Dry Sauterne, perhaps a Folle Blanche. There is no use in economizing on either the wine or the water if you expect the best in the finished drink. Way back when, this experimenter discovered that the proverbial Stone Fence of the Colonies comes just as enjoyable with a substitution of ingredients which adds something like this—and with not a bit more expense or trouble: The same thin, cool glasses, into which a full two-ounce jigger of California brandy has been poured, and ice cubes to mount to the very edge of the glass. On top of the brandy goes freshly made, lightly minted and sugared tea, with a sprig of mint as garnish. Certainly the Arabs know their minted tea, even if there

are prejudices which keep them from the brandy. The brandy, by the way, should be of the Cognac type; it will give its flavor as well as its authority to the drink a bit better than the other equally good California products which are blended for subtlety of flavor, rather than for robustness of body. Another variant for those ultra-ultra occasions when the first radish peeks up at you: Slice a lemon nearly through, and through that cut run the rim of the glass, rubbing it hard against the peel so as to get the essential oil from the rind. Drop a fair amount of juice from the lemon in the glass and roll it around until the inside is well coated, then pour off. Dip the rim of the glass in powdered sugar to frost it well, drop in two ounces of brandy, pack it as full of ice cubes as possible, and at the last pour in well-chilled champagne, the drier the very better. Just a moment, here! Just a moment while you remember that there are Champagnes made by the traditional fermented-in-bottle process in this country for which no one makes any apology, and which are far less costly than you think. And, if you want something just a little sweeter than the dry Champagne, substitute Sparkling Moselle, an artificially carbonated wine, but one none-the-less worth your very kind (Continued on page 84)

# How to make your home more comfortable, healthful and useful for the duration...

You have Uncle Sam's "go-ahead"... Act while quality materials are still available

## INSULATE NOW!



Save Fuel without Shivering Next Winter. Can you go through another fuel-rationed winter without discomfort or danger to health? Government authorities say you can, if you *insulate now* to conserve heat, and they urge you to do so. Ask your Celotex Dealer for the amazing facts about Celotex Rock Wool Insulation Products. So efficient is this permanent, fireproof insulation in blocking heat loss that it can make your fuel go 40% farther—and keep every room warmer all winter long! What's more, by sealing heat out in summer, it can keep your home as much as 15 degrees cooler on hottest days! Surprisingly low in cost—quick and easy to install. Now available at your Celotex Dealer's.

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## REMODEL NOW!



Put Waste Space to Work—for Your Country and for You. If you live in a war industry area, make unused attic or basement space into a cozy home for a war worker. You'll be helping Uncle Sam solve a critical situation, and you'll collect extra revenue besides. Cost of remodeling will quickly pay for itself, you will enjoy its extra comforts and conveniences for a long time after the war. It's so easy and inexpensive to create an extra room with the help of genuine Celotex Insulating Interior Finishes; or with Celotex Wall Board, a good-looking fireproof material which can be beautifully painted or papered as soon as installed. Consult your Celotex Dealer at once—no obligation.

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**If you want to play the game of food improvising like a veteran, learn how to make quick substitutions**

**By a Bride-of-a-Year**

I'm a little sorry you're not going to have the fun of learning to cook before the days of rationing. But these days it's imperative to outwit the garbage can. (The job of finding big enough ones is a challenging one, too, but I turned that over to my husband.) These days you must be right the first time, so I've turned back the pages of my memory to find what little cooking pointers I would have given part of my allowance to know, in those early days when I needed a personally conducted tour to understand even the simplest cookbook. These little points are simple in themselves. You can probably memorize them in ten minutes. But if you like to leave your mind free for more creative efforts, save them for future reference. They'll be handy when you face a cooking "twister."



#### Fruits and vegetables

|                         |               |
|-------------------------|---------------|
| No. 1 can (1 lb.)       |               |
| holds 2 cups            | serves 3 to 4 |
| No. 2 can (1 lb. 4 oz.) |               |
| holds 2½ cups           | serves 4 to 5 |
| No. 2½ can              |               |
| (1 lb. 12 oz.)          |               |
| holds 3½ cups           | serves 5 to 7 |

#### Juice cans

|                    |                |
|--------------------|----------------|
| 12½ fluid ounces   | yields 1½ cups |
| 1 pt. 2 fluid oz.  | yields 2¼ cups |
| 1 pt. 4 fluid oz.  | yields 2½ cups |
| 1 pt. 8 fluid oz.  | yields 3 cups  |
| 1 qt. 14 fluid oz. | yields 5¾ cups |

When grocers' present stocks are exhausted, and the new canned pack goes on the shelves, your canned fruits and vegetables will be labeled "A," "B" and "C," instead of as row "Fancy," "Choice," and "Standard."

When buying canned fruits and vegetables, choose the most economical size for your needs. Here's a table of equivalents to take shopping with you, or to use when planning meals:



When the recipe calls for sugar, and your sugar bowl is flat, remember that

1 cup of granulated sugar, in sweetening power =

¾ cup honey  
1½ cups molasses  
2 cups corn syrup  
1½ cups maple syrup  
½ cup firmly packed brown sugar

When using the liquid substitutes in cakes, muffins, etc., however, the amount of liquid required must be reduced approximately ¼ cup for each cup of liquid sweetener.

When the recipe calls for butter, remember that

1 lb. butter = 2 cups  
1 lb. butter = 1 lb. margarine

You can measure butter accurately in this manner. To measure ½ cup: fill cup half full of water and pack butter in until water reaches cup level. Then drain off water.



When the recipe indicates whipped cream, you can produce a nice variety by whipping light cream thus.

Thoroughly chill 1 cup light cream, a mixing bowl, egg beater. Pour cream into bowl, add ¼ teaspoon of cream of tartar and beat. Add a drop or two of vanilla and a teaspoon of sugar to flavor. Or almond extract, just a dash, gives this whipped cream a nice lift, especially when accompanying a fruit shortcake such as peaches or a similar fruit.

When the milk you have on hand doesn't tally with what the recipe demands, you won't be stymied if you know that:

½ cup evaporated milk plus ½ cup water = 1 cup of sweet milk  
1 cup sweet milk plus 1 tablespoon vinegar = 1 cup of sour milk  
1 cup sour milk plus ½ teaspoon baking soda = 1 cup of sweet milk

When you've run out of flour, the store's closed, and you have to thicken the stewed tomatoes or make a custard, remember

1 tablespoon of cornstarch (for thickening) = 2 tablespoons of flour

When you're cooking rice, don't be over-generous or you'll have enough for a week's supply, and never want to see it again. So it would be wise to use:

½ cup raw rice to make 2 cups of cooked rice  
Incidentally, left-over rice has quite a number of nice uses. Add a beaten egg, and enough flour to hold the rice together. Fry in bacon fat, and you've a delectable side dish with meat, or a breakfast entree.

(Continued on page 88)



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Tune in! "Alec Templeton Time" 10:30 — 10:35 p. m. (e.w.t.) Blue Network, Monday, Wednesday, Friday.



Use a love seat as a piano stool

A piano stool has a way of looking lost and forlorn, especially in front of a grand or an old square piano. Pressed into service when company comes, it is an uncomfortable extra chair. For doubled usefulness and a more assertive look of belonging there, substitute a love seat for the piano stool, as Decorator Dorothy Hammerstein has done in the California home of Pandro Berman

## IDEAS from famous homes worth borrowing



MAYNARD L. PARKER

Use cording for a balustrade

The precipitate line that a wooden hand-rail gives to a straight and enclosed staircase may be harsh and unpleasant. You can suggest the graceful lines of a curved stairway by using a silken rope for a balustrade. Attach with iron pipe fittings. Home of Mrs. Lynton Block, St. Louis



# Work and Grow Thin— Eat and Grow Fat

June is the month when the Victory Gardener has chore trouble, but finds it easy to make a glutton of himself

By David W. Bailey

Would you rather weed or thin? That is the question for June. Myself, I find the careful thinning of delicate seedlings such as carrots or onions even more wearisome than hoeing a long row of potatoes. But weeding and thinning are both essential. Carrots or beets can choke each other just as easily as weeds can choke them, and for straight roots, quick growth, and clean cultivation they should be singled and well spaced as soon as the plants are big enough to pluck.

What is your favorite weapon for June? Mine is a razor-edged scuffle-hoe which may be pushed (or pulled) through the loose topsoil just a fraction of an inch below the surface. Provided the weeds are young enough, the life is snicked out of them with a twist of the wrist, and they bother you no more. If you prefer to chop your way along with an old-fashioned corn hoe, you may wait until pussley covers the ground and pigweeds are knee-high, but I don't recommend this course. Incidentally, the scuffle-hoe is effective in direct ratio to the keenness of its edge. Keep a flat bastard-cut file handy in the toolshed.

Yesterday's hired men will be building planes and tanks and milking cows this summer, and home gardeners who can't manage all their own work will have to depend upon juvenile assistance. To do this successfully requires art and patience. For some reason the average chore-boy is unhappy if you confine his share in gardening to just those things you dislike most to do yourself! And he doesn't like to stick at the same monotonous task (weeding onions, for example) all day. If you would make the most of his services: (1) Work with him yourself; don't leave him to do it all alone. (2) See that he is supplied with the right tools and show him how to use them to advantage. (3) Vary the job; after an hour or so on his hands and knees let him work

out the kinks by pushing a wheelbarrow or hilling corn. (4) Expect to pay him not less than the "going" rate in your community. The boy who isn't bright enough to find himself a good job this year may be too dull to earn his keep.



If the juveniles in your garden, like the vegetables themselves, are of your own raising, treat them at least as generously as you would a stranger. The text for the day here is from the Good Book: "Muzzle not the ox when he treadeth out the corn." If you can't actually pay cash for home services, you can at least limit the day's task to a reasonable "stint." Don't reward work briskly done by allotting more work. And don't forget to take the gang swimming or fishing once in a while.

The best thing about home-grown vegetables is that you can eat them before they are ready. The market gardener picks his vegetables when they have attained full size and are only far enough ahead of maturity to allow for time lost in shipment. In June you can beat the professional grower on quality every time. Pull carrots when they are no bigger than your thumb and need only a brushing in running water to cleanse them for the pot. Cut your loosehead lettuce when it is no more than half commercial size. A string bean four or five inches long is sweeter and more tender than one six or seven. It is only when you prepare to store vegetables for the winter that the professional truck raiser can hope to compete with you.

(Continued on page 93)

## SAVE Money... Save Time... Prevent Depreciation with DEVOE'S Famous 2-Coat System of House Painting



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DEVOE — with 189 years of paint-making experience — comes to your aid in this time when every moment and penny must be saved . . . with an original and money-saving system of house painting that has proved itself in all sections of the country. Devoe's famous 2-Coat System employs *two* paints . . . two *different, scientifically developed* paints . . . used together — one next to the wood, or old paint film; the other next to the sun.

1

**THE NEW UNDERCOAT** seals the oil-thirsty surfaces of wood or old paint and lays on a solid, non-cracking foundation that has almost the covering and hiding power of two coats of ordinary paint. "Controlled Penetration" keeps vital oils in the paint film; assures extra-long life.

2

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Together these two coats combat paint's common enemies — checking, cracking, fading, and peeling. These paints cost no more than any other first-quality paint. Since they last longer (and on new work save the application of the usual third coat necessary with ordinary paint) they bring you real economy.

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For every problem in paint — consult your Devoe dealer with confidence. He is usually the outstanding paint merchant in the community. "People who know — use Devoe."



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## COMMUNIQUE'S FROM THE KITCHEN FRONT

By Florence Paine

Timely tidbits can smooth  
your culinary paths. Here  
are a few:

### WASTELESS WAYS

No fair tossing away even the hardest ends of cheese nowadays. When you've amassed a good-size collection of hard bits of dry, sharp cheese, grate them all. Scrape onion juice generously over the cheese and moisten to spreading consistency with mayonnaise. Spread on crackers or toast rounds for a canape to serve with tomato juice or cocktails.

When minutes are precious, don't waste time looking up the newspaper that has published the ration dates, point values of meats, and processed foods, etc. Clip food data frequently referred to, and post it immediately on a kitchen bulletin board. You can make one of composition board or cork in a wood frame. It should be big enough to hold lots of clippings without overlapping. But weed out obsolete material about every ten days. It's a good place, too, for tables of equivalents, to which you refer constantly these days.

### OFFICIAL FOOD CHART

Keep Uncle Sam's new national nutrition yardstick of seven basic food groups you should eat every day where you can check it against your menu planning. Your grocer will have printed copies of this Official Food Guide for distribution soon. If you can't get foods from each of the groups daily because of wartime shortages, the chart shows you in which groups you can safely make substitutes and get almost the same nutritive values.

### PANTRY SHELF NEWS

Peanut butter lovers are some of the world's unhappiest people, because finding a really good peanut butter presents a problem. That's why we hasten to report a peanut butter we've just discovered that smells just like freshly roasted peanuts, when first opened, and retains that haunting flavor as time passes. It's just as good as it smells,



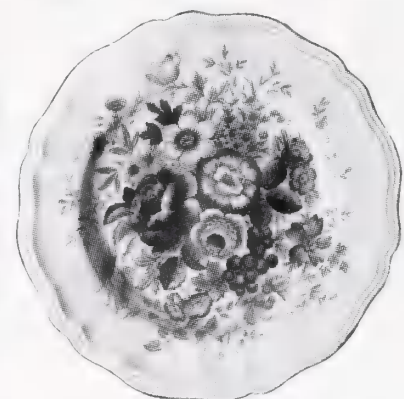
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too, and is creamy enough not to cause "gum trouble." Made by M. Polaner & Son, Newark, N. J. And have you ever tried inverting your jar of peanut butter to distribute the oil? You'll find that will keep it from drying out.

Pea soup in three minutes sounds like Utopia to those who visualize much manoeuvring with a ham bone and soaking of peas for hours. It's true though, and dehydration is the answer. Just add 1 cup of cool water to 3 tablespoons of the powdered green flakes, bring to a boil. It's ready to serve. The 7-oz. jar will produce 9 to 12 servings of a deliciously flavored soup. Sniff it before tasting; and the aroma of the ham bone seems quite distinct. It's a good buy for anyone, but particularly for working wives, and takes only 2 points. Made by Sardik Food Products, New York. At Grinstead's Bon Voyage Shop, New York City.

The same manufacturer has two pointless products: Tomato Juice Cocktail Flakes (4 teaspoons in a glass of water give you a smooth tomato juice cocktail that fairly smacks of garden freshness. Chill and serve with a wedge of lime for added sparkle) and Powdered Tomatoes to use in contriving sauces and soups. We like these for a quick sauce for macaroni when you're trying to produce dinner in 30 minutes.

Meatless patties are another answer to a quick dinner. Individual patties, pre-cooked, ready to fry or broil, are delicious, though meatless. Ingredients are rice, beets, onion, celery seed . . . the whole thing bound together with egg. Wherever you are you can ask A. C. Balfour, 258 Grand Ave., Englewood, N. J., to send you these patties, 6 for 60¢, plus 5¢ for mailing.

Try the new creamy vegetable shortening when you're beating up biscuits, pastry, or even a cake. Has a smooth, nice consistency that makes it a helpful cooking ally. "Cream-white," from The Humko Co., Memphis, Tenn.

### STARTER STUFF

If the family turns up their noses at fruit cup, surprise them with a fruit appetizer for a change. Arrange a plate with a prune stuffed with cream cheese, a section of fresh pineapple, an orange section rolled in toasted cocoanut, a grapefruit segment dashed with Angostura bitters, a banana wedge rolled in chopped peanuts, and a couple of honeydew melon balls.



## MRS. APPELEYARD SOLVES THE RED MEAT SHORTAGE

CONTINUED FROM PAGE 26

### Sponge Cake

|                   |                   |
|-------------------|-------------------|
| 6 eggs, separated | 1 tablespoon      |
| 1 cup sugar       | lemon juice       |
| 1 cup flour,      | 1/4 teaspoon salt |
| measured after    | Grated rind of    |
| sifting           | 1 lemon           |

one hour. Cut the lobster meat into cubes and fry it gently in half the butter until it's coral-colored. While you're doing this, heat the milk and cream in a large kettle. When you are ready to serve the stew, strain the water from the shells—there should be a pint or less—into the hot milk and cream, stir in the lobster meat slowly, add the seasonings and the rest of the butter. Serve the stew in hot bowls, ladling some meat first into each bowl. Dash paprika over the top to give it a good color. Serve Pilot wafers with it. This is enough for six hungry Appleyards and a couple of guests, if any wander in.

It is eaten in Appleyard Centre when the lilacs are tumbling over the gray stone wall and there are humming birds and yellow butterflies flickering about the lilacs and not paying the least attention to the Appleyards eating lobster. The grass is so green it hurts to look at it, and the largest and yellowest dandelions in the world are growing up in it in spite of Mrs. Appleyard's battle with them.

The wood smoke from the fire blends in with the scent of lilacs and coffee just on the boil. You'd think no one would bother about dessert. It should be enough just to breathe. But, it is strawberry time and Mrs. Appleyard has arranged small heaps of powdered sugar in the middle of her best plates and wreaths of unhulled strawberries around them.

Having used most of the butter in sight—including some she churned herself—for the stew, Mrs. Appleyard made sponge cake.

Sift the flour and measure it. Add the salt, sift three times more. Separate the eggs and beat the yolks until they are thick and lemon colored. Sift the sugar twice and add it gradually to the egg yolks, beating it in well. Add the lemon juice and the grated rind. Beat the egg whites until they are stiff but not dry. Fold them into the yolks and sugar, alternating with the flour. Do not beat at this stage. Put the batter into a large, ungreased angel cake tin and bake one hour at 325° F. After ten minutes sprinkle the top of the cake with granulated sugar. This will melt and combine with the batter to form a sugary crust. The cake is done when it springs back when lightly pressed with the fingertip. Turn it out on a cake-cooler, and let it stand until cold. Loosen it with a spatula, and it will slide from the pan with its own lightness.

Sponge cake, says Mrs. Appleyard, must have plenty of eggs in it if you want it to rise, so don't have it if you're in an economical mood. Double the strawberry rations, instead.

When the cake appears, Mr. Appleyard tears off about a quarter of it. Mrs. Appleyard beams on him and puts the rest of the cake out of the danger zone when he isn't looking. Then she puts it back. After all, who carried those lobsters anyway?

## THE TURNING POINT

CONTINUED FROM PAGE 56

began to suspect the worst. She imagined him in the clutches of another woman and eventually confronted him with her suspicions.

He looked at her in bewilderment. There was no other woman. But he seemed to see Hilda for the first time. She looked drab and parsimonious, like the house she kept. Neat, but not interesting. He looked at her with the most fatal of all emotions—pity. From then on he tried to draw her back into his life, but they seemed to have nothing in common.

When she asked for a separa-

tion, he was sorry but not really moved.

"I will make you a generous allowance," he said, remembering her old wish for security.

"I don't want it," Hilda sobbed. And she didn't. She only wanted to be back at the beginning and do it all over again—a better way.

"Good-bye," he said. It seemed to him that she had never really been his wife.

They had so little in common. He wondered how he had ever married a woman with so little taste, so little will for a better life.

STYLISTS OF BATHROOM WARE FOR 36 YEARS

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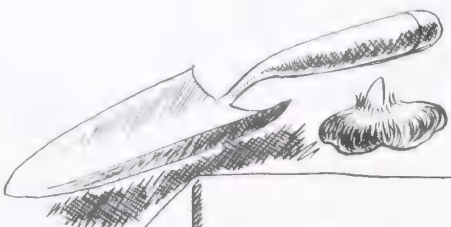


Eljer's traditionally fine styling will add beauty to many a postwar home.



# When your garden starts to weaken, revive it

They'll spark up perennial borders you've been neglecting this extra-busy year. They'll fill dead spots with quick color and create fresh beauty in their own right. Here are 10 fine varieties and 4 ways to group them



DAVID PLATT, bulb authority, plant expert, and real gardener, too, named these 10 when HOUSE BEAUTIFUL asked him: "What are the best summer bulbs and why?"



**Ismene calathina** (Peruvian daffodil)—"Here is the ideal, all-purpose bulb. Plantings can be so timed that the fragrant white blooms come from early mid-summer continuously until late fall"

**Tigridia** (Tigerflower)—"Without a superior if it's a brilliant daub of color you want to set a perennial border on fire in the dull days of late summer or fall. But don't cut this one"



**Montbretia**—"Tritonia is the true name for this relative of the Gladiolus. But whatever you call it, grow it. It's resistant to thrips, and a cut flower spike will last for two weeks or more"

**Milla biflora** (Mexican star)—"It's such a simple and unassuming flower that its beauty is hard to describe. The waxy 2½" white stars are borne in groups of 3-5, continuously till late autumn"



**Tuberose**—"You may find it listed under its scientific name, Polianthes, too. It's an old favorite, with a heady perfume, and has pineapple foliage that gives variety to the hardy border"

**Galtonia candicans** (Summer hyacinth)—"Stately is the word for this. Its great spires of drooping white blooms are delicate, graceful, and dignified all at the same time. Ideal for late summer"



**Colchicum autumnale** (Autumn crocus)—"Plant in August and their chalice-like orchid blossoms on white, leafless stems will pick-up the low border plantings amazingly in September. Bulbs are hardy"



**Sternbergia**—"The lovely Golden Crocus of autumn is much like the Colchicum, but it can take more heat, sun, and drought. Here's a fine rock garden recruit. Foliage evergreen, bulbs hardy"



**Gladiolus**—"This is not a true bulb, but a corm. But you treat it like a bulb and for late planting it will supply magnificent fall flowers just when you need them. It matures quicker in summer, too"

**Dahlia**—"All colors at your service all summer and fall once bloom starts. Not the giant show varieties, of course, but the newer miniatures and singles that are so fine when cut. Plant tubers"



Is your garden due to wake up with that "summer-after-the-spring-before" look any day now? Then prepare to administer a quick pick-up. Summer bulbs are the perfect prescription for what ails so many of our gardens after the first riot of spring blooming is through. They're spectacular in the way they work, yet there's not a complication in a carload. Some of the ten sure-fire bulbs guest-expert David Platt suggests at left are familiar to almost everyone. But the great majority are surprisingly little appreciated either for their beauty or for their usefulness. Consider some of the virtues these versatile bulbs possess: They're showy, but without losing their charm. They manage to bloom while most of the garden prima donnas are all through or haven't started. They give an increase each year as a special dividend on the modest first cost. They provide plenty of cut flowers without looking ragged. They are almost 100% disease and pest free. They'll grow in almost any fair soil. See how Mr. Platt suggests using them in your own garden borders—and what you need to know to plant them for maximum productiveness and effect.

## Just a few summer bulbs, grouped among the old standbys, will make your border sing this fall

If you don't believe *any* flowers could be quite so good as all this, study the four border groupings on the opposite page. In each case three or more of the bulbs in Mr. Platt's selected listing at the left are combined with several tried-and-true perennials. Just what these are, and which bulbs are used with them, the separate captions under the drawings tell. But the bulbs will grow right along in the same soil, under the same conditions of sun and moisture. Some are hardy, with or without winter protection. All but two may be lifted in late fall and stored in a cool airy place. Those that bloom continuously need be planted but once, but for continuous effect, many of the others can be planted successively, like vegetables! All you need to worry about is how deep to plant and when. And by way of covering those points, helping you plan for the right kind and amount of bloom at the right time. . . .

## Here's a table of planting and blooming facts:

| Kind of Bulb  | Depth to Cover | Distance Apart | Weekstill Blooming | Weeksin Bloom | Final Height |
|---------------|----------------|----------------|--------------------|---------------|--------------|
| Ismene        | 2"-3"          | 12"-15"        | 3-5                | 2             | 20"-30"      |
| Tigridia      | 3"-4"          | 8"             | 8                  | 3-4           | 24"-30"      |
| Montbretia    | 2"-3"          | 4"-6"          | 8-10               | 3             | 24"-42"      |
| Milla         | 2"-3"          | 3"-6"          | 4-6                | till frost    | 18-          |
| Tuberose      | 3"             | 4"-6"          | 12-14              | till frost    | 10"-12"      |
| Galtonia      | 4"             | 12"-18"        | 8                  | 4             | 36"-48"      |
| Colchicum     | 3"             | 5"             | 6                  | 3-4           | 6"           |
| Sternbergia   | 3"             | 4"-6"          | 6                  | 3-4           | 4"-6"        |
| Gladiolus     | 4"             | 6"             | E (late)           | 2             | 36"-42"      |
| Dahlia (min.) | 2"-4"          | 18"            | 10-12              | till frost    | 36"-48"      |



# with SUMMER BULBS

1



**Blue and white group:** Here two white bulbs, Galtonia and Ismene, are dominant, with yellow Sternbergia as an edging. The background perennials: Artemisia, Silver King, white, Salvia pitcher and Isaac House Scabiosas, blue, with Aster Harrington's Pink to provide height and warm color

2



HARRIE WOOD

**Red, white and blue group:** With 3 blue perennials, Aster Bluegem, Eupatorium coelestinum, and Platycodon grandiflorum, plant 3 white bulbs: Galtonia, Gladiolus Maid of Orleans, Milla biflora. For reds, there are Tigridias, in bold array, and magnificent Bishop of Llandaff Dahlia

3



**Buff, blue and white group:** A fine Gladiolus, Wasaga, and Montbretia George Davidson feature this planting with clear buff and apricot shades. Tuberoose Double Pearl and Milla provide white; Sternbergia, yellow. For perennials: Anthesis Moonlight, Delphinium chinense, Aster Jewel

4



**White and flame group:** Among the perennials, Geum Mrs. Bradshaw and the Helianthemums will give fiery yellows and orange-red. Veronica, Plumbago and Platycodon burn true blue. For bulbs; white and orchid Colchicums, Milla and Ismene, sharp and frosty, and the golden Sternbergia





## How to have a HUSBAND and a JOB, too

By a Career Girl Married a Year

**Though you have no maid and keep house for your war worker husband "after hours," you can have time for those interests you and he have in common if you follow these tips**

### DON'T

**Don't** feel that housekeeping is purely a woman's job; let your husband be a partner in the maintenance of your home. . . . **Don't** let yourself be engulfed and disorganized by visions of all the work there is to do; a housekeeping schedule will insure the peace of mind that comes from knowing everything will eventually get done. . . . **Don't** let all the heavy housework wait for the weekend. . . . **Don't** skimp on housekeeping tools and equipment; they're designed to save your time. . . . **Don't** dry all the dishes; let everything except the glassware and silverware drain. . . . **Don't** plan fancy menus that take hours of preparation; eliminate the first course, or have one that can be served with the main course to save serving time. . . . **Don't** have a lot of bric-a-brac around that has to be dusted; picking up and putting down all those little things takes time. . . . **Don't** wait until things are *obviously* dirty to clean them; it takes less time to keep them clean than to have to do a hard and all-out job. . . . **Don't** collect potted house plants; watering them and picking up dead leaves requires too much of your precious time. Postpone this delightful hobby until you are a woman of leisure or until you can afford a gardener. . . . **Don't** set up for yourself the impossible goal that you'll keep house as perfectly as your mother did; being unable to live up to your resolve only makes you feel harried and frustrated.

GIRL  
WITH A FUTURE

### DO

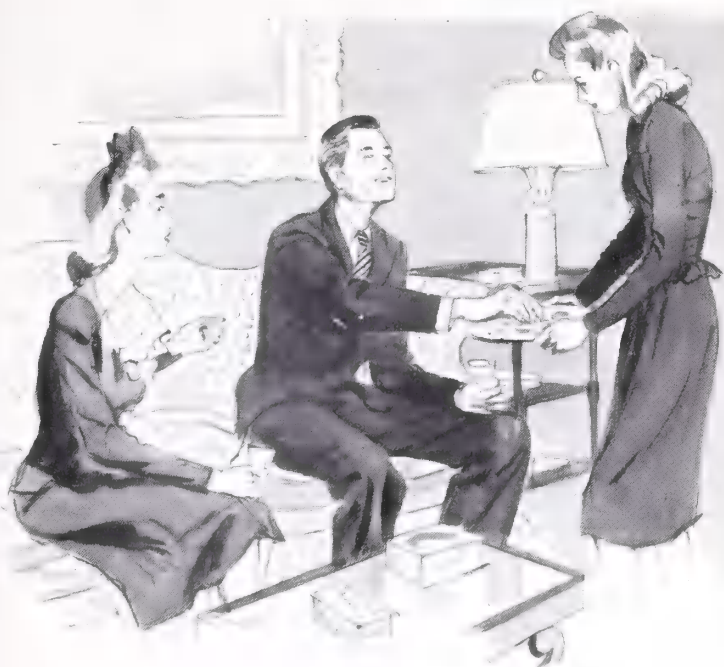
**Do** map out a weekly schedule, assigning every household task a specific time when it is to be done. . . . **Do** arrange your schedule so that one whole day—possibly Sunday—is completely free of housework. This is entirely feasible if you allot one hour each week-day night to a specific housekeeping task. For example, Monday night, clean the bedroom; Tuesday night, the kitchen; Wednesday night, do the laundry; Thursday night, iron, mend, and darn; etc. On your holiday you'll read, get outdoor exercise, pursue your favorite hobby, do all those little things that add up to Fun and make you a more interesting person to yourself and your husband. . . . **Do** discuss this schedule with your husband and let him designate the duties—in addition to the obvious ones like firing the furnace and sweeping sidewalks—for which he will be responsible. Let him help with the dishes, wax the linoleum, polish the silverware (men love this little chore because the results are so obvious), keep his clothes picked up, and whatever else he elects to do. . . . **Do** post your schedule in a conspicuous place and stick to it. . . . **Do** get up early enough to straighten up the house before you leave—there's nothing more discouraging than coming home to rooms strewn with yesterday's newspapers, littered ash trays, and squelched sofa pillows. . . . **Do** buy large enough wastebaskets so that you need not empty them every day. . . .



## DO

**Do** make use of all the time-saving products on the market: paper dusters that you throw away instead of washing, mending tape that you iron on, ready-mixed biscuits, muffins, cakes, and pie crusts. . . . **Do** get the maximum use out of your vacuum cleaner; use its attachments instead of a dust mop on the floors. It's easier and takes less time to empty the vacuum sweeper bag than to shake and wash a dust mop frequently. . . . **Do** try several arrangements of food, dishes, utensils, and other equipment in the available storage space in your kitchen until you find the most efficient, time-saving, and step-saving one. . . . **Do** your personal laundry twice a week—perhaps on Wednesday night and Saturday morning. It's easier to do two small washings than one big one. . . . **Do** use oiled paper bags in your indoor garbage pail to help keep it clean and to expedite garbage disposal. . . . **Do** wash the dishes only once a day—after dinner. Stack the breakfast dishes neatly in the sink and rinse them. . . . **Do** have a market memo pad handy and use it. As soon as something runs low, jot it down. . . . **Do** plan your meals when you are hungry, and then plan for a whole week at a time. . . . **Do** have several good cookbooks and read them. Don't use them only for directions for dishes already familiar to you. Explore them for new ideas. Read the introduction and the miscellaneous chapters at the front. They're crammed with short cuts, easy ways of doing things. . . . **Do** cook in quantity over the week-end things that will keep well for use later in the week as disguised left-overs. . . . **Do** remember to include in the weekly menus things your husband likes. . . . **Do** post the week's menus in a conspicuous place in the kitchen; then if your husband arrives home at night before you, he'll know what to start for dinner. . . . **Do** your marketing only once a week. . . . **Do** as much marketing as possible by telephone—it costs a little more to trade at stores which have delivery service, but the saving of time is well worth the extra cost. Time is the most precious coin you have; spend it wisely. . . . **Do** cook in pans that have removable handles so you can use them for storing left-overs in the refrigerator. It saves time and dishes. Pyrex ware is splendid for this purpose. . . . **Do** save mayonnaise jars with screw-on lids to store left-overs in refrigerator. They are more economical of space than bowls because the space they occupy is vertical. . . . **Do** as much breakfast preparation as possible the night before: set table, assemble coffee-maker. . . . **Do** use individual place mats instead of a tablecloth; you can iron a dozen mats in the time it takes to iron one cloth.

Doesn't all this add up to hard work? Of course it does! Keeping house never has been an easy job. Confining? Yes—compared to the carefree days you've left behind. Satisfying? Immeasurably. It's *your* home—and your husband's. That's all that need be said.




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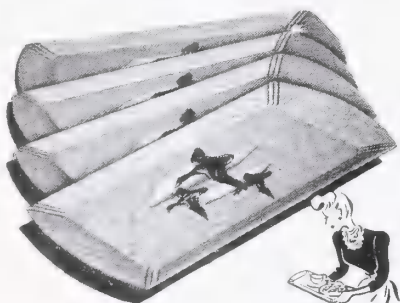
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## NEW BOOKS for the GARDEN ROW

**It begins to look like a bumper crop in the library as well as the back yard**

Apparently the way to a publisher's heart these days is through his stomach. If the continuing flood of books on vegetable gardening is any indication. It's getting so the poor gardener has to toss a coin to decide whether it is more to his advantage to get outdoors and hoe a few weeds or stay in the house with the latest book telling him how to hoe them.

Of course, there's no point in being hypocritical about it. All gardeners love to read about gardening almost as much as they enjoy working at it. And these are bonanza days for the amateur and the old hand alike. In this month's mail from the publishers, there is proof and to spare.

"Gardening for Good Eating" is the sensible and engaging title of a new book by Helen Morgenthau Fox. (Published by the Macmillan Co., \$2.50.) The Victory idea has been overdone a little where such durable or presumably durable products as books are concerned, and it's pleasant to have it brought home to us that food is good to eat as well as use as ammunition in a war. And Mrs. Fox, while she frankly makes no pretensions to being an original thinker on the subject, does set forth more proofs that gardening can mean good eating than any one else has done since Pearl Harbor was just a Japanese dream. There is so much solid information in the book that it will take time to read it thoroughly. Yet the writing is so amiable and so disarmingly simple that you won't have the least desire to put it down before you've finished.

This is by no means just another reference work, nor compilation of charts, tables, lists, and plans. It's a real book, the kind you begin on page one and finish with when you come to the back cover. It leaves the beaten path every other paragraph to suggest unusual things to grow, delightful ways to use them. But it always gets back on the path again, too. Mrs. Fox can be talking about spacing tomato plants one minute and what the Chileans thought of potatoes in Pizarro's time the next. But you'll find, by the way in proper and ample

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sequence, all the practical growing tips the gardener should know—together with as many facts as he doesn't in the least need to bother about, but will enjoy learning nonetheless. These sidelights are, perhaps, the appetizers that make for the good eating Mrs. Fox talks about. Anyway, blessings on her and her recipes, and her out-of-the-way vegetables, and her cheerful common sense.

Encyclopedias are exempt from the ordinary rules that seem to govern gardening books. If they follow a certain conventional pattern, and bulk large enough, no one cares whether they are well written or whether the pictures are artistically done, whether or not the type is legible. All that matters is whether the facts are there—or at least seem to be there, which is by no means the same thing. Anyway, here are two new ones that look like regular books and still deserve the name attached to them. One is "The Vegetable Encyclopedia and Gardener's Guide," by Victor A. Tiedjen. The other has the same name except that "Flower" replaces "Vegetable." Its author is Albert E. Wilkinson. Both volumes are issued by the New Home Library at the cheerful price of 69 cents each. Both authors are professors: the one of vegetable gardening at Rutgers, the other of landscape gardening at the University of Connecticut. Both are men of substance in their fields and are entitled, without ado, to be classed as qualified experts. As such they have each arranged in clear, concise, but quite readable form most of the kinds of information gardeners are most likely to look for in an encyclopedia.

The neatness, handiness, and modest cost of these books are a great attraction as their contents, granting that the contents are reliable. It is not everyone who wants or can afford the more scholarly and comprehensive reference works. Nor everyone who could possibly use all the information that might be gleaned from them. For most gardeners, these books are to be commended. The "guide" sections are no better and no worse than the general run. Nice to have, but not what you'd buy the books for.

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HOW TO

## get the most out of

What this complete food does for plants

5 good ways to use it

If you haven't become fertilizer-conscious by now, it's not the fault of the Victory Garden pamphleteers. But in the great welter of recommendations, suggestions, admonitions, exhortations, and just plain nonsense, maybe the picture isn't quite as clear as it should be. If the place and use of fertilizer in the Victory Garden seems to be causing you any trouble, HOUSE BEAUTIFUL would like to simplify matters a bit by saying that the Victory Garden fertilizer now being sold by a number of manufacturers and distributors follows *the one formula approved by the government exclusively for home-grown vegetables and fruits*. It will supply *all* the plant food needed by your Victory vegetables. To find out why, read below and opposite.

## Victory Garden fertilizer encourages balanced growth

The principle of the "balanced diet" is not new—either for humans or garden plants. But for busy people at war, a complete, one-item diet for vegetable gardens is more important than ever. There are, of course, a lot of chemical and botanical facts you could worry about in talking of fertilizers. But there is but one *big* fact you need to know. Victory fertilizers are *complete, balanced* plant foods. They are all that—and no more. They are not soil-improving agents in the accepted sense. They have nothing to do with humus. They have no effect on drainage. They have no mechanical effect on your plants at all—only a nutritive one. They provide these food elements: nitrogen, phosphorus, and potassium (the Big 3)—together with other essentials in the necessary quantities. For a quick idea of the way the Big 3 contribute to the rounded growth of a plant, see sketches below.



**NITROGEN**  
stimulates  
Green growth, Leaves



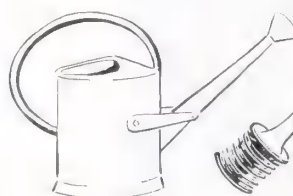
**PHOSPHORUS**  
stimulates  
Fibre and Fruit



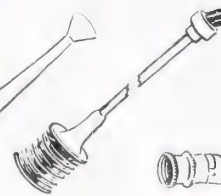
**POTASSIUM**  
stimulates  
Root development

## Water is needed to make food available to the plants

So that the chief food elements can be used by the plant for the purposes so broadly outlined above, *water is absolutely essential*. Water itself, it is important to know, does not contribute nourishment to plants. It does, however, dissolve plant nutrients that may be present in or added to the soil. And once the foods have been dissolved, then plant roots can take them up. So when applying food according to any of the measures outlined opposite, except 1 and 2, always apply water, too. See below for 3 watering ideas.



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Watering rod



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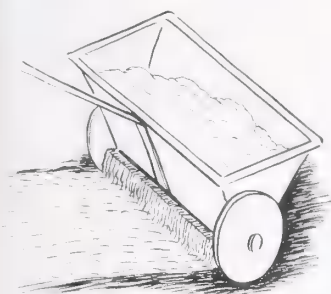


212 Fifth Avenue  
New York



# VICTORY FERTILIZER

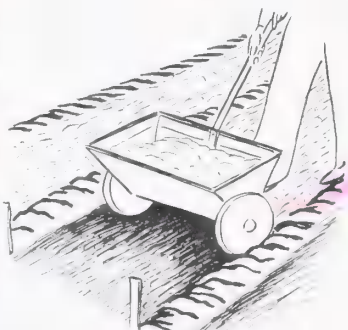
## 1. Spread or broadcast fertilizer before sowing seed



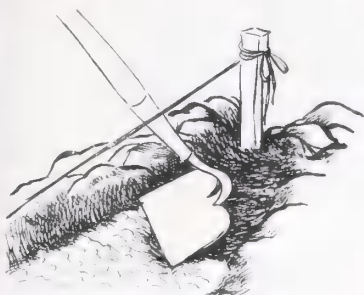
In general, the basic application of Victory fertilizer is raked into the soil after plowing or digging but before seeding. That is, it is distributed and scratched under the surface in the course of preparing the seed bed. This distribution is most accurately made with a fertilizer distributor, such as that sketched above left, with an adjustable control for spreading the right amount (usually 4 lbs. per 100 sq. ft.). Hand broadcasting may be easier on rough ground, may be quicker for an experienced worker. But it is likely to be uneven and spotty for the beginner. Presumably, by this time, you have already either made this application yourself or had it made by the person who prepared the ground for your garden. If that is not the case, consider next suggestion.

## 2. Spread plant food between rows after seed sowing

There is some risk, with certain seeds, that raw fertilizer may cause burning, either of the seed or the emerging rootlets. So you may prefer to spread your plant food between rows after sowing. This method may be used for the basic fertilizing, for feeding succession crops later in the season, for catching up on fertilizing steps for which there was no time earlier. It may be done by hand, too, and in narrower bands. Rake food in well.



## 3. Hoe the food into the bottom of seed furrows



Sketch at left diagrams a good way of economizing on fertilizer, by putting it only below the seed, where developing roots will find it and get a concentrated boost. It is also a fairly effective way of renewing depleted food reserves in the garden before planting succession crops, especially where adjoining rows must not be disturbed.

## 4. Side-dress by ribboning food along beside rows

When leafy crops, or any others that depend on fast, steady growth for their quality, need a shot in the arm, score a trench either side of row and run in plant food at rate of not over a cup per 25' of "ribbon." Then scratch it in and water well. Same method is applicable before sowing the seed.



## 5. Work food in around base of individual plants



The same principle is followed here as shown above, only a spoonful (size of spoon depending on size of plant) is allotted to each plant. Good idea is to scoop a shallow ring 3'-6" from stalk, spread fertilizer evenly, work into soil well, then water thoroughly with water can or splash-proof rod.

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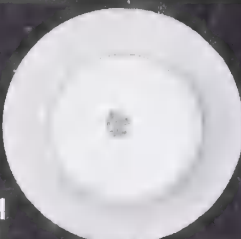
WALES

18th Century English pattern



BERMUDA

Light-hearted peasant pattern



BLUSH  
PINK

Formal dinnerware pattern



CONCORD

Early American type pattern

Fashioned in America...for America...by master craftsmen, Limoges dinnerware (made in U. S. A.) lends beauty, grace and a note of quality to any table. See patterns illustrated, and others, at better stores. Open stock.

THE LIMOGES CHINA CO., SEBRING, OHIO

MADE IN U.S.A.

LIMOGES

## THE HORNS OF THE DILEMMA

CONTINUED FROM PAGE 44

Come to think of it the most important thing of all is the intangible, that element of self-expression which fabrics so aptly reflect. You can absolutely write a character sketch with curtains and slipcovers and upholstery. Don't I know from looking at my friends' houses? All you have to do is look around their living rooms and you get right down to cases about their personalities. Now Luisa would go mad over this French Provincial scheme, with its perfectly beautiful toile. She would go to it as straight as a hunting dog to a scent. Its very authenticity would mean something to her, some kind of integrity and gentleness in a way of life, some kind of security. It's like her, too.

And Martha would cleave to the early American—so much on the homey side with its small patterns and primary colors. That's Martha, solid and uncomplicated, and still demanding perfection in what she wants and stands for. And she would know exactly how to use it. There's a kind of art to that because it lacks texture. But Martha would divine instinctively how to make the most of it.

Look at that geranium chintz on the chartreuse background! Who ever saw a more beautiful pattern? It is really exquisitely drawn—like a fine painting. Mrs. Richmond warned me that you have to be careful about pattern. I get so carried away with color that I think something is good if the color pleases me without paying much attention to the pattern itself. Mrs. Richmond says after you live with a pattern for a while, unless it is beautifully and carefully drawn, it may begin to grate on your nerves and you recognize it is not a fine pattern. This is especially true of floral chintzes, she says, which can turn out to be very nondescript if you don't make it a point to get the really good patterns. She's been teaching me to spot well-drawn and badly drawn patterns and I'm so proud of myself when I can pick out a really good one like this. It gives me a great sense of power.

As for that cherry red and blue combination on the chair, as far as I am concerned, it's got everything. Wonderful color and wonderful surfaces. It's shiny, textured, and patterned. That makes for all kinds of interest. Oh dear, what am I going to do? I'm just getting deeper all the time. Hal is going to like that cherry red. I know that in advance. And so do I. And yet—

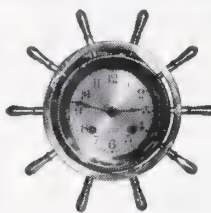
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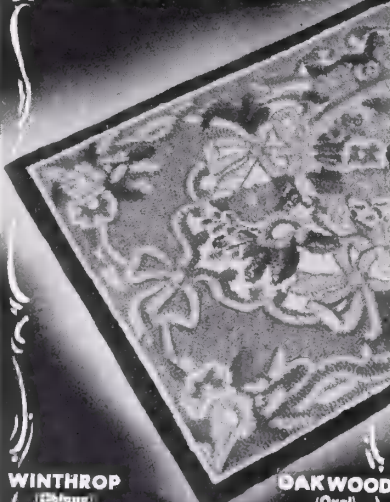
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NEW YORK, N. Y.

And yet, I'm torn when I look at the green scheme in the corner. It looks so incredibly *smart*, up-to-the-minute, on the beam! There's something about that floral that draws me like a magnet. It's contemporary in color, in drawing, and that kind of loose way it is put together. And the Regency stripes adapt the whole thing to my furniture. It's modern and still it doesn't shriek change. It's just a remarkable blend of the two. Even an old dyed-in-the-wool conservative like Hal (and what man isn't?) would feel comfortable with it; and it might give him ambitions, convince him that you can be contemporary without abandoning the past. If he got to living with that he might do something about those old-grandpa hats of his that I can't lure him away from. He might develop a whole new slant on life. Because you can't help feeling spruced up around that stuff.

I didn't really intend to look at that brown and eggshell again. Because it gives me ideas. I can see it—in my mind—so dashing and distinguished. Not like everybody else's house. Such stark simplicity has to be used with courage and perfection to be effective. I know that. It has to be right or it's not good. Mrs. Richmond says if I went in for anything so severe, I would have to use masses of the floral pattern—accented with the brown. That's the way to get the best results with a monochromatic scheme like this. It could be pretty spectacular. There's no getting around it.

Where am I? The idea in this was to *decide*, not sit here falling in love all over again with all eight. I set out to *eliminate*. I know very well I can't have everything. But it's such fun. Even this lovely confusion.

Eany, meany, miney, mo . . . now that's not the way to do it. You can't shut your eyes and put your finger down on something in a case like this, though I'll admit the possibilities of each. But each one would make my house a different kind of place and therefore my life a different kind of life. This is kind of scary. Now let us deduce, my dear Watson. If these things are going to express me and my kind of life—and that's what they are supposed to do and must do if they are to be right—I have to know what kind of person I am to start with. Clue number one. Before I can decide what will express me I have to know what I am, what I do, what I want, what I like, what I look forward to, how I live, what makes me tick. A very small order,

(Continued on page 82)



# How one family brought BILLIARDS into the living room

**You don't move a 1000-lb. billiard table around like an ash tray or a lamp—yet it can fit a livable decorative scheme**

If you were a decorator, how would you like to have a client tell you he wanted a billiard table in his living room? We don't know how decorator Tom Douglas felt about it, but that's what his clients, Mr. and Mrs. Norris Goff, told him when they built their house at Encino, Calif. Apparently the idea didn't faze Mr. Douglas a bit, for he deposited this 5' x 9' half-ton monster at one end of an immensely livable room and decorated casually around and beside it as though it were a scatter rug or an occasional chair. Of course, around a billiard table you need room to manoeuvre, even if you're no Willie Hoppe, and all that space is not the easiest thing in the world to incorporate into a setting of chairs, tables, and sofas. Yet if you look at the two photographs above, you'll see how the billiard space, against its simple but interesting background, blends perfectly with the busy living areas of the room. The massive lines of the table agree well with the sturdy ceiling beams, and its horizontal lines are broken by the vertical paneling, the long drapery folds, and cue rack!



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The magic fabric, Clark's "Everglaze" Chintz is the perfect answer for redecorating: slip covers, bedspreads, draperies. It is soil-resistant, long-wearing and retains its radiant glaze through repeated washings. Thus it is economical, lovely. "Morning Glory" is obtainable by the yard and in made-up articles in New York at Altman's and at other fine stores throughout the country.

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## How To Have More Room

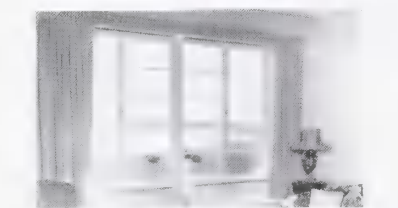


### Without Adding More Space

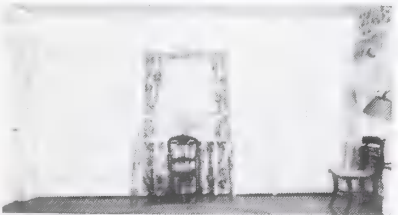
Is your home *room-poor*? Need more rooms to house a growing family... the in-laws... or war workers? Right now, you can probably *s-t-r-e-t-c-h* your present living quarters without adding more space. And you can do it easily—quickly—at low cost—with available materials.

#### Here's one way

...Notice how extra space was added with a pre-assembled bay window of beautiful, enduring Ponderosa Pine! This is only one of dozens of ideas you'll find in that helpful booklet "The New Open House."



**Here's another**—This small room seems as big as all outdoors—thanks to the handsome Ponderosa Pine Window. The New Open House also tells you how to plan double-duty rooms—how to create new rooms in attic or basement.



**And for your postwar home**—Plan your home of tomorrow to make the *most* of space. Notice how the convenient closets provide additional storage space and permit a recessed dressing table as well. The New Open House has space-saving ideas like this for every room in the home.

### INVEST TEN CENTS... REAP DIVIDENDS IN 32 PAGES OF IDEAS!



This fully illustrated booklet "The New Open House" contains ideas you need today about increasing living space—shutting off rooms to save fuel—selection of storm sash. It is also full of suggestions for your home of tomorrow. Send 10 cents today for this fully illustrated booklet!

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Chicago, Illinois

Please send me a copy of "The New Open House." I enclose 10c.

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WOODWORK

## THE HORNS OF THE DILEMMA

CONTINUED FROM PAGE 30

but the foundation of any successful decision. "Know thyself!" Shakespeare (or was it Plutarch?). Boy, I'll bet he never expected to be rung in on my curtains and upholstery. That's something new for him!

But that's the answer. When I know myself, I'll know which of these really go with me, and my choice will be made. Excuse me now, I've got to stop right here and begin to *chercher la femme*!

### EIGHT QUESTIONS TO ASK YOURSELF

CONTINUED FROM PAGE 49

**Is the scheme you are considering too rich for your possessions or your particular way of living?**

Keeping a consistency about your possessions is one of the hardest parts of homemaking. You may love the silken luxury of brocade and satin. But if your house is to be hospitable to children, dogs, or people who put their feet up on things, restrain yourself. Don't indulge in fabrics or papers which you can't keep looking as good as new.

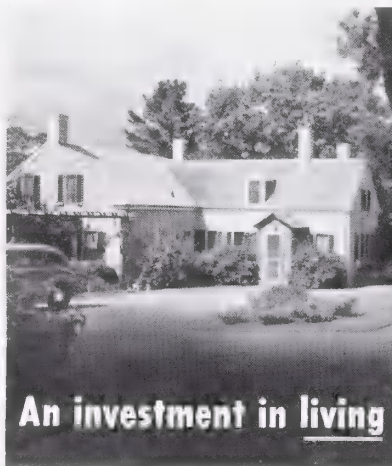
**Are you being hidebound about either the colors or the types of materials you are using?**

Beware of doing things just like everybody else you know. It both dates your possessions and brackets you socially. Think back on the homes of older people, and you'll see what we mean about "dated."

Why have your possessions proclaim their age almost to the year you bought them? And why be a conformist to the point where you are pigeonholed with one social group? And don't think you can't use light floral chintz in the winter or strong colors in the summer. Certain common practices, though pleasant, are equally pleasant when reversed. For instance, if you live in a climate where winters are long, cold, dismal, and dirty, why not dress your home to be bright, light, gay and a riot of flowers? We'd prescribe having twin sets of curtains and slipcovers, patterned with red roses or pink carnations or rhododendrons printed on a white ground. The minute one set showed soil we'd whip them off, put on the other set and tub the dirty set. Such a home would be a sunny oasis in a cold gloomy world. We call that "not being hidebound."



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## HERE IS THE PERFECT BACK YARD

CONTINUED FROM PAGE 33

service from the house when elegance is wanted, and a barbecue for rough-and-ready eating. It has game swards: croquet, badminton, and such. And all that is in addition to swings, slide, wading pool, and sandbox that are segregated away from the lawn to save the grass.

Of gardens it has plenty. An herb garden is close to the kitchen, beside the drying yard trellis. There are fruits and berries. There's an espaliered fruit tree growing on the dining room window; dwarf fruit trees growing in the flower borders down there in front of us, and berry bushes growing on the picket fence. There's even a big old apple tree, making shade for more than three.

There's a greenhouse, attached to the garage, for easy heating in winter. And there are cold frames over there by the vegetable garden. And notice that the vegetable garden is big enough to feed a family, that it's screened from the house and other gardens, and that it has its own attractive tool shed right beside it. Don't miss the fact that the other side of that tool shed is a shelter for the children to use on rainy days.

And, of course, the drying yard is hidden from these outdoor living quarters by a trellis, which incidentally helps to insulate the sounds and smells of the service quarters of the house from this outdoor living room.

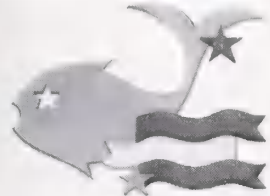
It all adds up to the fact that you can indulge yourself in really good living no matter what the weather, your mood, or your age. When it can be all things to all people, then it can be called a *real* treasure.

So get busy. This is your year to live at home. Once you've got yourself equipped with this beautiful convenience, no other way of life will ever offer greater attractions.

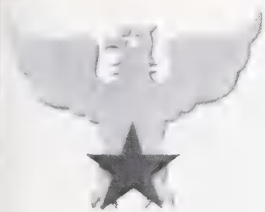
### Help UNCLE SAM by planting Vegetables

A small plot can produce big essential crops. "The Man behind the Hoe" in every issue of HOUSE BEAUTIFUL will guide you to Victory in your vegetable patch.





This frolicsome fish, clipped from bright blue felt makes a temporary napkin trim if you're entertaining a SPAR. It's easy to draw and cut out yourself



This wise-orbed eagle, perched atop a brilliant red star, does his bit to decorate an amusing napkin for a WAAC luncheon. Clip him out of felt



Traditional Navy anchor, repeating the one formed by the carnations on our WAVE luncheon table, trims napkins. Whip it on or off in a hurry



The Marine insignia—a globe and an anchor could be traced on cloth and appliquéd for a lady Marine luncheon. Men would like them, too



EMELIE DANIELSON

# DON'T FORGET TO *Fete* THE FEMININE FORCES, TOO

**Launch the girls on their military careers with a full-dress luncheon salute to the services. Honor them with elegance**

Off they go to do their bit, trig and trim in their uniforms—WAACS, WAVES, girl Marines and SPARS. Let them know how proud you are of them by bidding them au revoir with a super-special flourish. Remember that under-

neath the tailored twill they're still the same luncheon-loving ladies, so make it a leave-taking luncheon, as feminine and elegant as you know how, and trim it up with their insignia.

Food should be as dainty as your ration coupons will provide. After all, the gals will get plenty to eat in the services, but it won't be fancy. So serve a sophisticated soup, a dressed up dish like chicken under glass, and a splendid, ladylike dessert.

On our table, gleaming gold threads in a hand-woven cloth reflect the gold tones of "Empress" Dirilyte flatware from American Art Alloys, Inc. The cloth and the Syracuse "Maroon Marchioness" china from B. Altman & Co. For extra sparkle, diamond-cut crystalware by T. G. Hawkes & Co. Irene Hayes flowers in gilt cachepots by the Princeton China Corp.





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half a lemon, add ice cubes  
fill with soda and stir

**MERRY WIDOW:**  
one-half Dubonnet,  
one-half dry  
★Vermouth — Dubonnet,  
stir with ice, strain,  
add twist of lemon peel

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★Vermouth — Dubonnet made with a know-how  
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Dubonnet aperitif wine, product of U. S. A.  
Dubonnet Corporation, Philadelphia, Pa.

## MAKE MAGIC with your CHERRIES and STRAWBERRIES for next winter's meals

Nature smiles early on strawberries and cherries, and brings them to perfection in many parts of the country as soon as June—ready to be tucked away in jars for winter-time meals. This year, particularly, if you are lucky enough to have cherry trees and strawberry bushes, you'll not want to let a single one of these precious red gems waste on the vine, because they can supply you with variety galore all during the rest of the year.

Strawberries, being tender fruit, have to be handled gently. They may be canned, of course, but they are rather delicate; so preserve them if you've been able to save enough sugar from your regular ration. No extra sugar will be allowed for preserving.

Strawberries, preserved by the sun method, have a flavor hard to forget, and a rich, thick syrup. But you must have sufficient, consecutive hot sun, to allow quick evaporation. Here's how to do it:

Select well-ripened, firm strawberries. Carefully wash and drain them. Remove the hulls. For one quart of strawberries, you'll need 4 cups of sugar. Place the berries in a large kettle and add 1 cup of the sugar. Bring to the boiling point and boil for 2 minutes. Then add remaining sugar and boil gently for about 12 minutes. Remove any scum from surface. Cook five minutes longer and then transfer berries to a large platter or shallow enamel pan. Cover with window glass. One end should be propped up about 1/4" to permit evaporation. Cover this raised end to keep clear of dust. Place pan in sunshine for one to three days. The berries should be taken indoors at night and turned over daily.

When the syrup has thickened, pack into hot, sterilized jars and seal. (It is possible to substitute honey or corn syrup for part of the sugar in making preserves. It is usually advisable to replace only up to one-half the sugar called for with the syrup.)

When canning cherries divide them into groups: to remain whole or to be pitted. Wash, remove stems and bad spots. Prick cherries not to be pitted to prevent shrinking. For pitting, use a cherry



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pitter. Or the Bernardin Company suggests removing the pit with a new wire hairpin which aids the cherry to keep its shape. Cherries lose their flavor quickly, so they should be canned as soon as they are pitted. Sweet cherries are not ordinarily pitted.

Save all the juice when pitting cherries and cook the fruit about 5 minutes in this juice over a low flame to shrink fruit. Sugar to taste. Pack into clean jars and cover with boiling hot juice, made by crushing and heating the riper cherries (sorted in the beginning) to boiling point, extracting juice and sweetening to taste. Adjust lids according to manufacturer's instructions. Process precooked cherries in boiling water bath 10 minutes. (For method, see page 54.)

If you are canning the cherries whole, put the clean raw fruit in hot containers. Cover with boiling hot juice (made as above by heating riper cherries). Process 25 minutes in boiling water bath. Or the cherries can be covered with a sugar-and-water syrup made previously and poured boiling hot over the cleaned fruit. Use a thin syrup (1 cup sugar to 3 cups liquid) for sweet cherries and a medium syrup for sour cherries (1 cup sugar to 2 cups liquid). Or add from one-quarter to one-cup of sugar to each quart jar and cover the fruit with boiling water.

## SOLACE FOR THE BLISTERED PALM

CONTINUED FROM PAGE 65

attention in such a leisurely, informal glass as this.

Well publicized, but none the less tasty and thirst-quenching for all of that, is the Wine Collins. A half-glass of your favored wine—red or white—the juice of half a lemon, ice cubes and, if you want the sweetness, sugar to taste. Fill up the glass with sparkling water, stir.

And now, just for the sake of confounding your well-meaning but, perhaps too know-it-all neighbor, one last and distressingly original long cool wine drink. It takes a red table wine, and to at least two palates nothing seems quite as tasty as Zinfandel. The distinctive flavor of the Zinfandel grape, presented by this Claret-type wine, goes perfectly when combined with an equal quantity of dry ginger ale, both wine and carbonated beverage well-chilled to begin with. Ice cubes ad lib to hold the temperature.



# How to have PRIVACY in your BACK YARD

Guarantee seclusion for your outdoor living quarters and safeguard your property with a rustic wood fence. Materials are available

PHOTOGRAPH, ANCHOR POST FENCE CO.



Train vines and roses to climb on this lattice fence while it keeps young fry and animals from trampling vegetables and flowers. In 4', 5', 6' heights, from 77¢ to \$1.05 per foot

PHOTOGRAPH, DUBOIS FENCE AND GARDEN CO.



Don't forego the fun of outdoor living because the neighbors are too close. Protect yourself and the rock garden with a woven fence of cypress saplings, 95¢ to \$3 a lineal foot

Screen your gardening efforts and shield plants from the wind with a tall cedar paling fence. Purchase with or without framework. From \$1.03 to \$1.95 per foot; in 4 heights

PHOTOGRAPH, ANCHOR POST FENCE CO.



*Modern Originals*  
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**THE WIDDICOMB FURNITURE CO.**  
**GRAND RAPIDS, MICHIGAN**

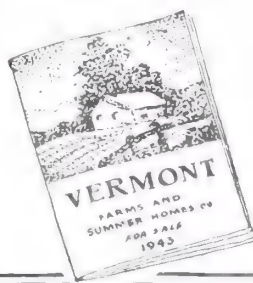
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for the Summer  
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"PEACE BE WITH YOU"



# HOUSE BEAUTIFUL'S SCRAPBOOK OF FLOWER FACTS

## VIOLA TRIO

**VIOLA**  
*Viola cornuta*

**PANSY**  
*Viola tricolor hortensis*

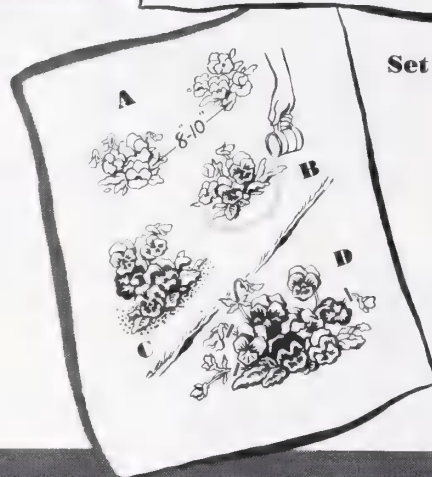
**VIOLET**  
*Viola odorata*

If it didn't sound too belligerent, "The Three Musketeers" might be a good tag for these three members of the Viola clan. They're alike in their gaiety and dependability, quite different in appearance and temperament. Pansies, perhaps the best known, are biennials, often treated as annuals or bought by the basket at flower stores in spring. Violas (Horned Violets, or Tufted Pansies) are perennials, though they'll bloom the same year from seed if started early enough. And violets, in their many manifestations, are also perennials. They are especially good naturalized in woodland gardens. For the three, see blossoms right, culture below.



### Sow seed of Pansies in summer

You'll get much better results, especially with the newer improved strains of Pansies, if you use only fresh seed, available usually about July. Sow in frame (A) or seed bed, pressing seeds into soil and covering with burlap or peat moss till sprouted. Keep bed shaded from hot sun, but allow for free air circulation. Transplant 4"-6" apart in fall (B) and mulch against winter cold (C)



### Set out Pansies in the spring

Plants raised from seed sown the preceding summer, or bought as grown plants, should be set out in early spring from 8"-10" apart (A). Apply a transplanting hormone solution after setting, and an occasional drink of liquid fertilizer (B). In hot weather a mulch of peat moss or grass clippings is helpful (C). Keep faded blooms picked, and cut back all straggly shoots (D) for late bloom

### Sow Violas winter or summer

Being true perennials, Violas take longer than annual flowers to bloom. If sown indoors in February, however, they'll start to flower before summer and continue till late fall. Sown outdoors in summer like Pansies, they may be sown thinly indoors in flats or bulb pots (A) with glass wicks to maintain moisture. They should be transplanted into flats when well started (B), set firmly (C)

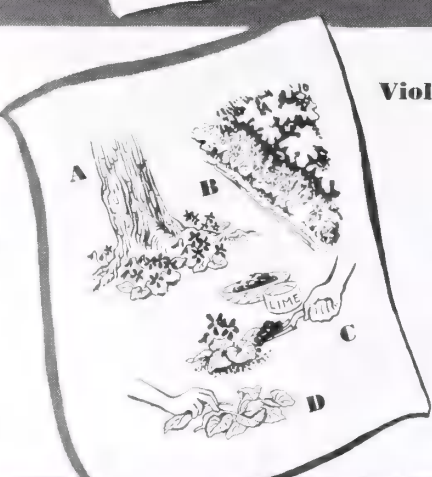


### Use Violas for mass or accent

The plant is small and unspectacular as plants go, yet a very few or even one alone will make a pleasant spot of color in a rock garden (A). Newer violas come in shades of blue, white, yellow, apricot, purple, plain as well as in combinations. Massed in beds for formal effect or used as an edging for Roses (B), Violas are especially effective. Their roots do not stray and plants are neat

### Grow your Violets three ways

Violets, as a class, include many flowers often so different as to seem unrelated. It's a far cry from the shy woods violet to some of the hot-house developments of florists and nurserymen. But it's fun to do your own raising. Seeds are born in odd star-shaped pods (A), may be sown in frames or flats. Division (B) is best way of increasing special varieties. Or cut runners (C)



### Violets thrive in shady spots

While most violets naturalize readily in shade, as around bases of trees (A) or as a ground cover in front of a shrub border (B), they do not like an acid soil, nor an infertile one. So if bloom seems shy, apply a little compost and, in heavy woods, a little lime (C) around the roots. Sometimes a scab ailment attacks Violets so it's a good idea to pick off dead leaves in fall (D)





# Make your Kitchen More than a Workshop . .

Don't let maidless days discourage you from entertaining. Instead change your kitchen from a straight laboratory to a cozy work-and-play room, where your friends will look forward to congregating



The play area is partitioned off from the work end of the kitchen by a counter that acts as a passing pantry when midnight snacks are being served, and as a handy spot for quick breakfasts before dashing for the 8:15. Make your dividing counter high enough to screen functional pieces. Create two rooms out of any large kitchen with this device. Even an over-size game table (foreground) won't use much valuable floor space if you make it hug a corner

MAYNARD E. PARKER



If you organize well, the necessary kitchen equipment need not sprawl over too wide an area. Hugh Kent's kitchen in High Bridge, New Jersey, follows the efficient U pattern, which saves many steps. Note the range next to the wide cupboard counter, which substitutes for a kitchen table. Earmark some of your war bonds for a plug-in strip (below cupboards) which permits you to use your electrical appliances anywhere along the long work counter

## KENT-COFFEE MODERN GOOD TASTE THAT CAN'T BE RATIONED

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KENT-COFFEY MANUFACTURING CO.  
Lenoir, North Carolina



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current, fashionable  
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## BRIDE'S COOKING PRIMER

CONTINUED FROM PAGE 66

When you're trying to stretch your meat points, order the following quantities when buying for two:

## BEEF

Flank steak for stuffing, rolling, and baking —1½ lbs. (enough for several meals)

Chopped beef —½ lb. (for slim servings); ¾ lb. (for generous servings)

Dried beef for creaming —¼ lb.

Heart for stuffing and braising —2½ lbs. (enough for several meals)

Oxtails for stewing —1 or 2

Tongue —3 lbs. (enough for a good many meals for two, a good buy because all solid meat, good for entertaining)

## LAMB

Shoulder lamb for stews —1½-2 lbs. (Stews taste better the second day, according to some experts, so plan one large enough to have twice; you can always expand with fresh potatoes and vegetables.)

Loin or rib chops —2 (won't provide generous servings)

## PORK

Bacon —2 slices per person

Frankfurters —½ lb.

Sausages —½ lb.

Loin roast —2-2½ lbs.

Tenderloin —¾ to 1 lb. (all solid meat)

Spareribs —2 lbs.

## VEAL

Calves liver —½ to ¾ lb. (no waste)

Cutlet —1½ lbs.

Kidney —2 for broiling

Sweetbreads —1 pair

## POULTRY

Chicken for broiling, frying —1¾ lbs.

Chicken for roasting, fricasseeing —3 to 4 lbs. (enough for several meals)

## FISH

Cod, salmon, halibut, had-  
dock, sole, etc. —1 lb. of solid fish will serve 3 usually; any leftovers can be creamed or scalloped

Crabmeat —½ lb. picked

Oysters and clams —12 to 15

Shrimps —1 lb. (enough for 3)

Smelts —1 lb.


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New York, N. Y.



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For shopping information about paint deodorant screen paints, household disinfectant, skidproof floor finish, and scratch repair sticks, send a 3¢ stamp to House BEAUTIFUL, 572 Madison Ave., New York City.

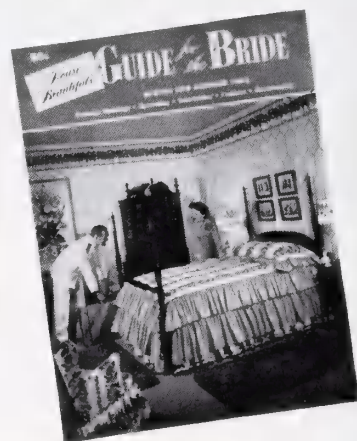
TRAVEL  
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# HOUSEKEEPING RECIPES

They give you a tried and true method of performing house-keeping and maintenance tasks that will prevent mistakes

## PAINT

### How To Deodorize Paint

The painting and decorating of your home need not be accompanied with headaches, irritated eyes and throats which often mean the loss of valuable time. You can avoid many miserable hours and possible loss of precious time by dropping a few drops of a paint deodorant into each gallon of paint you are using, as it is mixed. This magical product, which is being offered to consumers for the first time, has been used for years in hospitals and hotels where the smell of paint could have injurious effects and cause costly interruptions in service.



OVER 

## ELECTRIC

### How To Get Good Service From Electric Cords

The same type of electric cord is not suitable for every household need. So if you would make your electric cords last a long time, use the right type. Cords used in laundries, or where there is moisture present, should be covered with a tough rubber to prevent shocks. Cords used for appliances should be well covered with asbestos insulating, since they must carry extremely high current. Cords for average household use, however, (clocks, radios, lamps, etc.) can be covered with cotton or silk braid, as they are not subjected to such extremes of heat.



OVER 

## SCREENS

### How to Prevent Screen Cloth From Deteriorating

You can go far in keeping your wire screens from rust and corrosion, which eventually lead to holes and breaks in the cloth, if you protect the cloth with a coating suitable to the metal involved. Most screen cloths will give better service if they are painted at least once a year. If you put the screens away without doing this job, get out your screens and set to work, so that they will be protected from the damaging effects of summer sun, rain, and wind. Aluminum screens require no painting, as they are rust-proof.



OVER 

## FLOORS

### How To Skidproof a Floor

It's hard to believe that more accidents occur on the home front than on the war front. But statistics cannot be disproved. You can do your part in reducing these needless accidents by finishing your floors with a skidproof coating that prevents floor slips which often result in bad falls and serious injury. The slip-free finish, which has the approval of two large insurance companies, is an emulsified plastic, resembling self-polishing wax. Use it on your floors, stairs, any places that present an accident hazard.



OVER 

## DISINFECTANT

### How to Make Your House Germ-Free

A good disinfectant is an indispensable part of any household equipment. For it provides that clinical cleanliness associated with hospitals that gives one a nice sense of security, and acts as a real preventive to the spread of infection and germs. One disinfectant we know can be used not only for first-aid treatment, but also for guarding against germs when employed in household cleaning. It can be used safely for paint and varnish and will not injure either surface, if applied according to directions.



OVER 

## FURNITURE

### How To Hide Furniture Scratches

If an inspection of your furniture reveals an array of ugly scratches, it doesn't necessarily mean a refinishing job if you keep the wherewithal on your emergency shelf to make those scratches disappear. You can do quite a good job of camouflaging scratches, dents, and nicks with repair crayons, which come in six colors: medium brown, light brown, blue, dark brown, black, and white. They will blend into wood more easily when warm so keep at room temperature. (They can be melted like sealing wax.)



OVER 



# LET HOUSE BEAUTIFUL HELP YOU HOUSEKEEP

You can't keep problems from arising. But you can make it easier to solve housekeeping, repair, and maintenance riddles by keeping HOUSE BEAUTIFUL's Housekeeping Recipes on your reference shelves. They offer easy-to-follow, how-to-do instructions on hundreds of household tasks. New recipes appear each month—your indispensable guides to making a home you're proud of.

## ELECTRIC

1. Never run electric cords under rugs or furniture where the coverings may be worn off the wire by pressure, causing fire or shock hazards.
2. If a cord must be extended for a distance, run it around a door casing or along a baseboard, where it is out of harm's way, never over hot water pipes or across hot-air registers. Attach cord with rubber or fiber-insulated fasteners, *not* nails or staples.
3. When storing, hang cords loosely over pegs or coil loosely. The same spot should not take the bend each time.
4. Never yank a cord out of a socket or outlet. Grasp it by the plug and release gently. If it sticks, wiggle from side to side.
5. Keep cords of appliances, such as irons, from hitting hot surface which deteriorates them.
6. Never handle a wet cord without using a heavy cloth. And never handle a cord with wet hands!

➡ OVER

## PAINT

**PROCEDURE:** The deodorant that neutralizes the smell of paint, making it an agreeable, easy-to-get-along-with odor, comes in liquid form. You mix it, drop by drop, into the paint, varnish, or enamel which you are using. A teaspoonful is enough to neutralize or obliterate the odor caused by the linseed oil, turpentine, or other volatile ingredients of the paint. The product is not a re-odorant, but imparts a faintly agreeable fragrance. Experiment until you've got the right amount. The deodorant will not affect the color, quality, drying, or application of the paint, but no hard and fast rules can be laid down as to the amount needed, because paints differ as to odor strength, etc.

A small bottle, enough for more than one gallon of paint, costs 25¢.

➡ OVER

## FLOORS

The accident-preventive floor finish can be applied like any self-polishing wax—with an applicator. Or you can use a hard cord string mop, if that is available. Pour some of the liquid on the floor. Distribute it evenly with your long-handled applicator. Continue procedure until you've coated the entire floor. The finish will dry, without rubbing, in about 20 minutes, leaving a hard glossy finish which is waterproof and will protect your floor surface for a long time.

The skidproof finish can be applied to any floor safely, since it contains no chemicals causing an unfavorable reaction. Use it freely on sealed or varnished floors, linoleum, cork, rubber, asphalt tile, terrazzo or concrete.

One gallon covers from 2,000 to 3,000 square feet, depending on the openness of the surface.

➡ OVER

## SCREENS

**PROCEDURE:** Brush screens thoroughly with a stiff brush to remove dirt and rust deposits. Lay screens flat on newspapers. For all wire mesh, except bronze and copper, use a special enamel type of screen paint which comes in black. Apply the paint to first one side and then the other with a piece of deep pile carpet (which doesn't lint) attached to a block of wood.

For bronze and copper cloth, follow the same method, but use a clear spar varnish which is waterproof. If you remove the beading or molding over wire near edge of frame, and paint the cloth underneath, this will prevent staining resulting when moisture seeps below molding.

Roll-up screens made of steel with a rust-proof coating don't need to be painted. But they'll operate easier if you rub paraffin across the wire under the box and along the guides. Don't use oil which will gum up the guides.

➡ OVER

## FURNITURE

**PROCEDURE:** Pick out a crayon which matches wood and rub over scratch, blending into surrounding area with finger. Try the crayons for nicks on woodwork, shoes, books, luggage, pottery and metal, too.

You can also repair scratches on furniture and woodwork with stick shellac which comes in mahogany, walnut, oak, and practically any other color you need to match your furniture finish. First moisten a cheesecloth pad in alcohol and rub it crosswise over the scratch. The alcohol tends to soften the finish and smooth the sharp edges. Soften the stick over a match and work it *into* the scratch with a flexible knife blade until the hole is filled. Go over the surface with fine sandpaper, then apply a thin coating of wax over the entire surface.

➡ OVER

## DISINFECTANT

**PROCEDURE:** Don't give germs a chance to live in your house. But make the destruction of them a simple operation, not a bothersome activity, by using a disinfectant right in your cleaning water. The solution recommended by the manufacturer for disinfecting and deodorizing is 2½ tablespoons of the concentrate to one gallon of fresh water. Mix the solution thoroughly. Then apply it wherever germs may be lurking. It's good for scrubbing floors, woodwork (it will remove fingermarks and stains, too), for disinfecting telephone transmitters (those carriers of colds), doorknobs, bannisters, etc. Use the same solution for "hospital" cleanliness in the bathroom and kitchen. And don't forget the garbage pail, the vegetable bin, and the dark corners of your shelves and closets. When you've rid your house of germ-lurkers, gather your mops, cloths, brushes, and pails and disinfect them in the same solution.

➡ OVER



"DISTRICT SCHOOLHOUSE"  
FROM AN ORIGINAL WOOD  
ENGRAVING BY THOMAS  
W. NASON FROM ASSO-  
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# The LOG of the Practical Gardener

**This year June is the month of roses as well as green peas—of spinach and delphinium, too**

In your proper pride at the first mess of home grown peas, don't forget these other Junes when flowers, not vegetables, were your greatest pride and joy. Go right out in the Rose garden today and pay your respects to the best bloom of the lot.

Why not, indeed, devote the latter part of the month, when the last of the tender Victory vegetables have been planted and before the weeds and bugs get too demanding, to the flower borders. Bloom is at its spring peak, now, and a little forethought will avoid a July let-down.

A judicious moving around, deploying, and other manipulating of extra annual plants and seedlings will help to keep growth and flowering what it should be in the summer garden. Indulge in a little swapping with your neighbors if necessary.

*You know you can do a lot to make an annual the kind of plant you want it to be just by nipping and clipping. Pinch out the top and you make a bushy plant. Pinch off some of the buds and you get bigger flowers from the rest. Crowd plants slightly and they'll reach for the sun.*

Summer mulches are real labor savers. Dust, stirred up shallowly, is fine around the base of any plant. Peat and crushed tobacco stems are ideal to keep Rose roots cool, moist, and weed-free. Half rotted oak leaves protect shallow-rooted Rhododendrons. And salt hay is good in hot weather around Clematis roots, and I use it for *Lilium henryi*, too, though maybe that's not according to the book.

Speaking of Rhododendrons, be careful, in picking the faded flower clusters, to remove *only* the clusters. Next year's buds will form just behind them. Same goes for Azaleas. Break off the old bloom heads with your fingers; don't cut.

*Sitting here at a typewriter the middle of April, June's spray problems seem a bit remote. But it's going to be trying for those who can't use proscribed rotenone on flowers and hate to go back to mixing arsenicals. However, if the supply of Bordeaux holds up, you'll find it far more versatile than you ever thought it could be. Surprising how many insects it seems to discourage.*

Bordeaux, lime-sulphur, nicotine sulphate-soap—these three can work wonders. For the few really pernicious chewing insects you'll have to resort to a stomach poison, or hand-picking, or both, if you want an absolutely pest-free garden.

Don't forget to cut back the flower stalks of your Peonies after bloom is over. The seed heads are not only somehow beneath the dignity of the fine foliage plant that follows the blooming one, but they sap the Peony's energy to no good purpose.

Still not a word about vegetables! A medal of some sort should be forthcoming. Not that I dislike eating, but flowers *are* fun, for a change. Victory Gardens or no Victory Gardens.

R. B.

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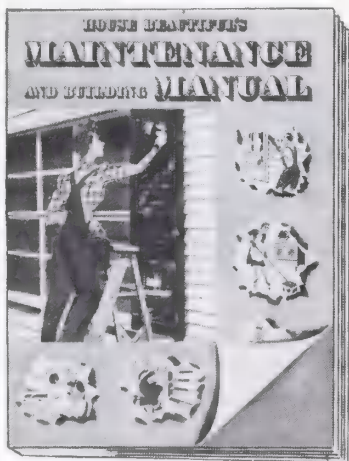
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FURNITURE  
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**IT'S LULLABY TIME.** Furnish your cherub's room gaily and economically with the kind of pieces that can later serve handsomely in his grown-up bedroom. This booklet shows them, along with cribs and other nursery furniture. (10¢) LULLABY FURNITURE CORP., DEPT. 7443, STEVENS POINT, WIS.

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**SUGGESTIONS FOR DECORATING A COLONIAL HOME.** Here is a booklet by a manufacturer of furniture inspired by early New England pieces. Its 32 pages are full of decorative suggestions and illustrations of Cushman pieces to help you give your rooms Colonial warmth and comfort. (10¢ coin) H. T. CUSHMAN MFG. CO., BOX 90, N. BENNINGTON, VT.

**HOW TO USE TABLES TO REVITALIZE YOUR HOME.** Here's how a few well-chosen tables can make life so much more comfortable and convenient for you, besides organizing your furniture groupings into pleasing decorative combinations. Booklet shows a whole galaxy of handsome tables that fill any purpose you can think of. (10¢ coin) IMPERIAL FURNITURE CO., DEPT. L-3, GRAND RAPIDS, MICH.

**STYLING A BEDROOM.** Start with the furniture that will go into it and choose the pieces that you know you'll love for years. You'll find them in this well-illustrated booklet of Kling bedroom furniture that spotlights 18th-Century,



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THE DECORATOR  
IN YOU

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ONE THING  
AND  
ANOTHER

**PARTIES SHOULD BE FUN—FOR YOU!** How to entertain, what to serve, how to set attractive tables, and the sometimes puzzling points of social usage that are important if you want smooth-running parties—they are all inside the covers of this 64-page booklet. Also notes on keeping your silver gleaming bright with Wright's Silver Cream. J. A. WRIGHT & CO., A-2, KEENE, N. H.

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# Work and Grow Thin—

CONTINUED FROM PAGE 69

When there is work to be done, the time to do it is now—except in the garden! Most summer vegetables should be harvested before the heat of midday. Strawberries should be picked while the dew is actually on them, and bean vines should be picked while wet, but most other crops may be gathered early in the morning as you care to be up and about. Sweet corn follows a rule of its own: it should be "broke" till the kettle is singing. Else you might as well buy in the grocery store.

Time to weed, contrariwise, is as the sun gets hottest. A weed captured or turned adrift with the hoe will wither in a few moments at noon. In the evening hours it will make the most of any chance to get its roots back into your garden soil. Make your evening hours the best for watering, recalling that green leafy vegetables need the most—salad stuffs, lettuces, celery, and leeks.



Don't let June enthusiasm lead you into overplanting. You can eat only one meal at a time and you don't really want a surplus of food canning-time and storage space around. Early root crops and leafy greens are efficiently grown when there are enough on hand to meet today's needs and more coming along for tomorrow and the day after. Plant a few feet of corn at a time. Replant every fortnight or so until time for the big autumn crop.

Early June there is still time to plant seed outdoors for autumn crops, cauliflower, and the rutabaga, as well as summer squashes, zucchini, okra, and sweet corn. During the latter part of June most northern gardeners could sow their winter supply of cabbages, beets, carrots, or winter squashes. Early June is plenty of time for fall lettuce, endive, kohlrabi. In late July you can top off your planting campaign with frost-resistant spinach.

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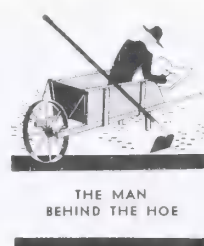
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THE MAN  
BEHIND THE HOE

As these lines are written (in late March), we have in the cellar by the furnace a two-bushel box tight packed with chicory roots. From their crowns is just emerging a forest of the tenderest creamy-yellow witloof you ever tossed in French dressing and sprinkled with grated cheese. It is the third such crop to be produced from our cold-closet this winter, and it will be cutting still when May Day is long past and the first Oakleaf lettuce is nearly ready out of doors. If you haven't planted chicory this spring, there is still time, but you'd better hurry. It takes almost as long as parsnips to mature. Seventy-five feet of row will keep a family of five in "French endive" all winter.

We think of July and August as the canning months. But June has a place on the schedule, too. This is the last month to cut asparagus and rhubarb. Be sure that you put aside some of both of these delicacies against next winter's rationing. Rhubarb, canned for use in pies, takes little sugar or none at all. June strawberries will call for more, but you should have been able to save some out of your weekly allowance, and it is possible to use either honey or corn syrup to make up a part of the required sweetness.

Even if you have not had very good luck in canning wrinkled peas before, try your hand at a few of the early smooth-seeded kind in the pressure cooker this year. Or try the sugar-podded sort; they're as easy to put up as string beans. And don't forget to can a few of the tenderest beetlets—tops and all—for winter greens.

★

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# What should be in the well stocked MEDICINE CABINET

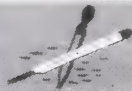
What happens when an emergency arises in your house? If your medicine closet is properly equipped, will you go calmly to it and immediately find the correct remedy? If it is a makeshift affair, you'll rush to the drugstore and thus waste valuable time when you could be coping with the emergency, if you had taken the necessary steps to have the equipment and supplies.

Every home should be outfitted with a medicine closet that has safe and effective weapons both for promoting the general well being of the family, and for meeting unforeseen emergencies. Such equipment isn't expensive to assemble, but it should be assembled only on the basis of sound medical facts.

HOUSE BEAUTIFUL has compiled four lists that contain the essentials to meet with assurance almost any situation that arises. Does your medicine closet measure up 100%?



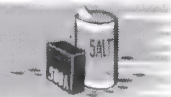
## THE TOOLS YOU NEED



Clinical thermometer  
Dental floss  
Fountain syringe  
Eye dropper  
Hot water bottle  
Ice bag  
Measuring glass and spoon

Scissors (blunt-edge)  
Splints (wire or thin board)  
Splinter forceps (3-inch)  
Swabs  
Tooth brushes  
Tweezers

## FOR EVERYDAY USE



Absorbent cotton  
Adhesive tape  
Aspirin  
Bicarbonate of soda  
Boric acid  
Epsom salts

Laxative  
Mouth wash  
Rubbing alcohol  
Salt  
Tooth powder or paste  
Vaseline

## FOR WAR EMERGENCIES



Household bleach (3% to 5% sodium hypochlorite solution) —for dabbing gas-contaminated skin  
Laundry soap —for bathing the body after exposure to skin-irritating gas, to avoid injury  
Bicarbonate of soda in solution —for irritated eyes contaminated by war gas

## FOR GENERAL EMERGENCIES



Keep your emergency supplies in a special kit on a shelf in the medicine closet or near it. Arrange the kit so the contents are revealed at a glance and are quickly accessible. Such kits can be purchased or made at home.

|  |   |   |
|--|---|---|
| Epsom Salts  | } | —for innumerable uses   |
| Salt   |   |   |
| Adhesive tape  |   |   |
| 1 and 2 inch roller bandages                                 |   |   |
| Individual packages of one square yard each of sterile gauze | } | —an antiseptic for cuts and scratches   |
| Tincture of iodine, 2%, 1-ounce bottle                       |   |   |
| Grain alcohol  | } | —an antiseptic for cleaning wounds  |
| Tannic acid jelly, picric acid gauze                         |   |   |
| Bicarbonate of soda  | } | —for burns; for infection; as an emetic to produce vomiting in cases of poisoning |
| Aromatic spirits of ammonia, 2 ounces                        |   |   |
| Aspirin  | } | —for relieving pain   |
| Inelastic tourniquet   |   |   |
| Sterilized mineral oil                                       | } | —for stopping bleeding  |
| Oil of cloves  |   |   |
| Individual packages of 1-inch compresses on adhesive         | } | —for eye injuries   |
| Individual packages of sterile gauze squares 3" by 3"        |   |   |
| Individual packages of assorted sterile bandage compresses   | } | —for toothaches   |
| Triangular bandages of unbleached muslin                     |   |   |
| Calamine lotion  | } | —for minor cuts   |
|  |   |   |
|  | } | —for cleaning wounds  |
|  |   |   |
|  | } | —for dressing wounds  |
|  |   |   |
|  | } | —for slings, and bandaging  |
|  |   |   |
|  | } | —for poison ivy, sumac, oak poisoning and mild sunburn                            |
|  |   |   |















